

JOANNE
CASH



– page 3

– centre pages

JESUS SAVES

**Are you
experienced?
asks NIGEL
BOVEY**



PURPLE PHASE:
Jimi Hendrix rocks
Monterey



MUSIC, love and flowers. It was the mother of all pop festivals. It confirmed one performer as the daddy of all rock guitarists. A new DVD *The Jimi Hendrix Experience Live at Monterey* – to be released next Monday (29 October) – tells the story.

The Monterey Festival was the first three-day pop event. Two years later came Woodstock and the Isle of Wight. Today's favourite events, such as Glastonbury and Reading, can trace their roots to California's 1967 Summer of Love.

In true hippy style all the artists appeared for free. Simon and Garfunkel, Otis Redding and the Mamas & the Papas headlined the show but it was a debuting Jimi Hendrix who stole it.

Appearing before his fellow-American audience for the first time, in frilly yellow shirt (well, it was the Sixties), Hendrix plays every other act off the stage. He simply does things nobody has seen, done or heard before. He plays guitar upside down. (A left-hander playing a right-handed instrument.) He plays solos with his teeth. He plays it over his neck and behind his back. He plays one-handed. He thrusts his guitar into the speakers, using feedback as a backing orchestra. Then, as a final act, he presents it as a burnt offering, setting fire to his shiny red Fender.

Before he leaves the stage the man is a rock'n'roll legend. From that moment on every wannabe rock guitarist wants to play like Jimi. They still do.

For three short years Hendrix rocked the world. Topping the bill. Headlining Woodstock. Breaking out a string of hits. His self-penned 'Purple Haze' – the signature sound of the Jimi Hendrix Experience – was the first of his compositions to smash into the charts.

But just as suddenly as he burst on to the scene, the man whose sound still echoes today, was gone. As in life, so in death: rock'n'roll.

In 1969 – a year before he suffocated after taking drink and drugs – he told the *Daily Mirror*: 'When I die I want people to play my music, go wild and freak out and do anything they wanna do.' He is also quoted as saying that he used to go to Sunday school 'but the only thing I believe in now is music'.

It may well have been in Sunday school that Jimi heard a vital truth, which he wove into his original version of 'Purple Haze' – 'Purple Haze – Jesus Saves'.

**Whatever
else was
wrong, he got
that right**

Rock legend has it that Hendrix based the song on a dream in which he was drowning in a purple haze until Jesus saved him. Whatever else was wrong with Jimi's life, he got that right: Jesus does save.

Jesus saves rock gods from believing their own publicity. Jesus saves them from their self-importance and their self-indulgence. Jesus saves them from the consequence of their selfishness and sin. If they ask him.

And not just rock gods. If we ask him, Jesus saves us from being overwhelmed. Jesus saves us from having to pay for the consequences of our selfishness and wrongdoing. Jesus saves us from death. Jesus offers us the love of God, peace of mind and the joy of eternal life. And that's a haze-free experience!

Tearfund appeals for help in Zimbabwe

RELIEF and development agency Tearfund is launching an emergency appeal to support churches bringing help to families most affected by the economic crisis in Zimbabwe.

Tearfund's international director, Peter Grant, says: 'With the last of their maize meal now gone, people are living on nothing more than cups of tea. Churches are working tirelessly to bridge the gap, but they urgently need our help for the work to continue.'

It is reckoned that inflation in Zimbabwe is over 7,000 per cent with unemployment exceeding 80 per cent. The World Food Programme has warned that more than three million people in Zimbabwe are at risk of severe food shortages.

Comment

Drinkers' secret

'DRINK! Drink!' shouted the permanently pickled priest Father Jack in the Channel 4 sitcom Father Ted. It always raised a laugh. But the raising of too many glasses is no laughing matter, according to government figures released last week.

The Department of Health calculates that drinkers in middle-class areas of the UK are more likely to consume 'hazardous' amounts of alcohol than people in poorer districts. Drinking becomes 'hazardous' when someone regularly drinks above the recognised guidelines – at levels where alcohol is likely to damage health.

Areas most affected include Surrey's prosperous stockbroker belt of Waverley, Woking and Guildford, where one in four adults is damaging their health through drink.

Excessive drinking is not new. Back in June, Alison Rogers of the British Liver Trust told the BBC: 'Until people realise that a bottle of wine a night is damaging to their liver and their general health there will not be a change in behaviour.'

The latest figures show the scale of the problem. And there's the rub – 'problem'. Think 'problem drinker' and what do you see? Twentysomething pub-crawlers spoiling for a fight or spewing up in the gutter on a Friday night? The shabby-coated wino breakfasting on cider wrapped in a brown paper bag?

Ask any regular drinker if they've got a problem with alcohol and the likelihood is they'll say no. They've got it under control. They could give it up any time they wanted to. But few ever do try to give it up.

The truth is alcohol is addictive. It has the potential, drop by drop, to rob a person of control. Whatever the level of disposable income, alcohol can relieve a person of their health, their livelihood, their life.

Wherever we live, drink must be handled with care. Or, better still, not handled at all.



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Registered at Companies House as a newspaper under the Newspaper Libel and Registration Act 1881

The Salvation Army
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Founder: William Booth
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ANNUAL SUBSCRIPTIONS: UK £26;
worldwide (surface rate) £41, (air mail) £44.50;
Periodicals Department (Sales and Distribution), Salvationist
Publishing and Supplies Ltd, 66-78 Denington Road,
Denington Industrial Estate, Wellingborough NN8 2QH
(Tel: 01933 441807)

Copies of this paper can be obtained from any Salvationist
The Salvation Army is a registered charity

ALLIANCE CHALLENGES DECISION TO SEPARATE ETHICS FROM ABORTION

THE Evangelical Alliance has responded to the decision to exclude ethics in a parliamentary committee inquiry on abortion.

The Select Committee on

Science and Technology has begun hearing oral submissions for its review of the Abortion Act 1967, but the terms of the committee state that it 'will not be looking at the ethical or moral issues associated with abortion time limits'. The Evangelical Alliance has said that the decision sets a 'dangerous precedent'.

Dr Justin Thacker, head of technology for the Evangelical Alliance, said: 'The history of the 20th century has demonstrated the disastrous

consequences of undertaking scientific inquiry in the absence of ethical considerations.'

'The reason that universities and hospitals have ethical committees to appraise scientific and

medical proposals is that we have learnt this lesson from history. The blinkered approach of this committee, divorced as it is from the concerns of real people, is treading a very dangerous path.'

'Relaxing sanctions will lead to abuse'

CHRISTIAN Solidarity Worldwide (CSW) has expressed disappointment at the decision taken by EU foreign ministers to ease sanctions against Uzbekistan in the face of continued human rights abuses in the country.

The EU External Relations Commissioner, Benita Ferrero-Waldner, stated that the EU would initially lift the visa ban for six months, with the option to reinstate it if human rights violations continue.

CSW's chief executive, Mervyn Thomas, said: 'We hope the EU has not undermined its negotiating power with Uzbekistan by opting to lift the visa ban temporarily, and that it will continue to call on the Uzbek authorities to improve the human rights situation.'



PRAYERLINK

YOUR prayers are requested for Ieuan, who has suffered setbacks while recovering from a stroke.

The War Cry invites readers to send in requests for prayer, including the names of individuals and details of their circumstances. Send your requests to PRAYERLINK, The War Cry, 101 Newington Causeway, London SE1 6BN. Mark your envelope 'Confidential'.

'Protect the trafficked' pleads Amnesty



Picture: PHILIP HALCROW

AMNESTY International has called on the Government to make the protection of trafficked sex workers a priority. The call comes in a response to a report on trafficking published last week by the Parliamentary Joint Committee on Human Rights. The report urges the Government to set a timetable for the ratification of the Council of Europe Convention Against Trafficking and to ensure that all victims of sex trafficking are properly protected.

The European Convention Against Trafficking guarantees trafficked people a 'reflection period' of at least 30 days during which they can receive support, including safe housing and emergency medical support, and temporary residence permits for those who may be in danger if

An art installation in Trafalgar Square highlights the squalor of human trafficking

they return to their homeland.

'While Amnesty has supported recent policing and awareness-raising measures, we remain concerned that the welfare of the men, women and children who are the victims is still not being made the priority it needs to be,' said Amnesty International spokesperson Kerry Smith. 'Appropriate safe houses, counselling and aftercare services are simply not there. We urgently need to turn this around. There are no safe houses for children who have been trafficked.'

Play on tour

RIDING Lights Theatre Company's latest production, *Salaam Bethlehem*, opens in York on 31 October and will tour throughout the UK during November and December.

Salaam Bethlehem is billed as 'a response to a simple request from the heart of Bethlehem. Forty years on from the occupation of Palestine and within a stone's throw of where a manger held the greatest divine intervention of all time, people are praying and working for another miracle.'

The play was devised after the company visited Palestinian Christians in 2006.

PUZZLE ANSWERS

CROSSWORD

ACROSS: 1 Custody, 5 Cagey, 7 Villain, 8 Voice, 10 Vial, 11 Restless, 13 Clever, 14 Buying, 17 Overhaul, 19 Taxi, 21 Sugar, 22 Meeting, 23 Sadly, 24 Torment.

DOWN: 2 Salvage, 3 Oval, 4 Yonder, 5 Covetous, 6 Guile, 7 Vivacious, 9 Easygoing, 12 Lethargy, 15 Imagine, 16 Submit, 18 Edged, 20 Seer.

HONEYCOMB

1 Stable, 2 Rubber, 3 Hurdle, 4 Oliver, 5 Quaint, 6 Future.

QUICK QUIZ

1 New Zealand, 2 Caterpillar, 3 Los Angeles Galaxy, 4 Peter Pan, 5 Sheffield, 6 Vinegar and brown paper.

SUDOKU

1	6	2	6	7	9	3	5	4
7	3	4	2	1	5	8	9	6
6	9	5	3	8	4	1	2	7
2	8	9	8	5	7	4	1	3
3	5	7	1	4	6	2	8	9
4	1	8	9	3	2	6	7	5
5	4	1	7	2	3	9	6	8
6	7	6	4	8	1	5	3	2
8	2	3	5	6	8	7	4	1

Want to know more?

Dear War Cry, I'd be grateful if you'd send me:

☐ Basic reading on the Christian faith

☐ More information about The Salvation Army

☐ The name and telephone number of a Salvation Army officer I could contact

Name _____

Address _____

To: The War Cry, 101 Newington Causeway, London SE1 6BN

Brother and sister act

AS well as sharing the microphone with singers such as Bob Dylan and – for whole albums – with his wife June Carter Cash, Johnny Cash also recorded with another family member. His sister Joanne has included three duets with Johnny on her new compilation, *Gospel*.

“Let the Lower Lights Be Burning” and “Softly and Tenderly” were the last two songs we put them on this album,” says Joanne on the phone from America. “And if I had to choose one of all the songs I have recorded with Johnny it would be “When He Comes”, so that’s on the album too.”

Joanne – the next to youngest of seven brothers and sisters – began singing with Johnny long before he became the iconic *Man in Black*. They were singing together while they were growing up on their family’s farm in Dyess, Arkansas.

“Music has been part of our family ever since I can remember,” says Joanne. “Working in the cotton fields was very hard work so our family would sing



Joanne and Johnny Cash

JOANNE CASH talks on the line to Philip Halcrow about her duets with Johnny

to pass the time of day. When we came home from the cotton fields in the evening we would gather round my mother’s piano and sing. It was a tradition with us. I thought everybody sang, because we did.

“We would sing “Amazing Grace” and “Precious Memories” and all the traditional church hymns that we would sing every Sunday. It uplifted us and gave us courage and strength through the hard-working years.”

Church played an important part in the life of the Cash family.

“We went to church on Sunday

morning and Sunday night and on Wednesday night. We never missed. Jesus has been part of our lives all our lives.”

Some of Joanne’s early life is described in ‘Glory, Glory’, the song written by her husband Harry Yates, which opens the *Gospel* album. It mentions cotton fields, playing games – but also an event which devastated the family.

“The movie *Walk the Line* shows how my brother Jack had a terrible accident when he fell into a mechanical saw and he passed away. It has been something that has affected us all throughout our lives, but especially Johnny because he and Jack were so close – they were inseparable.

“It was devastating, but we believe that the grace of God strengthened us and helped us – not to get over it, but to get past it.”

Joanne says that God helped her through other hard times including more recent bereavements. In 2003 she lost four family members in six months, including June Carter Cash in May and Johnny in September. “We have needed God’s grace, and it has always been there for us,” she says.

When some people look back over their lives, they talk of being able to see a purpose. I ask Joanne whether she can.

“I could sit and talk for hours and tell you the reasons why God has led me in the directions he has. God will lead us in a way that sometimes we don’t understand. I believe that he has led me in situations that are sometimes good and sometimes bad in order for me to learn to depend not on myself but on him.”

“The Bible says that our steps are ordered by the

Lord. And I believe my steps have been ordered ever since I was a little girl. Even as a child I would sing on the swing on our farm.”

Joanne has gone on to record more than 20 gospel albums. She also uses her music in her ministry with her husband at the Nashville Cowboy Church. “The church started with six people in 1990. Now we have 400 to 600 on Sunday mornings. We have a country gospel band and we broadcast on radio and on the internet.”

Music is still important to Joanne. “Everything moves by music. For instance, rock’n’roll makes the kids dance. And gospel music lifts us up and brings us closer to God. That is why I have made gospel music – it’s not just what I do, it’s who I am.”

Certainly Joanne finds listening to the duets with Johnny on her new compilation moving, not to mention her recording of ‘Meet Me in Heaven’.

Joanne explains: “Johnny wrote that song for himself and June during their travels round the world. And as a family we sang it to June just before her passing.”

As for the duets with her brother: “They bring it all back. In the words of the old song, I have “Precious Memories”. Those songs have become a comfort to me. And I know Johnny is in Heaven because he was a Christian, and I know he was ready to go – he told me so.”

● *Gospel* is released by ICC

QUICK QUIZ

1. From which country do Maoris originate?
2. What is the larva of a moth or butterfly called?
3. What football club does David Beckham play for?
4. What is J. M. Barrie’s best-known play?
5. In which city is the film *The Full Monty* set?
6. According to the nursery rhyme, what did Jack put on his head after falling down the hill?

Answers on page 2

ngwriter
EBB
gel



a bit like the prodigal Son

I started composing cantatas and hymns.'

Jimmy's first solo album as a singer – *Words and Music* – released in 1970, bears witness. 'Psalm One-Five-O' is his take on the biblical version and 'Jerusalem' refers to the occasion when Jesus wept over the city shortly before he was crucified. Lyrical nods to his faith occur throughout his songbook.

'On *Suspending Disbelief* I included a montage of gospel songs in 'I Will Arise' as a homage to the grounding I received through church music. I can't say every one of my dad's sermons was riveting. In fact, church was often boring.

'Many a time I had slouched forward in the pew, put my ear to the wooden bench in front of me, which acted like a huge soundboard, and listened to my dad's booming voice, while having a mini image of my dad in my brain. (My dad is now 85 and the most assured person I know. He's not worried about the future. He knows where he's going and he

knows God is going to be there to welcome him.)

'But as I got older I realised that those sermons had sunk in. From time to time they've snuck their way into my songs. In 'Elvis and Me', speaking of Elvis's passing, I sing: "That old Rock of Ages couldn't hide him any more."

'The opening song on *Twilight of the Renegades* – "Paul Gauguin in the South Seas" – has a line that says: "You've gotta lose yourself to find Paradise". That, to me, reflects the essence of Christ's teaching.

'There are also references to "pearls before the swine" and "turning water into wine". I don't put them in for effect. They are part of who I am.

'I couldn't write a song without God. Sure, I could hack out hackneyed phrases and clichés, but to write anything meaningful I have to be in tune with God. He is the great source, my inspiration, the current that I have to connect to.

'Sadly I've not always used the gift he's given

me – the answered prayer – as best as I could or should have. I've made mistakes. I've done things I wish I hadn't done.

'I've also been through divorce. It really is a most awful experience – like the tearing of flesh. I appreciate now what the Bible says about divorce. I will never get divorced again. I'm delighted to say that I re-married in church (I didn't want one of those civil ceremonies) and that my wife – Laura Savini – and I happily worship together in church.

'I am a strong believer in God. I am spiritual rather than religious. God is important to me. God is bigger than any one particular denomination. I don't like it when people try to confine him. I don't put any limits on God.

'I read the Bible – I love the language of the King James Bible. I have a version where the words of Christ are written in red. I might just write a song about the "words written in red". But what Christ says is so important.'

Musically, Jimmy is more than a platinum-selling songwriter.

'I've always loved arranging for orchestra,' he says. 'In the early days orchestral musicians used to dread me coming into the studio. It was a case of "Here comes that young kid with a new score – that'll mean high notes for the French horns!"'

'When I started out in the early 1960s it was the time of The Beatles. One day their producer, George Martin, asked if I minded if he could arrange some of my songs. Did I mind! Some of the arrangements appeared on the album *El Mirage*.'

JIMMY has always loved musical theatre (*West Side Story* is his favourite) and has written for the stage. In 1986 he wrote *The Animals Christmas*, a cantata which featured Amy Grant, Art Garfunkel and the London Symphony Orchestra. He has also written orchestral scores for television and for cinema, including the feature-length animation *The Last Unicorn* and *The Hanot Hilton*. Earlier this year he wrote the lyrics for the anthem 'Oklahoma Rising' for the state's centennial celebrations.

As well as being loved by his fans for providing the soundtrack to their lives and inducted into numerous Halls of Fame, in May Jimmy returned to college – to receive an honorary Doctorate in Musical Arts from the University of Oklahoma. Whether robed in black gown, sitting spot-lit at his Yamaha grand, or chatting after a show with his admirers, Jimmy resists the pretensions of celebrity.

'Showbiz is full of celebrity,' he says. 'Sometimes it's as though people are wanting to build pop or film stars up as replacement Christs.'

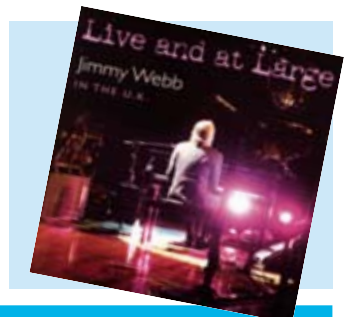
'Look at Elvis, for instance. Every year people flock to Graceland, light candles and pay homage, as though it was a holy place like Lourdes or somewhere.

'Elvis, like me, grew up with the gospel in the South. But it seems some people have a need to build him into something approaching Christ, instead of looking to the real Christ.'

What does Jimmy hope his music has achieved?

'I don't know what I want my songs to achieve,' he says. 'I don't set out to write a song that people will be talking about after I've gone. I am grateful if somebody tells me how one of my songs has touched their life. That can only happen because God has touched mine.'

● Jimmy's latest album *Live and At Large*: Jimmy Webb in the UK is available from jimmywebb.com





Christine meets some supportive regulars

War Cry

Seller and Teller

FACT FILE

NAME: Christine Smith.

OCCUPATION:
Retired secretary.

LOCATION:
Clubs and pubs in New Parks, Glenfield and Anstey, Leicester.

DURATION: 30 years.

MOTIVATION:
'To share customers' stories about families – their joys and sorrows – and everyday occurrences; and to show the love of Jesus by being friendly.'

FAVOURITE STORY:
'I was asked to pray with a young man in a club surrounded by other people.'

CUSTOMER SERVICE REACTION:
Christine is called 'Old Mother Riley' because she still wears an Army bonnet. She was nominated by John Bell, who

says: 'She is smiling and easy to communicate with, a lady in every sense of the word. She and her colleagues amaze me and other customers in the way that they put up with all the bad language in the club. She is a credit to the great organisation she loves and serves.'

If you would like to nominate your local War Cry seller, please write to 'War Cry Seller and Teller', The War Cry, 101 Newington Causeway, London SE1 6BN. Or email warcry@salvationarmy.org.uk



with Kath Dolling

JUST A THOUGHT...

BACK in the school summer holidays I was invited to join the children of Widdington at a weeklong holiday club. Deep in the Hertfordshire countryside I helped out by playing piano and supervising craftwork at the centuries old St Bartholomew's Church of England School, which originally taught lace-making.

The theme for the week, organised by the Baptist church, was 'From Darkness to Light'. The children looked at miracles of creation and transformation, including the transformation from death to resurrection and life, found in Jesus Christ. And in the context of modern 'waste-watching', children heard that in God's economy nothing is wasted.

What impressed me most was the number of young helpers they had – teenagers who'd attended for years as small children were now group leaders. How they added to the smooth running of the whole event! They were wonderful role models.

We had sung lustily: 'My God is so great, so strong, and so mighty, there's nothing that he cannot do'.

'Do you believe that?' I asked the 40-plus children seated before me on the floor. 'Yes!' yelled back most of them. 'No!' said one little lad, and I gave him the microphone to make his reply. 'God cannot make a bad person good unless they

want to be.' This young lad had highlighted a vital truth.

For the week's finale – a fish-and-chips lunch – lots of grateful mums joined us in the sunshine on the grass outside the school. Summer club was over for another year, and you could hear the sighs of relief from the workers, but there was

also a lot of satisfaction at a job well done.

Wise words from the Bible remind us that God is no man's debtor and nothing we do sincerely for him is ever wasted. 'Cast your bread upon the waters, for after many days you will find it again' (Ecclesiastes 11:1 *New International Version*). Oh yes, God is still the God of miracles!

Holiday club was time well spent



War Cry readers recommend their favourite bits of the Bible

God's power potential is on display

Name:
Russell Pearson.
Occupation:
Student.
Favourite chapter: Acts 2.



AS we read the end of the Gospels, we are pulled through an anxious time in which we experience the disciples' doubts and worries. But as Luke begins Acts – the follow-up to his Gospel – we realise that the story hasn't ended.

Acts tells the story of a group of people, including doubters and deniers, who become so inspired by the presence of God's Spirit that they start to become transformed and to stand strong in their faith.

After Peter's inspiring sermon in Acts 2, there are some wonderful verses which speak of a time of growth and transformation.

This passage paints a picture of a group of friends who are really starting to grasp what Jesus' message was about – community, humility and service to one another.

When I read this passage, I feel humbled and my mind opens again to the potential for God's power in our lives.

Tell War Cry readers your favourite Bible chapter and why it means so much to you. Articles should be no more than 300 words. Please also state your name and occupation and send a good-quality picture of yourself. Articles should be sent to *The War Cry*, 101 Newington Causeway, London SE1 6BN or emailed to warcry@salvationarmy.org.uk

They devoted themselves to the apostles' teaching and to the fellowship, to the breaking of bread and to prayer. 43 Everyone was filled with awe, and many wonders and miraculous signs were done by the apostles. 44 All the believers were together and had everything in common. 45 Selling their possessions and goods, they gave to anyone as he had need. 46 Every day they continued to meet together in the temple courts. They broke bread in their homes and ate together with glad and sincere hearts, 47 praising God and enjoying the favour of all the people. And the Lord added to their number daily those who were being saved.

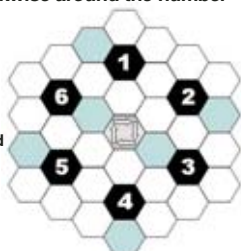
Acts 2:43–47
New International Version

HONEYCOMB

Each solution starts on the coloured cell and reads clockwise around the number

1. Horse house
2. Eraser
3. Obstacle
4. Orphan boy musical
5. Old-fashioned
6. Time still to come

Answers on page 2



DORSET BEAUTY: the coastline near Durdle Door



Ramblers call for access to coastline

THE Ramblers' Association (RA) wants the Government to give the general public legal access to the British coastline. The Association has taken part in a public consultation which was launched by Defra (Department of Food and Rural Affairs).

Visiting the coast is an enormously popular activity, argues the association, yet one third of the coastline is inaccessible and many walking routes are diverted inland, either because of coastal erosion or commercial development.

Natural England – the Government's advisory body on biodiversity, recreation and wildlife – also presented proposals to Defra. At the heart of these recommendations is a coastal corridor that will enable the public to walk all the way around the English coast; an impossible feat at present. The RA is supporting Natural England's recommendations and believes that a coastal corridor will enhance coastal landscapes and wildlife as well as improving access for the public.

Celebrity gardener Monty Don, who is supporting the RA's campaign, said: 'I spend my holidays by the sea and it is the British coastline, with its incredible variety, that is the true joy of the seaside. It is a pleasure and we should all share its riches.'

London's Mayor, Ken Livingstone, also supports the campaign: 'The coast means so much to me because of its amazing natural beauty and its accessibility to everyone,' he says. 'It is a perfect place to spend time with family and friends and you always leave with good memories.'

The RA believes that landowners stand to gain from increased funding for management and reduced liability. Those who operate coastal businesses such as B&Bs, shops and restaurants would benefit from the increased tourism. Opening up access to the coast would also, it says, give opportunities for the public – particularly young people – to develop an improved understanding of rural life.

**S
D
C
O
C
K**

Fill the grid so that every column, every row and every 3x3 box contains the digits 1 to 9



Solution on page 2

Library picture posed by model

Salmon and egg fishcakes with lemon sauce

Ingredients:

350g salmon fillet, skinned
7 large eggs
675g mashed potato
2tbsp freshly chopped tarragon
4tbsp plain flour
100g natural dried breadcrumbs
4tbsp vegetable oil
50g butter, melted
Grated zest and juice of 1 small lemon
Salt and freshly ground black pepper

Method:

Place the salmon in a frying pan, add water to cover and bring to the boil. Cover and simmer for 5-6 minutes or until the fish flakes easily. Transfer to a plate and flake the flesh with a fork.

Place 4 eggs in a pan, cover with cold water and bring to the boil. Simmer for 7 minutes. Drain, rinse in cold water, tapping the shells. Peel and chop roughly.

Mix together the mashed potato, tarragon, salmon and boiled eggs with some seasoning and a beaten egg. Divide the mixture into 8 and shape into round patties.

Beat another egg in a shallow dish. Coat the cakes first in the flour, then the egg and then breadcrumbs, turning

them until well coated. Chill until required.

Heat the oil in a large frying pan, add the fishcakes and cook over a medium heat for 8-10 minutes, turning once, until golden on all sides. Keep warm.

To make the sauce, place the remaining egg, the butter, lemon zest and juice and some seasoning in a heatproof bowl. Place the bowl over a pan of simmering water. Use an electric whisk to whisk for 2-3 minutes or until thick. Serve the fishcakes hot with sauce.

Serves 4

Recipe reprinted with kind permission from the British Egg Information Service website britegg.co.uk



New-builds can house host of problems

CONSUMERS have more rights when they buy a kettle than a newly built home, says *New Build Housing – Setting the Standard*, the latest paper from the National Consumer Council (NCC).

Buyers need more protection



Many people face delays when moving in and have to pay for rented accommodation. Others get poor after-sales service, and as many as 90 per cent of people are left with snagging problems such as faulty wiring, badly fitting doors or leaking windows when they buy a new property.

But outdated laws are not geared up to help homeowners put things right when things go wrong, says the NCC.

Responding to the Office of Fair Trading (OFT) study into new-build housing, NCC is calling for a shake-up in the way that the new-build housing market is regulated, to ensure that homeowners get the protection they need.

Carl Belgrave, at the NCC, explains: 'Buying a house is probably one of the most expensive investments a person will ever make, yet people have more rights when they buy a kettle. Late completion can be a nightmare for many families as they find themselves out of pocket, paying rent and storing furniture while they wait to move into their new home. Others face a battle to sort out snagging problems.'

'With the Government planning to build three million new homes it's vital that measures are put in place now to protect homeowners of the future.'

The report reveals how consumer satisfaction with new homes is declining. More than a quarter (29 per cent) of new-build developments are of 'poor' quality and one in four buyers would not recommend the builder of their house to a friend.

The NCC is calling for statutory protection, similar to the Sale of Goods Act 1979, to protect buyers when things go wrong. It argues for the introduction of an OFT-approved code of conduct for builders and developers and an industry-wide contract.

**HAYLEY
PEARSON**
catches
a disturbing
film

**FELLOW
DISCOVERERS:**
Nikolai (Viggo
Mortensen) and
Anna (Naomi
Watts)

EMPTY PROMISES

EASTERN PROMISES – released in cinemas yesterday (26 October) – stars Viggo Mortensen as Nikolai, a ‘driver’ for an organised crime ring, and Naomi Watts as Anna Khitrova, the nurse with whom he develops an unlikely and complex alliance.

When a young teenager dies giving birth to a daughter in a London hospital, Anna sets about searching for the baby’s extended family. She doesn’t want her to be thrown into the care system. Her only guide is the dead teenager’s diary, written in Russian.

Anna visits a local Russian restaurateur – Semyon – who’s mentioned in the diary. At first glance he is charming and generous. In reality he is a member of the Vory V Zakone – a violent criminal brotherhood, which trades in murder, sexual abuse and human trafficking.

Secrets

After some persuasion Anna’s uncle agrees to translate the journal (he had been wary of waking the

“**Tatiana’s
story is not some
exaggerated
fiction**”

secrets of the dead). Its contents are shocking. Sickening. The girl’s name was Tatiana. After leaving Russia in search of a better life, she started working in a restaurant, earning more money than she could have imagined at home. But the good life didn’t last long. She was beaten. She was raped. She was injected with heroin. She prayed to die.

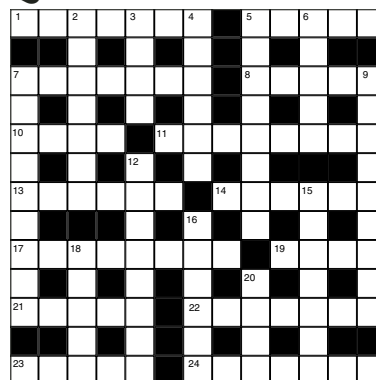
Eastern Promises makes uneasy entertainment. It’s graphic and violent. But the most shocking thing is not its explicit scenes. What is most horrifying about *Eastern Promises* is that Tatiana’s story is not some exaggerated fiction. It is based on fact. It is a reflection of the injustice experienced by more than 12.3 million people who are victims of the modern slave trade.

Shadows

Slavery isn’t something hidden in the shadows of the past. It is estimated that in the UK alone, there are 4,000 victims of trafficking for prostitution at any one time and 85 per cent of women working in brothels are from outside the UK – and not only Russia. In reality, it is likely that the true figures are much higher.

How long is the British public prepared to let these atrocities go on behind closed doors on their doorsteps? Will cruelty, enslavement and abuse be tolerated just so long as it is out of sight and out of mind?

QUICK CROSSWORD



ACROSS

1. Detention (7)
5. Cautious (5)
7. Rogue (7)
8. Utter (5)
10. Small bottle (4)
11. Uneasy (8)
13. Skilful (6)
14. Purchasing (6)
17. Service (8)
19. Cab (4)
21. Sweetener (5)
22. Encountering (7)
23. Sorrowfully (5)
24. Harass (7)

DOWN

2. Rescue (7)
3. Elliptical (4)
4. Over there (6)
5. Rapacious (8)
6. Cunning (5)
7. Lively (9)
9. Casual (9)
12. Dullness (8)
15. Suppose (7)
16. Yield (6)
18. Fringed (5)
20. Soothsayer (4)

Answers on page 2

**THE ADDRESS OF YOUR LOCAL SALVATION
ARMY CENTRE IS:**

the CHALKS and the CHEESES

