# **Review the MIC Service Provider Directory Specifications**

Building on the work of AMIA Preservation Committee members, MIC (Moving Image Collections) is developing a Service Provider Directory listing individuals and organizations supplying professional services and products for archival moving image collections. The Directory would include listings for labs, professional associations, funding agencies, stock footage researchers, consultants (in appraisal, preservation, collection management, library science, etc.), and service providers in the areas of digital data storage and migration, environmental monitoring, etc. The Directory would also list companies selling, renting, servicing, and repairing archival moving image equipment and supplies.

The Directory is designed to complement the MIC Archive Directory of archival moving image repositories searchable at the MIC site (<u>http://mic.imtc.gatech.edu</u>), and will parallel the MIC Archive Directory in format. We will provide password-protected access so that vendors can create and update their own entries, as well as administrative tools to support automatic annual requests for updates. The Directory design is based on usability studies conducted for the MIC Archive Directory and will utilize MIC's search engine and architecture.

The MIC Service Providers Directory online entry form will be shorter than the MIC Archive Directory form, but otherwise similar. You can view that form at <a href="http://mic.u.washington.edu/micpub/printable\_directory.pdf">http://mic.u.washington.edu/micpub/printable\_directory.pdf</a>.

Below are the key documents which will be used to build the Directory:

- Fields, or data elements, on the Directory form. These translate into questions the vendor answers when creating the entry (note 'R' indicates a field will be required; 'I' indicates a field will be indexed)
- Vocabularies. These are the categories or terms which will be listed on pulldown menus for particular questions

If you are a vendor, service provider, or potential Directory user, we encourage you to review these documents and submit comments by April 15, 2005 to Jane Johnson, MIC Project Manager, at jjohnson@loc.gov.

Also below is a search screen mockup, showing the interface Directory users would use to locate vendors and providers. This layout is based on the Archive Explore advanced search screen, where MIC visitors search the MIC Archive Directory; cf.

http://mic.imtc.gatech.edu/public\_portal/public\_archiveexplore.php.

A request for review of these documents is being distributed to the AMIA membership, to AMIA-L, and to MIC-Announce (electronic discussion list for MIC updates). Please feel free to forward. We welcome your questions or comments. Thank you!

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# DATA ELEMENTS MIC Service Provider Directory

### Vendor/Service Provider Identification

- micSPD001 Service Provider Identifier (unique code conforming to ISO Standard 15511)
- micSPD002 Service Provider Name (official or best known name, the name by which the provider prefers to be known)
- micSPD003 Service Provider Alternate Name 1 (variant name under which users might search)
- micSPD004 Service Provider Alternate Name 2 (second variant name under which users might search)
- micSPD005 Parent Organization
- micSPD006 Service Provider Address (provider's physical location)
- micSPD007 Service Provider Mailing Address (if different from Address)
- micSPD008 Multiple Service locations note (used only if provider has multiple locations)
- micSPD009 Service provider Country
- micSPD010 Service Provider Main Telephone Number
- micSPD011 Service Provider Main Fax Number
- micSPD012 Service Provider Main Email Address
- micSPD013 Service Provider Homepage URL

## Vendor/Service Provider Description

- micSPD014 Service Provider State/Region (used for geographic indexing)
- micSPD015 Service Provider City
- micSPD016 Service Provider Type
- micSPD017 Service Provider Logo (for display in Directory entry)
- micSPD018 Service Provider Image (image of exterior or interior of provider's facility, for display in Directory entry)

## Vendor/Service Provider Service Information

- micSPD019 Non-Laboratory Services Provided (services, other than lab services, provided to the public)
- micSPD020 Laboratory Services Provided
- micSPD021 Laboratory Services Formats (physical formats on which lab services are performed)
- micSPD022 Description of Services Provided (free-text field to explain services in more detail, including scope of services, particular products sold, specific areas of expertise, targeted clientele, etc.)

### **MIC Directory Management**

- micSPD023 MIC Service Provider Directory Record ID (unique system-assigned number used for managing each service provider's directory record)
- micSPD024 MIC Database Contact (name of the person serving as the database contact and authorized to make changes to the Directory entry)
- micSPD025 MIC Database Contact Title
- micSPD026 MIC Database Contact Telephone Number
- micSPD027 MIC Database Contact Email
- micSPD028 Time and Date of Initial Directory Record Entry (system-supplied)
- micSPD029 Time and Date of Most Recent Update to Directory Record (system-supplied)
- micSPD030 Portal ID (MIC portals in which the service provider makes the entry available)
- micSPD030 Publication of Directory Entry (indicating whether provider will allow its
  - Directory record to be published in a printed directory, by MIC or by an outside agency: Y/N)
- micSPD030 MicDirectory UUID (a unique identifier for MIC Directory records, conforming to UUID syntax)
- micSPD030 AMIA Membership (whether the Provider is a member of AMIA; used to flag AMIA member providers with AMIA logo)

# VOCABULARIES For pulldown menus MIC Service Provider Directory

# **Product/Service Provider Type**

micSPD016: Service Provider Type

Professional association Consultant or consulting firm Product manufacturer or supplier Funding/granting agency Laboratory (film or video) Researcher or research organization Storage provider (film and video) Storage provider (digital media) Other service provider

# Services Provided (non-laboratory), i.e. areas of expertise

micSPD019: Non-Laboratory Services Provided (services, other than lab services, provided to the public)

Appraisal Broadcasting Cataloging and metadata Collection management Copyright Digital data (migration and storage) Disaster recovery Education Environmental monitoring Equipment and supplies Information technology (including information retrieval, asset management, and integrated library systems) Licensing Preservation Programming for exhibition Projection and screening Reference and access Service and repair of equipment and supplies Stock footage Storage (ambient: higher than 45 degrees F, 13 C) Storage (with acclimatization chamber) Storage (preservation: lower than 45 degrees F, 13 C) Storage (with separate storage for vinegar syndrome)

# **Services Provided (laboratory)**

micSPD020: Laboratory Services Provided

Analog Transfer Audio Restoration Audio Transfers **Contact Printing Digital Audio Services Digital Restoration Services** Digital Transfer Services **Digital Video Services** Film Cleaning Film Processing **Inspection Services** Magnetic Recording Film Services Motion Picture Laboratory Services **Optical Effects & Services Photochemical Restoration Services** Splicing & Repair Tape Cleaning **Telecine Services** Wet Gate Transfers

#### **Laboratory Services Formats**

micSPD021: Laboratory Services Formats (physical formats on which lab services are performed)

- 2 inch Quadruplex open reel, low-band, monochrome
- 2 inch Quadruplex open reel, low-band, color
- 2 inch Quadruplex open reel, high -band, color
- 2 inch Other type: Octaplex, Ampex VTR8000, VR1500; IVC9000; JVC KV1 etc.
- 1 inch SMPTE type A open reel
- 1 inch SMPTE type B open reel
- 1 inch SMPTE type C open reel
- 1 inch Other type: [Sony 2-head EV2xx, EV3xx; IVC800/900; HDD-1000]
- 3/4 inch U-Matic, Low Band
- 3/4 inch U-Matic, High Band
- <sup>3</sup>/<sub>4</sub> inch U-Matic, SP
- <sup>3</sup>/<sub>4</sub> inch D-1
- <sup>3</sup>/<sub>4</sub> inch D-2
- <sup>3</sup>/<sub>4</sub> inch Ampex DCT [Digital Component Tape]
- <sup>3</sup>/<sub>4</sub> inch D-6 [Voodoo]
- <sup>1</sup>/<sub>2</sub> inch Open reel: EIAJ
- <sup>1</sup>/<sub>2</sub> inch Other <sup>1</sup>/<sub>2</sub>" reel, EIAJ-2, LDL
- <sup>1</sup>/<sub>2</sub> inch VHS [SMPTE type H]

<sup>1</sup>/<sub>2</sub> inch S-VHS <sup>1</sup>/<sub>2</sub> inch M format [Recam] <sup>1</sup>/<sub>2</sub> inch M II [Panasonic component analog] <sup>1</sup>/<sub>2</sub> inch Betamax [SMPTE type G] <sup>1</sup>/<sub>2</sub> inch Betacam [SMPTE type L] <sup>1</sup>/<sub>2</sub> inch Betacam SP 1/2 inch Other 1/2" cassette- V2000, NV1500 <sup>1</sup>/<sub>2</sub> inch Digital Betacam <sup>1</sup>/<sub>2</sub> inch Betacam SX  $\frac{1}{2}$  inch D-3  $\frac{1}{2}$  inch D-5 <sup>1</sup>/<sub>2</sub> inch D-9 <sup>1</sup>/<sub>2</sub> inch D-10 [IMX MPEG-2] <sup>1</sup>/<sub>2</sub> inch D-11, HDCAM 8 mm Video 8 mm 8 mm Hi 8 mm 8 mm Digital 8 <sup>1</sup>/<sub>4</sub> inch Mini DV [Domestic DV] <sup>1</sup>/<sub>4</sub> inch D-7 [DVCPro 25 & 50 Mb/s] <sup>1</sup>/<sub>4</sub> inch DVCAM <sup>1</sup>/<sub>4</sub> inch D-12 [DVCPro 100 Mb/s High Def] CD, CD-ROM Compact Disk DVD Digital Versitile Disk DLT data tape Digital Linear Tape DTF data tape LTO data tape Other data tape PAL PAL European Standard SECAM South East Asia Standard SECAM NTSC NTSC Standard 8mm Super 8 mm 9.5 mm 16 mm Super 16 mm 28 mm 35 mm Super 35 (Superscope 235) 35 mm 8-perf (VistaVision) 55mm 65mm Imax (15/70 and 8/70) 70 mm Other

RealVideo Quicktime AVI MPEG 1 MPEG 2 MP3 MPEG 4 M-JPEG Vivo DV [.dif] OMF GXF MXF AAF DPX Cineon Other Digital File Format 1/4" Audio 1/2" Audio 3/4" Audio 1" Audio 2" Audio

16mm Full Coat Magnetic Recording Film
35mm Full Coat Magnetic Recording Film
16mm Striped Magnetic Recording Film
35mm Optical Sound Track
35mm Optical Sound Track
65mm Optical Sound Track
70mm Optical Sound Track

Still photography

NOTE: This list varies from the formats list in the MIC Archive Directory, which includes the following terms. It would be preferable for the lists to be in synch, for maintenance purposes. Which is the appropriate level of detail? Is there a reason for the lists to vary?

2 inch Quadruplex open reel 2 inch Other type: Octaplex, Ampex VTR8000, VR1500, IVC9000, JVC KV1, etc. 2 inch Unknown

1 inch SMPTE type B open reel

1 inch SMPTE type C open reel

1 inch Other type: Type-A, Sony 2-head EV2xx, EV3xx, IVC800/900, HDD-1000 1 inch Unknown U-Matic, Low Band U-Matic, High Band U-Matic, SP U-Matic, Unknown D-1 D-2 Ampex DCT (Digital Component Tape) D-6 (Voodoo) <sup>1</sup>/<sub>2</sub> inch Open reel: EIAJ <sup>1</sup>/<sub>2</sub> inch Other <sup>1</sup>/<sub>2</sub>" reel, EIAJ-2, LDL <sup>1</sup>/<sub>2</sub> inch Unknown VHS (SMPTE type H) S-VHS M format (Recam) M II (Panasonic component analog) Betamax (SMPTE type G) Betacam (SMPTE type L) Betacam SP Other <sup>1</sup>/<sub>2</sub>" cassette: V2000, NV1500 **Digital Betacam** Betacam SX D-3 D-5 D-9 (Digital-S) D-10 (IMX MPEG-2) D-11, HDCAM Video 8 mm Hi 8 mm **Digital 8** Mini DV (Domestic DV) D-7 (DVCPro 25 & 50 MB/s) DVCAM D-12 (DVCPro 100 Mb/s High Def) CD, CD-ROM DVD Data tape PAL SECAM NTSC Other

Search by Name			
		Search <u>Help</u>	
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Search Description	ons		
		Search	
(Use and, or, adj, and not)			
Browse Provider	S		
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Browse by region			
Search by Place, Type, Expertise			
<u>Country</u>	Or	State or Province (U.S. and Canada only)	
Australia		Alberta	
Canada Germany		Alaska British Columbia	
Denmark Great Britain	Hold down CTRL key to	California Connecticut	
Guatemala Mexico	select multiple items. Hold down the CTRL key to	Delaware Georgia	
New Zealand Puerto Rico	deselect items.	Idaho Illinois	
United States		Kentucky	

And (Select all that apply or leave unchecked to select all)

### Provider Type

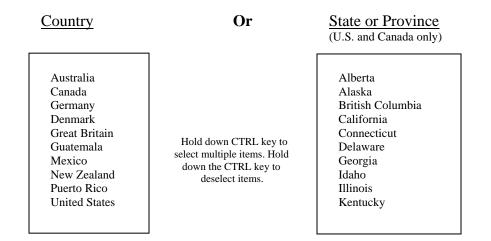
#### Provider expertise

- $\Box$  Professional association
- $\Box$  Consultant or consulting firm
- □ Product manufacturer or supplier
- □ Funding/granting agency
- $\Box$  Laboratory (film or video)
- $\Box$  Researcher or research organization
- $\Box$  Storage provider (film and video)
- $\Box$  Storage provider (digital media)
- $\Box$  Other service provider

- $\Box$  Appraisal
- □ Broadcasting
- $\Box$  Cataloging and metadata
- $\Box$  Collection management
- □ Copyright
- □ Digital data (migration and storage)
- □ Disaster recovery
- $\Box$  Education
- □ Environmental monitoring
- $\Box$  Equipment and supplies
- $\Box$  Information technology
- $\Box$  Licensing
- $\Box$  Preservation
- $\Box$  Programming for exhibition
- $\Box$  Projection and screening
- $\Box$  Reference and access
- $\Box$  Service and repair of equipment and supplies
- $\Box$  Stock footage
- □ Storage (ambient: higher than 45 degrees F, 13 C)
- □ Storage (with acclimatization chamber)
- □ Storage (preservation: lower than 45 degrees F, 13 C)
- $\Box$  Storage (with separate storage for vinegar syndrome)

Help

#### Search Laboratories by Place, Services, and Film or Video Format



And (Select all that apply or leave unchecked to select all)

### Expertise

#### Format

- $\Box$  Analog transfer
- $\Box$  Audio restoration
- $\Box$  Audio transfers
- $\Box$  Contact printing
- $\Box$  Digital audio services

[etc.]

- □ 2 inch Quadruplex open reel, low-band, monochrome
   □ 2 inch Quadruplex open reel, low-band, color
- $\Box$  2 inch Quadruplex open reel, high -band, color
- □ 2 inch other type: Octaplex, Ampex VTR8000, VR1500; IVC9000; JVC KV1 etc.
- $\Box$  1 inch SMPTE type A open reel
- [etc.]