

THE BOYS' LATIN SCHOOL OF MARYLAND

Laker Legacy

Spring 2006

The Boys' Latin School of Maryland



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Laker Legacy

Spring 2006

THE BOYS' LATIN SCHOOL OF MARYLAND

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Farewell to the Class of 2006

At the end of the Upper School's Maroon & White Day on April 28, the Upper School gathered in the Gelston Athletic Center to bid farewell to the senior class, many of whom were leaving to participate in Senior Projects. Conor Sanders, president of the junior class and student body president for the coming year, paid tribute to the strengths of the Class of 2006:

Picture a Laker. When I think of a Laker, I think of all the talents and unique gifts that all of the students have. All embodied into one. Now picture a Laker from the Class of 2006. This Laker would have:

David Shriver's spirit and tenacity; Myron Kimble's intelligence, heart, and ability to sing; Christian Klarner's ability to read, write, and act; Riley Bonsall's creativeness and his mullet; Alex Aversano's ability to wrestle; Ryan Frank's zeal for life—and his farm animals; Jimmy Feketie's leadership, thoughtfulness, and willingness to help others; Ian McLaughlin's guitar skills and his ability write and perform incredible songs; David McDuffie's ability to give a Senior Speech, sell candy bars, and help all those in need in our community; Ross McComas' intelligence and subtle humor; Stuart Mitchell and Pat Lucas' Cross Country Leadership and their robot costumes; Michael Koltz's ability to accept who he is and others for who they are; Ryan Kaufman's common sense approach in honor board cases; Eugene Jones' genuine character; Justin Hyatt's running ability and his gift of being able talk to basically anyone and make them feel appreciated; Justin Hollimon's dedication to the theatre; Matt Plummer's ability to turn a blank canvas into a masterpiece; Dietz Onnen's ability to stand up for what is right and his ability to help others; Anthony Pinto's ability to speak his mind; Brandon Reider's determination; Andy Becker's calm; Morgan Brooks' announcement skills; Stuart Naeny's Island School experience and his golf leadership; Nick Moore's ability to debate and persuade; Will Murphy's talent to conceptualize and create art that reflects not only who he is, but art that shows his true potential; Michael Gallagher's way of going with the flow; Michael Lotman's soccer skills and deep and abiding faith; Kirkbride Loya's genius and chess skills; Chris Boland's lacrosse skills, humility, and athleticism; James Neal's drive to be the best he can be in all areas of his life and his maturity through difficult times; Kyle Niebuhr's computer savvy, swimming ability, and inner strength; Chas Oldfield's love of music—and his Virginia accent; Jason Perlow, Pat O' Malley, and Andrew Taubman's ability to act and imitate better than I have ever seen; Porter Whitman's ability to see what he has to do in order to be a better person; Ryan Tillman's quiet ability to lead both in school and on the lacrosse field—and his debate skills; Scott Rothman's willingness to stand up for his beliefs no matter what; Jack Zorzi's friendliness and talent as the best "freshman football player" that Coach Schell has ever seen; Thaddeus Robinson's ability to see that there is more to life than material possessions and that a mother's love triumphs all; Justin Ulrich's kindness and loyalty towards others; Aaron Berg's warm smile and love of cars; John Phelps' passion for sports; Colin Radcliffe's fun loving, good natured attitude and his ability to serve a cup of coffee at Gloria Jean's; Chris Downs' amazing—and I mean absolutely astounding—artistic skills; Chris Manocheh's ability to be that gentle giant; Brian Spinazzola's perseverance; Sam Scott's commitment to sports and school; Max Carrion's ability to lead a hockey team; Peter Scheve's work ethic and effort; Eddie Turner's dedication to others—especially his friends; Nick Levy's ability to have a good time no matter where he is; Michael Hurwitz's ability to be a friend—he is always there if you need anyone to talk to; Michael Gavin's creativity; Greg FitzGerald's ability to respect and stand up in support of others; Brian Farrell's ability to catch a pass at a crucial moment versus St. Paul's and his devotion to Laker Corps and the Lower School; Jack Carolan's talent in the realms of music, art, and lacrosse; Matt Bengel's movie skills and imitations—and his good humor; David Brown's drive to be sure anything and everything he does is the best it can be; David Bronfein's kindness and his ability to be laid back and relaxed; Jeremy Bragg's ability to sell vacuum cleaners, his entrepreneurial smarts, and business acumen; Ben Cassat's dry sense of humor and his exceptional ability to present an argument; and last, but certainly not least, Josh Steele's ability to be a friend to anyone, to lead and accomplish great things not for the betterment of himself but for others.

This is what a Laker is.

All of these attributes and more.



Chris Downs '06

Designing the Cars of the Future

By Joan Copeland



Since before time—or at least since before my memory began—horses have been a focus of my life. “Horse” was among the first words and first steps were taken in their direction. When I reached for the first crayon, I began a lifelong quest to capture their likeness and spirit on paper. I have drawn and painted other subjects, but horses

remain the strongest inspiration for my art.

Chris Downs likes cars—has liked cars since before his memories began. He likes their sleek lines, their speed, the power waiting beneath the hood. A well-designed car is a thing of beauty—the Ferrari 360 Spider is Chris’ favorite. Sometime near the end of middle school, Chris reached for a pencil and began his quest, not just to capture their likeness on paper, but to draw the cars of the future. His love of cars—and drawing them—has directed his college choice.

“I was always interested in cars. I started drawing cars, started to do my own designs,” Chris says, “and found that I needed to get better at drawing.” Although Chris took advantage of the art classes offered at BL after his arrival in ninth grade—and received the Excellence in Art award last year—he is mainly a self-taught artist. He enrolled in a Portfolio Preparation class at Maryland Institute College of Art here in Baltimore to improve his drawing skills and better his chances for college acceptance. In September, he will join the freshman class at Savannah College of Art and Design, one of the few schools to offer a degree in Industrial Design.

“My parents were a little skeptical at first, but then they saw what I could do—and they are very supportive,” says Chris. His mother’s uncle helped to design the Corvette engine so the family sought his advice during the college search. Chris plans to design cars for an automaker, “to make the industry better.” Industrial Design, with a focus on transportation, is better suited to his interests and skills than a degree in engineering. His favorite subject at BL is physics, “because you get to experiment with mechanical stuff and build things.” Industrial design, with its blend of mechanics and art—and the goal of improving quality of life—has Chris very excited about starting school in the fall.

In her reference letter for Chris, art teacher Marcy Emmer wrote, “He created art with effortless grace. Chris always completed his projects with a sense of technical skill that surpassed this classmates. I asked him if he took any art outside of school and he responded with a smile. ‘I like to draw,’ he said.” Chris is soon to be immersed in the world of art, in the company of like-minded creative people, and he will be drawing like never before.

Photo by Joan Copeland



Billy Scaletta '12

Just Another Night at the Opera

By Kathy Anderson and Joan Copeland

How many sixth graders do you know who've sung in an opera—how many sixth graders to you know who've even HEARD an opera?

For Billy Scaletta '12, it was the best experience of his life—and one that he thinks other kids his age would enjoy if they knew the opportunity existed.

"I want to let them know that I had a really fun experience and maybe they can, too. We all just worked together and produced this masterpiece that we all enjoyed. It was just amazing."

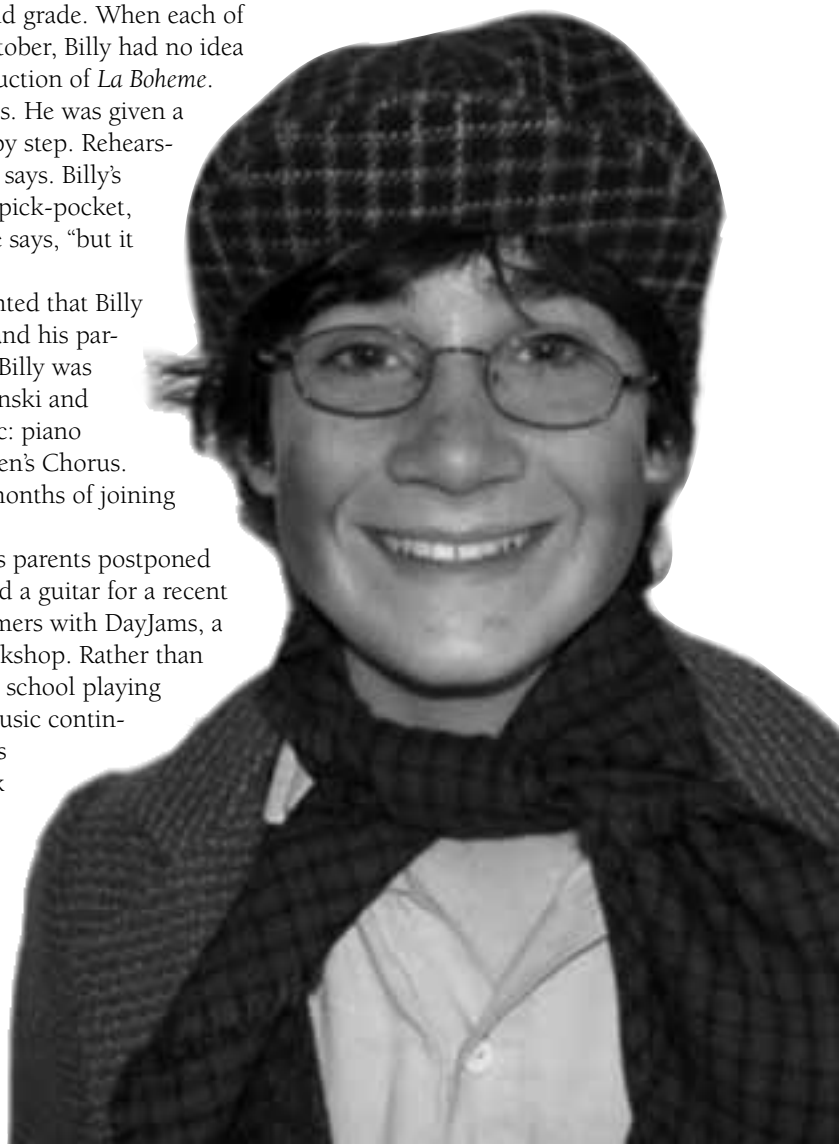
Billy has sung with the Peabody Children's Chorus since second grade. When each of the Chorus members was asked to sing "Happy Birthday" last October, Billy had no idea that he was auditioning for the Baltimore Opera Company's production of *La Boheme*. Billy was one of sixteen children chosen from the Peabody Chorus. He was given a CD of the opera in December and learned the singing parts step by step. Rehearsals began in March. "That's when I began absolutely loving it," he says. Billy's favorite part of the opera was in the beginning when he played a pick-pocket, stealing from the market carts on stage. "I just got to be a kid," he says, "but it was hard to act and sing at the same time."

Boys' Latin welcomed Billy in first grade. His teachers commented that Billy was singing everywhere—on the athletic field, in science class—and his parents expected him to get in trouble. Rather than being chastised, Billy was awarded the Lois B. Milner award for love of music. Mrs. Szczypinski and Mrs. Mitchell offered suggestions for fostering Billy's love of music: piano lessons with Mrs. Anderson and singing with the Peabody Children's Chorus. Billy loved both, and was singing in five languages within three months of joining the Chorus.

When Billy played his first keyboard so much that it broke, his parents postponed a Spring Break vacation to purchase a piano for him. Billy received a guitar for a recent birthday and is taking guitar lessons as well as spending his summers with DayJams, a rock 'n' roll summer camp sponsored by the National Guitar Workshop. Rather than watching television, Billy spends a couple hours in his room after school playing the piano. The ease with which he conquers each new piece of music continues to amaze his parents. According to his mother, "Billy practices Beethoven with Mrs. Anderson and jams to Jimi Hendrix all week long."

It is rare for one to find one's passion by sixth grade—indeed, some never do and some don't even look. Billy's enthusiasm is contagious. Asked about his music, as he sits in Mrs. Anderson's classroom, surrounded by the faces of famous musicians, Billy grins, "I would like to go far with it—maybe become a professional musician or an actor. All of these posters here...they inspire me."

Photos by Joan Copeland and Becky Scaletta





Mrs. S Gets Recess!

Recess is a cherished time in the Lower School and now Mrs. Szczypinski will be able to enjoy it as well. Earlier this spring, she announced her retirement after twenty-four years at Boys' Latin, twenty-one as Head of the Lower School. It is recognized by all that hers will be a tough act to follow and she will most certainly be missed.

During Spring Convocation on May 18, Mrs. Szczypinski was honored, together with Bob Shriver and John Bowling, with a Faculty Mentoring Excellence Award. Parents' Association President Bob O'Brien told students, "You possess habits of study and self-discipline that you all owe to her, even though you may not even be aware of it. Trust me, you will all be better men for having known her."

Her retirement was recognized at the Lower School Closing Exercises and Director of Development John Sieverts announced that more than \$100,000 have been pledged so far to a scholarship in her name.

Lower School students and faculty surprised her on Monday, June 5 with Mrs. Szczypinski Day. Each class made up a poem, song, or individual letters to present to her. Students and faculty, including Dr. Turner, sported t-shirts picturing Mrs. Szczypinski and her car pool bull horn . . . "We'll miss you!"

Academic Dean Susan Brown, who taught science in the Lower School from 1990 to 2002, will take her place in July.

Doing Our Part for the Environment

On Saturday, April 1, BL middle and upper schoolers joined forces at the Jones Falls, doing their part in Project Clean Stream. They pulled two pickup truck loads of debris from the stream before they returned to campus.



My Job as the Winston Man: To Make a Product That Will Kill You Look Good



"I'm not here to tell you what to do—you are the target of an industry that cares only about the money in your pocket. If you make good choices, if you choose not to smoke, the quality of your life will soar." That was the message that David Goerlitz, a former "Winston Man," delivered to middle schoolers and freshman on Friday, May 31. Featured in more tobacco ads than any other model, Goerlitz took a stand against tobacco in 1988. He has spoken to more than 5 million people working to undo the damage his ads may have done. Many thanks to Bev Brown, father of Conor '16, who made the presentation possible.



Stadium Dedication

Friday, May 5, was a busy day at Boys' Latin: Cinco de Mayo celebrations, field and stadium dedications, Homecoming events, and a newly dedicated stadium packed with fans for the Boys' Latin vs. St. Paul's varsity lacrosse match. Senior Myron Kimble opened the dedication ceremony with "America the Beautiful." Trustees Phil Federico '75 (pictured at left) and John Eckenrode were acknowledged with the dedication of Federico Stadium and Eckenrode Pavilion.

Remembering Malcolm Chambers '09

Every school year has its moments of euphoria—and its moments of tension and sadness. On Friday, April 7, the weather was beautiful and the Lakers defeated Calvert Hall. But, above the field, the BL flag flew at half mast and the stadium had been silent as players and fans remembered their classmate, Malcolm Chambers, who died in an automobile accident the previous day. Boys' Latin is known for the strength of its community. Dr. Turner joined the more than 200 students and teachers who attended Malcolm's funeral.

The following Thursday afternoon, the freshman class gathered on the lawn behind the alumni house to plant a dog-wood tree in his memory.



"Winning the Heart of the College Admissions Dean"

On Tuesday morning, April 4, Joyce Slayton Mitchell, author of *Winning the Heart of the College Admissions Dean*, offered some good advice to the junior class as they begin their college search. Most important in the college search is finding a college environment that you feel comfortable, a place where you fit in. Ms. Mitchell's first piece of advice: find out who you are and what you want. Next: know what's out there. And finally, communicate who you are to the colleges you think you'd like to attend. "People leave schools," she says, "not because of the program, but because they don't fit in." Ms. Mitchell addressed parents and faculty later that evening in the Alumni House.

Myron Kimble '06

The Renaissance Man

By Cindy Harkum

Many of you have heard his voice—singing the “Star Spangled Banner” before athletic events and sharing his talents with the Ipso Factos. To the students in the Lower School, Myron Kimble is legendary: “How did he learn to sing like that?” “Can we have his autograph?” “Isn’t that the guy that sings the National Anthem before the games? He rocks!” Where did this quiet, humble young man find his voice? “It just happened when I was two years old,” he says, “I was walking around the house singing Nat King Cole’s ‘Unforgettable.’” There was always music playing in the house when Myron was a child—classical music, music from different lands, in different languages—all kinds of music. As the boy grew at BL, so did his voice and talents. There is no greater evidence of this growth than the performance of his choral composition, “Benedictum Terrae,” by Baltimore Choral Arts Society’s Student Composers Project.

When Myron Kimble '06 entered the doors of the Lower School in September of 1994, Boys’ Latin School was blessed with a young man who had a passion for learning and a love of music that he has shared with the Boys’ Latin community during his twelve years on this campus.

It was not long into that first year when Myron’s teachers realized that this polite young man was curious and eager to learn in all academic areas. During his Lower School years, “Myron always demonstrated talent and an exceptional love of music,” says music teacher Mrs. Mitchell. He ran around the playground singing—in a conglomeration of different languages. His first efforts as a song-writer yielded “Time,” which he co-wrote with Christian Klarner for their fifth grade graduation in 1999. Myron recently taught the song to this year’s fifth grade class to be sung at their graduation in honor of Mrs. Szczypinski’s years of service to BL.

During Myron’s Middle School years he continued to set high standards for himself with his dedication to academics and the performing arts and by consistently achieving honor roll. “Middle School Myron was a quiet, dedicated student in a school full of typical middle school boys with lots of non-stop talking and endless energy,” according to art teacher Mrs. Petrush. Mature, confident, and composed, Myron would impress everyone school-wide with his vocal talents and self-confidence, as he became a regular performer at the Upper School Talent Show.

Music is not the sole focus of Myron’s life—although it may be the best expression of his soul. He pushes himself to excel in other areas as well. “Myron can regularly be found first thing in the morning reading intelligently challenging books such as Plato’s Dialogues or books by Aristotle,” says Mr. Bowling, Myron’s advisor. He has consistently made honor roll in the Upper School and was inducted into the National Honor Society. His academic challenges this year include Advanced Placement classes in English, Calculus and Biology in addition to his Senior Thesis Project. Each fall he participated on the Cross Country team. He also played the part of the evil Cardinal Richelieu in the fall production of *The Three Musketeers: All Swash and No Buckle*. Theatre teacher Mrs. Molling vividly recalls “how much fun Myron had with his role and how he played it truly over the top.” He has also performed at The Shrine of the Sacred Heart Parish, singing the lead role of Jesus in *Godspell* and Rubin in their production of *Joseph’s Amazing Technicolor Dream Coat*.

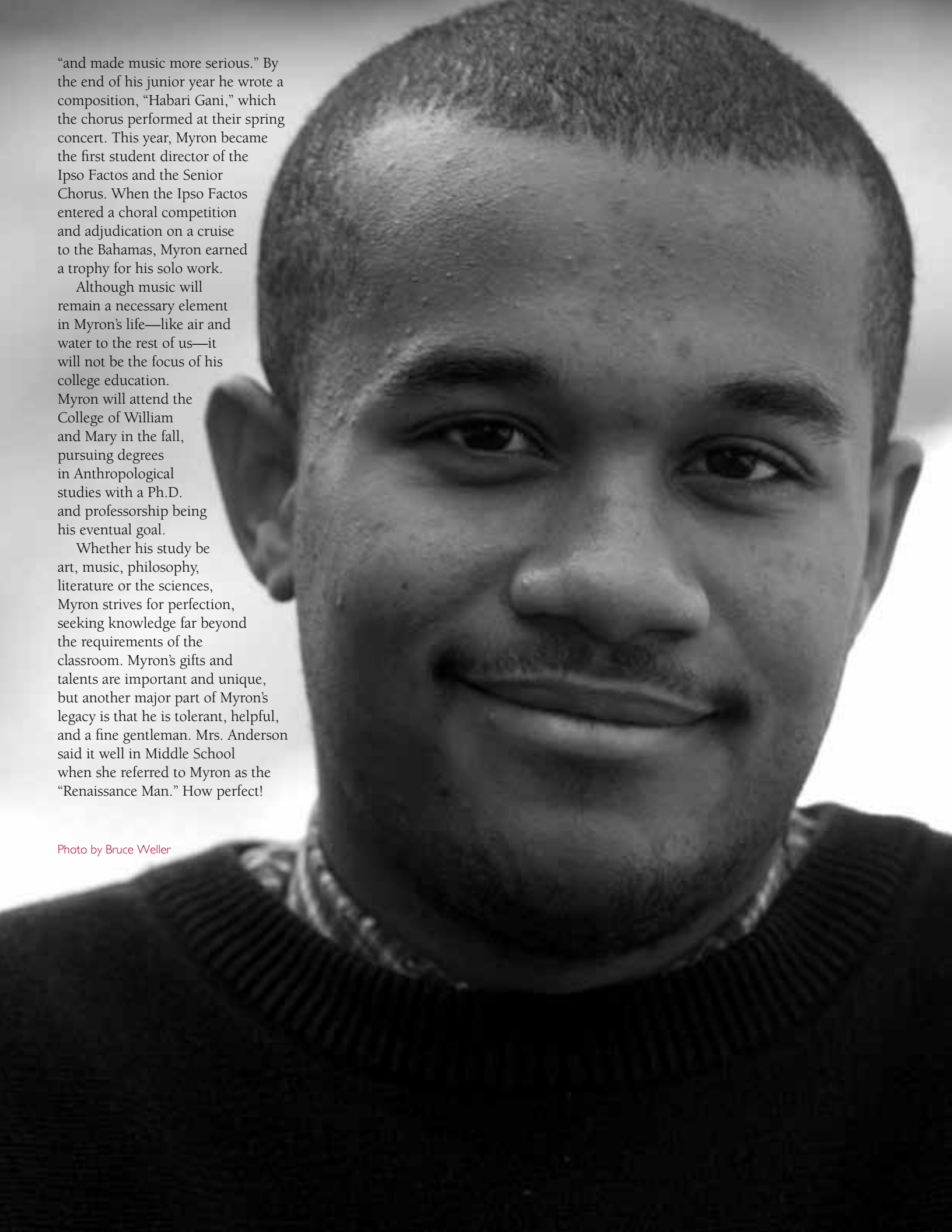
By the end of his sophomore year, he was singing with the Senior Chorus. During the fall of his junior year, he and Christian Bonn joined other high school students at Towson University for a weekend of choral music, which culminated in a performance for family and friends. A class in Musicianship “reopened the world of music notation,” Myron acknowledges,

“and made music more serious.” By the end of his junior year he wrote a composition, “Habari Gani,” which the chorus performed at their spring concert. This year, Myron became the first student director of the Ipso Factos and the Senior Chorus. When the Ipso Factos entered a choral competition and adjudication on a cruise to the Bahamas, Myron earned a trophy for his solo work.

Although music will remain a necessary element in Myron’s life—like air and water to the rest of us—it will not be the focus of his college education. Myron will attend the College of William and Mary in the fall, pursuing degrees in Anthropological studies with a Ph.D. and professorship being his eventual goal.

Whether his study be art, music, philosophy, literature or the sciences, Myron strives for perfection, seeking knowledge far beyond the requirements of the classroom. Myron’s gifts and talents are important and unique, but another major part of Myron’s legacy is that he is tolerant, helpful, and a fine gentleman. Mrs. Anderson said it well in Middle School when she referred to Myron as the “Renaissance Man.” How perfect!

Photo by Bruce Weller





Father Knows Best?

Taking a Closer Look at Fathers and Sons

By Ab Logan

I went to the fathers and sons workshop on March 21 with some trepidation. My son, Billy Logan '99, will be 26 next month. What if the workshop tells me I blew it already? I didn't need to worry. John Badalament Ed.M. doesn't believe it is ever too late to work on one's father-son relationship. And he doesn't believe there is a "perfect relationship."

"When fathers are both physically and emotionally present in their children's lives, the children are more successful academically and healthier psychologically. Studies also show that men who have warm, nurturing relationships with their children are themselves healthier, less depressed and more successful in their marriages and careers."

For many of the 50 Dads and Moms gathered in the Gelston Athletic Center, the most surprising thing may have been Badalament's emphasis on Dads' relationships with their own fathers. How well we parent our sons is all tied up with the state of our relationship to our own Dad. "Make Peace With The Past" is Badalament's message. Our unexpressed resentments, anger and disappointment—the unresolved issues with our own fathers—will infect and damage our relationship with our sons.

Some of Badalament's advice was unsurprising. To have a healthy relationship with your son you have to be there—physically and emotionally present. You need to be accountable—valuing appointments with your child as highly as any "adult" commitment. He recommends creating a ritual—a set depend-

able time you will be together without outside pressure. How do you motivate your son (especially your teen) to want to spend time with you? “Bribe them”—make it somehow in their interest to be with you.

Time together requires communicating—hearing one another’s stories. Badalament reported on a survey in which boys were asked what questions they had never asked their dads. On top of the list were, “What was your relationship to your dad like?” and “What were you like at my age?” Get that conversation going because, “Kids need fathers they can know and they need to be known.” There were some groans in the audience when Badalament told us we needed to keep abreast of youth culture—their music, their TV shows and videogames (“oh no, not those,” said a man in the next row). According to Badalament, pop culture plays too big a role in the lives of most children, but we parents need to show some appreciation and become knowledgeable, “if you want to get into the conversation.”

Badalament urged the school to increase opportunities for the involvement of Dads—at things other than sporting events. He accurately guessed that parent involvement here is heavily female, and he encouraged the school to find ways to be more Dad-friendly.

For me, the workshop proved to be an evening well spent. My fears about my own inadequacies as a parent were put in a healthy perspective, but also I was encouraged to not take my relationship with my son for granted. There are so many important topics for father and son to share—things that don’t just pop up in conversation. John Badalament suggests many:

- A conflict we’ve had that I wish I’d handled better . . .
 - Positive qualities that you bring to the relationship are . . .
 - I think one of the hard things about being your child/ parent is . . .
 - One of my greatest fears is . . .
 - If today was our last day together, one thing I would want you to know is . . .
- There is a lifetime of conversation out there. Good luck, Dads, Good luck, sons.

Photo below of Peter Pearre '09 with his father Peter by Tyler Betz



John Badalament, Ed.M., lectures nationally and internationally to schools, colleges, parent groups, non-profits and prisons about gender issues and the critical role fathers play in children’s lives. His first documentary film, *All Men Are Sons: Exploring the Legacy of Fatherhood*, aired on PBS stations across the country and was reviewed in *The Boston Globe*, *Los Angeles Times* and *Rocky Mountain News*. John holds a Master’s Degree in Education from Harvard’s Graduate School of Education. Over the last 15 years, he has worked in clinical settings as a counselor for adolescents and adults, public and independent school settings as a Dean and teacher, and developed a private consultancy.

He has presented at national conferences such as the National Association of Independent Schools Annual Conference, The Psychotherapy Networker Symposium, Harvard Medical School and Harvard Graduate School of Education’s Askwith Forum. As a national leader, John participated in Harvard’s Summit on Boy’s Development and Male Psychology.

A Harvard-trained counselor and human development specialist, John has a private practice working with couples and groups. He is an Associate at Terry Real’s Relational Empowerment Institute.

Currently, John is working on his next film, *Gender Traps: How Marriage Problems Start In Kindergarten*, which explores the social construction of gender across development.

John lives in the Boston area with his wife and two children.

Working Out With Peter Scheve '06

By Anthony Pinto '06

For as long as I've been friends with Peter Scheve, there's always been one constant in his life: working out. So it's only fitting, and not even the slightest bit surprising, that I was asked to hold my interview with him in the weight room. Pushing 6'2", 212 pounds, Peter's gotten used to being the king of this domain, but you'll be delightfully pleased to hear that his size and his athleticism isn't what he wants as the focus of this piece. Peter is far from being the stereotypical jock on the opposite side of the spectrum from a quiet book-worm. He's found that perfect balance that's done him wonders over the years. He is what I can only describe as a perfect mix of intelligence, heart, ethics, dedication—and a whole lotta' effort. Those qualities have brought him distinguished success on and off the field.

I'll comply with his wishes and cover off-field first. Not a quarter has gone by in his Upper School tenure that he hasn't been awarded one honor roll distinction or another. Academic achievements like that are what landed him the position of vice president of the National Honor Society last year, and went a long way to insure his receipt of the Scholar-Athlete award this year. Unfortunately, or fortunately, depending on how you look at it, the average classroom isn't filled with kids like Peter. Peter's work ethic shines and all the teachers I've spoken with say he's a joy to have in their class. They predict his continued success in college next year. Between his grades, stats, and the entire faculty vouching for his character, Peter earned an early decision acceptance to Colby College. Impressive. But what's more impressive is that his football career will be continuing another four years as a lineman for the Colby Mules.

NOTE: Here's where Peter interrupts the interview to alert me to the fact that he needs to stop talking and squat the 315 pound bar.

Seven years ago, Peter put on his tiny helmet and played for BL's 6th grade football

With Peter, it is never just about him,
it is about the Team.

team as a "mediocre" receiver. Oh, how times have changed. Now, fast-forward to freshman year when Peter became lineman. "He came to me as a measly 120 pound boy...and look at the monster I've created," Coach Schell says in a half-joking manner. Peter was undersized for the position, but discovered his second home, the weight-room, after playing Fresh-Soph Lax that year. The reason?

Coach Schell sent all the prospective players a work-out regiment and standard. Sadly, many of these were tossed aside—but not Peter's. He took that printout to heart and lived by it—and boy did it pay off. He played another year of lacrosse as a sophomore, but changed his focus after he and Coach Schell talked about a possible future in college football. Coach Schell told him that it was definitely possible, but it would require a lot of work. That did not intimidate Peter. "When I set my mind to something, I do it," says Peter.

The concept of playing in college gave him the motivation necessary to build another forty pounds of muscle by spending countless hours of work in the weight room. Peter was on Varsity Football team last year and stood out remarkably well, which sealed his position as a captain for his senior year on the team. What made him such an ideal captain, however, was again intelligence, work ethic, and heart. He was a leader through example and set his personal standard at the highest level. Since the football season ended, he's been working out a minimum of two hours a day for six days a week and working for/with Rob Slade.

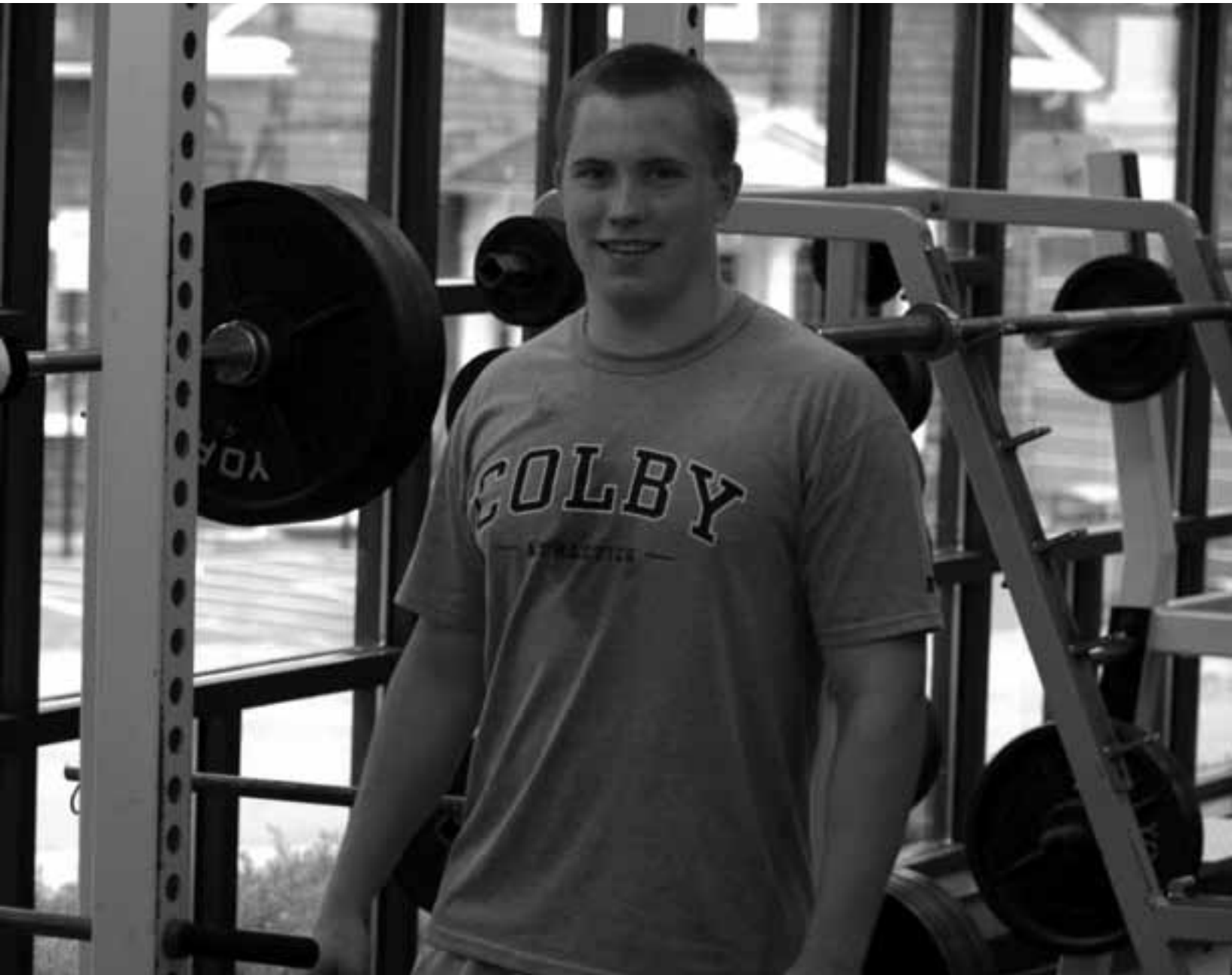
Peter realized that his senior year here was going to be his last opportunity to jump on and fulfill his ambition to be on a hockey team. He was familiar with the sport through pick-up games held over the summer, but lacked other experience. The team coach, Jim Sandusky, who also happens to be his football coach, was more than happy to have him on the team, however. Sure, Peter's a big guy in football and in the classroom, but he was fully aware that his playing time in hockey would be limited. Peter signed for the fun,

the sense of unity, and the fulfillment that can only come through being a part of a team sport. With Peter, it is never just about him, it is about the Team.

Peter recently presented his senior thesis project on the stock market crash of 1929. If you ask me, that's a perfect example of his ambition and interest in serious matters that effect the world. He went above and beyond to independently work on a subject that holds great interest with him. He knows finance and money management very well and it's evident through how he talks, acts, and how he sometimes gets up and teaches his Economics class. Smart spending and fiscal awareness is rare in someone his age and will prove to be a crucial quality in college and later in life when he wants to be a money manager.

Like every summer, Peter will be off to his house in Vermont until it's time for school. His parents, along with his football coaches and friends, are already planning a trip up to Colby to keep in contact and see one of Peter's football games. As a fellow classmate of nine years and as a good friend, I have no doubt Peter will be both an outstanding student and player at Colby and headed for much success beyond that. With Peter's strength and skill on the field and off it couldn't possibly be any other way. We'll all miss him—especially Coach Schell.

Photo by Anthony Pinto '06



Spring Sports Update

By David Brown '06

The spring season held high hopes for Boys' Latin athletics, with some records broken and history made.



Baseball

The classic American past time, baseball, became just that this year. Led by Coach Roger Czerwinski, and seniors John Phelps and Sam Scott, the Lakers went on to an amazing regular season with only one loss, losing unfortunately in the playoffs. Jon Decker and Matthew Trimmer, both juniors, were selected to the MIAA All Conference Team. Baseball, never a popular sport at Boys' Latin, is hoping to start yet another Laker tradition and become a sport of high regards, with a Junior Varsity team hopefully in the works.



Tennis

Varsity Tennis at Boys' Latin got some new leadership this year, starting with newly acquired head Coach, J.J. Johnson. Despite their losing record, the team made great gains with their heads held high in the future. Standout junior David Brotman, the number one seed, won some of the more difficult matches. With a similar record, the Junior Varsity team led by Coach Anne Marie Frederick (mother of Jon Frederick '08) managed to bring all sprits up and lead the younger players in the right direction for the varsity team.



Golf

From courts to long open fairways, we move on to Varsity Golf this past season at Boys' Latin which failed unfortunately to obtain a winning record. Despite all the early practices and leadership behind returning head Coach Mason Champion, the team learned a lot about sticking together. Senior Stuart Naeny, headed to Miami University of Ohio, served as captain of Laker golf.

Lacrosse

Lacrosse continued its outstanding reputation from all three levels. On the Fresh-Soph level, the, "Sudz" as they are known, had a great regular season, advancing them to the playoff games where they lost in the semifinals to rival Calvert Hall. Leadership came from coaches as well as sophomore starters John Rambo, Brad Boyer, and Jordan Parker. On the Junior Varsity level, the "Foamers" as they are known, had an impressive season, beginning with an eight game winning streak, only to be broken by arch-rival St. Paul's. However, the team picked up once again and made it all the way through the playoffs to the championships, where they lost to Loyola by only one goal. On the varsity level, the "Lakers" perfected a season with a record of 21 wins and zero losses, defeating the 2005 MIAA A Conference Champion, McDonogh, in the championship game held at Johns Hopkins. Behind leadership of Coach Bobby Shriver and senior captains Chris Boland, headed to Johns Hopkins to play lacrosse, and Brian Farrell, headed to Maryland next year to play lacrosse, the undefeated Lakers set a record to be the first team to win three MIAA championship titles since the creation of the MIAA. Among other records, three time All American senior Chris Boland holds the Boys' Latin all-time scoring record at 300 points.

Lacrosse honors did not end with the victory over McDonogh. Brian Farrell was named Player of the Year by the *Baltimore Sun* and Athlete of the Year by the *Baltimore Messenger*. Chris Boland and Travis Reed were selected for the *Sun's* First Team All-Metro and Brett Weiss was selected for the First Team All-County. The Tewaarton Foundation named Chris Boland, Travis Reed, and Brian Farrell to their Baltimore/Washington Regional High School Team.

Sports at Boys' Latin had many ups and downs throughout the fall, winter, and spring, and with an MIAA A Conference Lacrosse title, there isn't much more one could ask for.

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A Sound Choice: Ned Boyle '76

By Mac Kennedy '76

The Class of 1976 was a well-rounded group. The class was filled with all kinds of great students, great athletes, great actors, and great musicians. The class members attended some of America's best colleges, including Dartmouth, Harvard, Johns Hopkins, and the Universities of Maryland and North Carolina. Some of the class musicians still play today professionally. Hoppy Hopkins plays drums for the local band Mombo Combo and Michael Munford plays banjo with a group. But only one person was asked to play the piano to commence the class of 1976's 30th Reunion this May, the class musician Ned Boyle.

Ned came to Boys' Latin in the fall of 1970 from Roland Park Elementary School. Headmaster Jack Williams knew of Ned's musical talents and asked the Boyles if Ned could join his older brother Dorsey who was already attending BL. (Dorsey is a member of the Class of 1973 and current Middle School teacher at BL.) Ned was a self-taught piano and guitar player and it was Mr. Williams' desire to have well-rounded classes. Jack Williams felt that Ned would add to the musical and artistic flair that the class was somewhat lacking.

Reflecting back thirty years later, Ned cherishes his "Performing Arts Award" presented to him at Commencement in June of 1976. Ned vividly remembers his classmate Pen Pendleton telling him one day, "Ned, you have such an advantage here. You have no particular group of guys you hang with...but you can hang with ALL of the different cliques in our class and fit right in." What Pen was saying was that Ned "fit in" with

everyone. Recently Ned said, “BL helped me tremendously because it encouraged me to develop my interests and allow them to flourish without any peer pressure.”

After graduating from BL, Ned attended Marietta College in Ohio. A year later he decided to transfer to American University in Washington, D.C. At AU, everything seemed to fall into place. AU gave him the opportunity to study in Rome for an entire year and while in Rome he began freelancing in radio with a weekly radio show. Since the audience was mostly Italian, Ned had to learn how to speak Italian—and he learned it quickly.

With a B.A. degree from AU in Visual Media, Ned took his skills to Comcast Productions here in Baltimore. During the next ten years at Comcast, he honed his skills in editing, directing, and lighting and began doing voice overs for commercials on television and radio. Today he can still say in his deep-toned announcer voice that “Ford Trucks are tough!”

After Comcast, Ned was hired at Producers Video in Baltimore, where he remains today. At Producers Video, Ned has been a “jack-of-all-trades!” His big break came when the Wolf Trap Concert Pavilion in Northern Virginia asked his employer if they could produce an audio track for a commercial that was “rock, jazz, and classical—but none of them at the same time.” Ned put his musical and recording talents together and wrote a sound track that Wolf Trap loved. It was exactly what they wanted and no one but Ned could give them what they so desired.

Coca-Cola hired Ned for some sound work and soon the Discovery Channel asked Ned to compose a 60-minute musical score for a documentary on lobsters, *Mysterious Realm of the Lobster*. Ned also recorded all of the sounds for the film using sound recordings of water from the Loch Raven Reservoir and a 1,000 gallon aquarium tank. The film played all over the world and Ned won the “1999 Cine Golden Eagle Award” for best music.

Currently Ned is involved in working on the sound for the Under Armor commercials. In the commercials the listener can hear all kinds of athletic sounds: grunting, heavy breathing, tackling noises, running, etc. “None of the sounds you hear are real. Most of them are sounds I created and dubbed into the action,” Ned relates. The very loud Native American drum sound in Under Armor’s successful commercial “Will you protect this house?” was Ned’s idea and the heavy beat sounds are actually Ned’s synthesizer manipulating a simple drum beat.

Ned is also working on music for commercials for the Maryland Science Center and the Ocean City, Maryland Tourism Bureau.

Ned still fondly recalls his days at Boys’ Latin and Headmaster Jack Williams. “Jack Williams was a true gentleman,” Ned stated. “I remember Mr. Williams apologizing to the entire student body one day at assembly for showing poor sportsmanship at an athletic event. I will never forget that. Here is Mr. Williams apologizing to the students for what he determined was inappropriate behavior—on HIS part.”

No doubt, just another example of Mr. Williams living up to the BL motto and asking his students to do the same, “Esse Quam Videri!”

Did you know...



During this year’s Homecoming, Ron Spahn ’57 remembered being told during his days on Brevard Street that one of the founders of Merrill Lynch & Co. was a Boys’ Latin graduate. This initiated further investigation.

According to the Merrill Lynch website Edmund C. Lynch was born in Baltimore on May 18, 1885. The Boys’ Latin

archives reveal an Edmund Calvert Lynch entered Boys’ Latin School September of 1903 for the Form VI grade (senior class).

Ron Young, Assistant Vice President of Corporate Marketing at Merrill Lynch responded to BL’s inquiry. Merrill Lynch has an information sheet on Edmund C. Lynch that confirms he attended Boys’ Latin School before attending Johns Hopkins University. According to the BL transcript of Mr. Lynch, he pursued a business career after leaving in June of 1904.

Lynch eventually left Baltimore after attending Johns Hopkins University and went to New York City. In 1907 at the age of 22 he met Charles E. Merrill at the 23rd Street YMCA. Merrill came to New York to work for a textile company and Lynch was looking for someone to share his boardinghouse room. The endearing friendship began.

On January 6, 1914, Charles E. Merrill & Co. opened its doors. According to the Merrill Lynch web site, Merrill’s credo was: “I have no fear of failure, provided I use my heart and head, hands and feet—and work like hell.” Merrill persuaded Lynch to join his company and on May 19, 1914, the two opened an office at 7 Wall Street in Lower Manhattan.

The following year the Charles E. Merrill & Co. changed its name to Merrill, Lynch & Co. At the time, an associate noted the partners’ complementary strengths: “Merrill could imagine the possibilities; Lynch imagined what might go wrong in a malevolent world.”

In 1921 Merrill, Lynch & Co. bought the U.S. unit of Pathé Exchange, Inc., an affiliate of French film pioneer Pathé Frères. Ed Lynch is credited with turning the studio into a profitable venture. The company sold it to a group of investors led by Joseph P. Kennedy (father of President John F. Kennedy) and director Cecil B. DeMille. The new owners renamed the studio RKO Pictures.

The company flourished in the 1920s and continued to grow even during the great depression of the 1930s.

On May 12, 1938, Edmund Lynch passed away while traveling in England at the age of 52. Out of respect to his dear partner, Charlie Merrill dropped the comma from Merrill, Lynch & Co. and create the name of the modern firm, Merrill Lynch.

1966

Joe Kennedy and Mike Marlow are both in the newspaper business. Joe is currently a columnist with the *Roanoke Times* in Roanoke, Virginia. Mike is now working for the *Baltimore Examiner*. Mike previously spent time with the *Baltimore News American*, *The Baltimore Evening Sun*, and ten years with the *Philadelphia Daily News* before coming back to work in Baltimore this spring.

1971

Ken Miller is working as a teacher at St. Christopher's School in Richmond, Virginia. In the summertime he is busy running Camp Virginia.

Bert Waters is living in Baltimore with his family and currently works for the Baltimore Public School system. He recently wrote how he remembers being a 7th grader, watching in the rain as the '66 lacrosse team play their championship game against City College at Kirk Field.

1973

Bob Willingham is the owner of a Mexican tortilla restaurant on Eastern Avenue called "Tortilleria and Tacos." "Willy" was seen attending many of the athletic events on campus this spring.

1974

Drew Romans has been an officer at Morgan Stanley for the past 22 years. He works in Bethesda and lives in Alexandria, Virginia. He has two children currently attending Glenelg Country School where former teacher Ry Chapman is Headmaster.

1975

Bennett Wethered is now a pastor at the Dayspring Orthodox Presbyterian Church in Manassas, Virginia.

1976

Gary Tabor lives in Montana and is currently the Director of the North American Program for the Wildlife Conservation Society in Bozeman, Montana. Gary writes that he still keeps in touch with Robert Goldberg '75, Ian Baldwin '76 and former biology teacher Frank Collins. Robert is a doctor and he and his wife Cathy live in Seal Beach, California. Ian received his Ph.D. from Cornell University and was given the very prestigious Max Planck fellowship. Ian has his own endowed laboratory in Jena, Germany with a dozen or so scientists working on chemical communication among plants.

Nick Lambrow is currently working for M & T Bank as a Senior Regional President - Chesapeake Region. He and his family reside in Annapolis.

Jack Dott bought and recently reopened "Peerce's Plantation." Jack returned to BL this May for his 30th reunion.

Bill Skinner is living in Folsom, Louisiana with his wife Susan. Bill is currently an EMT officer in his Parish's fire department.

1977

Frank Daily is an attorney practicing in Hunt Valley, Maryland. His son, Frank III, is currently in the ninth grade at Boys' Latin.

1980

Darryl Williams is living in Twinsburg, Ohio. He is "still wondering how I got here" and is in charge of the Vertex Computer Systems Call Center. He plays music in a band called "Midlife Crisis." He writes that he misses Baltimore and shows his true colors by wearing his purple Ravens' jersey every time he goes to Cleveland!

1981

John Alfriend resides in Timonium with his wife Amy and daughter Grace. He works at All Risks Ltd. in Hunt Valley, Maryland, in the National Programs Division, which underwrites the largest security guard insurance program in the country.



Edgar Johannson works at the Laboratory for Atmospheric and Space Physics (LASP) at the University of Colorado. His responsibilities include risk management and business development for

solar measuring instruments that study the effects of the sun on the earth's climate. He was recently in Baltimore attending his 25th reunion this past May.

1982

Garrett Matthews lives in South Africa and is Director of Advisory Services of African



Value Architects. He specializes in institutional transformation/re-structuring, commercial management and strategy execution. Before joining AVA Garrett held the posts of Senior Manager at Deloitte; while there, Garrett acted as co-service line

leader for firm's Change Dynamic service offering as well as public sector representative for the Human Capital Practice in South Africa.

1983

Rick Wartzman is living in Los Angeles and working at the *Los Angeles Times* as the Editor of the *LA Times Magazine*. Prior to this position, Rick was the LA Times business editor and his staff won the 2004 Pulitzer Prize for National Reporting for their three-part series "The Wal-Mart Effect." Rick becomes BL's third Pulitzer winner joining the company with the late Murray Kempton '35 and Hanson Baldwin '20. Rick writes that his proudest accomplishment is raising "two great kids, Emma 13 and Nathaniel 8 with his wonderful wife Randye."

1986

Matt Almony is living in Pawley's Island, South Carolina where he is a Real Estate broker for Harmony Township, which Matt describes as a "neo-traditional community."

Andrew Seitz is a Lieutenant with the Baltimore City Fire Department. Andy is currently stationed at the central station in downtown Baltimore and is planning on coming to BL this fall to educate the BL Lower School on fire prevention.

1987

Jason Morton is residing in Hagerstown and works in the law firm of Strite and Schildt, P.A. Jason came down from Hagerstown this past May to attend Homecoming.

1988

Kurt Owen writes congratulating the BL lacrosse team on their fabulous season. Kurt currently teaches at The Lawrenceville School in New Jersey

1989

Dan Peres writes that he doesn't get to Baltimore too often, but that when he does he would love to show his wife around BL and that he will be in touch with BL the next time he's coming to town. Dan currently resides in New York City and is the editor-in-chief of *Details Magazine*.

L. Bruce Graham published his third book, *Shadow in the Deep*, in his fantasy series, "The Binding of the Blade" in March of this year.

1992

Christopher Hervy restores antique furniture for Dovetail Restoration in Hampden, Maryland. He and his wife, Jennifer, have two children: a daughter, Caroline, and a son, Patrick. Jennifer is Manager of Compensation and Benefits at AAI Corporation in Hunt Valley.

1994

Justin Daniel Leone is an internal finance specialist for Accenture and lives in Timonium, Maryland.

1995

Bob Owens is lives in San Francisco and teaches English.

1997

Ryan Mollett just finished his first year at Yale's Business school. He is currently working as an high yield group analyst for Black Rock Capital and is also playing for the New Jersey Pride of the Major Lacrosse League.

1999

Matthew Jason Leone is a salesman of Commodity Derivatives, working for Goldman Sachs and lives in Manhattan, New York.

2001

Tripp Onnen '01 is working as the Assistant Director of Alumni Affairs at Washington and Lee University where he graduated in 2005. Tripp and his brother Dietz '06 are third generation Lakers/Latinists. Tripp's dad, Ferdinand H. Onnen, Jr., graduated

from BL in 1971 and his grandfather, Ferdinand H. Onnen, graduated from BL in 1938.

Watson McLeish is currently working as a paralegal for Barger & Wolen LLP in New York City. He attended this spring's Homecoming and has decided to apply to law school in the fall.

2002

Troy Marrocco is a Dean's List student at the University of Miami's School of Architecture in Florida. He spent this past spring semester studying in Rome, Italy.

2003

Joseph Cardarelli is a junior at the University of Vermont. He spent his second semester in Barcelona, Spain, through Arcadia University in Pennsylvania. His Spanish classes at BL prepared him well for his time in Spain, although he admits it was challenging. He is studying Spanish, painting, drawing, and Spanish culture. During his stay, he did some weekend traveling to Wales, Paris, and Amsterdam. Joe is a Sociology Major at UVM and has been inducted into Alpha Kappa Delta and is a member of the National Society of Collegiate Scholars.

Daniel P. Good '03 is currently attending the University of Maryland where he is enrolled in the Robert H. Smith School of Business as finance major. He will be a senior this fall and this summer is interning at Ferris, Baker & Watts investment firm in Towson, Maryland.

2005

Brian O'Sullivan '05 writes of his memories walking to Bryn Mawr for two years to take German and how it has paid dividends. He travels to Germany on business a few times a year and while in Vienna, Austria this past spring he was suddenly reminded of Mr. Bill Harper's history class and the Hapsburg Dynasty!

Former Faculty

Frank Collins is Chairman of the Biology Department at the University of Notre Dame. Frank writes that "I really loved my three years at BL." After four years of graduate school, he worked seventeen years as a research scientist at the National Institute of Health and then at the Centers for Disease Control and Prevention. He has been working at Notre Dame for the last nine years.



On May 19, 2006, Tim Berger, Bill Logan '99, and Tom Gillespie '99 graduated from the University of Maryland Law School. Tim and Bill are pictured above with Bill's dad, BL English teacher Ab Logan.

We've Got a Plan!

IN THE last two issues of the *Laker Legacy*, you were invited to participate in Listening Groups and given an update on Strategic Planning process. The Plan was accepted by the Board of Trustees at their May meeting and the following is the introduction to the report:

The Strategic Planning Retreat was held February 3-4, 2006. While six areas of concern were addressed, three major themes kept repeating throughout the discussions. The school motto, *Esse Quam Videri*, "to be rather than to seem," should be the focus of the Boys' Latin experience. In this regard all members of the community (students, parents, faculty, staff, administrators, board members, and alumni) are accountable for their actions and are responsible for the success of Boys' Latin. Recognizing the changing demands of a global society, the participants decided that an academically challenging, well-rounded, twenty-first century curriculum was needed. Finally, there was a resounding commitment to the development and maintenance of superior facilities to create a secure and stimulating environment for learning and co-curricular activities.

The school's mission statement was also examined and modified to reflect the outcome of the strategic plan and the current nature of the school. The Board of Trustees adopted the following mission statement on May 18, 2006:

Boys' Latin is the oldest independent, non-sectarian college preparatory school for boys in Maryland. The school offers a rigorous academic program that prepares young men for the challenges of the 21st century.

*The school's motto *Esse Quam Videri*—"To Be Rather Than To Seem"—emphasizes the development of one's integrity, courage and compassion for others and has been the core value of a Boys' Latin education since 1844.*

Boys' Latin welcomes young men from diverse backgrounds and educates them in a supportive student-centered environment. A low student-teacher ratio fosters positive relationships, thereby challenging each student to reach his maximum potential while empowering him to mature with an increasing sense of self-worth and an awareness of his responsibilities toward himself and his community.

A full report of the plan, as well campaign efforts, will be published in the fall.

**Laker
Legacy**

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