Aosdána

annual report
an tuarascáil bhliantúil

2004

Aosdána

Aosdána is an affiliation of creative artists engaged in literature, music and visual arts. Established by the Arts Council in 1981, *Aosdána* honours artists whose work has made an outstanding contribution to the arts in Ireland. Through financial support and peer recognition, *Aosdána* encourages and assists members to donate their energies fully to their art.

Aosdána

Is meitheal d'ealaíontóirí cruthaitheacha a shaothraíonn an litríocht, an ceol agus na físealaíona é *Aosdána.* Ó bhunaigh an Chomhairle Ealaíon *Aosdána* i 1981, tugtar gradam d'ealaíontóirí a bhfuil a saothar tar éis cur go mór leis na healaíona in Éirinn. Le tacaíocht airgeadais agus le haitheantas d'ealaíontóirí óna gcomhghleacaithe, brostaíonn *Aosdána* a chuid ball lena gcuid fuinnimh go léir a chaitheamh lena gcuid ealaíne, agus cabhraíonn sé leo é sin a dhéanamh.

Practical Matters

Membership of Aosdána in 2004 was limited to 200, by agreement with the Arts Council. To be eligible for membership, an artist must have been born in or resident for five years in Ireland and have produced an original and creative body of work. Aosdána does not accept unsolicited applications; membership is by peer nomination and election.

Aosdána members are eligible for a cnuas (stipend), payable by the Arts Council, to assist them in the full-time pursuit of their art. In 2004, the annual value of the cnuas was €12,180. Payment is restricted to those artists whose other earnings, averaged over a

Cúrsaí Praiticiúla

Sa bhliain 2004, cuireadh teora de 200 ar líon na mball, rud a aontaíodh leis An gComairle Ealaíon. D'fhonn a bheith i dteideal ballraíochta, ní mór d'aon ealaíontóir a bheith ina chónaí in Éirinn ar feadh cúig bliana, sin nó gur rugadh in Éirinn é/í. Ní mór dó/di freisin líon substainteach saothar bunaidh ealaíne a bheith cruthaithe aige/aici.
Ní ghlacann Aosdána le hiarratais gan chuireadh; is iad na baill eile a ainmneoidh agus a thoghfaidh iarrthóirí ar bhallraíocht.

Tá baill Aosdána i dteideal tuarastail ar a dtugtar 'cnuas', a íocann an Chomhairle Ealaíon d'fhonn cabhrú leo a gcuid ealaíne a shaothrú go lánaimseartha. Sa bhliain 2004, b'fhiú €12,180 in

Gathered at the 21st Aosdána General Assembly in the upper yard at Dublin Castle on 5 February 2004 are members of Aosdána together with the Minister for Arts, Sport and Tourism, John O'Donoghue, TD. and the Registrar of Aosdána, Patricia Quinn.

Seán Ó Donnchú, Teachta Dála agus Aire Ealaíon, Spóirt agus Turasóireachta, Patricia Quinn, cláraitheoir Aosdána, agus baill d'Aosdána i gcomhluadar a chéile ag an fiche haonú Comhdháil Ghinearálta, sa chlós uachtarach i gCaisleán Bhaile Átha Cliath ar an 5 Feabhra.

three-year period, do not exceed one-and-a-half times the value of the cnuas. Members of Aosdána are eligible to avail of a personal pension plan, to which the Arts Council subscribes half the basic premium. Members may also avail of a voluntary health scheme.

Aosdána acknowledges a member's achievements through an award of honour known as Saoi. There are never more than five Saoithe at any one time. In 2004 they were Louis le Brocquy, Anthony Cronin, Seamus Heaney and Benedict Kiely.

Aosdána's affairs are overseen by regular meetings of the Toscairí, a committee of ten members elected every two years. A General Assembly meets once a year to elect new members and to review the affiliation's affairs.

The Arts Council provides secretariat services to Aosdána, including the payment of cnuais, organisation of meetings, ceremonies and oversees elections.

aghaidh na bliana. Tá an íocaíocht teoranta dóibh siúd nach dtéann a dteacht isteach eile ar feadh trí bliana thar oiread go leith na suime sin ar an meán. Tá scéim pinsin phearsanta ar fáil do bhaill Aosdána, agus íocann an Chomhairle Ealaíon leath an bhuntáille. Tá scéim dheonach sláinte ar fáil do na baill chomh maith.

Aithníonn Aosdána a bhfuil bainte amach ag duine dá bhaill trí ghradam 'Saoi' a bhronnadh air nó uirthi. Ní bhíonn thar chúigear ina Saoithe ag aon am amháin. Ba iad Louis le Brocquy, Anthony Cronin, Seamus Heaney agus Benedict Kiely na Saoithe sa bhliain 2004.

Is iad an coiste ar a dtugtar na Toscairí a dhéanann cúram do chúrsaí Aosdána i gcruinnithe rialta. Suíonn deichniúr ar an gcoiste seo, agus toghtar iad gach dara bliain. Bíonn cruinniú ag an Chomhdháil Ghinearálta uair sa bhliain d'fhonn baill nua a thoghadh agus le plé a dhéanamh ar chúraimí eile na heagraíochta.

Cuireann an Chomhairle Ealaíon seirbhís rúnaíochta agus riaracháin ar fáil d'Aosdána. Eagraíonn an tseirbhís seo cruinnithe, searmanais agus toghcháin, agus íocann siad na cnuais freisin.

Report on the Year

The Toscairí serving until June 2004 were Seoirse Bodley, Anthony Cronin, Maud Cotter, Theo Dorgan, Paul Durcan, Alice Hanratty, Michael Kane, Fergus Johnston, Brian Maguire and Eric Sweeney. They met on four occasions between January and June 2004. A new Toscaireacht was elected in September 2004. They were Cecily Brennan, Seoirse Bodley, Clare Boylan, Anthony Cronin, Theo Dorgan, Roger Doyle, Paul Durcan, Jennifer Johnston, Michael Kane and Alice Maher. They met twice in the latter part of 2004. Minutes of all meetings for 2004 are available on the Aosdána website www.artscouncil.ie/aosdana.

The General Assembly met in February at Dublin Castle and elected six new members: Moya Cannon, John F. Deane, Trevor Joyce, Eileen MacDonagh, Jimmy Murphy and Geraldine O'Reilly. Members were informed about the Arts Council's proposal to open the membership of Aosdána to choreographers and architects at the meeting. The proposal was agreed by the membership.

As the first General Assembly of the affiliation took place in April 1983, 2004 marked a special 21st anniversary. The General Assembly was addressed on the day by the Minister for Arts, Sport and Tourism, Mr John O'Donoghue, TD.

Tuairisc ar an mBliain

B'iad Seoirse Bodley, Anthony Cronin, Maud Cotter, Theo Dorgan, Paul Durcan, Alice Hanratty, Michael Kane, Fergus Johnston, Brian Maguire agus Eric Sweeney na toscairí a bhí ag feidhmiú go dtí Meitheamh 2004. Toghadh Toscaireacht nua i Meán Fómhair 2004. B'iad siúd Cecily Brennan, Seoirse Bodley, Clare Boylan, Anthony Cronin, Theo Dorgan, Roger Doyle, Paul Durcan, Jennifer Johnston, Michael Kane agus Alice Maher. Bhí dhá chruinniú acu i ndeireadh na bliana 2004. Tá miontuairiscí na gcruinnithe go léir a bhí ann i 2004 le fáil ó shuíomh idirlín Aosdána www.artscouncil.ie/aosdana.

Tháinig an Chomhdháil Ghinearálta le chéile i gCaisleán Bhaile Átha Cliath i mí Feabhra agus thogh siad seisear ball nua, mar atá: Moya Cannon, John F. Deane, Trevor Joyce, Eileen MacDonagh, Jimmy Murphy agus Geraldine O'Reilly. Cuireadh in iúl do na baill ag an gcruinniú seo, go raibh sé ar intinn ag an gComhairle Ealaíon an bhallraíocht a oscailt do chóireagrafaithe agus d'ailtirí. D'aontaigh an ballraíocht ar an tógra. Tionóladh an chéad Chomhdháil Ghinearálta sa bhliain 1983, agus dá bhrí sin bhí comóradh speisialta bliain is fiche ann i 2004. Labhair an tAire Ealaíon, Spórt agus Turasóireachta, Seán Ó Donnchú,Teachta Dála,

A reception for new members was held in the offices of the Arts Council in March. The reception was attended by the new members and their families, members of the Council and nominators.

President McAleese and Dr. Martin McAleese hosted a garden party to acknowledge the work of Aosdána and its members at Áras an Uachtaráin in June.

One hundred and nineteen members received the cnuas during the year, representing total payments by the Arts Council of €1,382,224.

leis an gComhdháil Ghinearálta an lá sin. Bhí fáiltiú ann do na baill nua in oifigí na Comhairle Ealaíon i mí an Mhárta. Bhí na baill nua agus a muintir i láthair, chomh maith le baill eile na Comhairle agus daoine a d’ainmigh na baill nua.

Sa Mheitheamh 2004, bhí cóisir gháirdín ag an Uachtarán Mhic Ghiolla Íosa agus ag an Dr. Máirtín Mac Giolla Íosa in Áras an Uachtaráin mar aitheantas ar an obair a dhéanann Aos Dána agus a chuid ball.

119 ball a fuair cnuas i rith na bliana. Is ionann sin agus suim iomlán de €1,382,224, a d’íoc An Chomhairle Ealaíon.

Farewell
Aosdána was saddened by the death of one of its founding members, photographer Fergus Bourke in October 2004.

Fergus Bourke
Fergus Bourke died on 8 October 2004. He was born in Bray, County Wicklow in 1934. He was regarded as one of the finest Irish photographers who, over a 40 year career, significantly contributed to our understanding of photography. Through the use of portraiture, his work captured some of the strongest images of people in this country. His early street scenes of Dublin captured the now vanished world of tenements and children's games. His feeling for the Irish landscape resulted in fine sombre images, all of which were visible in the major retrospective of his work - *Eye, Hand and Heart,* at the Gallery of Photography in Dublin in August 2003.

He exhibited widely in Ireland and internationally. His work is in many private and public collections including that of the Museum of Modern Art, New York. His books included: *Mother Ireland* with Edna O'Brien, *Kindred - The Portrait Collection 1983-1991;* and *Connemara Blues* with John O'Donoghue and *Landscapes of the Soul.*

Slán is beannacht
Ba mhór an méala d’Aosdána bás Fergus Bourke, ball agus duine de bhunaitheoirí na heagraíochta i mí Deireadh Fómhair 2004.

Fergus Bourke
Bhásaigh Fergus Bourke ar an ocht Deireadh Fómhair 2004. Rugadh é i mBré Co. Chill Mantáin i 1934. Grianghrafadóir a bhí ann a raibh saol fada oibre aige a mhair daichead bliain. Mhéadaigh sé ár dtuiscint ar ealaín na grianghrafadóireachta go mór. Seasann a chuid portráidí mar chuid de na híomhánna is láidre atá againn de dhaoine in Éirinn. Rinne sé grianghraif freisin de radharcanna ar de shráideanna Bhaile Átha Cliath agus léirítear saol na dtithe árasáin agus chluichí sráide go glinn iontu, gné den saol atá imithe go deo anois. As a chiall do thírdhreach na hÉireann a d’eascair na híomhánna duibheagánacha a bhí an-bhreá. Taispeánadh na píosaí sin go léir i dtaispeántas dá shaothar saoil *Eye, Hand and Heart,* ag an Gallery of Photography i mBaile Átha Cliath sa bhliain 2003.

Is iomaí taispeántas a bhí aige ar fud fad na hÉireann agus go hidirnáisiúnta. Tá a shaothar le fáil i roinnt mhaith bailiúchán príobháideach agus poiblí. Orthu seo tá The Museum of Modern Art, Nua-Eabhrac. Ar na leabhair a

Gathered at the Arts Council on 22 March 2004 at the new member's reception are (left to right): John F. Deane, Trevor Joyce, Moya Cannon, Olive Braiden, Chair of the Arts Council, Geraldine O'Reilly, Jimmy Murphy and Eileen MacDonagh.

I dteannta a chéile ag oifigí na Comhairle Ealaíon ar an 22 Márta ag fáiltiú do bhaill nua bhí (ó chlé go deas): John F. Deane, Trevor Joyce, Moya Cannon, Olive Braiden, Cathaoirleach na Comhairle Ealaíon, Geraldine O'Reilly, Jimmy Murphy agus Eileen MacDonagh.

2004: New members

Moya Cannon (literature)
Moya Cannon is a poet. Her works include *Oar, The Parchment Boat* and *Carrying the Songs.* Her work has appeared in a number of international anthologies and she has edited themed issues for *Poetry Ireland Review* (1995) and held writer-in-residence posts for Kerry County Council and Trent University Ontario. She was born in County Donegal and is now living in Galway.

John F. Deane (literature)
John F. Deane is a poet and a novelist. He has published several books of poems in Ireland and abroad, four novels and two books of short stories. He was the founder of Poetry Ireland and the *Poetry Ireland Review.* In 1985 he created the Dedalus Press. In 1996 he was elected Secretary General of the European Academy of Poetry. Among his awards are the O'Shaughnessy Award, the Marten Toonder Award and several foreign prizes. He was born on Achill Island, County Mayo and is currently living in Dublin.

d'fhoilsigh sé tá: *Mother Ireland* i gcomhpháirt le hEdna O'Brien, *Kindred - The Portrait Collection 1983-1991;* agus *Connemara Blues* i gcomhpháirt le John O'Donoghue agus *Landscapes of the Soul.*

2004: Baill nua

Moya Cannon (litríocht)
Is file í Moya Cannon. Ar na bailiúcháin atá foilsithe aici tá *Oar, The Parchment Boat* agus *Carrying the Songs*. Foilsíodh a saothar i roinnt cnuasaigh idirnáisiúnta agus tá eagarthóireacht déanta aici ar eagráin théamaithe *d'Éigse Éireann* (1995). Tá tréimhsí caite aici mar scríbhneoir cónaitheach faoi choimirce Chomhairle Condae Chiarraí, agus in Ollscoil Trent in Ontario Cheanada. Rugadh í i dTír Chonaill agus tá cónaí uirthi anois i nGaillimh.

John F. Deane (litríocht)
Is file agus úrscéalaí é John F. Deane. Tá roinnt mhaith cnuasach filíochta foilsithe aige in Éirinn agus thar lear, ceithre úrscéal agus dhá leabhar gearrscéalta. Ba é a bhunaigh *Éigse Éireann* agus i 1985, bhunaigh sé an Daedalus Press. I 1996, toghadh é mar rúnaí ginearálta ar Acadamh Eorpach na Filíochta. Ar na duaiseanna a bhuaigh sé, tá Gradam O'Shaughnessy, Gradam Marten Toonder

Trevor Joyce (literature)
Trevor Joyce is a poet. His works include *The Poems of Sweeny Peregrine, Stone Floods, With the First Dream of Fire they Hunt the Cold* and the audio CD *Red Noise of Bones.* At the age of 19 years he founded New Writers' Press. He was the founder and director of *SoundEye:* The Cork International Poetry Festival. He has held writer-in-residence posts for Cork County Council and the National University of Ireland, Galway. He was born in Dublin.

Eileen MacDonagh (visual arts)
Eileen MacDonagh is a sculptor. She has exhibited in Scotland, Sweden, Germany, Japan and Luxembourg. Her works include *Crystal, Still Pots and From Another Constellation.* Her work has contributed to many collections. She was born in Sligo.

Jimmy Murphy (literature)
Jimmy Murphy is a playwright. His works for the Abbey Theatre include *Brothers of the Brush* (1993), *A Picture of Paradise* (1997) and *The Muesli Belt* (2000). Other works include *Aceldama* (1998), *The Kings of the Kilburn High Road* (2000) and *The Castlecomer Jukebox* (2004) for Red Kettle. He is a former writer in residence at NUI, Maynooth, a member of the Abbey Theatre's Advisory

agus roinnt mhaith duaiseanna eile thar lear. As Acaill ó dhúchas é agus tá sé ina chónaí i mBaile Átha Cliath anois.

Trevor Joyce (litríocht)
File é Trevor Joyce. Ar na saothair atá foilsithe aige tá *The Poems of Sweeny Peregrine, Stone Floods, With the First Dream of Fire they Hunt the Cold* agus an DD fuaime *Red Noise of Bones.*In aois a naoi déag dó, bhunaigh sé New Writers' Press. Ba é bunaitheoir agus stiúrthóir SoundEye: The Cork International Poetry Festival é. Bhí sé ina scríbhneoir cónaitheach faoi choimirce Chomhairle Condae Chorcaí agus Ollscoil na hÉireann Gaillimh chomh maith. Tá cónaí air i mBaile Átha Cliath.

Eileen MacDonagh (físealaíona)
Dealbhóir is ea Eileen MacDonagh. Bhí taispeántais aici in Albain, sa tSualainn, sa Ghearmáin, sa tSeapáin agus Lucsamburg. Ar na saothair atá cruthaithe aici, tá *Crystal, Still Pots* agus *From Another Constellation.* Tá samplaí dá saothar le fáil i mórán bailiúchán. Rugadh i Sligeach í.

Jimmy Murphy (litríocht)
Drámadóir is ea Jimmy Murphy. Ar na saothair atá scríofa aige d'Amharclann na Mainistreach tá *Brothers of the Brush* (1993), *A Picture of*

Council and a recipient of three Bursaries in literature from the Arts Council.

Geraldine O'Reilly (visual arts)
Geraldine O'Reilly is a visual artist. Her first major exhibition was a series of paintings called *Journal* - based on her research and recordings of letters between Ireland and New York during and after the famine. Other exhibitions include *In a State, Rites and Entwined Histories.* Her work has contributed to many collections. Residencies include Áras Eanna on the Aran Islands, the University of Tasmania, Australia and Triskel Arts Centre in Cork.

Paradise (1997) agus *The Muesli Belt* (2000). Tá saothair eile aige chomh maith mar *Aceldama* (1998), *The Kings of the Kilburn High Road* (2000) agus *The Castlecomer Jukebox* (2004) do chompántas Red Kettle. Is iar-scríbhneoir cónaitheach ag Ollscoil na hÉireann Má Nuad, agus is ball é de Choiste Comhairleach Amharclann na Mainistreach, agus ghnóthaigh sé sparántachtaí litríochta trí huaire ón Chomhairle Ealaíon.

Geraldine O'Reilly (físicalaíona)
Is físealaíontóir í Geraldine O'Reilly. *Journal* ba teideal dá céad mhórthaispeántas péintéireachta, sraith de phictiúr a bhunaigh sí ar thaighde a rinne sí ar thaighde agus ar thaifeadtaí a rinne sí de litreacha a seoladh idir Éirinn agus New Eabhrac i rith an Ghorta Mhóir agus ina dhiaidh. I measc taispeántas eile tá *In a State, Rites agus Entwined Histories*. Tá a saothar le fáil i mórán bailiúchán. Tá tréimhsí cónaitheacha caite aici in Áras Éanna in Árainn, in Ollscoil Tasmania san Astráil agus in Ionad Ealaíon Triskel, Corcaigh.

For further information
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Aosdána

*Cnuas recipient in 2004/daoine a fuair Cnuas le linn 2004

Visual Arts/Físealaíona

Robert Ballagh
John Behan
Pauline Bewick
Cathal Black*
Basil Blackshaw
Brian Bourke*
Fergus Bourke*
Cecily Brennan*
Vincent Browne*
Michael Bulfin
John Burke*
Cathy Carman*
James Coleman
Barrie Cooke
Joe Comerford
Maud Cotter*
Dorothy Cross*
William Crozier
Charles Cullen*
Michael Cullen*
Rosaleen Davey*
Edward Delaney*
Diarmuid Delargy*
Willie Doherty
Micky Donnelly*
Felim Egan*
Conor Fallon
Mary FitzGerald*
Tom Fitzgerald
Marie Foley*
Martin Gale*
Richard Gorman*
Tim Goulding*
Patrick Graham
Patrick Hall*
Alice Hanratty
Charles Harper
Eithne Jordan*
Michael Kane
John Kelly*
Brian King
Gene Lambert*
Sonja Landweer*
Louis le Brocquy
Melanie le Brocquy
Ciarán Lennon*
Mary Lohan*
Eileen MacDonagh*
Anne Madden
Brian Maguire
Alice Maher*

Visual Arts Contd/ar lean

Louis Marcus*
Fergus Martin*
Stephen McKenna
Theo McNab
Seán McSweeney
Nick Miller
Helen Moloney*
Alfonso Lopez
Monreal*
Michael Mulcahy*
Carolyn Mulholland*
Janet Mullarney*
Pat Murphy*
Eilís O'Connell
Mick O'Dea*
Gwen O'Dowd*
Alannah O'Kelly*
Geraldine O'Reilly*
Patrick O'Sullivan
Janet Pierce*
Kathy Prendergast
Patrick Pye*
Michael Quane*
Bob Quinn*
Vivienne Roche*
Nigel Rolfe*
James Scanlon*
Patrick Scott
Dermot Seymour*
Sean Scully
David Shaw-Smith*
Noel Sheridan
John Shinnors
Maria Simonds-
Gooding
Camille Souter*
Imogen Stuart
Rod Tuach*
Charles Tyrrell*
Barbara Warren*
Michael Warren
Samuel Walsh*
Nancy Wynne Jones

Literature/Litríocht

Leland Bardwell*
Sebastian Barry
Dermot Bolger
Clare Boylan
Moya Cannon*
Marina Carr*
Ciaran Carson

Literature Contd/ar lean

Philip Casey*
Harry Clifton*
Michael Coady*
Evelyn Conlon*
Anthony Cronin*
Tony Curtis*
Margaretta D'Arcy*
Ita Daly*
Michael Davitt*
John F. Deane*
Seamus Deane
Neil Donnelly*
Theo Dorgan*
Paul Durcan*
Peter Fallon
Bernard Farrell
Pádraic Fiacc*
Gerard Mannix Flynn*
Brian Friel
Patrick Galvin*
Carlo Gébler*
Robert Greacen*
Hugo Hamilton
Michael Harding*
Anne Haverty*
Dermot Healy
Seamus Heaney
Aidan Higgins*
Rita Ann Higgins*
Pearse Hutchinson*
Trevor Joyce*
Jennifer Johnston
Neil Jordan
Adrian Kenny*
Benedict Kiely*
Tom Kilroy
James Liddy
Michael Longley
Brian Lynch*
Tom MacIntyre*
Bernard MacLaverty
Deirdre Madden*
Derek Mahon*
Hugh Maxton*
Thomas McCarthy
John McGahern
Medbh McGuckian*
Frank McGuinness
Paula Meehan*
John Montague*
Paul Muldoon

Literature Contd/ar lean

Val Mulkerns
Jimmy Murphy*
Richard Murphy
Thomas Murphy
Eilean Ní Chuilleanáin
Nuala Ní Dhomhnaill*
Éilís Ní Dhuibhne
Christopher Nolan
Jim Nolan*
Edna O'Brien
Julie O'Callaghan*
Seán Ó Coistealbha*
Micheál Ó Conghaile*
Ulick O'Connor*
Mary O'Donnell*
Julia O'Faoláin
Críostóir Ó Floinn*
Desmond O'Grady*
Mary O'Malley*
Liam Ó Muirthile*
Cathal Ó Searcaigh*
Micheal O'Siadhail
Tim Robinson*
Gabriel Rosenstock
Sydney Bernard Smith*
Matthew Sweeney
Colm Tóibín
William Trevor
Macdara Woods*
Vincent Woods*

Music/Ceol

Gerald Barry*
Seóirse Bodley
John Buckley
Frank Corcoran
Raymond Deane*
Jerome de Bromhead
Roger Doyle*
Eibhlis Farrell
Stephen Gardner*
Ronan Guilfoyle
Michael Holohan*
Fergus Johnston*
John Kinsella
Philip Martin
Kevin O'Connell
Jane O'Leary*
Eric Sweeney
Ian Wilson*
James Wilson*

ORIGIN DESIGN