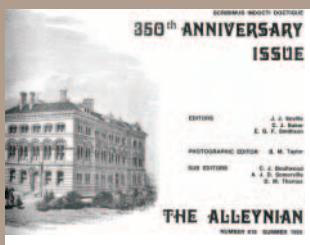
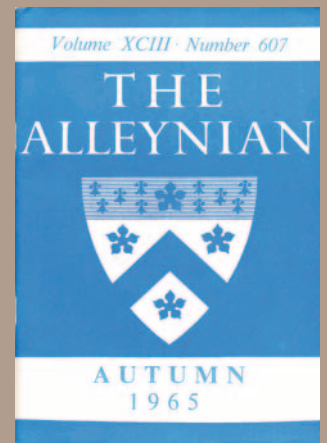
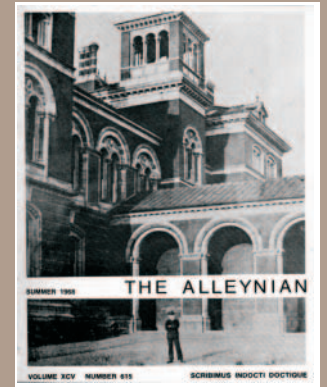
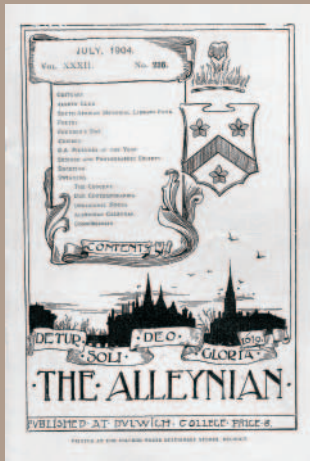
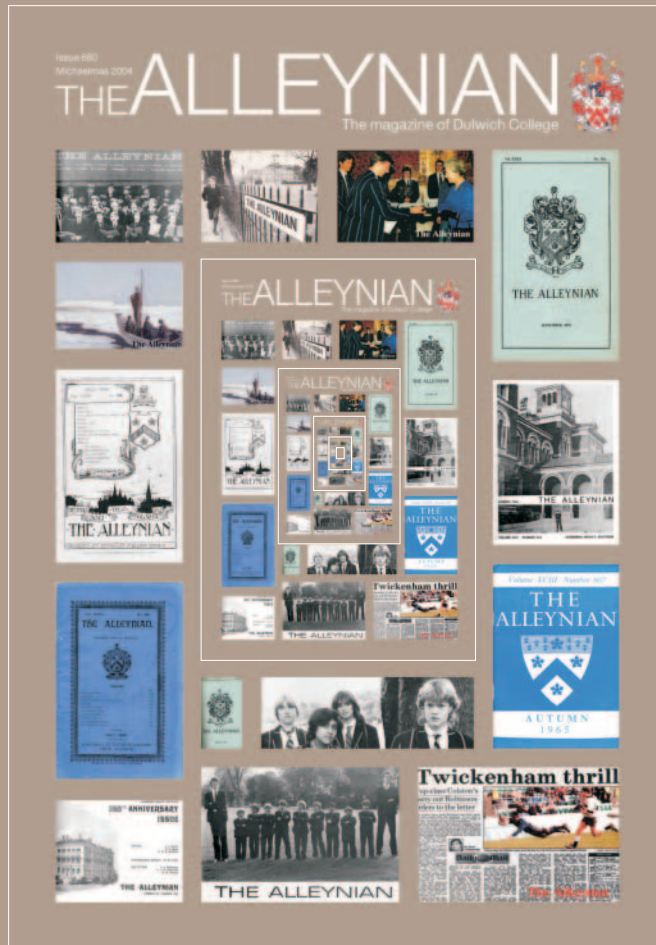
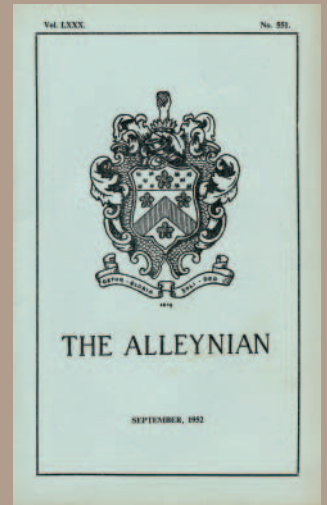


Issue 680
Michaelmas 2004

THE ALLEYNIAN

The magazine of Dulwich College



A new Alleynian

This term sees a new format for *The Alleynian*, a publication which first came out in 1873 and has been, through various incarnations, a record of Dulwich College life ever since.

Earlier this term we celebrated the fact that Terry Walsh, Senior Fellow, has completed a glorious fifty years at the College. His arrival was announced very simply in the 1954 *Alleynian* at the end of a list of new staff, which included the distinguished Master the late Ronald Groves, in the following manner “and Mr T J Walsh who is to teach Latin.” Little did they know then how much more he would take on! Our list of staff joining this term includes Ms Zhao who starts another new chapter in the life of Dulwich College by teaching Mandarin to a group from Year 9 who will take the subject at GCSE in 2007.

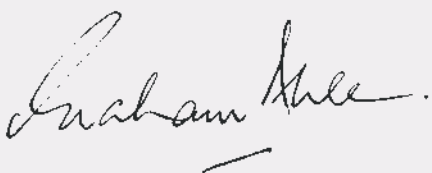
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On Saturday 11th September our 1st XV played (and roundly beat) Bedford School in a rugby fixture that stretches back over 120 years. On Saturday 27th November they played London Oratory School for the first time ever. (They won 43-0!)

Debating has flourished at the College since the Victorian era and early in November we hosted a National Schools Debating competition – the first time a school, rather than a university, has ever attempted such an undertaking.

At Dulwich we relish our traditions and are proud of our innovations. Witness a quirky cricketing custom: Mike Bushby (OA), a former Captain of cricket who went on to lead the Cambridge 1st XI, presented his College 1st XI colours blazer to be worn exclusively by successive cricket captains, irrespective of size! Witness too the fact that this year our School Captain and Senior Prefects' Committee decided that younger boys need to be able to tell them apart. So a new tradition has been instigated: our Senior Prefects now wear blue rather than white shirts.

Welcome to a new edition of an old tradition.



Graham Able MA MA
The Master



Festival of Remembrance at the Royal Albert Hall



A wet outing for Year 7 at the Field centre



The 1st XV celebrate as runners up in the national St Joseph's tournament



The Senior Wind Band on their concert tour in Barcelona

From the first ever issue, February 1873

Once more a time has arrived when a School Magazine appears to promise success, when it seems that such an undertaking in connection with Dulwich College is likely to be appreciated and warmly supported. It is because we believe this to be the case, and because we believe, moreover, that a great public school such as we are fast becoming needs such an organ to express itself, and to revive and encourage a healthy *esprit de corps* among its members, that we have determined once more to issue a Magazine devoted to the interest and well-being of our College.

...We shall always endeavour to interest and amuse all the members of the College and in the confidence of the good-will and kind feeling of all classes of our school-fellows, we venture to anticipate that some amount of success will attend our efforts.

...and from 1904

Lastly, with regard to *The Alleynian* itself, which during the past year has flourished greatly, we would remind our readers that we need their patronage now more than ever, and that if at times a number appears a trifle “thin”, it is not altogether our fault. We cannot make news; unless we imitate the example of that enterprising journal which described the “Coronation” two months before it took place. What news there is we will do our best to serve up to our readers.

Our thanks are due to the School for their favourable reception of *The Alleynian* this term, and with a request that a similar kindness may be bestowed on the present effort, we bid our farewell to our readers till 1905.

RECORD RESULTS

Dulwich recorded its best ever A level results this summer with 181 candidates achieving 82% A and B grades. 125 boys achieved all As and Bs and all those holding Oxbridge offers attained the grades required to confirm their places. An impressive eight boys achieved A grades in all their five subjects, while Edward Roberts was awarded one of the top five marks nationally in his biology exam – from a total of 12,000 candidates throughout the country.

The GCSE results too were very pleasing with 98% of entries from Year 11 gaining grades A – C, while 90% achieved grade B or higher. In addition, a large number of boys from the College took French and/or Maths a year early and the results in this year group were also exceptional. All gained at least A with 92% of the entries being awarded A*. In language GCSEs, five boys gained the top five marks in the country: Alessandro Amati for Italian, Michael Cichowlas and Mark Daniel for French and Jack Devlin and Robert Gratwicke for Spanish.

FURTHER EDUCATION

181 boys left the Sixth Form on completion of their A2 level courses at the end of the summer term 2004, all of them destined for universities either immediately or after a gap year. 24 boys gained places at Oxford and Cambridge during the year while six have gone on to Ivy League universities in America, two of them having been offered – and turned down – Oxbridge places.

Welcome and farewell

This term we welcome the following new staff:

Heather Friell	Head of DUCKS
Richard Mayo	Director of Music
William Keat (OA)	Biology
Michael Baker	History
David Stone	History
Jane Briggs	Italian
Lan Zhao	Mandarin
Clare Malloch	Physics
Mark Nash	Spanish/French
Elizabeth Brennan	Junior School
Helen Kahn	Junior School
Julia Sobczynski	Junior School
Kay Hall	DUCKS
Violeta Frutos-Goya	Spanish Assistant
Fabien Landerneau	French Assistant
Roz Bettridge	Master's Office

and now say farewell to Richard Bailey, head of French, who is going to KCS Wimbledon and Beresford Moses from the maths department who is leaving us after seven years for a new post at Immanuel College, Watford. Liz Brennan has only been with us a short time and is moving back to Yorkshire. We wish them all well.



Dulwich College Shanghai

TALKING OF CHINA . . .

Our franchise school in Shanghai was opened officially on Friday 22nd October by Mrs Sue Bishop, British Consul General to Shanghai, in the presence of a number of leading Chinese officials, including the Mayor of Shanghai, Mr Han Zheng. Other guests included the Master plus two of our Governors, Mr Andrew Seth and Mr Nick Tatman. Mr Lance Browne, Chairman of the Standard Chartered Bank, China, who is also Chairman of the Governors for Dulwich College, Shanghai, was also present.

The school in Shanghai is our second franchise, following the success of Dulwich International College in Phuket, Thailand, now in its eighth year.

Our second venture in China already has 500 students at kindergarten and primary school level and will be officially adopted and renamed Dulwich College, Beijing next summer. A third school in China is also planned in Suzhou, near Shanghai, where we will undertake a unique project by working in partnership with one of China's leading high schools.

The commitment to East/West ties is also evident in the College's most recent venture – the introduction of Mandarin. A group of 15 Year 9 boys have begun a GCSE course and, according to Ms Zhao, are now able to talk quite fluently to each other.

Other groups in the College have also been offered 'taster' courses in Mandarin with a view to taking the language further in the future. Not to be outdone, several members of staff have enrolled in classes outside hours.



The first baby ever born on Dulwich College premises arrived on 25th January 2004. Charlotte Catherine Dean, soon to celebrate her first year at the College, is the daughter of Julie Neary, Medical Centre Sister, and Andrew Dean.

For more news and pictures about items in The Alleynian, go to www.dulwich.org.uk/alleynian

Music

Schools in Harmony

The three schools from our Foundation - Dulwich College, Alleyn's and James Allen's Girls' School - joined musical forces once again on Sunday 19th September for the ninth annual Foundation Schools' Concert.

An audience of almost 300 filled the Hall to hear the

70+ strong orchestra composed of students from the three schools playing Borodin's *Prince Igor Overture* and the *Symphony No 5 in D Minor, op 47*, by Shostakovich.

In addition, the leaders of the three orchestras, Leopold Tobisch, Jessie Smart and Emily Coelho,

made up a string quartet with Hannah Sloane on the cello to play *Fantasia on a theme by Thomas Tallis* by Vaughan Williams.

The conductors for the evening were Richard Mayo, the new Director of Music at Dulwich College as well as Tim Kermode and Leigh O'Hara, musical directors of Alleyn's and JAGS respectively.



Blowing to Barcelona

4

Half term saw the first concert tour ever for the Big Band and the first since 2000 for the Wind Band. We were based in the small town of Coma-Ruga, just south of Barcelona. The logistics of transporting 41 boys plus all their paraphernalia were not easy but the boys soon developed into a highly efficient removal team, shifting effortlessly not only their own instruments but also the huge amount of electrical and percussion equipment.

The venues for the concerts varied greatly. The first - to a small but very appreciative audience - was in the beautiful garden of a museum. This was in a small town with exceptionally narrow streets and, much to the amusement of the boys, we needed a full police escort to get the coach to the museum!

The second was in a shopping mall, where the bands received great acclaim from a substantial audience. The third concert was in a school. Music does not play such a vital role in Spanish education as it does here and, despite the fact that St Ignasi is one of the best schools in Barcelona, this was their first ever concert. They were very grateful to us for

introducing the pupils to the enjoyment and appreciation of music.

The final concert was a brief recital at the special request of hotel staff who had heard us rehearsing. The boys had great fun performing in the hotel dining room and the elderly French audience certainly seemed to enjoy it too!

Away from music-making, the boys found plenty to amuse: cultural sightseeing

including an in-depth introduction to Gaudi architecture; walking down a mountain to visit the Montserrat Basilica and hear the famous monastery choir; an exploration of the 1992 Olympic stadium; a wonderful day in Spain's foremost theme park, Port Aventura; and endless games of football and British Bulldog on the beach when it was really far too dark!

Mrs Barbara Lake



From the first ever issue, February 1873

Our College Choir

I think no one who has ever been to the College chapel on a Sunday can have failed to notice the choir; even if one has the ill-luck to sit behind a pillar, so that one cannot see the choir itself, one must see the long, and I think I may say imposing, procession of "white-robed saints", ...Only a few years ago, I am afraid, the choir was but too notorious, both for the villainous way in which it performed the service, and for the disgraceful behaviour of the boys. .

I am happy to say that the present state of things is very different. Thanks to the energy and perseverance of our new and worthy choir-master, ...the choir have begun to see that it is after all as well not to have everybody singing in a different key at the same time, and that it is not usual, or at least not advisable, to go off into an extempore tune in the middle of the psalms.

Though we do not compare ourselves to the choirs of Westminster and St Paul's, we have at least some right to the name of a choir and, once started, there is no saying what we may become...

THE BEST OF BACH

The annual Bach competition took place in the Great Hall on Thursday 23rd September. The winner this year was cellist Christopher Stark playing *Suite No 3 in C major, two Bourrées*, while Takuma Yamaguchi was runner up with his *Partita No 2, Allemande* for solo violin.

The competition was instigated by Sir Bryan Thwaites (OA) in memory of his organ teacher W K Russell Taylor FRCO.

Sadly this year, Sir Bryan was unwell so the pieces were judged by Michael Spencer (OA) and Richard Mayo, Director of Music. They were looking for musicianship, communication and a genuine enthusiasm for Bach's music, all of which were expressed in good measure.

As always, the competition provided an entertaining evening of excellent music and the judging was not easy.



The Chapel Choir 2004

Under the guidance of Michael Ashcroft, Choirmaster, we can now proudly claim the "right to the name of a choir" and would certainly be more than happy to "compare ourselves" to the choirs of Westminster, St Paul's and any other school that dares to challenge us.

Proof of the pudding, as they say ...in November the choir took part in one of the most important events of the country's calendar – the Festival of Remembrance at the Royal Albert Hall in the presence of Her Majesty the Queen, other members of the Royal Family, leading politicians and senior servicemen and women.

The event is televised to an audience of six million and the College Choir took part in one of the most moving parts of the evening, "The Laying up of the Drums" ceremony.

A jolly good Fellow

The annual Winter Concert, our first major concert under the directorship of Richard Mayo, provided an exciting evening of music and song. It also provided the perfect vehicle for the Master to honour a much-loved former director, Alan Morgan, by making him a Fellow of Dulwich College. Terry Walsh, Senior Fellow, presented Alan with the scroll of honour as the Master told the audience of Alan's recent generosity in bequeathing a music bursary in perpetuity as well as his continued untiring support of music at the College. The bursary will enable a talented musician, whose parents could not otherwise afford it, to benefit from a Dulwich education.



A full review of the concert will follow in the next edition.



Drama

UPPER SCHOOL HOUSE DRAMA

The depth and range of talent and the variety of material makes this competition one of the term's most impressive and enjoyable events. Spenser's winning extract from *The Producers* saw vital, well differentiated performances by Ben Smith (Bloom) and Adam Bott (Bialystock), also judged co-best actors, as well as a highly amusing characterisation of the neo-Nazi Libkind by Alex Teytelboym. The shrine to the late Führer and the Wagner were delightful touches and Adam Rushing is to be congratulated on his well paced direction. The reviewer's only regret was not hearing *Springtime for Hitler and Germany* itself.

6

An altogether different experience was Grenville's *A Sleep of Prisoners*, skilfully directed by Simon Cox. This was a compelling, even disturbing, performance of challenging material. Joel White, Marcus Griffiths, Dan Collard and Simon Cox were utterly convincing, their mannerisms strangely authentic in a setting which, with its juxtaposition of uniforms with a suspended cross, had strange touches of Stanley Spencer's *Resurrection*. In a similarly serious vein was Johnson's brief extract from *Of Mice and Men*, notable both for the mesmerising interchange between Alex Flynn and Nick Atkin in the dream sequence as well as for James Lawrence's sensitive direction. Raleigh's treatment of *The Just* was also most imaginative, and its memorable (if contrived) encounter between the Grand Duchess and her husband's assassin saw the dialogue between Sam Turnbull and a splendidly costumed Giovanni Menegalle delivered with dignity and compassion. James Hooper and Michael Skwarek provided suitably caricatured representations of Tsarist power.

Marlowe's *Biloxi Blues* showcased seven actors who thoroughly worked together, testimony both to the spontaneity of Simon Vickery's direction and to the performers' palpable enjoyment of the text. Ed Mushett Cole's accent was flawless and Nick Trussell displayed excellent comic timing. Jack Devlin's direction of *The Inspector* and performance were superb too, giving the play a wonderfully slick Dick Bartonesque flavour which made Julian Bubb-Humfryes' languor particularly amusing, whilst Tom Thatcher added a genial touch.

The competition opened with Drake's *Dogg's Hamlet*. Again, this was a polished performance, directed by Dave Peabody and Nic Baddeley, and despite Stoppard's rather laboured wordplay, the interchange between Ben Davies and Ben Barfield-Marks in College boaters was expertly done. Sam Turnbull clearly relished being a mortar board wearing teacher. Sam Block's cameo was delightfully understated and he was awarded the Max Hunter Cup for long-standing commitment to drama.

Last but not least was Howard's *The Weir*. Whilst the performances did not perhaps bear the closest relationship to the script, there was a compelling spontaneity which kept the audience on its toes as to whether the intention was comic or deadly serious. Particularly memorable were the monologues of Tristan Dolly and director Hong Gao, and the dialogue between barman Monique Kafle, courageously pulling off an Irish brogue, and a suitably sullen Max White.

Particular thanks must go to the balanced and erudite adjudication of Damon Kerr (OA), to the technical crew of Tom Chalet, Peter Dodds and Bilal Khan and, by no means least, to Mr Jolly's charismatic compèring.

Mr Cameron Pyke



A scene from Spenser's *The Producers*

MIDDLE SCHOOL HOUSE DRAMA

David Smith (OA), fresh from the West End stage, gave a most thoughtful adjudication. Undeterred by Ms Jarman flashing a photo of him aged 11, he told the audience that acting at Dulwich could be the start of a life-long adventure, as it had been for him.

David spoke of the excellent pace of Drake's extract from *The History Boys* and how effortlessly they drew us into the debate about concentration camps. The play was helped by the distinctive roles of the teachers. Marlowe, who won Best Play, produced a piece by Matthew Vickery called *The Job Interview*. He complimented Matthew on the sub-plot and the actors on three well-judged performances. The play 'broke the rules' and a sign of a good play is when it interests the audience in something about nothing.

Kwaku Mills-Bampoe, in Grenville's *Journey's End*, won Best Actor. David spoke movingly about how difficult it was for a young student to convey the emotional stresses of First World War soldiers. Kwaku had excellent intention and his role was well kept up. Howard's *One Flew Over the Cuckoo's Nest* proved an intelligent choice. Characters were sustained with impressive clarity. Raleigh performed some of *Catch 22*. The preset grabbed the attention and



The overall winner of Lower School House Drama was Drake (pictured) with Eliot Johns winning Best Actor, Charlie Fox Best Script and Joe Baker the F W King Reading Prize. Sidney was awarded Best Play.

Peter Self's performance attracted particular praise. Alex Haslam was very slick, save a couple of line problems.

Sidney's *Blackadder* and Spenser's *The Office* followed. Both plays captured the imagination and were 'real' plays, which worked well on stage, not pale imitations. Neither cast was overwhelmed by the reputations of its TV predecessors. These might have been foolhardy choices, were it not for the standard of the characterisations. One could not have hoped for a stronger or more exciting end to the evening than Jonson's extract from *A Few Good Men*.

Tom Lawrence and Cameron Mullen created a 'fabulous' tension in the closing moments.

The evening was better attended than ever and has become a major event. Polly-jane Mason and Carol Morris were crucial in creating an evening of seamless drama.

Mr Peter Jolly



Sidney's *Blackadder*

THE DOG IN THE MANGER

A group of Remove Spanish students visited the Swan Theatre in Stratford to see David Johnston's novel translation of Lope de Vega's *The Dog in the Manger*, part of the Spanish Golden Age season.

The drama, underpinned by the attitude "If I can't have him then no-one can", centres on Diana, the haughty Countess of Belfor who finally yields to love but falls for the wrong guy - her secretary, Teodoro, who is unfortunately below her station. Diana must make the crucial decision between love and honour. Not daring enough to follow her heart and disregard convention, she is too much of a dog in the manger to allow Teodoro to be with anybody else, in particular her maid, Dorotea, whom he originally intended to marry.

Although *The Dog in the Manger* deals with traditional themes of love, honour and jealousy, Johnston's translation is comical rather than serious. The play intrepidly clammers to the highest of high-boards and dives headlong into the farcical but, to its credit,

manages to avoid a Bobby Davro type belly-flop. It is ludicrously funny: from the bedlam of the opening scene to the absurdly happy 'happy ending' and everywhere in between. At the end Diana and Teodoro can marry, as he has become a Count by tricking the gullible Count Ludovico into thinking he is his long-lost son. Then, as though love were contagious, all the servants are nonchalantly paired off, ignoring previous conflict and the fact that they have never even spoken to each other before. The lights fade with the whole cast dancing to a merry folk tune.

The play triumphs in its variety of comedy, which keeps it fresh and engaging. It incorporates an excellent blend of the one-liners that make you groan and laugh simultaneously; the more intelligent 'Frasier' brand of humour that fuses sarcasm and witty retorts; as well as the cruder stereotypes that elicit the most raucous laughter.

Omari Eccleston-Brown H6S

Sport



The 2nd XV against London Oratory

8 **Rugby at Dulwich** has flourished this term providing one of the most exciting seasons ever. We have run 33 teams, most playing every week, on Saturdays or schooldays, occasionally both. At any time on an autumn Saturday the playing fields are a sea of blue and black with colour provided by parents and friends whose **dedicated support** is much appreciated. The senior teams have enjoyed a **triumphant season** with the 1sts losing only two fixtures to date and the 2nds winning every match. Other teams have shared the same sort of success.

The 1st XV sailed through to half term with a remarkable run of wins,

the most notable of which included the 46 – 7 win over Bedford – our adversary since 1884, the 38 - 5 win over RGS High Wycombe and of course the 10 – 3 win against Wellington, traditionally one of the toughest games of the season. The pack has been the cornerstone of the team's success from the start but the backs increased in confidence as the term wore on and are now proving themselves a force to be reckoned with. As always, individual boys shine beyond College rugby. The captain, Tom Mercey, has been awarded a Saracens scholarship for next year and has also been invited to England Under 19 trials. David Fenlon plays Ireland

OTHER NATIONAL SPORTSMEN

Ruel Brathwaite represented Barbados in two cricket matches against the West Indies.

Felix Nurse played hockey for the winning South of England team in a national tournament.

Joshua Lawrence played cricket for the South of England in the ECSA Festival.

James Mountain rowed in the GB Under 18s.

Under 18 and both Charlie Southern and Adam Preocanin have played for Kent Under 18s.

The strength and depth at the senior end of the College has been such that, although 26 boys have represented the 1st XV and 34 the 2nd XV, there have been few occasions when it has been noticeable.

Few teams in the country at any level win away from home against sides such as RGS High Wycombe, Wellington College, Tonbridge and John Fisher. **The 2nd XV** beat them all in an outstanding season. There have been many tight games but the will to win combined with fantastic team spirit has spurred them on, providing some adrenaline-fuelled spectacles which are well worth watching! Dulwich has a reputation for producing outstanding

forwards and without doubt the 2nd XV pack is as good as many 1st XV's would wish for. They have scored tries and set a platform but the style of play is far from one-dimensional and some dazzling tries have also been scored by the backs.

The Colts' successful season is a testament to their dedication over the preceding nine months. As so often in recent years the pack has been the dominant feature with the lineout in particular great to watch and very effective. If they had a fault, it was the desire to do too much in the lineout and not vary the game enough. Still, lessons were learned and, as the Guildford and Eastbourne games showed, variety is the spice of life. Although lapses of concentration against Wellington and John Fisher cost them dear, they have played superbly, and should take



The 1st XV take on KCS Wimbledon

heart from their high standard of rugby.

A great season for the **Under 15 A** team, with early wins to boost confidence. The game against Wellington, an excellent showcase for the improvements, was followed by wins against Haileybury and London Oratory - just rewards for the hard effort put in. After a promising start the Bs were plagued by injury and faced huge opposition. The C team won 4 matches culminating in a superb victory against Tonbridge. The Ds have not had as many matches as they would have liked but have played with courage and determination.

This has been a good season overall for the **Under 14s**. The A team have shown ability in attack with potential for the future but must work hard to be more effective in defence. There were good wins over KCS Wimbledon and RGS Guildford but the highlight was the 19 – 17 win over Tonbridge. They have won 7, with 1 draw and 4 defeats. The B team competed well but struggled with some close games, winning 4 of their 11 matches with particularly convincing victories over Colfe's, Brighton College and Haileybury, each by over 40 points. The C team won 5 of 9 games, the highlight being beating the Langley Park A team. We have also fielded D and E teams, with the Ds

winning 5 out of 7 and the E team losing 5 but gaining their first win against Tonbridge. Their enthusiasm never wanes and, like all the year, they are committed both to practices and to matches.

The **Under 13** squad have enjoyed a highly successful season, with the B and D teams only losing to A teams from other schools and winning all other games. The A team have lost 3 and won the rest and are finishing with a short tour to Dublin. They play a standard of rugby not usually associated with such young players. In a winning season, perhaps the most satisfying result was the first match against DCPS which we won 66 – 0.

With five **Under 12** teams, half the year play competitive rugby. The A team led superbly, losing just one match away at RGS Guildford. Their 49-7 win over KCS Wimbledon was perhaps the pick of the season. The year's successes include an early season win for the Es



Emi Mustafa goes for a conversion



The Under 11s on tour in the north

A couple of firsts . .

...for the **1st XV** who finished an unbeaten first half of the season at the National Schools' Rugby Festival at St Joseph's College. This very prestigious tournament is attended by the cream of English schoolboy rugby and it was the first time the College has been invited. Facing Millfield in the final was tough but the team did not go down without a fight, bouncing back in the second half during which two tries were scored by each side to make a final tally of 10-34 – an excellent result which inspired an article on the Dulwich team in Rugby World.

...and for the **Under 11** squad who travelled to Bradford and Leeds for the first ever Junior Sports Tour. We were not only struck by the excellent hospitality we received but also by the sheer size of some of their players! In the end, it was to be this difference in strength that determined the result but the way the Dulwich boys played was of great credit to them.

against a more experienced DCPS team, a nail-biting 38-36 win for the Ds against Chislehurst & Sidcup B team whilst the Cs recorded their best victory at RGS High Wycombe. Many Cs are potential A players, having only picked up a rugby ball for the first time this term. The B team have seen many of their best players promoted after some superb early performances, notably the 56-7 thrashing of Langley Park.

The step up to 12-a-side rugby is always a big one for **Under 11** teams. Winning only 3 out of 9 games does not spell success but after two tough games against Bradford and Leeds

Grammar schools on tour, beating Bickley Park at home, St Benedict's away, KCS away and drawing with St George's, the overall picture is definitely positive. Passion for the game was evident and the boys were a joy to coach.

The **Under 10s** enjoyed a successful season with the A team unbeaten at time of writing and the Bs suffering only one defeat. Both teams won against St George's, Thomas's and Bickley Park. The A team went on to defeat an unbeaten Eltham and draw with DCPS. The Bs lost to Eltham but beat DCPS 20-15. The under 9s played 6 matches and won 5.

Australia Tour 2004

First stop was Singapore with its cut price cameras, great value Nike trainers, top quality CD players and Raffles. Plus Nick Brown's fear of boa constrictors. **The opening games were played in a mixture of torrential rain and high humidity Two games two wins – a great start to the tour.**

Next stop Perth: outstanding beaches (with real sharks) and the WACA with its towering floodlights.

Two tough games: some questionable refereeing, one win and one loss. Beginning to come to terms with the strength and power of the Islanders who dominate rugby in this part of the world.

Melbourne – a Mecca for sports fans. We can watch Aussie Rules yet just down the road we can take in Melbourne Storm v Sidney City Roosters in the NRL. And just a short trip away are the race track, grand prix circuit and tennis centre. Most of the boys are building up an impressive list of phone numbers on their mobiles – the captain in particular strikes lucky after sterling work in Geelong.

Two more tough games – again one win and one loss. The boys are toughening up and getting more match hardened as they adapt to the conditions.

Canberra – wet suits, hooded jackets and thermal underwear as conditions worsen. This is the home of ACT and the rugby is no nonsense and uncompromising. **We maintain our one win and one loss ratio.**

At the Institute of Sport it turns out that David Wickes



is related to one of the top Aussie female swimmers competing in the Olympics. We need to buy some more medical supplies as 'someone' has lost two huge kit bags of the stuff. The boys are in good heart as we travel to Sydney by coach and show off their growing repertoire of songs, many of which seem to feature members of staff – not one of us is left out!

Sydney - final games. Both squads end the tour in style.

Away from rugby – beaches, Manly, barramundi and chips and who can forget sailing past the Opera House and Sydney Harbour Bridge?

The final part of the trip took us to the Great Barrier Reef (and a smoother trip out and back you could not have wished for). All too soon we were back in Heathrow with two phrases of caution for the boys:

"What goes on tour, stays on tour"

"Pre season training is only two weeks away, lads!"

Mr Ian Martin

Head of rugby

10

3rd XV in Jersey

We arrived at Jersey Rugby Club focused on the game to come. The opposition was a very large and physical side, well drilled and disciplined. They had won all seven of their previous games so we knew we were in for a tough encounter. Jersey's superiority showed early on as we conceded three tries in the first 15 minutes. Dulwich were pushed off almost every scrum, despite an inspiring effort from the tight five, especially Stefan Sergot and Sufyan Shakir. Will Southgate and Felix Ritchie played excellently at second row influencing every ruck or maul. Dan

Roper won most of the lineouts as well as disrupting Jersey's.

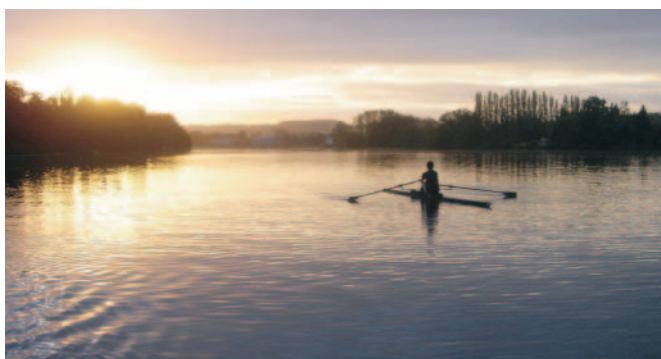
The Dulwich backs showed their ability to play high-level rugby. Chris Rees, our captain, played scrum half and led from the front. Chris Holden controlled the game at fly half and his kicking was perfect. Lewis Jones tackled and ran crash balls very well. Kayode Oketunji delivered a stoic defensive performance. Eno also delivered a good performance on the wing, scoring our only try. The final score, a 7-51 win for Jersey, belies the fact that

this was our finest performance of the year.

After a day of relaxation, it was time to focus on our next fixture, Victoria College 1st XV. The game went our way from the start. Chris Kreinczes scored a hat-trick of tries and played a magnificent game. Harvey Newton-Hayden played impressively at scrum half; Jonny Macmillan played fly half and showed his quality, with great kicking and distribution. Jamie Cummings and Chris Dewardt made a big impact in the rucks and mauls. The Dulwich backs were able to dominate:

Anton Murphy and Omari Eccleston-Brown combined well in the centres, ran good lines and found the gaps in the shaky Victoria defence. Ashley Clarke-Lewars rounded off his excellent performance in the first game with strong running and tackling. Harry Bucknell played magnificently at full back showing good vision and execution. Dan completely dominated in the lineouts and worked hard throughout the game. Teal Griffin threw good balls in the lineout, as he had done against Jersey.

James Bavister S6D



As the only major sport that is not limited by the seasons, **the Boat Club** has enjoyed another very active term with some 70 boys taking part in regular rowing on the river at Putney. As more and more boys become involved, more boats are needed and this term we took delivery of the College's first ever Resolute Eight, officially launched on Sunday 7th November and named the *Edward Alleyn* by Nick Tatman (OA), College governor and immediate past President of the Alleyn Club. Four other boats were also named on that day while Kieran and Damien West, both OAs and gold medal winners, unveiled a new honours board in the College Boat House.

Successes during the term include a highly

prestigious win at Hampton Sculls by James Mountain – whose name will now be added to those of previous illustrious winners such as Steve Redgrave and Matthew Pinsent whose names feature on the Hampton Shield.

Tiffin Small Boats Heads in November was also the scene of a triumph for Dulwich when our J15 Quad gained first place as did our Junior Coxless Four.

Rowers' Training Camp

During half term the Boat Club went on a training camp to Temple-sur-Lot, near Bordeaux. The French national omnispports centre provided us with good food, accommodation and access to miles of flat

water created by the damming of the River Lot. The J14s, who had only just started rowing, benefited hugely from these excellent facilities and hopefully will record some early successes. The flat water enabled the J15s to start sweep-oar rowing with the aim of racing an Eight next summer. Meanwhile the juniors put in some excellent training in the run up to Great Britain trials. Everyone in the Boat Club would like to thank the coaches, Ernest Beattie, Dave White and Mr Keat for all their hard work and effort plus a special thanks to Patrick White for organising an excellent trip.

Richard Dunley H6Y
Captain of Boats

Basketball

After a slow start the basketball season has been in full swing all term with teams training twice a week in preparation for their fixtures. Year 9 and above compete in the LISBA league and the **senior team** got off to a great start by beating long standing rivals Alleyn's 50-46 at home. This game saw a 21-6 run from the Dulwich team in the final quarter. The re-match occurred a week later and this time we lost 57-56 with Alleyn's scoring two free throws at the end of the game to win. This loss was soon forgotten following an easy victory over St Dunstan's.

Year 10 have played five games to date improving their performance in each

one. The **Year 9** sides have trained harder than any of the other teams this season and this too has shown in their results. **Year 8** have trained more sporadically than other teams as was shown in friendly matches against Alleyn's and Kingsdale but it is hoped that these early losses will motivate a talented squad to improve their performance. 25 **Year 7** boys regularly attended training this term and competed in their first fixture against Kingsdale. Although the College lost, the players gained excellent experience in a competitive match.

Swimming

In a friendly against Alleyn's, our **senior teams** recorded a solid victory, losing only in Year 7 and the swimming captain, Michael Skwarek, broke the school record for 50m butterfly. The second match was a London League match with six schools attending where we came a respectable third.

The **junior squad** started with a training gala with JAPS and Rosemead. Our first competitive match was against JAPS and Alleyn's, in which we beat a strong Alleyn's team comfortably and lost to JAPS by only four points. Our last gala saw us face Rosemead and, for the first time, Streatham & Clapham. We managed to achieve a record victory, scoring 270 points against Rosemead's 164 and Streatham's 95.

Banksider

Thursday 2nd September

243 new boys started at the College to join the 1188 already here.



Half the new boys assembled at the main gate

Thursday 16th September



Junior boys build a 'house'.

The sun shone on Junior School boys taking part in **the annual team-building day**. The boys are divided into Houses and face challenges ranging from building a 'house' with a few old newspapers and some Sellotape to pinpointing a location on a map. They get themselves through hoops without breaking their chain, guess which celebrity's name is pasted on their forehead, run relay races and work out how to cross 'chasms' with poles.

Saturday 18th September

A special Golden Jubilee lunch

Terry Walsh joined the College as a very junior young member of staff in September 1954.



At a lunch to celebrate Terry's 50 years at the College, the Master spoke of a long career which included 11 years as Deputy Master. He reminded those present of Terry's stewardship of the Orchard, the Lower School, endless rugby and cricket teams, the CCF, the Alleyn Club, the Bursary Appeal and much more.

Recollections abounded, old friends met once more and the conversation flowed freely. A delicious meal, provided by Peter Mill, Gordon White and their excellent team, included dishes that brought to mind Terry's various talents such as an *Opening Partnership of poached egg and spinach* and *Hot Pot Agni*.

Monday 20th September

Union Fair

Wednesday 22nd September



An eagle in the Great Hall

All sorts of things have a habit of emerging from the woodwork during Science Week in the Junior School. Last year it was creepy crawlies; this year it was hawks, harriers and eagles – to name but a few.

Friday 24th September

Drugs Talk

Unlike many anti-drugs presenters, Jonnie Leach speaks from the heart – having experienced at first hand the devastating long-term effects of addiction. In his talk he explained how, despite coming from a functional family

and enjoying a privileged education, he still succumbed to drug addiction, having started experimenting 'innocently' while in his teens at school

"gained the immediate respect of the audience"

"very frank" "he admitted that drugs can make you feel good"

"better than the usual policeman who just reads from a book"

Saturday 2nd October

The first meeting of the Kent Junior Chess Association took place at Colfe's School and, for the second year running, Dulwich College earned the trophy for best school in the competition.

Tuesday 5th October



Junior School boys walk to the Chapel for the Harvest Festival Service

Wednesday 6th October

National Poetry Day



Sunday 10th October

Music Scholars' Recital

All music scholars from the Sixth Form right down to the Lower School played to an audience which included Musical Directors spanning the years from 1958 through to today.

Alan Morgan (centre) was Director of Music from 1958 until his retirement in 1986, when Michael Ashcroft (left) took over. He in turn retired in July and is succeeded by Richard Mayo (right).



Tuesday 12th October

renowned children's author Anthony Horowitz speaks to Years 5, 6 and 8

Wednesday 4th November



Marina Bradford celebrates 25 years working at the College

Saturday 6th November

The Stephen Spender Prize

Nicholas Langley was highly commended in a prestigious new poetry competition organised jointly by *The Times* and the Arts Council in which competitors have to choose a poem in any language and then translate it into English. (see panel)

The Debating Society hosted more than 60 teams at the College's first International Schools Debating Competition.

Monday 1st, 8th and 15th November



Year 8 trips to Hampton Court "At the end of our tour we went into the very prim and ordered classical style gardens" "We stood outside the front

The Lilacs and the Roses

by Louis Aragon
translated by Nicholas Langley

O months of flowering months of changes
May that was cloudless and June that was stabbed in the back
I shall never forget the lilacs or the roses
Or those that the spring protected in its folds

I shall never forget the tragic illusion
The procession the shouts the crowd and the sun
The tanks loaded with love the gifts from Belgium
The trembling air and the road to this humming of bees
The unwise triumph that prevailed over the quarrel
The blood that foreshadows the carmine kiss
And those who will die standing in their turrets
Surrounded by lilacs and an elated people

I shall never forget the gardens of France
Similar to the prayer books of departed centuries
Or the trouble of the evenings riddled with silence
The roses all along the well travelled road
The denial of the flowers by the panicked wind
By the soldiers who passed by on the wing of fear
By the delirious bikes by the ironic cannons
By the pitiable dress of refugees

But I do not know why this whirlwind of images
Leads me back always to the same stopping point
At Sainte-Marthe a general of black foliage
A Norman villa by the forest
All is silent the enemy in the shadow rests
They said to us that evening that Paris has surrendered
I shall never forget the lilacs or the roses
Nor the two loves that we have lost

Bouquets of the first day lilacs lilacs of Flanders
Sweetness of the shadow in which death disguises the cheeks
And you tender roses that were the bouquets of the retreat
Colour of the distant fire roses of Anjou

gates and surprisingly there was a snowman carved out of ice!"

Sunday 7th November

Chapel Choir lead Choral Evensong at Christ's Chapel of God's Gift

Monday 8th November

Master's Assembly by Brigadier Townsend

Thursday 11th November

86 years ago the guns of the Great War at last fell silent. Every boy and member of staff assembled about the war memorial, the only time in the College's calendar when the entire Dulwich community gathers in one place. Two minutes of silence were observed in front of the names, carved in bronze for all eternity, of the 837 OAs who were



killed in the two world wars. Wreaths were laid by the School Captain, Tim Creamer, and the President of the Alleyn Club, Mr Roy Amlot. The *Last Post* was played by Joshua Esam.

Friday 12th November

Katinka Barysch, Chief Economist at the Centre for European Reform speaks on accession states to the EU, followed by a lively question-and-answer session.

Sunday 14th November

Remembrance Service at the Chapel with Alleyn's

Sunday 21st November



Talent Show in the Christison Hall

The College, JAGS and Alleyn's presented a spectacular evening of diverse talent, compered by James Nesbitt, to raise over £1600 for Royal Marsden Hospital's Institute of Cancer Research. Nick Morrison (Alleyn's) won but Joel White, James Lawrence and William Charnley were the best act from DC.

Monday 22nd November



Sparrow Schools Choir from South Africa sing for the Junior School

Master's Assembly by Michael Stone (OA) on the Hollington Club

Wednesday 24th November

The final tally raised by the Junior and Lower Schools from this term's Readathon stands just short of £3000 – to be divided between the Sargent Cancer Care for Children and the Roald Dahl Foundation.

Monday 29th November



Eight coaches gather to take over 300 boys and staff to the rehearsal at Fairfield Hall.

Wednesday 1st December

Peter Hitchens, columnist from the *Mail on Sunday* and frequent panellist on BBC's *Question Time* was invited by Sam Farage and Andrew Liddle to speak to the Political Society on the subject of his book *The Abolition of Britain*.



Mr Hitchens' controversial views on subjects such as compulsory identity cards, the breakdown of marriage and family life and the gradual erosion of British culture and civilisation were questioned by some of those present.

Thursday 2nd December



The Modern Languages department provided an amusing and entertaining evening of sketches and songs. Year 9 through to the Sixth Form produced items in a dazzling array of languages including English (translations for the audience), French, German, Spanish, Italian and Mandarin.

Monday 6th December

TV magician, Peter McCahon, performed his favourite tricks in assembly and at a lunchtime performance.

Wednesday 8th December

Nick Long, a Cambridge debater, talks to boys in the Lower School and takes on the College debaters in the theatre. *A Christmas Carol* - first night. Scrooge is being played by Ben Davies, a



veteran of theatre productions, although this is the first time he has been given star billing.

He played a henchman in last year's *Twelfth Night* and was one of the only boys who managed to learn his words in Year 9's 2000 rendition of *Lord of the Flies!* Ben, who feels he has been typecast, thoroughly enjoys playing Scrooge. The only aspect he finds hard to master is the final transformation scene. Like Joe Grundy who is currently having the same problem in the *Archers*, Ben finds it "hard to smile".

Friday 10th December

Boarders' Christmas Supper

Sunday 12th December

Festival of Nine Lessons and Carols



Trips and Outings



15

Adventures in the Yukon

Field trips to mountainous areas are normally to the Lake District or Wales so the thought of the Yukon, near the Arctic Circle, was daunting. Despite reservations, I went to the introduction meeting and did some Internet research. I was not disappointed; the views on the website convinced me. My aspirations were to experience something I would never do again and to improve skills like teamwork and perseverance.

We passed over the spectacular Cassiar mountain range which, as I had never travelled outside Europe, took my breath away. Arriving in the capital of the Yukon, Whitehorse, was certainly different. The 'city' was like something out of a Western: deserted streets, single storey buildings and very few people. We did some mountain biking around the outskirts and visited a husky kennel owned by a man who enters every single *Yukon Quest* - the annual husky race from Whitehorse to Fairbanks, almost 750km. He also holds the record for this race.

Much of our time in the Yukon was spent trekking through the bush. Our first challenge was a week in

Kluane National Park, an area with the largest density of grizzly bears in the world. During this week, we again witnessed some spectacular views, probably unmatched anywhere on earth. The sheer size of the mountains was like nothing I had ever seen and put the Alps to shame! Camping in the wilderness was also unforgettable. No persistent mothers telling their sons to wash behind their ears or change their underwear. Looking after ourselves, we had complete independence - something every boy wants. We also came face to face with nature. No running water, no electricity, no constant fire. We had to use whatever we could find. The wildlife, as expected, was amazing. Many of the animals had never had human contact before so we had to be very careful.

We saw our first bear in Kluane and, although excited, we could not afford to be complacent. This top predator might have seen us as a meal so we always carried pepper sprays for protection.

Our second major challenge was the Yukon River, the largest in the state. We canoed along its mighty banks for

five days to our next location. Our previous adventures had been near people but this journey was in complete isolation. We passed a number of 'First Native' villages, some of them unchanged for hundreds of years. The days on the river were long and tiring so we tried fishing with mixed success. The nights spent around the campfire - the only heat available - became an essential part of the trip as the group interacted and strong relationships grew.

After our canoeing trip, we arrived in another famous part of the Yukon, Dawson City which, like Whitehorse, comes via a time warp straight from a Western. Everything was very basic, right down to transport, with the horse and cart still popular. The centre of the Klondike Gold Rush, people flocked here from all over the world to try to realise their dreams.

The final step of our journey was, as on all geography trips, the hardest. We travelled to the Tombstone National Park north of Dawson City. We walked in complete isolation, relying on whatever resources we could find, and carrying all our equipment for the full four days, which proved a real challenge and pushed everyone to the limit. There was a real sense of achievement when we reached the end without incident. Despite the height of the mountains and the length of the valleys, we had made it! The crowning glory was witnessing the most spectacular phenomenon on the planet, the Northern Lights. The sky danced with reds, blues and greens and was undoubtedly the greatest and strangest thing any of us will ever see – a perfect way to end a perfect trip.

By *Edmund Binsted H6Y*

GERMAN EXCHANGE

The end of the first half of term was marked by the annual German exchange – an exciting event for all, even those not taking part. Our partners arrived on a Thursday morning but we had to wait all day to meet them while Mr Northcote-Green treated them to his traditionally gripping tour of the College.

Some of the London delights our exchange partners enjoyed included Madame Tussaud's, Greenwich Park and *The Lion King* musical as well as sampling the entertainment of the south London social scene.

The weekend over, it was back to work and our partners joined us in class for a day. Some of the more colourful characters of Year 11 might have left our German friends with the belief that English schools are somewhat more laid back than their own Gymnasiums.

From the Archive 1949

The termly outing of the Natural History Society was again held at Eynsford, Kent, when the Society walked from Eynsford station to Shoreham, via the grounds of Lullingstone Castle and the valley of the River Darent. Thirty-nine species of birds were identified and various flowers and insects were examined. Members had a most welcome tea at a farm-house, which had been visited twice before.

History Reading Trip

A group of eager and youthful historians (boys from the College, girls from JAGS and teachers from both schools) spent the last week of the summer holidays at the Field Centre in Abertawe. The joint aims - to learn more about the study of history and to develop a finer appreciation of the pubs of south Wales - were successful on both counts! The trip gave us an opportunity to read around the subject, visit historical sites and to participate in seminar style discussions, all of which were useful to our understanding of studying the past.

Highlights of the week included competitions in mini bus driving between Mr Black and Mr Edge, increasing the local pub's turnover five fold and the stimulating distractions of entertaining board games! It was a valuable experience which whetted our appetite for further study of this worthwhile subject.

William Charnley H6A

The week's highlight was a day trip to Brighton: for us a day off school, for them a view of the British seaside – plus chips on the pier, shopping for CDs and a near miss for one of our number with some surprisingly vicious surf.

Fred Rowson 11N



Spanish Trip to Salamanca

At half term, GCSE Spanish students enjoyed a brilliant mix of learning and culture in Salamanca, a charming town straddling the River Tormes and surrounded by one of the world's most famous wine regions. Salamanca has been conquered by Romans, Arabs and Christians and is the site of the world's oldest university. It retains the close-knit, friendly character of a medieval town while the cathedral crowns the magnificent skyline of Romanesque and Gothic churches.

On our first full day we met our enthusiastic teachers who insisted Spanish was spoken at all times! The morning classes were informal, invariably ending in friendly debates about topics ranging from films to politics!

Our first tour of the historical centre was illustrated by fascinating anecdotes – all in Spanish. Despite the inclement weather, we were awed by the town's history and its breathtaking buildings. As the weather deteriorated, we visited a modern commercial centre after which most of us took the opportunity to find a warm café for a nice cup of hot chocolate!

The second morning was also grey and drizzly, a fact that surprised Mr Seth, who seemed incredulous to find it rains in Spain! Our afternoon visit was to Ávila which boasts intact medieval walls and is where St Theresa had her visions. Here we met César our guide who, with his friendly manner and charming stories, became close to our hearts during the week!

The tour included splendid, if somewhat rain-obscured, vistas over the Castilian landscape from the walls, the lavishly decorated interiors of the Cathedral as well as some rather macabre relics such as the decaying finger of St Theresa.

On Wednesday the sun shone brilliantly, inspiring 'weather' as a topic for our morning discussion. Afterwards, we headed for Segovia and, as the weather deteriorated yet again, we met up with César for a tour of the old Arabic fortress, the Alcazar. After enjoying breathtaking views from its highest battlements, we descended (I slightly queasily) into the centre which is dominated by a splendid Roman aqueduct.

On a day trip to Madrid, armed now with umbrellas, we found the weather surprisingly sunny – ¡Qué típico! We disembarked in the shadow of the imposing Bernabeu stadium, home ground of Real Madrid. Cameras clicked and many were reduced to gawping, open-mouthed, at the vast steel and concrete building, home to innumerable football legends. Even I, a cynic, was impressed: the walls of the stadium can hold a 100,000 strong crowd; the luxurious changing rooms come complete with spa and the decadent VIP area has huge leather seats.

César accompanied us round the main Plazas, monuments and fountains. We emerged into brilliant sunshine at the Puerto del Sol for lunch - some in sweet, authentic tapas bars; others in McDonald's. At the Prado,



On the walls at Ávila

after admiring 'Las Meninas', a portrait of the Spanish Royal family by the young Velazquez, we heard intriguing stories about Goya's uneasy relationship with the Queen as well as some very poignant anecdotes about his political position and how his paintings were received during Napoleon's occupation. We also looked at the dark, sinister work of his later period. As the rain broke out again, we headed back to Salamanca.

On our last day, the teachers treated us to time in a games arcade, followed by a film, *Collateral* (English with Spanish subtitles) and, to top it all, we had our first hot weather!

This fantastic trip helped our appreciation of Spain's language and culture and saw a bonding between friends and teachers. Mr Seth's dedication even stretched to having his birthday on the trip. ¡Bien hecho, Señor Seth, Muchas Gracias!

Gareth Rhys 11D



Remove French students had a busy week in the Pyrenees

CCF

New recruits from Year 9 numbered 40, many of whom attended the recruit camp at Folkestone. The weather was not too unkind and all concerned took part in a busy programme involving basic field craft, an assault course, a night exercise and small bore shooting.

A team of gladiators from the RAF Section took part in the National Ground Training Competition at RAF Uxbridge involving command task competitions, aircraft recognition, drill, shooting and first aid. The team came third out of 25, missing second place (and a slot in the national finals) by one point. They won the Command Task Competition for which they receive a shield. Ben Smith and Adam Bruce-

Smith deserve much praise for their hard work putting it together and achieving such a creditable result.

The first ten boys from Dulwich enrolled on the BTEC First National Diploma in Public Service, a nationally funded award they can gain in tandem with normal CCF activities.

We welcome Nick Ellis and David Paton as newly commissioned officers in the Army Section. For the first time in many years there is only one officer vacancy in the RN Section before we are up to establishment.

Colonel AJD Salter

*“At the going down of the sun and in the morning
We will remember them.”*

As living memories fade, younger generations must learn the tragedy of war and recognise the courage and sacrifice of our predecessors, many the same age as those in the Upper School. With this in mind the Master invited Brigadier Ian Townsend (OA), chairman of the Royal British Legion, to speak to the Upper School.

After readings from the *Book of Revelation* and the vivid and emotive poetry of Wilfred Owen's *Anthem for Doomed Youth*, Brigadier Townsend took to the lectern. He spoke of his days at the College, his army career and how the memory of the Second World War was still fresh when he was at school. He reminded us of the fine College tradition of service in the armed forces: the portraits of the Victoria Cross winners in the Lower Hall and the 837 names on the war memorial bearing testament to this. He spoke of the poppy and how it

came to be adopted as a symbol of remembrance, and how the Poppy Appeal was set up by Earl Haig, commander of the British forces from 1915 to 1918. Three million poppies were sold in that first appeal. Today the figure is ten times that. We were reminded of the role that the British Legion plays, by keeping alive the memory of those who died, by reminding us of the tragedy of war and by supporting British servicemen and their families.

The Brigadier ended with a story of how he accompanied some of the families of those killed at Monte Cassino in 1944 to the graves of their loved ones, and how the tragedy of those young men who died still hits home today. He left us with the question: “What can we do to keep the memory alive of those men who died for us? And what can we do to ensure that those who died did not die in vain?”

Benjamin Smith H6A

18

Community Matters Conference

To mark the resurgence of community service at Dulwich, Simon Vickery, Mr Kulatunge and I attended the Community Matters Conference in Manchester. Three full days of worthwhile talks and workshops were kicked off by a passionate speech by Lord Alton of Liverpool who explained what a difference we can all make even by seemingly trivial activities.

Laura Chapman, who has cerebral palsy and runs a consultancy firm called *Equality Training*, also gave an excellent talk and between us we then attended a variety of workshops on counselling, aromatherapy, autism, story-telling and outreach. (I can now massage hands).

Roger Hand of Manchester Grammar School spoke about his school's links with a college in Uganda,

something I am sure would provide wonderful opportunities for boys at the College. We also heard from Jo Mawdsley who runs Rainbow House, a centre for conductive education, how she deals with her two disabled children. And two Romanian ladies talked about their country's new national strategy for community action.

The most enjoyable talk of the conference was by Lord McColl of Dulwich who is involved with Mercy Ships, an organisation which send hospital ships to Africa to provide free treatment for those in need. The most fantastic thing is that doctors and nurses actually pay to go yet the trips are still over-subscribed.

Simon Cox H6W

CHESS



Ten players from the College entered the Kent Junior competition and, for the second year running, earned the trophy for best school. In the Under 10 section, Tom Ball was placed first, Alexander Schymyck won third place in the Under 12 class while Yari Voropayev won the Under 18 class overall, despite still being only 13. Yari also played for Kent, the runners up in the county championships. In the Pinner Chess Championships, Andrew Zhao won the Under 10 section outright while Alexander Schymyck was placed joint second in the Under 12 section.

Chess at the College owes much of its popularity to the influence of Grandmaster Raymond Keene OBE (OA). On Founder's Day last term, Ray once again played his traditional simultaneous chess against 40 boys from the College, drawing two and beating the others. Ray has devoted himself to this annual event for the past 14 years, raising money for the Bursary Appeal. This year over £2000 was raised. A former British champion, Ray is chess correspondent for *The Times* and has also written over 100 books, sets of which he presented to the Archives and the Library (see picture).

From the Archives 1954

... the House held a Hat Debate. In a speech in which he proposed that "Aneurin Bevan is the best thing that ever happened to the Conservative party" Mr Rich, an honorary member whom we were very pleased to see again, successfully pronounced the word heterogeneous three times. R P Dray Esq complained at having to propose that "Women are here to stay" but thought they made the best mothers. The Secretary proposed the last motion that "Education is a waste of time" by recounting a recent visit to a car factory, the significance of which Mr Nye, the opposer, failed to see but thought rather that education kept schoolmasters off the streets.

We would remind prospective members and the sceptics that debating is not only a most satisfying and enjoyable pastime; it is also an indispensable part of everyone's education.

This House would...

Debating at the College goes from strength to strength: Sam Block has again been invited to represent England and both he and Adam Bott reached the final 16 in the prestigious national competition at St Paul's School. Subsequent to that triumph, they entered the celebrated competition held annually at University College, Dublin. Competing against 61 schools from Great Britain and Ireland, they took first place, beating Aberdeen Grammar, Latymer and Dublin's Belvedere School in the final with the motion "*This House believes that convicts should be extradited to face the death penalty*".

More recently still they competed at St Andrew's, traditionally won by Aberdeen Grammar. Breaking the top of the tab after the first five rounds, the College team went on to win the grand final with the motion "*This House believes that the proposed new gambling laws are not in the best interests of society*".

Other news

Much of this term's Union activity, including outings and visiting speakers, is reported on other pages of *The Alleenian*. The **Sub Aqua club** has a new lease of life with a very active programme. Junior members have progressed well in their pool training and four senior members have started Sports Diver open water qualification dives. We have also recently started lectures for both Ocean Diver and Sports Diver grades. These will help members complete their outstanding training towards, eventually, an internationally recognised Ocean or Sports Diver qualification. A Sub Aqua web site is under construction which will include updates of our programme, social events, training details and photos.

Fencing, now also a games option, saw a new impetus this term. The College has acquired the services of Professor John (Jess) Smith, an expert in all three weapons - foil, épée and sabre - who has proved an inspiration. Fencing is also available as a club after school on Fridays when Marek, an expert fencer who represented Poland in the 1992 Olympics, provides tremendous support and guidance for boys of all abilities.

The **Table Tennis** club still thrives. Under the patient guidance of our ETTA coach, Javed Ameri, the club is consistently popular. Around 40 boys attend on Tuesday evenings and about 30 on Thursdays. Anyone thinking of playing table tennis, seriously or as a pastime, is welcome.

Apurba Kumar Memorial Essay

Apurba Kumar (OA) died tragically early. His family endowed a prize in his memory for an essay on medical ethics. This year's winner was Edward Pearce with Hong Gao as runner up. The title both chose was

Who is responsible for obesity in the young?

Short extracts are printed here. The full texts can be found on the website

...a new epidemic is at large and the statistics are shocking. Eight million adults and one in eight children in Britain are affected by obesity. This alone is alarming, but all accounts suggest that these numbers are set to soar. A study in the BMJ charts a rise in the proportion (excuse the pun!) of overweight boys from five percent in 1984 to nine percent in 1994 and a similar increase from a higher base for girls.

Part of the reason for obesity in the young is a shift in society. Many commentators hark back to the days of rationing over fifty years ago as a golden age for nutrition. People were forced to consume a wide range of food types including large amounts of home-grown vegetables, a food group now much neglected, as British children consume just half of the recommended five portions of fruit and vegetables a day. Butter, eggs, sugar and fat were all limited by necessity giving the government an unprecedented and in peacetime unthinkable level of control over diets. Extra sugar or fat used to be luxury items and rare treats, whereas now it is healthier products with more fresh fruit and vegetables and no added sugar which are more expensive.

The rise of the car has removed the local streets as a convenient and relatively safe play area for children who increasingly watch television or play computer games in their free time.

The providers of the new food products which have rendered home cooking an optional, time-consuming and occasionally even more costly extra and made enticing sugar and fat-rich meals the norm, must shoulder some of the blame for Britain's growing girth.

In simple scientific terms, a fairly small-looking, but fat-fried burger can contain up to half the recommended daily energy intake for a grown man, let alone a child, while even the 'healthy' option of a salad contains half an entire day's sodium allowance in a fat-rich dressing.

In my view, parents should protect their offspring from the dangers of



unhealthy food just as they should from falling out of windows, smoking, and running in front of a car, but instead often spoil them as more and more work full-time, either out of necessity or of their own volition. When the mother returns home, she may assuage her guilt at being absent all day with treats of sweets, carbonated drinks and crisps and use 'ready-meals', high in fat, salt and sugar, to make feeding children easier. From 1990 to 2002 the demand for ready-meals rose 44%.

The meals provided by schools have also come under scrutiny and, while healthy options are often provided and information on the various food groups is taught, there is 'little active supervision of what children actually chose to eat'.

Exercise – or the lack of it – is another important factor in obesity and parents and schools both have a role to play. The schools' position in particular, though, is near-impossible. Playing-fields have been sold off at an alarming rate, while the curriculum is expanded to include 'citizenship' and the groaning education system is called upon to replace ever-more absent and irresponsible parents, who call for schools to do more while doing less themselves. The cry for more sport, more expeditions and more after-school games is hindered by eagerness to litigate at the merest hint of an accident.

Convenience foods, television and computer games are here to stay, while schools are powerless without the support, financial, legal and moral, of parents and government. However, all must share the blame for obesity in the young. Successive governments have crippled schools in terms of facilities and removed their statutory obligations towards pupils, while relentless bureaucracy saps teachers' time, energy, enthusiasm and resolve. It is parents, though, who set eating and exercise trends, who take their children to fast-food outlets and use unhealthy treats to placate or reward them.

Edward Pearce H6M

The most obvious scapegoats are the child's parents. After all, they buy and cook the food and allow children to remain fixated on a small screen for hours on end. It seems to me that it is easy but unfair to argue that, as parents are responsible for their children's welfare, they must be entirely to blame if their children are obese.

Sociological studies have shown that people from socially-deprived backgrounds are more likely to be obese. Experts agree that if you have families on restricted incomes, they buy food they know children will like, regardless of quality, because it isn't wasted. They opt for fast food, precisely because it is fast and because children will eat it willingly.



Parents are not a child's sole guardians. The influence of the school on a child's psychological and physical development should not be understated. For some children, what they are taught at school may be their only source of learning. Consequently, it is not unjustified to expect schools to promote, if not enforce, good eating habits and regular exercise. Instead, schools are installing vending machines selling crisps and chocolate bars. Sport becomes increasingly an extra-curricular activity as a child grows up. Games options such as croquet do not improve a student's health.

Hong Gao H6W

Contributions

The Sparrow Schools Choir

The Sparrow Schools, set up as a Saturday school with just 27 pupils in 1990, has grown into the Sparrow Schools Foundation which now offers a good education to over 800 children from orphans through to those with learning difficulties who would not otherwise have been allowed into mainstream education.

Their singing was exquisite and, although most of the songs were in Swahili, the vocal and facial expressions convinced us of the mood and situation the songs described. The solos, especially the recorder, really stood out as we do not hear that type of music very often. The content of the songs varied from Zulu carols to a song describing a drought. Christmas was a dominant theme with *An African Christmas* getting everybody, including teachers, clapping along with the choir. Short readings helped explain the songs and gave us a feeling of Africa. The smiles on the singers' faces only faded during the song about drought as they played a family starved of water. The Christmas theme returned when Santa arrived, not only with reindeer and presents, but also a rhinoceros – a great surprise for the audience. It was a fascinating experience that reminded us how privileged we are.

Alexander Schmymyck 6S

From the Archives Autumn 1984

Starting out early

As horses grow restless
The stables awake
To clatter on cobbles
And birds on the lake
To chill Autumn morning
In colourless sky
To scrape of new horseshoe
And stable-boy's cry.

An army of horsemen
In scarlet array
The Gloucestershire fox hunt
Starts early today.
With a baying of horns
And a chorus of dogs
The bloodthirsty gentry
Ride after the fox.

Tim Holmes

The Sky

Scattered clouds wander unattended across the boundless heavens, sowing their rain where their shadows fall. It descends, roaring. The drops turn the sky sick with grey, polluting its pristine blue. The black bruises the blue. Lightning's terrible tracery embellishes the rain-dome with fire. Sparks skitter across the sky like a curse. Purple spreads rampant in the dark cloud till the sky is a whirling world of dark and light.

A Moor

Stone-riddled, wind tortured. Coarse, sick grass wrestles with weeds, cluttering the foul earth. Skeletal horses cluster here, clinging close to the thorns, half-dead of wind. A crooked tree, flowers fading in the scarce sun, bends close to the ground humping its back against the wet wind. Rabbits, thin and hawk-nervous, scatter, scavenging the last poor crop of thistles. Black, brackish streams back the boulders with a fine green coat of slime. Men lived here long ago, sharing the poor pastures with poorer horses, scavenging a meal of nothing. Here is a land of harsh, hard promises.

Joseph Bates 8C

From an exercise in writing in the style of *Beowulf*

21

The Enlightenment

One speaks of human consciousness; The Fact,
Whereby a sentient being's Self Aware;
Nurtures *all* life with due respect and care,
Whose benign presence on the Earth an act

Of Love and Unity in Nature's Pact
To realise *all* as one – it's truly rare:
No sense of place or of belonging there
But total integration, nothing lackt;

Deep feels the System's finest, vital parts.
- That *all is one* is not a ghostly dream;
Nor is the Globe free realm the mad ape charts,
Whose bounteous wealth is theirs to greedy cream –
Oh man! Awake, make clean your choking hearts:
From dark to Light your minds emerge supreme!

Mr Mark Hallam

The Alleyn Club

When a boy completes his education at the College, he automatically becomes a Life Member of the Alleyn Club. He also receives three years' free membership of the Old Alleynian Football (rugby) and Cricket Clubs whose teams play home matches at their ground on Dulwich Common.

The Club is managed by an elected committee designed to cover the complete age range of OAs. For example, the under-30s are represented by Stephen Ireton (86-95) and former School Captain, Navindu Katugampola (92-00). The committee also

includes representatives of four of the affiliated clubs, a member of the Common Room, Mr Trevor Llewelyn (72-79), and the Master (*ex officio*).

The Secretary, Mr Chris Field (51-59), spent nearly 32 years on the staff teaching chemistry and music and was Head of Lower School, Deputy Master and then Acting Master from August 1995 until the arrival of Mr Able in 1997. He was also Group Leader of the College Scouts.

This year's President of the Alleyn Club is the distinguished barrister Mr Roy Amlot QC (53-60),

past Chairman of the Bar Council, sometime Senior Treasury Counsel and also a former Governor of the College. The son of an OA, Mr Amlot is also the father of two OAs, Thomas (83-90) and Richard (90-97), who was School Captain.

The Alleyn Club holds its annual dinner during the Michaelmas half term, hosts a lunch in the marquee on Founder's Day and publishes a Yearbook and newsletter in the spring. A network of local secretaries organise gatherings in many parts of the UK and overseas. Young OAs on GAP year expeditions are frequently made welcome



Mr Roy Amlot, the current President of the Alleyn Club

by OAs in distant parts of the world. Details of clubs and societies attached to the Alleyn Club are printed inside the back cover of the College calendar. An OA Boat Club is currently in the planning stage.

22

THE HOLLINGTON CLUB

“There are no bad boys; only bad environment. . .”

This was the ethos of social conscience at the end of the 19th century when grew up the first generation who wished to share, however unevenly, their own good fortune. When A H Gilkes came to Dulwich as Master, he set about establishing a Mission. Money was raised and premises found in Walworth Road, an area of disaffection and disease. In 1888 the Dulwich College Mission was opened where 20 orphans aged 14 – 18 lived as a family, with a minimum of rules. To Gilkes the Mission reflected the aspirations of Edward Alleyn and he was deeply committed to it, visiting on his bicycle every Sunday.

A few years later a club opened where boys could box, do gymnastics, swim and play cricket or football. Fixtures were arranged between the College and the club which in 1921 took over the premises – and name - of the nearby Hollington Club.

From then through to the 1960s half the upkeep was raised by school subscriptions which were theoretically voluntary although boys who refused to contribute were, apparently,

thrown out of the windows! Today funds come from the investment income of DCM Hollington Trust whose capital funds are derived from those early school collections and donations from OA functions all over the world.

As time went on, the scope of the Club expanded and masters, pupils and OAs alike contributed time and expertise. Many pioneering services were offered; masters gave evening classes; OA doctors provided medical examinations and, even then, counselling; social skills were taught and a canteen set up.

Nowadays, the emphasis has changed but the ethos remains. A recent coffee bar is extremely popular; the Club team competes, successfully, in the Youth Clubs' Football Challenge Cup and members play, less effectively but with equal enthusiasm, in snooker tournaments. Residential outings, day trips and adventure activities happen on a regular basis.

Martin Godfrey (OA), recently retired chairman, was awarded an MBE in 2004 for his unstinting dedication to the club over 33 years. His successor, Michael Stone (OA), would like to encourage OAs and current pupils alike to become involved in this immensely worthwhile scheme by contacting the secretary, Stuart Barber (OA), on 020 7633 9696.

NEWS FROM OLD ALLEINIANS

Stanislaw Adamiak (97-98) ordained into the Roman Catholic Church in Poland

Sam Blythe (88-95) is playing rugby in National League Division 1 at Exeter

Alex Clarke (88 - 93) is senior Rights Manager at the Penguin Group

Rodney Clarke (89 - 96) played the Ferryman in Britten's *Curlw River* at a late night Prom. TLS described the performance as "keen, fine" with "beautiful sustained sound and clear delivery"

Jon Dawson (88-98) is playing rugby for Harlequins this season

Jeremy Deller (77 - 84) winner of this year's Turner Prize

Mark Easter (96-2001) playing rugby in National League Division 1 at Nottingham

Nick Easter (91-96) playing rugby for Harlequins

David Flatman (96-98) has won eight England caps and plays rugby for Bath, although he is currently recovering from an operation to resolve an Achilles problem. David was selected for the RFU Elite Player Squad 2004-5

James Grainger-Smith (82-89) was ordained in Winchester Cathedral in June 2002 and subsequently priested there in 2003

Keith Hasnip (41- 48) is this year's Mayor of Abingdon

Lieut Col Jeremy Herbert (73-80) is the Commanding Officer of the Oxford University OTC

Sam Howard (85-92) is a player/coach in rugby National Division 2 at Rosslyn Park

Justin Howes (73-81) is curator of the Type Museum in London and was elected a member of the elite Double Crown Club

Dowshan Humzah (83-90) has been appointed director of Marketing, Planning and

Strategy at NTL Internet

Group Captain Chris Hull (66 - 70) has been posted to SHAPE

Sir Gavin Lightman (52 - 58) is one of only 17 judges appointed by the Lord Chancellor as a member of the Competition Appeal Tribunal

Archie Powell (79-88) produced *Buskers* which opened the South Bank season on ITV

David Rogers (93 - 2000) joined the British Under 20 Bridge Squad and is taking part in International Bridge competitions

Nick Lloyd (90-95) is representing Saracens

Ben Palmer-Fry (93 - 2001) played outside centre for Estonia in the recent Baltic Cup rugby union match against Latvia

Rupert Penry-Jones (82 - 89) plays a leading role in the BBC drama *Spooks*

Peter Riddell (59-66), political commentator for *The Times*, has been named Political Columnist of the Year by the Political Studies Association

Sir Colin Rimer (54 - 62) is one of only 17 judges appointed by

the Lord Chancellor as a member of the Competition Appeal Tribunal

Richard Scholar (85 - 92) is a lecturer in French at Durham University with a book due for publication by OUP shortly: *The Je-ne-sais-quoi in Early Modern Europe - Encounters with a Certain Something*

Dominic Shellard (77 - 84) is head of department at the School of English Literature at the University of Sheffield

Andrew Sheridan (90-98) selected for the RFU Elite Player Squad 2004-5 and gained his first England cap for the match against Canada on 13th November

Professor Karol Sikora, (59-65) leading cancer specialist, to head the first independent medical school to be set up for more than a century

Sir Philip Thomas (59 - 66) appointed Consul-General in New York

Air Commodore Owen Truelove (49 - 56) former President of the Alleyn Club, has just completed a journey by glider to New Zealand from his home in Cornwall, a feat that has never been attempted before



The Duke of Kent wishes Owen Truelove "Bon voyage"

Owen Truelove has been flying gliders for 50 years. He decided this flight would be "fun" and also a good opportunity to raise money for his favourite charities. One of the charities to benefit from the trip is the Dulwich College Bursary Appeal

Emeka Udechuku (90 - 97) discus thrower, was part of the 2004 team in Athens

Kieran West (86 - 95) Gold medal winning rower from the 2000 Olympics, was part of the 2004 team in Athens

Peter Waggitt (55 - 64) is working with the International Atomic Energy Agency of the United Nations, based in Vienna, watching over issues of radioactive mining waste safety

Graham Ward (63 - 70) has been made President of IFAC

23

REUNION



Guests at the Reception in the Great Hall



The President of the Alleyn Club 2003 - 04, Mr Nick Tatman



Members of the 1997 1st XV celebrate the current team's victory over KCS

The annual OA Reunion was held this year on Saturday 9th October.

The 26th Reunion was for those who left the College between 1975 and 1999 so there was a broad mix of age groups. The

programme began with a service in the Chapel, at which the Chapel Choir sang, followed by the traditional reception in the Great Hall.

Some 100 guests then joined the Master and other senior staff

for lunch in the Christison Hall which was followed by an afternoon's exciting rugby when OAs were able to cheer as both the College's 1st and 2nd XV's beat KCS Wimbledon. The scores were 27- 12 and 34 - 0 respectively.



Kushal Patel 8R



Tancred Lucy 8W



Jack Cheatle H6N

**The Art
Department
are holding an
exhibition in
the Dulwich
Picture
Gallery from
1st March to
28th March
2005**



William Smyth 9D



Jack Cheatle H6N



Sam Risley 8E



Yutaro Kobayashi HRD



Julian Collett 8C

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