



The
Arts
Council
Annual Report

1997

The Arts Council
An Chomhairle Ealaíon

T H E
A R T S
C O U N C I L

Annual Report

1997

Forty-sixth Annual Report and Financial Statements
for the year ended 31st December 1997.
Presented to the Government and laid before each
House of the Oireachtas, pursuant to Sections 6 (3)
and 7 (1) of the Arts Act, 1951.

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Council (at December 1997)

Ciarán Benson, Chair
Eavan Boland
Páraic Breathnach
Mary Elizabeth Burke-Kennedy
Jane Dillon Byrne
Eithne Healy
Proinsias Mac Aonghusa
Ciarán MacGonigal
Paul McGuinness

Staff (at December 1997)

Director
Development Director

Officers

Literature
Assistant Literature Officer
Visual Arts
Acting Visual Arts Officer
Drama and Opera
Music and Personnel
Local Arts Development: (North/South,
Local Authorities and Partnerships, Capital)
Arts Co-Operation*
Local Arts Development: (Arts Centres,
Community Arts and Festivals)
Youth Arts and Dance
Finance and Administration
Communications and Film

*Appointed jointly with the Arts Council of Northern Ireland

Executive Assistants

Catherine Boothman (from June 1997)
Tara Byrne (from June 1997)
Sheila Gorman
Kevin Healy
Audrey Keane (from June 1997)

Clerical Officers

Jackie Casey
Theresa Cullen (job share)
Maeve Giles
Mary Hickey
Adrienne Martin (job share)

Consultants

Visual Arts
Chairpersons of Arts Council Sub-Committees and working groups

Mary Elizabeth Burke-Kennedy
Proinsias Mac Aonghusa
Vivienne Roche
Aidan O'Carroll
Páraic Breathnach
Proinsias Mac Aonghusa
Jane Dillon Byrne
Laura Magahy
Aidan O'Carroll

Laura Magahy
Victor Merriman
Patrick Murray
Aidan O'Carroll
Terry Prone
Vivienne Roche
Kathleen Watkins
John Wilson (Deputy Chairperson)

Patricia Quinn
Mary Cloake (from January 1997)

Lar Cassidy (until October 1997)
Sinéad MacAodha
Sarah Finlay (until June 1997)
Oliver Dowling (from June 1997)
Phelim Donlon
Dermot McLaughlin

Marian Flanagan (from June 1997)
Marian Flanagan (until June 1997)

Susan Coughlan (from June 1997)
Gaye Tanham
David McConnell
Mary Hyland

Lisa Moran (from June 1997)
Nuala O'Byrne
Bernadette O'Leary
Liz Powell
Jennifer Traynor

Patricia Moore
Paula O'Meara (job share)
Edward Redding (until September 1997)
Ellen Pugh (from September 1997)
Karen Whelan (job share)

Helena Gorey (part-time)

Drama and Opera
Literature and Film
Visual Arts and Architecture
Music and Dance
Multi-Disciplinary Arts
Arts in Irish
Local Authority Review Group
Film Development Group
Music Education Steering Group

THE ARTS COUNCIL

The Arts Council/*An Chomhairle Ealaíon* is an independent state body set up in 1951 to stimulate public interest in, and to promote the knowledge, appreciation and practice of the arts.

The Council is the Government's principal arts funding and advisory body and acts as the developments agency for the arts in Ireland. In the forty-six years of its existence it has supported the artistic endeavours of thousands of artists and organisations and has helped to foster the dynamic artistic and cultural life which is characteristic of Ireland today. The thrust of the Council's work is currently informed by *The Arts Plan*, which was adopted by Government during 1995.

Operating under the Arts Acts 1951 and 1973, the Arts Council carries out its work through a wide range of policies and programmes designed to provide financial assistance and other support services for individuals and organisations, and generally to create an environment in which the arts can develop and flourish. Support of the individual arts practitioner is the cornerstone of the Council's mission and the Council understands that it has a clear responsibility to foster those structures which assist and develop dialogue between artists, the arts and the communities from which they emerge. The Council also seeks to influence and work with other state agencies, local authorities, private business, schools and colleges in bringing the arts to greater prominence in society, and from time to time is asked to advise the government and government departments on artistic matters.

The Council has a statutory right to make representations to planning authorities in certain instances where artistic or architectural considerations apply.

The Council consists of a board of not more than seventeen members appointed by the Minister for Arts, Heritage, Gaeltacht & the Islands. The

Council meets in plenary session about eleven times a year to set policies and make decisions within the terms of the Arts Acts. These policies and decisions are implemented by a staff headed by a Director, appointed by the Council.

The work of the Council has always been guided by the 'arms length' principle which ensures that decisions about specific grants are made at a distance from the political process, and that the Council remains independent of the day-to-day business of the artists and organisations it assists.

The Arts Council, as a publicly accountable body, publishes an annual report and accounts to provide the Oireachtas and the general public with an overview of the year's work. The Council also publishes a quarterly newsletter, *Art Matters*, a series of information booklets on its work and processes, and occasional reports on specific topics.

Annual grants from the Oireachtas and from the net proceeds of the National Lottery are the Council's principal sources of income. These grants are supplemented by income from other bodies, usually designated for specific schemes or projects. The Council also administers a number of trust funds.

In the Arts Acts the expression "the arts" means "painting, sculpture, architecture, cinema, music, the drama, literature, design in industry, and the fine and applied arts generally".

FOREWORD BY CHAIR OF COUNCIL



Arts Council Chairperson, Ciarán Benson

As this is my last Foreword as Chair of the Council, and given our experience of policy-formation during our five-year tenure, I would like to begin by emphasising the public utility of an Arts Council. In addition to the aim of supporting individual artists and artforms we took the view, in line with the spirit of our underpinning legislation, that the relationship of art and society, of artist and public, must be understood and developed by the Arts Council/An Chomhairle Ealaíon.

That relationship is complex and in continual flux. As I noted in last year's Foreword the health of that relationship is as necessary for artistic development as it is for the aesthetic enhancement and pleasure of the public. In its development it does not have a definite, conclusive quantifiable goal, it is a living process which like all living

systems will wax and wane, often unpredictably. This has a very definite implication for whatever mechanisms the State, on its citizens' behalf, sets in place to support and beneficially develop the arts.

A state support body for the arts must be flexible in its understanding and decision-making so that it keeps up the paths made by the arts; it must be insightful so that it judges well what it supports; it must be fair and transparent in its procedures so that favouritism, political out-of-favouritism, and clientalist lobbying play no part in its proceedings and are known to play no part; it must be connected at the personal level of its decision-makers to the contemporary life of the arts at all levels in Ireland; it must, when necessary, be courageous in protecting what is best in general

arts policy even when that requires unpopular stances vis-à-vis elements in the political or the arts worlds; and it must be renewable so that once-good ideas and attitudes don't atrophy, stultify and impede contemporary arts development.

An Arts Council operating well better fulfils these requirements than any other institution that is currently available. But there is a cost, and that is paid for five years by each active member of each and every Council. In my experience it is a price paid willingly and energetically because the shared vision animating the work of the Arts Council, a vision that places the arts at the centre of the public good, makes serving on the Council an honour. That sense of a period of public service as being an honour is alive and well in the Arts Council and a primary motivation for accepting the position.

The Arts Plan had implicit aims in addition to those explicitly stated. One implicit aim was to move the arts and their funding on to the political agenda in such a way as to achieve a cross-party consensus on the need to support the arts in Ireland adequately. Another was to increase the budgetary base sufficiently so that even if in some years the allocation was at a low percentage, at least it would be low percentage of a higher base. Another aim was to initiate a process of explicit longer-term planning for the development of the arts in Ireland and for the Irish arts internationally, and to provide ways of thinking and a language which would effectively move that aim along in the political arena. The success or failure of the first ever Arts Plan must be judged against these implicit criteria as well as against the explicit operating aims of the Plan itself.

The explicit aims can be judged objectively to have been met. *The Arts Plan* was adopted by all parties in the Dáil soon after its publication. The Arts Council received support from all parties who formed government during its tenure, just as the Council assisted all parties, both in and out of government, when they required information on

the arts in Ireland. The first Minister with responsibility for the arts to sit at Cabinet, Michael D. Higgins, left office having achieved a doubling of the Arts Council's budget to £21million. His successor, Sile de Valera, increased Arts Council funding by 25% to £26million, thereby achieving the Plan's financial objectives four years after its publication and acceptance. As well as ensuring that the Council could achieve the Plan's objectives this also meant that the base for Arts Council funding moved from just over £10million pounds in 1993 to £26million pounds in 1998. Finally, the idea of systematic planning on a medium-term basis for the arts is accepted and a second arts plan will be prepared by the incoming Council.

What of the achievement of the Plan's explicit objectives during 1997? A sample of the year's work will illustrate progress. Council will decide on the £26million budget in early 1998, decisions which will be reported in next year's annual report.

The Council's commitment to children, expressed in its intention to spend 15% of its budget on opportunities for them has by now been achieved. A two-level example here is support for The Ark and, from within the recommendations of the Opera Development Group, a new opera for children hosted by The Ark and written by Johnny Hanrahan with music by John Browne.

From within the tripartite talks, initiated originally by the Arts Council, between the Council, The National Theatre Society and the Department of Arts, Heritage, Gaeltacht and the Islands, came an agreed funding plan for the operation of the Abbey and Peacock Theatres. Again, in line with findings from the Council's Theatre Review on the desirability of multi-annual funding, three-year funding arrangements were established on a pilot basis with Druid, Rough Magic, Bickerstaffe, TEAM, the Dublin Theatre Festival and The Hawk's Well. A fund dedicated to cross-border theatre touring was established in partnership with the Arts Council of Northern Ireland.

The gradual strengthening of dance in Ireland is evident in the rapidly improving standards and number of events, such as the Council-supported 'Dance Fest' organised by the Association for Professional Dancers in Ireland in collaboration with Project Arts Centre. The Arts Council has long recognised the lack of proper rehearsal facilities in Dublin and now has committed one million pounds to establishing a suitable space for rehearsal and performance in Dublin. It is also committed to improving dance training and will carefully consider the findings of the dance research project being carried out by Anna Leatherdale and Victoria Todd.

Recommendations of the Opera Development Group regarding new initiatives and training have been acted on. An Opera Commission Scheme is in place with £18,000 awarded to Opera Theatre Company for a Raymond Deane Commission. An Opera Projects Award has been established, the first of which, valued at £20,000 goes to IORC/Opera South. And for the first time the Council has provided a fund (£9,000 in 1997) to support workshops and master classes for singers and composers. The possibility of an all-island opera company will also be explored with the Arts Council of Northern Ireland.

The visual arts continue to develop well. Of particular importance, although perhaps receiving less attention than it deserved, is the Public Art Research Report which was launched by Minister Higgins in June 1997. This inter-agency report contains recommendations that could have very significant consequences for art in public places in Ireland and deserves energetic support. As in other art forms the Council is anxious to support novelty and experimentation. In 1997 it began a fund for special projects in the visual arts. Twelve such projects were supported last year from a fund of £38,500. Resources for practising artists and for archival purposes continued to be developed. The National College of Art and Design was awarded £15,000 to develop and support the unique Irish Contemporary Visual Arts

Library. A review of studio facilities is underway from which recommendations will emerge. The Council recognises the need for a vibrant community of critics and has established bursaries in visual arts criticism as well as in curatorial practice, in line with its commitment to fortifying each facet of the arts world. Architecture is also receiving priority and will be informed by the appointment of an architectural consultant to the Council.

Jazz is one of the neglected areas singled out for special attention by the Council. There has been a substantial increase in support for jazz, including a new awards scheme for jazz practitioners. Four musicians received awards from the Jazz Development Scheme, and four composers were assisted with Postgraduate Study Awards. The New Music Commission Scheme will in future be operated by the excellent Contemporary Music Centre. James Wilson was an outstanding recipient of the Marten Toonder Award. Council continues to be concerned about provision of training in music, as in other areas, and is currently considering the results of research into the provision of private music education in Ireland.

Policy on film was moved forward by the research reported on by Erika King during the year. Amongst other initiatives, there has been a substantial increase in Film and Video Awards, and the Council has also introduced a new Training Awards Scheme.

Literature is also in good health in Ireland. £80,000 was used to award bursaries to fifteen writers. The central role of the public library system in Ireland received special attention during the year and the recommendations of a report on the interaction of the libraries and the practice of the arts written by Anne and Peter Kelly is currently being considered by Council.

At the wider level Council continues its work with local authorities, with agencies like Combat

Poverty, on na hEalaíona trí Gaeilge, on the need to develop an international agency for Irish art. It also continues its own internal reorganisation.

Mary Cloake became the first Development Director, and an Artform Director will be appointed in 1998. Executives with responsibility for disability issues and for international arts were also appointed during 1997.

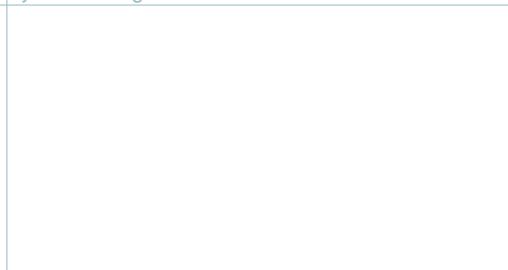
As well as being a year of great achievement, sadly 1997 was also a year of loss. May 1997 saw the deaths of both Mervyn Wall and Colm Ó Eocha. Mervyn Wall was a distinguished writer and Secretary of the Arts Council from 1957 to 1975, and steered the Council into a new era following the 1973 Arts Act. Colm Ó Eocha, in addition to many other distinguished contributions to Irish life, was Chair of the Arts Council from 1988 to 1993. October 1997 saw the death of Lar Cassidy in the prime of his life. Lar was Literature Officer to the Council and over the years was, in addition, a major and passionate force in developing Council policies for community arts, arts centres, publishers and writers. *Ireland and*

its Diaspora Festival at the Frankfurt Bookfair of 1996 was Lar's special project which, against many difficulties, he steered to great success, even as his illness was taking hold unbeknownst to him. All made great contributions and are sadly missed.

I wish to take this opportunity, on my own behalf and that of my colleagues on the Council who will be leaving office in 1998, to thank all the staff in No 70 with whom we have worked so well over our term of office, to thank colleagues in the political world, in the civil service, and in the many agencies with whom we now work so closely, for all their assistance in achieving common aims according to common ideals. I also wish our colleagues in the new incoming Arts Council every success. Lastly, I must pay special tribute to the artists and artworks of Ireland: it has been a real pleasure working with you. In the end it is the particular moral visions expressed by artists that best signify the human being.

Ciarán Benson

Pre-production still from *Search For The Sky*
by Clare Langan



FINANCE

The Council's State funding for 1997 came from two sources: an Exchequer grant-in-aid of £16.434m and £4.4m from the National Lottery Fund: a total of £20.834m compared with £18.409m in 1996.

These funds are transferred to the Council by the Department of Arts, Heritage, Gaeltacht and the Islands.

State Funding 1997:	IR£m
Oireachtas Grant-in-aid	16.434
National Lottery: re capital expenditure	1.300
National Lottery: re revenue expenditure	3.100
Total	20.834

During 1997, grants were paid to 451 organisations (1996: 434) and 349 individuals (1996: 387). 142 organisations who each received revenue grants exceeding £20,000 (Total £13.4m) accounted for 77% of the Council's revenue grant-aid.

Direct support for the individual artist during 1997 amounted to £1.785m, over 9% of total arts expenditure, including a provision of £776,000 for Cnuais to members of Aosdána, and £192,000 for 993 air travel awards under the ARTFLIGHT scheme operated by the two Arts Councils in Ireland in conjunction with Aer Lingus. Many more individuals received indirect support and employment through the Council's grants to organisations.

An Chomhairle Ealaíon State Funding, 1993 -1997

	1993	1994	1995	1996	1997
	£m	£m	£m	£m	£m
Oireachtas Grant-in-aid	6.6	8.3	12.6	14.4	16.4
National Lottery:	5.0	5.0	3.7	4.0	4.4
Total State Funding	11.6	13.3	16.3	18.4	20.8



Beyond Borders Parade,
Carndonagh, 1997

Five-Year Financial Summary (1993-1997)

	1997 IRE	1997 %	1996 IRE	1995 IRE	1994 IRE	1993 IRE
Income						
State Funding	20,834,000		18,409,000	16,297,000	13,303,000	11,556,000
Other Income	298,000		1,087,000	643,000	362,000	248,000
	<u>21,132,000</u>		<u>19,496,000</u>	<u>16,940,000</u>	<u>13,665,000</u>	<u>11,804,000</u>
Expenditure						
Literature	980,000	4.6%	*1,249,000	879,000	600,000	490,000
Visual Arts	1,714,000	8.1%	1,622,000	1,473,000	1,145,000	888,000
Architecture	35,000	0.2%				
Film	804,000	3.8%	762,000	661,000	498,000	404,000
Drama	6,847,000	32.4%	6,187,000	5,652,000	4,932,000	4,199,000
Dance	634,000	3.0%	569,000	446,000	385,000	233,000
Opera	1,112,000	5.3%	1,009,000	912,000	718,000	628,000
Music	1,607,000	7.6%	1,452,000	1,226,000	903,000	754,000
Audiences & Access	2,896,000	13.7%	2,394,000	2,103,000	1,624,000	1,288,000
Local Authorities & Partnerships	786,000	3.7%	531,000	441,000	274,000	235,000
Aosdána	787,000	3.7%	704,000	663,000	686,000	699,000
Capital	1,294,000	6.1%	1,027,000	924,000	470,000	903,000
Sundry	216,000	1.0%	696,000	289,000	391,000	114,000
Administration	1,432,000	6.8%	1,270,000	1,136,000	933,000	815,000
	<u>21,144,000</u>	<u>100.0%</u>	<u>19,472,000</u>	<u>16,805,000</u>	<u>13,559,000</u>	<u>11,650,000</u>
Capital Account	<u>30,000</u>		<u>27,000</u>	<u>104,000</u>	<u>47,000</u>	<u>15,000</u>
	<u>21,174,000</u>		<u>19,499,000</u>	<u>16,909,000</u>	<u>13,606,000</u>	<u>11,665,000</u>
Out-turn for the year	(42,000)		(3,000)	31,000	59,000	139,000
Opening Balance	40,000		43,000	12,000	(47,000)	(186,000)
Closing Balance	(2,000)		40,000	43,000	12,000	(47,000)
Trust Funds	212,000		206,000	159,000	157,000	155,000
Fixed Assets	518,000		488,000	460,000	356,000	310,000
Net Assets						
at 31 December	<u>728,000</u>		<u>734,000</u>	<u>662,000</u>	<u>525,000</u>	<u>418,000</u>

Previous years' figures have been re-stated for purposes of comparison.

* Literature expenditure in 1996, £1,249,000, includes £341,000 relating to the Ireland and its Diaspora Festival - Frankfurt Book Fair project.

Full financial statements will be found on pages 64 to 74.

Department of Arts, Heritage, Gaeltacht and the Islands

The following payments to organisations involved in the contemporary arts were made direct by the Department of Arts, Heritage, Gaeltacht and the Islands

	1997	1996
	IR£	IR£
Cultural Development Incentives Scheme (CDIS)	352,458	
Cork Opera House	352,458	
Everyman Palace, Cork	251,306	61,216
Kino Cinema, Cork	75,000	
Lambert Puppet Theatre, Dún Laoghaire	45,000	
Laois Arts Centre	200,477	
Mullingar Arts Centre	174,166	
St Michael's Theatre, New Ross	234,070	
Waterford Theatre Royal	267,698	
Other grants		
Attic Community Drama Group, Galway	2,000	
Bord Scannán na hÉireann / The Irish Film Board, Galway	4,140,000	3,410,000
Crawford Art Gallery, Cork	151,467	
Creative Activity for Everyone (C.A.F.E.), Dublin	62,000	
Cinema 100: Centenary of Cinema, Dublin	50,000	
Feis Ceoil, Baile Átha Cliath	7,000	
Irish Architectural Archive, Dublin	83,060	65,141
Irish Museum of Modern Art, Dublin (current)	1,368,972	1,288,400
Irish Museum of Modern Art (equipment)	70,000	70,458
Irish Museum of Modern Art (capital)	165,000	150,000
National Concert Hall	505,000	485,000
National Concert Hall (equipment)	70,960	26,000
Black Box Theatre, Galway	151,781	
Taibhdhearc na Gaillimhe	90,000	87,906
L'Imaginaire Irlandais	730,148	
Schoolyard Theatre, Charleville	50,000	
Scoil Samhraidh Willie Clancy	5,000	
Siamsa Tíre, Trá Lí	30,000	30,000
National Lottery	IR£	IR£
Total National Lottery Fund Expenditure	98,874,000	87,959,000
<i>of which:</i>		
An Chomhairle Ealaíon received	4,400,000	3,970,000
Other arts, culture and national heritage projects received:	19,945,000	18,973,000

Source: An Post National Lottery Annual Reports

Further information is available in the Annual Reports of the An Post National Lottery Company and the Oireachtas Appropriation Accounts (the Government's annual accounts) under Vote 42 (Arts, Heritage, Gaeltacht and the Islands) and other votes.

ADMINISTRATION

Membership of the Council

1997 was the fourth full year of office of the Council appointed by the Minister for Arts, Culture and the Gaeltacht in August 1993. During the year the Council met twelve times in plenary session, including one joint meeting with the Board of the Arts Council of Northern Ireland. The Members met on many other occasions in sub-committee to deal with specific areas of the Council's work.

Staff

On October 8th Lar Cassidy, the Arts Council's Literature Officer, died after a long illness. His colleagues and members of the Council were deeply saddened by his death as were all those in the arts sector who knew and admired him. Lar began his career with the Arts Council in 1980 and, over the years carried many portfolios including those of Literature, Community Arts, Arts Centres, and Festivals. Of his many achievements during his seventeen years with the Council, there are some for which he will be especially remembered - his role as director of the Dublin Writers' Festival, his involvement in commissioning a major strategic assessment of Irish publishing, the international success of the *Ireland and its Diaspora* Festival at the Frankfurt Book Fair 1996, of which he was Director, and his deep commitment to Community Arts.

During 1997, the Council received sanction to engage extra staff as part of a labour court recommendation which was issued in March 1996. The enhanced staffing structure, introduced during 1997, provides for a new level of senior management at assistant director level and the first appointment here was that of Development Director. Mary Cloake was appointed to this position in January 1997. Sarah Finlay resigned as Visual Arts Officer in June 1997 and Oliver Dowling was appointed Acting Visual Arts Officer. Marian Flanagan concluded her term as Arts Co-operation Officer, a position founded jointly with the Arts Council of Northern Ireland, and took up the new post of Local Arts Development Officer in June 1997. This is one of two posts which were

created under the Council's new management structures, and the second officer post in local arts development was filled by Susan Coughlan in June 1997.

The new management structure implemented by the Council also included six new executive assistant posts which provide essential support in the areas of international arts development, individual artist support, administration, communications, special projects including disability, audience and venues development, and support for the development of awards and bursaries.

Edward Redding, Clerical Officer in the accounts section, began an extended leave of absence in October to undertake a Bachelor of Arts degree in the University of Dublin, Trinity College. Ellen Pugh will replace Edward during his absence.

Staff Development and Training

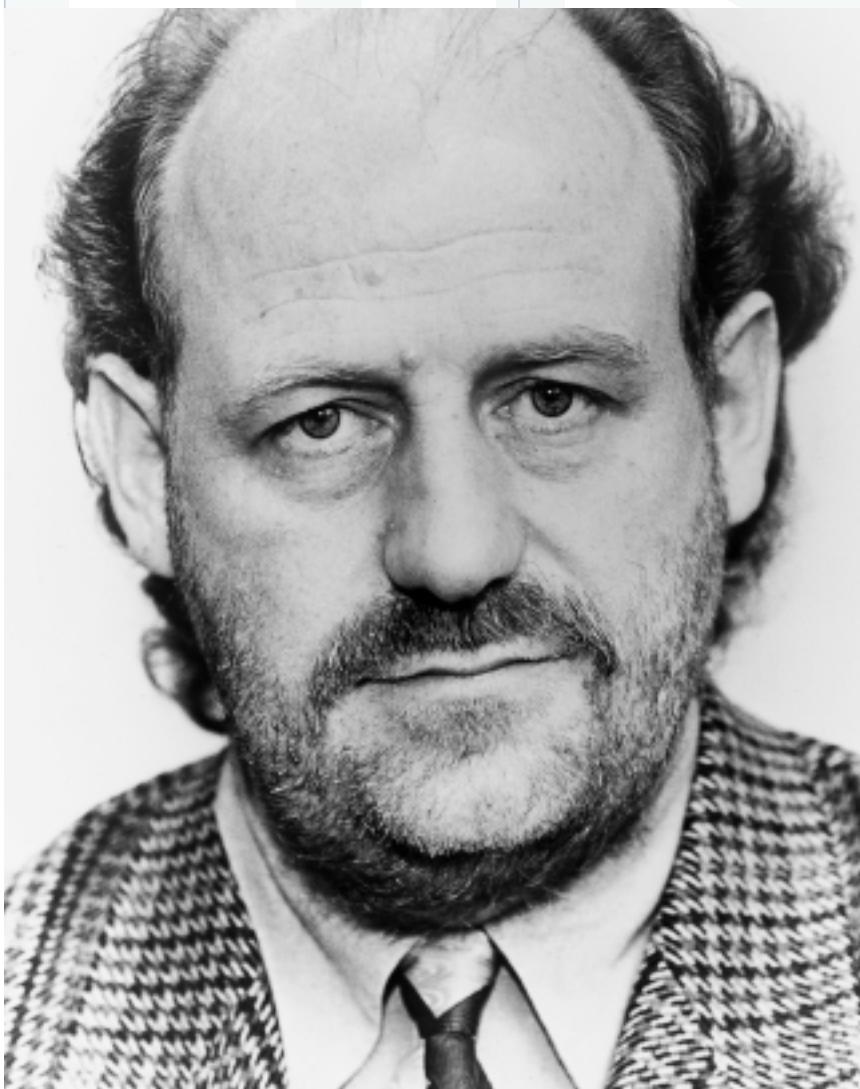
During 1997 a number of Arts Council staff undertook specialised training in the areas of health and safety, personnel management, project planning, disability awareness and the Irish language. The Council continues its support of staff who wish to pursue third level or other qualifications.

Information Technology

During the year, the Council further developed its computerised grant management system. This system was developed to meet the needs and responsibilities of the Council in dealing with both increased funding and an ever-growing volume of grant applications and other business. All revenue applications were processed on this new computerised system in 1997, and it is planned that all other funding schemes will be processed by computer by the end of 1998.

Employment Policy and Equality
The Council is committed to the ideal of a society based on principles of equality and equal opportunity and in its own employment practices aims to ensure that no potential or actual employee receives more or less favourable treatment on the grounds of race, colour, ethnic or national origins, marital status, gender, sex orientation, age, disability or religious affiliation. It is a condition of receipt of grant-aid that organisations assisted by the Council agree to avoid any form of discriminatory practice and to pay particular regard to promoting equal opportunities in all areas of their work.

Council Publications (1997)
Annual Report, 1996
Art Matters Nos. 25, 26 and 27
Awards and Opportunities, 1998
About the Arts Council
Revenue Funding, 1998
Guide to Acknowledging Arts Council Funding
Go-See Award 97/98
The Arts Council: Support for Arts & Disability



Lar Cassidy,
The Arts Council / An Chomhairle Ealaíon 1980-1997

A O S D Á N A R E P O R T

Introduction

1997 was a year of growth, development and debate in Aosdána, with the election of a new Toscaireacht early in the year, a General Assembly and the election of eight new members in November.

Towards the end of 1996 it was agreed to nominate an officer of the Council as Assistant Registrar of Aosdána. This decision was made as part of the Council's general plans to enhance its means of supporting the work of the individual artist - especially the artist in mid-career. Early in the year, Lar Cassidy was appointed to this position and it was with particular sadness that Aosdána learned of his death in October, 1997.

Toscaireacht

The ten-member Toscaireacht was elected by postal ballot early in 1997 for a two year period. The members are Anthony Cronin, Roger Doyle, Charles Harper, Dermot Healy, John Kinsella, Gene Lambert, Brian Maguire, Paula Meehan, Ulick O'Connor and Bob Quinn. The Toscaireacht met six times during the year.

General Assembly

The 1997 general assembly was held in November with the main business being the election of new members. Eight were elected: Ciaran Carson, Joe Comerford, Neil Donnelly, Deirdre Madden, William Trevor, Samuel Walsh, John Shinnors and Dermot Seymour. This brought the total membership of Aosdána in 1997 to 168.

The Assembly also featured discussion of a controversial motion tabled by Aosdána member, Máire Mhac an tSaoi, calling on writer, Francis Stuart, to resign from Aosdána. After a lengthy debate the motion was defeated by a majority of fifty to one, with thirteen abstentions. Máire Mhac an tSaoi subsequently tendered her resignation from Aosdána

Initiatives

Towards the end of the year Aosdána established a web site, <http://www-aosdانا.ie>, carrying information on the organisation and its membership and functions. It also produced a newsletter, the first issue of which was published in November and circulated to all members.

Obituaries

Paul Smith, novelist and playwright died in January 1997. His work includes novels *Esther's Altar*, *The Countrywoman* (which was translated into Russian, French, Swedish and Dutch), and plays *Miss Lemon*, *Trudy on Sunday* and *The Countrywoman*.

Mervyn Wall, novelist, playwright, historian and former Secretary of the Arts Council, died in May 1997. He was best known for his series of books featuring the popular character Fursey.

Visual artist, Charles Brady, RHA, died in August 1997. During his long career he had many prestigious exhibitions including in the Urban and Babcock Galleries, New York; Metropolitan Museum of Modern Art, New York and Pennsylvania Academy, Philadelphia.

	IRE
Cnuais to 41 writers	311,800
Cnuais to 46 visual artists	369,327
Cnuais to 8 composers	68,320
Pension Scheme (Council contribution)	26,333
Administration	11,179
	786,959

Members of Aosdána

78 Visual Arts; 16 Music; 74 Literature = total of 168 (December 1997)

Visual Arts

Robert Ballagh
John Behan
Pauline Bewick
Basil Blackshaw
Brian Bourke
Fergus Bourke
Cecily Brennan
Vincent Browne
Michael Bulfin
John Burke
Cathy Carman
James Coleman
Barrie Cooke
Joe Comerford
Dorothy Cross
William Crozier
Charles Cullen
Michael Cullen
Edward Delaney
Micky Donnelly
Felim Egan
Conor Fallon
Micheal Farrell
Mary FitzGerald
Marie Foley
Martin Gale
Richard Gorman
Tim Goulding
Patrick Graham
Patrick Hall
Alice Hanratty
Charles Harper
Patrick Hickey
Eithne Jordan
Michael Kane
John Kelly
Brian King
Gene Lambert
Sonja Landweer
Louis le Brocqy
Melanie le Brocqy
Ciarán Lennon
Anne Madden
Brian Maguire
Alice Maher
Louïs Marcus
James McKenna
Theo McNab
Sean McSweeney

Visual Arts cont.

Helen Moloney
Carolyn Mulholland
Ellis O'Connell
Mick O'Dea
Gwen O'Dowd
Alannah O'Kelly
Tony O'Malley
Patrick O'Sullivan
Kathy Prendergast
Patrick Pye
Bob Quinn
Yann Renard Goulet
Vivienne Roche
James Scanlon
Patrick Scott
Dermot Seymour
David Shaw-Smith
Noel Sheridan
John Shinnors
Maria Simonds -
Gooding
Camille Souter
Imogen Stuart
Rod Tuach
Charles Tyrrell
Barbara Warren
Michael Warren
Samuel Walsh
Nancy Wynne Jones
Anne Yeats

Literature

John Banville
Leland Bardwell
Sebastian Barry
Dermot Bolger
Clare Boylan
Marina Carr
Ciarán Carson
Philip Casey
Harry Clifton
Anthony Cronin
Margareta D'Arcy
Seamus Deane
Neil Donnelly
Paul Durcan
Bernard Farrell
Pádraic Fiacc

Literature cont.

Brian Friel
Patrick Galvin
Carlo Gébler
Ernest Gébler
Robert Greacen
Hugo Hamilton
Michael Hartnett
Dermot Healy
Seamus Heaney
Aidan Higgins
Rita Ann Higgins
Pearse Hutchinson
Jennifer Johnston
Neil Jordan
John B. Keane
Benedict Kiely
Tom Kilroy
James Liddy
Michael Longley
Brian Lynch
Tom MacIntyre
Bernard MacLaverty
Brian McMahon
Deirdre Madden
Derek Mahon
Hugh Maxton
Thomas McCarthy
John McGahern
Medbh McGuckian
Frank McGuinness
Paula Meehan
John Montague
Brian Moore
Paul Muldoon
Val Mulkerns
Richard Murphy
Thomas Murphy
Eilean Ní Chuilleanáin
Nuala Ní Dhomhnaill
Edna O'Brien
Seán Ó Coistealbha
Ulick O'Connor
Julia O'Faoláin
Criostóir Ó Floinn
Desmond O'Grady
Liam Ó Muirthile
Cathal Ó Searcaigh
Micheal O'Siadail
James Plunkett

Literature cont.

Tim Robinson
James Simmons
Sydney Bernard Smith
Eithne Strong
Francis Stuart
Matthew Sweeney
Colm Tóibín
William Trevor
Macdara Woods

Music

Gerald Barry
Seoirse Bodley
Brian Boydell
John Buckley
Frank Corcoran
Raymond Deane
Jerome de Bromhead
Roger Doyle
Eibhlís Farrell
Fergus Johnston
John Kinsella
Philip Martin
Kevin O'Connell
Jane O'Leary
Eric Sweeney
James Wilson

N O R T H / S O U T H

Introduction

The Arts Council/*An Chomhairle Ealaíon* and the Arts Council of Northern Ireland have developed a close working relationship since the first joint meeting of the two councils in 1978. In 1997, the total value of combined expenditure on North/South projects was in excess of £2million.

Policy

Arising out of their joint meeting in November 1997, the two Councils announced agreement on a number of important common strategies in supporting the arts throughout the island. They agreed collaboration in the following areas: policy development in dance; touring production companies; international promotion of the arts for Ireland; the development of audiences for the arts and a series of joint research projects including one on the individual artist and one on the collecting policies of the two Councils.

Initiatives

In 1997 the Arts Council/*An Chomhairle Ealaíon* took the step of making North/South Arts Co-operation a core portfolio within the Development Section of the Arts Council. Marian Flanagan was appointed to the post of Local Arts Co-operation Officer with responsibility for the area.

For many years the two Arts Councils have worked together to support initiatives and schemes. They engaged in jointly funding a range of programmes of activity and new schemes in 1997 in order to extend the opportunities for artists, arts producers and audiences, North and South.

For the first time the Arts Council/*An Chomhairle Ealaíon* and the Arts Council of Northern Ireland joined with *Americans for the Arts*, to set up a education/community arts exchange programme,

US/Ireland Exchange (*An Chomhairle Ealaíon*: £5,000, ACNI: £5,000). Under this scheme four artists, (Maeve Ingoldsby, Mary Nunan, Fintan Brady and Ken Parker) got an opportunity to work on arts projects in the US for a four week period. In addition artists from the US came to Tallaght Community Arts Centre, Daghdha Dance Company, Big Telly Theatre Company and The Playhouse, to work on projects in visual arts, dance, literature and storytelling.

Early in the year the Arts Councils established a joint fund for North/South Theatre Touring (*An Chomhairle Ealaíon* £35,000 ACNI £15,000) in order to encourage greater levels of exchange across the border. Several companies were successful under this scheme, such as Barabbas ... The Company, Big Telly, Ridiculusmus, Centre Stage, Very Special Arts and the Northern Ireland based Irish language theatre company, Aisling Ghéar.

Ongoing Projects

In 1997 the Arts Council of Northern Ireland supported several companies, who are primarily supported by the Arts Council/*An Chomhairle Ealaíon*, such as Daghdha Dance Company, and Dance Theatre of Ireland, Music Network and Opera Theatre Company to tour to various centres in Northern Ireland.

Both Arts Councils have, for many years, provided financial support for festivals, magazines, exhibitions, and projects across the art forms. This continued in 1997, with support to a series of arts organisations, from small festivals of traditional music and literature, to resource organisations such as The Tyrone Guthrie Centre, Poetry Ireland, the Contemporary Music Centre (CMC) and Beyond Borders.

Resource organisations such as CMC, Moving on Music, the Association of Artists in Ireland and Clé/The Irish Book Publishers' Association operate on an all-Ireland basis and received funding from both Councils in 1997.

Arts Councils' revenue grants

	An Chomhairle Ealaón (1997) Ireland	ACNI (1997-98) £Stg
North / South Theatre Touring	37,015	15,000
ARTFLIGHT air travel award scheme	170,000	20,000
Tyrone Guthrie Centre, Monaghan	113,000	47,000
Art Access, Dun Laoghaire	10,000	7,000
Aspects Festival, Co. Down	1,000	6,000
Beat Initiative, Belfast	2,000	10,000
Beyond Borders, Inishowen / Derry	15,000	11,000
Blackstaff Press, Belfast	8,000	40,000
Cape Clear Storytelling Festival, Co. Cork	3,500	500
Catalyst Arts	1,000	10,000
Music Network/Chamber Music Tours	200,000	21,000
<i>Circa</i> Art Magazine, Dublin / Belfast	34,000	12,000
Clare Festival Of Traditional Singing	3,050	1,000
Clé/Irish Books Publishers' Association, Dublin	13,500	6,500
Contemporary Music Centre, Dublin	137,500	7,500
<i>Cyphers</i> Magazine	2,000	1,200
Drake Music Project	10,000	3,500
Ennis/IMRO Composers' Summer School, Co. Clare	4,000	2,000
Feakle Traditional Singing Weekend, Co. Clare	1,000	300
Fish Publishing, Co. Cork	1,000	375
Gallery Press, Co. Meath	63,690	10,000
Inishowen Festival Of Traditional Singing, Co. Donegal	2,639	600
Ireland Literature Exchange, Dublin	48,000	7,000
<i>Irish Arts Review</i> , Dublin	2,500	2,000
<i>Irish Review</i> , Belfast	3,000	3,500
Irish Traditional Music Archive, Dublin	138,000	13,000
Irish Writers' Centre, Dublin	66,000	5,000
Lyric Players, Youth Theatre Festival, Belfast	3,000	455,000
<i>Metre</i> Magazine, Co. Wicklow	1,000	1,000
Moving On Music, Belfast	16,000	26,500
Poetry Ireland, Dublin	55,000	9,000
Poetry Ireland/ Writers In Schools	23,000	10,000
PS1 Residency, New York	22,000	22,000
Pushkin Prizes	1,500	2,500
Scoil Samhraidh Willie Clancy, Co. Clare	17,200	2,200
Sculptors' Society of Ireland, Dublin	77,000	2,000
Slieve Gullion Festival, Co. Armagh	750	2,250
Stewart Parker Trust	6,750	4,000
The Theatre Shop, Dublin	6,000	500
Umha-Aois, Wicklow	2,500	2,500
Verbal Arts Centre, Derry	800	15,000
Windows Publications, Monaghan	2,000	1,000
	1,314,894	807,400



Beyond Borders Parade,
Carndonagh, 1997

I N T E R N A T I O N A L A R T S

Introduction

The Arts Council provides both direct and indirect support for the international dimension of the arts in Ireland. Direct support - with a spend in 1997 of more than £500,000, includes travel awards, exchange programmes and ARTFLIGHT.

The Council also supports a variety of resource organisations whose activities are essentially international - The Theatre Shop, the Ireland Literature Exchange/Idirmhalartán Litríoch Éireann, and magazines like *Circa* or *Books Ireland*, as well as organisations which have a significant international component to their work, like the Irish Traditional Music Archive, the Artists' Association and Arthouse.

International Opportunities Information

In 1997, the Arts Council appointed an Executive Assistant, Catherine Boothman, with responsibility for international arts. Her work will include the production of a new information bulletin, and the development of a database of international contacts and opportunities to service the enquiries of Irish artists and arts organisations.

During the year the Council was identified by the European Commission as a 'Cultural Contact Point', with the signing of an official contract to take place in 1998. The tasks of the Cultural Contact Point include the provision of information about future cultural policy and actions at European level, other areas of European Community support and policy which may impact on culture, and the dissemination of information and application forms for the current arts related EC cultural programmes, Ariane and Kaleidoscope.

International Exchange

In 1997, opportunities for artists through international residency programmes were extended with the establishment of the US Artists' Residency exchange, and one recently established by Project Arts Centre for a visual artist to work in Los Angeles.

ARTFLIGHT gives ready and easy access to Aer Lingus' network of destinations to the Irish arts community. In 1997 933 ARTFLIGHTS were awarded. The total provision towards these awards was IRE192,000, of which the Arts Council of Northern Ireland provided stg£20,000.

The international arts experience of many Irish artists and audiences is provided by foreign artists and production companies who visit one of the many international festivals throughout the country, or who tour to Irish venues. Major exhibition venues, like the RHA Gallagher Gallery in Dublin, host international shows. Irish theatre practitioners make invaluable contacts at the Dublin Theatre Festival - likewise, film-makers at the international film festivals in Dublin, Cork and Galway. Smaller initiatives such as writers' weeks, masterclasses, and competitions also bring international artists to Ireland, thereby creating further opportunities for exchange.

Indirectly, the Arts Council supports many international tours by Irish theatre, dance, and opera production companies, and by music ensembles, through its funding of these companies in Ireland, where new productions are normally seen in the first instance.

Go See Award

In November the Taoiseach, Bertie Ahern, TD hosted a reception at Government Buildings to mark the launch of the Go See Award, an innovative new award created by the Arts Council/An Chomhairle Ealaíon and the British Council in Dublin and Belfast with the support of Bord na Gaeilge. The Award is aimed at assisting artists, arts managers, administrators and

technicians (whether based in the North or the South) in the development of their work, their skills, their frame of reference or the range of their

professional contacts by travelling to see artists' work and/or to visit colleagues elsewhere in Ireland or in Britain.



Credo from Bulgaria in their performance of *The Coat* at the Black Box, Galway

THE ARTS IN IRISH

The Arts Council provides equal opportunities for artists and audiences who use Irish and English, and it introduced a bilingual policy in relation to all of its own publications in 1997.

Expenditure on arts activities in Irish or by companies whose operations are bilingual was around £1million in 1997.

The highest concentration of artistic activity funded by the Arts Council through the medium of Irish occurs in the fields of literature and drama. In 1997 the Arts Council provided grant-aid to a number of specialist publishers such as Coiscéim and Cló Iar-Chonnachta in support of administration and marketing costs. Poetry in Irish, and Irish poetry in translation was supported through funding to organisations such as Poetry Ireland and the Ireland Literature Exchange (ILE). Bursaries in literature, to enable writers to develop their work, were awarded to four Irish-language writers in 1997, amounting to £18,500. A bursary of two years' duration amounting to a total of £10,000 was awarded to the novelist, Seamus Mac Annaidh, with other bursaries and travel grants being awarded to Celia de Fréine, Dara Ó Conaola and Aodhán Ó hEadhra. Irish-language writers in Residence were appointed in partnership with Dún Laoghaire/ Rathdown County Council (Nuala Ni Dhomhnaill), and with the National University, Galway (Pádraig Ó Siadhail). The cnuas was awarded to six Irish-language writers through Aosdána.

The Arts Council continued to provide support to Irish language journals, (*Comhar* and *Feasta*) for their coverage of literature. The Council is also conscious that a number of the other literary and cultural journals which it supports (e.g. *Force 10*, *Books Ireland* and *Graph*) carry contributions and

articles by and about Irish language writers. Many literary festivals also provided scope for writers working in Irish during 1997, most especially *Cúirt, Scriobh* and Writers' Week Listowel.

The Council provided increased funding to support Irish writing for the stage by the Irish language theatre company, Amharclann de hÍde, which promotes contemporary and classic Irish plays, both established and neglected, plays translated from other languages into Irish, and stage adaptations of prose, poetry, and other genres. In 1997 Bord na Gaeilge confirmed its intention to withdraw joint funding from this theatre company in 1998, leaving that company's future uncertain and largely dependent on its subsidy from the Arts Council. The Arts Council is keenly aware of the importance of the development of an audience for Irish-language theatre and to this end it also provided a touring grant of £3,000 to the Belfast-based theatre company, Aisling Ghéar for its tour of a version of *The Accidental Death of an Anarchist* by the Nobel laureate, Dario Fo.

In film, the Council and TnaG agreed to establish a joint award, *Splanc!*, for the support of creative arts documentaries through the medium of Irish. This scheme will be launched in 1998.

In music, Irish song traditions and singing styles continued to be supported by the Arts Council through its funding to events, archiving, and workshops. The Council also supported Irish song festivals in Slieve Gullion, Inishowen, Clare and elsewhere, and Scoil Samhraidh Willie Clancy received designated funding to help it maintain its cultural links with Scotland's National Gaelic Arts Project.

Multi-disciplinary arts festivals offered increased opportunities for arts through Irish. *Féile na Bealtaine* celebrates Ireland's bilingual culture; Scoil Acla's agenda is based on the promotion and development of Irish language and culture on Achill Island, and the *Baboró* Galway International Children's Festival is increasingly involved in

bilingual co-productions, with the potential to tour outside of the festival time itself.

Towards the end of 1997 the Council, in association with Údarás na Gaeltachta, established three community arts facilitator posts in Gaeltacht areas. In December, Micheál Ó Fearraigh, Eibhlín de Paor and Nóirín Ní Ghrádaigh were appointed to Donegal, Cork/Kerry/Waterford and Galway/Mayo/Meath respectively and began work to encourage and develop arts activity through Irish in those areas.

Other state expenditure on arts activity in Irish in 1997 included direct funding, totalling £2,620,000, from the Department of Arts, Heritage, Gaeltacht and the Islands to a variety of Irish language bodies whose purpose is, at least in part, cultural or artistic. These included Comhaltas Ceoltóiri

Eireann, Bord na Leabhar Gaeilge, Comhdháil Náisiúnta na Gaeilge, an tOireachtas, An Chomhairle Náisiúnta Dramaiochta, Taibhdhearc na Gaillimhe, An Gúm and Gael Linn. There was also major Government funding of £10,400,000 allocated to Telefís na Gaeilge and £2,578,000 allocated to Bord na Gaeilge.

The Council is committed to providing equality of opportunity to artists operating in either or both national languages and is conscious that the needs of small Irish-language audiences both in the Gaeltachtaí and in the country as a whole must be met through the provision, where possible, of high quality arts experiences. It is to this end that Council hopes to continue to build and expand on its arts provision to Irish language speakers in the future.



De Gebroeders Flint production of *La Mamma* during Féile na Bealtaine, Dingle, Co. Kerry.

Chicago
State
University





Artforms

22	Dance
24	Drama
26	Film
28	Literature
30	Music
32	Opera
34	Visual Arts & Architecture

J.J. Formento performing during Dance Fest '97
Photo: Tony Higgins

D A N C E

Introduction

Arts Council funding for Dance increased by 11.3% from £569,297 in 1996 to £633,615 in 1997.

Policy

Dance policy continued to operate under the strategies set out in the first Arts Plan and subsequent developments adopted at the Council's September 1995 policy meeting (published in *Art Matters* # 21, November 1995). The Council continued its support of dance at a number of key strategic levels and 1997, as the first full year of office of a designated Dance Officer, saw many of the essential developmental issues within dance being addressed.

Initiatives

1997 saw the final phase of a three-year funding cycle, which was set up in 1994 as one of the development strategies for theatre dance. Three dance companies (Rubato Ballet, Irish Modern Dance Theatre and Dance Theatre of Ireland) had been in receipt of guaranteed funding for the years 1994, 1995 and 1996. In the course of *The Arts Plan*, two other revenue-funded companies (New Balance and Cois Céim), were seen as part of the revenue-support framework for theatre dance. The Council made the decision to carry three of these five companies (Dance Theatre of Ireland, Irish Modern Dance Theatre and Cois Céim) forward on a revenue basis into 1997.

The overall touring budget for dance increased by 29%. The inclusion of dates in Northern Ireland was a welcome addition to the touring plans of companies based in the Republic. The Council continued its support for 'DanceFest', a contemporary dance festival organised by the Association for Professional Dancers in Ireland in collaboration with Project Arts Centre. Firkin Crane, a building-based dance development agency in Cork received a 60% grant increase to further develop its programmes which, in 1997,

were overseen by a newly appointed Dance Development Officer.

Projects in Train

A major study on dance education and training provision in Ireland, to be carried out on an all-island basis, began. The study was jointly commissioned by the Arts Council/An Chomhairle Ealaíon and The Arts Council of Northern Ireland. Anna Leatherdale and Victoria Todd were appointed to carry out this study. The report is due to be published early in 1998.

Investigation into the construction of suitable rehearsal accommodation for dance in Dublin city, in collaboration with Dublin Corporation, also began in 1997. The Council had allocated £1million to this project in December 1996. The interests of the dance community continued to be represented by the Association of Professional Dancers in Ireland.

Children and Young People

Daghdha Dance Company (Limerick) received increased support for its schools programmes and, for the first time, a small touring grant enabled the company to present a summer theatre dance programme. The Council also offered support to the Irish Junior Ballet and to education initiatives in Longford, Cork, Dublin and Westmeath.

Bursaries and Awards

Twenty-six awards were made to individual dance artists and professional dance personnel to undertake study visits and other professional development initiatives. A dance commission scheme was introduced for the first time, with awards going to the Firkin Crane in Cork and Kildare County Council for new work by choreographers Michael Keegan-Dolan and Cathy O'Kennedy respectively.

Future Projects

Recommendations arising from the current research into dance education and training and an

audit of all current dance activity in Northern Ireland (undertaken by the Arts Council of Northern Ireland) will inform future policy and developments for dance. The Association for Professional Dancers in Ireland received funding to commission a feasibility study on an international festival for dance on a north/south basis, this report will be available to the Association and the Arts Council in 1998.

International Arts

Each of the four funded companies, (Irish Modern Dance Theatre, Cois Céim, Dance Theatre of Ireland and Daghdha Dance Company) presented

work overseas which included performances in Gothenburg, London, Amsterdam and Edinburgh. Additionally, each company forged links with international artists and dance agencies abroad which will inform future programmes. Firkin Crane established international links within its mentoring programme for choreographic development 'Righting Dance' and, in partnership with the Arts Council of Northern Ireland, presented the Canadian company 'Cas Public' at the Cork venue. 'DanceFest' brought in productions and artists as part of its 1997 programme at Project@themint and the Samuel Beckett Centre, Dublin.

Expenditure on Dance is detailed on page 49



Cois Céim Dance Theatre's *Back in Town* at Garter Lane Arts Centre. Photo: Kip Carroll

D R A M A

Introduction

Expenditure on Drama in 1997 totalled £6,846,813, an increase of £660,000 (10.7%) on 1996.

Policy

The Council's Drama decisions were taken in the context of the document, *Going On*, following the 1995/96 Theatre Review. *Going On* reiterated the centrality of the role of the Arts Council in drama in the statement "The Arts Council is concerned with the development of Drama as an art form; excellence in the theatre arts is the uncompromising overall objective of the Council".

Initiatives

Funding for the National Theatre Society (Abbey and Peacock Theatres) was placed on a new plateau of £2.985m in 1997. This level of funding was designed to enable the Society to stabilise its operations and ensure its continued role as a centre of significance and excellence.

The Council initiated new graded structures for funded professional production companies, and seventeen companies were offered revenue or "contract" funding, while six organisations were offered project-based funding. Pilot three-year funding cycles were commenced with six theatre organisations: Druid, Rough Magic; Dublin Theatre Festival; Bickerstaffe; TEAM Theatre Company; and The Hawk's Well Theatre. The Council sought to bring companies on the lower points of the funding scale up to levels which would enable them to sustain their operations. New *mise-en-scène* awards were made to four companies to encourage innovative and experimental approaches to theatre production.

Six regional theatres received annual grant-aid, and the funding for the Watergate Theatre in Kilkenny, and the Town Hall Theatre in Galway

matched the funding provided to them from Kilkenny Corporation and Galway Corporation respectively.

Projects in Train

The modifications made by the Council to its touring scheme in 1996 were well received and the Council maintained the scheme along similar lines in 1997. The allocation was increased and eleven production companies and twelve venues were offered funding for touring. Provision was also made to establish, in partnership with ACNI, a fund dedicated to supporting cross-border theatre touring.

Children and Young People

The budget allocated to this area in Drama was increased to £597,000 (15.5% of the total excluding the grant to the Abbey). This included an increased level of support for the National Association for Youth Drama to include provision for mainstreaming the post of Development Officer.

The Council initiated an internal review of this area, with particular emphasis on issues which had arisen during the Theatre Review relating to standards and codes of practice for theatre practitioners and organisations interacting with children and young people whether as audiences or as participants. This process was still in train at the end of the year.

Bursaries and Awards

The funding for awards to individuals, including ARTFLIGHTS to 144 drama practitioners, was £83,805. The Council is concerned at the disadvantages under which young Irish people labour in acquiring appropriate qualifications in the theatre professions, particularly those who are accepted by institutions overseas, and wishes to review its schemes in this area in the light of these considerations.

International Arts

The Fourth Theatre Shop was organised by Rough Magic to coincide with the Dublin Theatre Festival and was attended by over 140 delegates.

1997 was a very successful year for Arts Council funded theatre companies in the international arena. The Gate Theatre brought four Beckett works and *Catalpa* to the Melbourne International Festival of the Arts in October; Druid had a successful season at the Royal Court in London with *The Leenane Trilogy*; Rough Magic presented *Hallowe'en Night* at the Donmar in London; Passion Machine presented *Kitchensink* at the

Tricycle Theatre in London and Blue Raincoat presented *A Midsummer Night's Dream* at the Riverside Studio, London. Corcadorka toured *Disco Pigs* to the Edinburgh Festival and to the Bush Theatre, London; Barabbas ... the Company toured Wales and played London with *The White Headed Boy*; Macnas toured *Balor* to six centres in the USA and to Glasgow's Mayfest; Pan Pan toured *Tailor's Requiem* to Stockholm, and to the Spectrum Festival in Austria while its production of *Peepshow* toured to Gdansk and Olstzyn in Poland and Marburg in Germany.

Expenditure on Drama is detailed on page 50



Rough Magic Theatre Company's production of *Hallowe'en Night* by Declan Hughes. Photo: Amelia Stein

F I L M

Introduction

Expenditure on Film in 1997 totalled £804,073, an increase of 5.5% on the 1996 figure. This figure includes funding to a number of film support organisations, a variety of film festivals, direct support for individual film-makers and funding towards the Frameworks animation scheme, operated in association with Bord Scannán na hÉireann and RTÉ.

Policy

The Arts Council is responsible for the support, promotion and development of film as an artform and for the support of the individual film-maker as artist. The Council fulfils its role largely by operating in three distinct areas of film support: exhibition; education; and support for the individual film-maker.

Initiatives

In 1997 the Arts Council initiated a review of its role in the support of film in Ireland and appointed consultant, Erika King to carry it out. The review process involved an intensive consultation process with the sector, including a series of one-to-one interviews with representatives of Arts Council-funded organisations, representatives of member organisations of STATCOM, film writers and film academics; the circulation of a questionnaire to over 400 filmmakers (to which there was a 10% response rate); and an open forum for filmmakers at the 1997 Cork Film Festival. A report will be published early in 1998.

Towards the end of 1997, the Council and TnaG agreed to establish a joint award for the support of creative arts documentaries through the medium of Irish. This scheme will be launched in 1998.

Projects in train

The Arts Council continued to work closely with Bord Scannán na hÉireann and the Department of Arts, Heritage, Gaeltacht and the Islands, particularly through the forum of STATCOM, the Government-appointed committee of state and semi-state agencies dealing with film.

The Council continued its collaboration with RTÉ and Bord Scannán na hÉireann in the support of the *Frameworks* animation scheme. In 1997 the first six animations commissioned under the scheme were completed and a further five were commissioned and went into production.

In allocating funding to film in 1997 the Council prioritised the area of exhibition and provided the three main film festivals of Cork, Dublin and Galway with extra resources to enable them to consolidate their programmes.

Children and young people

Film activity involving children and young people continued to develop during 1997. The Kilkenny-based Young Irish Film Makers completed their first feature-length film, *Under the Hawthorn Tree*, which was broadcast by both RTÉ and Channel 4 and received a very positive critical response. The Film Institute of Ireland's education programme continued to expand and, during the year, included animation courses for children, primary school level screenings and nation-wide in-service teacher training. Cork International Film Festival developed its education programme and received very large audiences of young people at its screenings and seminars.

Bursaries and Awards

The Arts Council Film and Video Awards are focused towards the development of original and innovative forms of film-making and to support the individual film-maker as artist. Awards are made under the headings of experimental film, short drama and community film and video. In 1997 the Council made seventeen individual awards.

Film Awards Assessment Panels:

Proinsias Mac Aonghusa, Vivienne Roche, Páraic Breathnach, Jane Dillon Byrne, Ciarán Mac Gonigal, Pat Murray, Philip Davison, Kevin Liddy, Vinny Murphy, Paul Freaney and Pauline Cummins.

Future Projects

The consultant's report of the strategic review of film will be published early in 1998. Later in the year the Council, in association with Bord Scannán na hÉireann, will undertake a feasibility study into the development of a circuit/network in regional areas to increase access to Irish and international film in Ireland and the complementarity of a mobile cinema service to create access to cinema in rural areas.

International Arts

During the year ARTFLIGHT facilitated many young and established filmmakers to bring their work to a number of international film festivals such as Berlin, the Sundance Festival in Utah, USA, the Annecy Animation Festival and the Locarno film festival in Zurich; 'Outfest' in Los Angeles; the international summit of Women in Film and Television, also in Los Angeles; and to attend the ARISTA and EAVE film training workshops in Rome and Germany. It also allowed others to pursue international training opportunities and to exploit valuable production and financing contacts in Europe and the USA.

Expenditure on Film is detailed on page 52



Still from the *World of Buster*,
screened during the Junior Dublin Film Festival

LITERATURE

Introduction

The Arts Council allocation to Literature in 1997 was £979,761, an increase of 9% on the 1996 figure.

Policy

In line with stated Arts Plan objectives one of the primary initiatives in Literature in 1997 was the appointment of a number of key personnel to literature organisations to consolidate their operations. Literature organisations also received substantial increases in programming funding to enable them to enhance their support services.

Initiatives

In keeping with the recommendations contained in the Coopers & Lybrand report, *The Future of the Irish Book Publishing Industry. A Strategic Assessment*, a full-time administrator was appointed to Clé, the Irish Books Publishers' Association. It is anticipated that this appointment will result in the further professionalisation of the Irish publishing sector both in Ireland and abroad. Children's Books Ireland appointed a part-time executive who is responsible for the promotion of reading and increased appreciation and awareness of literature by children, parents, teachers and librarians.

The poetry journal, *Metre*, received funding for the first time and provided a valuable outlet for new work and related criticism. The Council decided to make a special allocation to the Munster Literature Centre to enable it to organise its first festival, the Munster/Ulster literature festival. The important international literature festival, *Cúirt*, received an increase in its funding to enable it to continue to showcase the best of both Irish and international writing and to further develop its audience.

Projects in train

The Public Library and the Arts committee continued its work in relation to provision for the arts within the public library system and to this end appointed a research team, Anne Kelly and Peter Kelly, to carry out a qualitative and quantitative study of current provision and attitudes. The study involved consultation with libraries, county arts officers and artists. The final report will be presented to the commissioning bodies in 1998 and will make recommendations for the future interaction between public libraries and the arts, commencing with some action programmes in 1998.

Children and Young People

The Writers-in-Schools programme continued to expand and develop under the auspices of Poetry Ireland. 207 school visits occurred in 1997, and the scheme benefited over 16,000 children, providing opportunities for seventy-five writers to interact with young audiences.



Tallaght Writers' Festival: Poetry Reading

A number of publishers received substantial grant-aid from the Arts Council in order to carry out extensive publishing programmes in the area of children's literature, with particular consideration being given to publishers who proposed to publish new writers or to introduce new and original marketing initiatives.

Bursaries and Awards

Fifteen awards, totalling £80,000 were made to writers in 1997. Two-year bursaries were awarded to three writers and the Council decided to offer major bursaries of £7,500 to three playwrights, with other awards being made to a number of writers in all genres, including two awards to children's writers. Four bursaries amounting to £18,500 were awarded to Irish-language writers.

Literature Awards Assessment Panels: Eavan Boland (Chair), Colm Toibín, Marita Conlon McKenna, Gerry Stenbridge, Cathal Ó Searcaigh, and Marina Carr.

International Arts

ARTFLIGHT enabled 117 writers and administrators to undertake research, give readings, attend festivals, promote their work and make useful contacts.

The Ireland Literature Exchange continued to develop its core activities by developing contacts with international publishers interested in publishing Irish literature in translation thereby facilitating the translation of 59 of books into languages as diverse as Albanian, Catalan and Brazilian Portuguese.

Aristeion Prizes

As in previous years the Arts Council convened and serviced the National Aristeion Jury. This expert jury was charged with the nomination of the Irish entries for the Aristeion European Prize for Literature and the Aristeion European Prize for Translation. The 1997 panel comprised of the following: Ciarán MacGonigal (Chairperson); Eileen Battersby; Gemma Hussey; Dermot Healy; Diarmuid O'Cathasaigh; Giuliana Zeuli; Robert Greacen. The jury was serviced by Peter Sirr, Director of the Irish Writers' Centre.

Expenditure on Literature is detailed on page 52

The 1997 nominations for the Aristeion Prizes were the following:

European Translation Prize

Translator	Title	Author	Year	Publisher	Source Language	Target Language
Hans Christian Oeser	<i>The Butcher Boy</i>	Pat McCabe	1995	Rotbuch Verlag	English	German
Paul Lawton	<i>The Canti of Leopardi</i>	Leopardi	1995	UCD Press	Italian	English

European Literary Prize

Author	Title	Year	Publisher	Language
Seamus Deane	<i>Reading in the Dark</i>	1996	Cape	English
Mary Morrissey	<i>Mother of Pearl</i>	1996	Cape	English

Translator, Hans Christian Oeser was the winner of the Aristeion European Prize for Translation for his translation of *The Butcher Boy* by the novelist Pat McCabe.

MUSIC

Introduction

Expenditure on music in 1997 was £1,605,112, an increase of £154,290 (10.6%) on the 1996 figure.

Policy

The increased funding allowed the Council to focus on a number of specific priorities in Music identified in *The Arts Plan*: consolidation of The Irish Chamber Orchestra; increased funding for support and resource organisations; and jazz development.

Initiatives

There was a substantial increase in support for jazz which has, historically, been at an unrealistically low level. Council spending on jazz programmes and organisations rose from £20,000 to over £50,000, with a trebling of the grant to the Improvised Music Company (£30,000), a doubling of the grant to Moving On Music Services (£16,000), increased funding to Limerick Jazz Society and a new awards scheme for jazz practitioners. Another significant initiative was the establishment of the Piano Purchase Incentive Scheme (see the section on Capital, page 48).

In 1997 the Council commissioned independent research from Helen Phelan on private or non-subsidised music education systems which have developed in Ireland in the last decade. The findings of this research will inform the agenda that the Council sets in 1998 with the Department of Education and Science and other public bodies.

Projects in Train

The New Music Commission Scheme continued to be administered in conjunction with the Contemporary Music Centre and a total of twenty-one commissions was awarded to nineteen composers, including works commissioned for performances outside of Ireland.

Children And Young People

The Council increased funding to the Irish Association of Youth Orchestras and funded, for the first time, the ambitious development plans of the National Youth Orchestra of Ireland. The work of other organisations and events included specific music programmes for children and young people. Significant examples here include the Ark, the National Chamber Choir, the Federation of Irish Music Collectives and the network of summer schools in traditional, jazz and classical music in locations throughout Ireland.

Awards and Bursaries

The Marten Toonder Award went to the composer James Wilson who has created a significant body of work in chamber music and opera.

The Council made four Composers Postgraduate Study Awards. The purpose of this scheme is to make it easier for young Irish composers to develop their talent through exposure to outside influences. The Council also initiated a new series of Jazz Development Awards for a range of projects including the development of new work in performance, and the establishment of a bank of scores and charts of band arrangements of a corpus of jazz standards.

Panellists for awards and bursaries in Music were: Marian Doherty, Bernadette Greevy, Aidan O'Carroll, Adrian Petcu, Joseph Ryan, Helmut Seeber, Eric Sweeney.

Future Projects

The Council intends to increase its involvement in supporting non-curricular creative activity in music, and in community music practice through pilot projects and courses initiated by the organisation, Sound People. Other important issues for the future include music publishing, residencies for musicians and the infrastructure for youth ensembles.

International arts

The Irish Chamber Orchestra undertook a successful seventeen-venue tour of the United States and performed new works by Raymond Deane, Gerald Barry and Fergus Johnston to critical acclaim. The impact of the Council's policy in supporting CD recordings of contemporary music and jazz, as well as its use of travel awards and ARTFLIGHT to increase traffic in both directions, has brought increased opportunities for

Irish musicians and audiences. The international dimension of the work of other organisations such as the Cork International Choral Festival and the Sligo International Sligo, Festival, alongside resource bodies such as the Irish Traditional Music Archive/Taisce Cheol Dúchais Éireann (which houses the world's largest collection of materials of Irish traditional music), and the Contemporary Music Centre featured strongly in the 1997 grant decisions.

Expenditure on Music is detailed on page 54



Kila performing at Cork Folk Festival

O P E R A

Introduction

Expenditure on Opera in 1997 totalled £1,112,200 an increase of 10.3% (£103,580) on the 1996 figure. The decisions made by Council in 1997 were informed by the presentations made by various organisations and individuals to the Council's Opera Development Group during the consultations which took place in 1996.

Policy

The funding to the major revenue clients in 1997 reflects the Council's strategy of consolidation of these companies to enable them to undertake their planned programmes for the year with confidence.

Initiatives

Among a number of new project initiatives was the creation of an Opera Commission Fund of £18,000, with two commissions being supported. £10,000 was awarded to Opera Theatre Company for a Raymond Deane commission, and £8,000 went to the Ark to commission John Browne and Johnny Hanrahan to write an Opera for, and with, children entitled *The Pied Piper*.

Opera Projects Awards were established and the first of these, an award of £20,000, was made to Opera South / I.O.R.C.. A further £20,000, by way of guarantee, was ear-marked for Opera South to enable the company to plan its production of *La Bohème* with confidence.

Awards and Bursaries

1997 saw the introduction of a new award, the Margaret Arnold Scholarship, designed to facilitate high level development and training in performance. The award is valued at £2,000 and is offered on rotation to instrumentalists and singers.

The 1997 award was designated for Opera singers.

The Council, for the first time, provided a fund of £9,000 to support workshops and master classes for singers and composers.

Children and Young People

The National Chamber Choir continued its work in running workshops in primary and secondary schools giving sixty-five in-school music classes and three public performances of *The Torc of Gold*, the children's opera.

Opera Theatre Company's *The Magic Flute* toured the country twice (May & Nov/Dec) in a chamber version prepared and conducted by Andrew Synnott. The small-scale production was OTC's first production specifically prepared for children, and achieved capacity audiences and significant sponsorship. OTC's workshops in schools expanded significantly: as part of *The Magic Flute* tour, performers staged workshops devised by Suzie Kennedy in schools in each town visited.

1997 Productions

Opera Theatre Company's *Life On The Moon*, an English-language version of Haydn's comic chamber opera, had thirteen performances in twelve venues, touring in the North in collaboration with Opera Northern Ireland. *The Magic Flute* toured the country twice (see Children and Young People above) and *My Love, My Umbrella*, a new opera by Kevin O'Connell to a libretto based on stories by John McGahern, commissioned by the UK Eastern Touring Agency, played six venues across the country.

Opera Ireland appointed a new Operatic Director, Dieter Kaegi and presented five new productions during the year, giving a total of twenty-four performances. The operas were: *The Marriage of Figaro*, *Macbeth*, *The Merry Widow*, *Eugene Onegin* and *The Gypsy Baron*. Audience attendance for their programme averaged 85% over the year.

Wexford Festival Opera presented three operas over eighteen nights: *Elena da Feltre* by Mercadante, *Rusalka* by Dargomizhsky, and *La Fiamma* by Respighi. In addition, an extensive programme of opera scenes, concerts and recitals was mounted during the Festival.

Future Plans

The Council continues to hold discussions with appropriate agencies and interested parties exploring the question of the provision of a venue in Dublin properly equipped to receive visiting and indigenous opera companies, particularly those

presenting large scale work which is rarely , if ever, seen in Ireland.

International Arts

Opera Theatre Company's production of *Amadigi* was revived in New York (BAM) and Portugal (Lisbon, Porto) and, together with a new production of *Tamberland* and a Coplan/Argento double bill, was presented as a showcase of the company's work at the Melbourne Festival. Its production of *My Love, My Umbrella* toured the UK (six venues) and the Belfast Festival with funds from the Arts Council of England.

Expenditure on Opera is detailed on page 55



Opera Theatre Company's *Magic Flute* for children

VISUAL ARTS & ARCHITECTURE

Introduction

The Visual Arts and Architecture budget increased by 7.8% (£127,000) to £1,749,587 in 1997. The increase enabled extra funds to be made available for awards to individual artists and to continue support for artists' resource organisations, galleries and studios.

Policy

The Council again significantly increased its spend on Architecture with the provision of a further £30,000, reflecting its expanding role in this area. This increase allowed the Arts Council to provide support towards increasing awareness of the built environment. Towards the end of the year, Kevin Kieran was appointed as Architecture Consultant and a decision was taken to create a new, separate budget head for Architecture from 1998.

The Council increased its support to artists' organisations by £65,000 in line with the Council's particular focus for 1997, and to allow for improved and increased opportunities for both the making and reception of art.

Initiatives

Council made a provision of £38,500 for Special Projects within the Visual Arts budget to allow for the development of new initiatives, including once-off projects and events. Twelve organisations were funded and these included the National Maternity Hospital, Audio Art Radio Transmissions, and the North Leitrim Residential Arts Centre. The National College of Art and Design was awarded £15,000 towards the development and support of a unique resource - The National Irish Visual Arts Library. Seven organisations were awarded publication grants. These included Gandon Publications for

two nominated titles and Lilliput Press for *Modern Art in Ireland* by Dorothy Walker.

Projects in Train

In June, Michael D. Higgins, Minister for Arts, Culture and the Gaeltacht, launched the *Public Art Research Steering Group Report to Government*. The Steering Group comprised officials from the Department of Arts, Culture and the Gaeltacht, the Department of the Environment, the Office of Public Works, as well as representatives of the Arts Council and Temple Bar Properties.

The main recommendations were that:

- the existing Per Cent for Art Schemes in the Department of the Environment and Office of Public Works be revised and extended to all Government Departments with construction budgets;
- a revised funding formula for the Schemes be introduced which will provide greater funding and flexibility for public art schemes on large construction projects.
- a national approach to public art be developed;
- new measures be taken to maximise the benefits of public art by providing greater information on the subject, by developing public art inventories and by using public art as an educational resource.
- pilot projects be undertaken to assist in the diversification of the range of public art created in Ireland.

The Council maintained the level of funding to artists' studios at 1996 levels. A review was begun internally in 1997 and the information gathered will form part of the research into the support for the individual artist. This is due to be undertaken during 1998.

Children and Young People

It was decided that a schools show be instigated with an architectural theme, *A room of one's own*. This project will be put in place in 1998 and will be available to schools from the autumn of that year.

Awards and Bursaries

Awards and bursaries to individuals were increased by £25,000. This included two newly established bursaries, both in line with Arts Plan provisions: The Bursary for Contemporary Visual Arts Curation and The Bursary for Contemporary Visual Arts Criticism, in association with the Arts Council of Northern Ireland and *CIRCA* Art Magazine.

Visual Arts Panellists: Paul O'Reilly, Annie Fletcher, Ted Hickey, Stephanie McBride, Mary Fitzgerald, Margo Dolan, David Godbold, Felim Egan, David Fitzgerald, Cecily Brennan, Alanna O'Kelly, Ciarán MacGonigal, Vivienne Roche, Brian Maguire.

Future Projects

A review of the Arts Council Collection is planned and, in 1998, the Bursary in Contemporary Visual Arts Curation will, for the first time, be run in conjunction with the Office of Public Works.

International arts

Alistair MacLennan and Jacquie Irvine represented Ireland at the Venice Biennale and Artflights were provided to the artists, the Irish organisers and various members of the visual arts press to facilitate and assist them in attending.

Expenditure on Visual Arts is detailed on page 56. Expenditure on Architecture is detailed on page 57.



Mr & Mrs, by James Hanley.
Collection of the Arts Council, 1997

Audit



The newly-created Development Section of the Arts Council is responsible for activities encompassing the relationship between the arts and the wider environment. The work of the Section involves engaging with the needs of arts audiences and the wider public, including the needs of groups with specific profiles and contributions. It is also concerned with the development of the arts infrastructure, both physical and human, in terms of the creation of new and sustainable infrastructure and support of effective growth and performance within existing infrastructure.

The budget headings which are grouped under the area of audiences and access are arts centres, festivals, community arts, local authorities, partnerships, arts and disability and audience development. In 1997 these budgets were increased by a total of 19% with an allocation of £2.9million. The specific activities within these areas are described on the following pages.



Audiences & Access

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- 39 Community Arts
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- 46 Local Authorities & Partnerships

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The budget headings which are grouped under the area of audiences and access are arts centres, festivals, community arts, education, children and young people, local authorities, partnerships, arts and disability and audience development. In 1997 these budgets were increased by a total of 19% with an allocation of £2.9 million. The specific activities within these areas are described on the following pages.

ARTS CENTRES

Introduction

The allocation to Arts Centres in 1997 was £1,569,600, an increase of £168,600 (12%) on the 1996 figure. The Arts Council funds a network of nineteen arts centres throughout the country.

Policy

The defining characteristic of an arts centre is that it works across a number of art forms. Arts centres may be artist-led or audience-led, or may be directed towards serving the needs of a particular interest group, such as children and young people, or a local community. Arts Council policy on arts centres recognises the range of development roles fulfilled by arts centres in this regard.

Initiatives

In 1997 there were major increases to a number of arts centres to allow them to consolidate their activities. Notable among these is Sligo's Model Arts Centre whose core grant was increased from £49,000 to £85,000 to support a new phase of development which involved the transformation of the venue into a major gallery and arts space to both house the Sligo municipal collection, the Yeats collection and support the ongoing activities of the Centre.

A number of other centres managed to secure funding from local authority partnerships, and this resulted in increases from the Arts Council. These included Tallaght Community Arts Centre, South Tipperary Arts Centre and Letterkenny Arts Centre.

The Belltable in Limerick received a substantial increase in funding to support its programme of high quality professional work in theatre, literature and the visual arts while the Midlands Arts Resource Centre received increased support for

its specialist work in the area of education and community arts and for its energetic pursuit of its 'Arts is for Everyone' policy in Co. Westmeath.

Project Arts Centre achieved a very high standard of innovative eclectic programming during the year at its temporary venue *Project @ the Mint*, where it continues to be a hub for new work in central Dublin.

Projects in train

The Arts Council, in partnership with a number of other European agencies, is involved in *Artsweb*, a pilot training programme for mentors working in the arts and cultural industries. Funded under the Leonardo strand of European funding, it is intended to introduce arts personnel to a comprehensive, theoretical and practical overview of workplace mentoring. The training will commence in March 1998. The Arts Council has selected three mentors to participate in this pilot project, all of whom are working within arts venues. They will mentor in venue and programme management and in disability awareness issues as they relate to arts venues.

Expenditure on Arts Centres is detailed on page 58.



Simon Spain demonstrating screen printing during *Alpha* at The Ark

C O M M U N I T Y A R T S

Introduction

The total budget in Community Arts in 1997 was £479,550 which included a significant increase of £137,275 on the 1996 figure.



Beg, Borrow and Steal's Samhain Parade.
Photo: Brendan Duffy

Twenty-one community arts organisations received revenue funding and, as well as providing increased support right across the sector, the increase in budget allowed the Council to make a number of first-time grants to smaller community arts organisations.

Policy

In supporting community arts activity, the Arts Council sees it as an area which represents collaboration between professional and non-professional participants in both process and presentation and recognises that the work is generally informed by, at least, one other primary purpose besides artistic creation.

Initiatives

1997 saw the creation of the post of Local Arts Development Officer with responsibility for Community Arts, Festivals and Arts Centres, and the subsequent appointment of Susan Coughlan.

The Council acknowledged the different strands of arts practice supported under this heading and categorised the Community Arts budget as follows: producing organisations; events organisers; resource organisations and non-arts organisations.

In line with the overall increase in funding, a number of community arts organisations received significant additional resources to consolidate operations in some cases, and to develop specific initiatives in others. Buncrana-based Artlink developed its innovative community visual arts programme with the setting up of a Women's Sculpture Project involving three women's groups

from Donegal and Derry. CAFE developed its community arts training programme model, The Learning Wheel, the core aim of which was to develop and pilot an accredited system of holistic education and training for community arts trainers. The project was funded jointly by the Arts Council and ADAPT.

During the year Macnas embarked on an in-depth evaluation programme concerned with the management of change in arts organisations and culminating in a sharing of the outcome of the programme at a national conference in November and the production of a subsequent publication, *The Wheel's Still in Spin*. The Clare-based Theatre Omnibus developed an innovative and highly participative arts and disability project in association with the Disabled People of Clare.

Projects in train

The Arts Council entered into a policy development phase in community arts in 1997, and independent consultants, Keith Allen and Fiona Ellis, were commissioned by the Council to research the sector and write a report on mapping community arts. This was the first intensive look at community arts since the Arts Council first engaged with it, following the publication of *Art and The Ordinary - The ACE Report* in 1986.

Future Projects

The report of the mapping community arts exercise will be completed in 1998 and its contents and recommendations will be considered by the Arts Council and other stakeholders within community arts. The Council will also undertake a review of the workings of the artist-in-community-schemes.

Expenditure on Community Arts is detailed on page 58.

FESTIVALS

Introduction

In 1997, the Arts Council supported twenty-five multi-disciplinary arts festivals under this budget. These included a diverse range of festivals, from the international Galway Arts Festival to the small locally-focused Dunlavin Arts Festival in Wicklow. The Council also supported a further fifty-five single discipline festivals from within the various artform budgets.



Blues Train by Junior Makhoere at the Africa Festival

Policy

The criteria under which the Arts Council considers multi-disciplinary arts festivals are as follows: high quality programme of professional arts - local, national and international; a wide base of voluntary support; provision of a platform for new and innovative work.

Initiatives

The St Patrick's Festival received funding from the Arts Council for the first time in 1997. While this festival is predominantly celebratory and not an arts festival in essence, Arts Council funding was provided in support of the high quality cross community arts activity that has now become a central part of the festival and parade.

1997 saw the development of a number of festivals into year-round resource organisations. These include Waterford Spraoi and Samhlaoíocht Chiarráí, both of which received increased funding to support their development. Samhlaoícht works with professional artists, emerging artists and community groups in running a year-round county-based programme of activities which culminates in a three-day festival at Easter. Waterford Spraoi now operates as a valuable professional arts resource organisation in the

south-east with its programme concentrating very much on the areas of music, percussion and street spectacle.

In 1997 the major festivals, Galway Arts Festival and Kilkenny Arts Week continued their commitment to showcase international work of the highest standard. The highly acclaimed Dutch company Vis-a-Vis visited Galway for the first time while Kilkenny featured concerts by the internationally renowned Mondriaan Quartet.

A total of fifteen small local festivals were funded this year with grants ranging from £500 to £3,000. A system was put in place on a pilot basis whereby Arts Council funding to some of these festivals was disseminated through the relevant Local Authority.

Future Projects

In 1998 the Arts Council will undertake research into its support for festivals to assess the current situation and inform future policy for their development.

Children and young people

Baboró, an arts festival aimed specifically at young people was supported as an independent entity for the first time. The programme presented in 1997 represented both Irish and international artists and companies, with an active outreach and workshop programme. Over 5,000 young people, between the ages of three and sixteen, attended the festival over its seven-day run.

Overall, in 1997, there was a general increase in the number of specialist children's events in the festivals supported.

Expenditure on Festivals is detailed on page 58.

A U D I E N C E D E V E L O P M E N T

The Arts Council recognises the importance of audiences in sustaining and developing the arts and in 1997 established a special fund, initially on a pilot basis, to assist arts organisations in developing models of good practice in audience development.

The Council sought projects which showed evidence of a commitment to sustain and build on the initial project, and which could be replicated by other organisations as a model of good practice.

A fund of £75,000 was made available and seven projects were funded. These included an initiative which involved a consortium of arts interests in Sligo, the investigation of a loyalty card scheme by Triskel Arts Centre in Cork, a cultural telephone line established by five Temple Bar-based cultural organisations, a locally-based intensive project at IMMA and two adult education projects undertaken by Music Network in Manorhamilton and New Ross respectively.

The Council hopes to offer awards under this scheme again in 1998.



Desperate Optimists performing *Dedicated* at the Project Arts Centre

A R T S & D I S A B I L I T Y

Introduction

Arts Council policies and practice are inclusive of people with disabilities, and support for arts and disability is addressed across the range of Arts Council activities. In 1997 the arts and disability budget was doubled to allow for increased funding to organisations and projects in this area.

Policy

The Arts Council has recognised the need for policy development in this emerging area, and in 1997 it accepted, in principle, the recommendations of the Arts and Disability Working Group. Staff and resources were allocated to this area and an action plan is now in place to ensure that the recommendations are carried out over a phased period of time.

Arts and disability projects or organisations which are supported by the Arts Council must actively involve people with disabilities in all aspects of their work; have an impact on the wider community of people with disabilities, and demonstrate a commitment to integrate disability issues into their practice and to develop models of practice which can be replicated.

Initiatives

At its 1997 September policy meeting the Council adopted a statement of purpose on arts and disability which was subsequently included in an *Arts and Disability Information Booklet* launched on December 3rd to mark International Day of Disabled Persons. The statement of purpose outlined support for arts and disability, which is provided across the range of Arts Council activities and within each arts discipline.

Additional support for the development of new and existing initiatives in arts and disability is through the arts and disability budget.

Six organisations involved in promoting and engaging in arts and disability practice received funding in 1997. The nature and function of these organisations varied, including resource organisations such as the APIC Centre; performing arts companies such as Pan Pan Theatre Company; training facilities such as the Rehab Group's Art Reach programme, and organisations involved in arts and disability projects such as Mise Freisin. Other forms of support included the Arts Council's awards and schemes such as the ARTFLIGHT Scheme which enabled four participants from the Kilkenny Collective for Arts Talent to attend the Academie d'Art Difference in France.

Projects in train

In order to increase understanding of disability issues and how they relate to Arts Council policy and practice, the Arts Council commissioned a project team of trainers to provide a programme of Disability Equality Training for Council members and staff. Consultation and training will continue in the future to complement policy development in this area.

Future Projects

The Arts Council's current phase of policy development is intended to promote good arts and disability practice by increasing understanding of arts and disability issues and encouraging interaction both within the arts and disability sector and within the arts sector in general.

Expenditure on Arts & Disability is detailed on page 59.



Kayla's Coat by the National Deaf
Theatre at the City Arts Centre

EDUCATION, CHILDREN & YOUNG PEOPLE

Introduction

Arts Council support for Education, Children and Young People is integrated into each art form area and the cross-disciplinary areas, e.g., arts centres, festivals and local authority initiatives. Council implements its policies in the area of Education, Children and Young People by the dual means of funding and advocacy.

The Arts Council continues to stress that it is only one player in the field of arts education and will continue to find ways in which to progress useful dialogue and interaction with the Department of Education and related education agencies.

Policy

Current policy is structured around two mainstays of the Arts Council's overall policy: development of new audiences and support for the artist. Access to the arts operates on a number of levels and best practice in arts education programmes considers issues of physical, economic, intellectual, cultural and geographic access. Council places the art form, and thereby the artist, central to the processes of its education programmes.

Initiatives

Council offered further support to exemplary projects emerging in the lifetime of the first Arts Plan, e.g., The Ark, a cultural centre for children in Dublin. First-time funding was offered to a new children's arts festival Baboró based in Galway and to the National College of Arts and Design in Dublin to develop a National Visual Arts Library. Education and Outreach programmes at the Irish Film Institute, the National Theatre Society, Music Network, Poetry Ireland, Firkin Crane and, in

collaboration with the Irish Concert Orchestra, music programmes at Limerick University were substantially improved or developed.

Council increased its support to a number of performance arts companies, resource and development organisations, specialist exhibitions, publishers and festivals whose sole or primary remit is the creation of work for young audiences or, having specialist expertise and a capacity to cater for young audiences, e.g., TEAM theatre-in-education company (Dublin), Daghdha Dance Company (Limerick), the National Association for Youth Drama, the Irish Association of Youth Orchestras, Irish Junior Ballet, Young Irish Film Makers (Kilkenny), Junior Film Festivals in Dublin and Galway, Young EV+A (Limerick), Irish Children's Book Trust, the O'Brien Press, Cork Printmakers, the Irish Chamber Choir and Opera Theatre Company.

Projects in Train

There are now over forty specialist full-time arts education personnel attached to arts organisations, arts centres, national cultural institutions, performance companies and special projects. The Arts Council welcomed the establishment in 1997 of an informal network of these personnel as a forum for critical debate and exchange.

In 1997, the Arts Council continued to support useful interaction between the professional arts sector and educationalists, artists and teachers e.g., the Arts in the Classroom Initiative set up by Wexford County Council and funded by the Department of Education and Science and the Arts Council; the Myriad Project set up by Monaghan VEC and now in its final year of a three-year Arts Council funding cycle; the National Youth Arts Programme, based at the National Youth Council of Ireland which is jointly funded by the Department of Education (Youth Affairs Section) and the Arts Council.

The number of artists' residencies in schools increased and in 1997 it was opened up to a small number of youth service agencies. In the years 1995-1997, seventy-four residencies were undertaken in primary and second-level schools

and five in youth service agencies. There is increasing demand on this scheme, and an audit and review will be undertaken in the coming year to inform future development.

Expenditure on Education, Children and Young People is detailed on page 58.



Breaking the Cycle, Family Workshop by Artlink, Buncrana

LOCAL AUTHORITIES & PARTNERSHIPS

Introduction

The Local Authorities and Partnership budget represents the Council's expenditure on strategic partnerships in a number of key areas, principally that of Local Authorities. Expenditure under this heading in 1997 amounted to £785,912 an increase of 48% on the 1996 figure.

Local Authorities

The principal manifestation of the partnership between the Arts Council and local authorities is the appointment of a professional arts officer as part of the core staff of the local authority. A number of new local authority arts officer posts were created in 1997 and first time appointments made. These included the appointment of Mark Mulqueen to Cork Corporation, Deirdre Enright to Wicklow County Council and Mary McAuliffe to the Sligo local authorities. In addition to supporting the paycosts of local arts officers, the Council also provided almost £.5million in programme grants, a figure which is, at least, matched by the local authorities themselves.

Early in the year the Arts Council, in association with the Institute of Public Administration, held an intensive training session for recently appointed arts officers. Arts Officers already in post provided some of the modules, particularly in the areas of arts programming and practice.

Other Partnerships

The Arts Council engaged in a variety of other partnership arrangements in the course of the year. A Community Arts Officer was appointed to Leitrim Partnership to develop community arts projects in the Leitrim area, Macra na Feirme received increased funding towards the promotion and development of artistic projects within the voluntary sector, predominantly in rural areas and

the Council entered into a partnership with Údarás na Gaeltachta to create three community arts development posts.

In June the Council, in partnership with the Department of Arts, Heritage, Gaeltacht and the Islands, held a seminar on the needs of new venues in relation to governance, management and development. This was directed primarily at new and emergent venues coming onstream as a result of investment made under the Cultural Development Incentives Scheme (CDIS) of the Department. Later in the year, a planned programme of further development initiatives for new venues was agreed, to address specifically the relationship between new and emerging venues and the existing network of arts centres, theatres and galleries around the country.

Projects in train

A working party comprising members of the City and County Managers' Association and the Arts Council continued to meet in 1997 to review matters of concern common to both parties and to investigate and develop new ways of strengthening partnership relationships. A research team was appointed, led by Alan Tweedie, to establish the extent and nature of Local Authority support for the arts. The research team will report early in 1998 the working party expects to make recommendations to both the Arts Council and the City and County Managers Association shortly afterwards.

Future Projects

A number of publications was commissioned to highlight issues of concern and interest to local authorities and arts development interests in the regions generally. First of these to be published will be a pamphlet by Kevin Whelan, discussing the arts and regionalism.

Expenditure on Local Authorities & Partnerships is detailed on page 60.

The City and County Arts Officers at December 1997 are:			
Cavan County Council	Caitríona O'Reilly	Limerick Corporation	Sheila Deegan
Clare County Council	Vacant	Limerick County Council	Joan McKernan
Cork Corporation (from February 1997)	Mark Mulqueen	Mayo County Council	John Coll
Cork County Council	Ian McDonagh	Meath County Council	Gerardette Bailey
Donegal County Council	Traolach Ó Fionnáin	Monaghan County Council	Somhairle MacConghail
Dublin Corporation	Jack Gilligan	Offaly County Council	Sharon Mee
Dún Laoghaire/Rathdown County Council	Cliodhna Shaffrey	Roscommon County Council	Emer Leavy
Dundalk UDC	Brian Harten	Sligo County Council (from May 1997)	Mary McAuliffe
Fingal County Council	Rory O'Byrne	South Dublin County Council	Gina Kelly
Galway County Council	James Harrold	Waterford Corporation until April 1997)	Mary McAuliffe
Kildare County Council	Mary Lenihan	Waterford Corporation (from August 1997)	Derek Verso
Kilkenny County Council	Margaret Cosgrave	Waterford County Council	Margaret Fleming
Leitrim and Longford County Councils	Fergus Kennedy	Wexford County Council	Lorraine Comer
		Wicklow County Council (from March 1997)	Deirdre Enright



The Wreck of the Deutschland. A devised work, using masks by James McKenna, as part of Kildare County Council's arts programme.

C A P I T A L

In making its capital allocations in 1997 the Arts Council's main focus was on providing infrastructure where none exists and on refurbishing and upgrading existing arts facilities. The Council believes that providing good buildings and facilities for the arts is central to their development. While the level of demand on our capital budget still far outstrips the resources available, the Arts Council has a fundamental commitment to the creation and support of an arts infrastructure countrywide.

The most innovative proposal to receive funding in 1997 was that of the Music Instrument Fund of Ireland which received £90,000, spread over three years, to establish a pool of high quality musical instruments for loan to talented young musicians from all over the country. This initiative built on a similar, and very successful, support programme which the Council already had with the National Youth Orchestra and the Irish Association of Youth Orchestras.

Another step in addressing the serious infrastructural deficiencies in music provision was the allocation of £150,000 towards a Piano Purchase Incentive Scheme. This scheme is designed to assist local authorities all around the country to purchase a good piano as a resource for musicians in their local area. It attracted a great deal of interest from local authorities in the midlands and in the west of Ireland.

The Council also provided funding towards the creation of greater disability access at Model Arts Centre, Sligo; Ballinglen Arts Foundation, Mayo and Dublin's Fire Station Artists' Studio. The Film Institute of Ireland, Dublin, were awarded for a major refurbishment of the film archive and for the provision of new technology for archival purposes. £1million was allocated to a Centre for Dance in Dublin for the purpose of building three comprehensive dance rehearsal studios and the provision of office space.

Capital Expenditure is detailed on page 61.



Ronan Leahy and Deirdre O'Kane in *Easter Dues* by John Waters at Watergate Theatre, Kilkenny.

FINANCIAL STATEMENTS

DANCE

Awards

Simon Brambell	4,000
Adrienne Browne	1,000
Margaret Byrne	1,350
Ann Campbell Crawford	1,000
Eleanor Cleary	1,000
Matthew Cranitch	750
Alexandra Diana	500
Kalichi / James Donahue	400
Gavin Dorrian	500
Mary Farrelly	450
Alan Foley	1,500
Robert Foley	3,000
Patricia Glynn	450
Phyllis Hayes	300
Marian Lennon	350
Emma Martin	3,000
Jacqueline McCarrick	750
Chantal McCormack	3,057
Lisa McCullagh	200
Michelle McCullagh	2,500
Claire McDonagh	1,900
Aoife McGrath	4,000
Stephanie Murphy	1,000
Ríonach Ní Néill	2,000
Victoria O'Brien	1,500
Rebecca Reilly	1,000
Diana Richardson	4,200
Patricia Roche	2,500
Regina Rogers	450
John Scott	2,000
Rachel Sweeney	300
Ciannait Walker	1,000
ARTFLIGHT: 45 air travel awards in association with Aer Lingus	6,848
Total/Awards and ARTFLIGHT	54,755

Grants

Association for Professional Dancers in Ireland, Dublin	55,000
Dance Theatre of Ireland, Dublin	125,400
Firkin Crane, Cork	68,500
Gibson Madden School of Dance, Cork	2,000
Irish Modern Dance Theatre, Dublin	78,200
Mandance, Dublin	10,000
Royal Academy of Dancing, Irish Region	2,500
Shawbrook School of Ballet, Co. Longford	9,500
Westmeath VEC	300
	403,700

Touring

Samuel Beckett Theatre, Dublin	7,000
Belltable Arts Centre, Limerick	2,000
Coiscéim Dance Theatre, Dublin	10,000
Daghdha Dance Company, Limerick	6,300
Dance Theatre of Ireland, Dublin	12,000
Firkin Crane, Dublin	4,000
Irish Modern Dance Theatre	8,000
Mandance, Dublin	3,000
	52,300

Education

Catholic Youth Council, Dublin	4,000
Daghda Dance Company, Limerick	90,000
Irish Junior Ballet, Dublin	8,000
	102,000

Total/Awards and Grants

£625,255

Other Activities

8,360

Total for Dance as Note 3 (page 69)

£633,615

Dance Commission Scheme

Firkin Crane Development Centre,Cork	9,500
Kildare County Council	3,000

D R A M A

Awards

Jennifer Barry	1,250
Orlagh de Bhaldraithe	1,250
P.J. Brady	500
Marie Campbell	1,250
Michael Caven	1,200
Hazel Collier	1,250
Valerie Coyne	500
Camila Dalby	1,000
Conor Delaney	3,500
Adrienne Devine	800
Joe Devlin	1,000
Patrick Doddy	3,500
Michael Fassbender	2,500
Des Fleming	1,250
Ben Furey	1,000
Niamh Gleeson	1,250
Anthony Goulding	2,000
Frances Healy	1,500
Jason Kavanagh	2,000
Damien Kearney	3,500
Owen Mac Donnell	1,350
Tasmin MacCarthy Murrough	1,500
Michelle McLoughlin	2,500
Ciara McParland	1,000
Aoife Molony	1,250
Catherine Montague	1,000
Emily Nagle	300
Cliodhna Ní Anluain	500
Brid Ní Chionaola	500
Brian O'Hare	1,000
Sandra O'Malley	2,600
Eoin Shanley	1,250
Neil Watkins	2,500
Fiona Whelan	5,000
Aileen Wymes	2,000
ARTFLIGHT: 144 air travel awards in association with Aer Lingus	27,555

Total/Awards and ARTFLIGHT

Playwrights' Commission Scheme

Amharclann De hÍde, Baile Átha Cliath	3,000
Barnstorm Theatre Company, Kilkenny	2,750
Calypso Productions, Dublin	750
Drama League of Ireland, Dublin	2,500
Dublin Youth Theatre	1,500
Fishamble Theatre Company, Dublin	2,000
Gaiety School of Acting, Dublin	1,500
Garter Lane Arts Centre, Waterford	1,400
Island Theatre Company, Limerick	2,000
Punchbag Theatre Company, Galway	1,500
Red Kettle Theatre Company, Waterford	2,500
Storytellers, Dublin	1,500
Taibhdhearc na Gaillimhe	1,000
Yew Theatre Company, Sligo	1,500
	25,400

Companies: Operating

Amharclann De hÍde, Baile Átha Cliath	65,300
Backstage Theatre, Longford	200
Barabbas ... The Company, Dublin	45,200
Bickerstaffe Theatre Company, Kilkenny	45,300
Blue Raincoat Theatre, Sligo	45,300
Calypso Productions, Dublin	30,200
Corcadorka Theatre Company, Cork	30,300
Druid Theatre Company, Galway	276,000
Dublin Theatre Festival	243,400
Focus Theatre, Dublin	50,200
Galglass Theatre Company, Co.Tipperary	40,400
Gate Theatre, Dublin	573,000
Island Theatre Company, Limerick	65,300
Macnas, Galway	65,000
Meridian Productions, Cork	45,200
Pan Pan Theatre Company, Dublin	10,000
Passion Machine, Dublin	70,300
Red Kettle Theatre Company, Waterford	110,500
Rough Magic, Dublin	145,700
	1,956,800

Regional Theatres

Backstage Theatre, Longford	40,000
Cork Opera House	26,000
Everyman Palace, Cork	75,800
Galway Corporation	35,200
Hawk's Well Theatre, Sligo	80,600
Watergate Theatre, Kilkenny	50,600
	308,200

D R A M A C O N T I N U E D

National Theatre Society

Abbey and Peacock Theatres (see also under Capital, page 61)	3,005,000	3,005,000
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Companies: Project

Aisling Ghéar, Belfast	3,420
Bedrock Theatre Company, Dublin	20,300
Big Telly, Derry	3,420
Centre State, Belfast	8,892
Co-Motion Theatre Company, Dublin	15,000
Dubbeljoint Productions, Belfast	18,433
Dublin Fringe Festival	20,000
Fishamble Theatre Company, Dublin	30,300
Garage Theatre, Monaghan	1,500
Punchbag Theatre, Galway	25,000
Ridiculusmus, Derry	2,850
Yew Theatre Company, Sligo	30,400

179,515

Theatre Touring: Grants to Venues

Backstage Theatre, Monaghan	25,000
Belltable Arts Centre, Limerick	30,000
Cavan County Council	1,100
City Arts Centre, Dublin	3,000
Cork County Council	1,520
Cork Opera House	100,000
Dun Laoghaire County Council	3,350
Everyman Palace, Cork	40,000
Galway Arts Festival	15,000
Galway Corporation	20,000
Galway County Council	1,500
Garage Theatre, Monaghan	15,000
Garter Lane Arts Centre, Dublin	15,000
Hawks Well Theatre, Sligo	30,000
Irish Stage and Screen/Andrew's Lane Theatre, Dublin	35,000
Limerick County Council	300
Mayo County Council	2,000
Project Arts Centre, Dublin	17,000
Roscommon County Council	250
Siamsa Tire, Trá Lí	10,000
St. John's Heritage, Listowel	850
Waterford County Council	250
Watergate Theatre, Kilkenny	25,000
Wexford Arts Centre	1,500
Wicklow County Council	500

393,120

Theatre Touring: Grants to Production Companies

Blue Raincoat Theatre, Sligo	30,000
Calypso Productions, Dublin	10,000
Corcadorca Theatre Company, Cork	10,000
Druid Theatre Company, Galway	70,000
GalglassTheatre Company, Co.Tipperary	20,000
Meridian Productions, Cork	20,000
Pan Pan Theatre Company, Dublin	16,000
Red Kettle Theatre Company, Waterford	40,000
Storytellers, Dublin	20,000

236,000

Mise en Scène

Operating Theatre, Dublin	10,000
Galloping Cat Theatre Company, Dublin	7,000
The Machine, Dublin	15,000
Upstate Theatre Project, Drogheda	8,000

40,000

Sundry

Taibhdhearc na Gaillimhe	300
Drama League of Ireland, Dublin	3,000
Stewart Parker Trust, Belfast	6,250
Gate Theatre, Dublin	1,000
Gaiety School of Acting, Dublin	1,500
The Theatre Shop, Dublin	6,000
International Amateur Theatre Association	1,000

19,050

Children and Young People

Barnstorm Theatre, Kilkenny	55,400
Cavan County Council	2,000
Cork Young People's Theatre	2,000
Droichead Youth Theatre, Drogheda	1,500
Dry Rain Performing, Co Wicklow	5,000
Dublin Youth Theatre	17,200
Galway Arts Centre	17,000
Graffiti Theatre Company, Cork	100,400
Lyric Players Theatre, Belfast	3,431
National Assoc for Youth Drama, Dublin	75,300
Red Lemon Youth Theatre, Dun Laoghaire	1,500
Second Age, Dublin	55,400
Storytellers, Dublin	55,400
Tallaght Youth Council	5,000
Team Educational Theatre, Dublin	170,600
Waterford Youth Drama	17,000
Wexford Youth Theatre	5,000

589,131

Total/Awards and Grants

6,836,021

Sundry

10,792

Total for Drama as Note 3 (page 69)

£6,846,813

F I L M

Awards

Michael Carolan	1,000
Nuala Carr	1,500
Brigid Fitzgerald	500
Deborah Hutchinson	1,000
Úna Ní Dhonghaile	3,000
Edel Robinson	750
Christopher Roche	750
Brian Willis	1,500

Film & Video Awards

Frameworks /Bord Scannán na hÉireann	25,000
Fiona Ashe	880
Cerrina Askin	2,000
B.C. Productions Ltd, Dublin	3,000
Barra de Bhaldraithe	2,000
Blue Funk, Dublin	3,000
Lara Bradley	2,000
Joy Giovannelli	1,500
Fergal Hannrachain	2,000
Emily Hourican	10,000
Igloo Productions, Dublin	5,981
Indi Films, Dublin	5,500
Irish Deaf Society, Dublin	5,000
Patrick Jolley	12,000
Alan Lambert	1,200
Marc-Ivan O'Gorman	2,000
Ian Palmer	7,500
Paradox Pictures, Dublin	1,500
Jean Pasley	3,000
Paul Rowley	1,500
Sinéad Walsh	2,500
ARTFLIGHT: 45 air travel awards in association with Aer lingus	10,022

Total / Awards and ARTFLIGHT

Education

Cork Film Festival	7,000
Junior Dublin Film Festival	20,000
Junior Galway Film Fleadh	3,000
Young Irish Film Makers, Kilkenny	14,000

Total/Awards & Grants

787,183

Other Activities

16,890

Total for Film as note 3 (page 69)

804,073

L I T E R A T U R E

Awards

Caroline Barry	4,000
Siobhan Campbell	5,000
Celia de Freine	3,500
Pierce Feirtear	4,000
Anne Haverty	7,500
Deirdre Hines	7,500
Claire Keegan	450
Nicholas Kelly	7,500
Adrian Kenny	500
Seamas Mac Annaidh	5,000
Mike Mc Cormack	5,000
Jimmy Murphy	7,500
Dara Ó Conaola	5,000
Dennis O'Driscoll	4,500
Aodhán Ó hEadhra	500
Liam Ó Muirthile	5,000
Conor O'Callaghan	4,000
Michael O'Loughlin	6,000
Mary O'Malley	270
Keith Ridgeway	3,500
Clare Keegan	50
Edna Wyley	5,000

ARTFLIGHT / 117 air travel awards in association with Aer Lingus

22,344

Total / Awards and ARTFLIGHT

113,614

LITERATURE CONTINUED

The Writer

Artworking, Dublin	1,000	
Cape Clear Storytelling Festival, Co. Cork	4,116	
Cork Writers' Project	5,000	
Cuisle '97, Limerick	1,000	
Daonscoil na Mumhan, Co. Chorcaí	350	
Dingle Writing Courses, Co. Kerry	2,000	
Dun Laoghaire-Rathdown County Council	2,000	
Fondúireacht an Bhlascoid, Co. Chiarraí	1,500	
Galway Arts Centre	17,000	
Kerry International Summer School	500	
Limerick Corporation	1,000	
Listowel Writers' Week, Co. Kerry	6,000	
Model Arts Centre, Sligo	6,000	
Summer Writing Workshop, USA	1,000	
Tig Filí, Cork	5,000	
Two Chairs Company, Dublin	6,010	
Verbal Arts Centre, Derry	800	60,276

Writers in Residence

Dublin Corporation	6,000	
Dun Laoghaire / Rathdown County Council	4,500	
Kerry County Council	4,000	
Limerick County Council	5,000	
Mayo County Council	5,000	
Offaly County Council	5,000	
South Tipperary Arts Centre	4,000	
Trinity College, Dublin	6,000	
University College Dublin	12,000	
University College Galway	5,000	

Literary Organisations

Aspects Literature Festival, Co. Down	1,000	
Clé Teoranta / Irish Bookpublishers' Association, Dublin	20,200	
Ireland Literature Exchange, Dublin	55,200	
Irish Writers' Centre, Dublin	71,300	
Poetry Ireland, Dublin	64,500	

Publishers

Attic Press, Dublin	43,000	
Brandon Book Publishers, Co. Kerry	15,000	
Clo Iar-Chonnachta, Co. na Gaillimhe	20,000	
Coiscéim, Baile Átha Cliath	22,500	
Collins Bookshop, Cork	2,000	
Dedalus Press, Dublin	27,000	
Four Courts Press, Dublin	3,000	
Gallery Press, Co Meath	64,810	
Gill & Macmillan, Dublin	7,000	

Publishers Continued

Irish Academic Press, Dublin	9,000	
Irish Deaf Society, Dublin	4,000	
Leitrim Observer	1,000	
Lilliput Press, Dublin	30,000	
Mercier Press, Cork	19,750	
Meridan Productions, Cork	2,000	
New Island Books, Dublin	40,000	
O'Brien Press, Dublin	30,000	
Poolbeg Press, Dublin	40,000	
Salmon Publishing, Clare	20,000	
Wolfhound Press, Dublin	30,000	430,060

Magazines

Books Ireland, Dublin	9,700	
Clodhanna Teoranta, Corcaigh	3,000	
Comhar, Dublin	4,000	
Cyphers, Dublin	4,000	
Fish Publishing, Cork	1,541	
Graph, Dublin	2,500	
Irish Review, Belfast	3,052	
Mermaid Turbulence, Dublin	2,000	
Metre, Co.Wicklow	4,112	
Window Publications, Monaghan	3,079	
WP Journal, Cavan	800	37,784

Education

Childrens Books Ireland, Dublin	15,000	
Poetry Ireland / Éigse Éireann, Dublin	23,000	
Pushkin Prizes Trust, Co. Tyrone	1,500	39,500

Total/Awards and Grants

949,934

Other Activities

29,827

Total for Literature as Note 3 (page 69)

979,761

MUSIC

Awards

Julia Canavan	1,500
Maria Cleary	2,000
Nicola Cleary	1,500
Siobhan Cleary	2,000
Thomas Dunne	750
James Fitzgerald	1,000
Ruth Hickey	385
Ann Hoban	1,960
Catherine Leonard	6,450
David Mason	4,000
Deirdre McKay	1,000
John McLachlan	630
Kieran Moynihan	300
Grainne Mulvey	1,250
Ailís Ní Riain	1,250
Edel O'Brien	1,000
Adele O'Dwyer	1,000
Gerard Power	1,250
Marie Therese Quinn	1,000
Michael Quinn	750
Karl Ronan	800
Peter Shannon	2,500
Foy Vance	800
Michael Coady	1,350
Gerry Godley	1,000
Ronan Guilfoyle	1,500
Marie Hegarty	750
Louise Higgins	750
Marian Ingoldsby	8,000
Leslie Keye	750
Cliodhna Ní Aodáin	1,250
Niamh Ní Chonaill	1,500
Edel O'Brien	750
David O'Doherty	750
Stuart O'Sullivan	1,000
Alison Roddy	750
Fergus Sheil	2,800
Jennifer Walshe	5,000
David Whyte	750
ARTFLIGHT: 298 air travel awards in association with Aer Lingus	56,566

Total/Awards and ARTFLIGHT

120,291

New Music

Contemporary Music Centre, Dublin	31,400
Music Network, Dublin	1,100
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Grants to Organisations

Contemporary Music Centre, Dublin	145,000
Cumann Cheol Tire Éireann,	
Baile Átha Cliath	2,000
Cumann Náisiúnta na gCór, Corcaigh	60,300
Federation of Musicians Collectives, Dublin	16,200
Improvised Music Company, Dublin	30,000
Irish Traditional Music Archive, Dublin	140,160
Moving on Music, Belfast	16,000
Music Base, Dublin	89,000
Music Network, Dublin	200,000
Na Piobairí Uileann, Baile Átha Cliath	36,300
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	734,960

Concert Promotion

Clifden Arts Society, Galway	5,300
Cork Orchestral Society	6,500
Limerick Jazz Society	3,000
Limerick Music Association	8,600
Music for Galway	20,000
Music for Wexford	750
Waterford Music Club	3,400
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	47,550

Performing Groups

Concorde, Galway	10,000
Irish Chamber Orchestra, Limerick	398,100
Sligo Early Music Ensemble	500
<hr/>	
	408,600

Events

Clare Festival of Traditional Singing	3,079
Cork International Choral Festival	20,200
Inishowen Traditional Singers Circle, Co. Donegal	2,639
Slieve Gullion Festival of Traditional Singing, Co. Down	700
Sligo International Choral Festival	10,000
Cork Folk Festival	1,410
West Cork Music	10,000
<hr/>	
	48,028

Recordings

Black Box Music, London	15,000
Improvised Music Company, Dublin	7,500
Irish Chamber Orchestra, Limerick	16,000
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	38,500

MUSIC CONTINUED

Education & Young People

Alternative Entertainments, Tallaght	5,000
Aonach Paddy O'Brien, An tAonach	750
Bannow Folk and Trad. Society, Co. Wexford	700
Cairde na Cruite, Termann Fhéichín	500
Cairdeas na bhFidléirí, Co. Dún na nGall	4,100
Ceol-Scoil Chiarrai	2,000
Coiste Forbartha Cheantar Mhín an Aoire, Co. Dún na nGall	300
Comhaltas Ceoltóirí Éirean, Sligo	1,000
Comhaltas Ceoltóirí Éireann, Lixnaw	750
Comhaltas Ceoltóirí Éireann, Dublin 16	500
Cork Folk Festival	1,000
Drake Music Project, Newry	10,000
Dublin Jazz Society	500
Dublin Youth Orchestra	400
Ennis Composition Summer School	6,240
Feakle Traditional Singers, Co. Clare	686
Federation of Musicians Collectives, Dublin	5,656
Féile Chomhartha Joe Éiniú, Co. na Gaillimhe	400
Féile Chois Chuain, Co. Mhuigh Eo	300
Féile Caomhán, Inis Oírr	400
Irish Association of Youth Orchestras, Dublin	5,000
Irish Assoc Of Brass Bands, Drogheda	3,000
Irish Pipe Band Association, Co. Wexford	6,000
Irish Youth Wind Ensemble, Dublin	3,000
Jeunesses Musicales Ireland, Drogheda	1,000
Larry Kelly Cultural Centre, Co. Longford	300
Kinvara Community Council, Co. Galway	300
Mostly Modern, Dublin	7,500
Music Association of Ireland, Dublin	21,500
Newpark Music Centre, Dublin	3,000
O'Carolan Harp & Culture Festival, Co. Meath	500
O'Carolan Harp Festival, Co. Roscommon	500
Oideas Gael, Co. Dún na nGall	750
Scoil Acla, Co Mhuigh Eo	2,400
Scoil Leacht Uí Chonchúir, Co. An Chláir	1,950
Scoil Samhraidh Willie Clancy, Co. An Chláir	17,425
Scoil Samhraidh Liatroma	1,500
Sean-Nós Cois Life, Baile Átha Cliath	475
Siamsa Choilm de Bhailís, Co. na Gaillimhe	500
Sound People, Dublin	6,500
South Sligo Summer School	3,000
The Songworks, Dublin	500
Wicklow Uilleann Pipes Festival	400
Clare Music Educational Centre	500
Young European Strings, Dublin	2,000
Previous year's grants not required	(2,300)
Total/Awards & Grants	1,558,811
Other Activities	46,301
Total for Music as Note 3 (page 69)	1,605,112

OPERA

ARTFLIGHT: 17 air travel awards
in association with Aer Lingus

3,000

Major Grants

National Chamber Choir, Dublin	50,300
Opera Ireland, Dublin	405,700
Opera South, Cork	20,300
Opera Theatre Company, Dublin	265,500
Wexford Festival Opera	330,900
	1,072,700

Other Grants

The Ark, Dublin	8,000
Opera South, Cork	20,000
Opera Theatre Company, Dublin	7,500
Wexford Festival Opera	1,000
	36,500

Total for Opera as Note 3 (page 69)

1,112,200

VISUAL ARTS

Awards

Dorothy Daly	2,000
Alan Daly	500
Diarmuid Delargy	7,000
Maurice Dempsey	600
Michael Dempsey	318
Aoife Desmond	50
Daniel Dewsbury	3,000
Jeanette Doyle	2,500
Angela Duignan	1,350
Donal Dunne	500
Robert Dunne	600
Brendan Earley	300
David Farrell	600
Sean Fingleton	600
Martin Finnin	300
Peter Fitzgerald	2,500
Pauline Flynn	500
Billy Foley	400
Marie Foley	1,000
Kathleen Furey	334
Martina Galvin	2,250
Laura Gannon	100
John Gerrard	400
Mary Avril Gillan	1,500
John Graham	2,500
Karl Grimmes	3,000
Catherina Hearne	212
Daniel Jewsbury	1,250
Gail Johnston	500
Emma Johnston	600
Mark Joyce	1,000
Fergus Kelly	1,000
Catherine Kelly	450
Josephine Kelly	1,500
Keith Kennedy	300
Catherine Kenny	3,500
John Kindness	2,000
Elaine Leader	270
Elaine Leader	300
David Lilburn	427
Hugh Lorrigan	500
Marian Lovett	1,250
Helen MacMahon	2,500
Shirley MacWilliam	1,250
Chris Maguire	318
Katrina Maguire	600
Colin Martin	585
Helen Mason	2,500
Pat McAllister	1,500
Martin McCabe	1,250
Caroline McCarthy	3,500
Ronan McCrea	2,700

Awards Continued

Clodagh McGuinness	500
Patricia McKenna	2,500
Mark McLoughlin	1,000
Paul Mosse	1,500
Fionnuala Ní Chíosáin	7,000
Abigail O'Brien	7,000
Ciaran O'Cearnaigh	600
Maurice O'Connell	900
Padraig Ó Faoláin	500
Noelle O'Keffe	450
Alanna O'Kelly	3,500
Deridre O'Mahony	4,500
Tony O'Malley	600
Paul O'Neill	2,500
Denis O'Reardon	500
Geraldine O'Reilly	2,000
Tom O'Rourke	265
Martha Quinn	500
Paul Regan	1,500
Alannah Robins	600
Michelle Rogers	1,000
Pia Rossi	563
Anne Stahl	1,500
Tracey Staunton	600
Corban Walker	5,000
Hazel Walker	500
Alex Walsh	593
Alice Berger Hammerschlag Award	281
George Moore Award	873
Irish American Cultural Institute	21,519
ARTFLIGHT: 250 air travel awards in association with Aer Lingus	54,534

Total/Awards and ARTFLIGHT

201,922

Organisations

Arthouse, Dublin	73,000
Association of Artists in Ireland, Dublin	67,500
Black Church Print Studios, Dublin	33,400
Ballinglen Arts Foundation, Co. Mayo	25,000
Cork Printmakers	20,400
Fire Station Artists Studios, Dublin	120,400
Graphic Studio, Dublin	50,300
National Sculpture Factory, Cork	80,500
Sculptors' Society of Ireland, Dublin	72,544
Sirius Commemoration, Co. Cork	15,000
Temple Bar Gallery & Studios, Dublin	116,400

674,444

VISUAL ARTS CONTINUED

Studios

Artspace Studios Galway	14,000	
Backwater Artists Group, Cork	10,000	
Cork Artists' Collective	5,500	
New Art Studios, Dublin	9,000	
Visual Arts Centre, Dublin	7,000	
Wexford Sculpture Workshop	2,700	
	48,200	

Galleries

Butler Gallery, Kilkenny	65,300	
Douglas Hyde Gallery, Dublin	154,100	
Gallery of Photography, Dublin	95,400	
Limerick City Gallery	20,000	
RHA Gallagher Gallery, Dublin	158,500	
Sligo Art Gallery	41,400	
	534,700	

Publications

Circa Art Magazine, Dublin	34,000	
Four Courts Press, Dublin	2,000	
Gandon Editions, Co. Cork	34,500	
David Godbold	1,000	
Irish Arts Review, Dublin	2,500	
Lilliput Press, Dublin	7,500	
Photo Works North, Belfast	4,000	
Production Company, Belfast	700	
Wilderness Sanctuary, Co. Cork	1,000	
	87,200	

Children and Young People

Arthouse, Dublin	1,500	
Butler Gallery, Kilkenny	4,000	
Cork Printmakers	2,500	
Gallery of Photography, Dublin	3,000	
National College of Art & Design, Dublin	15,000	
RHA Gallagher Gallery, Dublin	2,000	
Sligo Art Gallery	15,000	
	43,000	

Major Exhibition Grants

Limerick Exhibition of Visual Art (E+VA)	25,500	
	25,500	

Exhibition Assistance Grants

Arthouse, Dublin	10,000	
Artworking, Dublin	1,000	
Baboró, Galway	6,500	
Claremorris Arts Foundation, Co. Mayo	1,000	
Cork Arts Society	2,000	
Dun Laoghaire-Rathdown County Council	2,000	
Foxford Resources, Co. Mayo	500	
George Moore Society, Co. Mayo	3,000	

Insights '97, Dublin	3,000	
Irish Photographic Federation, Co. Louth	250	
Kilkenny County Library	2,000	
OPP-ART, Dublin	1,000	
Out Art, Dublin	1,500	
Passport Exchange, Dublin	6,000	
Sculptors' Society of Ireland, Dublin	5,000	
Tallagh Community Arts Centre, Dublin	2,000	
Wexford Arts Centre	2,500	
Michael Wilson	2,000	
	51,250	

Special Projects

Art Trail, Cork	2,000	
Audio Art Radio Transmissions, Dublin	5,350	
Waterford General Hospital/		
Healing Arts Project	1,000	
Kids' Own Publishing, Co. Dublin	1,000	
Kilkenny County Council	1,000	
National Maternity Hospital	6,000	
North Leitrim Residential Centre	5,000	
Sculpture in Woodland, Dublin	4,000	
Temple Bar Properties, Dublin	2,500	
Umha Aois, Co. Wicklow	2,500	
Waterford Regional Hospital	3,000	
	33,350	

Adjustment re previous years' grants

630

Total/Awards and Grants

1,700,196

Other Activities

14,186

Total for Visual Arts as note 3 (page 69)

1,714,382

ARCHITECTURE

General Grants

Royal Institute of Architects in Ireland, Dublin	20,000	
Architectural Assoc. of Ireland, Dublin	5,000	

Other Activities

10,205

Total for Architecture as note 3 (page 69)

35,205

AUDIENCES & ACCESS

Awards

Tony Meagher	2,500
Ron Melling	100
Diarmuid Mc Auliffe	3,600
Denis Burke	100
ARTFLIGHT: 59 Air Travel Awards in association with Aer lingus	9,033

Féilte Dhubh Linn

Mac Eolas, Galway	10,000
Macnas, Galway	25,400
SICCDA Heritage Project, Dublin	107,900
Theatre Omnibus, Co. Clare	500
Umbrella Project, Limerick	55,400
Working Artists Roscommon	6,000
	5,000

388,600

Total/Awards and ARTFLIGHT

15,333

Grants

Arts Centres

Arthive Gallery, Cork	800
Belltable Arts Centre, Limerick	125,800
City Arts Centre, Dublin	132,600
Droichead Arts Centre, Drogheda	55,300
Galway Arts Centre	80,800
Garter Lane Arts Centre, Waterford	118,700
Letterkenny Arts Cente, Donegal	20,000
Linenhall Arts Centre, Castlebar	75,300
Midlands Arts Resource Centre, Mullingar	25,000
Model Arts Centre, Sligo	86,100
Project Arts Centre, Dublin	179,700
Siamsa Tíre, Trá Lí	121,500
South Tipperary Arts Centre, Clonmel	25,200
St John's Heritage Centre, Listowel	50,700
Tallaght Community Arts Centre	30,300
Triskel Arts Centre, Cork	136,900
Tyrone Guthrie Centre, Co. Monaghan	161,200
West Cork Arts Centre	60,400
Wexford Arts Centre	84,800

1,569,600

Festivals

Africa Festival, Dublin	4,000
Athenry Festival, Co. Galway	1,000
Ballina Street Festival, Co. Mayo	2,000
Beara Community Arts Society, Co. Cork	2,000
Boyle Arts Festival, Co. Roscommon	8,000
Cashel Heritage & Development Centre	1,000
Clifden Community ArtsWeek, Co. Galway	14,000
Cootehill Arts Festival, Co. Cavan	3,000
Cork Institute of Technology	10,000
Dublin 15 Community Arts Festival	5,000
Dunlavin Arts Festival, Co. Wicklow	500
Éigse Ceatharlach	20,000
Féile na Bealtaine, Daingean	500
Fingal County Council	500
Galway Arts Festival	120,600
George Moore Society, Co. Mayo	3,000
Gerard Manley Hopkins Society, Co. Kildare	500
International Cartoon Festival, Co. Wicklow	1,000
Kilkenny Arts Week	55,200
Lambert Puppet Theatre, Dublin	15,000
Mallow Arts Alliance	500
Newcastlewest and Area Arts Committee	1,000
Samhlaíocht Chiarraí, Trá Lí	15,000
Sligo Arts Festival	28,400
South Docks Festival, Dublin	750
Tallaght West Community Forum	400
Waterford Spraoi	10,000
Westport Arts Festival, Co. Mayo	6,000

328,850

One Year Community Artists in Residence Scheme

Ballymun Partnership, Dublin	20,000
C.A.F.E., Dublin	3,500
Kilkenny Community Action Network	17,000
Leitrim County Council	16,000

56,500

Community Arts

Alternative Entertainments, Tallaght	28,400
Artlink, Buncrana	12,000
Ballina Arts Events, Co. Mayo	10,000
Beat Initiative, Belfast	1,000
Beyond Borders, Inishowen	15,000
Bui Bolg, Wexford	10,000
C.A.F.E., Dublin	92,000
Cork Community Artlink	2,000
Craic na Coillte, Clonakilty	4,000
Drogheda Samba School	4,000

AUDIENCES & ACCESS CONTINUED

Artists in Residence

Attic Community Drama, Galway	1,500	
Barnstorm Theatre Company, Kilkenny	1,200	
Cavan County Council	2,000	
Centre for Independent Living, Wales	2,000	
Disabled People of Clare	1,500	
Ginell & Gray Architect, Mullingar	2,000	
Iniscealtra Festival of the Arts, Co. Clare	2,000	
Kilkeevean Art Group, Co. Roscommon	2,000	
Knockanrawley Resource Centre, Co. Tipperary	2,000	
Knocknaheeny/Hollyhill Community Arts, Cork	750	
Linn Oírr, Tallaght	2,000	
Mooncoin Primary School, Co. Kilkenny	1,500	
Offaly County Council	2,000	
Schizophrenia Association of Ireland, Dublin	2,000	
Smashing Times Theatre Company, Dublin	2,000	
Tallaght Centre for the Unemployed	2,000	
Tallaght Community Arts Centre	1,500	
Traveller Families Support Service, Dublin	500	
Western Health Board, Galway	2,000	
Women's Aid, Dublin	2,000	
	34,450	

Arts & Disability

Age and Opportunity, Dublin	1,000	
APIC Co-operative Centre, Dublin	22,000	
City Arts Centre	25,000	
Mise Freisin, Castlebar	20,000	
Pan Pan Theatre Company, Dublin	18,500	
Rehab Group, Dun Laoghaire	12,500	
	99,000	

Schools'/Youthwork Residencies

Árdscoil na Braithre, Clonmel	1,080	
Ballymun Partnership, Dublin	1,200	
Belltable Arts Centre, Limerick	2,000	
Bray School Project	1,200	
Clare Youth Service	1,000	
Clondalkin	1,080	
Clonghadoo National School, Co. Offaly	1,200	
Cork School Project	100	
Cork YMCA	1,200	
Deansrath Community College, Dublin	1,080	
Drogheda Youth Development	800	
Dún Laoghaire Youth Service	1,200	
Edenderry Boys National School, Co. Offaly	1,080	
Galway City VEC	1,200	
Galway Youth Federation	800	
Kenstown National School, Co. Meath	1,200	
Limerick School Project	1,200	
Lisnagry National School, Co. Limerick	1,200	
Loreto National School, Gorey	1,200	

Macra na Feirme, Dublin	1,200	
Marino Vocational School, Dublin	1,200	
Music Network, Dublin	1,200	
Ógra Chorai	1,000	
Ranelagh Multi Denominational School	1,000	
Rathangan National School, Co. Wexford	600	
Rialto Youth Project, Dublin	1,200	
Sacred Heart Convent, Ballymahon	1,200	
Scoil Aonghusa, Cashel	1,000	
Scoil Catríona, Baile Átha Cliath	1,200	
Scoil Lorcáin Boys National School, Wexford	1,200	
Scoil Mhuire gan Smál, Carlow	1,200	
Scoil Mhuire, Rosslare	1,200	
Scoil Mochua, Dublin	1,200	
St Augustine's School, Limerick	1,200	
St Colmcille's National School, Kilkenny	1,200	
St Joseph's School, Ballymun	1,000	
St Mary's Secondary School, Rathmore	1,080	
St Vincent's School, Lisnagry	1,200	42,300

Education, Children & Young People

Baboró, Galway	30,000	
National Youth Council, Dublin	22,200	
National Youth Theatre, Dublin	2,000	
Sligo Co. VEC	800	
Beg Borrow & Steal Theatre Company	750	
The Ark, Dublin	270,800	
Wet Paint, Dublin	7,200	333,750

Previous Years' grants not required

(500)

Total/Awards and Grants

2,867,883

Directly Promoted activities

29,556

Total for Audiences and Access

2,897,439

as Note 3, page 69

LOCAL AUTHORITIES & PARTNERSHIPS

Awards

ARTFLIGHT: 18 air travel awards/
in association with Aer lingus 2,511

Paycosts to 24 Local Authority Arts Officers

254,466

Arts Programme to 27 local Authorities

Cavan County Council	20,000
Clare County Council	5,000
Cork County Council	10,500
Donegal County Council	30,000
Dublin Corporation	10,000
Dun Laoghaire - Rathdown County Council	23,000
Dundlak Urban District Council	10,000
Fingal County Council	22,000
Galway County Council	11,000
Kildare County Council	10,000
Kilkenny County Council	20,000
Laois County Council	30,000
Leitrim County Council	8,000
Limerick Corporation	15,000
Limerick County Council	15,000
Longford County Council	8,000
Mayo County Council	30,000
Meath County Council	5,000
Monaghan County Council	26,000
Offaly County Coucil	17,500
Roscommon County Council	7,500
South Dublin County Council	20,000
Waterford Corporation	10,000
Waterford County Council	8,000
Westmeath County Council	5,000
Wexford County Council	20,000
Wicklow County Council	5,000

401,500

Inter Disciplinary

Carole Nelson	10,000
Cavan Journal	4,800
Arthouse, Dublin	3,500
Project Arts Centre, Dublin	7,000
Magadh	3,000
Achill Heinrich Boell, Co. Mayo	3,000

31,300

Previous years' grants not required

(9,000)

Total/Awards and Grants

736,945

Other Activities

48,967

Total for Local Authorities & Partnerships

785,912

per note 3 (page 69)

Sundry

Cinzia Hardy	750
Moate Community Development	4,000
The Energizer, Co. Tipperary	2,000
Macra na Feirme, Dublin	31,918
Údarás na Gaeltachta, Gaillimh	4,000
Wexford County Council	10,500
Monaghan County Council	3,000

56,168

CAPITAL GRANTS

Alternative Entertainments, Tallaght	2,000			
Arthouse, Dublin	4,472			
Artlink, Buncrana	1,700			
Association of Artists in Ireland, Dublin	2,000			
Attic Community Drama, Galway	1,400			
Attic Press, Dublin	6,000			
Backstage Theatre, Longford	9,526			
Ballina Arts Events	4,200			
Ballinglen Arts Foundation, Mayo	50,000			
Barnstorm Theatre Company, Kilkenny	9,201			
Beara Community Arts Centre, Co. Cork	1,700			
Bedrock Theatre Company, Dublin	1,500			
Belltable Arts Centre, Limerick	24,000			
Beyond Borders, Donegal	3,000			
Black Church Print Studios, Dublin	1,610			
Blue Raincoat Theate Company, Sligo	10,417			
Bridewell Theatre, Carlow	5,000			
Buí Bolg, Wexford	4,500			
Calypso Productions, Dublin	1,650			
Carrick-on-Suir Amateur Dramatic Society	20,000			
CAVERN, Cork	10,000			
Ceol Scoil Chiarrai / Kerry School of Music	70,000			
City Arts Centre, Dublin	100,000			
Coiscéim Dance Theatre, Dublin	2,500			
College of Dance, Dublin	2,000			
Co-motion Theatre Company, Dublin	2,500			
Contemporary Music Centre, Dublin	4,545			
Cork Academy of Music	2,140			
Cork Opera House	10,000			
Cork Printmakers	10,000			
Cork Writers' Project	5,000			
Courthouse Studios, Ennistymon	8,600			
Daghda Dance Company, Limerick	2,000			
Drake Music Project, Dublin and Belfast	8,500			
Droichead Arts Centre, Drogheda	1,000			
Druid Theatre Company, Galway	3,000			
Dublin Fringe Theatre Festival	9,000			
Dundalk Urban District Council	2,500			
Éigse Ceatharlach	2,493			
Everyman Palace, Cork	13,500			
Film Institute of Ireland, Dublin	7,000			
Fire Station Artists Studios, Dublin	40,000			
Firkin Crane, Cork	23,186			
Gallery of Photography, Dublin	5,272			
Galloglass Theatre Company, Clonmel	12,500			
Galway Corporation	60,000			
Galway Film Fleadh	5,000			
Galway Steinway Trust	500			
Graphic Studio, Dublin	1,580			
Irish Junior Ballet, Dublin	1,500			
Irish Writers' Centre, Dublin	5,700			
Joint Productions, Dublin	5,000			
Kerlin Gallery, Dublin	4,715			
Kildare County Council	4,989			
Leitrim Sculpture Centre, Manorhamilton	53,900			
Limerick Jazz Society	847			
Linenhall Arts Centre, Castlebar	2,000			
Meridian Productions, Cork	10,000			
Model Arts Centre, Sligo	7,248			
Music Instrument Fund of Ireland	45,638			
Na Piobairí Uilleann, Baile Átha Cliath	6,000			
National Association for Youth Drama	5,000			
National Sculpture Factory, Cork	30,000			
National Theatre Society, Dublin	139,321			
New Art Studios, Dublin	6,500			
Pan Pan Theatre Company, Dún Laoghaire	15,000			
Poetry Ireland, Dublin	3,000			
Project Arts Centre, Dublin	5,000			
Red Kettle Theatre Company, Waterford	12,000			
RHA Gallagher Gallery, Dublin	11,013			
Rough Magic, Dublin	1,500			
Royal Academy of Dancing, Irish Region	500			
Second Age, Dublin	900			
Shawbrook School of Ballet, Longford	4,000			
Siamsa Tíre, Trá Lí	10,000			
Sirius Commemoration, Cork	3,000			
South Tipperary Arts Centre	5,704			
St John's Heritage Centre, Listowel	7,000			
Storytellers' Theatre Company, Dublin	2,477			
Tallaght Community Arts Centre	2,500			
Temple Bar Gallery & Studios, Dublin	4,291			
The Way of the Cattle Print Studio, Co. Leitrim	648			
Tyrone Guthrie Centre, Co. Monaghan	78,565			
Virginia Community Theatre/Cavan Co. Co.	40,000			
Waterford Spraoi	5,000			
Waterford Youth Drama	4,500			
Watergate Theatre, Kilkenny	20,000			
West Cork Arts Centre	50,663			
Wexford Arts Centre	50,000			
Wexford County Council	2,000			
Windows Publications, Monaghan	4,000			
World's End, Dublin	4,509	1,264,320		
Joint Purchase Scheme				
Leitrim Sculpture Centre, Manorhamilton	1,450			
The King's Hospital School, Dublin	500			
Limerick County Council	300	2,250		
Total / Grants		1,266,570		
Sundry		27,654		
Total for Capital as Note 3 (page 69)		1,294,224		

SUNDRY

Awards

Jacqueline Butler	1,250	
Niall Doyle	1,500	
Deirdre Kelly	1,200	
Elizabeth Mc Avoy	968	
Maeve Ingoldsby	2,100	
Mary Nunan	2,567	9,585

Grants

Ciste Cholmcille	5,000	
Cothu / Business Council for the Arts	1,000	
Minimum Income Guarantee	8,000	
Trinity College Dublin	1,000	
University College Dublin	13,000	28,000

Audience Development

Temple Bar Properties	10,000	
Dance Theatre of Ireland, Dublin	8,000	
Coisceim Dance Theatre, Dublin	12,000	30,000

Total/Awards and Grants **67,585**

Other Activities **148,354**

Total as per note 3 (page 69) **£215,939**

PURCHASES FOR ARTS COUNCIL COLLECTION 1997

Artist	Title	Medium	Price £
Jo Allen	Domestic Eros Series 1/2	painting	500
John Burke	Musical Table	sculpture	2,100
Clodhna Cussen	An Priosúnach	Connemara marble	1,000
Noelle Donnellan	Derelict Vigilance	acrylic on canvas	600
Laura Gannon	Stopgap	video	800
James Hanley	Mr & Mrs	conte & Indian ink on gessoed paper	2,250
Martin Healy	Home I & Home II		240
David Kinane	Cylinder Seal	sculpture	950
Ciarán Lennon	Study for a painting	Ink & Rentex	800
Catherine Lynch	Untitled	photolithograph	300
Tony Magner	Tabernacle	sculpture	600
Caroline McCarthy	Making Something Beautiful	video	1,000
Beth O'Halloran	I Thought So	oil and wax on wood	450
Kathy Prendergast	The End and the Beginning		3,500
John Shinnors	Kite over Clare Island		2,000
Amelia Stein	The Mona Pictures	photographs (4)	400
Various	Building a City	prints (10)	2,420
Vivienne Roche	Avesta 1990	sculpture	gift from artist
Total as Note 5 (Page 70)			£19,910

AN CHOMHAIRLE EALAÍON

REPORT OF THE COMPTROLLER & AUDITOR GENERAL

I have audited the financial statements on pages 64 to 74.

Responsibilities of the Council and of the Comptroller and Auditor General

The accounting responsibilities of the Council are set out in the Statement of Responsibilities of the Council on page 64. It is my responsibility under Section 6 of the Arts Act, 1951 to audit the financial statements presented to me by the Council and to report on them. As the result of my audit I form an independent opinion on the financial statements.

Basis of Opinion

In the exercise of my function as Comptroller and Auditor General, I plan and perform my audit in a way which takes account of the special considerations which attach to State bodies in relation to their management and operation.

An audit includes examination, on a test basis, of evidence relevant to the amounts and disclosures in the financial statements. It also includes an assessment of the significant estimates and judgements made in the preparation of the financial statements, and of whether the accounting policies are appropriate, consistently applied and adequately disclosed.

My audit was conducted in accordance with auditing standards which embrace the standards issued by the Auditing Practices Board and in order to provide sufficient evidence to give reasonable assurance that the financial statements are free from material misstatement whether caused by fraud or other irregularity or error. I obtained all the information and explanations that I required to enable me to fulfil my function as Comptroller and Auditor General and, in forming my opinion, I also evaluated the overall adequacy of the presentation of information in the financial statements.

Opinion

In my opinion, proper books of account have been kept by the Council and the financial statements, which are in agreement with them, give a true and fair view of the state of the affairs of An Chomhairle Ealaíon at 31 December 1997 and of its income and expenditure and cash flow for the year then ended.



John Buckley
For and on behalf of the
Comptroller and Auditor General
13 August 1998

STATEMENT OF RESPONSIBILITIES OF THE COUNCIL

Section 6 (1) of the Arts Act, 1951, requires the Council to keep accounts in such form as may be approved by the Minister for Finance. In keeping such accounts and preparing financial statements, the Council is required:

- to select suitable accounting policies and then apply them consistently;
- to make judgements and estimates that are reasonable and prudent;
- to prepare the financial statements on the going concern basis unless it is inappropriate that An Chomhairle Ealaíon should continue in operation.

The Council is responsible for keeping proper books of account which disclose with reasonable accuracy at any time the financial position of An Chomhairle Ealaíon and which enable it to ensure that the financial statements comply with Section 6 (1) of the Act. The Council also is responsible for safeguarding the assets of An Chomhairle Ealaíon and for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Brian Farrell
Chairperson

Proinsias MacAonghusa
Council Member

STATEMENT OF ACCOUNTING POLICIES & PRINCIPLES

1. General

An Chomhairle Ealaíon is an independent body set up pursuant to the Arts Acts, 1951 and 1973, to promote and assist the arts.

2. Basis of Accounting

The financial statements are prepared under the historical cost convention.

3. Oireachtas Grant

Income shown as Oireachtas Grant-in-Aid of £16,434,000 is the actual cash received in the year from the Vote for an Chomhairle Ealaíon. Income from the National Lottery of IRE4,400,000 is also the cash received in the year.

4. Accruals Convention

Grants are charged to the Income and Expenditure account in the year in which the funded activities take place; if this is not determinable they are charged in the year in which activities begin. Any amounts unpaid from grants at the year end are shown as creditors in the Balance Sheet. Any advance payments in anticipation of grants to be charged in the following financial year are shown as debtors.

5. Fixed Assets

Fixed assets are stated at cost less accumulated depreciation which is charged at rates calculated to write-off the cost of each asset over its expected useful life on a straight line basis, as follows:

Furniture and Equipment - over 5 years.

Computer Equipment & Software - over 5 years

There is no depreciation charge in the year of disposal of fixed assets. Works of art are stated at cost and are not depreciated.

6. Capital Account

The Capital Account represents the unamortised amount of income used to acquire fixed assets. The transfer to or from the Income and Expenditure Account represents the net change in the book value of fixed assets.

7. Superannuation

The Council's contributions to superannuation costs are charged to the Income and Expenditure Account in the period to which they relate and over the length of an employee's service or of membership of Aosdána.

INCOME & EXPENDITURE ACCOUNT

for the year ended 31 December 1997

	Notes	1997 IR£	1996 IR£
Income			
Oireachtas Grant-in-aid		16,434,000	14,439,000
National Lottery	(1)	4,400,000	3,970,000
Other Grants	(2)	244,308	1,045,423
Other Income		54,085	41,458
		21,132,393	19,495,881
 Current Expenditure			
Expenditure on the Arts	(3)	19,711,634	18,202,358
Administration	(4)	1,432,395	1,269,470
		21,143,929	19,471,828
(Deficit) / Surplus		(11,536)	24,053
Transfer to Capital Account	(6)	(30,218)	(27,413)
Net deficit for the year		(41,754)	(3,360)
Accumulated surplus brought forward		39,654	43,014
Accumulated surplus carried forward		(2,100)	39,654

The Statement of Accounting Policies and Principles and Notes 1 to 13
form part of these financial statements

Brian Farrell
Chairperson

Patricia Quinn
Director

4 August 1998

BALANCE SHEET

at 31 December 1997

	Notes	1997 IRE	1996 IRE
Fixed Assets	(5)	518,073	487,855
Financial Assets			
Trust Funds	(7)	212,523	206,315
Loans	(8)	224,327	332,748
		954,923	539,063
Current Assets			
Grants outstanding		113,462	144,685
Debtors and prepayments		44,980	71,148
Bank		286,416	141,273
		444,858	357,106
Current Liabilities			
Creditors and accruals		324,309	340,776
Grants outstanding		346,976	309,424
		671,285	650,200
Net Current Liabilities		(226,427)	(293,094)
Total Assets less Current Liabilities		728,496	733,824
Represented by			
Capital Account	(6)	518,073	487,855
Income & Expenditure Account:			
(Deficit) / Surplus		(2,100)	39,654
Trust Funds	(7)	212,523	206,315
		728,496	733,824

The Statement of Accounting Policies and Principles and Notes 1 to 13 form part of these financial statements

Brian Farrell
Chairperson

Patricia Quinn
Director

4 August 1998

CASH FLOW STATEMENT

for the year ended 31 December 1997

	Notes	1997 IRE	1996 IRE
Operating deficit		(41,754)	(3,360)
Depreciation	(5)	88,252	77,314
Transfer to Capital Account		30,218	27,413
(Increase) / decrease in debtors		26,168	(30,619)
(Increase) in grants paid in advance		31,223	(26,929)
Increase/(decrease) in creditors		(16,467)	88,043
Increase/(decrease) in grants outstanding		37,552	(8,140)
Net movement in loans	(8)	108,421	(31,701)
Proceeds from sale of fixed assets		1,800	—
Net cash inflow from operating activities		265,413	92,021
Capital Expenditure and Financial Investment			
Purchase of tangible fixed assets		(122,000)	(104,727)
Sale of fixed assets		1,730	—
		120,270	(104,727)
Increase/(decrease) in Cash and Cash Equivalents		145,143	(12,706)
Analysis of Changes in Cash and Cash Equivalents			
Balance at 1 January		141,273	153,979
Net cash Inflow / outflow		145,143	(12,706)
		286,416	141,273
Cash and Cash Equivalents as shown in Balance Sheet			
Cash in hand and at bank		286,416	141,273

Brian Farrell
Chairperson

Patricia Quinn
Director

4 August 1998

NOTE 1: NATIONAL LOTTERY

Pursuant to Section 5(1)(a) of the National Lottery Act, 1986, a sum of IR£4,400,000 was paid to the Council on the determination of the Government and was expended in accordance with Section 5(2) of the Arts Act, 1951, as part of the Council's programme of support for the arts.

NOTE 2: OTHER GRANTS

(The project or scheme for which each grant was designated is given in parentheses)

		IR£
Literature	Arts Council of Northern Ireland (Grants)	47,544
	Department of Justice	
	(<i>Writers' Workshops for Prisoners</i>)	1,505
	An Chomhairle Leabharlanna	
	(<i>Libraries and the Arts Project</i>)	5,000
		54,049
Visual Arts	Spanish Embassy (Award)	800
	Arts Council of Northern Ireland (grants)	2,134
	Department of Justice (<i>Artists in Prisons Scheme</i>)	1,000
		3,934
Music	Arts Council of Northern Ireland (Grants)	61,591
	Calouste Gulbenkian Foundation (Grants)	5,656
		67,247
Arts Centres	Arts Council of Northern Ireland	52,640
Capital	Tyrone Guthrie Trust (Grant)	23,565
	An Roinn Ealaion, Oidhreachta, Gaeltachta & Oileáin	7,830
		31,395
Local Authorities	Calouste Gulbenkian foundation (Grants)	4,417
Sundry	Department of Foreign Affairs (<i>VIA bulletin</i>)	2,000
	London Arts Board	
	(<i>ArtsWeb Mentor Training programme</i>)	6,234
	Arts Council of Northern Ireland (<i>ARTFLIGHT</i>)	22,392
		30,626
		244,308

NOTE 3: EXPENDITURE ON THE ARTS

	Grants	Other Activities	1997 Total	1996 Total
	IR£	IR£	IR£	IR£
Literature	949,934	29,827	979,761	1,249,157
Visual Arts	1,700,196	14,186	1,714,382	1,612,609
Architecture	25,000	10,205	35,205	9,581
Film	787,183	16,890	804,073	762,014
Drama	6,836,021	10,792	6,846,813	6,186,810
Dance	625,255	8,360	633,615	569,297
Opera	1,112,200	0	1,112,200	1,008,620
Music	1,558,811	46,301	1,605,112	1,452,322
Audiences & Access	2,867,883	29,556	2,897,439	2,393,457
Local Authorities & Partnerships	736,945	48,967	785,912	531,309
Aosdána	775,781	11,178	786,959	703,880
Capital	1,266,570	27,654	1,294,224	1,027,230
Sundry	67,585	148,354	215,939	696,072
Totals	19,309,364	402,270	19,711,634	18,202,358

NOTE 4: ADMINISTRATION

	1997 IRE	1996 IRE
Staff Remuneration, PRSI and Superannuation	743,202	646,178
Council and Staff Expenses	193,752	248,251
Consultants' Fees and Expenses	26,378	25,796
Rent, Light, Heat, Insurances, Cleaning, Repairs and Other House Expenses	176,987	122,106
Printing, Stationery, Postage, Telephone and Sundry Expenses	201,994	149,825
Depreciation	89,982	77,314
	<hr/>	<hr/>
	1,432,295	1,136,285

NOTE 5: FIXED ASSETS

	<i>Furniture Works of Art</i> IRE	<i>Computer Equipment</i> IRE	<i>Total Cost</i> IRE
Balance at 31 December 1996	297,996	226,604	319,945
Additions at cost	19,910	35,035	67,055
Disposals	0	(5,884)	0
	<hr/>	<hr/>	<hr/>
Balance at 31 December 1997	317,906	255,755	387,000
	<hr/>	<hr/>	<hr/>
<i>Depreciation</i>			
Balance at 31 December 1996	0	192,402	164,288
Charge for the year		17,940	70,312
Disposals		(2,354)	0
	<hr/>	<hr/>	<hr/>
Balance at 31 December 1997	0	207,988	234,600
	<hr/>	<hr/>	<hr/>
<i>Net Book Value</i>			
At 31 December 1997	317,906	47,767	152,400
	<hr/>	<hr/>	<hr/>
At 31 December 1996	297,996	34,202	155,657
	<hr/>	<hr/>	<hr/>

NOTE 6: CAPITAL ACCOUNT

	1997 IRE	1996 IRE
Balance at 1 January	487,855	460,442
<i>Transfer from Income & Expenditure Account</i>		
Funds allocated to acquire fixed assets	122,000	104,727
Disposals	(3,530)	0
Amortised in line with depreciation	(88,252)	(77,314)
	<hr/>	<hr/>
Balance at 31 December	518,07	27,413
	<hr/>	<hr/>
		487,855

NOTE 7: TRUST FUNDS

Assets at 31 December 1997

	IR£	IR£
President Douglas Hyde Award		
£2,161 7.50% Capital Stock, 1999	2,000	
[Market Value of investments £2,241]		
Cash at Bank	337	2,337
W.J.B. Macaulay Award		
£13,414 6.50% Exchequer Stock 2000 - 05	13,498	
7,022 Bank of Ireland Ordinary Stock £1 units	21,828	
[Market Value of investments £89,810]		
Debtor	35,326	
Cash at Bank	113	113
Cash at Bank	2,380	37,819
Denis Devlin Award		
2,247 Bank of Ireland Ordinary Stock units	7,274	
[Market Value of investments £24,315]		
Debtor	7,274	
Cash at Bank	36	36
Cash at Bank	2,574	9,884
Ciste Cholmcille		
£7,336 7.50% Capital Stock, 1999	6,736	
8,047 Bank of Ireland Ordinary Stock £1 units	17,262	
11,921 Allied Irish Banks plc 25p shares	15,855	
[Market Value of investments £175,734]		
Debtor	39,853	
Cash at Bank	619	619
Cash at Bank	3,348	43,820
Marten Toonder Award		
£10,582 6.50% Exchequer Stock, 2,000 - 05	10,658	
10,915 Bank of Ireland Ordinary Stock £1 units	13,247	
20,754 Allied Irish Banks plc 25p shares	15,002	
[Market Value of investments £270,138]		
Debtor	38,907	
Cash at Bank	1,028	1,028
Cash at Bank	11,038	50,973
<i>Carried Forward</i>		144,833

NOTE 7: TRUST FUNDS/ASSETS (CONTINUED)

		IR£	IR£
	<i>Brought Forward</i>		144,833
Doris Keogh Award			
2,334	Bank of Ireland Ordinary Stock £1 units [Market Value of investments £25,254]	7,000	
		7,000	
	Debtor	103	
	Cash at Bank	134	7,237
		134	
Michael Byrne Award			
3,590	Bank of Ireland Ordinary Stock £1 units [Market Value of investments £24,412]	8,808	
		8,808	
	Debtor	147	
	Cash at Bank	1,117	10,072
		1,117	
Mary Farl Powers Award			
1,400	Allied Irish Banks plc 25p shares	5,000	
1,928	Irish Life Ordinary 10p shares	5,000	
	[Market Value of investments £17,2907]		
		5,000	
	Debtor	117	
	Cash at Bank	21	10,138
		21	
Margaret Arnold Scholarship			
£10,017	6.5% Exchequer Stock, 2000-05	9,791	
2,000	Bank of Ireland Ordinary Stock £1 Units	9,373	
2,500	Allied Irish Banks plc 25p shares	9,120	
3,800	Irish Life Ordinary 10p shares	9,216	
	[Market Value of Investments £64,282]		
		9,216	
	Debtor	308	
	Cash at Bank	2,435	40,243
		2,435	
		37,500	
		308	
		2,435	£212,523
		2,435	

Note: Investments are shown at cost and are held in trust by An Chomhairle Ealaíon

NOTE 7: MOVEMENT OF TRUST FUNDS

	IR£ 31 Dec 1996	IR£ Income	IR£ Expenditure	IR£ 31 Dec 1997
President Douglas Hyde Award	2,172	165	-	2,337
W.J.B. Macaulay Award	39,077	2,242	(3,500)	37,819
Denis Devlin Award	9,428	456	-	9,884
Ciste Cholmcille	41,773	10,099	(8,052)	43,820
Marten Toonder Award	48,446	7,027	(4,500)	50,973
Doris Keogh Award	7,464	525	(752)	7,237
Michael Byrne Award	9,349	723	-	10,072
Mary Farl Powers Award	10,557	583	(1,002)	10,138
Margaret Arnold Scholarship	38,049	2,194	-	40,243
	<hr/>	<hr/>	<hr/>	<hr/>
	206,315	24,014	(17,806)	212,523
	<hr/>	<hr/>	<hr/>	<hr/>

NOTE 8: INTEREST-FREE LOANS

During 1997 three additional interest-free loans were given.

	IR£	IR£
Balance at 1 January 1997		332,748
Additional Loans	39,150	
Loans converted to grants	(11,900)	
Repayments	(135,671)	(108,421)
Balance at 31 December 1997		224,327
	<hr/>	<hr/>

NOTE 9: PREMISES

The Council occupies premises at 69 and 70 Merrion Square, Dublin 2, under leases which expire in 2016 and 2014 respectively. The annual rent is IR£72,850, subject to reviews every five years. The next reviews fall due in 2001 and 1999.

NOTE 10: FUTURE COMMITMENTS

At 31 December the Council had entered into commitments in connection with activities due to take place after that date. The amount involved, IR£9.3m., is not reflected in these accounts.

NOTE 11: SUPERANNUATION SCHEMES

(a) A Staff Superannuation Scheme under the Arts Act, 1973, Section 10, is in operation. Benefits are defined and the scheme provides for equal contributions to be made by Council and staff. The assets of the Scheme comprise a combination of an insured fund and a managed fund. Irish Pensions Trust Ltd act as independent corporate trustees and the manager is Irish Life Assurance plc. Actuarial reviews are carried out every three years. The last review, carried out as at 1 January 1995, showed that, while the assets were more than sufficient to cover accrued liabilities based on current salary levels, they were not sufficient to cover accrued liabilities in respect of service taking into account projected future salary increases. In view of this, the Actuary strongly recommended a funding increase. A provision at current premium rates is maintained in respect of the extra liability arising out of future salary adjustments but funds have not been provided to meet this liability. At 31 December 1997 the provision was IRE192,134(1995: IRE176,683). The next actuarial review will be undertaken as at 1 January 1998. Total staff superannuation costs charged to the Income and Expenditure Account for the current year are IRE56,612 (1995: IRE4,054).

(b) A Superannuation Scheme is in operation for members of Aosdána on the basis of insured annuity contracts and defined contributions. The cost of the annual premiums is shared equally by the Council and the members. The charge to the Income and Expenditure Account for the current year is IRE26,333 (1995: IRE19,120).

Note 12: Tyrone Guthrie Centre

The Tyrone Guthrie Centre at Annaghmakerrig, Co. Monaghan, is a company limited by guarantee established to provide a workplace for artists. The board of the company is appointed by An Chomhairle Ealaíon and the Arts Council of Northern Ireland. During 1997, the two councils provided revenue funding totalling IRE161,200 to the Centre; and An Chomhairle Ealaíon provided funding totalling £78,565 for capital purposes.

Note 13: Council Members - Disclosure of Interests

The Council has fulfilled the requirements of the Ethics in Public Office Act, 1995, in relation to the disclosure of interests by Council Members and Director.



An
Chomhairle
Ealaíon
Tuarascáil Bhliantúil

1997

A N
C H O M H A I R L E
E A L A Í O N

Tuarascáil Bhliantúil

1997

An Séú Tuarascáil Bhliantúil is Daichead maille le
Ráitis Airgeadais don bláthain dar chríoch 31 Nollaig 1997.
Tíocaladh don Rialtas agus leagadh faoi bhráid gach
Tí den Oireachtas de bhun Altanna 6 (3) agus 7 (1)
den Acht Ealaón, 1951

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Páraic Breathnach	Patrick Murray
Mary Elizabeth Burke-Kennedy	Aidan O'Carroll
Jane Dillon Byrne	Terry Prone
Eithne Healy	Vivienne Roche
Proinsias Mac Aonghusa	Kathleen Watkins
Ciarán MacGonigal	John Wilson (An Leas - Chathaoirleach)
Paul McGuinness	
Foireann (ag Nollaig 1997)	
<i>Stiúrthóir</i>	Patricia Quinn
<i>Stiúrthóir Forbartha</i>	Mary Cloake (ó Eanáir 1997)
Oifigigh	
An Litríocht	Lar Cassidy (go dtí Deireadh Fómhair 1997)
Oifigeach Cúnta Litriochta	Sinéad MacAodha
Na Dearcealaíona	Sarah Finlay (go dtí Meitheamh 1997)
Oifigeach Dearcealaíon Gníomhach	Oliver Dowling (ó Meitheamh 1997)
An Drámaíocht agus An Cheoldrámaíocht	Phelim Donlon
Ceol agus Pearsana	Dermot McLaughlin
Na hEalaíona Áitiúla: (Tuaisceart/Deiscart, Na hÚdarás Áitiúla, Caipiteal)	Marian Flanagan (ó Mheitheamh 1997)
Comhoibriú Ealaíon*	Marian Flanagan (go dtí Meitheamh 1997)
Na hEalaíona Áitiúla: (Láirionad Ealaíon, Ealaíona Poiblí agus Féilte)	Susan Coughlan (ó Mheitheamh 1997)
Ealaíona don Óige agus An Rince	Gaye Tanham
Maoiniú agus Riarachán	David McConnell
Cumarsáid agus An Scannánaíocht	Mary Hyland
Cúntóirí Feidhmitheacha	
Catherine Boothman (ó Mheitheamh 1997)	Lisa Moran (ó Mheitheamh 1997)
Tara Byrne (ó Mheitheamh 1997)	Nuala O'Byrne
Sheila Gorman	Bernadette O'Leary
Kevin Healy	Liz Powell
Audrey Keane (ó Mheitheamh 1997)	Jennifer Traynor
An Rúnaíocht	
Jackie Casey	Patricia Moore
Theresa Cullen (post roinnte)	Paula O'Meara (post roinnte)
Maeve Giles	Edward Redding (go dtí Meán Fómhair 1997)
Mary Hickey	Ellen Pugh (ó Mheán Fómhair 1997)
Adrienne Martin (post roinnte)	Karen Whelan (post roinnte)
Comhairleoirí	
Na Dearcealaíona	Helena Gorey (páirtaimseartha)
Cathaoirligh ar Fho-choistí agus ar ghrúpaí oibre An Chomhairle Ealaíon	
Mary Elizabeth Burke-Kennedy	An Drámaíocht agus an Cheoldrámaíocht
Proinsias Mac Aonghusa	An Litríocht agus An Scannánaíocht
Vivienne Roche	Na Dearcealaíona agus An Ailtireacht
Aidan O'Carroll	An Ceol agus An Rince
Páraic Breathnach	Na hEalaíona Ildisiplíneacha
Proinsias Mac Aonghusa	Na hEalaíona trí Ghaeilge
Jane Dillon Byrne	Grúpa Aithbhreithnithe na n-Údarás Áitiúil
Laura Magahy	An Grúpa um Fhorbairt na Scannánaíochta
Aidan O'Carroll	An Grúpa Stiúrtha um Oideachas Ceoil

A N C H O M H A I R L E E A L A I Ó N

Campántas neamhspleách is ea An Chomhairle Ealaíon a bunaíodh i 1951 chun suim an phobail sna healaíona a spreagadh agus eolas, dea-mheas agus cleachtadh orthu a chur chun cinn.

Is í an Chomhairle Ealaíon príomheagraiocht mhaoinithe is chomhairlithe an Rialtais ar na healaíona agus tá sí ar cheann de mhórinstiúidi cultúrtha na hÉireann. Le linn na cuig bliana is daichead gurbh ann di, tá tacailocht tugtha aici d'íarrachtaí ealaíon na mílte ealaíontóirí is eagraíochtaí atá ina sainghné d'Éire inniu. Múnlaitear obair na Comhairle faoi láthair faoin bPlean na n-Ealaíon, plean ar ghlac an Rialtas leis le linn 1995.

Agus í ag feidhmiú faoi Achtanna Ealaíon 1951 agus 1973, cuireann an Chomhairle an obair sin i gcrích trí réimhse leathan beartas agus clár a thugann faoi chúnamh airgeadais agus seirbhísí tacaíochta eile a chur ar fáil do dhaoine aonair agus d'eagraíochtaí agus, tríd is tríd, trí thimpeallacht a chruthú inar féidir leis na healaíona forbairt agus bláthú a dhéanamh. Mar dhlúthchuid de chuspóir na Comhairle tá tacailocht á tabhairt don chleachtóir ealaíon aonair agus tuigeann an Chomhairle go bhfuil freagracht soléis uirthi maidir le struchtúir a chur chun cinn a chuideoidh le cumarsáid idir ealaíontóirí, agus leis an pobal as a n-eascaíonn said. Ba mhaith leis an gComhairle, leis, comhoibriú le haisíneachtaí stáit eile, na húdaráis áitiúla, gnólachtaí priobháideacha, scoileanna agus coláistí agus tionchar a imirt orthu d'fhoill áit níos mó a thabhairt do na healaíona sa socháil, agus ó thráth go chéile iarrtar uirthi comhairle a chur ar an Rialtas agus ar Ranna Rialtais faoi nithe a bhaineann leis na healaíona. Tá de cheart reachtúil ag an gComhairle faisnéis a chur faoi

bhráid na n-údarás pleánala i gcásanna áirithe a bhfuil baint ag cursaí ealaíne nó ailtireachta leo.

Is é atá sa Chomhairle ná bord de sheachtar déag ar a mhéid agus is é an tAire Ealaíon, Cultúir agus Gaeltachta a cheapann na baill. Buaileann an Chomhairle le chéile aon uair déag in aghaidh na bliana, de ghnáth, d'fhoill beartais na Comhairle a leagan síos agus cinntí a ghlacadh laistigh de théarmái na nAchtanna Ealaíon. Cuireann Stiúrthóir agus foireann na Comhairle na cinntí agus na beartais sin i bhfeidhm.

Múnlaitear saothar na Comhairle de réir an phrionsabail "fad do rí", prionsabal a chinntíonn go ndéanfar na cinní maidir le saindeontais go neamhspleách ar an bpróiséas polaitiúil agus go bhfanfaidh an Chomhairle neamhspleách ar ghnáthghnó laethúil na n-ealaíontóirí agus na n-eagraíochtaí a dtugann sí cabhair dóibh.

Campántas atá cuntasach don phobal í An Chomhairle Ealaíon agus foilsíonn sí tuarascáil bhliantúil agus cutais chun aithbhreithniú ar obair na bliana a chur ar fáil don Oireachtas agus don phobal i gcoitinne. Foilsíonn an Chomhairle nuachtlitir, leis, in aghaidh na ráithe, *Art Matters*, agus tuarascálacha ó am go chéile ar ábhair ar leith.

Is iad príomhfoinsí ioncaim na Comhairle ná deontais in aghaidh na bliana ón Oireachtas agus ó għlanfháltais an Chrannchuir Náisiúnta. Cuirtear leis na deontais sin trí ioncam ó eagraíochtaí eile: go hiondúil dirítear na deontais seo ar shainscéimeanna agus ar thionscadail ar leith. Riarann an Chomhairle roinnt cistí iontaobhais freisin.

Ins na hAchtanna Ealaíon ciallaíonn an abairt "na healaíona" "péintéireacht, snoiodóireacht, ailtireacht, scannánaíocht, ceol, drámaíocht, litríocht, dearthóireacht i dtionscail agus na mínealaíona agus na healaíona feidhmeacha i gcoitinne".

RÉAMHRÁ Ó CHATHAOIRLEACH NA COMHAIRLE



Cathaoirleach na Comhairle Ealaíon, Ciarán Benson

Ós é an Réamhrá deiridh dom mar Chathaoirleach ar an gComhairle, agus ag smaoineamh dom ar ár dtaití ar bheartais a dhéanamh i rith ár seal cùig bliana, ba mhaith liom tosú le béim a chur ar fhónamh poiblí An Chomhairle Ealaíon. Chomh maith le tacú le healaíontóirí aonair agus le múnlai ealaíne, shocraíomar, de réir spiorad an reachtaiocht faoinar bunaíodh sinn, go mba chóir an gaol idir an ealaín agus an sochaí, idir an t-ealaíontóir agus an pobal, a thuiscent agus a fhorbairt tríd An Chomhairle Ealaíon.

Tá an gaol sin casta agus é ag athrú de shíor. Mar a dúirt mé sa Réamhrá anuraidh tá sláinte an ghaoil sin chomh riachtanach céanna d'fhoras na n-ealaíon is atá sé do phléisiúr agus forás aesteitiúil an phobail. Ní cuspóir cinnte de chainníocht áirithe é ach próiseas beo a líonann agus a chaitheann dála gach córais bheo, go minic gan choinne. Tá impleacht ar leith aige seo do phé sás a bhunaíonn an Stát, ar son a

shaoránaigh, chun tacú leis na healaíona agus cuidiú lena bhforás.

Caithfidh eagraíocht tacaíochta Stáit do na healaíona a bheith solúbtha ina tuiscint agus ina cinní ionas go leanant leis na bealaí a cruthaíodh tríd na healaíona; caithfidh sí a bheith géarchúiseach mar gheall ar na rudaí a dtacaítear leo; caithfidh sí a bheith féarálitte agus tréadhearcach ina gnásanna ionas nach mbíonn aon bhaint ag fabhraíocht, asfabhraíocht pholaitiúil nó áitiú ar son claint lena himeachtaí agus gur léir nach bhfuil aon bhaint acu leo; caithfidh gaol pearsanta a bheith ann idir iadsan a thógann cinntí inti agus saol comhaimseartha na n-ealaíon in Éirinn; ált is gá, caithfidh sí cosaint chróga a dhéanamh ar gach atá ar fheabhas sa bheartas ealaíon ginearálta fiú nuair a bhíonn seasamh aonair i gceist i gcoinne lucht ealaíon nó polaitíochta; agus caithfidh sí a bheith inathnuaithe ionas nach gcloítear le smaointe nó le dearcaí a

bhí go maith uair amháin ach a chuirfeadh bac ar fhorbairt na n-ealaón comhaimseartha.

Nuair a bhíonn comhairle ealaón ag feidhmiú go maith, comhlíonann sí na riachtanais seo níos fearr ná aon institiúid eile dá bhfuil ar fáil faoi láthair. Ach tá costas i gceist, agus iocann gach ball gníomhach de chuile Comhairle an costas sin do chuíg bliana. Is dóigh liom go n-loctar an costas sin go fonnmar agus le fuinneamh, a bhuiochas den fhís choitianta a spreagann obair An Chomhairle Ealaón, fíos ina gcuirtear na healaíona i gceartlár an phobail. Sa Chomhairle Ealaón cothaítear an tuiscint gur onóir é tréimhse de sheirbhís phoiblí a chur isteach agus spreagann sé sin daoine chun an post a ghlacadh.

Bhí aidhmeanna intuigthe ag an *bPlean na n-Ealaón* chomh maith leo siúd a ainmníodh sa phlean. Aidhm intuigthe amháin ba ea na healaíona agus a gcuistiú a chur ar an dtráthchlár polaitiúil sa chaoi is go dtiocfaí ar chomhaontú traspháirteach ar an ngá atá ann leordhóthain tacaíochta a chur ar fáil do na healaíona in Éirinn. Aidhm eile ab ea é an bonn buiséadach a ardú ionas dá dtabharfaí céatadán ísle dùinn blianta áirithe, is céatadán de bhonn níos airde a bheadh iontu. Aidhm eile ba ea tú a chur le próiseas dearfa de pheanáil níos fadtéarmaí i dtaca le forbairt na n-ealaón in Éirinn agus na n-ealaón Gaelach thar lear, agus modhanna smaoinimh agus teanga a chur ar fáil a chuirfeadh dlús leis an aidhm sin i measc lucht polaitíochta. Caithfear toradh an chéad *Phlean na n-Ealaón* a mheas de réir na critéir intuigthe seo chomh maith le de réir na dearbhaidhmeanna atá sa Phlean féin.

Is féidir a mheas go hoibiachtúil gur baineadh amach na dearbhaidhmeanna seo. Ghlac gach páirtí sa Dáil leis an *Plean na n-Ealaón* go luath i ndiaidh a fhoilsiú. Fuair An Chomhairle Ealaón tacaíocht ó gach páirtí a bhí i rialtas i rith a tréimhse, direach mar a chuidigh an Chomhairle le gach páirtí, sa rialtas agus lasmuigh de, a d'íarr faisnéis maidir leis na healaíona in Éirinn. Ba é Micheál D. Ó hUiginn an chéad Aire Rialtais le freagracht do na healaíona agus faoin am gur eirigh sé as a phost bhí a dhá oiread dá buiséad le fail ag an gComhairle Ealaón, suas go dtí

£21milliún. D'árdraigh a chomharba, Síle de Valera, cistiú An Chomhairle Ealaón de 25% go £26milliún, ionas gur baineadh amach cuspóirí airgeadais an Phlean ceithre bliana tar éis é a fhoilsiú agus glacadh leis. Chomh maith le deimhin a dhéanamh de go bhféadfaí cuspóirí an Phlean a bhaint amach chiallaigh sé seo freisin gur athraigh an bonn do chistiú An Chomhairle Ealaón ó direach os cionn £10milliún i 1993 go £26milliún i 1998. Ar deireadh, glacadh le pleináil eagraithe ar bhonn meántéarmach do na healaíona agus ullmhóidh an Chomhairle atá ag teacht isteach an dara plein ealaón.

Cén toradh a bhí le dearbhaidhmeanna an Phlean i rith 1997? Léireoidh sampla diobair na bliana an dul chun cinn a déanadh. Déanfaidh an Chomhairle cinneadh faoin mbuiséad de £26milliún go luath i 1998, agus tuairisceofar na cinní sin i dtuarascáil bhliantúil na bliana seo chugainn.

Thug an Chomhairle geallúint maidir leis an aosa óig nuair a socraiodh go gcaithfí 15 % den bhuiséad ar dheiseanna dóibh, agus déanadh amhlaidh. Sampla ar dhá leibhéal is ea an tacaíocht don Ark agus ceoldráma nua do pháistí a scríobh Johnny Hanrahan le ceol ó John Browne. Ba é an Ark a bhí mar óstach air agus ceann de mholtai an Ghrúpa um Fhorbairt an Cheoldráma ba ea an ceoldráma seo.

As na cainteanna trípháirteach a thionscnaigh An Chomhairle Ealaón idir an Chomhairle, The National Theatre Society agus an Róin Ealaón, Oidhreachta, Gaeltachta agus Oileán, tháinig plein comhaontaithe do chistiú Amharclanna na Mainistreach agus na Péacóige. Arís, ag teacht leis an méid a dúradh in Aithbhreithniú Amharclainne na Comhairle ar a inmhianaithe is a bhí cistiú ilbhliantúil, bunaiodh cistiú trí bliana ar bhonn piolótach le Druid, Rough Magic, Bickerstaffe, TEAM, Dublin Theatre Festival agus The Hawk's Well. Bunaiodh ciste do chamchuirteanna amharclainne trastearann i gcompháirtíocht le Arts Council of Northern Ireland.

Feictear an neartú atá tagtha ar rince in Éirinn le

blianta beaga anuas sna caighdeáin fheabhsaithe agus in uimhir na n-imeachtaí, ar nós an Dance Fest a déagraigh Association for Professional Dancers in Ireland i gcompháirtíocht leis an Project Arts Centre. Aithníonn An Chomhairle Ealaíon le fada nach bhfuil saoráidí cearta do chleachtadh le fáil i mBaile Átha Cliath agus tá milliún punt gealta aici le caitheamh ar spás oiriúnach do chleachtadh agus do léiriú sa chathair. Teastaíonn ón gComhairle oiliúint damsá a fheabhsú freisin agus breathnófar go cúramach ar thorthaí an tionscadal do thaighde rince atá ar bun ag Anna Leatherdale agus Victoria Todd.

Glacadh le moltaí an Ghrúpa um Fhorbairt an Cheoldráma maidir le tográí nua agus oiliúint agus déanadh dá réir. Tá Coimisiún Ceoldrámaí ann agus bronnadh £18,000 ar an Opera Theatre Company do choimisiún ó Raymond Deane. Bunaíodh Duais do Thionscadail Cheoldrámaí agus tá an chéad cheann diobh de luach £20,000 ag dul go IORC/Opera South. Agus don chéad uair tá ciste (£9,000 i 1997) curtha ar fáil ag an gComhairle chun tacú le ceardlanna agus máistir-ranganna do chantóirí agus do chumadóirí. Freisin, pléifear na féidearthachtaí maidir le campántas ceoldráma uile-oileánda le Arts Council of Northern Ireland.

Tá forbairt leanúnach ag teacht ar na dearcealaíona. Lainseáil an tAire Ó hUiginn an Tuarascáil maidir le Taighde ar Ealaíona Pobail i Meitheamh 1997, tuarascáil tábhachtach nach dtugtar go leor poiblíochta dó. Tá moltaí sa tuarascáil idir-ghníomhaireachta seo a fhéadfadh dul i gcion go suntasach ar an ealaín in áiteanna poiblí in Éirinn agus tá tacáiocht fhuinniúil tuillte aige. Mar is amhlaidh i mínlaithe ealaíne eile, tá fonn ar an gComhairle tacú le nuálaíocht agus táistíl. Bhunaigh sí ciste i 1997 do thionscadail speisialta sna dearcealaíona. Tacáiodh le dhá thionscadal déag dá shórt anuraidh as ciste de £38,500. Leantar le forbairt na n-acmhainní díalaiontóirí atá ag cleachtadh agus do chuspóirí carlanna: bronnadh £15,000 ar an gColáiste Náisiúnta Ealaíne agus Dearaidh chun tacú agus forbairt Leabharlann Náisiúnta Dearcealaíón na hÉireann.

Tá staidéar á dhéanamh ar shaoráidí stiúideo faoi láthair agus tiocfaidh moltaí as sin. Aithníonn an Chomhairle an gá atá le dream fuinniúil leírmheastóirí agus tá ceithre sparánachtaí curtha ar fáil do leírmheastóireacht ar na dearcealaíona agus i gcleachtadh an choimeádaí, de réir an gheallúint a tugadh gach alcme den saol ealaíon a neartú. Tá tosaíocht á tabhairt do chúrsai ailtireachta, leis, agus ceapfar ailtire comhairleach don Chomhairle i rith 1997.

Níor tugadh mórán aird ar an snagcheol go dtí seo ach tá sé sin á cheartú ag an gComhairleanois. Tá fás tagtha ar thacaíocht don snagcheol mar aon le scéim nua duaiseanna do chleachtóirí snagcheoil. Ghnóthaigh ceathrar ceoltóirí duaiseanna ón Scéim um Fhorbairt an Snagcheoil, agus fuair ceathrar cumadóirí cúnamh ó Dhuaiseanna Staidéar larchéime. Is é an Láirionad Ceol Comhaimseartha sármhaith a reachtáilfidh an Scéim Choiisiúin do Cheol Nua as seo amach. Buaiteoir ar fheabhas den Duais Marten Toonder ab ea James Wilson. Cúis imní don Chomhairle an oiliúint atá ar fáil i gceol, agus i réimsí eile, agus tá sí faoi láthair ag breathnú ar thorthaí taighde a rinneadh ar sholáthar oideachas ceoil príomháideach in Éirinn.

Déanadh dul chun cinn ar an mbeartas i leith scannánaíochta leis an taighde a thuairiscigh Erika King i rith na bliana. I measc tograí eile, tharla ardú substaintiúil i lón na nDuaiseanna Scannánaíochta agus Físé agus tá an Chomhairle taréis Scéim Duaiseanna Oiliúna nua a thabhairt isteach.

Tá dea-chaoi ar chúrsaí litriochta in Éirinn. Caitheadh £80,000 ar sparánachtaí do chuirgear scríbhneoir déag. Tugadh aird speisialta ar an ról lárnach atá ag an gcóras leabharlann poiblí in Éirinn agus táthar faoi láthair ag breathnú na moltaí a déanadh i dtuarascáil a scriobh Anne agus Peter Kelly ar imobriú na leabharlanna agus cleachtadh na n-ealaíon.

Níos fairsinge ná sin, leanann an Chomhairle lena cuid oibre leis na húdaráis áitiúla, le gníomhaireachtaí ar nós Comhrac in aghaidh na Bochtaineachta ar an ngá le gníomhaireacht

idirnáisiúnta d'ealaín na hÉireann, agus mar sin de. Tá atheagrú inmheánach na Comhairle fós ar siúl. Ceapadh Mary Cloake mar an chéad Stiúrthóir Forbartha i 1997, agus ceapfar Stiúrthóir Ealaíona i 1998. Ceapadh Feidhmeannaigh a mbeidh freagrácht orthu i leith cursaí míchumais agus i leith na n-ealaón idirnáisiúnta freisin i 1997.

Bliain de chailliúintí ab ea í freisin. I mí Bealtaine 1997 cailleadh Mervyn Wall agus Colm ÓEocha. Scribhneoir clúiteach ab ea Mervyn Wall mar aon le Rúnaí ar an gComhairle Ealaíon idir 1957 agus 1975. Ba é a stiúraigh an Chomhairle isteach i ré nua tar éis Acht Ealaíon 1973. Bhí Colm ÓEocha ina Chathaoirleach ar an gComhairle Ealaíon ó 1988 go 1993 agus is iomaí páirt chlúiteach eile a bhí aige i saol na hÉireann. Bhásaih Lar Cassidy i mí Dheireadh Fómhair 1997 i mbláth a mhaitheasa. Oifigeach Litriochta na Comhairle ba ea Lar agus thar na mblianta d'oibrigh sé go dùthraachtach chun beartais na Comhairle a fhorbairt i leith na n-ealaón pobal agus i leith ionaid ealaíon, foilsitheoirí agus scribhneoirí. Ba é féile Éire agus a Diaspóra ag Aonach Leabhair Frankfurt i 1996 tionscadal speisialta Lar agus ainneoin na ndeacrachtaí iomadúla a ghabh leis,

bhí toradh an-mhaith air a bhuiochas do Lar a bhí cheana féin i ngreim bhreoiteachta i nganfhios dó féin. Is iontach an pháirt a bhí ag gach duine acu seo agus is fada go mbeidh a leithéidí ann arís.

Ba mhaith liom an deis seo a ghilcadh ar mo shon féin agus ar shon mo chomhleacaithe ar an gComhairle a bheidh ag éirí as oifig i 1998 buiochas a ghabháil leis an bhfoireann in Uimhir 70. D'oibriomar go maith i dteannta a chéile i rith ár dtéarma. Ba mhaith liom buiochas a ghabháil freisin lenár gcomhleacaithe i measc lucht polaitíochta, leis an státseirbhís, agus leis na gníomhaireachtaí éagsúla a bhfuilimid ag obair go dlúth leoanois, as a gcúnamh chun comhaidhmeanna a bhaint amach de réir ár gcomhídealachá. Lena chois sin, guím gach rath ar an gComhairle Ealaíon nua a bheas ag teacht isteach. Mar fhocal scoir, molaim ealaíontóirí agus oibrithe ealaíne na hÉireann go hard; bhaineamar an-taitneamh as bheith ag obair libh. Sa deireadh is trí fhíseanna morálta na n-ealaíontóirí éagsúla a fhaighimid léargas ar an duine.

Ciarán Benson



Stil ó *Search For The Sky*
le Clare Langan

M A O I N I Ú

Tháinig cistíú na Comhairle i 1997 ó dhá fhoinsé: deontas i gcabhair de £16.434milliún ón Státhiste agus £4.4milliún ón gCrannchur Náisiúnta: is é sin £20.834milliún san iomlán i gcomparáid le £18.409m i 1996.

Aistrionn an Roinn Ealaíon, Oidhreachta, Gaeltachta agus Oileán na suimeanna seo go dtí An Chomhairle Ealaíon.

Cistíú ón Stát 1997	£m
Deontas i gCabhair ón Oireachtas	16.434
Crannchur Náisiúnta: re caiteachas ar chaipiteal	1.300
Crannchur Náisiúnta: re caiteachas ar ioncam	3.100
Iomlán	20.834

I rith 1997, tugadh deontais do 451 eagraíocht (1996: 434) agus 349 duine aonair (1996: 387). Fuair 142 eagraíocht a fuair deontais ioncaim os cionn £20,000 (£13.4milliún san iomlán) an ceann 77% de dheontais ioncaim i gcabhair na gComhairle.

I 1997 chosain cúnamh direach don ealaíontóir aonair £1.785m, níos mó ná 9% den chaiteachas iomlán ar na healaíona, agus san áireamh ansin tá £776,000 de Chnuais do bhail Aosdána agus £192,000 ar 993 deontas aerthaistil faoi scéim ARTFLIGHT a oibríonn an dá Chomhairle Ealaíon in Éirinn i gcomhar le hAer Lingus. Tugadh idir thacaíocht agus fhostaíocht indíreach do go leor daoine aonair trí dheontais na Comhairle d'eagraíochtaí.

An Chomhairle Ealaíon, Cistíú Stáit, 1993-1997

	1993	1994	1995	1996	1997
	£m	£m	£m	£m	£m
Deontas i gCabhair ón Oireachtas	6.6	8.3	12.6	14.4	16.4
An Crannchur Náisiúnta	5.0	5.0	3.7	4.0	4.4
Cistíú iomlán ón Stát	11.6	13.3	16.3	18.4	20.8



Beyond Borders, Carn Domhnach

Achoimre Airgeadais Chúig Blíana (1993-1997)

	1997 IR£	1997 %	1996 IR£	1995 IR£	1994 IR£	1993 IR£
Ioncam						
Cistiu ón Stát	20,834,000		18,409,000	16,297,000	13,303,000	11,556,000
Ioncam eile	<u>298,000</u>		<u>1,087,000</u>	<u>643,000</u>	<u>362,000</u>	<u>248,000</u>
	<u><u>21,132,000</u></u>		<u><u>19,496,000</u></u>	<u><u>16,940,000</u></u>	<u><u>13,665,000</u></u>	<u><u>11,804,000</u></u>
Caiteachas						
An Litríocht	980,000	4.6%	*1,249,000	879,000	600,000	490,000
Na Dearcealaíona	1,714,000	8.1%	1,622,000	1,473,000	1,145,000	888,000
An Ailtireacht	35,000	0.2%				
An Scannánaíocht	804,000	3.8%	762,000	661,000	498,000	404,000
An Drámaíocht	6,847,000	32.4%	6,187,000	5,652,000	4,932,000	4,199,000
An Rince	634,000	3.0%	569,000	446,000	385,000	233,000
An Cheoldrámaíocht	1,112,000	5.3%	1,009,000	912,000	718,000	628,000
An Ceol	1,607,000	7.6%	1,452,000	1,226,000	903,000	754,000
Lucht Féachana						
& Rochtain	2,896,000	13.7%	2,394,000	2,103,000	1,624,000	1,288,000
Na hÚdarás Aitiúla						
& Páirtlochtaí	786,000	3.7%	531,000	441,000	274,000	235,000
Aosdána	787,000	3.7%	704,000	663,000	686,000	699,000
Caipiteal	1,294,000	6.1%	1,027,000	924,000	470,000	903,000
Eile	216,000	1.0%	696,000	289,000	391,000	114,000
Riarachán	<u>1,432,000</u>	<u>6.8%</u>	<u>1,270,000</u>	<u>1,136,000</u>	<u>933,000</u>	<u>815,000</u>
	<u><u>21,144,000</u></u>	<u><u>100.0%</u></u>	<u><u>19,472,000</u></u>	<u><u>16,805,000</u></u>	<u><u>13,559,000</u></u>	<u><u>11,650,000</u></u>
An Cuntas Caipitil	<u>30,000</u>		<u>27,000</u>	<u>104,000</u>	<u>47,000</u>	<u>15,000</u>
	<u><u>21,174,000</u></u>		<u><u>19,499,000</u></u>	<u><u>16,909,000</u></u>	<u><u>13,606,000</u></u>	<u><u>11,665,000</u></u>
Clárfullleach luach						
deireadh na bliana	(42,000)		(3,000)	31,000	59,000	139,000
Iarmhéid Tosaigh	<u>40,000</u>		<u>43,000</u>	<u>12,000</u>	<u>(47,000)</u>	<u>(186,000)</u>
Iarmhéid Deiridh	(2,000)		40,000	43,000	12,000	(47,000)
Cistí Iontaobhais	212,000		206,000	159,000	157,000	155,000
Sócmhainní Seasta	518,000		488,000	460,000	356,000	310,000
Glansócmhainní ag 31 Nollaig	<u><u>728,000</u></u>		<u><u>734,000</u></u>	<u><u>662,000</u></u>	<u><u>525,000</u></u>	<u><u>418,000</u></u>

Tá na figiúirí a bhaineann le 1997 luaite i dtreo is gur féidir comparáid a dhéanamh.

* Mar chuid den chaiteachas iomlán ar an Litríocht - £1,249,000 i 1996, bhí costas £341,000 ar Fhéile na hÉireann agus a Diaspóra - Aonach Leabhair Frankfurt

An Roinn Ealaíon, Oidhreachta, Gaeltachta agus Oileán

Sheol an Roinn Ealaíon, Oidhreachta, Gaeltachta agus Oileán na híocaíochtaí thíos go direach chuir eagraíochtaí a bhí ag gabháil do na healaíona comhaimseartha:

	1997	1996
	IR£	IR£
An Scéim um Dhreasachtaí d'forbairt Chultúrtha	251,306	61,216
Everyman Palace, Corcaigh	75,000	
Kino Cinema, Corcaigh	352,458	
Cork Opera House	45,000	
Lambert Puppet Theatre, Dún Laoghaire	200,477	
Laois Arts Centre	174,166	
Mullingar Arts Centre	234,070	
St Michael's Theatre, New Ross	267,698	
Waterford Theatre Royal		
Deontais eile		
Attic Community Drama Group, Gaillimh	2,000	
Bord Scannán na hÉireann, Gaillimh	4,140,000	3,410,000
Crawford Art Gallery, Corcaigh	151,467	
Creative Activity for Everyone (C.A.F.E.), Baile Átha Cliath	62,000	
Cinema 100: Centenary of Cinema, Baile Átha Cliath	50,000	
Feis Ceoil, Baile Átha Cliath	7,000	
Irish Architectural Archive, Baile Átha Cliath	83,060	65,141
Irish Museum of Modern Art, Baile Átha Cliath (reatha)	1,368,972	1,288,400
Irish Museum of Modern Art (trealamh)	70,000	70,458
Irish Museum of Modern Art (caipital)	165,000	150,000
An Ceoláras Náisiúnta	505,000	485,000
An Ceoláras Náisiúnta (trealamh)	70,960	26,000
Black Box Theatre, Gaillimh	151,781	
Talbhðhearc na Gaillimhe	90,000	87,906
L'Imaginaire Irlandais	730,148	
Schoolyard Theatre, Co, Chorcaigh	50,000	
Scoil Samhraidh Willie Clancy, Co. An Chláir	5,000	
Siamsa Tíre, Trá Lí	30,000	30,000
An Crannchur Náisiúnta	IR£	IR£
Caiteachas Iomlán as Ciste an Chrannchuir Náisiúnta <i>as a bhfuair.</i>	98,874,000	87,959,000
An Chomhairle Ealaíon	4,400,000	3,970,000
Tionscadail eile ealaíon, cultúrtha agus oidhreachta náisiúnta	19,945,000	18,973,000

Foinse: Tuarascálacha Blantúla Chomhlacht Náisiúnta Chrannchúir An Phoist

Tá a thuilleadh eolais le fáil i d'Tuarascálacha Blantúla Chomhlacht Náisiúnta Chrannchúir An Phoist agus i gCuntais Leithreasaithe an Oireachtais (cuntais bhliantúla an Rialtais) faoi vóta 42 (Ealaíona, Oidhreacht, Gaeltacht agus na hOileáin) agus faoi vótaí eile.

R I A R A C H Á I N

Baill na Comhairle

Ba é 1997 an ceathrú bliain iomlán don Chomhairle a cheap an tAire Ealaón, Cultúir agus Gaeltachta i Lúnasa 1993. Tháinig an Chomhairle le chéile dhá uair déag san iomlán i rith na bliana, uair amháin acusan nuair a bhí comhchruiinní ann le Bord an Arts Council of Northern Ireland. Bhuaile na baill le chéile an iliomad uair eile ar fhochoistí chun gnéithe faoi leith d'obair na Comhairle a phlé.

An Fhoireann

Ar an 8ú Deireadh Fómhair, bhásáigh Oifigeach Litriochta na Comhairle, Lar Cassidy, tar éis bhreoiteacht fhada. Ba méala mór a bhás dá chomhleacaithe agus do bhaill na Comhairle agus do gach éinne san earnáil ealaón mar a raibh meas chomh mór sin air. Thosaigh Lar ag obair leis an gComhairle Ealaón i 1980 agus thar na mblianta, bhí cúramí éagsúla air: ina measc bhí an Litríocht, na hEalaíona Pobail, Féilte, agus an Ionaid Ealaón.

Is iomaí marcanna a bhí ann i saol Lar i rith a sheacht mbliana déag ag an gComhairle Ealaón. Bhí sé mar Stiúrthóir ar Dublin International Writers' Festival na bliana 1988, 1991 agus 1993; bhí príomhról aige i mbunú eagraiochtaí litríochta éagsúla ar nós Lárionad Scribhneoirí Éireann agus Malartú Litríochta Éireann agus chuir sé túis leis measúnú straitéiseach ar fhoilsitheoiréachta in Éirinn. Le gairid bhí Lar ina Stiúrthóir ar an bhféile Éire agus a Diapóra, comóradh idirnáisiúnta de litríocht na hÉireann a raibh an-toradh leis ag Aonach Leabhair Frankfurt i 1996. I gcónaí bhí Lar lándáiríre faoi chúrsaí ealaíona pobail agus faoi forbairt na hearnála sin.

I rith 1997, fuair an Chomhairle cead foireann bhreise a earcú de thoradh molta ón gcúirt oibreachais a eisíodh i Márt 1996. Sa struchtúr fheabhsaithe, a tugadh isteach i 1997, tá leibhéal nua bainistíocha sinsearai ann ag leibhéal an stiúrthóra cúnta. Ceapadh an chéad duine ag an leibhéal seo in Eanáir 1997 nuair a ceapadh Mary Cloake mar Stiúrthóir Forbartha. D'éirigh Sarah Finlay as a post mar Oifigeach Dearcealaón i

Meitheamh 1997 agus ceapadh Oliver Dowling mar Oifigeach Dearcealaón gníomhach. Chríochnaigh Marian Flanagan a téarma mar Oifigeach um Chomholbriú Ealaón, post a bunaíodh leis an Arts Council of Northern Ireland, agus thosaigh sí ina post nua mar Oifigeach Forbartha na nEalaón Áitiúil i Meitheamh 1997. Seo ceann den dá phost a cruthaíodh faoi struchtúr nua bainistithe na Comhairle, agus ceapadh Susan Coughlan sa dara post d'fhorbairt na n-ealaón áitiúil i Meitheamh 1997.

Sa struchtúr nua bainistithe a chur an Chomhairle i ngníomh tá sé phost nua do chúntóirí feidhmitheacha a chuireann tacáiocht riachtanach sna réimse seo a leanas: forbairt ar na healaíona idirnáisiúnta, tacáiocht don ealaíontóir aonair, riarrachán, cumarsáid, tionscadail speisialta lena n-airitear forbairt ar chúrsaí míchumais, lucht féachana agus láithreacha, agus tacáiocht chun duaiseanna agus sparánachtaí a fhorbairt.

Thosaigh Edward Redding, Oifigeach Cléireach sa rannóg cuntais, ar cead scoir sínte i nDeireadh Fómhair chun dul i gceann céim Ealaón in Ollscoil Átha Cliath, Coláiste na Tríonóide.

Forbairt agus Oiliúint Foirne

I rith 1997 chuaigh baill éagsúla d'fhoireann an Chomhairle Ealaón i gceann sainoiliúint maidir le sláinte agus sábhálteachta, bainistiú pearsanra, pleanáil tionscadail, eolas ar míchumas, an Ghaeilge, agus leanann an Chomhairle uirthi ag tacú le baill den fhoireann a dteastaíonn uathu cáilíochtaí triú leibhéal nó cáilíochtaí eile a ghnóthú.

Teicneolaíocht Faisnéise

I rith na bliana, rinne an Chomhairle tuilleadh forbartha ar a chóras ríomhairithe do bhainistiú deontas. Forbraíodh an córas seo chun freastal ar riachtanais agus ar fhreagrachtaí an Chomhairle agus í ag iarraidh cistíú méadaithe a láimhseáil agus déileáil le hiarratais ar dheontais agus le gnó eile atá ag dul i méid i gcónaí. Próiseáileadh gach iarratas ar ioncam reatha ar an gcóras nua ríomhairithe seo i 1997, agus tá sé

bearaithe go ndéanfar gach scéim chistithe eile a phróiseáil ar ríomhaire roimh dheireadh 1998.

An Beartas i leith Fostaíochta agus Comhionannais

Tacaíonn an Chomhairle go láidir leis an idéal go mbeadh an sochaí bunaithe ar chomhionannas agus ar chomhionannas deiseanna. Dá réir sin tá sé d'aidhm aici maidir lena cursáil fostaíochta féin nach ndéanfar leatrom ar fhostaithe nó ar dhaoiné a fhéadfadh a bheith ina bhfostaithe nó nach gcaithfear níos fearr leo ach oiread de bharr na gcúinsí seo a leanas: cine, dath, bunús eitneach nó náisiúnta, stádas pósta, gnéas, claonadh gnéasacha, aois, míchumas, nó creideamh. Tá sé de choinnioll ar aon eagras a ghlacann le deontas i gcabhair ón gComhairle, go n-aontóidís le

míchthroime d'aon saghas a sheachaint agus go gcothóidís coithroime deiseanna i ngach gné dá gcuid oibre.

Foilseacháin de chuid na Comhairle (1997)

An Tuarascáil Bhliantúil, 1996

Art Matters Uimh. 25, 26 agus 27

Duaiseanna agus Deiseanna, 1998

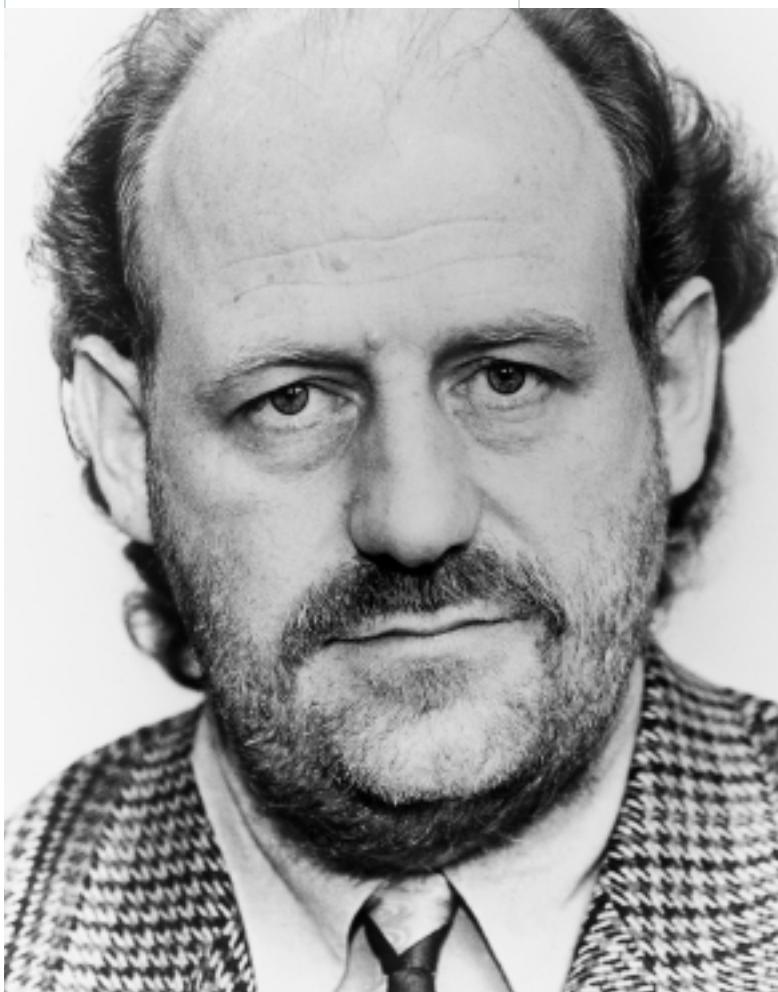
Eolas i dtaoibh na Comhairle Ealaíon

Maoiniú Reatha na Comhairle Ealaíon

Guide to Acknowledging Arts Council Funding

Duais Téigh agus Breathnáigh 97/98

An Chomhairle Ealaíon: *Tacadh le Na hEalaíona & Michumas*



Lar Cassidy,
An Chomhairle Ealaíon 1980-1997

T U A R A S C Á I L A O S D Á N A

Buneolas

Bliain foráis, forbartha agus cainte ab ea 1997 in Aosdána, le toghchán do Thoscaireacht nua go luath sa bhliain, Comhdháil Ghinearálta agus toghchán d'ocht bhall nua i mí na Samhna.

I dtreo dheireadh 1996 socraíodh go gceapfaí oifigeach den Chomhairle mar Chláraitheoir Cúnta ar Aosdána. Déanadh an cinneadh mar chuid de phleananna ginearálta na Comhairle chun feabhas a chur ar an gcaoi a thacaíonn sí le hobair an ealaíontóra aonair - i lár a saoil ghairmiúil, ach go háirithe. Ceapadh Lar Cassidy sa phost seo ag túis na bliana agus ba mhéala mór a bhás d'Aosdána nuair a cailleadh é i nDeireadh Fómhair, 1997.

An Toscaireacht

Toghadh deichniúr baill na Toscaireachta trí bhallóid rúnáda go luath i 1997 do thréimhse dhá bhliain. Is iad na baill ná Anthony Cronin, Roger Doyle, Charles Harper, Dermot Healy, John Kinsella, Gene Lambert, Brian Maguire, Paula Meehan, Ulick O'Connor agus Bob Quinn. Tháinig na Toscairí le chéile sé huairé i rith na bliana.

An Chomhdháil Ghinearálta

Tionóladh Comhdháil Ghinearálta 1997 i mí na Samhna agus ba é toghchán na mball an príomhghhnó. Toghadh ochtar: Ciaran Carson, Joe Comerford, Neil Donnelly, Deirdre Madden, William Trevor, Samuel Walsh, John Shinnors agus Dermot Seymour. Ina dhiaidh sin bhí ballraíocht ionlán de 168 ag Aosdána don bhliain 1997.

Lena chois sin, pléadh rún conspóideach ag an gComhdháil a chuir ball d'Aosdána, Máire Mhac an tSaoi, síos. Ghlaigh an rún ar an scríbhneoir, Francis Stuart, eirí as Aosdána. Tar éis phlé fhada, cliseadh ar an rún le móramh de chaoga in aghaidh a haon, le trí neamhláithreachtaí dhéag. Ina dhiaidh sin, thraig Máire Mhac an tSaoi eirí as Aosdána.

Tionscnaimh

I dtreo dheireadh na bliana bhunaigh Aosdána suíomh idirlín, a iompraíonn faisnéis ar an

eagraíocht, ar a ballraíocht agus ar a feidhmeanna. Bhunaigh sé nuachtlitir freisin, agus foilsíodh an chéad eagrán i mí na Samhna nuair a scaipeadh é ar an mballraíocht ionlán.

Fógraí mairbh

Bhásáigh Paul Smith, úrscéalaí agus drámadóir, in Eanáir, 1997. Ar a chuid saothair tá na húrscéalta, *Esther's Altar, The Countrywoman* (a aistríodh go dtí an Rúisis, an Fhraingis, an tSualainnis agus an Ollainnis), agus drámaí, *Miss Lemon, Trudy on Sunday* agus *The Countrywoman*.

Cailleadh Mervyn Wall, úrscéalaí, drámadóir, staráit, agus iarRunaí ar an gComhairle Ealaón mBealtaine, 1997. Is dá shraith leabhar leis an gcarachтар Fursey is mó a thuill sé clú.

Bhásáigh an dearcealaíontóir Charles Brady, RHA, i Lúnasa, 1997. I rith a shaol fhada mar ealaíontóir bhí taispeántais chlúiteacha iomadúla aige i nGailearaithe ar nós Urban and Babcock Galleries, Nua Eabhrach; Metropolitan Museum of Modern Art, Nua Eabhrach agus Pennsylvania Academy, Philadelphia.

	£
Cnuais do 41 scríbhneoir	311,800
Cnuais do 46 dhearcealaíontóir	369,327
Cnuais do 8 gcumadóir	68,320
Scéim Phinsin (ranníocaíocht na Comhairle)	26,333
Riarachán	11,179
	786,959

Liosta Ballraíochta Aosdána

78 Dearcealaíona; 16 Ceol; 74 Litríocht = iomlán de 168 (Nollaig 1997)

Na Dearcealaíona

Robert Ballagh
John Behan
Pauline Bewick
Basil Blackshaw
Brian Bourke
Fergus Bourke
Cecily Brennan
Vincent Browne
Michael Bulfin
John Burke
Cathy Carman
James Coleman
Barrie Cooke
Joe Comerford
Dorothy Cross
William Crozier
Charles Cullen
Michael Cullen
Edward Delaney
Micky Donnelly
Felim Egan
Conor Fallon
Micheal Farrell
Mary FitzGerald
Marie Foley
Martin Gale
Richard Gorman
Tim Goulding
Patrick Graham
Patrick Hall
Alice Hanratty
Charles Harper
Patrick Hickey
Eithne Jordan
Michael Kane
John Kelly
Brian King
Gene Lambert
Sonja Landweer
Louis le Brocqy
Melanie le Brocqy
Ciarán Lennon
Anne Madden
Brian Maguire
Alice Maher
Louis Marcus
James McKenna
Theo McNab
Sean McSweeney

Helen Moloney Carolyn Mulholland Ellis O'Connell Mick O'Dea Gwen O'Dowd Alannah O'Kelly Tony O'Malley Patrick O'Sullivan Kathy Prendergast Patrick Pye Bob Quinn Yann Renard Goulet Vivienne Roche James Scanlon Patrick Scott Dermot Seymour David Shaw-Smith Noel Sheridan John Shinnors Maria Simonds - Gooding Camille Souter Imogen Stuart Rod Tuach Charles Tyrrell Barbara Warren Michael Warren Samuel Walsh Nancy Wynne Jones Anne Yeats

An Litríocht

John Banville
Leland Bardwell
Sebastian Barry
Dermot Bolger
Clare Boylan
Marina Carr
Ciarán Carson
Philip Casey
Harry Clifton
Anthony Cronin
Margareta D'Arcy
Seamus Deane
Neil Donnelly
Paul Durcan
Bernard Farrell
Pádraic Flacc
Brian Friel

Patrick Galvin Carlo Gébler Ernest Gébler Robert Greacen Hugo Hamilton Michael Hartnett Dermot Healy Seamus Heaney Aidan Higgins Rita Ann Higgins Pearse Hutchinson Jennifer Johnston Neil Jordan John B. Keane Benedict Kiely Tom Kilroy James Liddy Michael Longley Brian Lynch Tom MacIntyre Bernard MacLaverty Brian McMahon Deirdre Madden Derek Mahon Hugh Maxton Thomas McCarthy John McGahern Medbh McGuckian Frank McGuinness Paula Meehan John Montague Brian Moore Paul Muldoon Val Mulkerns Richard Murphy Thomas Murphy Eilean Ní Chuilleanáin Nuala Ní Dhomhnaill Edna O'Brien Seán Ó Coistealbha Ulick O'Connor Julia O'Faoláin Críostóir Ó Floinn Desmond O'Grady Liam Ó Muirthile Cathal Ó Searcaigh Micheal O'Siadhai James Plunkett Tim Robinson James Simmons

Sydney Bernard Smith Eithne Strong Francis Stuart Matthew Sweeney Colm Tóibín William Trevor Macdara Woods

An Ceol

Gerald Barry
Seóirse Bodley
Brian Boydell
John Buckley
Frank Corcoran
Raymond Deane
Jerome de Bromhead
Roger Doyle
Eibhlís Farrell
Fergus Johnston
John Kinsella
Philip Martin
Kevin O'Connell
Jane O'Leary
Eric Sweeney
James Wilson

Buneolas

Tá dlúthghaoil oibríoch tar éis fás idir An Chomhairle Ealaón agus an Arts Council of Northern Ireland ón gcéad chruinniú idir an dá chomhairle i 1978. I 1997, meastar gur caitheadh níos mó ná €2milliún san iomlán ón dá thaobh ar thionscadail Thuaidh/Theas.

An Beartas

Tar éis a gcomhchruinniú i Samhain, 1997, d'fhógair an dá chomhairle go raibh siad tagtha ar chomhaontú maidir le straitéisí coitianta tábhachtacha a thacóidh leis na healaiona ar fud an oiléain. Tharla comhaontú sna réimsí seo a leanas: forbairt ar bheartas do rince; campántais léirithe taistil; cur ar aghaidh idirnáisiúnta do na healaiona in Éirinn; lucht éisteachta agus féachana a mhealladh do na healaiona agus sráith de chomhthionscadail taighde ar a n-áirítear ceann ar an ealaontóir aonair agus ceann eile ar bheartais bhailithe an dá chomhairle.

Tionscnaimh

I 1997 shocraigh An Chomhairle Ealaón post lárnach a dhéanamh de Chomhoibriú Ealaón Thuaidh/Theas sa Roinn Forbartha den Chomhairle Ealaón. Ceapadh Marian Flanagan mar Oifigeach um Chomhoibriú Ealaón Aitiúil le freagracht don réimse seo.

Ar feadh roinnt bhlianta tá an dá Chomhairle Ealaón ag obair le chéile chun tacú le tográí agus le scéimeanna. Bhí siad páirteach i gcomh chistíú i gcás raon de chlár imeachtaí agus scéimeanna nua i 1997 chun na deiseanna a bhí ann cheana féin d'ealaontóirí, do léiritheoirí na n-ealaón agus don lucht féachana agus éisteachta a leathnú.

Don chéad uair tháinig An Chomhairle Ealaón agus an Arts Council of Northern Ireland (ACNI) le chéile le *Americans for the Arts*, chun clár malartaithe san oideachas/sna healaiona pobail a

bhunú, Malartú SA/Éire (An Chomhairle Ealaón: £5,000, Arts Council of Northern Ireland: £5,000). Faoi scéim seo fuair ceathrar ealaontóirí, (Maeve Ingolbsy, Mary Nunan, Fintan Brady agus Ken Parker) deis dul ag obair ar thionscadail ealaón sna Stáit Aontaithe do thréimhse ceithre seachtainí. Lena chois sin, tháinig ealaontóirí ó na Stáit Aontaithe go dtí Láirionad Ealaón Pobail Thamhlachta, Daghda Dance Company, Big Telly Company agus The Playhouse, chun obair a dhéanamh ar thionscadail sna dearcealaiona, i rince, sa litríocht agus sa scéalaiocht.

Go luath sa bhliain, bhunaigh An Chomhairle Ealaón comhchiste do Chamchuairteanna Amharclainne Thuaidh/Theas (An Chomhairle Ealaón £35,000/ACNI: £15,000) chun níos mó malartaithe a chothú trasna na teorann. D'éirigh le cuid mhaith campántais faoin Scéim seo, mar shampla, Barabbas ... the Company, Big Telly, Ridiculusmus, Centre Stage, Very Special Arts agus an campántas amharclannaiochta Gaeilge i dTuaisceart na hÉireann, Aisling Ghéar.

Tionscadail atá ag dul ar aghaidh
I 1997 thacaigh an Arts Council of Northern Ireland le campántais éagsúla a fhraigheann formhór a gcuid tacaíochta ón gComhairle Ealaón, ar nós Daghda Dance Company, agus Dance Theatre of Ireland, Music Network agus Opera Theatre Company chun léirithe a dhéanamh mar aon le turasanna chuig lárionaid éagsúla i dTuaisceart Éireann.

Le blianta fada tá an dá Chomhairle Ealaón ag cur cistíú ar fáil d'fhéilte, irisí, taispeántais, agus do thionscadail i ngach múnlá ealaíne. Lean sé seo i 1997, le tacaíocht do shraith eagraíochtaí ealaón, ó fhéilte beaga ceol traidisiúnta agus litríochta, go heagraíochtaí acmhainne ar nós Láirionad Tyrone Guthrie, Poetry Ireland, an Contemporary Music Centre agus Beyond Borders. Feidhmíonn eagraíochtaí acmhainne ar nós Contemporary Music Centre, Moving on Music, the Association of Artists in Ireland agus Clé ar bhonn uile-Éireannach agus bhí cistíú le fáil acu ón dá Chomhairle i 1997.

Deontais ioncaim na gComhairí Ealaón

	An Chomhairle Ealaón (1997)	ACNI (1997-98)
	IR£	£Stg
Amharclannaíocht ar chamchuairt Tuaisceart/Deisceart	37,015	15,000
Duais - scéim ARTFLIGHT	170,000	20,000
Tyrone Guthrie Centre, Muineacháin	113,000	47,000
Art Access, Dún Laoghaire	10,000	7,000
Aspects Festival, Co. an Dún	1,000	6,000
Beat Initiative, Béal Féirste	2,000	10,000
Beyond Borders, Inis Eoghain/Doire	15,000	11,000
Blackstaff Press, Béal Féirste	8,000	40,000
Cape Clear Storytelling Festival, Co. Chorcaigh	3,500	500
Catalyst Arts	1,000	10,000
Music Network/Chamber Music Tours	200,000	21,000
<i>Circa</i> Art Magazine, Baile Átha Cliath/Béal Féirste	34,000	12,000
Clare Festival Of Traditional Singing	3,050	1,000
Clé/Baile Átha Cliath	13,500	6,500
Contemporary Music Centre, Baile Átha Cliath	137,500	7,500
<i>Cyphers</i> magazine	2,000	1,200
Drake Music Project, Béal Féirste/Baile Átha Cliath	10,000	3,500
Ennis/IMRO Composers' Summer School, Co. an Chláir	4,000	2,000
Feakle Traditional Singing Weekend, Co. an Chláir	1,000	300
Fish Publishing, Co. Corcaigh	1,000	375
Gallery Press, Co. an Mhí	63,690	10,000
Inishowen Festival Of Traditional Singing, Co. Dún na nGall	2,639	600
Idirmhálatán Litríocht Éireann, Baile Átha Cliath	48,000	7,000
<i>Irish Arts Review</i> , Baile Átha Cliath	2,500	2,000
<i>Irish Review</i> , Béal Féirste	3,000	3,500
Taisce Cheol Dúchais Éireann, Baile Átha Cliath	138,000	13,000
Áras na Scribhneoirí, Baile Átha Cliath	66,000	5,000
Lyric Players, Youth Theatre Festival, Béal Féirste	3,000	455,000
Metre Magazine, Co. Chill Mhantain	1,000	1,000
Moving On Music, Béal Féirste	16,000	26,500
Eigse Éireann, Baile Átha Cliath	55,000	9,000
Eigse Éireann/Scribhneoirí sna Scoileanna	23,000	10,000
PS1 Residency, Nua Eabhrac	22,000	22,000
Pushkin Prizes	1,500	2,500
Scoil Samhraidh Willie Clancy, Co. an Chláir	17,200	2,200
Sculptors' Society Ireland, Baile Átha Cliath	77,000	2,000
Slieve Gullion Festival, Co. Árd Mhacha	750	2,250
Stewart Parker Trust	6,750	4,000
The Theatre Shop, Baile Átha Cliath	6,000	500
Umha-Aois, Cill Mhantain	2,500	2,500
Verbal Arts Centre, Doire	800	15,000
Windows Publications, Muineacháin	2,000	1,000
	1,314,894	807,400



Paráid Beyond Borders,
Carn Domhnach, 1997

N A H E A L A Í O N A

Buneolas
Cuireann An Chomhairle Ealaíon tacaíocht dhíreach agus indíreach ar fáil don taobh idirnáisiúnta de na healaíona in Éirinn. Bíonn duaiseanna taistil, clár malartaithe agus ARTFLIGHT i gceist le tacaíocht dhíreach ar caitheadh níos mó ná £500,000 air i 1997.

Chumasaih ARTFLIGHT do 117 scribhneoir agus riarthóir dul i mbun taighde, a gcuid saothar a léamh go poiblí, bheith i láthair ag féilte, a gcuid saothar a chur ar aghaidh agus teagmhálacha fóntha a dhéanamh.

Tacaíonn an Chomhairle freisin le heagraíochtaí acmhainne éagsúla a mbíonn imeachtaí idirnáisiúnta ar siúl acu, ar nós The Theatre Shop, nó Idirmháiltáin Litríochta Éireann, agus irisí ar nós Circa nó Books Ireland, chomh maith le heagraíochtaí a bhfuil taobh suntasach idirnáisiúnta lena gcuid oibre, mar Taisce Cheol Dúchais Éireann, the Artists' Association agus Arthouse.

Faisnéis ar Dheiseanna Idirnáisiúnta I 1997, cheap An Chomhairle Ealaíon Catherine Boothman mar Chúntóir Feidhmeannach, le freagracht speisialta as na healaíona idirnáisiúnta. Tá ráiteas faisnéise á chur ar fáil mar aon le bunachar sonraí Infodesk de theagmhálacha agus de dheiseanna idirnáisiúnta chun freastal ar na hiarratais ó ealaontóirí agus ó eagraíochtaí ealaíon Éireannacha.

I rith na bliana fuair an Chomhairle aitheantas ó Choi mísiún na hEorpa mar Phointe Teagmhála Cultúrtha, agus síneofar an conradh oifigiúil i 1998. Is iad tascanna an Phointe Teagmhála Cultúrtha eolas a chur ar fáil maidir leis an mbeartas cultúrtha a bheas ann sa todhchaí agus

I D I R N Á I S I Ú N T A

maidir le bearta san Eoraip, réimsí eile den Phobal Eorpach a fhéadfadh tionchar a bheith acu ar chultúr, mar aon le heolas agus foirmeacha iarratais a scaipeadh i leith chláir chultúrtha reatha an CE a bhfuil baint acu leis an healaíona, Ariane agus Kaleidoscope.

Malartú Idirnáisiúnta

I 1997, leathnaíodh amach na deiseanna a bhí ann d'ealaíontóirí trí chláir do chóintheachtaí idirnáisiúnta nuair a bunaíodh Malartú Cónaitheachtaí Ealaíontóirí na Stát Aontaithe, agus ceann eile a bhunaigh an Project Arts Centre le déanaí chun dearcealaíontóir a chur go Los Angeles.

Tugann ARTFLIGHT rochtain éasca don phobal ealaíón Éireannach ar ghréasán cheann scrib Aer Lingus. Bronnadh 993 Artflight i 1997. Chuir An Chomhairle Ealaíon £192,000 ar fáil do na duaiseanna seo, ar a n-áirítear £20,000stg ó Arts Council of Northern Ireland.

Pé taithí idirnáisiúnta ealaíón a fhaigheann na mílte ealaíontóirí agus cleachtóirí ealaíon Éireannacha, is ó ealaíontóirí agus campántais léirithe eachtracha a thagann go dtí ceann de mhórfhéilte na tire nó a théann ar turas chuitg láithreacha Éireannacha a fhaigheann siad é. Cuireann láithreacha do thaispeántais mhóra, ar nós an RHA Gallagher Gallery i mBaile Átha Cliath, seónna idirnáisiúnta ar fáil. Déanann cleachtóirí amharclannaíochta Éireannacha teagmhálacha fiorluachmhara ag Féile Amharclainne Átha Cliath agus mar an gcéanna do dhéantóirí scannán ag féilte idirnáisiúnta scannán i mBaile Átha Cliath, Corcaigh agus Gaillimh. Meallann tograí níos lú ar nós seachtainí scribhneora, máistir-ranganna, agus comórtais éagsúla ealaíontóirí idirnáisiúnta go hÉireann, ionas go gcruthaítear deiseanna eile do mhálatuithe sa tsú seo.

Go hindireach, tacalonn An Chomhairle Ealaíon le turasanna idirnáisiúnta éagsúla a dhéanann campántais léirithe amharclannaíochta, rince agus ceoldráma, agus grúpaí ceoil, trí na campántais

seo a chistiú in Éirinn, áit a fheictear na léirithe nua de ghnáth don chéad uair.

Duais Téigh agus Breathnaigh

Bhí an Taoiseach, Parlan Ó hEachairn, TD ina óstach i Samhain 1997 ag fáiltiú i bhFoirgnimh an Rialtais chun an Duais Téigh gus Breathnaigh a láinseáil, duais nua, nuálaioch a chruthaigh An Chomhairle Ealaón agus Comhairle na Breataine i mBaile Átha Cliath le tacaíocht ó Bhord na

Gaeilge. Is í aidhm na Duaise cuidiú le healaíontóirí, le bainisteoirí ar na healaíona, le riarthóirí agus teicneoirí (atá bunaithe sa

Tuaisceart nó sa Deisceart) chun forbairt a dhéanamh ar a gcuid oibre, a scileanna, a bhfráma tagartha nó raon a dteagmhálacha gairmiúla tríd an deis a thabhairt dóibh taistéal chun saothair ealaíontóirí eile a fheiceáil nó chun cuairt a thabhairt ar chomhleacaithe atá ina gcónaí in Éirinn nó sa Bhreatain.



Credo ó Bulgaria le
The Coat sa Black Box, Gaillimh

N A H E A L A Í O N A

Cuireann An Chomhairle Ealaíon comhdheisceanna ar fáil d'ealaíontóirí agus don lucht féachana agus éisteachta a úsáideann Gaeilge agus Béarla agus thug sí isteach beartas dátheangach maidir lena cuid foilseachán féin i 1997. Caitheadh tuairim is £1milliún ar imeachtaí ealaíon trí Ghaeilge nó ar chomhlachaí atá lándátheangach.

Is sna réimsí litríochta agus drámaíochta is mó a chistíonn An Chomhairle Ealaíon imeachtaí ealaíon trí mheán na Gaeilge. I 1997 chuir An Chomhairle Ealaíon tacaíocht ar fáil d'fhoilsitheoirí speisialtóra áirithe ar nós Coiscéim agus Cló Iar-Chonnachta chun cuidíú lena gcostais margáiochta agus riarrachán. Tugtar cistiú d'eagraíochtaí mar Éigse Éireann agus ILE chun tacú le filiocht Ghaeilge agus le haistriúcháin ar fhilíocht Ghaeilge. Bronnadh sparánachaí de luach £18,500 ar ceathrar scríbhneoirí i 1997 chun cuidíú leo forbairt a dhéanamh ar a gcuid saothar. Tugadh sparántacht de £10,000 thar dhá bhliain don úrscéalaí Séamus Mac Annaidh agus sparánachaí agus deontais thaistil eile do Celia de Fréine, Dara Ó Conaola agus Aodhán Ó hEadhra. Ceapadh scríbhneoirí Gaeilge sa scéim Scríbhneoir i gCónaitheacht i bpáirtíocht le Comhairle Contae Dún Laoghaire/Ráth an Dúin (Nuala Ní Dhomhnaill), agus leis an Ollscoil Náisiúnta, Gaillimh (Pádraig Ó Siadhail). Bronnadh an cnuas ar sheisear scríbhneoirí Gaeilge trí Aosdána.

Lean An Chomhairle Ealaíon lena tacaíocht d'irisí Gaeilge (*Comhar agus Feasta*) ar son an tuairisciú a dhéanann siad ar chúrsaí litríochta. Is eol don Chomhairle freisin go mbíonn altanna ag scríbhneoirí Gaeilge agus futhu i dtréimhseacháin

T R Í G H A E I L G E

litríochta agus chultúrtha eile a fhaigheann tacaíocht uaithi (e.g. *Force 10, Books Ireland agus Graph*). Ag féilte litríochta tugadh deiseanna do scríbhneoirí atá ag obair trí Ghaeilge go hárithe ag Cúirt, Scriobh agus Seachtain Scríbhneoirí Lios Tuathail.

Chuir an Chomhairle cistiú breise ar fáil chun tacú le scríbhneoireacht Ghaeilge don státse de chuid an champántas amharclannaíochta Gaeilge diograiseach sin, Amharclann de hÍde, a chuireann ar aghaidh drámaí Gaeilge, idir nua agus sean, idir cháiliúil agus dearmadta, drámaí a aistriodh ó theangacha eile go Gaeilge, agus prós, filiocht agus genre eile a cuireadh in oiriúint don státse. I 1997 dhearbaigh Bord na Gaeilge go rabhthas chun deireadh a chur leis an gcomhchistíocht don gcampántas amharclannaíochta seo i 1998, a d'fhág go mbeadh todhchaí neamhchinnte ag an gcampántas agus é ag brath go hiomlán, nach mór, ar a chistiú ón gComhairle Ealaíon.

Is eol don Chomhairle Ealaíon a thabhabitai is atá sé lucht féachana a mhealladh d'amharclannaíocht Ghaeilge agus chuige seo chuir sí deontas taistil de £30,000 ar fáil d'Aisling Ghéar, campántas amharclannaíochta atá ionnaithe i mBéal Féirste, dá thuras le leagan den dráma, *The Accidental Death of an Anarchist*, leis an mbuaiteoir Nobel, Dario Fo.

I gcúrsaí scannánaíochta, shocraigh an Chomhairle agus TnaG ar chomhchistiú a dhéanamh ar chomhdhuais, Splanc! chun tacú le cláir fhaisnéise sna healaiona cruthaitheacha trí mheán na Gaeilge. Lainseálfar an scéim seo i 1998.

I gcúrsaí ceoil, tugann An Chomhairle Ealaíon tacaíocht leanúnach do thraigisiún an amhráin Ghaeilge agus do nósanna amhránaíochta trí chistiú a dhéanamh ar imeachtaí, cartlannaíocht, agus ceardlanna. Thacaigh an Chomhairle freisin le féilte amhráin Ghaeilge i Slieve Gullion, An Chláir, Inis Eoin agus in áiteanna eile; fuair Scoil

Samhraidh Willie Clancy cistíú sainithe chun cuidiú leí a nasc cultúrtha a choimeád le Pròiseact nan Ealan in Alba. Bhí breis deiseanna ann do na healaíona trí Ghaeilge de thoradh na bhféilte ealaón ildisciplíneacha. Cuireann Féile na Bealtaine cultúr dátheangach na hÉireann ar aghaidh, tá clár oibre Scoil Acla bunaithe ar fhorbairt agus chur chun cinn theanga agus cultúr na Gaeilge ar Oileán Acla, agus tá lín na gcomhléirithe dátheangacha ag fás sa bhFéile Idirnáisiúnta Baboró do Pháistí i nGaillimh, agus an acmhainneacht ann chun dul ar turas lasmuigh d'aimsir na féile.

I dtreo dheireadh 1997 bhunaigh an Chomhairle, i gcomhar le Údarás na Gaeltachta, trí phost mar éascóir ealaón pobail i gceantair Ghaeltachta. I mí na Nollag, ceapadh Micheál Ó Fearraigh, Eibhlín de Paor agus Nóirín Ní Ghrádaigh i nDún na nGall, Corcaigh/Ciarraí/Port Láirge agus Gaillimh/Muigh Eo/An Mhí faoi seach agus táthar tar éis tú a chur le himeachtaí ealaón trí Ghaeilge a spreagadh agus a fhorbairt sna ceantair sin.

I measc chaiteachas eile an Stáit ar imeachtaí ealaón i 1997 bhí cistíú díreach de €2,620,000 ón Roinn Ealaón, Oidhreachta, Gaeltachta agus Oileán do chomhlachtaí Gaeilge éagsúla a bhfuil baint éigin acu le cultúr agus ealaín. Orthu siúd tá Comhaltas Ceoltóiri Éireann, Bord na Leabhar Gaeilge, Comhdháil Náisiúnta na Gaeilge, an tOireachtas, An Chomhairle Náisiúnta Drámaíochta, Taibhdhearc na Gaillimhe, An Gúm and Gael-Linn. Lena chois sin, cuireadh cistíú substaintíul Rialtais de €10,400,000 ar fáil do TnaG agus €2,578,000 do Bhord na Gaeilge.

Tá an Chomhairle faoi cheangail comhdheisceanna a chur ar fáil d'ealaíontóirí atá ag saothar i dteanga amháin nó sa dá theanga náisiúnta agus is eol di go gcaithfear freastal ar riachtanais an lucht féachana agus éisteachta beag Gaeilge, sna Gaeltachtaí agus sa tir ar fad, trí imeachtaí ealaón d'ardcháilíocht a chur ar fáil áit is féidir. Is chuige seo a fhógraíonn an Chomhairle a haidhm tógáil agus leathnú ar a soláthar ealaón do chainteoirí Gaeilge sa todhchaí.



De Gebroeders Flint le *La Mamma*, Féile na Bealtaine, An Daingean, Co. Chiarraí.

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Na hEalaíona

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A N R I N C E

Buneolas

Mhéadaigh cistíú An Chomhairle
Ealaón don Rince de 11.3%, ó
£569,297 i 1996 go £633,615 i
1997.

An Beartas

Lean an beartas rince ar aghaidh de réir na stráitéisí a leagadh síos sa chéad Phlean Ealaón agus níos déanaí ag cruinní beartais na Comhairle i Meán Fómhair 1995 (a foilsíodh in *Art Matters* # 21, Samhain 1995). Lean an Chomhairle uirthi ag tacú leis an rince ag leibhéal éagsúla straitéiseacha agus i 1997, an chéad bliain in oifig d'Oifigeach Rince sainithe, chuathas i ngleic le cuid de na ceisteanna forbartha riachtanacha atá tagtha chun cinn i gcúrsaí rince.

Tionscnaimh

Ba é 1997 an bliain dheiridh de thimthriall cistiúcháin trí bliana, a bunaíodh i 1994 mar cheann de na stráitéisí forbartha don rince amharclainne. Bhí trí chinn de champántais rince (Rubato Ballet, Irish Modern Dance Theatre agus Dance Theatre of Ireland) ag fáil cistíú ráthaithe do 1994, 1995 agus 1996. Le linn thréimhse an Phlean Ealaón glacadh le dhá chomhlacht eile a bhí dá gcistíú as ioncam reatha (New Balance agus Cois Céim) mar chuid den chreat do chistíú as ioncam reatha i gcás rince amharclainne. Shocraigh an Chomhairle go dtabharfaí trí chinn de na cúig chomhlachtaí (Dance Theatre of Ireland, Irish Modern Dance Theatre agus Cois Céim) ar aghaidh ar bhonn ioncam reatha go 1997.

Mhéadaigh an buiséad iomlán do thurasanna de 29%. Cuirteadh fáilte roimh dhátaí i dTuaisceart Éireann i dteannta leis na pleananna taistil a bhí socraithe ag campántais atá bunaithe sa Phoblacht. Lean an Chomhairle lena tacaíocht don 'Dance Fest', féile rince comhaimseartha a eagraionn an Association for Professional Dancers

in Ireland i gcomhar leis an Project Arts Centre. Fuair Firkin Crane, gníomhaireacht forbartha rince atá lonnaithe i bhfoirgneamh i gCorcaigh, ardú de 60% ina dheontas chun tuilleadh forbartha a dhéanamh ar a chláir. I 1987 bhí Oifigeach Forbartha Rince nua-cheaptha i bhfeighil ar na cláir don chéad uair. Tá tacáiocht bhreise á cur ar fáil don earnáil rince gairmiúil trí chistiú méadaithe as ioncam reatha don Association for Professional Dancers in Ireland.

Tionscadail idir Lámha

Cuirteadh túis le mórtstaídéar ar oideachas rince agus ar an soláthar oiliúna in Eirinn, a dhéanfar ar bhonn uile-oileánda. B'íad An Chomhairle Ealaón agus an Arts Council of Northern Ireland a chomhchoimisiúnaigh an staidéar. Ceapadh Anna Leatherdale agus Victoria Todd chun an staidéar a dhéanamh. Táthar ag súil go bhfoilseofar an tuarascáil go luath i 1998. Lena chois sin, tugadh aghaidh i 1997 ar áit oiriúnach a fháil do chleachtadh rince i gCathair Átha Cliath i gcomhar le Bárdas Átha Cliath. Bhí £1 milliún curtha i leataobh ag an gComhairle chulge seo i mí na Nollag 1996. Leanann an Association for Professional Dancers in Ireland air ag obair chun leasa an phobail rince.

Páistí agus Daoine Óga

Fuair Daghdha Dance Company (Luimneach) tacaíocht mhéadaithe dá chláir scoile agus don chéad uair deontas beag taistil ionas gur éirigh leis an gcampántas clár rince amharclainne samhraidh a chur le chéile. Thairg an Chomhairle tacaíocht don Irish Junior Ballet agus do thograí oideachais i Longfort, Corcaigh, Baile Átha Cliath agus san Iar-mhí.

Sparánachtaí agus Duaiseanna

Bronnadh sé dhuais is fiche ar ealaontóirí rince aonair agus ar phearsanra an rince gairmiúil do chuirteanna staidéir agus tográí forbartha gairmiúla eile. Tugadh scéim choimisiúin rince isteach don chéad uair, le duaiseanna do Firkin Crane i gCorcaigh agus don Chomhairle Contae Chill Dara do shaothair nua le córagrafadóirí Michael Keegan-Dolan agus Cathy O'Kennedy faoi seach.

Tionscadail sa Todhchaí

Beidh beartas agus forbairtí rince an todhchaí bunaithe ar na moltaí a thiocfaidh as an taighde reatha atá á dhéanamh ar oideachas agus oiliúint rince agus ar an iniúchadh ar imeachtaí rince reatha (a rinne Arts Council of Northern Ireland). Fuair an Association for Professional Dancers in Ireland cistíú do staidéar ar na féidearthachtaí a bhaineann le féile rince idirnáisiúnta ar bhonn thuaidh/theas. Beidh an tuarascáil seo ar fáil don Chumann agus don Chomhairle Ealaón i 1998.

Na hEalaíona Idirnáisiúnta

Chuir gach ceann den ceathrar campántais a chistítear (Irish Modern Dance Theatre, Cois Céim, Dance Theatre of Ireland agus Daghdha Dance company) saothair dá gcuid ar taispeántas thar

lear agus léiriúcháin i nGothenburg, i Londain, in Amsterdam agus i nDún Éidinn san áireamh. Sa bhreis ar sin, chruthaigh gach compántas nascanna le healaontóirí agus le gníomhaireachtaí rince idirnáisiúnta thar lear a rachaidh i gcion ar na cláir sa todhchaí. Bhunaigh Firkin Crane nascanna idirnáisiúnta lena chlár comhairleora d'fhorbairt córagrafach 'Righting Dance' agus, i gcomhar le Arts Council of Northern Ireland, léiríodh an Compántas Ceanadach 'Cas Public' ag láthair i gCorcaigh. Tháinig léirithe agus ealaontóirí isteach de thoradh an Dance Fest mar chuid den chlár do 1997 ag Project @ the Mint agus ag Lárionad Samuel Beckett, Baile Átha Cliath.

Tá caiteachas ar An Rince leagtha amach ar leathanach 49.



Cois Céim Dance Theatre *Back in Town* ag Garter Lane Arts Centre. Grianghraif: Kip Carroll

A N D R Á M A Í O C H T

Buneolas
Caitheadh £6,846,813 ar an
Drámaíocht i 1997, méadú de 10.7%
(£660,000) ar an fhigúir 1996.

An Beartas

Glacadh cinní drámaiochta na Comhairle i gcomhthéacs an doiciméid, Going On, tar éis Aithbhreithniú Amharclainne 1995/6. Athluagh an doiciméad an ról lárnach atá ag an gComhairle Ealaón i gcúrsáil drámaiochta. Ba mhaith leis an gComhairle Ealaón an Drámaíocht a fhorbairt mhar mhúlna ealaíne; cuspóir diongháilte dá cuid is ea feabhas sna healaíona amharclainne.

Tionscnaimh

Cuireadh an cistíú don National Theatre Society (Amharclanna na Mainistreach agus na Péacóige) ar ardchlár nua i 1997. Socraiodh ar an méid cistithe seo chun a chumasú don Chumann a n-oibriúcháin a dhaingniú agus le go leanfadh sé ar aghaidh mar ionad tabhachtach feabhsais.

Chuir an Chomhairle túis le struchtúir nua grádaithe do chomhlachtai léirithe gairmiúla a fhaigheann cistíú, agus tairiscíodh cistíú 'conradh' nó as ioncam reatha do sheacht chomhlacht déag, agus cistíú atá bunaithe ar thionscadail do sé eagraíochta eile. Tosaíodh ar timthriallta cistiúcháin píolótacha trí bliana le seisear campántais: Druid, Rough Magic, Dublin Theatre Festival, Bickerstaffe, TEAM Theatre Company agus an Hawk's Well Theatre. Theastaigh ón gComhairle campántais ar phointí iochtaracha an scála cistiúcháin a thabhairt suas chuig leibhéal a chuirfeadh ar a gcumas leanúint lena n-oibriúcháin. Bronnadh duaiseanna nua *mise-en-scène* ar cheithre champántas chun spreagadh a thabhairt do chur chuige nuálaíoch agus triaileach i leith léirithe amharclainne.

Fuair sé chinn d'amharclanna réigiúnda deontais i gcabhair bhliantúla agus b'ionann an cistíú d'Amharclann Watergate i gCill Chainnigh agus

d'Amharclann Halla na Cathrach i nGaillimh agus an cistíú a fuair na hamharclanna sin ó Bhardas Chill Chainnigh agus ó Bhardas na Gaillimhe faoi seach.

Tionscadail idir Lámha

Glacadh go fonnmar leis na hathruithe a rinne an Chomhairle ar a scéim taistil i 1996 agus lean an Chomhairle leis an scéim leasaithe i 1997. Méadaíodh an liúntas agus tairiscíodh cistíú do thaisteal d'aon chomhlacht léirithe déag agus do dhá láthair déag. Déanadh soláthar freisin chun ciste a bhunú do thaisteal amharclainne trastearann i gcomhar leis an Arts Council of Northern Ireland.

Páistí agus Daoine Óga

Mhéadaigh an buiséad don roinn seo sa Drámaíocht go £597,000 (15.5% den iomlán gan an deontas don National Theatre Society). Áirítear le seo tacaíocht mhéadaithe don National Association for Youth Drama agus soláthar do phríomhshruthú phost an Oifigigh Forbartha.

Chuir an Chomhairle túis le haithbhreithníu inmheánach ar an roinn seo, le béis speisialta ar cheisteanna a d'éirigh le linn an Aithbhreithniú Amharclainne maidir le caighdeáin agus cóid chleachtais do chleachtóirí agus eagraíochtaí amharclannaíochta atá ag imobriú le páistí agus le daoine óga cibé mar lucht féachana nó mar rannpháirtithe. Bhí an próiseas seo fós ar siúl ag deireadh na bliana.

Sparánachtaí agus Duaiseanna

Ba é an ciste do duaiseanna do dhaoine aonair, agus Artflights do 144 chleachtóirí drámaiochta, san áireamh, ná £83,805. Cúis imní don Chomhairle é na míbhuntáistí móra faoina n-oibríonn daoine óga Éireannacha chun cáiliochtaí cuí a fháil sna gairmeacha amharclannaíochta, go háirithe iadsan a ghnóthaíonn áiteanna in institiúidí tábhachtacha thar lear. Is mian leis an gComhairle aithbhreithniú a dhéanamh ar a scéimeanna san earnáil seo, ag cur na rudaí sin san áireamh, agus leanfar ag pléideáil na cúise seo leis na gníomhaireachtaí agus na Ranna cuí.

Tionscadail sa Todhchaí

Leanfaidh an Chomhairle uirthi ag cuartú bealaí éifeachtacha chun deiseanna do chleachtóirí amharclannaíochta a fheabhsú ionas gur féidir leo leas a bhaint as cursáí agus ceardlanna sainfheidhmithe gearrthéarmacha.

Na hEalaíona Idirnáisiúnta

D'eagraigh Rough Magic an ceathrú Theatre Shop chun tarlú ag an am céanna leis an Dublin Theatre Festival agus bhí 140 toscaire i láthair.

Bliain iontach ab ea 1997 do na campántais amharclannaíochta ar an láthair idirnáisiúnta a fhagheann cistíú ón gComhairle Ealaíon. Thug Gate Theatre Company ceithre shaothar de chuid Beckett agus *Catalpa* chuig Féile Idirnáisiúnta Mhelbourne do na hEalaíona i nDeireadh Fómhair; bhí an-toradh ar thréimhse Druid ag an gCúirt

Rioga i Londain le *The Leenane Trilogy*; léirigh Rough Magic *Hallowe'en Night* ag an Donmar i Londain; léirigh Passion Machine *Kitchensink* ag Amharclann an Tricycle i Londain agus léirigh Blue Raincoat *A Midsummer Night's Dream* ag Stiúideo Riverside, Londain. Thug Corcadorka *Disco Pigs* chuig Féile Dhún Éidinn agus chuig Amharclann Bush i Londain; i gcás Bharabas, chuathas ar turas go dtí an Bhreatain Bheag agus léiriódh *The White Headed Boy* i Londain; chuaigh Macnas ar turas go dtí sé láthair sna Stáit Aontaithe agus chuig Mayfest Ghláschú le *Balor*. Thug Pan Pan Tailor's *Requiem* go dtí Stockholm agus go dtí an Fhéile Spectrum san Ostair fad a bhí léiriú dá chuid de *Peepshow* ar turas go Gdańsk agus Olstyn sa Phólainn agus go Marburg sa Ghearmáin.

Tá caiteachas ar An Drámaíocht leagtha amach ar leathanach 50.



Rough Magic Theatre Company: *Hallowe'en Night* le Declan Hughes. Grianghraif: Amelia Stein

A N S C A N N Á N A Í O C H T

Buneolas

Caitheadh £804,073 ar Scannánaíocht i 1997, méadú de 5.5% ar fhigiúr 1996. Sa tsuim seo cuimsítear cistíú d'eagraíochtaí tacaíochta scannánaíochta éagsúla, féilte scannánaíochta éagsúla, tacaíocht dhíreach do dhéantóirí scannán aonair agus cistíú do scéim anamúlachta *Frameworks*, a reachtáiltear i gcomhar le Bord Scannán na hÉireann agus RTÉ.

An Beartas

Tá freagracht ar an gComhairle Ealaíon maidir le tacaíocht, cur ar aghaidh agus forbairt na scannánaíochta mar mhúnla ealaíne agus as an déantóir scannán aonair mar ealaíontóir. Ina theannta sin, tá cúram uirthi i gcomhar le dreamanna eile, deiseanna agus acmhainní a sholáthar le go dtiocfaidh bláth ar an gcultúr sin. Comhlíonn an Chomhairle a ról trí ghníomhú i dtrí earnáil ar leith de thacaíocht scannánaíochta: taispeántas, oideachas agus tacaíocht don déantóir scannán aonair.

Tionscnaimh

I 1997 thosaigh An Chomhairle Ealaíon ag aithbhreithniú a ról mar thaca do scannánaíochta in Éirinn agus ceapadh an comhairleoir Erika King chuige seo. Is éard a bhí i gceist san aithbhreithniú ná dianphróiseas comhairleachta leis an earnáil, lena n-áirítear sraith agallamh aon le haon le hionadaithe ó eagraíochtaí a fhaigheann cistíú ón gComhairle Ealaíon, ionadaithe ó bhall eagraíochtaí STATCOM, scríbhneoirí scannán agus lucht acadaimh scannánaíochta; ceistiúchán a chur timpeall chug 400 déantóirí scannán; agus fóram oscailte do dhéantóirí scannán ag Cork

International Film Festival i 1997. Foilseofar tuarascáil tar éis an aithbhreithnithe go luath i 1988.

I dtreo dheireadh 1997, d'aontaigh TnaG agus an Chomhairle go mbunófaí comhdhuais chun tacú le cláir faisnéise ar na healaíona cruthaitheacha trí mheán na Gaeilge. Láinseálfar an scéim seo i 1998.

Tionscadail idir Lámha

Tá An Chomhairle Ealaíon ag obair go dlúth fós le Bord Scannán na hÉireann, RTÉ agus an Roinn Ealaíon, Cultúir agus Gaeltachta, go háirithe trí fhóram STATCOM, coiste de ghníomhaireachtaí Stáit agus Stát-urraithe a bhfuil baint acu le cursaí scannánaíochta, a bhunaigh an Rialtas.

Lean an Chomhairle lena comhoibriú le RTÉ agus le Bord Scannán na hÉireann chun tacú le scéim anamúlachta Frameworks a bunaíodh i 1995 chun tacú leis an anamúlacht ar bhealach níos struchtúrtha. I 1997 críochnaídhe an chéad sé anamúlacht a coimisiúnadh faoin scéim agus coimisiúnadh cùig chinn eile agus chuathas ina gceann.

Agus cistíú á roinnt ar earnáil na scannánaíochta i 1997 thug an Chomhairle tosaíocht do thaispeántais agus cuireadh acmhainní breise ar fáil do thrí mhórfhéile scannánaíochta i gCorcaigh, Baile Átha Cliath agus Gaillimh chun a chumasú dóibh a gcuid cláir a tháthú.

Páistí agus Daoine Óga

I rith 1997 leanadh leis an bhforbairt ar imeachtaí scannánaíochta a mbíonn páistí agus daoine óga páirteach iontu. Bhí toradh dearfach ar an gcéad scannán lánfhada, *Under the Hawthorn Tree*, a chriochnaigh Young Irish Film Makers, atá ionnaithe i gCill Chainnigh; craoladh an scannán ar RTÉ agus ar Cainéal a 4. Tá clár oideachais Institiúid Scannánaíochta na hÉireann ag siorleathnú agus i rith na bliana chuimsigh sé cursaí anamúlachta do pháistí, taispeántais do bhunscoileanna agus oiliúint inseirbhíse do mhúinteoirí ar bhonn náisiúnta. Rinne Cork

International Film Festival forbairt ar a clár oideachais agus tháinig dreamanna móra daoine óga chuig taispeántais agus ceardlanna dá cuid.

Sparánachtaí agus Duaiseanna
Ceapadh duaiseanna scannán agus fistéipe An Chomhairle Ealaón chun deiseanna forbartha a chur ar fáil do scannánaíocht bunúil, nuálach agus chun tacú leis an déantóir scannán aonair. Bronntar duaiseanna faoi na teidil scannán triaileach, gearrdráma agus scannán agus fistéip pobail. I 1997 bhronn an Chomhairle seacht nduais déag aonair ar thionscadail ilghnéitheacha.

An Painéal Measúnaithe do Dhuaiseanna Scannánaíochta agus Fistéipe: Jane Dillon Byrne, Ciarán Mac Gonigal, Pat Murray, Vivienne Roche, Páraic Breathnach, Proinsias Mac Aonghusa, Pauline Cummins, Paul Freaney, Philip Davison, Kevin Liddy, Vinny Murphy.

Tionscadail sa Todhchaí

Go luath i 1998 foilseofar an tuairisc chomhairleachta den aithbhreithníu straitéiseach ar chúrsaí scannánaíochta. Níos déanaí sa bhliain, tosóidh an Chomhairle, i gcomhar le Bord Scannán na hÉireann, ag déanamh staidéar ar na féidearthachaí a bhaineann le gréasán/ciorcad a fhorbairt go réigiúnda chun go mbeadh rochtain níos fearr ar scannán Éireannacha agus idirnáisiúnta in Éirinn agus féachaint an dtabharfadhl pictiúrlann sogluaise rochtain ar scannán i gceantair thuaithe.

Na hEalaíona Idirnáisiúnta

I rith na bliana d'éirigh le an-chuid déantóirí scannán, idir óg agus cruthaithe, a gcuid saothair a thabhairt chuig féilte idirnáisiúnta scannánaíochta le cabhair ARTFLIGHT: féilte i mBerlin, Féile Sundance in Utah sna Stáit Aontaithe, Annecy Animation Festival agus féile scannánaíochta Locarno i Zurich, 'Outfest' i Los Angeles, cruinní mullaigh idirnáisiúnta mar gheall ar Mhná i gcúrsaí Scannánaíochta agus Teilifise i Los Angeles freisin, agus chuig ceardlanna oiliúna ARISTA agus EAVE sa Róimh agus sa Ghéarmáin.

Chuir sé ar chumas daoine eile deiseanna idirnáisiúnta oiliúna a thapú mar aon le teaghmálacha táirgeachta agus cistithe fíorluachmhara san Eoraip agus sna Stáit Aontaithe.

Tá caiteachas ar An Scannánaíocht leagtha amach ar leathanach 52.



Stil ó 'World of Buster': Junior Dublin Film Festival

A N L I T R Ó C H T

Buneolas

Ba é £979,761 cionroinnt An Chomhairle Ealaíon don Litríocht i 1997, méadú de 9% ar phigiúr 1996.

An Beartas

Ag teacht leis na cuspóirí a luadh sa Phlean Ealaíon ba é ceann de phríomhthograi 1997 daoine áirithe a cheapadh a dhaingneodh a raibh ar siúl ag eagraiochtaí litríochta. Fuair eagraiochtaí litríochta ardú substaintiúil i gcistiú dá gcláir chun a chumasú dóibh feabhas a chur ar a seirbhís tacáiochta.

Tionscnaimh

De réir na moltaí a rinneadh i dtuarascáil Coopers & Lybrand, *The Future of the Irish Book Publishing Industry. A Strategic Assessment*, cheapadh riarthóir lánaimseartha ar Clé. Táthar ag súil go gcuirfidh an ceapachán seo le gairmiúlachas na hearnála foilsitheoireachta Éireannaí in Éirinn agus thar lear. Ceapadh feidhmeanach páirtaimseartha ar Leabhair Pháistí Éireann a bheas freagrach as léamh agus meas ar leabhair a chur ar aghaidh mar aon le heolas na bpáistí, na dtuismitheoirí, na múinteoirí agus na leabharlannaithe ar chúrsaí litríochta.

Fuair an tréimhseachán filíochta, *Metre*, cistiú don chéad uair agus cuireadh scóip ar fáil do shaothair nua agus do léirmheastóireacht atá bainteach leo. Shocraigh an Chomhairle cionroinnt speisialta a dhéanamh ar Lárionad Litríochta na Mumhan chun a chumasú dó a chéad fhéile - Féile Litriochta na Mumhan/Uladh - a eagrú. Tugadh ardú i gcistiú don bhféile idirnáisiúnta litríochta thábhachtach, Cúirt, chun a chumasú di leanacht ar aghaidh ag léiriú scríbhneoireacht Éireannach agus idirnáisiúnta den scoth agus chun forbairt a dhéanamh ar a lucht éisteachta.

Tionscadail idir Lámha

Lean an coiste um Leabharlanna Poiblí agus na hEalaíona lena chuid oibre maidir le soláthar do na healaíona laistigh de chóras na leabharlanna poiblí agus chuige seo ceapadh foireann taighde, Anne Kelly agus Peter Kelly, chun staidéar a dhéanamh ar cháilíocht agus ar chainníocht an tsoláthair reatha agus ar dhearcaí. Chuathas i gcomhairle le leabharlanna, oifigigh ealaíon contae agus ealaíontóirí don staidéar seo. Cuirfear an tuarscáil dheiridh faoi bhráid iadsiúd a choimisiúnaigh é i 1998 agus déanfar moltaí ann maidir leis an imoibriú idir leabharlanna poiblí agus na healaíona sa todhchaí, ag tosú le cláir ghníomhaíochta áirithe i 1998.

Páistí agus Daoine Óga

Leanadh leis an bhforbairt ar chlár na Scríbhneoirí sna Scoileanna faoi choimirce Éigse Éireann. Déanadh an-iarracht an scéim a chur ar aghaidh i gceantair nua. Tharla 207 cuairteanna scoile i 1997, agus bhain thar 16,000 páistí leas as an scéim agus fuair 75 scribhneoirí an deis imoibriú a dhéanamh le lucht éisteachta óg.



Tallaught Writers' Festival: Léamh Filíochta

Fuair foilsitheoirí áirithe deontais i gcabhair substaintiúla ón gComhairle Ealaón d'fhoinn cláir foilsitheoireachta fairsinge a chur i gcrích i réimse litriochta na bpáistí. Tugadh suntas ar leith d'foilsitheoirí a fhoilseodh scríbhneoirí nua nó a raibh tograí margáiochta nua agus bunúla acu.

Sparánachtaí agus Duaiseanna
Bronnadh cúig dhuais dhéag, £80,000 san ionlán, ar scríbhneoirí i 1997. Bronnadh sparánachtaí dhá bliain ar Mike McCormack, Conor O'Callaghan agus Séamus Mac Annaidh. Shocraigh an Chomhairle go dtairisceofaí sparánachtaí móra de £7,500 do thriúr drámadóirí agus go dtabharfaí duaiseanna eile do scríbhneoirí i ngach genre, agus dhá dhuais do scríbhneoirí do pháistí ina measc siúd. Bronnadh ceithre sparánachtaí arbh fhiú £18,500 iad san ionlán ar scribhneoirí Gaeilge.

An Painéal Measúnaithe do Dhuaiseanna Litríochta: Eavan Boland (Cathaoirleach), Colm Toibin, Marita Conlon McKenna, Gerry Stembridge, Cathal Ó Searcaigh, and Marina Carr.

Na hEalaíona Idirnáisiúnta

Chumasaih ARTFLIGHT do 117 scríbhneoir agus riarthóir dul i mbun taighde, a gcuid saothar a léamh go poiblí, bheith i láthair ag féilte, a gcuid saothar a chur ar aghaidh agus teagmhálacha fóntha a dhéanamh.

Lean Idirmhalartán Litríochta Éireann ar aghaidh ar déanamh forbairt ar a phríomhimeachtaí trí theagmhálacha a dhéanamh le foilsitheoirí idirnáisiúnta ar spéis leo aistriúcháin de litriochta na hÉireann a fhoilsiú. Sa tsú seo d'fhéadfai 60 leabhar aistriú go teangacha amhail Albáinis, Ceatalán agus Portaingéilis Bhrasaileach.

Duaiseanna Aristéion

Dála na mblianta go dtí seo thionól An Chomhairle Ealaón an Giúré Náisiúnta Aristéion agus rinne sí freastal air. Tugadh an cúram don giúré oilte seo na hiarratais Éireannacha a ainmniú don Duais Eorpach Aristéion don Litríocht agus don Duais Eorpach Aristéion d'Aistriúchán. Is iad seo a leanas a bhí ar phainéal 1997: Ciarán MacGonigal, (Cathaoirleach): Eileen Battersby; Gemma Hussey; Dermot Healy; Diarmuid Ó Cathasaigh; Giuliana Zeuli; Robert Greacen. Ba é Peter Sirr, Stiúrthóir ar Lárionad Scríbhneoirí Éireann, a d'fhreastal ar an giúré.

Ba iad na hainmniúcháin do 1997:

Duais Aistriúcháin na hEorpa

Aistritheoir	Teideal	Údar	Bliain	Foilsitheoir	Bunteanga	Sprioctheanga
Hans Christian Oeser	<i>The Butcher Boy</i>	Pat McCabe	1995	Rotbuch Verlag	Béarla	Gearmánais
Paul Lawton	<i>The Canti of Leopardi</i>	Leopardi	1995	Cló UCD	Iodáilis	Béarla

Duais Litríochta na hEorpa

Aistritheoir	Teideal	Bliain	Foilsitheoir	Teanga
Seamus Deane	<i>Reading in the Dark</i>	1996	Cape	Béarla
Mary Morrissy	<i>Mother of Pearl</i>	1996	Cape	Béarla

Ba é Hans Christian Oeser a bhuaigh Duais Eorpach Aristéion d'Aistriúchán dá aistriúchán ar *The Butcher Boy* leis an úrscéalaí Pat McCabe.

Tá caiteachas ar An Litríocht leagtha amach ar leathanach 52.

A N C E O L

Buneolas

Ba é £1,605,112 an caiteachas ar Cheol i 1997, ardú de £152,790 (10.5%) ar fhigiúr 1996.

An Beartas

Leis an gcistíú breise, d'éirigh leis an gComhairle díriú ar thosaíochtaí sainithe ceoil a aithníodh sa Phlean Ealaón: buanú an Irish Chamber Orchestra, ardú i gcistíú d'eagraíochtaí tacaíochta agus acmhainne agus forbairt ar an snagcheol.

Tionscnaimh

Méadaiodh ar an tacaíocht a bhí ar fáil don snagcheol, tacaíocht a bhí ag leibhéal íseal dochreidte go dtí seo. Tháinig méadú ar chaiteachas na Comhairle ar chláir agus ar eagraíochtaí snagcheoil ó £20,000 go £50,000; tugadh a trí oiread de dheontas don Improvised Music Company: a dhá oiread deontais do Moving On Music Services (£16,000), cistíú méadaíthe go Limerick Jazz Society agus scéim nua duaiseanna do chleachtóirí snagcheoil. Do na sonraí ar an Piano Purchase Incentive Scheme nua feic an roinn ar Chaipiteal, leathanach 48.

I 1997 choimisiúnaigh an Chomhairle taighde neamhspleách ó Helen Phelan ar an gcorás oiliúna ceoil príomháideach nó neamh-fóirdheonaithe atá tagtha chun cinn in Éirinn le deich mbliana. Beidh tortaí an taighde seo mar bhunús leis an dtráthchlár a leagfaidh an Chomhairle amach i 1998 leis an Roinn Oideachais agus Eolaiochta agus campántais poiblí eile.

Tionscadail idir Lámha

Tá an Scéim Choimisiúnaithe Nuacheoil á riarrós i gcomhar leis an Contemporary Music Centre agus bronnadh fiche h-aon coimisiún ar naoi cumadóiri déag, ar a n-áirítear saothair a choimisiúnaigh eagraíochtaí thar lear do líriúcháin lasmuigh d'Éire.

Páistí agus Daoine Óga

Mhéadaigh an Chomhairle an cistíú don Irish Association of Youth Orchestras agus don chéad uair tugadh cistíú do na pleananna forbartha uaillmhianacha atá ag National Youth Orchestra of Ireland. I measc na rudaí a cuireadh i gcrích in eagraíochtaí agus ag imeachtaí eile bhí cláir sainithe cheoil do pháistí agus do dhaoine óga. Samplaí ar fiú a lua ná The Ark, an National Chamber Choir, an Federation of Irish Music Collectives agus an gréasán do scoileanna samhraidh i gceol traidisiúnta, i snagcheol agus i gceol claisiceach a reachtáltear i láthair ar fud na hÉireann.

Duaiseanna agus Sparánachtaí

Is ar an gcumadóir James Wilson, a bhfuil bailiúchán tábhachtach saothar i gceol aragail agus ceoldrámaí cumtha aige, a bronnadh Duais Marten Toonder.

Bhronn an Chomhairle ceithre Dhuais Stáidéar larchéime do Chumadóirí. Is é cuspóir na scéime seo a dhéanamh níos fusa do chumadóirí óga Éireannacha a dtalainn a fhorbairt trí theacht faoi anáil ghnéithe seachtracha. Chuir an Chomhairle túis freisin le craithre Duaiseanna um Fhorbairt an Snagcheoil do raon tionscadal ar a n-áirítear saothar nua a fhorbairt i líriú, mar aon le banc scór agus cairteanna a bhunú do chóiriúcháin banna a bheadh bunaithe ar dhíolaim de chaighdeánphíosaí snagcheoil.

Ba iad lucht an phainéil do dhuaiseanna agus sparánachtaí Ceoil: Marian Doherty, Bernadette Greevy, Aidan O'Carroll, Adrian Petcu, Joseph Ryan, Helmut Seeber, Eric Sweeney.

Tionscadail sa Todhchaí

Tá sé ar intinn ag an gComhairle tacaíocht níos leithne a chur ar fáil d'imeachtaí cruthaitheacha sa cheol nach bhfuil ar an gcuraclam, agus tacú le ceol pobail trí mheán tionscadail agus cursaí piolótacha atá bunaithe ag an eagraíocht, Sound People. Sa todhchaí breathnófar an fhoilsitheoiréacht ceoil, cónaitheachtaí do

cheoltóirí agus infrastruchtúr do ghrúpaí ceoil an óige mar ábhair phráinn.

Na hEalaíona Idirnáisiúnta

Rinne an Irish Chamber Orchestra turas seacht láthair déag sa Stáit Aontaithe a raibh an-toradh air agus léiríodh saothair nua de chuid Raymond Deane, Gerald Barry agus Fergus Johnson, a fuair ardmholadh ó lucht critice.

De thoradh bheartas na Comhairle tacú le taifeadtaí dlúthdhiosca de cheol comhaimseartha agus den snagcheol, chomh maith le duaiseanna taistil agus Artflight chun deiseanna taistil sa dá

threo a mhéadú, tá deiseanna níos fearr ann anois do cheoltóirí Éireannacha agus dá lucht éisteachta.

Airíodh an taobh idirnáisiúnta a bhaineann leis an obair atá ar bun ag eagraiochtaí eile ar nós Féilte Idirnáisiúnta na gCór i gCorcaigh agus Shligigh, mar aon le campántais acmhainne ar nós Taisce Cheol Dúchais Éireann (a bhfuil an cnuasach is mó ar domhan d'ábhair do cheol traidisiúnta na hÉireanna acu) agus an Contemporary Music Centre, nuair a bhí cinní á dtóigáil i leith deontais 1997.

Tá caiteachas ar An Ceol leagtha amach ar leathanach 54.



Kila ag Cork Folk Festival

A N C H E O L D R Á M A Í O C H T

Buneolas

Caiteachas de £1,112,200 a bhí i gceist do cheoldrámaíocht i 1997, méadú de 10.3% (£103,580) ar fhigiúr 1996. Sna cinntí a rinne an Chomhairle i 1997, cuireadh san áireamh cur i láthair a bhí déanta ag eagraíochtaí éagsúla agus ag daoine aonair chuig An Grúpa um Fhorbairt Ceoldrámaí de chuid na Comhairle i rith na gcomhairliúchán a tharla i 1996.

Sa chistiú a tugadh do na claint ba mhó as ioncam reatha i 1997, léirítear straitéis bhuanaithe na Comhairle i leith na gcampántas seo chun a chumasú dóibh na cláir a bhí beartaithe acu a chur i gcrích don bhliain gan aon imní.

Tionscnamh

I measc na dtionscnaimh nua bhí cruthú an Chiste Choimisiún do Cheoldrámaí de £18,000 le tacaíocht á cur ar fáil do dhá choimisiún. Bronnadh £10,000 ar an Opera Theatre Company (OTC) do choimisiún de chuid Raymond Deane, agus chuaigh £8,000 chuig The Ark mar choimisiún do John Browne agus Johnny Hanrahan chun ceoldráma a scríobh le agus do pháistí dar teideal *The Pied Piper*.

Bunaíodh Duaiseanna do Thionscadail Ceoldrámaí agus chuaigh an chéad cheann, duais de £20,000, chuig Opera South / I.O.R.C. Cuireadh £20,000 eile i leataobh mar gheall d'Opera South, chun a chumasú don gcampántas léiriú de *La Bohème* a phleanáil gan aon imní.

Duaiseanna agus Sparánachtaí.

I 1997 tionscnaíodh duais nua - Scoláreacht Margaret Arnold - chun forbairt agus oiliúint d'ardchaighdeán i léiriú a éascú. Luach £2,000 atá

ag an duais agus tairiscítear é de réir uainíochta d'ionstraimithe agus d'amhránaithe. Is d'amhránaithe ceoldráma a tairiscíodh duais 1997.

Don chéad uair, chuir an Chomhairle ciste de £9,000 ar fáil mar thaca do cheardlanna agus do mháistir-ranganna d'amhránaithe agus do chumadóirí.

Páistí agus Daoine Óga

Lean an Cór Aragail Náisiúnta air ag reachtáil ceardlanna i mbunscoileanna agus i meánscoileanna, ag tabhairt 65 ranganna ceoil inscoile agus trí léiriú phoiblí de *The Torc of Gold*, ceoldráma do dhaoine óga.

Rinne Opera Theatre Company dhá thuras faoin dtír (Bealtaine & Samhain/Nollaig) le *The Magic Flute* i leagan aragail a d'ullmhaigh agus a stiúrthaigh Andrew Synott. Ba é an léiriú beag seo an chéad léiriú de chuid OTC a ullmhaíodh go speisialta do pháistí; lónadh na hallaí agus fuarthas urraíocht thábhachtach. Tháinig méadú ar líon na gceardlann scoile a rinne OTC: mar chuid de thuras *The Magic Flute* reachtáil na ceoltóirí ceardlanna, a dhearaigh Suzie Kennedy, i scoileanna i ngach aon bhaile ar an turas.

Léiriúcháin 1997

Léirigh Opera Theatre Company *Life On the Moon*, leagan Béarla de cheoldráma aragail grinn Haydn, trí huaire déag i ndhá láthair déag, ag taisteal sa Tuaisceart i gcomhar le Opera Northern Ireland. Chuathas ar fud na tire dhá uair le *The Magic Flute* (feic Páistí agus Daoine Óga thusa) agus le *My Love, My Umbrella*, ceoldráma nua le Kevin O'Donnell agus an libretto bunaithe ar scéalta le John McGahern; choimisiúnaigh UK Eastern Touring Agency é agus léiriódh é i sé láthair ar fud na tire.

Chuir Ceoldráma Éireann cúig léiriú nua os comhair an phobail i rith na bliana, i gceithre léiriú is fiche. Ba iad na Ceoldrámaí ná *The Marriage of Figaro*, *Macbeth*, *The Merry Widow*, *Eugene Onegin* agus *The Gypsy Baron*. Bhí lucht

féachana de 85% acu dá gclár thar na bliana. Thosaigh Dieter Kaegi ina phost mar Stiúrthóir Ealaíonta i rith na bliana.

Léirigh Wexford Festival Opera trí cheoldráma thar ocht n-oíche déag: *Elena da Feltre* le Mercadante, *Rusalka* le Dargomizhsky, agus *La Flamma* le Rispihi. Sa bheis ar sin, cuireadh clár fairsing de ghoitai ceoldráma, ceoilchoirmearcha agus ceadail ar státse i rith na Féile.

Tionscadail sa Todhchaí

Tá cainteanna ar siúl fós idir an Chomhairle agus gníomhaireachtaí cuí agus páirtí leasmhara féachaint an féidir láthair a sholáthar i mBaile Átha Cliath a mbeadh an trealamh ceart ann chun go bhféadfadh campántais ceoldráma Éireannacha

agus cinn a thagann ar cuairt chun na tíre seo saothair ar mhórchóir a léiriú ann, saothair a fheictear go hannamh in Éirinn.

Na hEalaíona Idirnáisiúnta

Athbheochadh léiriú *Amadigi* de chuid an Opera Theatre Company i Nua Eabhrach (BAM) agus sa Phortaingéil (Lisbon, Oporto); léiríodh é in éineacht le léiriú nua de *Tamberland* agus bille dúbaithe de Copland/Argento mar chás taispeántais d'obair an champántais ag Féile Mhelbourne. Chuaigh a léiriú de *My Love, My Umbrella* ar turas sa RA (sé láthair) agus chuir Féile Bhéal Feirste le cistíú ón Arts Council of England.

Tá caiteachas ar An Ceoldrámaíocht leagtha amach ar leathanach 55.



Opera Theatre Company: *Magic Flute*

NA DEARCEALAÍONA & AN AILTIREACHT

Buneolas

Tháinig méadú de 7.8% (£127,000) ar an mbuiséad do na Dearcealaíona agus don Ailtireacht £1,749,587 i 1997. Leis an méadú, cuireadh cistíú breise ar fáil do dhuaiseanna don ealaíontóir aonair agus leanadh leis an dtacaíocht d'ealaíontóirí agus d'eagraíochtaí acmhainne, gailearaithe agus stiúideóanna.

An Beartas

Mhéadaigh an Chomhairle arís ar an méid a bhí á chaitheamh ar chúrsáil ailtireachta le soláthar breise de £30,000, ag léiriú an fás atá ag teacht ar a ról sa réimse seo. Úsáideadh an méadú seo chun eolas an phobail ar an dtimpeallacht thógtha a fheabhsú. I dtreo dhereadh na bliana ceapadh Kevin Kieran mar Chomhairleoir Ailtireachta agus socraíodh go gcruthófaí ceann buiséid nua ar leith d'Ailtireacht ó 1998 ar aghaidh.

D'ardaigh an Chomhairle a tacaíocht d'eagraíochtaí ealaíontóirí de £65,000 de réir fócas speisialta an Chomhairle do 1997, agus chun deiseanna feabhsaithe agus méadaithe a chur ar fáil do dhéanamh na healaíne agus chun oiliúint a chur ar an bpobal mar gheall air.

Tionscnaimh

Rinne an Chomhairle soláthar de £38,500 do Thionscadail Speisialta laistigh de na Dearcealaíona. Leis seo bhíothas in ann forbairt a dhéanamh ar thograí nua, ar a n-áirítear tionscadail agus imeachtaí aon uaire. Tugadh cistíú do dhá eagraíocht déag agus bhí an t-Ospidéal Náisiúnta Máithreachais, Audio Radio Art Transmissions, agus North Leitrim Residential Arts Centre san áireamh. Bronnadh £15,000 ar an gColáiste Náisiúnta Ealaíne agus Dearaidh chun

forbairt a dhéanamh ar acmhainn sainiúil amháin - Leabharlann Náisiúnta Dearcealaíón na hÉireann. Bronnadh deontais foilsitheoirreachta ar seachtar eagraíochtaí. Orthu seo bhí Gandon Editions do dhá theideal ainmnithe agus Lilliput Press do *Modern Art in Ireland* le Dorothy Walker.

Tionscadail idir Lámha.

I mí an Mheithimh, láinseáil an tAire Ealaíon, Cultúir agus Gaeltachta, Micheál D. Ó hUiginn, T.D. Tuarascáil an Rialtais de chuid an Ghrúpa Stiúrtha do Thaighde ar Ealaín Pobail. Ar an nGrúpa Stiúrtha sin bhí oifigigh ón Roinn Ealaíon, Cultúir agus Gaeltachta, ón Roinn Comhshaoil, ó Oifig na nOibreacha Poiblí chomh maith le hionadaithe ón gComhairle Ealaíon agus ó Mhaoine Bharra an Teampaill.

Ba iad na príomhmholtaí ná:

- go ndéanfaí aithbhreithniú ar na Scéimeanna Céatadán don Ealaín reatha atá ag an Roinn Comhshaoil agus ag Oifig na nOibreacha Poiblí agus go leathnófaí amach iad chuig gach Roinn Rialtais a bhfuil buiséad tógála aici;
- go dtabarfaí isteach foirmle leasaithe do chistíú na Scéimeanna Céatadán don Ealaín a chuirfidh cistíú méadaithe agus solúbthacht ar fáil do scéimeanna ealaíne poiblí ar thionscadail thógála móra
- cur chuige náisiúnta a fhorbairt don ealaín phoiblí;
- bearta nua a chur sa tsíul chun leas níos fearr a bhaint as an ealaín phoiblí trí níos mó faisnéise a chur ar fáil ar an ábhar, trí fhardail den ealaín phoiblí a chur le chéile agus trí an ealaín phoiblí a úsáid mar acmhainn oideachasúil;
- tá gá freisin le tionscadail phiolótacha a chuideoidh chun fairsingiú a dhéanamh ar an raon d'ealaín phoiblí a chruthaítar in Éirinn.

Chloigh an Chomhairle le leibhéal an chistithe a cuireadh ar fáil d'ealaíontóirí agus do stiúideóanna i 1996. Cuireadh túis le haithbhreithniú i 1997 agus úsáidfear an fhaisnéis a bailiódh mar thaighde ar thacaíocht don ealaíontóir aonair. Tá an taighde seo beartaithe do 1998.

Páistí agus Daoine Óga Socraíodh go gcuirfí seo scoile le chéile ar théama ailtireachta - 'Seomra de do chuid féin'. Tosóidh an tionscadal seo go luath i 1998 agus beidh sé ar fáil do na scoileanna ó fhómhair na bliana sin.	Margo Dolan, David Godbold, Felim Egan, David Fitzgerald, Cecily Brennan, Alanna O'Kelly, Ciarán MacGonigal, Vivienne Roche, Brian Maguire.
Duaiseanna agus Sparánachtaí Mhéadaigh na duaiseanna agus na sparánachtaí do dhaione aonair de £25,000. Ina measc seo bhí dhá sparánacht atá díreach bunaithe, de réir solatháir an Phlean Ealaíon: <i>Scoláireacht i Léirmheastóireacht na nDearlealaíona agus an Ailtireacht Comhaimseartha</i> i gcomhair leis an Arts Council of Northern Ireland agus <i>Circa Art Magazine</i> ; agus <i>Scoláireacht i bhFeighliocht na nDearcealaíona Comhaimseartha</i> .	Tionscadail sa Todhchaí Tá aithbhreithniú beartaithe de Bhailiúcháin na Comhairle Ealaíon agus i 1998 reachtálfeair Scoláireacht i bhFeighliocht na nDearcealaíona Comhaimseartha i gcomhar le hOifig na nOibreacha Poiblí don chéad uair.
Lucht an phainéil: Paul O'Reilly, Annie Fletcher, Ted Hickey, Stephanie McBride, Mary Fitzgerald,	Na hEalaíona Idirnáisiúnta Ba iad Alistair MacLennan agus Jacquie Irvine ionadaithe na hÉireann ag Biennale Venice agus tugadh Artflights do na healaíontóirí, don lucht eagraithe Éireannach agus do bhaill éagsúla den phreas dearcealaíón chun cuidiú leo bheith i láthair ag an ócáid. Tá caiteachas ar Na Dearcealaíona leagtha amach ar leathanach 56. Tá caiteachas ar An Ailtireacht leagtha amach ar leathanach 57.



Mr & Mrs, le James Hanley.
Bailiúcháin na Comhairle Ealaíon

An L

Tá Rannóg Forbartha an Chomhairle Ealaion, rannóg a cruthaíodh le déanaí, freagrach as imeachtaí a chuireann an gaol idir na healaíona agus an saol go ginearálta chun cinn. Déanann an Rannóg seo cúram de riachtanais an lucht féachana agus éisteachta do na healaíona agus riachtanais a bhéadha ag an bpobal lasmúigh diobh siúd, agus grúpaí le prófilí agus cionn fairbhe speisialta san áireamh. Tá freagracht uirthi freisin maidir le hinfrastruchtúr do na healaíona a forbairt, idir fhioscúil agus daonna, trí infrastruktúr nua, inmharthana a chruthú nuair is gá, agus trí thacú le foras agus feidhmiú atá ag tarlú laistigh den infrastruktúr atá ann cheana féin.

Is iad na cinn buisóid a thagann faoi lucht féachana agus rochtain ná láirionaid ealaion, féilte, ealaíona poball, údaráis áltiúla, comhphairíochtaí, na healaíona agus míchumas agus forbairt ar an lucht féachana / éisteachta. I 1997 tháinig meádú de 19% ar na buisóid seo le cioncolinti de €2.9 milliún. Tá cur síos le fáil ar na leathanacha seo a leanas ar na himeachtaí atá i gceist le seo.



An Lucht Féachana/ Éisteachta & Rochtain

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Tá Rannóg Forbartha an Chomhairle Ealaíon, rannóg a cruthaíodh le déanai, freagrach as imeachtaí a chuireann an gaol idir na healaíona agus an saol go ginearálta chun cinn. Déanann an Rannóg seo cúram de riachtanais an lucht féachana agus éisteachta do na healaíona agus riachtanais a bheadh ag an bpobal lasmuigh díobh siúd, agus grúpaí le próifílí agus ciontairbhe speisialta san áireamh. Tá freagracht uirthi freisin maidir le hinfrastruchtúr do na healaíona a fhorbairt, idir fhisiciúil agus daonna, trí infrastruchtúr nua, inmharthana a chruthú nuair is gó, agus trí thacú le forás agus feidhmiú atá ag tarlú laistigh den infrastruchtúr atá ann cheana féin.

Is iad na cinn buiséid a thagann faoi lucht féachana agus rochtain ná láirionaid ealaíon, féilte, ealaíona pobail, údarás áitiúla, comhpháirtíochtaí, na healaíona agus míchumas agus forbairt ar an lucht féachana / éisteachta. I 1997 tháinig méadú de 19% ar na buiséid seo le cionroinnt de £2.9 milliún. Tá cur síos le fáil ar na leathanacha seo a leanas ar na himeachtaí atá i gceist le seo.

IONAID EALAÍON

Buneolas

Ba é £1,569,600 an cionroinnt do Ionaid Ealaíon i 1997, méadú de £168,600 (12%) ar fhigiúr 1996. Cuireann An Chomhairle Ealaíon cistíú ar fáil do ghréasán de naoi láirionad déag ar fud na tíre.

An Beartas

Is é an rud is mó a thugtar faoi deara mar gheall ar ionad ealaíon ná go mbaintear úsáid as múnlaithe ealaíne éagsúla sna himeachtaí a bhíonn ar siúl ann. Is féidir gurb ón ealaíontóir a thiocfadh an t-eileamh, nó ón lucht féachana, nó is féidir go mbeadh an t-ionad ag freastal ar riachtanaisí aon ghrúpa ar leith, amhail paistí agus daoine óga, nó pobal áitiúil. I bpolasáí An Chomhairle Ealaíon maidir le hionaid ealaíon, tugtar aitheantas do na rólanna forbartha iomadúla atá á gcomhlíonadh ag na hionaid ealaíon sna réimsí seo.

Tionscnaimh

Tugadh arduithe suntasacha do láirionaid áirithe chun a chumasú dóibh a gcuid imeachtaí a bhuanú. Ina measc siúd bhí Sligo Model Arts Centre a fuair méadú ó £49,000 to £85,000 ina gcroídeontas chun tacú le céim nua forbartha inar déanadh gailearáí mór agus spás do na healaíona as an láthair agus úsáidfear é chun bailiúchán bardasach Shligigh agus bailiúchan Yeats a thaispeáint agus chun tacú le himeachtaí leanúnacha an Láirionaid.

Bhain an Project Arts Centre caighdeán an-ard de chlárú nuálach, eicléicteach amach i rith na bliana ag a láthair shealadach, Project@The Mint, an áit is coitianta do shaothair nua i lár Bhaile Átha Cliath. D'éisigh le láirionaid áirithe eile cistíú a fháil ó chompháirtíochtaí leis na húdaráis áitiúla, agus fuarthas méaduithe ón gComhairle Ealaíon dá bharr. Orthu seo bhí Láirionad Ealaíon Pobail Tamhlactha, Láirionad Ealaíon Thiobrad Árann

Theas agus Láirionad Ealaíon Litir Cheanainn.

Fuair an Belltable i Luimneach méadú suntasach i gcistiú chun tacú lena chlár d'obair ghairmiúil ar chaighdeán ard i gcúrsaí amharclannaíochta, litríochta agus na ndearcealaíon; fuair Midlands Arts Resource Centre tacaíocht mhéadaíthe don obair speisialtóra atá ar bun acu i réimse an oideachais agus na n-ealaíon pobail agus chun leanúint go fuinniúil lena pholasáí "Arts is for everyone" i gCo. na hIarmhí.

Tionscadail idir lámha

Tá baint ag an gComhairle Ealaíon, i gcompháirtíochtaí gníomhaireslácht Eorpacha eile in Artsweb, le clár oilíúna piolótach do chomhairleoíri atá ag obair sna healaíona agus i dtionscail chultúrtha. Is ón dtointe Leonardo de chistiú Eorpach a thugtar cistíú dó agus tá sé beartaithe forbhreathnú cuimsitheach idir theoríciúil agus phraigiciúil a chur ar fáil do phearsanra ealaíon. Tosóidh an oilíúint i Mártá 1998. Tá triúr comhairleoíri roghnaithe ag an gComhairle Ealaíon chun a bheith páirteach sa tionscadal piolótach seo, agus tá siad go léir ag obair i láithreacha ealaíon. Beidh siad ina gcomhairleoíri do bhainistiú ar láithreacha agus ar chlár agus chun daoine a chur ar an eolas maidir le míchumas áit a bhfuil baint aige sin le láithreacha ealaíon.



Simon Spain le linn 'Alpha' ag The Ark

Tá caiteachas ar Ionaid Ealaíon leagtha amach ar leathanach 58.

N A H E A L A Í O N A P O B A I L

Buneolas

Ba é £459,550 an buiséad iomlán d'Ealaíona Pobail i 1997, agus méadú tábhachtach de £137,275 ar fhigiúr 1996 san áireamh.



Beg, Borrow and Steal
Paráid na Samhna.
Grianghraif: Brendan Duffy

Fuair fiche is a haon eagraiochtaí ealaíon pobal cistíú as ioncam reatha, agus mar aon le tacaiocht mhéadaithe a chur ar fáil trasna na hearnála, chumasaih an t-ardú buiséid don Chomhairle méid áirithe deontas chéad-uaire a chur ar fáil d'eagraiochtaí beaga ealaíon pobal.

An Beartas

Agus tacaiocht á cur ag fáil d'imeachtaí ealaíon pobal, feictear don Chomhairle Ealaíon gur réimse é ina mbíonn comhoibriú idir rannpháirtithe gairmiúla agus neamhghairmiúla sa phróiseas agus sa chur i láthair agus go mbíonn ar a laghad cuspóir amháin eile leis an obair, seachas cruthaitheacht ealaíonta.

Tionscnaimh

I 1997 cruthaíodh post mar Oifigeach Forbartha na nEalaíon Áitiúil le freaghracht as na hEalaíona Pobail, Féilte agus Ionaid Ealaíon, agus ceapadh Susan Coughlan sa phost. Go luath ina dhiaidh sin, tosaíodh ar earnálú a dhéanamh laistigh den bhuiséad do na hEalaíona Pobail mar seo a leanas: eagraiochtaí atá ag táirgeadh; eagarthóirí imeachtaí; eagraiochtaí acmhainne agus eagraiochtaí neamhealaíon.

Ag teacht leis an méadú iomlán i gcistíú, fuair eagraiochtaí ealaíon pobail áirithe acmhainní breise nach beag chun iad féin a bhuanú i gcásanna áirithe agus chun tográí sainithe a fhorbairt i gcásanna eile. Rinne Artlink, atá lonnaithe i mBuncrana, forbairt ar a chlár nuálach do na dearcealaíona pobail trí Thionscadal Dealbhóireachta na mBan a bhunú a raibh trí ghrúpaí ban ó Dhún na nGall agus ó Dhoire páirteach ann. Chuir CAFE feabhas ar a shamhailchlár oiliuna do na healaíona pobail, The

Learning Wheel, arbh é a phríomhchuspóir córas creidiúnaithe oideachais don duine iomlán agus córas oiliúna d'oiliúnaithe ealaíon pobail a fhorbairt agus a thástáil. Rinne An Chomhairle Ealaíon agus ADAPT comchistiú ar an dtionscadal.

I rith na bliana chuir Macnas tú le clár measúnaithe cuimsitheach maidir le hathruithe in eagraiochtaí ealaíon a láimhseáil agus chríochnaigh sé le comhdháil mór náisiúnta i mí na Samhna nuair a pléadh torthaí an chláir agus ina dhiaidh sin, foilseachán dar teideal *The Wheel's Still in Spin*. Rinne an grúpa Theatre Omnibus atá lonnaithe sa Chláir forbairt ar thionscadal nuálach rannpháirteach maidir leis na healaíona agus míchumas i gcomhar le *Disabled People of Clare*.

Tionscadail idir lámha

I 1997, chuir An Chomhairle Ealaíon tú le tréimhse ina ndéanfar forbairt ar an mbeartas maidir leis na healaíona pobail agus coimisiúnadh comhairligh neamhspleácha, Keith Allen agus Fiona Ellis, chun taighde a dhéanamh ar an earnáil, agus tuarascáil a scríobh ar mhapáil na n-ealaíon pobail. Ba é seo an chéad dianscrúdú ar an earnáil ó thosaigh an Chomhairle Ealaíon ag plé lei, tar éis fhoilsíú *Art and the Ordinary – The ACE Report 1986*.

Tionscadail sa Todhchaí

Críochnófar an tuarascáil ar mhapáil na n-ealaíon pobail go luath i 1988 agus breathnóidh An Chomhairle Ealaíon agus an earnáil a bhfuil ann mar aon le haon mholtáí a dhéanfar. Déanfaidh An Chomhairle aithbhreithniú freisin ar oibriúcháin na scéimeanna ealaíontóir sa phobal.

Tá caiteachas ar Na hEalaíona Pobail leagtha amach ar leathanach 58.

FÉILTE

Buneolas

I rith 1997 thacaigh An Chomhairle Ealaón le fiche a cúig féile ealaón ildisciplíneacha faoin mbuiséad seo. Bhí raon leathan félte i gceist, ó Fhéile Idirnáisiúnta Ealaón na go dtí Dunlavin Arts Festival i gCill Mhantáin, féile beag áitiúil. Ina theannta sin, chuir an Chomhairle cistiú ar fáil do chaoga a cúig féile aon dhisciplíne as na buiséid éagsúla do mhúnlaithe ealaíne.



Blues Train le Junior Makhoere ag an Africa Festival

An Beartas

Is iad seo na critéir faoina mbreathnaíonn An Chomhairle Ealaón félte ealaón ildisciplíneacha: – áitiúil, náisiúnta agus idirnáisiúnta, bonn leathan de thacaiocht dheonach, ardán á sholáthar do shaothair nua, nuálacha.

Na Tionscnaimh

Fuair Féile Naomh Pádraig cistiú ón gComhairle Ealaón don chéad uair i 1997. Cé gur féile comórtha í seo go príomha agus nach féile ealaón í i ndáiriire, cuireadh cistiú An Chomhairle Ealaón ar fáil chun tacú leis na himeachtaí ealaón traspobail d'ardcháilíocht atá anois ina gcuid lárnach den bhféile agus den mhórshíúl.

I rith 1997 chonacthas gur déanadh eagraíochtaí acmhainne don bhliain ar fad d'fhéilte áirithe. Orthu seo bhí Spraoi Phort Láirge agus Samhlaiocht Chiarráí, dhá fhéile a fuair cistiú méadaithe ar son a bhforbartha. Oibríonn Samhlaiocht Chiarráí le healaíontóirí gairmiúla, ealaíontóirí atá ag teacht chun cinn agus grúpaí pobail chun clár imeachtaí a reachtáil ar bhonn contae ar feadh na bliana iomlán a chríochnaíonn le féile trí lá um Cháisc. Tá Spraoi Phort Láirge ag feidhmiú anois mar eagraíocht gairmiúil luachmhar

d'acmhainní ealaón san oirdheisceart: tá bím ar leith ina chlár ar cheol, ar chnaguirlísí agus ar thaispeántais sráide.

I rith 1997 lean na félte móra, Féile Ealaón na Gaillimhe agus Seachtain Ealaón Chill Chainnigh, orthu mar chás thaispeántais do shaothair idirnáisiúnta den chaighdeán is airde. Tháinig an campántas clúiteach Ollainneach, Vis à Vis go Gaillimh don chéad uair agus i gCill Chainnigh chualathas cheolchoirmeacha leis an gCeathrar Mondriaan a bhfuil cáil idirnáisiúnta orthu.

Tugadh cistiú do chúig fhéile dhéag bheaga san iomlán i mbliana le deontais idir £500 agus £3,000. Cuireadh córas sa tsiúl ar bhonn piolótach ionas gur scaipeadh cistiú An Chomhairle Ealaón do chuid de na félte beaga áitiúla tríd an Údarás Áitiúil cuí.

Tionscadail sa Todhchaí

I 1998 tosóidh An Chomhairle Ealaón ar thaighde a dhéanamh ar a tacaíocht d'fhéilte chun an scéal mar atá a mheas agus pleanáil a dhéanamh don todhchaí maidir le forbairt félte.

Páistí agus Daoine Óga

Tugadh tacaíocht do Bhabró, féile ealaón atá dírithe ar dhaointe óga, mar aonad neamhspleách don chéad uair. Sa chlár a cuireadh i láthair i 1997 bhí ealaíontóirí agus campántais ó Éire agus thar lear, mar aon le clár gníomhach For-rochtana agus ceardlanna. D'fheastail os cionn 5,000 daoine óga, idir trí bliana agus sé bliana déag d'aois, ar an bhféile, le linn a seacht lá.

San iomlán, i 1997, tharla ardú ginearálta ar uimhir na n-imeachtaí speisialtóra do pháistí sna félte a cistiodh.

Tá caiteachas ar Féilte leagtha amach ar leathanach 58.

FORBAIRT AR AN LUCHT ÉISTEACHTA / FÉACHANA

Aithníonn An Chomhairle Ealaón tábhacht an lucht féachana / éisteacha chun na healaíona a forbairt agus a choimeád beo agus i 1997 bunaíodh ciste speisialta, ar bhonn píolótach i dtosach, chun cuidiú le heagraíochtaí ealaíon samhlacha deachleachtais a chruthú maidir le mealladh an lucht féachana / éisteachta.

Loirg an Chomhairle tionscadail a léirigh go rabhthas dáiríre faoin tionscadal tosaigh a choimeád beo agus a forbairt, agus a fhéadfadh eagraíochtaí eile macasamhla a dhéanamh de.

Cuireadh £75,000 ar fáil agus cistíodh seacht tionscadal. Orthu seo bhí togra a raibh cuibhreanas i gceist de leasa ealaíon i Sligeach, iniúchadh ar scéim chárta dílseachta a rinne Láirionad Ealaíon Triskel i gCorcaigh, line teileafón cultúrtha a bhunaigh cùig eagraíochtaí cultúrtha atá lonnaithe i mBarra an Teampaill, dianthionscadal áitiúil ag Áras nua-Ealaíne na hÉireann agus dhá thionscadal in aosodeachas a rinne Music Network i Manorhamilton agus i Rois Mhic Treoin.

Tá súil ag an gComhairle na duaiseanna a thairg faoin scéim seo arís i 1998.



Desperate Optimists le Dedicated sa Project Arts Centre

N A H E A L A Í O N A & M Í C H U M A S

Buneolas

Cuireann beartais agus cleachtais An Chomhairle Ealaíon daoine le míchumas san áireamh agus tugtar tacaíocht do na healaíona agus míchumas trasna raon iomlán imeachtaí An Chomhairle Ealaíon. I 1997 méadaíodh an buiséad do na healaíona agus míchumas a dhá oiread chun cistiú méadaithe a chur ar fáil d'eagraíochtaí agus do thionscadail sa réimse seo.

An Beartas

Aithníonn An Chomhairle Ealaíon an gá atá le forbairt ar pholasaí sa réimse seo atá ag teacht chun solais, agus i 1997, ghlac sé i bpriónsbail, le moltaí an Ghrúpa Oibre do na hEalaíona agus Míchumas. Déanadh cionroinnt ar fhoireann agus ar acmhainní don réimse seo agus tá plean gniomhaiochta sa tsíulanois chun a chinntí go gcuirfear na moltaí i bhfeidhm thar thréimse chéimithe.

Tá ceangail ar thionscadail agus ar eagraíochtaí ealaíon agus míchumais a fhaigheann cistiú ón gComhairle Ealaíon páirt ghníomhach a thabhairt do dhaoine le míchumas i ngach gné dá gcuid oibre, agus caithfidh tionchar a bheith acu ar dhaoine le míchumas lasmuigh de na heagraíochtaí sin. Freisin, ní mór dóibh a thaispeáint go bhfuil siad dáiríre faoi cheisteanna míchumais a thabhairt isteach ina gcleachtadh agus faoi samhlacha cleachtaidh a fhorbairt ar féidir macasamhla a dhéanamh diobh.

Tionscnaimh

Ag a cruinníú beartais i Meán Fómhair, ghlac an Chomhairle le ráiteas cuspró ar na hEalaíona agus Míchumas a cuimsíodh sa Leabhrán Faisnéise ar na hEalaíona agus Míchumas a

láinseáladh ar 3ú Nollaig chun Lá Idirnáisiúnta Daoine le Míchumas a chinneadh.

Sa Ráiteas Cuspóra tugadh breac-chuntas ar thacaíocht ar fáil ar fud imeachtaí An Chomhairle Ealaíon agus laistigh de gach disciplín ealaíon. Tá tacaíocht bhreise ar fáil tríd an mbuiséad ealaíon agus míchumas chun tograí, idir nua agus sean, a fhorbairt sna healaíona agus míchumas.

Fuair sé eagraíocht, a bhfuil baint acu leis na healaíona agus míchumas a chur ar aghaidh, cistiú i 1997. Bhí éagsúlacht nádúir agus feidhme i gceist leis na heagraíochtaí seo: eagraíochtaí acmhainne ar nós an Lárionad APIC; campántais léirithe ar nós Pan Pan Theatre Company, saoráidí oiliúna ar nós clár Art Reach an Ghrúpa Rehab, agus eagraíochtaí atá páirteach i dtionscadail ealaíon agus míchumais ar nós Mise Freisin. Ar na cineálacha eile tacaíochta a bhí ar fáil bhí duaiseanna agus scéimeanna An Chomhairle Ealaíon ar nós an Scéim ARTFLIGHT a chumasaigh do cheathrar rannpháirtithe ó Kilkenny Collective for Arts Talent freastal ar Academie d'Art Difference sa bhFrainc.

Tionscadail idir lámha

Chun tuiscint an Chomhairle a fheabhsú ar cheisteanna a bhaineann le míchumas agus ar an dtionchar atá acu ar bheartais agus ar chleachtadh An Chomhairle Ealaíon, choimisiúnaigh an Chomhairle foireann tionscadail oiliúnaíthe chun clár Oiliúint do Chomhionannas Míchumais a chur ar fáil do bhaill agus d'foireann an Chomhairle. Leanfar le comhairliúchán agus le hoiliúint sa todhchai chun forbairt ar bheartais sa réimse seo a chomhlánú.

Tionscadail sa Todhchai

Tá sé mar aidhm ag an gComhairle Ealaíon ina thréimhse reatha forbartha ar bheartais deachleachtadh ealaíon agus míchumais a chur ar aghaidh tríd an tuiscint ar cheisteanna a bhaineann leis na healaíona agus míchumas a fheabhsú agus imoibriú laistigh den earnáil ealaíon agus míchumais agus laistigh den earnáil ealaíon go ginearálta a spreagadh.

Tá caiteachas ar Na hEalaíona agus Míchumas leagtha amach ar leathanach 59.



Kayla's Coat leis an National Deaf
Theatre ag City Arts Centre

O IDEACHAS, PÁISTÍ &

Buneolas

Tá tacáiocht An Chomhairle Ealaíon don Oideachas, do Pháistí agus do Daoine Óga fite fuaite i ngach réimse múnlá ealaíne agus sna réimsí trasdhisciplíneacha, e.g., Ionaid ealaíon, féilte agus tograí na n-údarás áitiúil. Cuireann an Chomhairle a bheartais maidir le hOideachas, Páistí agus Daoine Óga i gníomh trí chistiú agus trí phoiblíocht.

Dearbhaíonn An Chomhairle Ealaíon gur gníomhain amháin í i réimse an oideachas ealaíon agus go leanfaidh sí uirthi ag lorg bealaí chun idirphlé úsáideach agus imoibriú leis an Roinn Oideachais agus le gníomhaireachtaí oideachais gaolmhara a chur chun cinn.

An Beartas

Tá an beartas reatha bunaithe ar dhá phríomhthaca de bheartas iomlán An Chomhairle Ealaíon: lucht féachana / éisteachta nua a chruthú agus tacáiocht don ealaíontóir. Tá gnéithe éagsúla le breathnú maidir le rochtain ar na healaíona agus sna clár oideachais ealaíon is fearr cuirtear san áireamh an rochtain fisiciúil, eacnamúil, intleachtúil, cultúrtha agus tíreolaíoch. De réir na Comhairle, tá áit lárnach ag an múnlá ealaíne, agus tríd sin ag an ealaíontóir, i bpróisis a clár oideachais.

Tionscnaimh

Thairg an Chomhairle tacáiocht bhreise do thionscadail eiseamláracha a tháinig chun cinn le linn an chéad Phlean Ealaíon, e.g., 'The Ark', ionad cultúrtha do pháistí i mBaile Átha Cliath. Tugadh cistíú chéad uaire d'fhéile nua ealaíon do pháistí, Baboró, atá bunaithe i nGaillimh agus don Choláiste Náisiúnta Ealaíne agus Dearaidh ar son Leabharlann Náisiúnta Dearcealaíon na hÉireann, a bheidh mar acmhainn náisiúnta d'oideachas

DAOINE ÓGA

dearcealaíon. Déanadh feabhsúcháin agus forbairt freisin ar chláir Oideachas agus Forrochtana ag an Irish Film Institute, An National Theatre Society, Music Network, Éigse Éireann, Firkin Crane agus ar chláir cheoil ag Ollscoil Luimnígh, i gcomhoibriú leis an Irish Concert Orchestra.

Mhéadaigh an Chomhairle ar a tacáiocht do champántais ealaíon léirithe, d'eagraíochtaí acmhainne agus forbartha, do thaispeántais speisialtórá, agus d'fhoilsitheoirí agus d'fhéilte arbh é a bpriomhchúram nó a gcúram iomlán saothair a chrúthú do dhaoine óga nó, a bhuil saineolas speisialtórá acu agus iad ábalta freastal ar lucht féachana óg, e.g. TEAM (Baile Átha Cliath), Daghdha Dance Company (Luimneach), an National Association for Youth Drama, an Irish Association of Youth Orchestras, Irish Junior Ballet, Young Irish Film Makers (Cill Chainnigh), Féilte Scannánaiochta Sóisearacha i mBaile Átha Cliath agus i nGaillimh, Young EV+A (Luimneach), Irish Children's Book Trust, O'Brien Press, Cork Printmakers, an Irish Chamber Choir agus Opera Theatre Company.

Tionscadail idir lámha

Tá os ciomb ceathracha pearsanra speisialtórá lánaílseartha ag gabháil d'oideachas ealaíon in eagraíochtaí ealaíon, láronaid ealaíon, institiúidí cultúrtha náisiúnta, campántais léirithe agus tionscadail speisialta. Chuir an Chomhairle fáilte roimh ghréasán neamhfoirméáilte de na pearsanra seo a bunaíodh mar fhóram do ghrinnphlé agus do mhalaírtuithe.

I 1997 lean an Chomhairle uirthi ag tacú le himoibriú fóntha idir an earnáil ealaíon ghairmiúil agus lucht oideachais, ealaíontóirí agus müinteoirí e.g. an tionscnamh "Arts in the Classroom" a bhunaigh Comhairle Chontae Loch Garman agus a chistigh an Roinn Oideachais agus Eolaíochta agus an Chomhairle Ealaíon, an "Myriad project" a bhunaigh Coiste Gairmeoideachais Mhuineacháin agus atá anois sa bláin deiridh de thimthriall cistithe de chuid an Chomhairle Ealaíon; an National Youth Arts Programme,

bunaithe ar an National Youth Council of Ireland a gcomhchistítear tríd an Roinn Oideachais agus Eolaíochta (Rannóg Ghnóthaí Óige) agus an Chomhairle Ealaón.

Tá méadú tagtha ar uimhir na gcónaitheachtaí ealaíontóra i scoileanna agus i 1997 osclaíodh suas é d'uimhir bheag de ghníomhaireachtaí a thugann seirbhís don óige. Sna blianta 1995-97, glacadh ceithre cónaitheachtaí is seachtó i

mbunscoileanna agus i scoileanna dara leibhéal agus cúig chinn i ngníomhaireachtaí a thugann seirbhís don óige. Tá an t-éileamh ar an scéim ag dul i méid, éileamh nach féidir leis an gComhairle freastal air, agus déanfar iniúchadh agus aithbhreithniú an bhliain seo chugainn mar chuidiú d'fhorbairt sa todhchaí.

**Tá caiteachas ar Oideachas, Páistí & Daoine
Óga leagtha amach ar leathanach 59.**



Breaking the Cycle, le Artlink,
Bun Cranncha

ÚDARÁIS ÁITIÚLA & PÁIRTÍOCHTAÍ

Buneolas

I mbuiséad na nÚdarás Áitiúil agus Páirtíochtaí feictear caiteachas na Comhairle ar pháirtíochtaí straitéiseacha i bpriomhréimsí éagsúla, go háirthe i gcás na nÚdarás Áitiúil. Caiteachas de £785,912 a bhí i gceist i 1997, méadú de 48% ar fhigiúr 1996.

Údarás Áitiúla

Is é an príomhthoradh atá le feiceáil ar an bpáirtíocht idir An Chomhairle Ealaón agus na húdarás áitiúla ná oifigeach ealaón gairmiúil á cheapadh mar chuid de chroífhoireann an údarás áitiúil. Cruthaiodh uimhir áirithe post nua mar oifigeach ealaón in údarás áitiúil i 1997 agus ceapadh daoine iontu don chéad uair. Orthu seo bhí Mark Mulqueen i mBardas Chorcaí, Deirdre Enright i gComhairle Chontae Chill Mhantáin agus Mary McAuliffe i Sligeach. Mar aon le costais íocaiochtaí na n-oifigeach ealaón áitiúla a chistiú, chuir an Chomhairle beagnach £5m ar fáil i ndeontais do chláir, agus chuir na húdarás áitiúla comhshuim ar a laghad ar fáil iad féin.

Go luath sa bhliain thionól An Chomhairle Ealaón dianseisiún oiliúna, i gcomhar leis an Institute of Public Administration, d'oifigigh ealaón a ceapadh le déanaí. Chuir Oifigigh Ealaón atá cheana féin i bpoist cuid de na módúil ar fáil, go háirthe sna réimsí pleánaí agus cleachtadh ealaón.

Páirtíochtaí Eile

Chuaigh An Chomhairle Ealaón i mbun socrutithe compháirtíochta éagsúla eile i rith na bliana. Ceapadh Oifigeach Ealaón Pobail i bPáirtíochtaí Liatroma chun tionscadail ealaíona pobail a forbairt i gceantar Liatroma, fuair Macra na Feirme cistíú méadaithe chun tionscadail ealaíonta a forbairt agus a chur ar aghaidh san earnáil dheonach, go háirthe i gceantair thuaithe agus

chuaigh an Chomhairle i bpáirtíocht le hÚdarás na Gaeltachta chun trí phost d'fhorbairt na n-ealaón pobail a chruthú.

I Meitheamh thionól an Chomhairle seiminéar i bpáirtíocht leis an Roinn Ealaón, Oidhreachta, Gaeltachta agus Oileán, ar riachtanais na láithreacha nua maidir le rialú, bainistiú agus forbairt. Díroind é seo go príomha ar láithreacha nua atá ag teacht chun cinn mar thoradh ar infheistiú a rinneadh faoin Scéim Dreasachta um Fhorbairt Chultúrtha atá ag an Roinn. Níos déanaí sa bhliain, aontaodh clár pleánálte de thograí forbartha eile do láithreacha nua, chun dul i gceann an gaol idir láithreacha nua agus gréasán na lárionad ealaón, amharclanna agus gailearaithe atá ann cheana féin ar fud na tíre.

Tionscadail idir Lámha

I 1997 tharla a thuilleadh cruinntithe den pháirtí oibre a bhuil baill de Chumann na mBainisteoirí Cathrach agus Contae agus baill den Chomhairle Ealaón air, chun ábhair atá ag déanamh buarthádon dá pháirtí a athbhreithniú agus chun bealaí nua a iniúchadh agus a forbairt chun gaoil páirtíochta a neartú. Ceapadh foireann taighde faoi Alan Tweedie, chun a fháil amach cad é an méid agus an cineál tacáiochta atá le fáil ó údarás áitiúla do na healaíona. Cuirfidh an foireann taighde tuarascáil ar fáil go luath i 1998 agus tá an páirtí oibre ag súil go mbeidh moltaí aige don Chomhairle Ealaón agus do Chumann na mBainisteoirí Cathrach agus Contae go gairid ina dhiaidh sin.

Tionscadail sa Todhchaí

Coimisiúnadh foilseacháin éagsúla chun ábhair imní agus spéise a chur chun suntais do na húdarás áitiúla agus do pháirtí leasmhara maidir le forbairt na n-ealaón sna Réigiún go ginearálta. Is é an chéad cheann diobh seo a fhoilseofar ná paimphléid le Kevin Whelan, ag plé na healaíona agus an réigiúnú.

Tá caiteachas ar Údarás Áitiúla & Páirtíochtaí leagtha amach ar leathanach 60.

Ag Nollaig 1997 b'iad Oifigigh Ealaíon na n-Údarás Áitiúil ná:		Bardas Luimnigh	Sheila Deegan
Comhairle Co. Chábháin	Caitríona O'Reilly	Comhairle Co. Luimnigh	Joan McKernan
Comhairle Co. an Chláir	Folamh	Comhairle Co. Mhuigh Eo	John Coll
Bardas Chorcaí (ó Feabhra 1997)	Mark Mulqueen	Comhairle Contae Mhuineacháin	Gerardette Bailey
Comhairle Co. Chorcaí	Ian McDonagh	Comhairle Co. Uíbh Fhailí	Somhairle Mac Conghail
Comhairle Contae Dhún na nGall	Traolach Ó Fionnáin	Comhairle Co. Ros Comáin	Sharon Mee
Bardas Bhaile Átha Cliath	Jack Gilligan	Comhairle Co. Shligigh (ó Bealtaine 1997)	Emer Leavey
Comhairle Contae Dún Laoghaire/Rath an Dúin	Cliodhna Shaffrey	Comhairle Co. Bhaile Átha Cliath Theas	Mary McAuliffe
UDC Dún Dealgan	Brian Harten		Gina Kelly
Comhairle Co. Fine Gall	Rory O'Byrne	Bardas Phort Láirge (go dtí Aibreán 1997)	Mary McAuliffe
Comhairle Contae na Gaillimhe	James Harrold	Bardas Phort Láirge (ó Lúnasa 1997)	Derek Verso
Comhairle Co. Chill Dara	Mary Lenihan	Comhairle Co. Phort Láirge	Margaret Fleming
Comhairle Contae Co. Chill Chainnigh	Margaret Cosgrave	Comhairle Co. Loch Garman	Lorraine Comer
Comhairlí Contae Liatroma agus Longfoirt	Fergus Kennedy	Comhairle Co. Chill Mhantáin (ó Mártá 1997)	Deirdre Enright



The Wreck of the Deutschland le James McKenna,
Comhairle Chontae Chill Dara.

C A I P I T E A L

Nuair a bhí a cionroinnt caipitil á dhéanamh ag an gComhairle Ealaón do 1997, diríodh go príomha ar infrastruchtúr a chur ar fáil áit nach aon ní go dtí seo agus ar shaoráidí ealaón atá ann cheana féin a athnuachan agus a fheabhsú. Creideann an Chomhairle gur gá foirgnimh agus saoráidí maithe a chur ar fáil le go dtíocfaidh forbairt ar na healaíona. Tá níos mó éilimh fós ar an mbuiséad caipitil ná mar atá acmhainní ar fáil. Tá an Chomhairle Ealaón lándáiríre faoi infrastruchtúr ealaón a chruthú agus a chothabháill ar fud na tíre.

Ba é an Music Instrument Fund of Ireland an togra is nuálaí a fuair cistíú i 1997. £90,000 a fuair sé, thar trí bliana, chun bailliúchán d'ionstraimí ceoil d'ardcháillíochta a chur le chéile le tabhairt ar iasacht do cheoltóirí óga le talann ó gach aird den téar. Tá an togra seo bunaithe ar mhacasamhail de chlár tacaiochta a bhí ag an gComhairle leis an National Youth Orchestra agus an Irish Association of Youth Orchestras.

Céim eile chun dul i gceann na n-easnamh mór infrastruchtúrtha i soláthar ceoil ba ea an

chionroinnt de £150,000 do Scéim Dreasachta do Cheannach Pianó. Is é cuspoir na scéime seo cuidiú le húdarás áitiúla ar fud na tíre pianó maith a cheannach mar acmhainn do cheoltóirí ina gceantar áitiúil. Mhúscail sé an-spéis i measc údarás áitiúla i lár na tíre agus iniarthar na hÉireann.

Chuir an Chomhairle cistíú ar fáil freisin ar mhaith leis an rochtain atá ag daoine le míchumas a fheabhsú – Model Arts Centre, Sligeach; Ballinglen Arts Foundation, Muigh Eo; agus an Fire Station Artists' Studio i mBaile Átha Cliath. Fuair an Film Institute of Ireland, Baile Átha Cliath, cistíú de £72,000 d'athnuachan mór ar an gcartlann scannánaíochta agus chun teicneolaíocht nua a sholáthar don chartlannaíocht. Tugadh £1milliún do Láthair do Rince i mBaile Átha Cliath chun trí stiúideó cuimsitheacha do chleachtadh rince a thógáil mar aon le spás oifige.

Tá caiteachas ar Caipiteal leagtha amach ar leathanach 61.



Ronan Leahy agus Deirdre O'Kane i *Easter Dues* le John Waters ag Watergate Theatre, Chill Chainnigh.

RÁITIS AIRGEADAIS

AN RINCE

Duaiseanna

Simon Brambell	4,000
Adrienne Browne	1,000
Margaret Byrne	1,350
Ann Campbell Crawford	1,000
Eleanor Cleary	1,000
Matthew Cranitch	750
Alexandra Diana	500
Kalichi / James Donahue	400
Gavin Dorrian	500
Mary Farrelly	450
Alan Foley	1,500
Robert Foley	3,000
Patricia Glynn	450
Phyllis Hayes	300
Marian Lennon	350
Emma Martin	3,000
Jacqueline McCarrick	750
Chantal McCormack	3,057
Lisa McCullagh	200
Michelle McCullagh	2,500
Claire McDonagh	1,900
Aoife McGrath	4,000
Stephanie Murphy	1,000
Ríonach Ní Néill	2,000
Victoria O'Brien	1,500
Rebecca Reilly	1,000
Diana Richardson	4,200
Patricia Roche	2,500
Regina Rogers	450
John Scott	2,000
Rachel Sweeny	300
Ciannait Walker	1,000
Artflight: 45 duais eitilte i gcomhar le hAer lingus	6,848

Iomlán/Duaiseanna agus ARTFLIGHT

Deontais

Association for Professional Dancers in Ireland, Baile Átha Cliath	55,000
Dance Theatre of Ireland, Baile Átha Cliath	125,400
Firkin Crane, Corcaigh	68,500
Gibson Madden School of Dance, Corcaigh	2,000
Irish Modern Dance Theatre, Baile Átha Cliath	78,200
Mandance, Baile Átha Cliath	10,000
Royal Acadamy of Dancing, Baile Átha Cliath	2,500
Shawbrook School of Ballet, Co. Longfoirt	9,500
Coiste Gairmoideachais An Íar Mhí	300
	403,700

Camcuairteanna

Samuel Beckett Theatre, Baile Átha Cliath	7,000
Belltable Arts Centre, Luimneach	2,000
Coiscéim Dance Theatre, Baile Átha Cliath	10,000
Daghdha Dance Company, Luimneach	6,300
Dance Theatre of Ireland, Baile Átha Cliath	12,000
Firkin Crane, Corcaigh	4,000
Irish Modern Dance Theatre, Baile Átha Cliath	8,000
Mandance, Baile Átha Cliath	3,000
	52,300

Oideachais

Catholic Youth Council, Baile Átha Cliath	4,000
Daghdha Dance Company, Luimneach	90,000
Irish Junior Ballet, Baile Átha Cliath	8,000
	102,000

Iomlán/Duaiseanna agus Deontais

625,255

Imeachtaí eile

8,360

Iomlán don Rince

£633,615

Scéim Coimisiúin Rince

Firkin Crane Development Centre, Corcaigh	9,500
Comhairle Chontae Chill Dara	3,000

AN DRÁMAÍOCHT

Duaiseanna

Jennifer Barry	1,250
Orlagh de Bhaldraithe	1,250
P.J. Brady	500
Marie Campbell	1,250
Michael Caven	1,200
Hazel Collier	1,250
Valerie Coyne	500
Camila Dalby	1,000
Conor Delaney	3,500
Adrienne Devine	800
Joe Devlin	1,000
Patrick Doddy	3,500
Michael Fassbender	2,500
Des Fleming	1,250
Ben Furey	1,000
Niamh Gleeson	1,250
Anthony Goulding	2,000
Frances Healy	1,500
Jason Kavanagh	2,000
Damien Kearney	3,500
Owen Mac Donnell	1,350
Tasmin MacCarthy Murrough	1,500
Michelle McLoughlin	2,500
Ciara McParland	1,000
Aoife Molony	1,250
Catherine Montague	1,000
Emily Nagle	300
Cliodhna Ní Anluain	500
Brid Ní Chionaola	500
Brian O'Hare	1,000
Sandra O'Malley	2,600
Eoin Shanley	1,250
Neil Watkins	2,500
Fiona Whelan	5,000
Aileen Wymes	2,000
Artflight: 144 air travel awards in association with Aer Lingus	27,555

Iomlan / Duaiseanna agus ARTFLIGHT

83,805

Scéim Coimisiúnaithe Drámadóiri

Amharclann De híde, Baile Átha Cliath	3,000
Barnstorm Theatre Company, Cill Chainnigh	2,750
Calypso Productions, Baile Átha Cliath	750
Drama League of Ireland, Baile Átha Cliath	2,500
Dublin Youth Theatre	1,500
Fishamble Theatre Company, Baile Átha Cliath	2,000
Gaiety School of Acting, Baile Átha Cliath	1,500
Garter Lane Arts Centre, Port Láirge	1,400
Island Theatre Company, Luimneach	2,000
Punchbag Theatre Company, Gaillimh	1,500
Red Kettle Theatre Company, Port Láirge	2,500
Storytellers, Baile Átha Cliath	1,500
Taibhdhearc na Gaillimhe	1,000
Yew Theatre Company, Sligeach	1,500
	25,400

Chompántais Léirithe

Amharclann De híde, Baile Átha Cliath	65,300
Backstage Theatre, Longfoirt	200
Barabbas ... The Company, Baile Átha Cliath	45,200
Bickerstaffe Theatre Company, Cill Chainnigh	45,300
Blue Raincoat Theatre, Sligeach	45,300
Calypso Productions, Baile Átha Cliath	30,200
Corcadorca Theatre Company, Corcaigh	30,300
Druid Theatre Company, Gaillimh	276,000
Dublin Theatre Festival	243,400
Focus Theatre, Baile Átha Cliath	50,200
Galglass Theatre Company, Co. Tiobraid Árainn	40,400
Gate Theatre, Baile Átha Cliath	573,000
Island Theatre Company, Luimneach	65,300
Macnas, Gaillimh	65,000
Meridian Productions, Corcaigh	45,200
Pan Pan Theatre Company, Baile Átha Cliath	10,000
Passion Machine, Baile Átha Cliath	70,300
Red Kettle Theatre Company, Port Láirge	110,500
Rough Magic, Baile Átha Cliath	145,700
	1,956,800

Amharclanna

Backstage Theatre, Longfoirt	40,000
Cork Opera House	26,000
Everyman Palace, Corcaigh	75,800
Bardas na Gallimhe	35,200
Hawk's Well Theatre, Sligeach	80,600
Watergate Theatre, Cill Chainnigh	50,600
	308,200

AN DRÁMAÍOCHT (LEANÚINT)

National Theatre Society

Amharclanna na Mainistreach agus na Péacóige
(féach chomh maith faoi Caipiteal, leathanach 61) 3,005,000

Chompántais: Tionscadail

Aisling Ghéar, Béal Féirste	3,420
Bedrock Theatre Company, Baile Átha Cliath	20,300
Big Telly, Doire	3,420
Centre Stage, Béal Féirste	8,892
Co-Motion Theatre Company, Baile Átha Cliath	15,000
Dubbeljoint Productions, Béal Féirste	18,433
Dublin Fringe Festival	20,000
Fishamble Theatre Company, Baile Átha Cliath	30,300
Garage Theatre, Muineacháin	1,500
Punchbag Theatre, Gaillimh	25,000
Ridiculusmus, Doire	2,850
Yew Theatre Company, Sligeach	30,400
	179,515

Amharclannaíocht ar Chamcuairt: Deontais do Léithreacha

Backstage Theatre, Muineacháin	25,000
Belltable Arts Centre, Luimneach	30,000
Comhairle Chontae Chabháin	1,100
City Arts Centre, Baile Átha Cliath	3,000
Comhairle Chontae Chorcaí	1,520
Cork Opera House	100,000
Comhairle Chontae Dún Laoghaire	3,350
Everyman Palace, Corcaigh	40,000
Galway Arts Festival	15,000
Bardas na Gaillimhe	20,000
Comhairle Chontae na Gaillimhe	1,500
Garage Theatre, Muineacháin	15,000
Garter Lane Arts Centre, Baile Átha Cliath	15,000
Hawks Well Theatre, Sligeach	30,000
Irish Stage and Screen/Andrew's Lane	
Theatre, Baile Átha Cliath	35,000
Comhairle Chontae Luimnigh	300
Comhairle Chontae Muigh Eo	2,000
Project Arts Centre, Baile Átha Cliath	17,000
Comhairle Chontae Ros Comáin	250
Siamsa Tíre, Trá Lí	10,000
St. John's Heritage, Liostuathail	850
Comhairle Chontae Port Láirge	250
Watergate Theatre, Cill Chainnigh	25,000
Wexford Arts Centre	1,500
Comhairle Chontae Chill Mhantáin	500
	393,120

Amharclannaíocht ar Chamcuairt:

Deontais do Chompántais Léirithe

Blue Raincoat Theatre, Sligeach	30,000
Calypso Productions, Baile Átha Cliath	10,000
Corcadorka Theatre Company, Corcaigh	10,000
Druid Theatre Company, Gaillimh	70,000
Galloglass Theatre Company, Co. Tiobraid Árainn	20,000
Meridian Productions, Corcaigh	20,000
Pan Pan Theatre Company, Baile Átha Cliath	16,000
Red Kettle Theatre Company, Port Láirge	40,000
Storytellers, Baile Átha Cliath	20,000
	236,000

Mise en Scéne

Operating Theatre, Baile Átha Cliath	10,000
Galloping Cat Theatre Company, Baile Átha Cliath	7,000
The Machine, Baile Átha Cliath	15,000
Upstate Theatre Project, Droichead Átha	8,000
	40,000

Ilnithe

Taibhdhearc na Gaillimhe	300
Drama League of Ireland, Baile Átha Cliath	3,000
Stewart Parker Trust, Béal Féirste	6,250
Gate Theatre, Baile Átha Cliath	1,000
Gaiety School of Acting, Baile Átha Cliath	1,500
The Theatre Shop, Baile Átha Cliath	6,000
International Amateur Theatre Association	1,000
	19,050

Páistí agus Daoine óga

Barnstorm Theatre, Cill Chainnigh	55,400
Comhairle Chontae Chabháin	2,000
Cork Young People's Theatre	2,000
Droichead Youth Theatre, Droichead Átha	1,500
Dry Rain Performing, Co. Chill Mhantain	5,000
Dublin Youth Theatre	17,200
Galway Arts Centre	17,000
Graffiti Theatre Company, Corcaigh	100,400
Lyric Players Theatre, Béal Féirste	3,431
National Assoc for Youth Drama, Baile Átha Cliath	75,300
Red Lemon Youth Theatre, Dún Laoghaire	1,500
Second Age, Baile Átha Cliath	55,400
Storytellers, Baile Átha Cliath	55,400
Tallaght Youth Council	5,000
Team Educational Theatre, Baile Átha Cliath	170,600
Waterford Youth Drama	17,000
Wexford Youth Theatre	5,000
	589,131

Iomlán/Duaiseanna agus Deontais

6,836,021

Ilnithe

10,792

Iomlán don Drámaíocht

£6,846,813

AN SCANNÁNAÍOCHT

Duaiseanna

Michael Carolan	1,000
Nuala Carr	1,500
Brigid Fitzgerald	500
Deborah Hutchinson	1,000
Una Ní Dhonghaile	3,000
Edel Robinson	750
Christopher Roche	750
Brian Willis	1,500

Duaiseanna Scannán agus Físeáin

Frameworks/ Bord Scannán na hÉireann	25,000
Fiona Ashe	880
Cerrina Askin	2,000
B.C. Productions Ltd, Baile Átha Cliath	3,000
Barra de Bhaldraithe	2,000
Blue Funk, Baile Átha Cliath	3,000
Lara Bradley	2,000
Joy Giovannelli	1,500
Fergal Hannacháin	2,000
Emily Hourican	10,000
Igloo Productions, Baile Átha Cliath	5,981
Indi Films, Baile Átha Cliath	5,500
Irish Deaf Society, Baile Átha Cliath	5,000
Patrick Jolley	12,000
Alan Lambert	1,200
Marc-Ivan O'Gorman	2,000
Ian Palmer	7,500
Paradox Pictures, Baile Átha Cliath	1,500
Jean Pasley	3,000
Paul Rowley	1,500
Sinéad Walsh	2,500
Artflight: 45 Duais Eitilte i gcomhar le hAer Lingus	10,022

Iomlán / Duaiseanna agus Artflight

119,083

Deontais

Anamu Animation Base, Baile Átha Cliath	2,500
CAVERN, Corcaigh	7,000
Cork International Film Festival	40,400
Dublin Film Festival	25,400
Federation of Irish Film Societies, Baile Átha Cliath	57,300
Film Base, Baile Átha Cliath	69,300
Film Institute of Ireland, Baile Átha Cliath	343,500
Galway Film Resource Centre	52,700
Galway Film Fleadh	25,000
Limerick Irish Film Festival	1,000

624,100

Oideachas

Cork Film Festival	7,000
Junior Dublin Film Festival	0,000
Junior Galway Film Fleadh	,000
Young Irish Film Makers, Cill Chainnigh	14,000

44,000

Iomlán Duaiseanna agus Deontais

787,183

Imeachtaí eile

16,890

Iomlán don Scannánaíocht

804,073

AN LITRÍOCHT

Duaiseanna

Caroline Barry	4,000
Siobhan Campbell	5,000
Celia de Freine	3,500
Pierce Feirtear	4,000
Anne Haverty	7,500
Deirdre Hines	7,500
Claire Keegan	450
Nicholas Kelly	7,500
Adrian Kenny	500
Seamas Mac Annaidh	5,000
Mike Mc Cormack	5,000
Jimmy Murphy	7,500
Dara Ó Conaola	5,000
Dennis O'Driscoll	4,500
Aodhán Ó hEadhra	500
Liam Ó Muirthile	5,000
Conor O'Callaghan	4,000
Michael O'Loughlin	6,000
Mary O'Malley	270
Keith Ridgeway	3,500
Clare Keegan	50
Edna Wyley	5,000

Artflight: 117 Duais Eitilte i gcomhar le hAer Lingus

22,344

Iomlán / Duaiseanna agus ARTFLIGHT

113,614

AN LÍTRÍOCHT (LEANÚINT)

An Scríbhneoir

Artworking, Baile Átha Cliath	1,000	
Cape Clear Storytelling Festival, Co. Chorcaí	4,116	
Cork Writers' Project	5,000	
Cuisle '97, Luimneach	1,000	
Daonscoil na Mumhan, Co. Chorcaí	350	
Dingle Writing Courses, Co. Chiarraí	2,000	
Comhairle Chontae Dún Laoghaire/Rath an Dúin	2,000	
Fondúireacht an Bhlascoid, Co. Chiarraí	1,500	
Ionad Ealaíonna na Gallimhe	17,000	
Kerry International Summer School	500	
Bardas Luimnigh	1,000	
Writers' Week Liostuathail, Co. Chiarraí	6,000	
Model Arts Centre, Sligeach	6,000	
Summer Writing Workshop, SA	1,000	
Tig Filí, Corcaigh	5,000	
Two Chairs Company, Baile Átha Cliath	6,010	
Verbal Arts Centre, Doire	800	60,276

Scríbhneoirí Cónaitheacha

Bardas Bhaile Átha Cliath	6,000	
Comhairle Chontae Dún Laoghaire/Rath an Dúin	4,500	
Comhairle Chontae Chiarraí	4,000	
Comhairle Chontae Luimnigh	5,000	
Comhairle Chontae Muigh Eo	5,000	
Comhairle Chontae Uibh Fhailí	5,000	
South Tipperary Arts Centre	4,000	
Trinity College, Baile Átha Cliath	6,000	
Coláiste na hOllscoile Baile Átha Cliath	12,000	
Coláiste na hOllscoile Gallimh	5,000	56,500

Eagraíochtaí Liteartha

Aspects Literature Festival, Co. an Dún	1,000	
Clé Teoranta, Baile Átha Cliath	20,200	
Idirmháilartán Litríocht Éireann, Baile Átha Cliath	55,200	
Aras na Scríbhneoirí, Baile Átha Cliath	71,300	
Éigse Éireann, Baile Átha Cliath	64,500	212,200

Foilsitheoirí

Attic Press, Baile Átha Cliath	43,000	
Brandon Book Publishers, Co. Chiarraí	15,000	
Cló far-Chonnachta, Co. na Gaillimhe	20,000	
Coiscéim, Baile Átha Cliath	22,500	
Collins Bookshop, Corcaigh	2,000	
Dedalus Press, Baile Átha Cliath	27,000	
Four Courts Press, Baile Átha Cliath	3,000	
Gallery Press, Co. An Mhí	64,810	
Gill & Macmillan, Baile Átha Cliath	7,000	

Irish Academic Press, Baile Átha Cliath	9,000	
Irish Deaf Society, Baile Átha Cliath	4,000	
Leitrim Observer	1,000	
Lilliput Press, Baile Átha Cliath	30,000	
Mercier Press, Corcaigh	19,750	
Meridian Productions, Corcaigh	2,000	
New Island Books, Baile Átha Cliath	40,000	
O'Brien Press, Baile Átha Cliath	30,000	
Poolbeg Press, Baile Átha Cliath	40,000	
Salmon Publishing, Co. An Chláir	20,000	
Wolfhound Press, Baile Átha Cliath	30,000	430,060

Irisí

Books Ireland, Baile Átha Cliath	9,700	
Clodhanna Teoranta, Corcaigh	3,000	
Comhar, Baile Átha Cliath	4,000	
Cyphers, Baile Átha Cliath	4,000	
Fish Publishing, Corcaigh	1,541	
Graph, Baile Átha Cliath	2,500	
Irish Review, Béal Féirste	1,500	
Irish Review, Béal Féirste	1,552	
Mermaid Turbulence, Baile Átha Cliath	2,000	
Metre, Co. Chill Mhantain	4,112	
Window Publications, Muineacháin	3,079	
WP Journal, Chabháin	800	37,784

Oideachas

Childrens Books Ireland, Baile Átha Cliath	15,000	
Éigse Éireann, Baile Átha Cliath	23,000	
Pushkin Prizes Trust, Co. Tyrone	1,500	39,500

Iomlán/Duaiseanna agus Deontais

949,934

Imeachtaí Eile

29,827

Iomlán don Litríocht

979,761

AN CÉOL

Duaiseanna

Julia Canavan	1,500
Maria Cleary	2,000
Nicola Cleary	1,500
Siobhan Cleary	1,960
Thomas Dunne	750
James Fitzgerald	1,000
Ruth Hickey	385
Ann Hoban	2,000
Catherine Leonard	6,450
David Mason	4,000
Deirdre McKay	1,000
John McLachlan	630
Kieran Moynihan	300
Grainne Mulvey	1,250
Ailís Ní Riain	1,250
Edel O'Brien	1,000
Adele O'Dwyer	1,000
Gerard Power	1,250
Marie Therese Quinn	1,000
Michael Quinn	750
Karl Ronan	800
Peter Shannon	2,500
Foy Vance	800
Michael Coady	1,350
Gerry Godley	1,000
Ronan Guilfoyle	1,500
Marie Hegarty	750
Louise Higgins	750
Marian Ingoldsby	8,000
Leslie Keye	750
Cliodhna Ní Aodáin	1,250
Niamh Ní Chonaill	1,500
Edel O'Brien	750
David O'Doherty	750
Stuart O'Sullivan	1,000
Alison Roddy	750
Fergus Sheil	2,800
Jennifer Walshe	5,000
David Whyte	750
Artflight: 298 duais eitilte i gcomhar le hAer Lingus	56,566

Iomlán / Duaiseanna agus Artflight

120,291

Nuacheoil

Contemporary Music Centre, Baile Átha Cliath	31,400
Music Network, Baile Átha Cliath	1,100 32,500

Deontais d'Eagraíochtaí

Contemporary Music Centre, Baile Átha Cliath	145,000
Cumann Cheol Tire Éireann, Baile Átha Cliath	2,000
Cumann Náisiúnta na gCór, Corcaigh	60,300
Federation of Musicians Collectives, Baile Átha Cliath	16,200
Improvised Music Company, Baile Átha Cliath	30,000
Taisce Cheol Dúchais Éireann, Baile Átha Cliath	140,160
Moving on Music, Béal Féirste	16,000
Music Base, Baile Átha Cliath	89,000
Music Network, Baile Átha Cliath	200,000
Na Piobairí Uileann, Baile Átha Cliath	36,300 734,960

Tionscnamh Ceolchoirmeacha

Clifden Arts Society, Gaillimh	5,300
Cork Orchestral Society	6,500
Limerick Jazz Society	3,000
Limerick Music Association	8,600
Music for Galway	20,000
Music for Wexford	750
Waterford Music Club	3,400 47,550

Ghrúpaí Seinnte

Concorde, Gaillimh	10,000
Irish Chamber Orchestra, Luimneach	398,100
Sligo Early Music Ensemble	500 408,600

Imeachtaí

Clare Festival of Traditional Singing	3,079
Cork International Choral Festival	20,200
Inishowen Traditional Singers Circle, Co. Dún na nGall	2,639
Slieve Gullion Festival of Traditional Singing, Co. an Dún	700
Sligo International Choral Festival	10,000
Cork Folk Festival	1,410
West Cork Music	10,000 48,028

Taifeadadh

Black Box Music, Londain	15,000
Improvised Music Company, Baile Átha Cliath	7,500
Irish Chamber Orchestra, Luimneach	16,000 38,500

AN C E O L (L E A N Ú I N T)

Oideachas agus Daoine óga

Alternative Entertainments, Tamhlacht	5,000
Aonach Paddy O'Brien, An tAonach	750
Bannow Folk and Trad. Society, Co. Wexford	700
Cairde na Cruite, Termann Fhéichín	500
Cairdeas na bhFidléirí, Co. Dún na nGall	4,100
Ceol-Scoil Chiarrai	2,000
Coiste Forbartha Cheantar Mhín an Aoire,	
Co Dún na nGall	300
Comhaltas Ceoltóirí Éirean, Sligeach	1,000
Comhaltas Ceoltóirí Éireann, Lixnaw	750
Comhaltas Ceoltóirí Éireann, Baile Átha Cliath	16,500
Cork Folk Festival	1,000
Drake Music Project, Newry	10,000
Dublin Jazz Society	500
Dublin Youth Orchestra	400
Ennis Composition Summer School	6,240
Feakle Traditional Singers, Co. An Chláir	686
Federation of Musicians Collectives, Baile Átha Cliath	5,656
Féile Chomhartha Joe Éiniú, Co. na Gaillimhe	400
Féile Chois Chuain, Co. Mhaigh Eo	300
Féile Caomhán, Inis Oírr	400
Irish Association of Youth Orchestras, Baile Átha Cliath	5,000
Irish Assoc Of Brass Bands, Droichead Átha	3,000
Irish Pipe Band Association, Co. Loch Garman	6,000
Irish Youth Wind Ensemble, Baile Átha Cliath	3,000
Jeunesses Musicales Ireland, Droichead Átha	1,000
Larry Kelly Cultural Centre, Co. Longfoirt	300
Kinvara Community Council, Co. na Gaillimhe	300
Mostly Modern, Baile Átha Cliath	7,500
Music Association of Ireland, Baile Átha Cliath	21,500
Newpark Music Centre, Baile Átha Cliath	3,000
O'Carolan Harp & Culture Festival, Co. an Mhí	500
O'Carolan Harp Festival, Co. Ros Comáin	500
Oideas Gael, Co. Dún na nGall	750
Scoil Acla, Co Mhaigh Eo	2,400
Scoil Leacht Uí Chonchúir, Co. An Chláir	1,950
Scoil Samhraidh Willie Clancy, Co. An Chláir	17,425
Scoil Samhraidh Liatroma	1,500
Sean-Nós Cois Life, Baile Átha Cliath	475
Siamsa Choilm de Bhailís, Co. na Gaillimhe	500
Sound People, Baile Átha Cliath	6,500
South Sligo Summer School	3,000
The Songworks, Baile Átha Cliath	500
Wicklow Uileann Pipes Festival	400
Clare Music Educational Centre	500
Young European Strings, Baile Átha Cliath	2,000
Deontais na bliana roimhe nár theastaigh	(2,300)
	128,382

Iomlán / Duaiseanna agus Deontais

1,558,811

Imeachtaí Eile

46,301

Iomlán don Cheol

1,605,112

AN C E O L DRÁMAÍOCHT

Artflight: 17 duais eitilte i gcomhar le hAer Lingus

3,000

Deontais

National Chamber Choir, Baile Átha Cliath	50,300
Opera Ireland, Baile Átha Cliath	405,700
Opera South, Corcaigh	20,300
Opera Theatre Company, Baile Átha Cliath	265,500
Wexford Festival Opera	330,900
	1,072,700

Deontais Eile

The Ark, Baile Átha Cliath	8,000
Opera South, Corcaigh	20,000
Opera Theatre Company, Baile Átha Cliath	7,500
Wexford Festival Opera	1,000
	36,500

Iomlán don Cheoldrámaíocht

1,112,200

NA DÉARCEALAÍONA

Duaiseanna

Maud Cotter	3,000
Dorothy Daly	2,000
Alan Daly	500
Diarmuid Delargy	7,000
Maurice Dempsey	600
Michael Dempsey	318
Aoife Desmond	50
Daniel Dewsbury	3,000
Jeanette Doyle	2,500
Angela Duignan	1,350
Donal Dunne	500
Robert Dunne	600
Brendan Earley	300
David Farrell	600
Sean Fingleton	600
Martin Finnin	300
Peter Fitzgerald	2,500
Pauline Flynn	500
Billy Foley	400
Marie Foley	1,000
Kathleen Furey	334
Martina Galvin	2,250
Laura Gannon	100
John Gerrard	400
Mary Avril Gillan	1,500
John Graham	2,500
Karl Grimes	3,000
Catherina Hearne	212
Daniel Jewsbury	1,250
Gail Johnston	500
Emma Johnston	600
Mark Joyce	1,000
Fergus Kelly	1,000
Catherine Kelly	450
Josephine Kelly	1,500
Keith Kennedy	300
Catherine Kenny	3,500
John Kindness	2,000
Elaine Leader	270
Elaine Leader	300
David Lilburn	427
Hugh Lorrigan	500
Marian Lovett	1,250
Helen MacMahon	2,500
Shirley MacWilliam	1,250
Chris Maguire	318
Katrina Maguire	600
Colin Martin	585
Helen Mason	2,500
Pat McAllister	1,500
Martin McCabe	1,250
Caroline McCarthy	3,500
Ronan McCrea	2,700

Duaiseanna (Leanúint)

Clodagh McGuinness	500
Patricia McKenna	2,500
Mark McLoughlin	1,000
Paul Mosse	1,500
Fionnuala Ní Chiosain	7,000
Abigail O'Brien	7,000
Ciaran O'Cearnaigh	600
Maurice O'Connell	900
Padraig Ó Faoláin	500
Noelle O'Keffe	450
Alanna O'Kelly	3,500
Deridre O'Mahony	4,500
Tony O'Malley	600
Paul O'Neill	2,500
Denis O'Reardon	500
Geraldine O'Reilly	2,000
Tom O'Rourke	265
Martha Quinn	500
Paul Regan	1,500
Alannah Robins	600
Michelle Rogers	1,000
Pia Rossi	563
Anne Stahl	1,500
Tracey Staunton	600
Corban Walker	5,000
Hazel Walker	500
Alex Walsh	593
Duais Alice Berger Hammerschlag	281
Duais George Moore	873
Irish American Cultural Institute	21,519
Artflight: 250 duais eitilte i gcomhar le hAer Lingus	54,534
Iomlán / Duaiseanna agus ARTFLIGHT	201,922
Eagraíochtaí	
Arthouse, Baile Átha Cliath	73,000
Association of Artists in Ireland, Baile Átha Cliath	67,500
Black Church Print Studios, Baile Átha Cliath	33,400
Ballinglen Arts Foundation, Co. Mhuigh Eo	25,000
Cork Printmakers	20,400
Fire Station Artists Studios, Baile Átha Cliath	120,400
Graphic Studio, Baile Átha Cliath	50,300
National Sculpture Factory, Corcaigh	80,500
Sculptors' Society of Ireland, Baile Átha Cliath	72,544
Sirius Commemoration, Co. Chorcaí	15,000
Temple Bar Gallery & Studios, Baile Átha Cliath	116,400
	674,444

N A D E A R C E A L A I O N A (L E A N Ú I N T)

Stíúideoonna

Artspace Studios Galway	14,000	
Backwater Artists Group, Corcaigh	10,000	
Cork Artists' Collective	5,500	
New Art Studios, Baile Átha Cliath	9,000	
Visual Arts Centre, Baile Átha Cliath	7,000	
Wexford Sculpture Workshop	2,700	48,200

Gáilearaithe

Butler Gallery, Cill Chainnigh	65,300	
Douglas Hyde Gallery, Baile Átha Cliath	154,100	
Gallery of Photography, Baile Átha Cliath	95,400	
Limerick City Gallery	20,000	
RHA Gallagher Gallery, Baile Átha Cliath	158,500	
Sligo Art Gallery	41,400	534,700

Foilseacháin

Circa Art Magazine, Baile Átha Cliath	34,000	
Four Courts Press, Baile Átha Cliath	2,000	
Gandon Editions, Co. Chorcaí	34,500	
David Godbold	1,000	
Irish Arts Review, Baile Átha Cliath	2,500	
Lilliput Press, Baile Átha Cliath	7,500	
Photo Works North, Béal Féirste	4,000	
Production Company, Béal Féirste	700	
Wilderness Sanctuary, Co. Chorcaí	1,000	87,200

Páistí agus Daoine óga

Arthouse, Baile Átha Cliath	1,500	
Butler Gallery, Cill Chainnigh	4,000	
Cork Printmakers	2,500	
Gallery of Photography, Baile Átha Cliath	3,000	
National College of Art & Design, Baile Átha Cliath	15,000	
RHA Gallagher Gallery, Baile Átha Cliath	2,000	
Sligo Art Gallery	15,000	43,000

Deontais le haghaigh Thaispeántas

Limerick Exhibition of Visual Art (E+VA)	25,500	25,500
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Deontais le haghaigh Thaispeántas

Arthouse, Baile Átha Cliath	10,000	
Artworking, Baile Átha Cliath	1,000	
Baboró, Gaillimh	6,500	
Claremorris Arts Foundation, Co. Mhuigh Eo	1,000	
Cork Arts Society	2,000	
Comhairle Chontae Dún Laoghaire/Rath an Dún	2,000	
Foxford Resources, Co. Mhuigh Eo	500	
George Moore Society, Co. Mhuigh Eo	3,000	

Insights '97, Baile Átha Cliath	3,000	
Irish Photographic Federation, Co. An Lú	250	
Leabharlann Chontae Chill Chainnigh	2,000	
OPP-ART, Baile Átha Cliath	1,000	
Out Art, Baile Átha Cliath	1,500	
Passport Exchange, Baile Átha Cliath	6,000	
Sculptors' Society of Ireland, Baile Átha Cliath	5,000	
Tallagh Community Arts Centre, Baile Átha Cliath	2,000	
Wexford Arts Centre	2,500	
Michael Wilson	2,000	51,250

Tográí Speisialta

Art Trail, Corcaigh	2,000	
Audio Art Radio Transmissions, Baile Átha Cliath	5,350	
Waterford General Hospital/Healing Arts Project	1,000	
Kids' Own Publishing, Co. Baile Átha Cliath	1,000	
Comhairle Chontae Cill Chainnigh	1,000	
National Maternity Hospital	6,000	
North Leitrim Residential Centre	5,000	
Sculpture in Woodland, Baile Átha Cliath	4,000	
Temple Bar Properties, Baile Átha Cliath	2,500	
Umha Aois, Co. Chill Mhantain	2,500	
Waterford Regional Hospital	3,000	33,350

Iomlán/Duaiseanna agus Deontais

1,700,196

Imeachtaí Eile

14,186

Iomlán do na Dearcealaíona

1,714,382

A N A I L T I R E A C H T

Deontais

Royal Institute of Architects in Ireland, Baile Átha Cliath	20,000	
Architectural Assoc. of Ireland, Baile Átha Cliath	5,000	25,000

Imeachtaí Eile

10,205

Iomlán don Ailtireacht

35,205

LUCHT FÉACHANA & ROCHTAIN

Duaiseanna			
Tony Meagher	2,500		
Ron Melling	100		
Diarmuid Mc Auliffe	3,600		
Denis Burke	100		
Artflight: 59 duais eitilte i gcomhar le hAer lingus	9,033		
Iomlán/Duaiseanna agus ARTFLIGHT	15,333		
Deontais			
Ionaid Ealaíona			
Arthive Gallery, Corcaigh	800		
Belltable Arts Centre, Luimneach	125,800		
City Arts Centre, Baile Átha Cliath	132,600		
Droichead Arts Centre, Droichead Átha	55,300		
Galway Arts Centre	80,800		
Garter Lane Arts Centre, Port Láirge	118,700		
Letterkenny Arts Cente, Donegal	20,000		
Linenhall Arts Centre, Castlebar	75,300		
Midlands Arts Resource Centre, Muileann gCearr	25,000		
Model Arts Centre, Sligeach	86,100		
Project Arts Centre, Baile Átha Cliath	179,700		
Siamsa Tíre, Trá Lí	121,500		
South Tipperary Arts Centre, Cluain Meala	25,200		
St John's Heritage Centre, Liostuathail	50,700		
Tallaght Community Arts Centre	30,300		
Triskel Arts Centre, Corcaigh	136,900		
Tyrone Guthrie Centre, Co. Mhuineacháin	161,200		
West Cork Arts Centre	60,400		
Wexford Arts Centre	84,800	1,569,600	
Conaitheacha Aon-Bhliain			
Ballymun Partnership, Baile Átha Cliath	20,000		
C.A.F.E., Baile Átha Cliath	3,500		
Kilkenny Community Action Network	17,000		
Comhairle Chontae Liatroma	16,000	56,500	
Ealaíona Pobail			
Alternative Entertainments, Tamhlacht	28,400		
Artlink, Co. Dún na nGall	12,000		
Ballina Arts Events, Co. Mhuigh Eo	10,000		
Beat Initiative, Béal Féirste	1,000		
Beyond Borders, Inis Eoghain	15,000		
Bui Bolg, Loch Garman	10,000		
C.A.F.E., Baile Átha Cliath	92,000		
Cork Community Artlink	2,000		
Craic na Coillte, Cloch na Coilte	4,000		
Droichead Átha Samba School	4,000		
Féilte Dhuhb Linn	10,000		
Mac Eolas, Gaillimh	25,400		
Macnas, Gaillimh		107,900	
SICCDA Heritage Project, Baile Átha Cliath		500	
Theatre Omnibus, Co. An Chláir		55,400	
Umbrella Project, Luimneach		6,000	
Working Artists Roscommon		5,000	388,600
Féilte			
Africa Festival, Baile Átha Cliath		4,000	
Athenry Festival, Co. na Gaillimhe		1,000	
Ballina Street Festival, Co. Mhuigh Eo		2,000	
Beara Community Arts Society, Co. Chorcaí		2,000	
Boyle Arts Festival, Co. Ros Comáin		8,000	
Cashel Heritage & Development Centre, Co. Tiobraid Árainn		1,000	
Clifden Community Arts Week, Co. na Gaillimhe		14,000	
Cootehill Arts Festival, Co. Chabháin		3,000	
Cork Institute of Technology		10,000	
Dublin 15 Community Arts Festival		5,000	
Dunlavin Arts Festival, Co. Chill Mhantain		500	
Eigse Ceatharlach		20,000	
Féile na Bealtaine, Daingean		500	
Comhairle Chontae Fine Gall		500	
Galway Arts Festival		120,600	
George Moore Society, Co. Mhuigh Eo		3,000	
Gerard Manley Hopkins Society, Co. Chill Dara		500	
International Cartoon Festival, Co. Chill Mhantain		1,000	
Kilkenny Arts Week		55,200	
Lambert Puppet Theatre, Baile Átha Cliath		15,000	
Mallow Arts Alliance		500	
Newcastlewest and Area Arts Committee		1,000	
Samhlaíocht Chiarrai, Trá Lí		15,000	
Sligo Arts Festival		28,400	
South Docks Festival, Baile Átha Cliath		750	
Tallaght West Community Forum		400	
Waterford Spraoi		10,000	
Westport Arts Festival, Co. Mhuigh Eo		6,000	328,850

L U C H T F É A C H A N A (L E A N Ú I N T)

Ealaíontóiri Cónaitheacha

Attic Community Drama, Gaillimh	1,500
Barnstorm Theatre Company, Cill Chainnigh	1,200
Comhairle Chontae Chabháin	2,000
Centre for Independent Living, An Bhreatain Bhig	2,000
Disabled People of Clare	1,500
Ginell & Gray Architects, An Muileann gCearr	2,000
Iniscealtra Festival of the Arts, Co. An Chláir	2,000
Kilkee Art Group, Co. Ros Comáin	2,000
Knockanrawley Resource Centre, Tiobraid Árainn	2,000
Knocknaheeny/Hollyhill Community Arts, Corcaigh	750
Linn Orr, Tamhlacht	2,000
Mooncoin Primary School, Co. Cill Chainnigh	1,500
Comhairle Chontae Uibh Fhailí	2,000
Schizophrenia Association of Ireland, Baile Átha Cliath	2,000
Smashing Times Theatre Company, Baile Átha Cliath	2,000
Tallaght Centre for the Unemployed	2,000
Tallaght Community Arts Centre	1,500
Traveller Families Support Service, Baile Átha Cliath	500
Western Health Board, Gaillimh	2,000
Women's Aid, Baile Átha Cliath	2,000

34,450

Na hEalaíona agus Míchumas

Age and Opportunity, Baile Átha Cliath	1,000
APIC Co-operative Centre, Baile Átha Cliath	22,000
City Arts Centre, Baile Átha Cliath	25,000
Mise Freisin, Caisleán a'Bharraigh	20,000
Pan Pan Theatre Company, Baile Átha Cliath	18,500
Rehab Group, Dún Laoghaire	12,500

99,000

Scéim Cónaithe sna Scoileanna

Ard Scoil na Braithre, Cluain Meala	1,080
Ballymun Partnership, Baile Átha Cliath	1,200
Belltable Arts Centre, Luimneach	2,000
Bray School Project	1,200
Clare Youth Service	1,000
Clondalkin Youth Service	1,080
Clonhadow National School, Co. Uibh Fhailí	1,200
Cork School Project	100
Cork YMCA	1,200
Deansrath Community College, Baile Átha Cliath	1,080
Droichead Átha Youth Development	800
Dún Laoghaire Youth Service	1,200
Edenderry Boys National School, Co. Uibh Fhailí	1,080
Coiste Gairmoideachas Cathrach na Gallimhe	1,200

Galway Youth Federation, 800

1,200

Limerick School Project 1,200

1,200

Lisnagry National School, Co. Luimneach 1,200

1,200

Loreto National School, Guaire 1,200

1,200

Macra na Feirme, Baile Átha Cliath 1,200

1,200

Marino Vocational School, Baile Átha Cliath 1,200

1,200

Music Network, Baile Átha Cliath 1,000

1,000

Ógra Chorcáí 1,000

1,000

Ranelagh Multi-Denominational School 1,000

600

Rathangan National School, Co. Loch Garman 1,200

1,200

Rialto Youth Project, Baile Átha Cliath 1,200

1,200

Sacred Heart Convent, Ballymahon 1,200

1,000

Scoil Aonghusa, Caiseal Rí 1,200

1,200

Scoil Caitríona, Baile Átha Cliath 1,200

1,200

Scoil Lorcáin, Loch Garman 1,200

1,200

Scoil Mhuire gan Smál, Ceathaslach 1,200

1,200

Scoil Mhuire, Rosslare 1,200

1,200

Scoil Mochua, Baile Átha Cliath 1,200

1,200

St Augustine's School, Luimneach 1,200

1,200

St Colmcille's National School, Cill Chainnigh 1,200

1,000

St Joseph's School, Fionn Ghlas 1,080

1,080

St Vincent's School, Lisnagry 1,200

42,300

Oideachas agus Daoine óga

Baboró, Galway	30,000
National Youth Council, Baile Átha Cliath	22,200
National Youth Theatre, Baile Átha Cliath	2,000
Coiste Gairmoideachas Chontae Sligigh	800
Beg Borrow & Steal Theatre Company	750
The Ark, Baile Átha Cliath	270,800
Wet Paint, Baile Átha Cliath	7,200

333,750

Deontas na bliana roimhe nár theastaigh (500)

Iomlán/Duaiseanna agus Deontais

2,867,883

Imeachtaí Eile

29,556

Iomlán do Lucht Féachana & Rochtaí

2,897,439

NA hÚDARÁIS ÁTIÚLA & PAIRTNÉIREACHTAÍ

Duaiseanna

Artflight: 18 duais eitilte i gcomhar le h Aer lingus 2,511

Deontais Paycost do 24 Údarás áitiúil

254,466

Deontais clár ealaíon do 27 údarás áitiúil

Comhairle Chontae Chabháin	20,000
Comhairle Chontae An Chláir	5,000
Comhairle Chontae Chorcaí	10,500
Comhairle Chontae Dhún na nGall	30,000
Bardas Bhaile Átha Cliath	10,000
Comhairle Chontae Dún Laoghaire/Rath an Dún	23,000
UDC Dún Dealgan	10,000
Comhairle Chontae Fine Gall	22,000
Comhairle Chontae na Gaillimhe	11,000
Comhairle Chontae Chill Dara	10,000
Comhairle Chontae Cill Chainnigh	20,000
Comhairle Chontae Laoise	30,000
Comhairle Chontae Liatroma	8,000
Bardas Luimnígh	15,000
Comhairle Chontae Luimnígh	15,000
Comhairle Chontae Longfoirt	8,000
Comhairle Chontae Muigh Eo	30,000
Comhairle Chontae An Mhí	5,000
Comhairle Chontae Mhuineacháin	26,000
Comhairle Chontae Uibh Fhailí	17,500
Comhairle Chontae Ros Comáin	7,500
Comhairle Chontae Báile Átha Cliath Theas	20,000
Bardas Phort Láirge	10,000
Comhairle Chontae Port Láirge	8,000
Comhairle Chontae na hÍar Mhí	5,000
Comhairle Chontae Loch Garman	20,000
Comhairle Chontae Chill Mhantáin	5,000

Ilidisciplíneach

Carole Nelson	10,000
Cavan Journal	4,800
Arthouse, Baile Átha Cliath	3,500
Project Arts Centre, Baile Átha Cliath	7,000
Magadh	3,000
Achill Heinrich Boell, Co. Mhuigh Eo	3,000

31,300

Iomlán Duaiseanna agus Deontais

736,945

Imeachtaí Eile

48,967

Iomlán do na hÚdarás Áitiúla

785,912

Illithe

Cinzia Hardy	750
Moate Community Development	4,000
The Energizer, Co. Tiobraid Árann	2,000
Macra na Feirme, Baile Átha Cliath	31,918
Údarás na Gaeltachta, Gaillimh	4,000
Comhairle Chontae Loch Garman	10,500
Comhairle Chontae Muineachán	3,000

56,168

CAIPITEAL

Alternative Entertainments, Tamhlacht	2,000	Leitrim Sculpture Centre, Chiainín	53,900
Arthouse, Baile Átha Cliath	4,472	Limerick Jazz Society	847
Artlink, Co. Dún na nGall	1,700	Linenhall Arts Centre, Caisleán a'Bharraigh	2,000
Association of Artists in Ireland, Baile Átha Cliath	2,000	Meridian Productions, Corcaigh	10,000
Attic Community Drama, Gaillimh	1,400	Model Arts Centre, Sligeach	7,248
Attic Press, Baile Átha Cliath	6,000	Music Instrument Fund of Ireland	45,638
Backstage Theatre, Longfoirt	9,526	Na Piobairí Uilleann, Baile Átha Cliath	6,000
Ballina Arts Events	4,200	National Association for Youth Drama	5,000
Ballinglen Arts Foundation, Co. Mhuigh Eo	50,000	National Sculpture Factory, Corcaigh	30,000
Barnstorm Theatre Company, Cill Chainnigh	9,201	National Theatre Society, Baile Átha Cliath	139,321
Beara Community Arts Centre, Co. Chorcaí	1,700	New Art Studios, Baile Átha Cliath	6,500
Bedrock Theatre Company, Baile Átha Cliath	1,500	Pan Pan Theatre Company, Dún Laoire	15,000
Belltable Arts Centre, Luimneach	24,000	Éigse Éireann, Baile Átha Cliath	3,000
Beyond Borders, Dún na nGall	3,000	Project Arts Centre, Baile Átha Cliath	5,000
Black Church Print Studios, Baile Átha Cliath	1,610	Red Kettle Theatre Company, Port Láirge	12,000
Blue Raincoat Theate Company, Sligeach	10,417	RHA Gallagher Gallery, Baile Átha Cliath	11,013
Bridewell Theatre, Ceatharlach	5,000	Rough Magic, Baile Átha Cliath	1,500
Buí Bolg, Loch Garman	4,500	Royal Acadamy of Dancing, Baile Átha Cliath	500
Calypso Productions, Baile Átha Cliath	1,650	Second Age, Baile Átha Cliath	900
Carrick-on-Suir Amateur Dramatic Society	20,000	Shawbrook School of Ballet, Longfoirt	4,000
CAVERN, Corcaigh	10,000	Siamsa Tíre, Trá Lí	10,000
Ceol Scoil Chiarrai	70,000	Sirius Commemoration, Corcaigh	3,000
City Arts Centre, Baile Átha Cliath	100,000	South Tipperary Arts Centre	5,704
Coiscéim Dance Theatre, Baile Átha Cliath	2,500	St John's Heritage Centre, Liostuathail	7,000
College of Dance, Baile Átha Cliath	2,000	Storytellers' Theatre Company, Baile Átha Cliath	2,477
Co-motion Theatre Company, Baile Átha Cliath	2,500	Tallaght Community Arts Centre	2,500
Contemporary Music Centre, Baile Átha Cliath	4,545	Temple Bar Gallery & Studios, Baile Átha Cliath	4,291
Cork Academy of Music	2,140	The Way of the Cattle, Print Studio, Co. Liatroma	648
Cork Opera House	10,000	Tyrone Guthrie Centre, Co. Mhuineacháin	78,565
Cork Printmakers	10,000	Virginia Community Theatre	40,000
Cork Writers' Project	5,000	Waterford Spraoi	5,000
Courthouse Studios, Co. an Chláir	8,600	Waterford Youth Drama	4,500
Daghda Dance Company, Luimneach	2,000	Watergate Theatre, Cill Chainnigh	20,000
Drake Music Project, Baile Átha Cliath & Béal Féirste	8,500	West Cork Arts Centre	50,663
Droichead Arts Centre, Droichead Átha	1,000	Wexford Arts Centre	50,000
Druid Theatre Company, Gaillimh	3,000	Comhairle Chontae Loch Garman	2,000
Dublin Fringe Theatre Festival	9,000	Windows Publications, Muineacháin	4,000
UDC Dún Dealgan	2,500	World's End, Baile Átha Cliath	4,509
Éigse Ceatharlach	2,493		1,264,320
Everyman Palace, Corcaigh	13,500		
Film Institute of Ireland, Baile Átha Cliath	7,000		
Fire Station Artists Studios, Baile Átha Cliath	40,000		
Firkin Crane, Corcaigh	23,186		
Gallery of Photography, Baile Átha Cliath	5,272		
Galloglass Theatre Company, Cluain Meala	12,500		
Bardas na Gaillimhe	60,000		
Galway Film Fleadh	5,000		
Galway Steinway Trust	500		
Graphic Studio, Baile Átha Cliath	1,580		
Irish Junior Ballet, Baile Átha Cliath	1,500		
Irish Writers' Centre, Baile Átha Cliath	5,700		
Joint Productions, Baile Átha Cliath	5,000		
Kerlin Gallery, Baile Átha Cliath	4,715		
Comhairle Chontae Chill Dara	4,989		

Chomhcheannacha na nDearcealaíon

Leitrim Sculpture Centre	1,450
The King's Hospital School, Baile Átha Cliath	500
Comhairle Chontae Luimnigh	300
	2,250

Iomlán/Deontaí

1,266,570

Ilnithe

27,654

Iomlán do Caipiteal

1,294,224

ILNITHE

Duaiseanna

Jacqueline Butler	1,250
Niall Doyle	1,500
Deirdre Kelly	1,200
Elizabeth Mc Avoy	968
Maeve Ingoldsby	2,100
Mary Nunan	2,567
	9,585

Deontais

Ciste Cholmcille	5,000
Cothu	1,000
Minimum Income Guarantee	8,000
Coláiste na Trionóide, Baile Átha Cliath	1,000
Coláiste na hOllscoile, Baile Átha Cliath	13,000
	28,000

Audience Development

Temple Bar Properties, Baile Átha Cliath	10,000
Dance Theatre of Ireland, Baile Átha Cliath	8,000
Coiscéim Dance Theatre, Baile Átha Cliath	12,000
	30,000

Iomlán/Duaiseanna agus Deontais **67,585**

Gníomhachtaí Eile **148,354**

Iomlán **215,939**

CÉANNACHÁIN DON BHAILIÚCHÁIN 1997

Ealaíontóir

Jo Allen	Domestic Eros Series 1/2
John Burke	Musical Table
Clíodhna Cussen	An Priosúnach
Noelle Donnellan	Derelict Vigilance
Laura Gannon	Stopgap
James Hanley	Mr & Mrs
Martin Healy	Home I & Home II
David Kinane	Cylinder Seal
Ciarán Lennon	Study for a painting
Catherine Lynch	Untitled
Tony Magner	Tabernacle
Caroline McCarthy	Making Something Beautiful
Beth O'Halloran	I Thought So
Kathy Prendergast	The End and the Beginning
John Shinnors	Kite over Clare Island
Amelia Stein	The Mona Pictures
Various	Building a City
Vivienne Roche	Avesta 1990

Meán

Péintéireacht	500
Dealbhóireacht	2,100
Marmor Chonamara	1,000
Acrílic ar Chanbhás	600
Físeán	800
Conte & Indian ink on Gessoed paper	2,250
	240
Sculpture	950
Ink & Rentex	800
Fotoliotograf	300
Dealbhóireacht	600
Físeán	1,000
Ola & Ceir ar Adhamad	450
	3,500
	2,000
Grianghraif (4)	400
Priontai (10)	2,420
Dealbhóireacht	bronnta ag an ealaíontóir

Iomlán

£19,910