

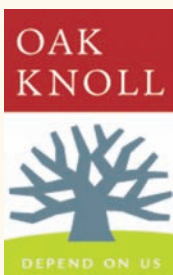
OAK KNOLL PRESS

Spring - Summer 2007



Publishers of Fine Bibliographies
& Other Books About Books

Logo Contest Winning Design



OAK KNOLL PRESS

PUBLISHERS OF FINE BIBLIOGRAPHIES & OTHER BOOKS ABOUT BOOKS

MEMBER, ASSOCIATION OF AMERICAN PUBLISHERS

Welcome to our newest publishing catalogue. We have a number of very exciting new titles appearing in the next six months and have featured those titles in this catalogue along with a selection of older favorites, including the books that we distribute for other publishers and organizations. The books in the catalogue represent only a small selection of the total number of titles in our publishing program (over 1000 titles) so please go to our website at <http://www.oakknoll.com/publishing> to view them all.

Oak Knoll continues to act as the exclusive distributor for many important bibliographical organizations (Bibliographical Society in London, Bibliographical Society of America, Bibliographical Society of the University of Virginia, the American Antiquarian Society, the John Carter Brown Library and others). We are proud to announce that we have recently been selected by the Alexandria Library Company of Virginia to distribute their new history.

We welcome Laura Williams to our publishing team as a marketing communications specialist. Laura is a recent graduate of the University of Delaware (see our website for more information) and will be the main contact for many of you wanting more information about our publications.

This catalogue is the first to feature our new logo, designed by Jürgen Huber of Berlin, Germany. We selected Mr. Huber's design from over 100 entries submitted by 42 participants in nine countries. Congratulations to Mr. Huber, and thank you to everyone who participated.

Robert D. Fleck
Publisher

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A BOOK OF BOOKSELLERS

CONVERSATIONS WITH THE ANTIQUARIAN BOOK TRADE, 1991-2003

By Sheila Markham

Paperback reprint of the first edition, with corrections. The antiquarian book trade—the last resort of the English eccentric—is rich in colorful and entertaining characters. Since 1991, Sheila Markham has been interviewing some of its most influential figures. Fifty of these conversations, in which leading dealers speak frankly about their life and work, are published here for the first time in paperback form. The 2004 hardcover, limited to 500 copies, quickly sold out.

A significant contribution to the literature of book trade history, *A Book of Booksellers* will also appeal to the general reader with an interest in rare books and bookselling—perhaps the most humane, sociable, ill-organized, yet absorbing form of commerce to be found anywhere.

Sheila Markham has been in the antiquarian book trade for twenty-five years. She is also Librarian of the Travellers Club and Library Scribe at Brooks's Club in London. Her interest in the world of rare books dates from her university days when she was Treasurer of the Oxford University Society of Bibliophiles. She is currently working on a sequel to the present work and a companion volume on book collectors.

2007, Paperback, 6.25 x 9.25 inches, 324 pages
ISBN 9781584562078, Order No. 93147, \$29.95

Sales rights: Worldwide except Ireland & the UK; available in Ireland & the UK from Vine House Distribution

Available July 2007



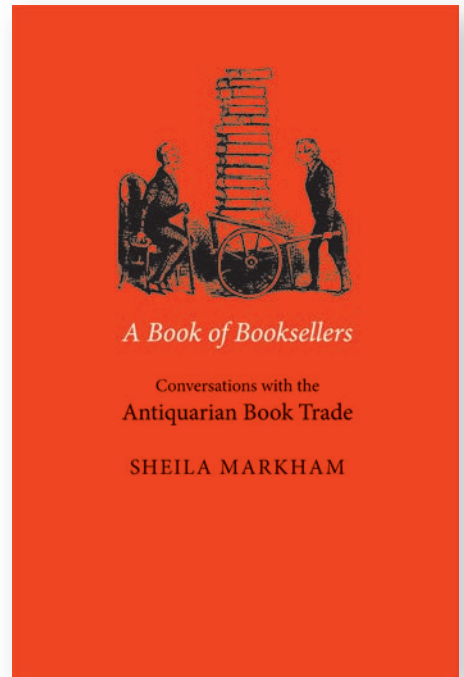
*This is the most instructive book
 about the antiquarian book trade
 that has appeared for years.*

— Frank Herrmann, *Rare Book Review*



*An invaluable mine of fact, anecdote,
 memories, few lies and no statistics.
 Thank God for all the persons that
 Sheila Markham has immortalized, and
 all the rest that she has yet to reach.*

— Nicolas Barker, *The Book Collector*





CARL LARSSON

AN ANNOTATED BIBLIOGRAPHY

By Ann J. Topjon

Carl Larsson (1853-1919) is perhaps the most renowned Swedish artist, in his own country and beyond. He rose from an impoverished childhood and youth to find the perfect expression for his artistic talent in watercolors, winning medals in France at the Salons. His works in this medium became widely known through eight "albums" of his home and family, which he not only illustrated but also narrated and which were successfully marketed in Germany as well as in Sweden. These books were published in several editions during his lifetime and reissued, some in revised format, starting in the latter twentieth century. Along with being an exquisite watercolorist, Larsson also was a talented illustrator, a superb portrait painter, a fine graphic artist and an imaginative muralist, who was influenced by pre-Raphaelitism, Art Nouveau, arts of the Gustavian period and Japonisme.

Possibly the most providential factor in his life was his marriage to Karin Bergöö. Together, in the small cottage in Sundborn given to them by her father, they created a home with unique and personal interiors, which influenced generations of interior designers through the twentieth and into the twenty-first century.

This is the first comprehensive bibliography on Larsson and, with approximately 5900 entries, encompasses all known works by him, including albums, book illustrations and articles he wrote and/or illustrated in all languages and countries. The bibliography also documents and annotates the plethora of materials about him in all languages, including monographs, incidental books, encyclopedia articles and exhibition catalogs, as well as the numerous journal and newspaper articles written about him during his lifetime and up to the present.

Ann J. Topjon is Associate Professor/Librarian Emeritus from Whittier College, California, and has spent over 20 years compiling this record of Carl Larsson, which will be an invaluable tool for all those researching his life and works. She has contributed bibliographies for the catalogs of two important Larsson exhibitions: the retrospective "Carl Larsson" in Stockholm, Sweden, in 1992, and "Carl and Karin Larsson: Creators of the Swedish Style" in London, England, in 1997.

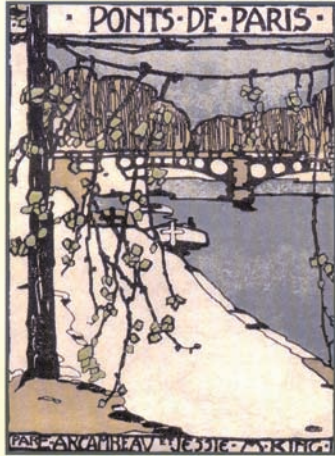
2007, Hardcover, 8.5 x 11 inches, 504 pages

ISBN 9781584562108, Order No. 94200, \$135.00

Available September 2007



A GUIDE TO THE PRINTED WORK OF JESSIE M. KING



COLIN WHITE

A GUIDE TO THE PRINTED WORK OF JESSIE M. KING

By Colin White

Jessie M. King (1875-1949) was the foremost Scottish book designer and illustrator of the twentieth century. Her work reflects the mixture of Symbolism and Arts & Crafts practiced by Charles Rennie Mackintosh and the others of "The Four" in Glasgow where she was trained. During the 50 years of her career she designed and illustrated some 250 books, over 100 greeting cards, bookplates and assorted items of ephemera.

A Guide to the Printed Work of Jessie M. King attempts to bring order to this enormous output. Every known item has been annotated, classified and catalogued, and a further section lists over 100 publications containing reproductions of works by the artist. An appendix by Dr. A.D. Portno discusses her work for the German publisher Globus. A second appendix investigates her designs for Routledge's series of children's classics.

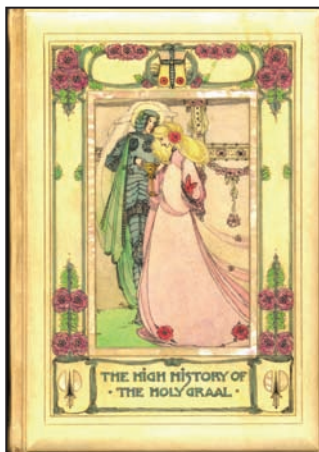
In order to do justice to Jessie M. King's talent, besides the selection of items illustrated in the book, a substantial part of her work is illustrated in color on an accompanying CD-Rom. On the CD, every significant item is present, with each illustration numbered according to the corresponding entry in the text.

Colin White is an art historian specializing in the early twentieth century. His published works include biographies of Edmund Dulac and Jessie M. King and a history of objects of artistic interest found in nurseries. He is at work on a biography of Kay Nielsen. He has written books on sentimentality in art, decorative headpieces and tailpieces, and one on the influence of the Japanese No on the plays of W.B. Yeats. He has published articles on the bookplates of Jessie M. King and of Edward Ardizzone, as well as a survey for the Wolfson Foundation of the art of Thomas Mackenzie.

Co-published with The British Library.

2007, Hardcover, 7 x 10 inches, 238 pages
ISBN 9781584562047, Order No. 93073, \$90.00

Sales rights: North and South America; available elsewhere from The British Library



The new Guide will be of value to all Jessie M. King enthusiasts and will help to promote an even greater interest in the contribution that this remarkable person made to the decorative art of the twentieth century.

—Preface



A MODEST COLLECTION

*Private Libraries Association
1956-2006*



PRIVATE LIBRARIES ASSOCIATION
PINNER MMVII

A MODEST COLLECTION PRIVATE LIBRARIES ASSOCIATION, 1956-2006

Here, in the guise of a history of the Private Libraries Association, is an account of the friendships of its members over the past fifty years. They have all been collectors, with widely differing interests, from countries across the world, united by a love of books and the need to be surrounded by them at the end of a day's work and in the years of retirement. The aim of the society is to bring together such enthusiasts and to offer them books and journal essays that would lead them further into the bibliophilic web. The enormous range of their interests adds vitality to the group's publications and creates a dynamic tension between the need to deal in sufficient depth with each subject and yet to interest other members whose collections have moved in quite different directions.

The book contains the story of the Association and a bibliography of its publications, but perhaps the most interesting portions are the brief essays by over eighty members about their collections, with photographs of many of these individuals and illustrations taken from the collections. Their specialties range from illustrated books and early private presses to Australiana, golf, the history of the automobile and surgery. There is a retail price index at the end of the book,

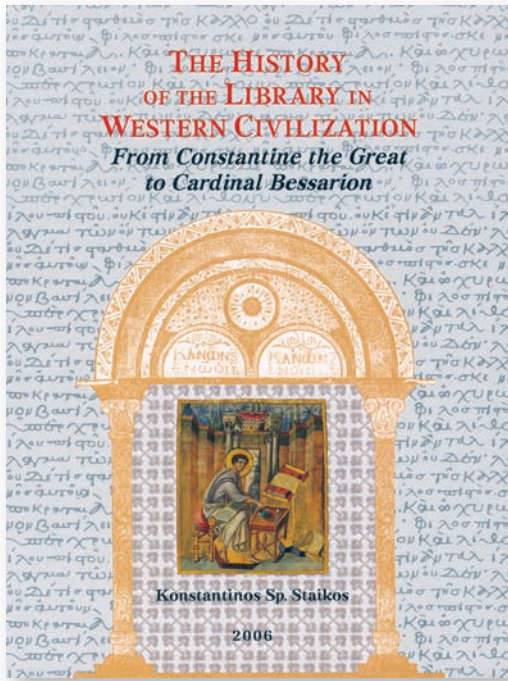
which will prove very useful when recounting book prices over the last 50 years. This book is an enjoyable and valuable resource for book collectors everywhere. Distributed by Oak Knoll for the Private Libraries Association.

2007, Hardcover, 6.25 x 9.75 inches, 378 pages
ISBN 9780900002670, Order No. 94201, \$60.00



A book for, and about, our friends





THE HISTORY OF THE LIBRARY IN WESTERN CIVILIZATION, VOLUME III

FROM CONSTANTINE THE GREAT TO CARDINAL Bessarion: IMPERIAL, MONASTIC, SCHOOL AND PRIVATE LIBRARIES IN THE BYZANTINE WORLD

By Konstantinos Sp. Staikos

The third volume of *The History of the Library* spans a period of more than a thousand years and covers an area stretching from Alexandria and Trebizond to Calabria and Sicily in the south of Italy. The author explores the end of the ancient world and the closure and destruction of its monumental libraries and describes the formation of the great monastic libraries, such as St. Catherine's on Mount Sinai, the Monastery of Studius in Constantinople, the group of monasteries on Mount Athos and the famous library in the Monastery of St. John on Patmos. Finally, he examines all the known palace, public, university and private libraries in the whole of the Byzantine Empire and discusses the book trade as well.

Among the libraries included in this third volume are those formed in the states that emerged after the fall of Constantinople to the Crusaders in 1204, such as the Empires of Nicaea and Trebizond, the Despotate of Epirus and the Kingdom

of Thessalonica. In addition, special attention is given to the book collections of monasteries in the Kingdom of Cyprus and the libraries in the Despotate of the Morea, one of the last Greek bastions to hold out against the Turkish conquest, where the famous Neoplatonist philosopher Plethon taught.

Altogether there are nine chapters in this volume, and the text is enlivened with more than two hundred color and black-and-white illustrations covering a wide variety of subjects, such as illuminated manuscripts, engravings, maps, drawings, archaeological sites and imaginary and real library interiors. The ninth chapter deals with the architectural characteristics of Byzantine libraries from the end of Late Antiquity to the monastic libraries of the eleventh century onwards.

Co-published with HES & DE GRAAF Publishers BV, The Netherlands, and Kotinos Publications, Athens, Greece.

2007, Hardcover, 8.5 x 11.5 inches, 608 pages

ISBN 9781584561491

Order No. 76542, \$75.00

Deluxe Full-Leather Edition

ISBN 9781584561521

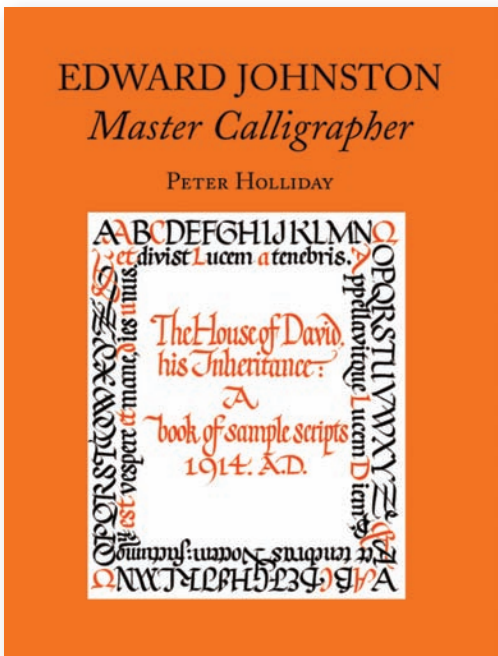
Order No. 76543, \$275.00

Sales Rights: Worldwide except Europe;
available in Europe from HES & DE GRAAF



Konstantinos Staikos reminds me of that old line about a mechanic: ask him how to start a car, he shows you how to build an engine.

—William L. Butts, *Autograph Collector*



EDWARD JOHNSTON

MASTER CALLIGRAPHER

By Peter Holliday

Edward Johnston (1872-1944) was a man of letters - master calligrapher, typeface designer and creator of the lettering and branding for the London Underground. He was also a great teacher and philosopher. Many were, and still are, influenced by his down-to-earth ideas on calligraphy and lettering, and those who studied in his classes at the Central School of Art and the Royal College of Art in London took his ideas and views into their own classes and to their own students. Great calligraphers and letterers of today throughout the world are still influenced by Edward Johnston's work.

This detailed book by art and design historian Peter Holliday looks afresh at Johnston's work and legacy. It considers his friendships and his philosophy, the people he worked with and the influence he had on them and others. It also provides important details of the setting up of the craft community at Ditchling in Sussex and the craftspeople who were all drawn to the village as a result.

During his career, Peter Holliday taught at Ravensbourne College of Design and worked at Ditchling Museum. He contributed to and edited the book *Eric Gill in Ditchling* published by Oak Knoll in 2002. Holliday passed away in November 2003 while creating this book, and the task of completing it passed to his sister, Susan Skinner. As a fellow calligrapher, she recognized the importance of this book on Johnston. With the information left to her by Holliday, Skinner contacted Sam Mullen to help her complete this book. Skinner and Mullen lightly edited Holliday's work using his impeccable research and have left the original preface, written in 2002, untouched. Co-published with The British Library.

2007, Hardcover, 8.5 x 11 inches, 412 pages

ISBN 9781584561989, Order No. 92516, \$49.95

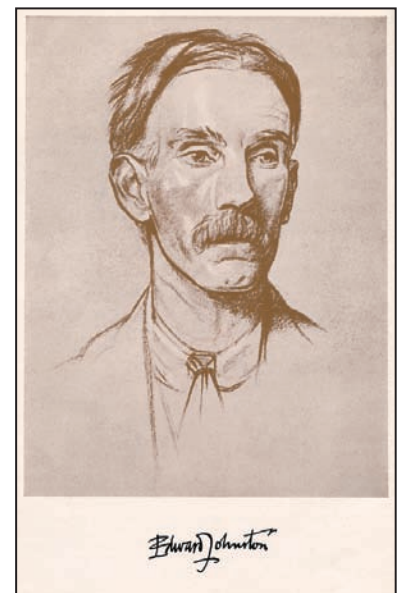
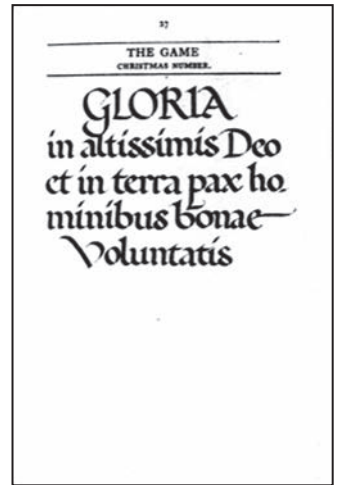
Sales Rights: Worldwide except in the UK; available in the UK from The British Library

Available July 2007

This beautifully illustrated, informative volume is 'must' reading for any dedicated calligrapher and a welcome, prized addition

for personal and academic library collections on the history of lettering, calligraphy and publishing.

— *The Midwest Book Review*



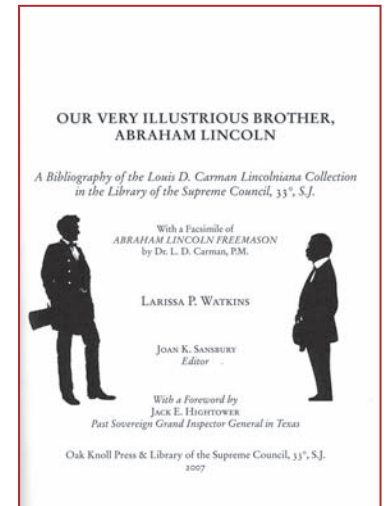
OUR VERY ILLUSTRIOUS BROTHER, ABRAHAM LINCOLN

A BIBLIOGRAPHY OF THE LOUIS D. CARMAN LINCOLNIANA COLLECTION IN THE
LIBRARY OF THE SUPREME COUNCIL, 33°, S.J.

By Larissa P. Watkins

Published two years in advance of the bicentennial of Lincoln's birth (February 12, 2009), this bibliography will be, for Abraham Lincoln scholars and enthusiasts, "a glowing candle on the birthday cake." The volume features approximately 1,000 entries, over 100 images of covers and title pages, and brief excerpts about President Lincoln from many of the publications. In addition to a foreword and an introduction, the book includes, as an appendix, a 26-page facsimile of Lincoln collector and scholar Dr. L. D. Carman's pamphlet "Abraham Lincoln, Freemason." Lincoln was not a Mason, but he "personified the cause of liberty and human fraternity" and in many other respects embodied principals that Freemasons hold dear. This book is the third in an ongoing series of bibliographies authored by Larissa Watkins and co-published by Oak Knoll Press and the Library of the Supreme Council.

2007, Hardcover, 8.5 x 11 inches, 174 pages
ISBN 9781584562016, Order No. 92774, \$65.00



*A very strongly recommended and absolutely core
addition to personal, academic, and community library
Abraham Lincoln and American History
reference collections.*

— Midwest Book Review

AMERICAN MASONIC PERIODICALS 1811-2001

Edited by Larissa P. Watkins

This authoritative bibliography is based on the largest collection of Masonic periodicals in the United States. The Library of the Supreme Council in Washington D.C. holds thousands of individual editions, printed by more than 675 Masonic magazines, newspapers and bulletins issued between 1811 and 2001. Almost all entries show an illustration of the original periodical with a detailed list of dates and its complete run of editions. This comprehensive work makes an excellent companion to Walgren's two-volume bibliography on Masonic books. Co-published with the Library of the Supreme Council.

2003, Hardcover, 8.5 x 11 inches, 366 pages
ISBN 9781584561132, Order No. 74528, \$75.00

INTERNATIONAL MASONIC PERIODICALS, 1738-2005

By Larissa P. Watkins

This is a companion bibliography to Watkins's American Masonic Periodicals 1811-2001. This work completes the catalogue of periodicals in the Library of the Supreme Council in Washington, D.C., one of the largest Masonic libraries in the world. A total of 555 non-American periodicals from Algeria to Yugoslavia are listed here with an illustration of the publication, an explanatory excerpt and a detailed list of the library's holdings. It is another "must have" for Masonic libraries, collectors and students of Masonic literature. Co-published with the Library of the Supreme Council.

2005, Hardcover, 8.5 x 11 inches, 324 pages
ISBN 9781584561729, Order No. 87719, \$75.00



JOHN SANFORD

AN ANNOTATED BIBLIOGRAPHY

By Jack Mearns

Born Julian Shapiro in 1904 in Harlem, John Sanford was inspired to write by his childhood acquaintance Nathanael West. William Carlos Williams, Ernest Hemingway and James Joyce also were important early influences on Sanford's themes and style. But Sanford's work displays a style uniquely his own. Sanford authored 24 books, including novels, creative interpretations of history and several volumes of memoir and autobiography. His monumental five-volume autobiography was titled *Scenes from the Life of an American Jew*. Both Sanford and screenwriter Marguerite Roberts, his wife for over 50 years, were blacklisted during the McCarthy era in the 1950s. Just before Sanford's death in 2003, the *Los Angeles Times* called him "an authentic hero of American letters."

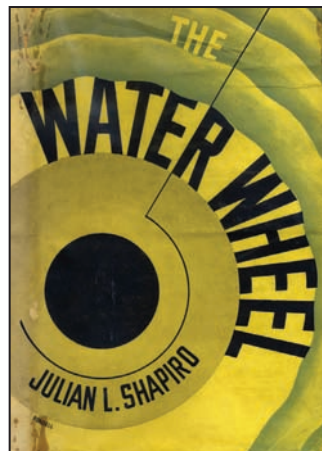
Sanford's career as a writer was star-crossed. His first ten books were issued by ten different publishers. Sanford quarreled with editors and alienated people throughout the publishing industry. Each of his books represents the culmination of a struggle. Thus, for Sanford, perhaps more so than most writers, there is a story that goes with each book. This bibliography recounts those travails to chart Sanford's development into the unique writer he became. Annotations address style and content of the works described, as well as the often winding road these works took toward publication. There are three appendices, including indices of historical pieces and of his family members and acquaintances. This book will prove to be a valuable and interesting resource for scholars of American literature.

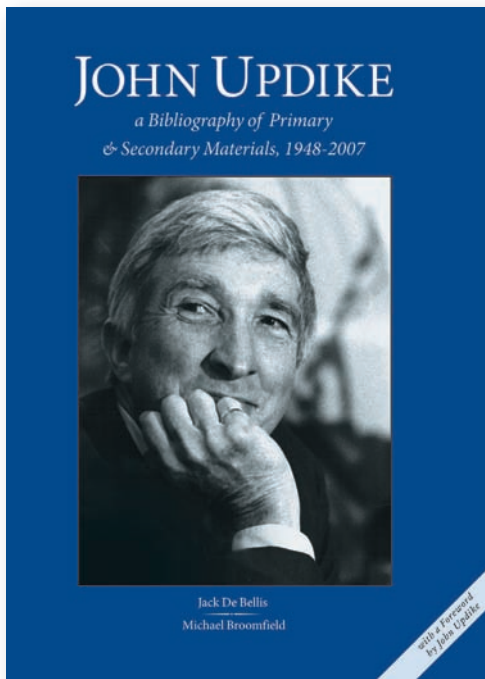
Author Jack Mearns is professor of psychology at California State University, Fullerton. He has previously published *Deadline News*, a novel (iUniverse, 2006).

2007, Hardcover, 8.5 x 11 inches, 168 pages

ISBN 9781584562115, Order No. 94202, \$95.00

Available September 2007





JOHN UPDIKE

A BIBLIOGRAPHY OF PRIMARY AND SECONDARY MATERIALS, 1948–2007
By Jack De Bellis & Michael Broomfield

John Updike is internationally renowned for his novels, short stories, poems, essays and criticism. He has won two Pulitzers, the National Book Award, the American Book Award, the National Book Critics Circle Award, and many other prizes. Updike has written a “Foreword to My Own Bibliography” especially for this book.

This definitive guide to materials by and about this prolific American author consists of a printed first volume and a second volume on CD (a first for Oak Knoll Press). The A and B sections of Volume I, concerning separately printed works by Updike and books to which he has contributed, are superb examples of descriptive bibliography. The printed volume also features over 500 grayscale images of book covers, jackets, broadsides, and many seldom seen items. It includes comprehensive listings of Updike’s short fiction, poems, articles, essays, and reviews, as well as extensive documentation of letters, speeches, dramatic works, manuscripts, interviews,

and blurbs. Volume II contains entries for material about Updike and his work (reviews, commentary, and theses), several appendices (media appearances, work read by others, works in translation, exhibits and catalogs), and full-color versions of images appearing in the printed volume.

This book is also available in a deluxe issue limited to 125 copies, with a colophon page signed by Updike, bound in quarter leather, and housed in a slipcase. *John Updike: a Bibliography of Primary and Secondary Materials, 1948–2007* provides an indispensable guide to Updike’s work and commentary about it.

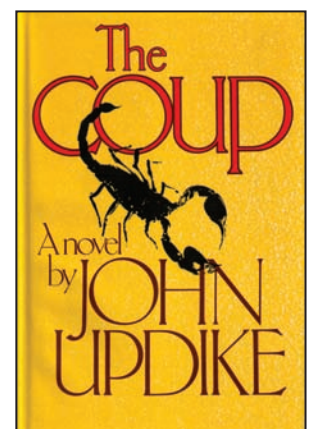
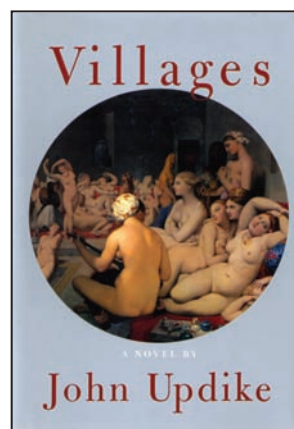
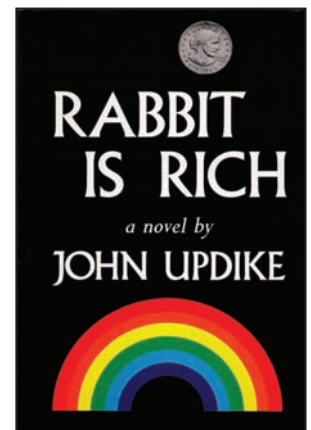
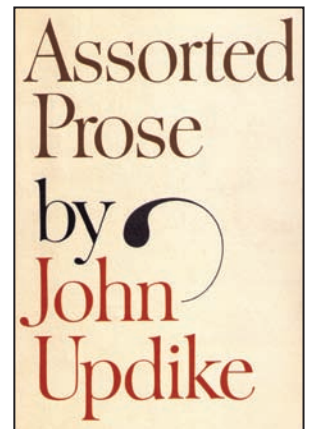
Jack De Bellis, professor emeritus of English at Lehigh University, has authored *The John Updike Encyclopedia* (2000) and *John Updike: Critical Responses to the “Rabbit” Saga* (2004), as well as several essays and reviews concerning Updike’s novels. Michael Broomfield, a corporate lawyer by profession, has become over the past 40 years a preeminent collector of first editions, including what is probably the most extensive private collection of John Updike materials. Collecting work in many forms, Broomfield displays remarkable attention to detail and an acute understanding of the complexities of editions.

2007, Hardcover, 8.5 x 11 inches, 610 pages
ISBN 9781584561958, Order No. 92254, \$195.00

Deluxe Issue (125 copies), signed by John Updike
Quarter Leather with Slipcase
ISBN 9781584562030, Order No. 92855, \$550.00

Both editions include a CD-ROM containing color images of Updike book jackets and nearly 300 pages of additional text.

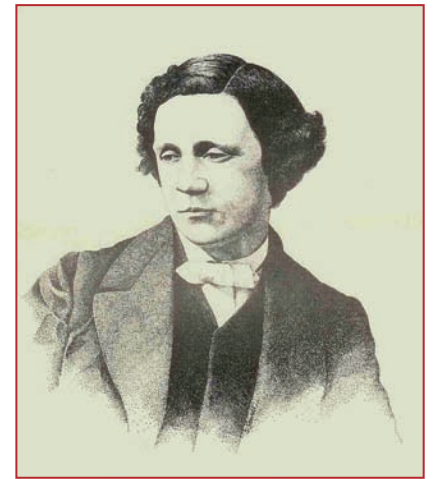
Available July 2007



AN ANNOTATED INTERNATIONAL BIBLIOGRAPHY OF LEWIS CARROLL'S SYLVIE AND BRUNO BOOKS

Edited by Byron Sewell and Clare Imholtz

Byron Sewell and Clare Imholtz have compiled a comprehensive international bibliography of over 1000 entries listing all known editions of Lewis Carroll's *Sylvie & Bruno* books, their translations into foreign languages, excerpts from them, the appearance of their poems in anthologies, critical articles and studies, parodies, and much more. This book establishes for the first time the full bibliographic record of these long-neglected works by Carroll, including several little-known bibliographic rarities. Because this is a truly comprehensive bibliography, with a great breadth of citations, it will almost certainly become an important reference work, not only for Carrollians, but also for other bibliographers and students of Victorian and later literature.

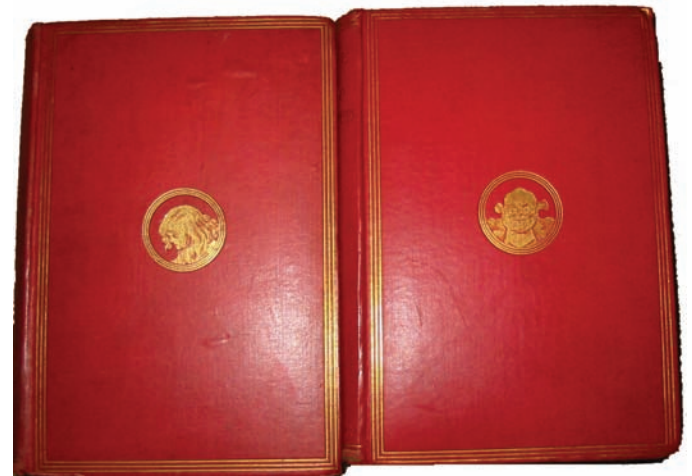


This descriptive bibliography will introduce many of its readers to the important techniques of the novels, with their multiple and shifting levels of reality, and the delightful nonsense of the Mad Gardener's song and other poems in the books. The bibliography includes a brilliant 30-page scholarly essay by Anne Clark Amor, one of Britain's foremost Carroll scholars, as well as a complete list of the recipients of Lewis Carroll's presentations of the two books, the latter compiled by Carroll scholar and editor of the acclaimed new unexpurgated edition of his diaries, Edward Wakeling.

Both authors are well-known among Lewis Carroll collectors and scholars. In 1992, Byron Sewell published, in a very limited edition, *Much of a Muchness: A Survey of the American Editions of the Alice Books Published from 1866-1960*. He is one of the co-authors of a recent Lewis Carroll Comic Book Bibliography and has written numerous bibliographic articles. Clare Imholtz has written several articles on Carroll that have been published in *Papers of the Bibliographical Society of America*, *The Carrollian*, *The Lewis Carroll Review* and other journals. The extent and thoroughness of the bibliography is in no small part due to the wonderful cooperation the bibliographers received from Carroll collectors and scholars in Great Britain, Japan, Russia, Finland, France, the United States and elsewhere. Co-published with The British Library.

2007, Hardcover, 8.5 x 11, 274 pages
ISBN 9781584562122, Order No. 94203, \$95.00
Available September 2007

Sales Rights: Worldwide except in the UK; available in the UK from The British Library



I have enjoyed going through the pages of the Bibliography and am amazed at the work that has been accomplished here. The range and extent of the work is indeed impressive, and the volume is bound to become a cornerstone of Lewis Carroll scholarship.

— Professor Morton Cohen

A Bibliography of LLEWELYN POWYS



PETER J. FOSS

A BIBLIOGRAPHY OF LLEWELYN POWYS

By Peter J. Foss

The brothers John Cowper Powys, Theodore Francis Powys and Llewelyn Powys were members of a prolific and influential circle of writers and poets of the early twentieth century. In this, the first comprehensive bibliography of the writings of Llewelyn Powys (1884-1939), Peter Foss not only provides a complete description of every first edition of Llewelyn Powys's books (34 in all), but also describes all other editions and translations. He also gives a full account of the biographical and critical context surrounding the composition of each book, together with lists of reviews and quotations from contemporary sources.

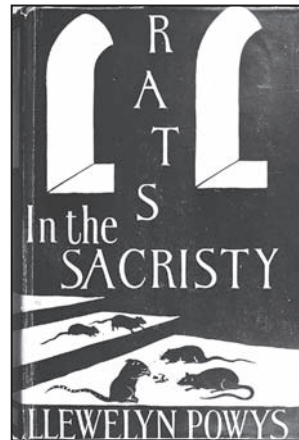
As well as itemizing the books of Llewelyn Powys, the bibliography provides a detailed listing of over 600 of his newspaper and periodical contributions and collates and cross-references this material with other printings in collections and anthologies. Included are illustrations of selected covers, title pages and dust jackets. The book provides much new information and will be of invaluable use to scholars, collectors and historians of twentieth-century English literature.

Peter Foss was formerly editor of *The Powys Journal* and Honorary Secretary of the Powys Society. He is the author of *A Study of Llewelyn Powys*.

Co-published with The British Library.

2007, Hardcover, 6.25 x 9.25 inches, 308 pages
ISBN 9781584562054, Order No. 93072, \$80.00

Sales rights: North and South America; available elsewhere from The British Library



Mr. Powys combines with his hedonistic solicitations ... a love of old words, old customs, old village hear-say, the ironic and tender approach of a truly cultured and compassionate mind.

— Alyse Gregory, March 1939

BOOKCLOTH IN ENGLAND AND AMERICA, 1823–1850

By Andrea Krupp

This volume offers a new edition of Andrea Krupp's groundbreaking article, which first appeared in the *Papers of the Bibliographical Society of America*, and includes an expanded catalogue of bookcloth grains with illustrations in a larger format and, for the first time, in color. Sue Allen has written the preface for the book. Ms. Krupp's three-part essay, with several illustrations, covers the introduction of bookcloth and the early decades of its use, discusses bookcloth grain nomenclature and concludes with detailed observations on several cloth grain patterns. The first of three appendices is an information-dense table that lists each grain pattern with date range and frequency and provides cross references to previous nomenclature. Appendices 2 and 3, which together comprise the "Catalogue of Nineteenth-Century Bookcloth Grains," include images of the various grains, reproduced at actual size. In this edition, the number of catalogue entries has been expanded from 222 to 242. The swatches are printed in color, and many of the ribbon-embossed patterns in Appendix 3 are formatted to represent the patterns more completely than in the previous version.

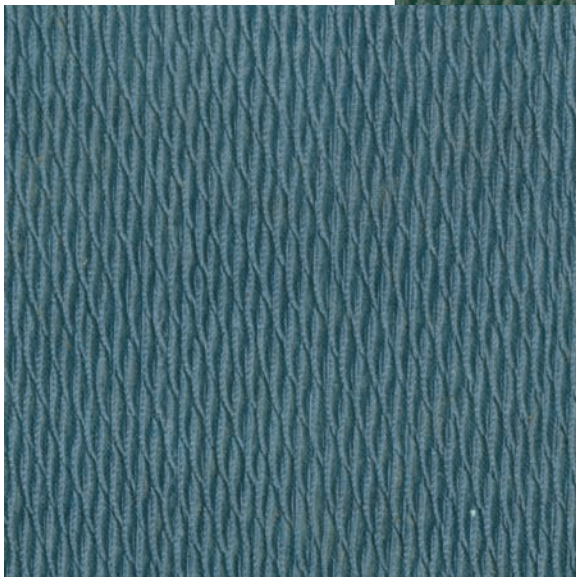
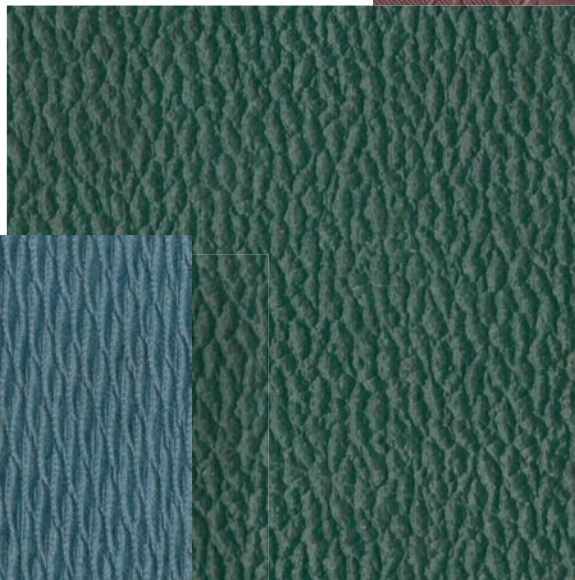
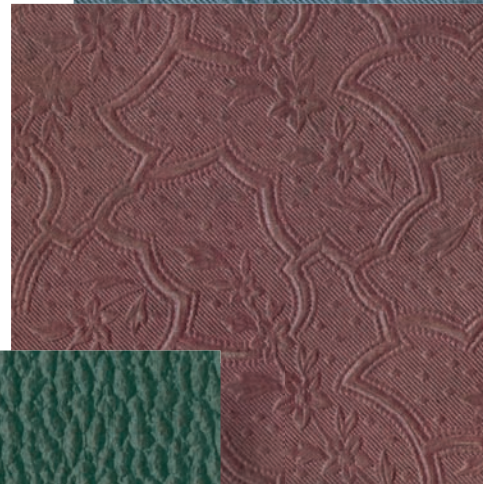
Co-published with the Bibliographical Society of America and The British Library.

2007, Paperback, 6 x 9 inches, 80 pages

ISBN 9781584562139, Order No. 94204, \$35.00

Available September 2007

Sales Rights: Worldwide except in the UK;
available in the UK from The British Library



AMERICAN SIGNED BINDINGS THROUGH 1876

By Willman Spawn and Thomas E. Kinsella

In this, the first major study of American signed bookbindings, Willman Spawn and Thomas E. Kinsella describe and illustrate 315 bookbinder's tickets, stamps, and engraved designations dating from the 1750s through 1876. The details of the study reveal a vibrant segment of the book trade, deeply enmeshed with the related trades of booksellers, stationers and publishers. Two hundred and thirty-three binders are represented, many with multiple designations. Locations of binders cluster up and down the east coast from Maine to Virginia, with tickets as far south as New Orleans and as far west as Little Rock. The study identifies binders from 19 states and 84 cities and towns. Brief descriptions of bindings are provided, along with explanatory notes for many binders, especially in the binding centers of Boston, New York and Philadelphia. The strength of the study is in its attention to nineteenth-century trade binders such as Benjamin Bradley and Peter Low of Boston, George W. Alexander and Colton & Jenkins of New York, and Benjamin Gaskill and Joseph T. Altemus of Philadelphia.

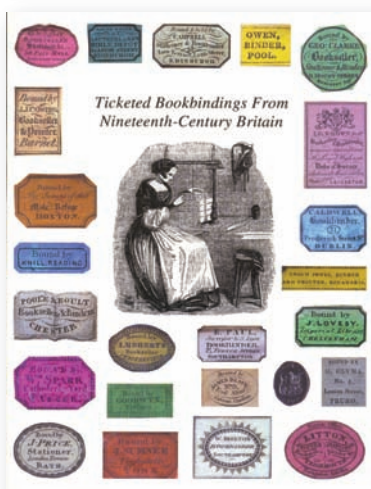


Spawn, retired conservator at the American Philosophical Society, has written numerous articles on early American bookbinding. Since 1985 he has served as honorary Curator of Bookbindings at Bryn Mawr College where he has helped to build the splendid collection of signed bindings described here. Kinsella is Associate Professor of British Literature at The Richard Stockton College of New Jersey. He has written on Samuel Johnson and James Boswell, among other subjects, and, for the past 20 years, has collaborated with Spawn researching the history of bookbinding.

The volume has two introductory essays and is well indexed. Co-published with Bryn Mawr College Library.

2007, Hardcover, 8.5 x 11 inches 300 pages
ISBN 9781584562085, Order No. 93148, \$85.00

2007, Unbound, 8.5 x 11 inches, 300 pages
ISBN n/a, Order No. 93878, \$60.00
Available July 2007



TICKETED BOOKBINDINGS FROM NINETEENTH-CENTURY BRITAIN

By Willman Spawn and Thomas E. Kinsella

The paper wrappers depict various binders' tickets in color. The book is a well-illustrated exhibition catalogue that includes plates in color. A foreword by Elliot Shore is followed by historical information on binding. The first 219 bindings are described in great detail and include information on the binder. This is followed by shorter descriptions of 485 ticketed bindings also in the collection but not pictured. This is an important new reference book in the study of English binding.

1999, Hardcover, 8.5 x 11 inches, 206 pages
ISBN 9781884718984, Order No. 54990, \$65.00

1999, Paperback, 8.5 x 11 inches, 206 pages
ISBN 9781884718953, Order No. 54991, \$45.00

1999, Unbound, 8.5 x 11 inches, 206 pages
ISBN n/a, Order No. 54992, \$35.00

BOOKS ON ART IN EARLY AMERICA

BOOKS ON ART, AESTHETICS AND INSTRUCTION AVAILABLE IN AMERICAN LIBRARIES AND BOOKSTORES THROUGH 1815

By Janice G. Schimmelman

An expanded version of two of the author's previous publications, this bibliography covers a broad range of books on art in early America, including not only art treatises and instruction manuals but all books related to drawing, painting, engraving, sculpture, artist biography and the history of art. The bibliography covers art books up to 1815, the year that Thomas Jefferson sold his extensive book collection to the U.S. government to form a new Library of Congress.

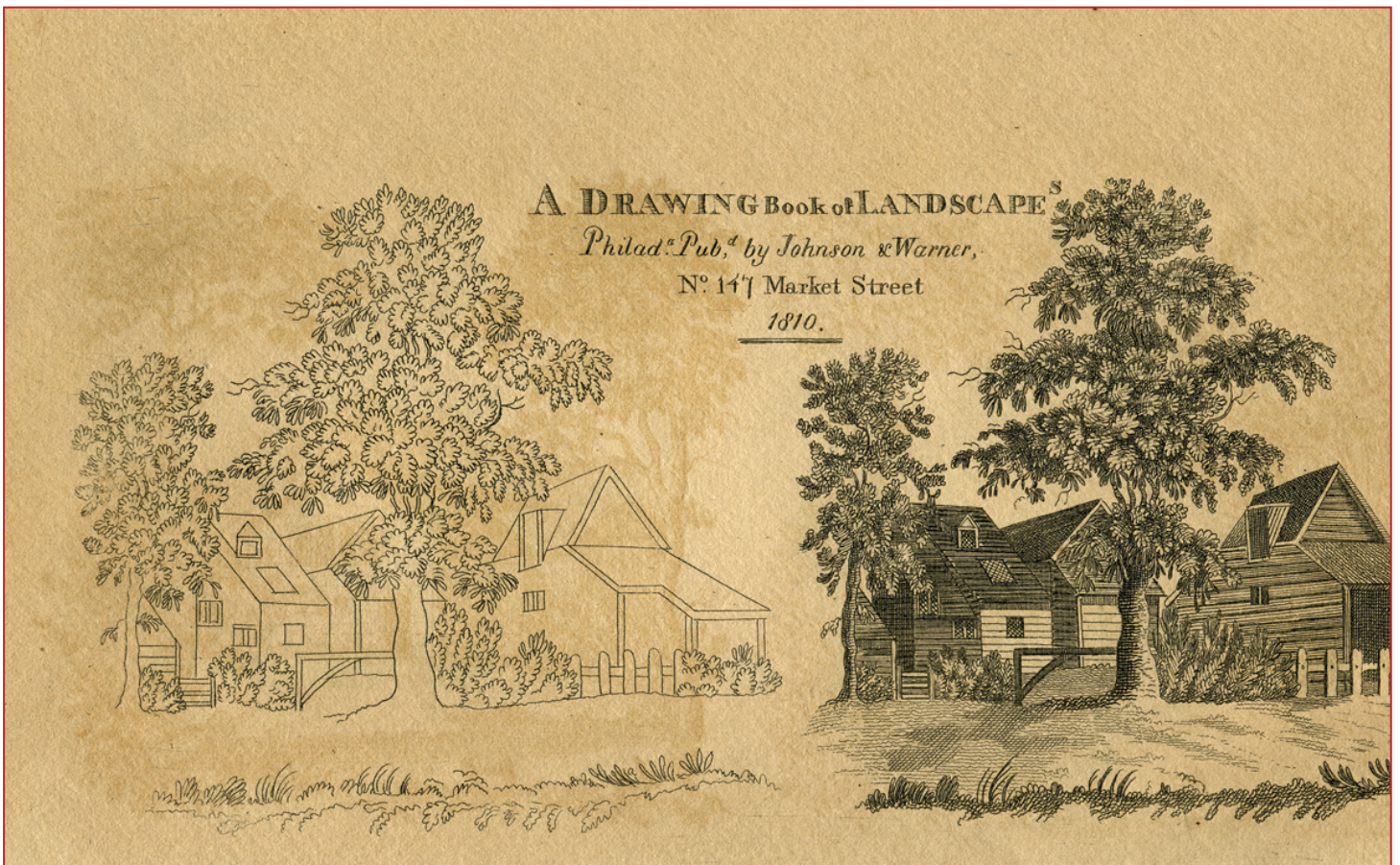
The checklist includes 183 titles, each with a full bibliographic description, followed by full catalogue references of the booksellers and/or libraries that listed the book. The checklist is followed by five appendices, listing the books by date of first catalogue reference, by the order of catalogue references, by library and bookseller in order of earliest reference and in order of collection size and by the eighteenth-century American artist who read them. The books are also indexed by checklist number. This bibliography will be a useful tool for students and scholars of book collecting, art and American culture in general.

Janice G. Schimmelman is a professor in the Department of Art and Art History at Oakland University. She has previously published two articles on this topic: "A Checklist of European Treatises on Art and Essays on Aesthetics Available in America Through 1815" in *Proceedings of the American Antiquarian Society* and "Books on Drawing and Painting Techniques Available in Eighteenth-Century American Libraries and Bookstores" in *Winterthur Portfolio: A Journal of American Material Culture*.

2007, Hardcover, 6 x 9 inches, 292 pages

ISBN 9781584562146, Order No. 94205, \$65.00

Available August 2007



AMOS DOOLITTLE

ENGRAVER OF THE NEW REPUBLIC

By Donald C. O'Brien

As a copperplate engraver, Amos Doolittle (1754-1832) played an important role during the American colonies' war for independence and the early years of the new nation. He completed his apprenticeship in New Haven, Connecticut, around 1770 and continued to work actively in that city for over sixty years. His first known attempts at engraving are the views of the battles of Lexington and Concord, four plates that he engraved, printed and published in 1775. Even today, Doolittle's first attempt, although crude in workmanship, continues to be often reproduced.

Doolittle did general engraving and printing throughout his career. Maps for atlases and illustrations for books became his specialty, but he also engraved maps and broadsides that were published separately. Over 300 signed Doolittle engravings have been catalogued, and there are probably at least another 300 unsigned ones. During the course of his career one of Doolittle's major accounts was with Philadelphia publisher Mathew Carey (1760-1839). This book contains excerpts from correspondence between the two, never published before, which reveal much about business practices of the time.

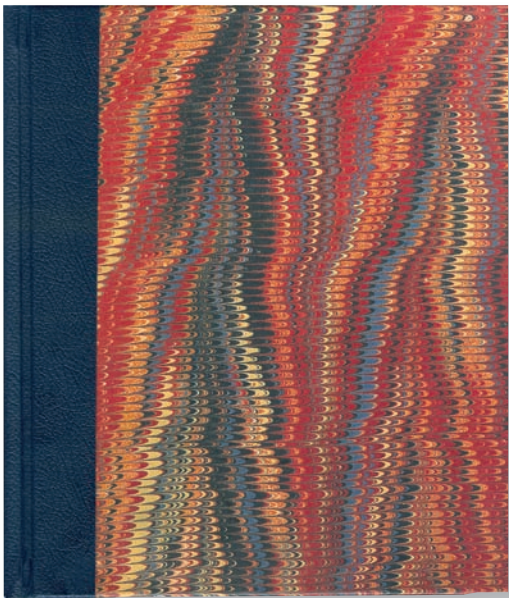
This book was written to complement similar works on Doolittle's contemporaries, including Paul Revere. It provides a detailed historical description of Doolittle's work, including his tune-books, maps, illustrations, bank notes and more. The book also includes two useful appendices, which catalogue his engravings and references to him and his work. Co-published with the American Historical Print Collectors Society, Amos Doolittle is a valuable contribution to the study of American engravings.

2007, Hardcover, 8.5 x 11 inches, 192 pages

ISBN 9781584562061, Order No. 93957, \$65.00

Available September 2007

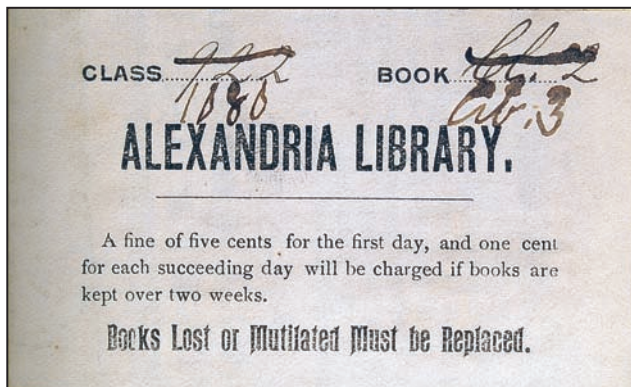




THE ALEXANDRIA LIBRARY COMPANY

By William Seale

The Alexandria Library Company describes a rare American library in Virginia and the booklovers associated with it through two centuries. Historian William Seale presents the story—through good times and bad—of this historic library company, which has been in business since 1794. Sponsored by the Company, the book is documented from the shelves and boxes of early manuscripts that chronicle the history of the organization. Old leather volumes preserve the minutes



from the founding to the present, while volumes of library records reveal what books were checked out and by whom, as well as the names of those who were charged late fees. Early political figures like Charles Lee joined churchmen like Dr. James Muir and tavern keeper John Wise in membership; their fellow subscribers were lawyers, cabinetmakers, coach makers, ship captains, planters, farmers and other townspeople. Women were among the early members. The hundreds of subscribers included Mrs. G.W.P. Custis of Arlington, who had a strong taste for Sir Walter Scott's romances and was in fact listening to one being read aloud by a young Robert E. Lee when he took a break and left the room to propose to her daughter.

The focus of *The Alexandria Library Company* in the illustrations and the text is on the surviving books of the Alexandria Library Company, some 1,800 volumes, many of which were published in the eighteenth century. At least one volume came from the library of George Washington. Novels, histories, geographical and travel books, published diaries, bound newspapers and political and religious treatises show the reading tastes of early Alexandrians, and the membership included people of nearly every walk of life. The Company joined the city of Alexandria in founding the public library in 1937, and continues to participate in the supervision of the library. Fifty years ago, the Company began sponsoring an annual lecture, which is held in Alexandria.

This handsomely designed book is a book collector's delight, borrowing its special appearance from the mellow old books in the collection. *The Alexandria Library Company* consists of a narrative history, a bibliography of the historic books and a list of members through two centuries. It contains over 50 color illustrations, including historic portraits and images of many of the early books. Distributed by Oak Knoll for the Alexandria Library Company.

2007, Hardcover, 7.5 x 8.75 inches, 160 pages

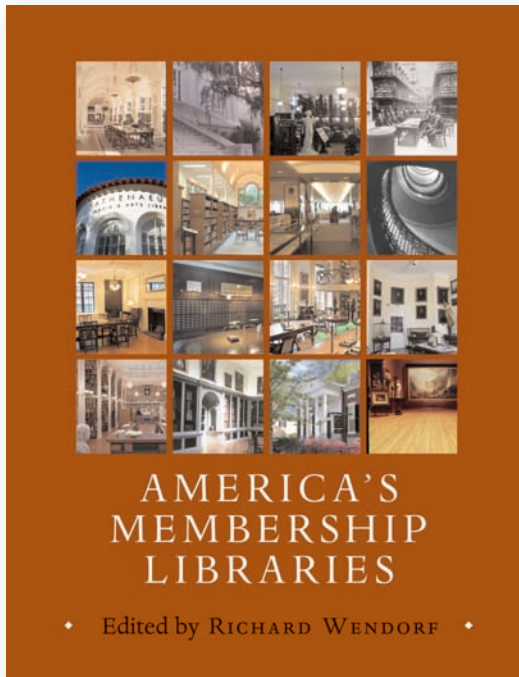
ISBN 09792720009, Order No. 93893, \$50.00

*Alexandria
Library Company*

AMERICA'S MEMBERSHIP LIBRARIES

Edited by Richard Wendorf

Long before the establishment of public libraries in America, during the Colonial period and the early decades of the new Republic, thousands of "social" or membership libraries served as the primary venues for the circulation of books. This collection of sixteen essays represents the first attempt to provide, through individual histories of the largest surviving membership libraries, a composite portrait of this important movement in American library history. Although they sport different names - society library, library society, mercantile library, mechanics' institute, athenaeum - all of the institutions have played a significant role in the intellectual and cultural lives of their communities, which range from Boston, New York, and Charleston to Cincinnati, San Francisco, and La Jolla. Some continue to serve as the central library in their city, whereas others resemble large, independent research institutions. Each chapter in this book is intended to stand alone, and yet collectively these essays should suggest the evolution of a particular kind of American library during the past three centuries. Each chapter contains multiple full-color illustrations of the library it describes.

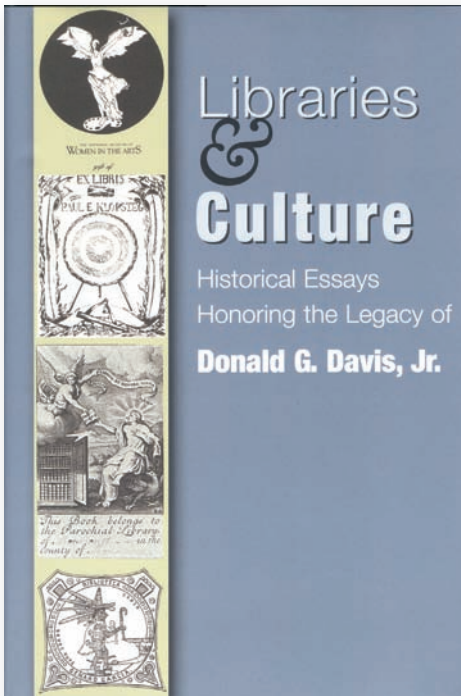


Richard Wendorf is the Stanford Calderwood Director and Librarian of the Boston Athenaeum. Among his recent books are *The Scholar-Librarian* (Oak Knoll Press, 2005), *After Sir Joshua* (Yale University Press, 2005), and *Sir Joshua Reynolds: The Painter in Society* (Harvard University Press and the National Portrait Gallery, London, 1996). He is currently completing a study of printing conventions in England and America during the eighteenth century.

2007, Hardcover, 8.5 x 11 inches, 352 pages
ISBN 9781584561996, Order No. 92683, \$39.95

Available September 2007





LIBRARIES & CULTURE

HISTORICAL ESSAYS HONORING THE LEGACY OF DONALD G. DAVIS, JR.

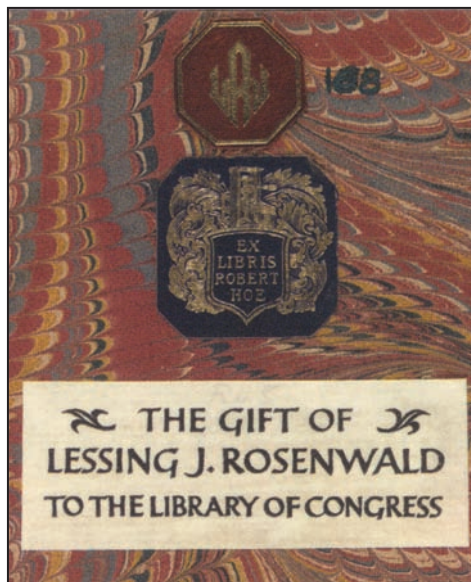
Edited by Cheryl Knott Malone, Hermina G.B. Anghelescu and John Mark Tucker

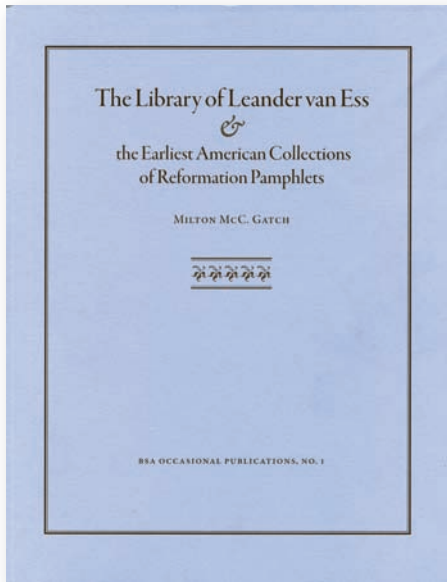
This book honors Donald G. Davis, the longtime editor of *Libraries & Culture*. *Libraries & Culture: Historical Essays Honoring the Legacy of Donald G. Davis, Jr.* is a collection of essays first published as a special festschrift issue of *Libraries & Culture* (40:3) in summer 2005. Davis, emeritus professor in the School of Information at The University of Texas at Austin and a distinguished library history scholar, was editor of *Libraries & Culture* (now *Libraries & the Cultural Record*) for 29 years. John Y. Cole, Center for the Book director, notes that the book is dedicated to Davis because “his leadership during the past three decades has helped shape library history into an important interdisciplinary and international field of study. His own work as an author, editor and book reviewer has been a notable and influential part of this effort.” In addition to 16 essays, the volume includes a foreword by library historian Robert Sidney Martin, former director of the Institute of Museum and Library Services, an introduction by the editors and an index prepared by Hermina G.B. Anghelescu. The four book plates on the back cover are from the collections of the Rare Book and Special Collections Division of the Library of Congress. Each represents an important development in the history of the Library

of Congress and its specialized collections. The dust jacket, preface and index are new additions, not part of the previous publication. Distributed for the Center for the Book, Library of Congress.

2006, Hardcover, 6 x 9 inches, 312 pages

ISBN 0844411558, Order No. 92877, \$25.00





THE LIBRARY OF LEANDER VAN ESS & THE EARLIEST AMERICAN COLLECTIONS OF REFORMATION PAMPHLETS

By Milton McC. Gatch

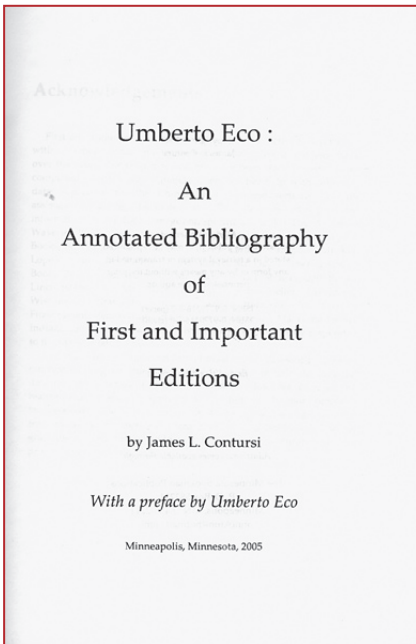
Reformation pamphlets (or “Flugschriften”) were among the first rare book acquisitions of American libraries. Gatch traces the remarkable history of the Leander van Ess collection purchased by the Union Theological Seminary in 1838, the first and largest collection of these religious tracts to arrive in America. He notes how they were originally obtained by van Ess, a Catholic priest, translator of the Bible and former Benedictine monk, who built an impressive personal collection of books and manuscripts when monastic libraries were being dispersed during the Napoleonic wars. Gatch has also identified a significant group of pamphlets assembled at Wittenberg during the 1520s, Luther’s most creative period. Never before accurately described, the surviving pamphlets from this collection are listed here in the order of van Ess’s own catalogue, with a set of indexes to authors and printers and with concordances to major bibliographical resources. Gatch reviews the history Reformation pamphlet collecting in the United States from these earliest efforts up to the beginning

of the twentieth century and reflects on how these primary resources were used (or neglected) by American church historians. An extensive bibliography and a detailed index of the introductory essays are included. Distributed for The Bibliographical Society of America.

2007, Paperback, 8.5 x 11 inches, 212 pages
ISBN 9780914930181, Order No. 93560, \$50.00



David singing his Psalms before God the Father (title page wood from D2117: *Die Siben Bantzpsalm*, trans. Martin Luther [Leit Jakob Thurner, 1519]).



UMBERTO ECO

AN ANNOTATED BIBLIOGRAPHY OF
FIRST AND IMPORTANT EDITIONS

By James L. Contursi

Introducing the ultimate reference on Umberto Eco, the renowned Italian essayist, linguist, novelist and philosopher. This book is an exhaustive compilation of books and pamphlets by and about Umberto Eco, with more than 1400 citations in 40 languages. The work also notes the bibliographic points, distinguishing his English and Italian first editions. The book's preface was written by Eco himself. It is the ideal reference for librarians, researchers, scholars, booksellers and book collectors, and it is certainly long overdue! Distributed for the Minnesota Bookman Publications.

2005, Hardcover, 5.75 x 8.25 inches, 352 pages

ISBN 0977021610, Order No. 93817, \$50.00

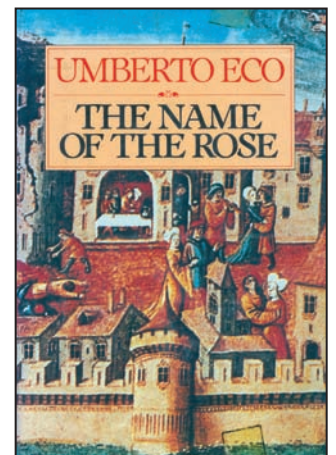
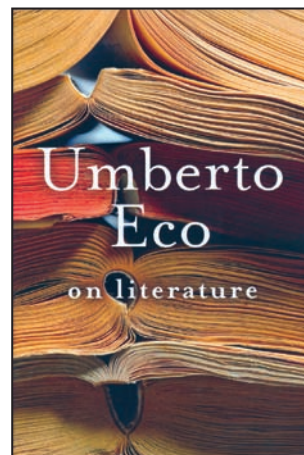
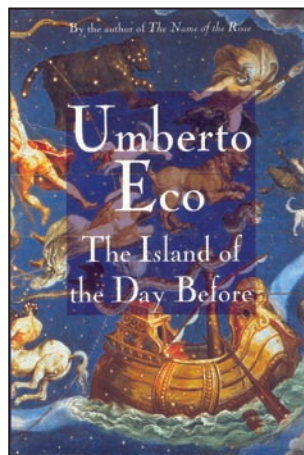
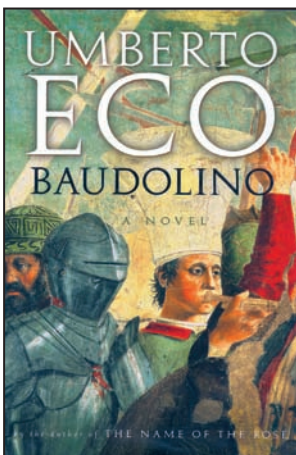
2005, Paperback, 5.75 x 8.25 inches, 352 pages

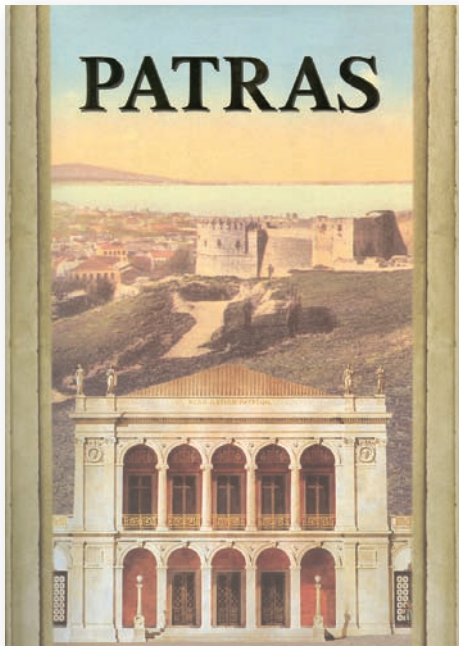
ISBN 0977021602, Order No. 93843, \$35.00



“Are there not moments,” he asked William, “when you would also do shameful things to get your hands on a book you have been seeking for years?”

— Umberto Eco, *The Name of the Rose*





PATRAS

Edited by Triantaphyllos E. Sklavenitis and Konstantinos Sp. Staikos

Patras was proclaimed Cultural Capital of Europe for 2006. This commemorative volume highlights important aspects of the development of the town and the intellectual and artistic expression of its inhabitants, giving prominence to the role it has played over time: that is, from the period when its mythical founder, Patreus, laid its foundations, to the present day, when it is a populous, vibrant city with a busy harbor, the 'capital' of the Peloponnese and an open gateway leading to Italy and the West in general. This volume is filled with beautiful full-color photographs and crisp drawings that help to illustrate the history of this remarkable place. English translation by David Hardy. Distributed for Kotinos Editions.

2005, Hardcover, 9.5 x 12.5 inches, 536 pages
ISBN 9608892724, Order No. 92858, \$87.50



ATHENS

FROM THE CLASSICAL PERIOD
TO THE PRESENT DAY

Edited by Konstantinos Sp. Staikos et al.

In commemoration of the 2004 Summer Olympics in Athens, twenty outstanding scholars have set about to celebrate 2,500 years of Greece's most famous city. This unique work, with its collection of rare drawings and photographs, explores the historical Athens from its Classical beginnings to the city's rebirth as the bustling, modern capitol of the Greek nation. The essays allow the reader to form a multi-dimensional understanding of this birthplace of democracy and origin of western thought and civilization.

2003, Hardcover, 9.5 x 12.5 inches, 540 pages
ISBN 9781584560913, Order No. 71774, \$85.00



GREEK CIVILIZATION THROUGH THE EYES OF TRAVELLERS AND SCHOLARS

by Leonora Navari

In one of the most elegant annotated bibliographies ever created, Leonora

Navari and Konstantinos Staikos have created an indispensable aid to any scholar of Greek culture. This work documents the renowned collection of Dimitris Contominas, whose library was built with the goal of collecting every book by scholars and visitors to Greece from the fifteenth to the mid-twentieth century. Each book is completely described bibliographically, with pagination, collation of signatures and description of illustrations and bindings. There are over 200 rare illustrations, most in color, and multiple indexes.

2004, Hardcover, 9 x 12 inches, 592 pages
ISBN 9781584561347, Order No. 75654, \$165.00



THE PRINTED GREEK BOOK

15TH-19TH CENTURY

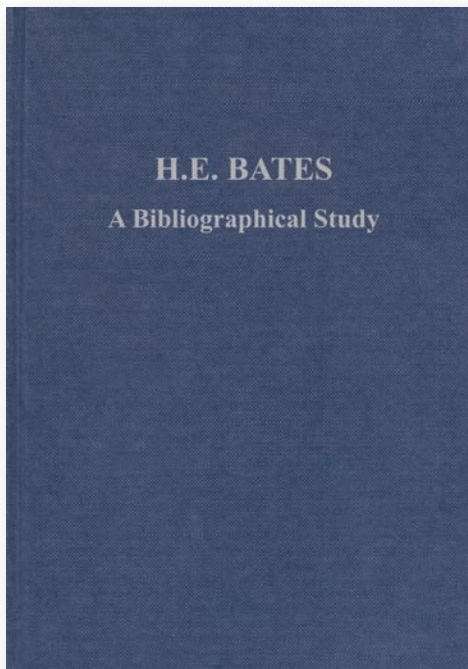
Edited by Konstantinos Staikos and Triantaphyllos Sklavenitis

Printed letterpress in an edition limited to 1000 copies.

This illustrated and hand-

somely bound volume is one of the best scholarly works on the diaspora of the Greek written word. The essays appear in a broad variety of languages, and many are printed in Greek. There is a useful appendix that contains abstracts in English for all 30 of the essays in Greek. It should be on the bookshelf of all scholars of Greek culture and anyone interested in early books in the West. Co-published with Kotinos Publications, Athens, Greece.

2004, Hardcover, 6.5 x 9.5 inches, 709 pages
ISBN 9781584561422, Order No. 76423, \$95.00



H.E. BATES

A BIBLIOGRAPHICAL STUDY

By Peter Eads

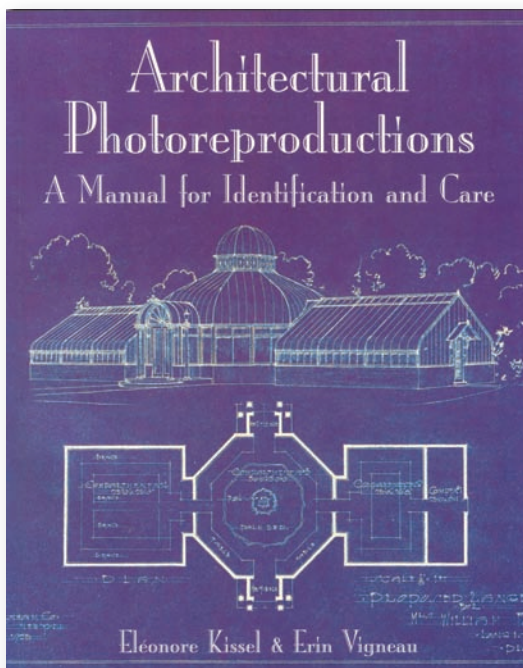
Back in print! As a schoolboy, H.E. Bates (1905-74) decided to devote his life to writing and at the age of twenty-one published his first novel. Thereafter he wrote steadily: short stories, novels and journal articles on gardening and country matters. His collections of essays were illustrated by leading contemporary wood engravers, including Agnes Miller Parker and John Nash. During World War Two, as "Flying Officer X," H.E. Bates's writings on the exploits of RAF pilots and other members of the Air Force were phenomenally successful in the UK and USA. The novel *Fair Stood the Wind for France* published in 1943 was an immediate success, and in 1958 *The Darling Buds of May*, the first of four novels about the Larkins family, was a bestseller. Peter Eads gives full details of first editions of all Bates' work and adds comments from reviews and the writer's autobiography. Short stories, poems, essays and articles are listed chronologically, with full details of the journals and collections in which they were published. Co-published with The British Library.

2007, Hardcover, 6 x 9 inches, 240 pages

ISBN 9781584562153, Order No. 94209, \$85.00

Available July 2007

Sales rights: Worldwide except in the UK; available in the UK from The British Library



ARCHITECTURAL PHOTOREPRODUCTIONS

A MANUAL FOR IDENTIFICATION AND CARE

By Eleonore Kissel and Erin Vigneau

Now back in print, with corrections and an updated bibliography! This manual is designed for professional conservators, librarians, private collectors and researchers who want practical, contemporary insight into preserving architectural plans and drawings. The authors provide detailed methods for identifying architectural photoreproductions based on visual examination. The manual discusses twelve distinct processes and offers additional information on several other methods commonly used in North American architectural practice from 1860 to approximately 1960. One of the manual's important features is the flowchart, an outline using a series of questions leading the reader to a preliminary identification. Each process is described in a separate chapter with numerous color illustrations of general and magnified views of select photoreproductions. Each chapter includes sections on print identification, trade names and synonyms, the history and use of the printing process, print manufacturing, and degradation and storage considerations. Each of the 54 illustrations, critical for identifying a document's state of condition and extent of damage, have been carefully reproduced and checked to ensure

correct color representation. Appendices give information on storage and handling, exhibition and current methods of reproduction of architectural prints and drawings.

2007, Paperback, 8 x 10 inches, 136 pages

ISBN 9781584562160, Order No. 94208, \$49.95

Available September 2007

BRITISH POETRY MAGAZINES 1914-2000

A HISTORY AND BIBLIOGRAPHY OF 'LITTLE MAGAZINES'



COMPILED BY DAVID MILLER AND RICHARD PRICE

BRITISH POETRY MAGAZINES 1914-2000

A HISTORY AND BIBLIOGRAPHY OF "LITTLE MAGAZINES"

Compiled by David Miller & Richard Price

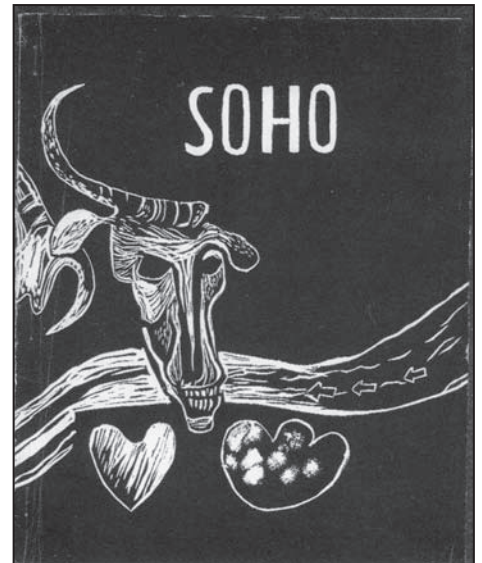
Documenting thousands of British poetry magazines from the last century, *British Poetry Magazines 1914-2000* records the remarkable world of the "little magazine," a world where now-famous authors were first found as unknowns. Many go on to use the little magazine as a testing ground for their writing for the rest of their lives. Here is the work of T.S. Eliot, Robert Graves, James Joyce, Laura Riding, Dylan Thomas, Samuel Beckett, Muriel Spark, Harold Pinter, Seamus Heaney, Ted Hughes, Angela Carter, Irvine Welsh, and many others. Although these magazines played a key part in the lives of so many British and American authors, they often had small print-runs and short lives; many are now extremely rare. This book lists the holdings of key libraries where the magazines can still be found. Each entry gives the editors involved, the dates of publication, and other information (such as documented interviews with editors and details of any published index). Thousands of descriptions outline the magazines while short essays discuss the literary trends of the day in the context of these important periodicals. A name index identifies well over 5,000 authors and artists involved in the little

magazine scene; a geographical index allows readers to locate the birthplaces of magazines across the British Isles. Scholars of twentieth-century poetry, collectors, and anyone who loves poetry will find this an invaluable book and an interesting read. Co-published with The British Library.

2006, Hardcover, 6.75 x 9.5 inches, 470 pages

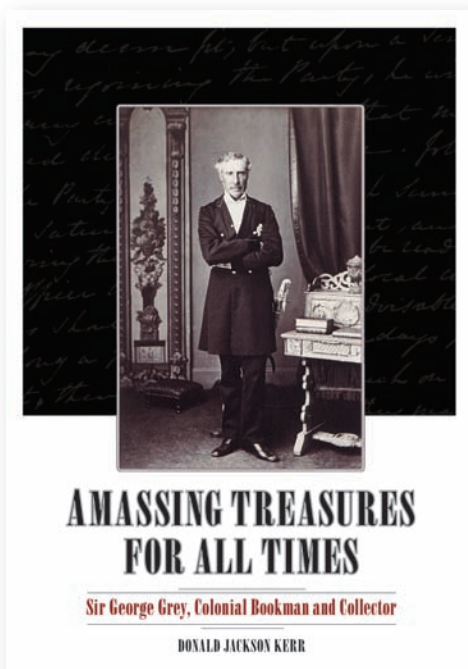
ISBN 9781584561972, Order No. 92434, \$95.00

Sales Rights: North and South America; available elsewhere from The British Library



The Little Magazine is not difficult to define: it is an anthology of work by strangers; an anthology of work by friends; an exhibition catalogue without the existence of the exhibition; a series of manifestos; a series of anti-manifestos ... Its history is as unproblematic.

—Preface



AMASSING TREASURES FOR ALL TIMES

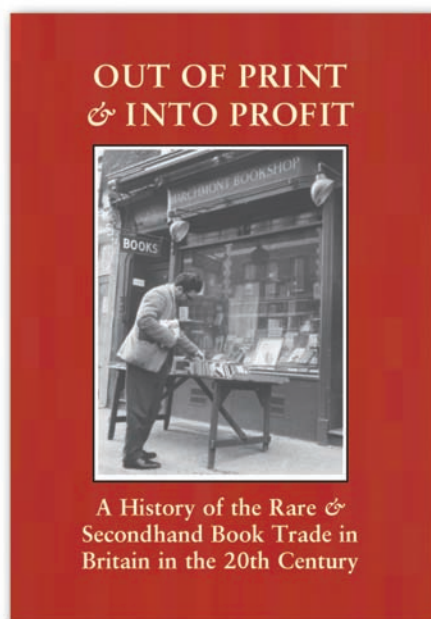
SIR GEORGE GREY, COLONIAL BOOKMAN AND COLLECTOR

By Donald Jackson Kerr

Sir George Grey (1812-1898), governor of New Zealand, South Australia and the Cape Colony and outstanding nineteenth-century British colonial statesman was also one of the great book collectors of the nineteenth century. Grey was an obsessive collector of rare books and artifacts, which give us a look into Grey's less publicized private life. This great collector actually assembled two collections in the southern hemisphere, each featuring similar holdings. He donated his first extraordinary collection to Cape Town in 1861 and his second collection to Auckland in the 1880s. Grey gathered items from classic European book culture as well as artifacts and items from the indigenous peoples of the southern continents and islands. He had a very real hunger for knowledge in his pursuits of the rare, due to his Victorian upbringing. A timeline of Grey's life is included after a foreword by Christopher de Hamel. This book will appeal to those wanting a glimpse into the private life of Sir George Grey, those wanting to read about a fascinating collector of the rare, those who are intrigued by the indigenous cultures of the regions Grey lived in and those who have a love of classic European manuscripts. Co-published with Otago University Press.

2006, Hardcover, 6 x 9 inches, 352 pages
ISBN 9781584561965, Order No. 92435, \$49.95

Sales Rights: Worldwide except for Australia, New Zealand & South Africa; available in those countries from Otago University Press



OUT OF PRINT & INTO PROFIT

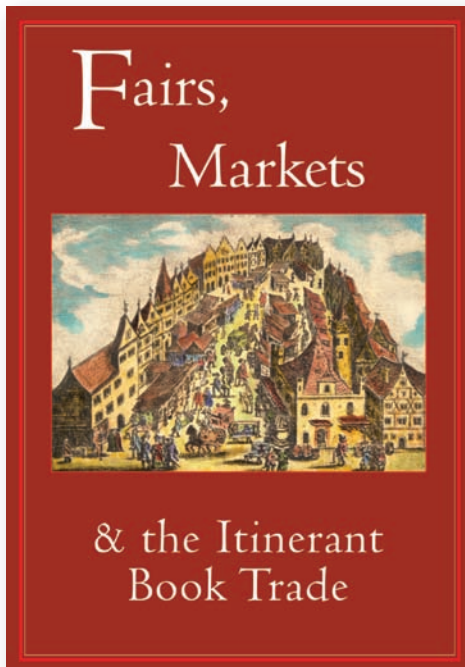
A HISTORY OF THE RARE & SECONDHAND BOOK TRADE IN BRITAIN IN THE 20TH CENTURY

Edited by Giles Mandelbrote

Published to mark the centenary of the Antiquarian Booksellers' Association, this is the first book to map out the history of the rare book trade in the twentieth century—the end of this period broadly coinciding with the end of an era in traditional bookselling and the arrival of the Internet. Twenty contributors describe and explain the ways booksellers acquired their stock and sold books to customers, bringing to life the personalities in this most individualistic of trades. They offer many insights into changes in taste and fashion in book collecting, during what was also a formative period for many of the world's most important research libraries. Bibliographical scholars write alongside well-known experts from the book trade itself, drawing on a wide range of sources, including unpublished archives, marked sets of catalogues and the memoirs (published and unpublished) of members of the antiquarian book trade. The book will appeal to historians of the book and of twentieth-century cultural and intellectual life, as well as to everyone interested in the world of buying and selling rare books, either as booksellers themselves or as readers and collectors. Co-published with The British Library.

2006, Hardcover, 6.5 x 9.5 inches, 384 pages
ISBN 9781584561903, Order No. 90786, \$55.00

Sales Rights: North and South America; available elsewhere from The British Library



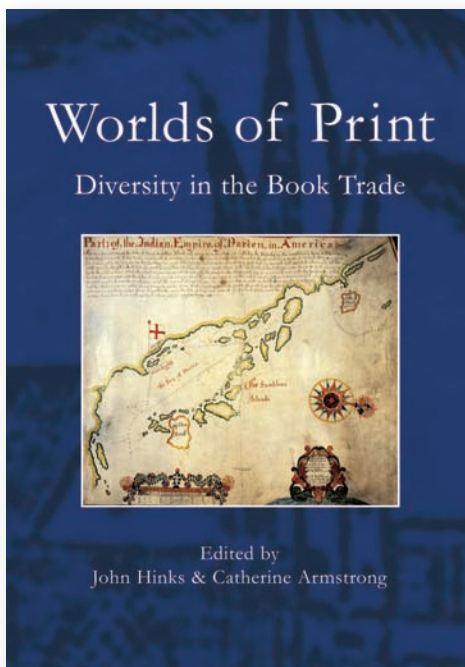
FAIRS, MARKETS & THE ITINERANT BOOK TRADE

Edited by Robin Myers, Michael Harris & Giles Mandelbrote

From the Frankfurt book fairs in the sixteenth century to the Farringdon Road barrows in the twentieth, fairs and markets have played a crucial role in the circulation of books. Traveling peddlers and itinerant printers have also acted as intermediaries in distributing books beyond the reach of conventional shops and in spreading trade practices. In this volume, leading book historians investigate the presence of the book trade in the streets and public spaces of Britain and continental Europe. The essays range across geographical and chronological frontiers to follow the movement of books, ideas and people. Contributors include John Flood, Clive Griffin, Michael Harris, Ian Maclean, John Morris, Jeroen Salman and David Stoker. Co-published with The British Library.

2007, Hardcover, 6 x 8.5 inches, 240 pages
ISBN 9781584562009, Order No. 92772, \$47.50

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WORLDS OF PRINT

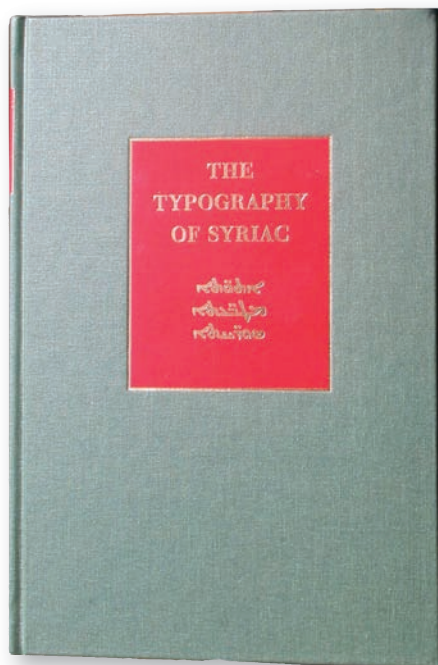
DIVERSITY IN THE BOOK TRADE

Edited by John Hinks & Catherine Armstrong

The infinite variety of people and places touched by the British book trade is the focus of this eighth volume in the Print Networks series. These papers - by established book historians and younger scholars - reflect the complex networks that existed between book trade people in the British Isles and the wider colonial world, focusing on the people involved in the creation of the book, from author to agent, publisher to printer, bookseller to reader. The broad chronology covered here allows scholars of book history to observe thematic developments. Topics range from Scotland's earliest printers to late twentieth-century global marketing strategies, also exploring books in and about Central America, New Zealand, Australia, Elgin, Northampton and East Kent, among other diverse locations. These essays demonstrate what the connections between book trade practitioners locally and internationally can tell us about the significance of print. They accomplish this by analyzing the lives of the men and women who created and lived in these fascinating 'worlds of print'. Co-published with The British Library.

2006, Hardcover, 5.75 x 8.25 inches, 254 pages
ISBN 9781584561910, Order No. 90945, \$45.00

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THE TYPOGRAPHY OF SYRIAC

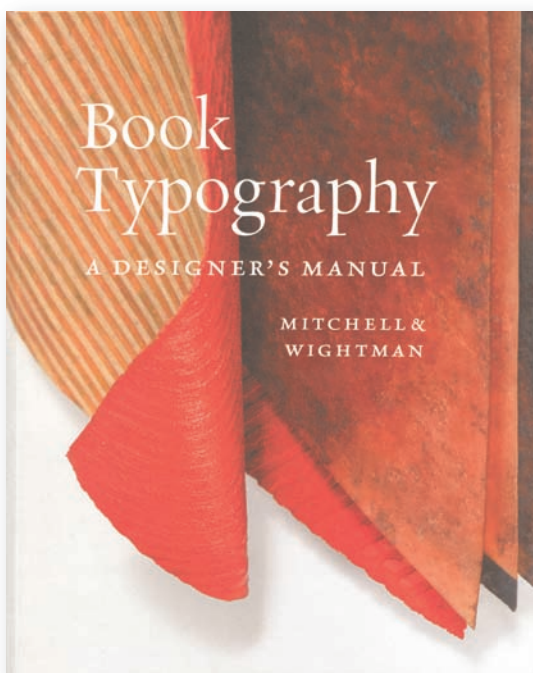
A HISTORICAL CATALOGUE OF PRINTING TYPES, 1537-1958

By J.F. Coakley

In Syriac, a dialect of the ancient Aramaic language, one can find a remarkable body of Christian literature spanning a thousand years from the fourth to the thirteenth centuries, including important versions of the Bible. It remains the liturgical language of several churches in the Middle East, India and the west, and “Modern Syriac” is a vernacular still in use today. It is no wonder that this language has a long and rich printing history. The challenge of conveying the beautiful cursive Syriac script, in one or another of its three varieties, was taken up by many well-known type-designers in the letterpress era, from Robert Granjon in the sixteenth century to the Monotype and Linotype corporations in the twentieth, as well as by many lesser-known designers. This study records and abundantly illustrates no fewer than 129 different Syriac types, using archival documents, type-specimens and the often scattered evidence of the print itself. *The Typography of Syriac* will be of interest not only to scholars of Middle Eastern languages and scripts but also to all historians of type and printing. Co-published with The British Library.

2006, Hardcover, 7 x 10 inches, 272 pages
ISBN 9781584561927, Order No. 91843, \$75.00

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BOOK TYPOGRAPHY

A DESIGNER'S MANUAL

By Michael Mitchell and Susan Wightman

Book Typography: A Designer's Manual is a comprehensive guide to typography and typesetting. Books depend on good design to communicate. Every type of book, from a poetry collection to an encyclopedia, has its own style of communication. This manual describes the principles of good design, why they exist and how to put them to practice. The authors lead the reader from an understanding of what is a readable text, through the construction of books in all their different forms. The organization of text and the handling of images are explained in detail, and advice is given on work progression and print management. Designing books is a visual task and is best demonstrated with visual examples. *Book Typography* contains over a thousand examples and illustrations showing typographic principles put into practice - from the smallest detail of punctuation to flat plans of entire books. An extensive glossary is also included. It is an essential guide for students and recent graduates hoping to work in book design and publishing. The book covers every aspect of the book designer's task, providing an invaluable reference to editors, copy-editors, proofreaders, production managers and publishers. Distributed for Libanus Press.

2005, Paperback, 7.25 x 9.25 inches, 434 pages
ISBN 948021667, Order No. 92771, \$69.95

Sales Rights: Worldwide except in Europe and the UK; available in Europe and the UK from Libanus Press



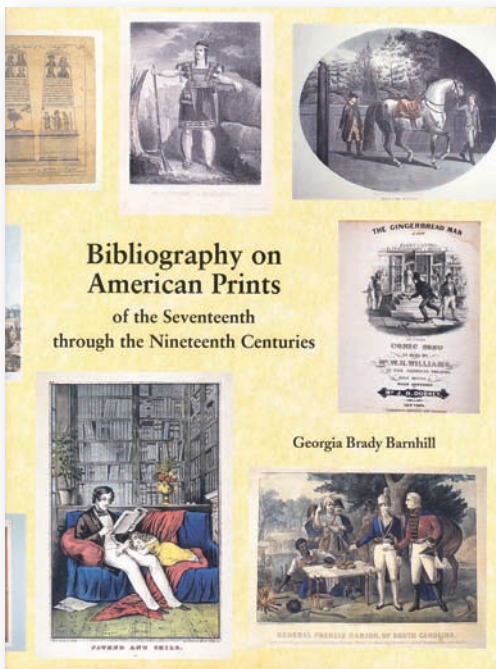
THE SP CENTURY

BOSTON'S SOCIETY OF PRINTERS THROUGH ONE HUNDRED YEARS OF CHANGE

Edited by Scott-Martin Kosofsky

This beautifully produced volume celebrates the centennial of Boston's Society of Printers, the oldest honorary society of its kind in America. The book's ten original essays cover unusually broad ground for such a publication, delving not only into the history of the Society and Boston, but also into more philosophical terrain: the definition of printing itself, the political and sociological worlds of some prominent members and the grand-scale game of "musical chairs" played by those who call themselves "printers." An essay on type and lettering design among the SP membership is especially rich, including interviews with leading practitioners and information on these crafts that cannot be found elsewhere. A review of a century of meeting announcements is a microcosmic history of American graphic design and printing techniques in the twentieth century. Another essay examines the habits of the great book collectors among the Society's members and the distinguished group who have continued in the realm of handmade books and fine letterpress printing. The illustrations have been rendered in stunning four-color tone, making all of the images crisp and eye-catching. Co-published with The Society of Printers and The Boston Public Library.

2006, Hardcover, 6 x 9 inches, 268 pages
ISBN 9781584561941, Order No. 92255, \$45.00

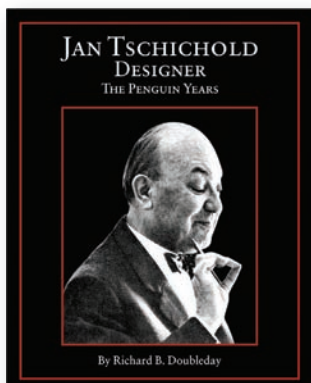


BIBLIOGRAPHY ON AMERICAN PRINTS OF THE SEVENTEENTH THROUGH THE NINETEENTH CENTURIES

By Georgia Brady Barnhill

This bibliography compiled by the American Antiquarian Society's Curator of Graphic Arts brings together over 1,800 citations to scholarly and popular books and articles, allowing print collectors, dealers and scholars in a variety of disciplines easy access to a vast body of literature on early American prints. The volume provides an array of entry points—by artist and publisher or by topic. Among the subjects covered are book and periodical illustration, city views, works on various graphic processes, historical prints, landscape prints, maritime and military prints, political satires, religious imagery and social history. Additional sections concern collectors and collecting, other bibliographies, dictionaries of printmakers, regional studies and exhibition catalogs. The annotations provide a synopsis of the content of each book or article. Those wishing to make new and significant contributions to the study of American prints will find this bibliography invaluable. The field is far from closed, and future work will be easier thanks to Barnhill's book. Co-published with The American Historical Print Collectors Society.

2006, Hardcover, 8.5 x 11 inches, 232 pages
ISBN 9781584561934, Order No. 91694, \$65.00



JAN TSCHICHOLD, DESIGNER

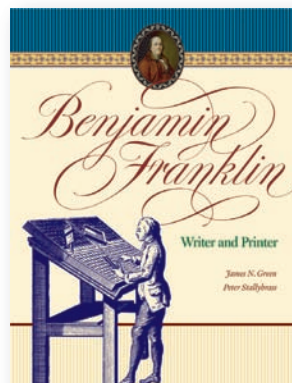
THE PENGUIN YEARS
By Richard B. Doubleday

Jan Tschichold, Designer: The Penguin Years is the first publication that focuses on the classical typographic redesign and revolutionary typographic practices that Tschichold applied to Penguin's mass production of books. This well-researched work includes

over 100 full-color and black-and-white images representing a wide range of the Penguin book series that Tschichold was involved with during the 1940s. Many of Tschichold's preliminary hand-drawn cover and title-page designs are published here for the first time. The book also includes an extensive bibliography on Tschichold's writings and historical appendices of his inter-office memoranda and texts. This book is essential reading for specialized professionals, students and enthusiasts who are interested in typography, book design or publishing history. Co-Published with Lund Humphries, UK.

2006, Hardcover, 8 x 10 inches, 240 pages
ISBN 9781584561781, Order No. 90642, \$39.95

Sales Rights: Worldwide except in the UK and the EU; available in the UK and the EU from Lund Humphries



BENJAMIN FRANKLIN

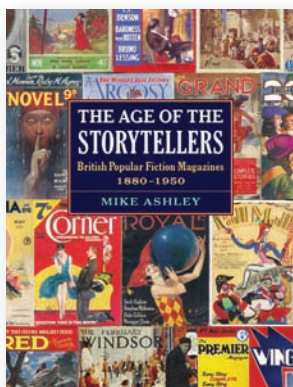
WRITER AND PRINTER
By James N. Green & Peter Stallybrass

Benjamin Franklin, Writer and Printer begins by focusing on Franklin's career as a printer, from his apprenticeship to his retirement in 1748, by which time he had created the largest printing business in colonial America. His success as a printer was based not only on his newspaper and the popular almanacs he

published, but also on his own writings, first for his brother's press in Boston and then for his own press in Philadelphia. Most of his early writing took the form of compiling and editing, as in the case of the proverbs that he collected for his *Poor Richard's Almanack* and reused for *The Way to Wealth*, his most frequently reprinted work. Co-published with the Library Company of Philadelphia and The British Library.

2006, Hardcover, 8.5 x 11 inches, 192 pages
ISBN 9781584561873, Order No. 90643, \$49.95

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THE AGE OF THE STORYTELLERS

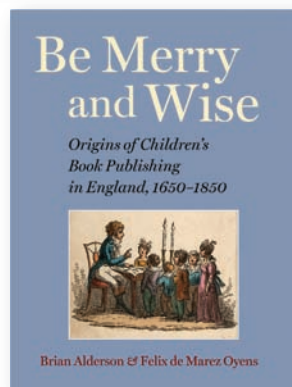
BRITISH POPULAR FICTION MAGAZINES,
1880-1950
By Mike Ashley

The years from 1880 to 1950 were the golden age of storytelling, seeing the creation of such famous fictional characters as Sherlock Holmes, Fu Manchu, Father Brown, Hercule Poirot and even Winnie the Pooh. This was the age of Robert

Louis Stevenson, Arthur Conan Doyle, Rudyard Kipling, H.G. Wells and more. It was an age that coincided with the glory of the popular monthly illustrated magazine, typified by *The Strand*, which set the standard for popular fiction. This is the first reference guide to consider these magazines in detail, charting their contribution to and influence upon popular literature. There are illustrations from every magazine, with 72 color images, including many magazines that are now extremely rare. This book will be of importance to collectors and bookdealers, as well as literary researchers and bibliophiles. Co-published with The British Library.

2005, Hardcover, 7.5 x 9.5 inches, 320 pages
ISBN 9781584561705, Order No. 89477, \$95.00

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BE MERRY AND WISE

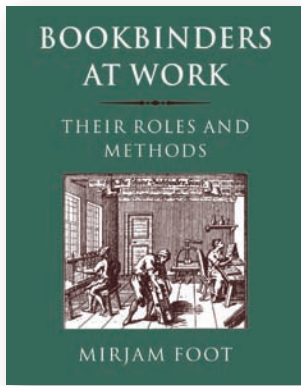
ORIGINS OF CHILDREN'S BOOK
PUBLISHING IN ENGLAND, 1650-1850
By Brian Alderson & Felix de Marez Oyens

When was it that someone decided that books might be written and published for child readers? Some kinds of text have been considered fundamental for learning from the beginning of book making, but when did children come to be seen as a special readership? The child

as an audience for books is the subject of this bibliographical study. Felix de Marez Oyens and Brian Alderson have shown how certain creative talents, driven by a sense of purpose or a wish to make money, attempted to appeal directly to children, and how the publishing industry came to realize that this audience constitutes a profitable market. Co-published with The Pierpont Morgan Library, The Bibliographical Society of America and The British Library.

2006, Hardcover, 9 x 12 inches, 416 pages
ISBN 9781584561804, Order No. 90644, \$115.00

Sales Rights: North and South America; available elsewhere from The British Library



BOOKBINDERS AT WORK

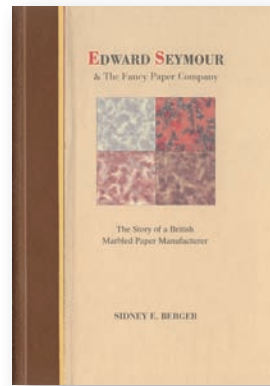
THEIR ROLES AND METHODS
By Mirjam Foot

The role of the bookbinder in the production of saleable books and the significance of the binding in all its details, both structural and decorative, have often been disregarded or marginalized by bibliographers. In this book, Dr. Mirjam Foot sets out to reverse the trend

by establishing working binders and their materials and tools as an essential part of the production cycle; she reveals the inadequacy of bibliographical descriptions that lack essential binding information. Dr. Foot has based her analysis on a number of primary sources, including manuals and descriptions of bookbinding practices of the sixteenth, seventeenth and eighteenth centuries, mainly from France, Germany, the Netherlands and Britain. The result is a lucid and detailed description of binding practice which will be invaluable to bookbinders, bibliographers, antiquarian booksellers and historians. Co-published with The British Library.

2006, Hardcover, 7 x 10 inches, 162 pages
ISBN 9781584561682, Order No. 87274, \$59.95

Sales Rights: North America, available elsewhere from The British Library



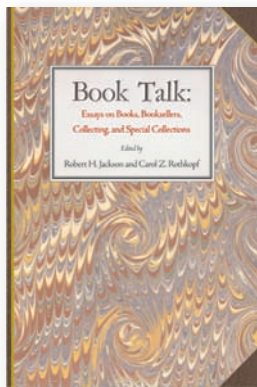
EDWARD SEYMOUR & THE FANCY PAPER COMPANY

THE STORY OF A BRITISH MARBLED PAPER MANUFACTURER
By Sidney E. Berger

This limited edition tells the story of Edward Seymour and his firm, The Fancy Paper Company. The British company manufactured marbled and other fancy papers for the book binding industries from about

1919 to 1971. Dr. Berger shares the vicissitudes of the company's fortunes, the personal lives of its owners and the often touching correspondence he found among its business records. With 18 illustrations showing their methods and copies of correspondence, and 20 tipped-in, original examples of their many fancy papers, this work is a well-researched text about one of the last English marbled paper manufacturing firms. This edition was typeset in hot metal, hand printed on 120 gpm, archival paper, and bound in quarter leather with a marbled slipcase by Manoutios Press of Athens, Greece.

2006, Hardcover with Slipcase, 6 x 9 inches, 104 pages
ISBN 9781584561897, Order No. 90944, \$150.00



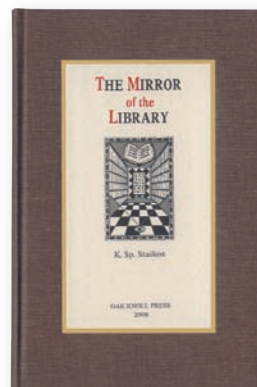
BOOK TALK

ESSAYS ON BOOKS, BOOKSELLERS, COLLECTING, AND SPECIAL COLLECTIONS
Edited by Robert H. Jackson & Carol Z. Rothkopf

Following in the tradition of John Carter, Graham Pollard, and Michael Sadleir, *Book Talk: Essays on Books, Booksellers, Collecting and Special Collections* takes the reader on a tour of some major ideas and controversies now current in the rare book world. Robert H. Jackson has assembled these writings of an

eminent group of scholars, publishers, librarians, booksellers and collectors who address issues facing contemporary society. Topics such as the future of the book in a printed format, the Internet and collecting trends are some of the issues discussed. This important work belongs on the reading list of all book lovers.

2006, Hardcover, 6 x 9 inches, 260 pages
ISBN 9781584561880, Order No. 90645, \$49.95



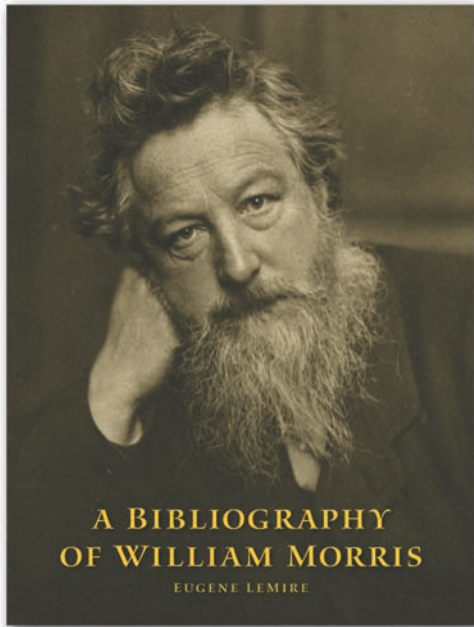
THE MIRROR OF THE LIBRARY

By Konstantinos Staikos

This limited edition, fine press printing begins with an introduction by Robert D. Fleck, the publisher of Oak Knoll Press. The main essay of this work is a beautifully written introspection from a true bibliophile. In addition to being a noted architect, Staikos has found time to write significant texts on the history of libraries, form a world-class book collection, purchase and save a letterpress printing company, establish

a noted publishing house and develop a web-based information resource for the study of library history. In this essay you will find his view of the development of the library and the impact it has had. This work is a beautifully prepared volume, printed in two colors and bound by hand in the oldest tradition of fine craftsmanship.

2006, Hardcover, 6 x 9 inches, 52 pages
ISBN 9781584561798, Order No. 90815, \$45.00
2006, Deluxe Full Leather Edition
limited to 200 copies, printed on Velin Arches 165 gpm paper
ISBN 9781584562023, Order No. 90816, \$95.00



A BIBLIOGRAPHY OF WILLIAM MORRIS

By Eugene D. LeMire

William Morris has been hailed as one of the movers and shakers of the English Arts & Crafts movement in the late nineteenth century. Aside from his commercially successful businesses, William Morris was a poet, translator and novelist, as well as a renowned printer and publisher. He leaves a treasury of early political writings that were published in periodicals, newspapers and books. Eugene LeMire has taken the two former bibliographies on Morris, by Forman and Scott, both published in 1897, and completely revised and expanded them. Much additional information has been added, such as textual history, collations, technical notes, Morris's relations with publishers and printers and the significance of the Wise-Forman forgeries. This is the most comprehensive reference on Morris's works to be published in over a hundred years. Co-published with The British Library.

2006, Hardcover, 8.5 x 11 inches, 448 pages
ISBN 9781584561736, Order No. 88732, \$98.00

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EUROPEAN AMERICANA

A CHRONOLOGICAL GUIDE TO WORKS PRINTED IN EUROPE RELATING TO THE AMERICAS, 1493-1750

Edited by John Alden & Dennis Landis

A complete set in six volumes, *European Americana* is the most comprehensive bibliographical guide to the entire printed record of European consciousness of the Americas. Recorded are more than 30,000 entries, with the number of pages and locations of copies. Contains a short history of Americana bibliography and indices by printers, booksellers, geographic location, author, title and subject. Distributed for The John Carter Brown Library.

1980-1997, Hardcover, 8 x 10 inches, 6 Volumes
ISBN n/a, Order No. 88567, \$1,650.00



BIBLIOGRAPHY OF NEW ENGLAND HISTORY

Edited by Roger Parks, John D. Haskell Jr. and T.D. Seymour Bassett

This series of ten New England bibliographies represents the efforts of the Committee for a New England Bibliography and its editor, Roger Parks, to document all works pertaining to the history of New England. It remains the single best resource for scholars researching works on New England history.

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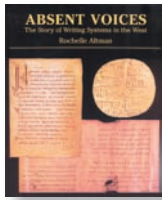
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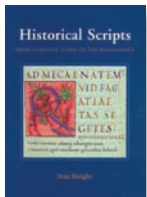
ABSENT VOICES THE STORY OF WRITING SYSTEMS IN THE WEST

By Rochelle Altman

Absent Voices is unique among books that explore one of mankind's greatest achievements: the art

of writing. Not just a history, Dr. Altman's work examines the theories regarding the complex unity of writing systems and how ancient syntax confounds modern forgers. *Absent Voices* is for anyone interested in the fascinating history of the Western writing system.

2004, Hardcover, 8 x 10 inches, 378 pages
ISBN 9781584561088, Order No. 76236, \$59.95



HISTORICAL SCRIPTS FROM CLASSICAL TIMES TO THE RENAISSANCE

By Stan Knight

The craft of calligraphy has a 2000-year history in the Western world. Historical scripts were not rigidly-fixed

"styles," but the high peaks in an endlessly shifting landscape. Throughout the centuries, styles of writing were continually developed in response to various influences. Revised and expanded, this book is an excellent survey of bookhands with its full-page, enlarged illustrations and solidly researched sources.

1998, Hardcover, 9 x 12 inches, 112 pages
ISBN 9781884718564, Order No. 52752, \$39.95



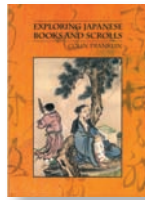
AN ELEGANT HAND THE GOLDEN AGE OF AMERICAN PENMANSHIP & CALLIGRAPHY

By William E. Henning

This work chronicles the Golden Age of American calligraphy. The author

guides the reader through the careers of some of the most important American penmen, including Platt Rogers Spencer, the Father of American Handwriting, and his gifted student, George A. Gaskell, whose books and periodicals reached thousands of students throughout the second half of the 1800s. Paul Melzer added more than 400 examples taken from original specimens to illustrate Henning's manuscript.

2006, Hardcover, 8.5 x 11 inches, 320 pages
ISBN 9781584560678, Order No. 68991, \$59.95



EXPLORING JAPANESE BOOKS AND SCROLLS

By Colin Franklin

The theme of this beautifully printed work is the long tradition of Japanese books and scrolls as an art form. This elegant work

brings alive the history of the art form and covers all important eras. It will be enjoyed by collectors interested in Oriental art or the bibliographical traditions of Japan. Co-published with The British Library.

2005, Hardcover, 8 x 11.5 inches, 158 pages
ISBN 9781584561644, Order No. 88028, \$85.00

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THE GREAT LIBRARIES FROM ANTIQUITY TO THE RENAISSANCE

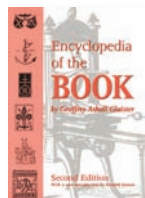
By Konstantinos Sp. Staikos

This monumental work chronicles the development of the library from 300 B.C. to 1600 A.D. Mr. Staikos reveals

the majesty of western literature within these great depositories of human knowledge. The reader is treated to hundreds of beautifully photographed interiors of legendary libraries and their treasures. This is an important work no bibliophile should be without. Co-published with The British Library.

2002, Hardcover, 9.5 x 13 inches, 600 pages
ISBN 9781584560180, Order No. 58026, \$125.00

Sales Rights: Worldwide except in the UK; available in the UK from The British Library



THE ENCYCLOPEDIA OF THE BOOK

By Geoffrey Glaister

This remarkably extensive work contains almost 4,000 terms and definitions used in the book trades. Biographical details of print-

ers, authors, bookbinders and bibliophiles are included, as well as precise notes on equipment, famous books, printing societies, book-related organizations, customs of the trade and other related information. It is a well-illustrated reprint of the 2nd edition of 1979. Co-published with The British Library.

2001, Hardcover, 7 x 10 inches, 576 pages
ISBN 9781884718151, Order No. 42509, \$75.00
2001, Paperback, 7 x 10 inches, 576 pages
ISBN 9781884718144, Order No. 42510, \$49.95

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FIVE HUNDRED YEARS OF PRINTING

By S.H. Steinberg

Fully revised and updated by John Trevitt; republished in a larger format, with over 100 superb illustrations chosen afresh from the rich collec-

tions of The British Library. This volume is essential reading for book collectors, cultural historians, book designers and students. Co-Published with the British Library.

2001, Hardcover, 7 x 10 inches, 272 pages
ISBN 9781884718199, Order No. 43776, \$45.00

2001, Paperback, 7 x 10 inches, 272 pages
ISBN 9781884718205, Order No. 43777, \$29.95

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PRINTING TYPES THEIR HISTORY, FORMS AND USE

By Daniel Berkeley Updike

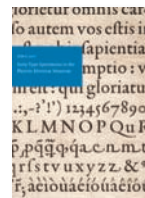
This work explores the art of typography from the dawn of moveable type to the twentieth century. The original two-

volume set is combined into one, containing the original 367 typographical illustrations and an introduction by Martin Hutner. Updike's text constitutes a running commentary on the historical and artistic significance of these illustrations. Co-published with The British Library.

2001, Hardcover, 6.5 x 9 inches, 1088 pages
ISBN 9781584560562, Order No. 63429, \$85.00

2001, Paperback, 6.5 x 9 inches, 1088 pages
ISBN 9781584560609, Order No. 63431, \$49.95

Sales Rights: Worldwide except in the UK; available in the UK from The British Library



EARLY TYPE SPECIMENS IN THE PLANTIN- MORETUS MUSEUM

By John Lane

This museum has one of the world's richest collections of type specimens, including original types by masters

from the fifteenth to the nineteenth century. This catalogue of nearly 200 specimens reports the styles and sizes of type shown, describes the structures and paper stocks, notes relations with other specimens and provides references to additional literature. Nearly all of the specimens are at their original size and appear here for the first time. Co-published with The British Library.

2004, Hardcover, 8.5 x 11 inches, 352 pages
ISBN 9781584561392, Order No. 76434, \$95.00

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PRINTER'S TYPE IN THE TWENTIETH CENTURY

MANUFACTURING AND DESIGN TECHNIQUES

By Richard Southall

This engaging work, with 150 illustrations, traces the evolution of type manu-

facture and design from hand punch-cutting through hot-metal and photographic composition to laser image-setting and the PostScript revolution. The text is intended for readers interested in recent typographic history and the relationships between designer methods and production technologies in type manufacture. Co-Published with The British Library.

2005, Hardcover, 7 x 10 inches, 256 pages

ISBN 9781584561552, Order No. 79701, \$65.00

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PRINTING ON THE IRON HANDPRESS

By Richard-Gabriel Rummonds

Rummonds has written the definitive printing manual, destined to become a standard text. Filling the need for a systematic, step-by-step

manual, this award-winning printer and author presents how to print on the iron handpress in comprehensive detail. Co-published with The British Library.

1997, 8 x 11 inches, 496 pages

h/c: ISBN 9781884718397, Order No. 48848, \$75.00

p/b: ISBN 9781884718403, Order No. 48849, \$49.95

Sales Rights: Worldwide except in the UK; available in the UK from The British Library



LETTERPRESS PRINTING

A MANUAL FOR MODERN FINE PRESS PRINTERS

By Paul Marvelas

The comprehensive text for beginning and intermediate letterpress printers. Using clear explanations

and more than 80 illustrations, the manual describes presses, ink, paper, press operation, type and photopolymer plates. Includes glossaries of terms relating to paper and printing. An up-to-date work for students and fine press printers wishing to sharpen their skills. Co-published by The British Library.

2005, Hardcover, 8.5 x 11 inches, 220 pages

ISBN 9781584561675, Order No. 88731, \$39.95

2005, Paperback, 8.5 x 11 inches, 220 pages

ISBN 9781584561743, Order No. 88733, \$24.95

Sales Rights: Worldwide except in the UK. Available in the UK from The British Library.



THE DOVES PRESS

By Marianne Tidcombe

This highly-researched work is the most authoritative account of the first and most famous private press of the twentieth century - The Doves Press. Marianne

Tidcombe reveals the intriguing story of the cutting of the famous Doves Type and the printing of its most famous works. A detailed descriptive bibliography of all the books, papers and ephemera printed at the Doves Press is provided. Richly illustrated with 18 color and 124 black-and-white illustrations. Co-published with The British Library.

2003, Hardcover, 8.5 x 11 inches, 272 pages

ISBN 9781584560845, Order No. 72642, \$120.00

Sales Rights: North and South America; available elsewhere from The British Library



A HISTORY OF THE ERAGNY PRESS, 1894-1914

By Marcella D. Genz

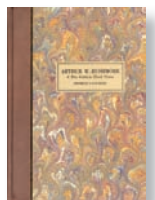
This work is an exceptionally well-researched account of this press. It begins with a brief survey of Lucien

Pissarro's early career and proceeds to tell the story of his association with Charles Ricketts and the establishment of the Eragny Press. This book is for anyone interested in the history of printing, the Arts and Crafts movement, Impressionism and private presses. Co-published with The British Library.

2003, Hardcover, 8.5 x 11 inches, 240 pages

ISBN 9781584561071, Order No. 74815, \$85.00

Sales Rights: Worldwide except UK; available in UK from The British Library



ARTHUR W. RUSHMORE & THE GOLDEN HIND PRESS

By Monroe S. Causley

First edition, limited to 200 copies, numbered and signed by author. A short biography of Arthur

Rushmore and a comprehensive bibliography of his works. This edition was hand-set in Monotype, printed on an old Heidelberg press, quarter-leather bound and gold stamped for the discriminating collector. The bibliography covers all known works designed and printed by Rushmore from his days at Harper & Brothers to his death, and titles printed by his wife thereafter. Co-published with Kotinos, Athens.

2005, Quarter Leather, 6 x 9 inches, 120 pages

ISBN 9781584561415, Order No. 79692, \$150.00



A HISTORY OF THE GOLDEN COCKEREL PRESS 1920-1960

By Roderick Cave and Sarah Manson

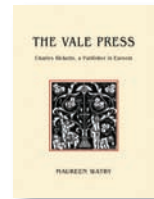
The Golden Cockerel Press was the most important and

productive English private press from 1920-1960. This work is the first extensive study of the press, based on interviews and the Press's widely-scattered archives. Illustrated with 16 pages of color illustrations and over 150 grayscale illustrations, this work delves into the history of the press and its most important books. Co-published with The British Library.

2003, Hardcover, 8.5 x 11 inches, 290 pages

ISBN 1584560932, Order No. 72643, \$110.00

Sales Rights: North and South America; available elsewhere from The British Library



THE VALE PRESS

CHARLES RICKETTS, A PUBLISHER IN EARNEST

By Maureen M. Watry

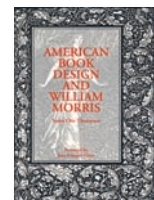
The Vale Press is the story of typographer, publisher and wood engraver, Charles Ricketts and his famous

press. Ricketts was a versatile and innovative practitioner of the printing arts who exerted a powerful influence on modern book design. The Vale Press reveals the nature of Ricketts's collaboration with the master printer Charles McCall of the Ballantyne Press. Includes a complete bibliography. Co-published with The British Library.

2004, Hardcover, 8.5 x 11 inches, 256 pages ISBN

9781584560722, Order No. 76292, \$95.00

Sales Rights: Worldwide except UK; available in UK from The British Library



AMERICAN BOOK DESIGN AND WILLIAM MORRIS

By Susan Otis Thompson

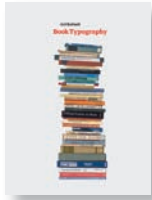
Reprint of the first edition with additional illustrations and new Foreword

by Jean-Francois Vilain. With his Kelmscott Press and associations with the Arts & Crafts Movement, William Morris helped raise the public's awareness of fine books to new heights. This landmark study documents the true extent of Morris's influence on American bookmaking. This book is a vital contribution to the history of American design, intellectualism and culture, appealing to those interested in the history of book design, art, graphic art and typography.

1996, Paperback, 8.5 x 11 inches, 318 pages

ISBN 9781884718267, Order No. 44931, \$34.95

Sales Rights: Worldwide except in the UK. Available in the UK from The British Library.



BOOK TYPOGRAPHY

By Ari Rafaeli

Examines how maximum-quality typography consistent with traditional standards can be achieved through modern technology. Word-division, letter-

space, punctuation, footnotes and endnotes, symbols and special characters, dashes, quoted passages, folios and running heads are studied with reference to renowned authorities. Surveys the famous Monotype and Linotype book faces in their historical contexts with remarks on the quality of the current digital versions. Illustrated. Co-published with The British Library.

2005, Hardcover, 8.5 x 11 inches, 160 pages
ISBN 9781584561576, Order No. 79445, \$34.95

Sales Rights: Worldwide except in the UK; available in the UK from The British Library



FLYING LEAVES & ONE-SHEETS

PENNSYLVANIA GERMAN BROADSIDES, FRAKTUR AND THEIR PRINTERS

By Corinne and Russell Earnest

This work is a well-illustrated history of the Pennsylvania

German printing traditions as represented by over 130 broadsides and fraktur specimens. Printing in both German fraktur and English, these intrepid early printers produced thousands of flyers, posters and instructional pieces. Works are illustrated in detail with date, printer and purpose. Readers of this book will gain insight into the folk-ways of the Pennsylvania German ethnic group and the impact it exercised upon American culture before 1876.

2005, Hardcover, 8.5 x 11 inches, 352 pages
ISBN 9781584561453, Order No. 78333, \$95.00



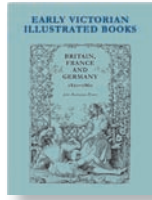
ALEXANDER ANDERSON WOOD ENGRAVER & ILLUSTRATOR

By Jane R. Pomeroy

This three-volume, comprehensive bibliography focuses on the important American wood engraver and illustrator, Alexander Anderson. The work

contains a well-written and researched biography on Anderson's life, a bibliography with over 2,322 entries illustrated with over 1,000 of Anderson's engravings and three indexes. Libraries, museums, book collectors, dealers and graphic artists will appreciate this important new resource. Co-published with The American Antiquarian Society.

2005, Hardcover, 8.5" x 11", 2,616 pages
ISBN 9781584561620, Order No. 88121, \$350.00



EARLY VICTORIAN ILLUSTRATED BOOKS BRITAIN, FRANCE AND GERMANY 1820 -1860

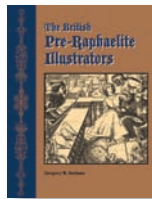
By John Buchanan-Brown

In this major new study, John Buchanan-Brown demonstrates the impor-

tance of the period from 1820 to 1860 in the history of the illustrated book. The study includes appendices on aspects of wood- and steel-engraving in England, notes on French and German illustrators and a glossary of technical terms. It contains over 250 illustrations in black and white and eight pages in color. Co-published with The British Library.

2005, Hardcover, 7 x 10 inches, 320 pages
ISBN 9781584561699, Order No. 88728, \$98.00

Sales Rights: North America; available elsewhere from The British Library



THE BRITISH PRE-RAPHAELITE ILLUSTRATORS

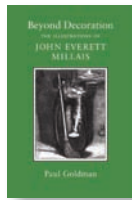
By Gregory R. Suriano

Suriano, a Pre-Raphaelite collector, has rewritten and expanded this second edition with 75 rare engrav-

ings not in the 2000 first edition. The work is divided into three parts: biographies and works of the major Pre-Raphaelites, their associates and those who were greatly influenced by their work. All artists are critically discussed. The book includes a selected bibliography and references, an index and over 525 black and white images. Co-published with The British Library.

2005, Hardcover, 8.5 x 11 inches, 352 pages
ISBN 9781584561606, Order No. 79492, \$49.95

Sales Rights: Worldwide except in the UK; available in the UK from The British Library



BEYOND DECORATION THE ILLUSTRATIONS OF JOHN EVERETT MILLAIS

By Paul Goldman

John Everett Millais, one of the most celebrated Pre-Raphaelite painters, is less known for the major con-

tribution he made to book and periodical illustration between 1852 and 1883. This important new work, bringing together over 300 examples of Millais's illustrations, will be an important reference to any scholar interested in Victorian book illustration. Co-Published with the Private Libraries Association and The British Library.

2005, Hardcover, 7 x 9.5 inches, 272 pages
ISBN 9781584561354, Order No. 76550, \$65.00

Sales Rights: North and South America; available elsewhere from The British Library



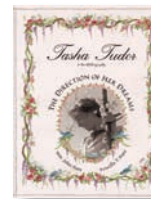
HOWARD PYLE HIS LIFE – HIS WORK

By Paul Preston Davis

This book celebrates the enduring and far-reaching achievements of Howard Pyle, America's most famous and influential

illustrator at the dawn of the twentieth century. Illustrated with over 3300 images, this important research tool represents the most complete record of Pyle illustrations. For the first time, full-color images of each of Pyle's published and unpublished works are provided in a single source. Indexed and cross-indexed. Co-published with The Delaware Art Museum.

2004, Hardcover, 9 x 12 inches, 2 Volumes, 906 pages
ISBN 9781584561330, Order No. 75317, \$149.95



TASHA TUDOR

THE DIRECTION OF HER DREAMS

By Wm John and Priscilla T. Hare

This is the long-awaited, first comprehensive bibliography of one of the most loved children's book

authors and illustrators in America and around the world. In loving tribute, this work is illustrated with many drawings by Tudor's daughter, Bethany, as well as rare early photos of Tudor as a young woman, by Nell Dorr, and 16 pages of color photos of Tudor's book covers. The bibliography includes every known book illustrated and/or written by Tudor.

1998, Hardcover, 8.5 x 11 inches, 510 pages
ISBN 9781884718595, Order No. 52919, \$85.00



ABC OF LEATHER BOOKBINDING

A MANUAL FOR TRADITIONAL CRAFTSMANSHIP

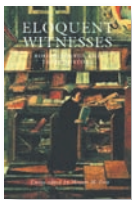
By Edward R. Lhotka

This work is an illustrated manual that shows step-by-step the art and science

of fine leather bookbinding. The author learned the ancient craft from one of England's foremost binders, Alfred de Sauty. In this important work, he takes the reader through the intricacies of traditional leather binding. Co-published with The British Library.

2005, Paperback, 7 x 10 inches, 142 pages
ISBN 9781584561637, Order No. 79690, \$19.95

Sales Rights: Worldwide except in the UK; available in the UK from The British Library



ELOQUENT WITNESSES BOOKBINDINGS AND THEIR HISTORY

Edited by M. Mirjam Foot

This work is a collection of essays that demonstrate the new directions the study of bookbinding has taken.

Much of the work is based on observation of bookbinding techniques and materials, as well as a close study of decorative tools and the ways in which they were used to reflect the styles and fashions of their day. Includes 101 black-and-white pictures and eight color plates. Co-published with The Bibliographical Society and The British Library.

2004, Hardcover, 6.5 x 10 inches, 328 pages
ISBN 9781584561170, Order No. 76293, \$65.00

Sales Rights: North and South America; available elsewhere from The British Library



BOOKBINDING & CONSERVATION BY HAND

A WORKING GUIDE

By Laura S. Young

This book is a basic working guide in the field of hand bookbinding and conserva-

tion. It is a practical manual for teachers and their students. The techniques described in this volume follow in principle the German school, and, to the best of the author's knowledge, this is the first book in which these binding practices have appeared in English. All instructions throughout this book have been tested by the author for clarity and completeness.

2006, Paperback, 7 x 10 inches, 288 pages
ISBN 9781884718113, Order No. 42513, \$24.95



THE RESTORATION OF LEATHER BINDINGS

By Bernard C. Middleton

New fourth edition, revised and expanded from the 1998 edition. New additions to this book include a section on identifying

leather and marbled papers and an updated listing of binders' suppliers. The book has chapters concerning definitions of terms, tools, materials, cleaning and all phases of reconstruction. Middleton's work is a comprehensive handbook for practitioner and student alike. Well-illustrated and with eight new color plate pages. Co-published with The British Library.

2003, Hardcover, 8.5 x 11 inches, 326 pages
ISBN 9781584561194, Order No. 75328, \$45.00

Sales Rights: Worldwide except in the UK; available in the UK from The British Library



THE REPAIR OF CLOTH BINDINGS

By Arthur W. Johnson

One of the leading designer bookbinders in Great Britain, Arthur Johnson has used his extensive knowledge of book construction to provide a

reference manual for the repair and reconstruction of cloth bindings. Each process is explained in detail with clear text, in order to give the worker confidence in this exacting skill. Using more than 90 hand-drawn illustrations, Johnson explains his procedures for sound repair. Co-published with The British Library.

2002, Hardcover, 6 x 9 inches, 140 pages
ISBN 9781584560784, Order No. 70933, \$35.00

Sales Rights: Worldwide except in the UK; available in the UK from The British Library



ENGLISH BOOKBINDING STYLES 1450-1800

By David Pearson

This work provides excellent guidance on recognizing and dating English bookbindings of the handpress

period. The book also encourages a new approach to historic bindings, concentrating on what a binding can tell us about previous owners and their approach to books. The book is beautifully illustrated with eight color and 200 black-and-white illustrations. Co-published with The British Library.

2005, Hardcover, 8.5 x 11 inches, 224 pages
ISBN 9781584561408, Order No. 76538, \$65.00

Sales Rights: North and South America; available elsewhere from The British Library



TRADE BOOKBINDING IN THE BRITISH ISLES, 1660-1800

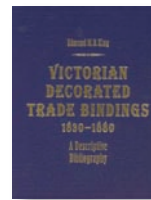
By Stuart Bennett

In 1930, Michael Sadleir declared that "the book-seller-publisher from 1730 to 1770 issued his books

either in loose quires, or stitched, or at most in a plain paper wrapper." Bennett, however, presents new documentary and visual evidence that books were sold ready-bound in sheep, calf, and goat as well as boards and wrappers. Over 200 color illustrations show what these bindings and their evolution. Co-published with The British Library.

2004, Hardcover, 9 x 12 inches, 176 pages
ISBN 9781584561309, Order No. 75432, \$85.00

Sales Rights: Worldwide except in the UK; available in the UK from The British Library



VICTORIAN DECORATED TRADE BINDINGS 1830-1880

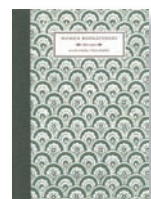
By Edmund M.B. King

This ground-breaking study deals with the creative explosions of book cover designs in Victorian Britain

from 1830 to 1880. Due to technical innovations, many practitioners such as Owen Jones, Walter Crane and John Leighton broke new ground in artistic styling. Edmund King describes and indexes over 750 books with great detail. 210 covers are beautifully illustrated in full-color or black-and-white. Co-published with The British Library.

2003, Hardcover, 8.5 x 11 inches, 304 pages
ISBN 9781584560951, Order No. 71826, \$98.00

Sales Rights: North and South America; available elsewhere from The British Library



WOMEN BOOKBINDERS 1880-1920

By Marianne Tidcombe

During the period 1880-1920, the number of women craft bookbinders in Britain increased dramatically. In this, the first major study of

its kind, Marianne Tidcombe provides a timely and authoritative introduction to the role and work of women craft binders during the period. Superbly illustrated throughout - with 32 color plates and over 100 black and white photographs - this handsomely produced book will make a significant contribution to the study of the role of women bookbinders.

1996, Hardcover, 6.75 x 9.5 inches, 240 pages
ISBN 9781884718236, Order No. 43766, \$58.00

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HEADBANDS

HOW TO WORK THEM

By Jane Greenfield and Jenny Hille

Third printing of the second, revised and corrected edition. A topic which is often overlooked is how to create

headbands—those decorative bands of silk or cotton which can be found fastened inside the top of the spine of a book. Now, at last, two experienced hand bookbinders have produced an easy to use, step-by-step guide showing how to create fourteen different styles of headbands. Written for both beginners and experienced binders alike, it has established itself as one of the classic manuals for the hand bookbinder.

2005, Paperback, 6 x 9 inches, 96 pages
ISBN 0938768514, Order No. 43018, \$14.95



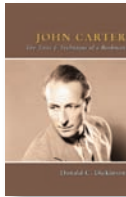
ABC FOR BOOK COLLECTORS EIGHTH EDITION

By John Carter and Nicolas Barker

Revised and re-set, with additional information and an introduction by Nicolas Barker. Can you define: shaken,

unsophisticated, Harleian style, fingerprint and dentelle? If not, this is the book for you! John Carter's classic has long been the most enjoyable and useful reference book in the field. Here, in over 490 alphabetical entries, are definitions and analyses of the terms used in book collecting and bibliography. Retains its humorous character as an indispensable guide, while keeping us up-to-date with current terminology. Co-published with The British Library.

2004, Hardcover, 5 x 8 inches, 232 pages
ISBN 9781584561125, Order No. 75338, \$29.95



JOHN CARTER THE TASTE & TECHNIQUE OF A BOOKMAN

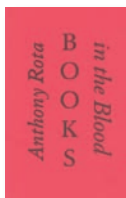
By Donald C. Dickinson

Preface by Sebastian Carter.

John Carter (1905-1975) was among the most important figures in the Anglo-American

book world of his time. In 1934, after working for several years in the London book trade, he achieved instant fame, along with co-author Graham Pollard, for exposing the forgeries of Thomas J. Wise. This well-illustrated work contains a thorough checklist of Carter's publications.

2004, Hardcover, 6 x 9 inches, 422 pages
ISBN 9781584561378, Order No. 76307, \$49.95



BOOKS IN THE BLOOD

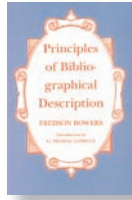
By Anthony Rota

This engaging memoir is an interesting and captivating series of short stories from a noted antiquarian bookseller. Each story focuses on actual events experienced by

the author in his daily rounds. Sometimes humorous, sometimes very poignant, each work shares with the reader the unique world of a remarkable man and his world. Co-published with the Private Libraries Association.

2002, Hardcover, 5.5 x 8.5 inches, 313 pages
ISBN 9781584560760, Order No. 65486, \$35.00

Sales Rights: Worldwide except in the UK; available in the UK from the Private Libraries Association



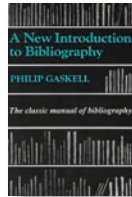
PRINCIPLES OF BIBLIOGRAPHICAL DESCRIPTION

By Fredson Bowers

One of the indisputable classics of twentieth-century scholarship, Bowers's work is one of the standard guides

on the subject, providing a comprehensive manual for the description of printed books as physical objects. Although there has been much activity in descriptive bibliography since then, *Principles* still holds its place as the central book to which those engaged in bibliographical work continually return.

2005, Paperback, 6 x 9 inches, 521 pages
ISBN 9781884718007, Order No. 40520, \$39.95



A NEW INTRODUCTION TO BIBLIOGRAPHY

By Philip Gaskell

Ronald McKerrow's *An Introduction to Bibliography for Literary Students* has been the classic manual on bibliography. However, in

recent years, there has been an increasing interest in the textual problems of the eighteenth, nineteenth and twentieth centuries, and although McKerrow covered the period up to 1800, he did not describe the technology of the machine-press period. Gaskell incorporates work done since McKerrow's day on the history of the printing technology of the hand-press period and up to the present time.

2000, Paperback, 6 x 9 inches, 488 pages
ISBN 9781884718137, Order No. 42436, \$39.95



TIS TREASON, MY GOOD MAN!

FOUR REVOLUTIONARY
PRESIDENTS & A PICCADILLY
BOOKSHOP

By Eric Stockdale

Focuses on American propaganda surrounding the War

of Independence, presenting heroes and villains: prime ministers, attorneys-generals, members of Parliament and "bloody revolutionaries of the worst sort!" Franklin, Jefferson and Adams, among other radicals, step forth and take their place. Understand the courage and audacity of the pro-American booksellers. Contains 19 illustrations. Co-published with The British Library.

2005, Hardcover, 6 x 9 inches, 435 pages
ISBN 9781584561583, Order No. 79347, \$45.00

Sales Rights: Worldwide except in the UK; available in the UK from The British Library



HAROLD PINTER

A BIBLIOGRAPHICAL HISTORY

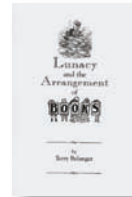
By John C. Ross & William Baker

Winner of the 2005 Nobel Prize for Literature, Pinter (born 1930) is one of the most prolific of living British authors. This bibliographical

history provides a comprehensive account of Pinter's published writings. Foremost an outstanding playwright, he also has composed poetry, short stories, a novel and various non-fiction writings. Also documented here are interviews and texts generated by his interest in literary projects, human rights and politics. Co-published with The British Library.

2005, Hardcover, 6 x 9 inches, 368 pages
ISBN 9781584561569, Order No. 86929, \$95.00

Sales Rights: North America; available elsewhere from The British Library



LUNACY AND THE ARRANGEMENT OF BOOKS

By Terry Belanger

A humorous and poignant essay on the idiosyncrasies of book arrangements by collectors over the centuries.

Professor Belanger treats the reader to some of the idiotic methods of categorizing and shelving books. This book will bring a smile to the face of any bibliophile. Belanger, founder of the Book Arts Press, is the University Professor and Honorary Curator of Special Collections at the University of Virginia.

2003, Paperback, 6 x 9 inches, 25 pages
ISBN 9781584560999, Order No. 14014, \$10.00



THE BOOK OF HEBREW SCRIPT

HISTORY, PALAEOGRAPHY,
SCRIPT STYLES, CALLIGRAPHY &
DESIGN

By Ada Yardeni

First edition, second printing; from the very scarce first

printing in English done in Israel. This work is one of the most definitive books written on the origin and development of the Hebrew Script. Well-illustrated with the evolutionary calligraphy of the Ancient Hebrews. The author, Ada Yardeni, received her Ph.D. in ancient Semitic languages, paleography and epigraphy from the Hebrew University of Jerusalem.

2002, Hardcover, 8 x 12 inches, 365 pages
ISBN 9781584560876, Order No. 71692, \$69.95

Sales Rights: North and South America; available elsewhere from The British Library



DOCUMENT STORIES

A PASTICHE OF ARTICLES

By Sanford Mock

Document Stories is a collection of 26 separate articles on subjects as diverse as George Washington's lottery ticket, the Scopes "Monkey Trial," A.P.

Giannini's founding of the Bank of America, Betsy Ross's making of the American flag and more. These vignettes were inspired by the documents that Mock collected, largely focusing on those of a financial nature. Distributed for the Manuscript Society.

2002, Hardcover, 6.5 x 9 inches, 288 pages
ISBN 1587830167, Order No. 92081, \$25.00



TEXTUAL CRITICISM SINCE GREG

A CHRONICLE, 1950-2000

By G. Thomas Tanselle

The past half century has been one of the most active and provocative periods in the long history of textual criticism. In

this series of six critical essays that survey theoretical writings in the field since 1950, the eminent textual scholar G. Thomas Tanselle chronicles a significant moment in intellectual history and offers a guide for thinking through the basic issues of textual criticism and scholarly editing. With index. Distributed for the Bibliography Society of the University of Virginia.

2005, Hardcover, 6.5 x 9 inches, 373 pages
ISBN 1883631114, Order No. 89019, \$60.00



NEW ENGLAND IN EARLY PRINTED MAPS

1513 TO 1800

AN ILLUSTRATED CARTO-BIBLIOGRAPHY

By Barbara Backus McCorkle

The first comprehensive, fully descriptive list of the printed maps of New England prior to 1800, this volume documents every effort to depict the area cartographically. The book includes maps printed in the Netherlands, France, Germany and Italy, as well as English and American maps. Distributed for the John Carter Brown Library.

2001, Hardcover, 12 x 11.5 inches, 376 pages
ISBN 091661753X, Order No. 65464, \$185.00

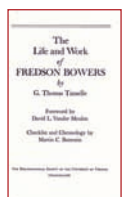


A FAC-SIMILE OF WASHINGTON'S ACCOUNTS DURING THE REVOLUTIONARY WAR

By William R. Coleman

Limited to an edition of 1783 copies, this book reproduces a facsimile first printed in 1833. These records detail Washington's day-to-day expenditures in his official capacity as Commander-in-Chief from June 1775 to June 1783. This beautiful facsimile was published in recognition of the bicentennial of the conclusion of the Revolutionary War. Contains 66 pages of records and a foreword by John M. Taylor. Distributed for the Manuscript Society.

1983, Paperback, 8.5 x 13 inches, 70 pages
ISBN: n/a, Order No. 92087, \$15.00



THE LIFE AND WORK OF FREDSON BOWERS

By G. Thomas Tanselle

This book contains the widely acclaimed account of the remarkable career of Fredson Bowers, whose life (1905-1991) spanned the twentieth

century and who came to symbolize the fields of analytical and descriptive bibliography, textual criticism and scholarly editing. Distributed for the Bibliographical Society of the University of Virginia.

2003, Hardcover, 6 x 9 inches, 218 pages
ISBN 1883631106, Order No. 53830, \$50.00



THE DUTCH IN THE AMERICAS, 1600-1800

By Wim Klooster

Limited to 1500 copies printed at The Stinehour Press. This work is a narrative history in six chapters, fully indexed, with a record

of the Library's exhibition on this subject. It deals with the Dutch ventures in Brazil, the Caribbean, and Suriname, as well as New York. The bibliographical supplement prepared by Burton van Edwards includes full descriptions of nearly 200 titles from the JCB collection. Illustrated, with a preface by Norman Fiering. Distributed for The John Carter Brown Library.

1997, Paperback, 9 x 11 inches, 119 pages
ISBN 0916617513, Order No. 53869, \$35.00



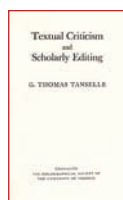
THE ART DECO BOOK IN FRANCE

By Gordon N. Ray

When Gordon Ray delivered the Lyell Lectures at Oxford in 1985, he chose as his subject the Art Deco book illustrations and bindings produced

in France in the 1920s. He accompanied his lectures with 183 slides, the majority of them in color. This work has finally been published in a combination of printed and electronic forms. The verbal text of his lectures is printed in this present volume, supplemented by selected plates, and all illustrations are displayed on the website of the Bibliographical Society of the University of Virginia, for whom Oak Knoll distributes the book.

2005, Hardcover, 6 x 9 inches, 159 pages
ISBN 9781883631123, Order No. 89578, \$50.00



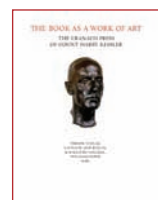
TEXTUAL CRITICISM AND SCHOLARLY EDITING

By G. Thomas Tanselle

This book contains eight essays on the discipline and art of textual criticism and scholarly editing by the pre-eminent scholar G. Thomas

Tanselle. Many of these essays have played a role in ongoing debates, and some of them—such as "The Editorial Problem of Final Authorial Intention" and "The Editing of Historical Documents"—have become points of reference in the field. Distributed for Bibliographical Society of the University of Virginia.

2003, Hardcover, 6 x 9 inches, 367 pages
ISBN 1883631092, Order No. 53816, \$60.00



THE BOOK AS A WORK OF ART

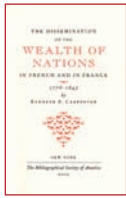
THE CRANACH PRESS OF COUNT HARRY KESSLER

Edited by John Dieter Brinks

Germany's Cranach Press was inspired by the English private press

movement. New typefaces were drawn by Edward Johnston and cut by Edward Prince and George Friend; then Harry Gage-Cole printed the wood engravings of Gordon Craig, Eric Gill and Aristide Maillol. Their work is recorded in this lavishly illustrated book, which includes essays by important scholars and a new, illustrated bibliography. Distributed for Triton Verlag, Germany and Chapin Library of the Williams College.

2005, Hardcover, 9.5 x 12 inches, 456 pages
ISBN 3935518609, Order No. 88729, \$290.00



THE DISSEMINATION OF THE WEALTH OF NATIONS, IN FRENCH AND IN FRANCE, 1776-1843

By Kenneth E. Carpenter

Combining cultural history and bibliographical analysis, Carpenter traces the transmission of this text and assesses the implications of its paratext—occurring in reviews and advertisements and in the front matter, footnotes, format and typography of more than thirty monographs and periodicals. Provides full bibliographical descriptions as well as extensive quotations showing how translators, commentators, editors and publishers mediated Adam Smith's ideas. Distributed for The Bibliographical Society of America.

2002, Hardcover, 6 x 9 inches, 336 pages
ISBN 0914930176, Order No. 68967, \$45.00



A SHORT-TITLE CATALOGUE OF BOOKS PRINTED IN ENGLAND, SCOTLAND & IRELAND

By A.W. Pollard & G.R. Redgrave

This is the second edition, revised and enlarged. The work consists of three volumes begun by W.A. Jackson and F.S. Ferguson and completed by Katharine F. Pantzer. The third volume includes a printers and publishers index, other indices and appendices. Distributed for The Bibliographical Society.

1976, 1986, 1991, Hardcover, 9 x 12 inches, 1602 pages
ISBN 0197217915, Order No. 60371, \$795.00



PRINTING AT THE WHITTINGTON PRESS, 1972-1994

AN EXHIBITION

This edition was limited to 2,500 copies printed by letterpress at the Stinehour Press with design by Jerry Kelly.

This work is a well-annotated exhibition catalogue describing the production of the Whittington Press. It includes illustrations. Distributed for the Typophiles.

1994, Paperback, 6 x 9 inches, 64 pages
ISBN n/a, Order No. 61159, \$25.00



JOHN DE POL AND THE TYPOPHILES

A MEMOIR AND RECORD OF FRIENDSHIPS

By Catherine Tyler Brody

Typophile Chap Book - New Series Number Two. Limited to 500 copies designed by Dan Carr and printed in the original metal Monotype Dante on vintage Mohawk Letterpress Text by J. Ferrari & D. Carr at Golgonooza Letter Foundry & Press. Well illustrated with reproductions of John De Pol's wood engravings. Distributed for The Typophiles.

1998, Hardcover, 6 x 9 inches, 104 pages
ISBN n/a, Order No. 61927, \$65.00



BIBLIOGRAPHY OF THE TYPOPHILE CHAP BOOKS, 1935-1992.

By John F. Rathe

Chap Book 60. It describes over fifty books in "a list and brief history of small, well-made books which were created mostly out of love." It includes the handful of books issued before the chap book series. Various indices are of great help to the reader. Distributed for The Typophiles.

1992, Hardcover, 4.5 x 7 inches, 95 pages
ISBN 0945074026, Order No. 62004, \$35.00



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The Rosenwald Collection is the single largest gathering of rare books at the Library of Congress and represents one of the finest collections of books formed by any individual. The collection focuses on the Western European and American illustrated book, with special concentrations on fifteenth-century books, sixteenth-century books printed in the Low Countries, eighteenth-century French books, William Blake and twentieth-century livres d'artiste. Distributed for the Library of Congress.

1991, Hardcover, 8 x 11 inches, 465 pages
ISBN 084440733X, Order No. 44082, \$75.00



HANDBOOK FOR THE STUDY OF BOOK HISTORY IN THE UNITED STATES

By Ronald J. Zboray and Mary Saracino Zboray

With a preface by John Cole, this work is arranged in three major sections: an introduction to the field of book history, ways to locate and use sources, including information on publishers, writers, printers, booksellers, distributors and consumers, and a conclusion giving thoughts on the future of book history. The book also includes appendices of important periodicals in the field and suggested reading. Distributed for the Center for the Book, Library of Congress.

2000, Paperback, 5.75 x 8.5 inches, 169 pages
ISBN 0844410152, Order No. 59790, \$15.00



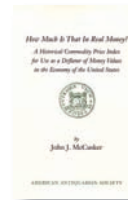
THE CAXTON CLUB 1895-1995

CELEBRATING A CENTURY OF THE BOOK IN CHICAGO

By Frank Piehl

Caxton Club historian, Frank J. Piehl, offers a taste of the artistic, intellectual and literary atmosphere of Chicago from which the Caxton Club merged. Anyone who is interested in the history of book collecting, printing and bookbinding will enjoy this work. This history of the Club includes an up-to-date bibliography of the Club's publications, as well as biographies of Caxtonians who have contributed prominently to the advancement of the book and the club. Distributed for the Caxton Club.

1995, Hardcover, 7.5 x 10.5 inches, 224 pages
ISBN 0940550091, Order No. 41478, \$75.00



HOW MUCH IS THAT IN REAL MONEY?

By John McCusker

The well-known economic historian John J. McCusker has compiled a new edition of his noted vade mecum for use by researchers, teachers and students in converting prices from as far back as 1665 to their comparable value in today's dollars. This monograph presents a consistent commodity price index that extends across the history of the United States. In addition to supplying American tables, McCusker's work also includes comparable tables for Great Britain from 1600, making a valuable reference work even more useful. Distributed for The American Antiquarian Society.

2001, Paperback, 6 x 9 inches, 132 pages
ISBN 1929545010, Order No. 62020, \$15.00



BOOKBINDING IN EARLY AMERICA

By Hannah D. French

This work contains previously published and unpublished works by Hannah French, including articles on Andrew Barclay, an early Boston

binder, Henry B. Legg, Caleb Buglass, a Philadelphia binder, John Roulstone's Harvard bindings, and Thomas Jefferson's last binder, Frederick August Mayo. It also contains catalogues of bookbinding tools by Willman Spawn. Foreword by Marcus A. McCorison. Many illustrations. Distributed for the American Antiquarian Society.

1986, Hardcover, 7 x 10.5 inches, 254 pages
ISBN 0912296763, Order No. 38017, \$49.95



PRINTING AND SOCIETY IN EARLY AMERICA

By William L. Joyce, David D. Hall, Richard D. Brown

These essays have been written by leading scholars on early bookselling, reading habits and the impact of print-

ing in early America. This work encourages new approaches to the study of early printing, including the fusion of bibliographical analysis and the broadly cultural approach of the French historians of books and society. Together, the essays demonstrate how the world of print changed between the eighteenth and nineteenth centuries—both shaping and reflecting the larger American culture. Distributed for the American Antiquarian Society.

1983, Hardcover, 6 x 9 inches, 334 pages
ISBN 0912296550, Order No. 14220, \$37.50



BIBLIOGRAPHIA OZIANA

A CONCISE BIBLIOGRAPHICAL CHECKLIST OF THE OZ BOOKS BY L. FRANK BAUM AND HIS SUCCESSORS

By Peter E. Hanff and Douglas G. Greene

Serves as the standard reference work that sorts out the complex printing history of each of the original forty Oz books by L. Frank Baum and his successors. In addition, it includes full descriptions of their Oz-related works. 136 photographic illustrations complement the textual descriptions, making it particularly helpful to those who are new to the field. Distributed for the International Wizard of Oz Club.

2002, Paperback, 5.5 x 8.5 inches, 146 pages
ISBN 1930764022, Order No. 86827, \$30.00

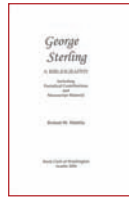


THE LITERATURE OF THE BOOK

This work contains nineteen essays by leading scholars on the history of printing. Fifteen contributors helped to write this useful descriptive bibliography, which will inform book

professionals of the best books written by, about and for them. The bibliography will be useful to institutions seeking to form overall collections and to individuals building personal libraries in this field. Distributed for Logos.

2005, Paperback, 6 x 9 inches, 117 pages
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GEORGE STERLING

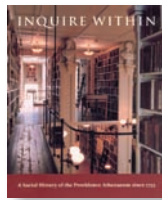
A BIBLIOGRAPHY

By Robert W. Mattila

A limited first edition of 450 copies bound in Prairie Wheat Cloth with gilt lettering, this comprehensive bibliography on the American writer

George Sterling lists over 590 entries in four sections. Called the leading candidate for America's Poet Laureate, Sterling spent the majority of his time writing poetry and became a major literary figure in the early twentieth century. This work includes all his periodical contributions and manuscript material. Distributed for Book Club of Washington.

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CARVING THE ELEMENTS

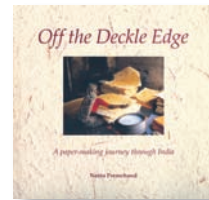
A COMPANION TO THE FRAGMENTS OF PARMENIDES

By Robert Bringhurst and Peter Rutledge Koch, et al

This companion piece to *The Fragments of Parmenides* reveals the "blood, sweat

and tears" the creators put into their original book. The text of the book, actually written by the book artists themselves, takes the reader through their journey in the making of *The Fragments*. Well-illustrated and written by true bibliophiles, this book is a guided tour of the philosophy of artisanship, in some of its many forms. Distributed for Editions Koch.

2004, Paperback, 6 x 9 inches, 138 pages
ISBN 0974971405, Order No. 78258, \$30.00



OFF THE DECKLE EDGE

A PAPERMAKING JOURNEY THROUGH INDIA

By Neeta Premchand

This work reminds us of the longstanding history of papermaking, along with the visual and sensual qualities handmade paper possesses. Combines seven bound-in full-page paper specimens with 107 colorful and exotic photographs in a modern book with beautiful accounts of the culture of India. For those who enjoy, practice and revere the craft of papermaking, the trip of discovery never ends. Also contains a bibliography, a glossary and a touching dedication.

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GOUDY'S TYPE DESIGNS

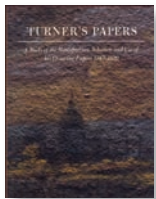
HIS STORY AND SPECIMENS

By Frederic W. Goudy

This book is not only Goudy's autobiography, but it is the most complete record to date of his typographic contribution. First published in 1946 as one

of the Typophile Chapbooks, this second edition is available as the student and professional typographer's working tool, as well as a work of insight into Goudy's designs. Slight changes from the Typophile edition are listed in a separate section. An index of the types and a bibliography of Goudy's writings are also included. Distributed for The Myriade Press.

1978, Hardcover, 4.5 x 7 inches, 286 pages
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1990, Hardcover, 8.5 x 10.5 inches, 135 pages
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By Peter Bower

This study of the manufacture, selection and use of

the papers that Turner worked on during the first half of his career charts the constantly developing relationship between his imaginative techniques and the grounds he worked on. Documents his complex responses to the rapid changes and increasing sophistication of the design and production of papers for artists. The focus of this second volume is the period 1820-1851. Co-published with Tate Gallery.

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An exhibit held at the Mary and Leigh Block Museum of Art early in 2001 explored new perspectives on the destruction and reconstitution of illuminated manuscripts in eighteenth- and nineteenth-century Europe and twentieth-century America. The research presented in this Catalogue helps define the field of study for the future. With 159 grayscale illustrations and 38 color plates, bibliography and index. Distributed for Mary and Leigh Block Museum of Art.

2001, Paperback, 7.5 x 12 inches, 390 pages
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By Carl Brun

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By Clarence Eugene Boyd

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A DICTIONARY OF THE BOOKSELLERS AND PRINTERS WHO WERE AT WORK IN ENGLAND, SCOTLAND AND IRELAND FROM 1641 TO 1667

By Henry R. Plomer

A reprint of the 1907 edition. The object of this work is to bring together information about the men and women who printed and sold books during this period in England, Scotland and Ireland. The information consists of imprints showing the various places in which booksellers and printers practiced their trade. Arrangement of the material is alphabetical by name.

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By R.P. Hugolin

Reprint of the first edition published in Montreal from 1932–1933, four parts bound in one. The Récollets were a French branch of the Franciscans, first established in France about 1570. The Récollets were important as missionaries to the French colonies in Canada. Includes bibliographies of these famous French missionaries and explorers.

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2006, Hardcover, 6.5 x 9 inches, 1130 pages
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CATALOGUE OF THE LIBRARY BELONGING TO MR. THOMAS W. FIELD

Reprint of this 1875 auction catalogue issued by Bangs, Merwin & Co. of New York. The auction catalogue for the sale of Field's library, listing over 2500 items relating to the North American Indian, compiled by Joseph Sabin, with many useful annotations.

2006, Hardcover, 6.5 x 9 inches, 384 pages
ISBN n/a, Order No. 93667, \$65.00

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Pietro Amat di S. Filippo

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