

Beauchamp: He...I can talk to him.

Scoblic: (Unintelligible)

Beauchamp: I can talk to him, too and see if he can...he can probably get them faster than I can.

Scoblic: Have you put in a request for the statements?

Beauchamp: I told him that I was trying to get them myself, so...

Scoblic: Right, but that doesn't...have you put in a request for the statements through anyone in the military?

Beauchamp: I haven't been able...I haven't had the time to see a JAG person yet. I mean, I can- I just haven't had the time to yet.

Scoblic: Do you have the time now?

Beauchamp: I think it would be better if I got my lawyer to get you the statements...I think he could do it faster.

Scoblic: He can, but...that's been the whole point- we can't do anything without you. You could at least get in contact with him to make that happen.

Beauchamp: Yeah, I...I...from what he told me, I can give him permission to get them for me.

Scoblic: Yeah. You've given him permission or you think you'll give him permission?

Beauchamp: I will give him permission to get the statements for me.

Scoblic: Yeah...now? Can we do it right now?

Beauchamp: I can tonight...

Scoblic: We will get him on this conference call right now and you can give him permission.

Beauchamp: Okay- that's fine.

Scoblic: Frank, can you get Linda and have her get Gene on the phone?

Foer: Ah, yeah. Okay, ah...thanks.

Scoblic: Hold on.

(silence)

Foer: We're working on that.

Beauchamp: Okay.

Foer: Scott? Hello?

Beauchamp: Yeah.

Foer: (Unintelligible) Scott- I understand that you're probably that you may be under...you may even be discouraged from talking to us, and you may feel like it's in your long-term interest and we obviously feel that your long-term interest in terms of your military service that you don't talk to us, but the thing is, a lot of times, journalist who talk to authors are under various forms of duress...wait...hold on one second. Ah...you know it's kind of whether an author is willing to stand by their story even if they're under duress and the author can't stand by their story, then he doesn't have much of a story. And I know you're torn, but...

Beauchamp: Well, I mean I know I...and I'm sorry. But like I said- I'm not, I've decided, and it's a personal decision- I'm not commenting to the media past, present or future military experiences.

Scoblic: Scott, you can't honestly lump us in with "the media" you know- we published three of your pieces, your wife works for the magazine- you know, some of her best friends in the city are employees of the magazines. So, just sort of...besides which, over the last six weeks you know, Frank and the editors and the writers have put tremendous effort into finding out what was going on, making sure that you were okay via a number of pretty high level channels. Um, you know- talking to your mother, talking to your wife. Trying to take care of this and trying to take care of you and your reputation from any number of angles. I mean, I gotta tell you- being lumped in with the quote, unquote media is a little ridiculous. I think we deserve to be accorded a little bit of a special place in this situation, don't you?

Beauchamp: Wait...I appreciate that you...I know that you guys have tried to do a lot for me personally and I understand my wife works for the magazine. She's a journalist, I am not. I'm a Soldier and I'm just going to...what I've gotten out of all of this is that I'm just going to do my job and I really don't want to have any more contact with the media...

Scoblic: (Unintelligible)

Beauchamp: I'm sorry if it's personally...if it hurts you or hurts my wife, which I know it will, then I'm really sorry. But, if I've learned anything from this, it's that this is her area and I'll stick to my area and things will be a lot better for both of us.

Scoblic: Well, integrity for better for worse Scott, to transcend area of employment...ah...

Beauchamp: It's I'm not commenting one way or another, though.

Scoblic: (unintelligible)...the issue here.

Beauchamp: I'm not commenting on the stories. That's what I'm saying...I'm not discussing them at all. Um, which is not an admission of anything. I'm not commenting on any details in the story. I'm not commenting on anything at all. I'm just going to not think about it, actually. Not think about it. I'm basically...  
(beep from new entry on conference call)

Gene (Lawyer): Hello?

Beauchamp:...I'm basically going to do my job and concentrate on that.

Foer: Yeah, Gene- Frank Foer, Peter Scoblic, Scott Beauchamp. Scott is...are you at Cop Ellis or are you at...

Beauchamp: I'm at Falcon right now.

Foer: Who are you with Scott again? You're with...

Beauchamp: I'm with my squad leader and a specialist (PAO).

Foer: And um it sounds like Scott has decided that he isn't going to talk to any media about anything including the New Republic...

Gene: Is not going to?

Foer: Is not going to...

Gene: Uh huh.

Foer: Which, this is kind of secondary to ah...but to bring you up to speed, we were just telling him we have a (unintelligible) time standing by his story if he's not able to stand by his story himself. And, if he's not able to...if he's not able to tell us that he stands by his stories then we'd have to publish some sort of statement saying that we are no longer able to stand by them.

Scoblic: The reason we wanted to bring you in Gene is that Scott said that he'd be willing to get us a copy of his statements to the Army, but he had difficulty doing that there because of his schedule. We thought that it might be easier for you to do it from your perch in Washington but you know- as we pointed out to him, the question has been what does Scott want? You two need to talk directly for him to give you permission to obtain

those statements and then with us, he'd be willing to do that, so we wanted to conference you in during this...during the time we're able to talk to Scott and make sure we're all on the same page and you can just go ahead and do that.

Gene: Yeah. Scott- here's what you have to do: you have to fax me something with your signature on it authorizing me the release of all documents concerning this matter to me.

Beauchamp: Okay. All right.

Gene: And then I can take that...put your signature and your unit and your social security number on it. You got to fax me something...(unintelligible) an email will not work so sign it, (unintelligible) and fax it. I'm just saying that's what the military will want. And once you fax me that indicating that I am representing you, I will do what I can to get the documents.

Beauchamp: Okay.

Gene: Scott, I'm also going to ask that you telephone me at your convenience so you and I can discuss this in private.

Beauchamp: Yeah, Okay.

Gene: All right?

Scoblic: Can you do this right now for me? Is there a fax machine at Falcon?

Beauchamp: Um...

Scoblic: Can you just grab a piece of paper...

Beauchamp: I'm not going to do it right now...um...I'll talk to, I'll call Gene later and discuss it with him. And we'll...

Foer: (unintelligible)

Beauchamp: I mean we'll discuss it in private how we're going to do it. But, I'm doing this guys...

Foer/Scoblic: (unintelligible)

Beauchamp: I'm doing this for you guys. I'm getting you these documents because you have been putting a lot on the line to defend...personally...to help me out and I wouldn't...I'm not releasing these to the public just to release these to the public because I do understand that you've been trying to look out for me personally. But at the same time, it is a personal decision.

Foer: When we published your pieces, you basically made a vow to us that you what you were publishing was the truth and now that these pieces have come under attack, I think that you...this is the minimum that you owe us as an obligation as a writer. And if you...I'm sorry if you wish you hadn't written these pieces to begin with but you did and that creates certain obligations that are incumbent on you as a writer. And ah...I think that if you do the fact check by disrespecting all that we've done for you since the pieces were published and the way in which the reputations of the magazine and the people associated with the magazine have been (unintelligible) or rightly tarnished in the course of all this...

Gene: (Unintelligible) Let me just interrupt...It's not...I can't do my job coming in in the middle of this conversation. My recommendation is...is the magazine under some....do you have a deadline that you're working...

Foer: No. (Unintelligible)

Scoblic: Scott was saying he was going to talk to Newsweek and the Washington Post, so Scott is creating his own deadline here.

Gene: (unintelligible) All right...I..this is...

Scoblic: (raising voice) Hang on a second, hang on a second...

Gene: (unintelligible)

Scoblic: I understand that, Gene but hang on a second. What I'm saying is that if Scott will promise that we get to issue a statement before anybody else does, then there is not necessarily a deadline on this. But if there are...

Beauchamp: Yeah. (muffled voices- Beauchamp discussing situation with squad leader- unintelligible beyond "cancel interviews")

Scoblic: ...scheduled deadlines with Newsweek and the Washington Post, we have to make a statement about our own business before other people do. And so to the extent that it's a deadline, it's a deadline that is being created on, you know...by Scott. So I need to know what his plans are, Scott what your plans are in that regard.

Beauchamp: Well, I just now cancelled the interviews with Newsweek and Washington Post. I will not be talking to them at all. I will not be talking any other media outlets whatsoever. Just you guys, that's it.

Scoblic: That's good. If that's where we are, that's good.

Gene: Scott you don't have anything on tap with anyone other than the magazine, yes?

Beauchamp: That's it right now.

Gene: You haven't made an appointment to talk to anyone?

Beauchamp: No.

Gene: All right. Thank you. Folks...to get through this particular awkward moment, Scott's going to have to call me in about an hour at my office.

Foer: Scott can you call him in his office in an hour?

Beauchamp: Um...yeah, I can probably do that, but I mean-

Gene: Or as soon as possible, but we can't do it in a three-way call that's not right. I have to be (untelligible)

Beauchamp: At the same time, though... I am going to say at the same time, though- this is the last statement I'm giving any media outlet, any media source whatsoever. This is it. I'll get you the documents you want. All I'm saying...my final statement is this is spun out of control in a way that has distracted me from my job and more importantly distracted me from helping protect the people around me. The fellow Soldiers around me who I love and respect and that's way more important to me and it requires an amount of dedication that I can't give to it if I'm caught up in all this. So, I'm going to have to- and I know it hurts...it hurts people personally, and I know it's going to hurt my wife and I regret that, but it's something that I have to do because it's my job, and I swore to do it. And it's more important to protect the people around me than to...be involved in all of this. I cannot do it, so I am not going to make any more statements to the media. I'm going to have to end the phone call...

Gene: Can you call me in an hour at my office?

Beauchamp: I'll call you as soon as I can. But other than that- I'm sorry I have nothing to say. That's it.

**OFFICIAL STATEMENT:**

I don't want to do any more interviews. I want to concentrate on my job as a Soldier right now. It's more important to me and not only that- but it's more important to my country and the other Soldiers around me. And that's what I'm going to do.

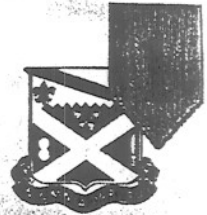






REPLY TO  
ATTENTION OF:

DEPARTMENT OF THE ARMY  
1ST BATTALION, 18TH INFANTRY REGIMENT  
MULTINATIONAL DIVISION – BAGHDAD  
FOB FALCON, IRAQ APO AE 09361



AETV-BGS-CDR

1 September 2007

MEMORANDUM FOR Private Scott Thomas Beauchamp, A Company, 1st Battalion, 18th Infantry Regiment, FOB Falcon, Iraq APO AE 09361

SUBJECT: Memorandum of Concern

1. This memorandum serves as a written letter of concern and formal counseling regarding your recent misconduct and failure to uphold the standards of the Vanguard Battalion. I am concerned about your loyalty to this unit and your dedication to the mission.
2. On 17 July 2007, *The New Republic* published an article, authored by you, under your pen name, Scott Thomas. This article contained gross exaggerations and inaccurate allegations of misconduct by Vanguard Soldiers. Your article discredited the service of your fellow Vanguard Soldiers and comrades at arms. Between January 2006 and September 2006, you published sensitive information about your unit's deployment dates on your personal web log. By placing this sensitive information in the public domain, you jeopardized the lives of Vanguard Soldiers and the Vanguard mission.
3. Deployed Soldiers have free speech rights. However, the mission comes first and the command has an obligation to place reasonable restrictions on what Soldiers place in the public domain. These restrictions protect you, every member of the Vanguard battalion, and the mission of the United States Army in Iraq. You must learn, understand, and internalize those restrictions. Specifically, you are required to consult with your immediate supervisor and your OPSEC officer prior to publishing or posting information in a public forum (AR 530-1, para. 2-1g). This requirement applies to various forms of information such as letters, articles for publication, electronic mail, Web site postings and web log (blog) postings (AR 530-1, para. 2-1g(1)).
4. Despite my concerns, I believe you have a great deal of potential to continue to serve this Battalion and the United States Army. Even good Soldiers make mistakes and I am affording you the opportunity to move beyond your mistakes. You are an asset to this battalion and I hope that you will strive to uphold the values that continue to bring the Vandguards success in this challenging environment.
5. This memorandum of concern is an administrative action and is not punishment. This memorandum will remain in your counseling packet until you depart the Vanguard battalion. You are and will continue to be a member of the Vanguard Family. You will conduct yourself as a professional Soldier and I expect you to give 100% to the mission.

GEORGE A GLAZE  
LTC, IN  
Commanding





DEPARTMENT OF THE ARMY  
1ST BATTALION, 18TH INFANTRY REGIMENT  
MULTINATIONAL DIVISION - BAGHDAD  
FOB FALCON, IRAQ APO AE 09361



REPLY TO  
ATTENTION OF:

AETV-BGS-CDR

MEMORANDUM FOR RECORD

SUBJECT: Acknowledgment of Receipt of Memorandum of Concern

I acknowledge receipt of the Memorandum of Concern and formal counseling from LTC Glaze, dated 30 August 2007. I received a copy of the Memorandum of Concern at the time of notification. I received the memorandum and formal counseling at \_\_\_\_\_ hrs, \_\_\_\_\_ August 2007.

SCOTT T. BEAUCHAMP  
PVT, USA

012030  
SEP 2007