



Albright News

“Our Future is in Our Past”

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The W. F. Albright Institute of Archaeological Research

founded in 1900, is a non-profit, scientific and educational organization, affiliated with the American Schools of Oriental Research.

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Albright News

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MESSAGE FROM THE PRESIDENT

Dear Friends,

It is a bittersweet task for me to write my annual letter to you, our friends and supporters, for this is my last letter to you as President of the Albright Institute. My second and final term ends on June 30, 2006, so at this time next year the Albright will have a new set of leaders to take it into the future.

I am very proud of all the Albright has accomplished during my tenure as President. During some very difficult political times the Institute has remained open, awarded its fellowships, hosted scholars from many different fields and countries, and served as an example of scholarly cooperation that can transcend political and religious differences. I am especially proud of the fact that the Albright Institute is the only place in the Middle East where Israeli and Palestinian scholars working in Near Eastern, archaeological and biblical studies can meet and discuss their interests. Our good relations with scholars and students in the Palestinian and Israeli academic communities is a testament to the positive things that can happen when people of good will put their minds to it. I am aware always that none of this would be possible without the hard work of our Director, Sy Gitin, and his dedicated and loyal staff. Thank you to all!

Continued on page 2 – Message From The President

ONE- MILLION-DOLLAR CAPITAL CAMPAIGN TO HONOR SY GITIN'S SILVER JUBILEE AS DIRECTOR OF THE ALBRIGHT INSTITUTE

The Trustees of the Albright Institute of Archaeological Research invite you to participate in the celebration of a very important milestone in the history of the school – **Sy Gitin's Silver Jubilee as Director of the Albright Institute**. Sy is the only Director who has served the Institute for this long a period of time. Under his leadership the Institute has become a world renowned institution. As tradition dictates, and in recognition of his many contributions to the field of archaeology and ancient Near Eastern studies, several of Sy's academic colleagues are contributing to a Festschrift in his honor. The Festschrift will be presented to him in Philadelphia on Friday November 18, 2005, at a reception following the Albright Trustees Board meeting. But only a small number of people are involved in the Festschrift; yet the entire Albright family, academics and lay people, wants to give tribute to Sy and participate in the celebration of his Silver Jubilee. During the reception the Albright Trustees will reveal to Sy that, on December 1st, 2005, they will launch a **One-Million-Dollar Campaign, over a period of five years, to endow the Annual Professorship at the Albright in his honor**. Dr. Philip J. King, past President of the Albright Institute, and Richard J. Scheuer, long-time Albright Trustee, graciously accepted to serve as Honorary co-Chairs of this campaign.

Continued on page 2 – Silver Jubilee

The Albright has also made great strides in preserving its legacy for new generations of scholars. We have moved from a paper to an electronic catalogue in the library, thus making our rich collection more widely known in the academic world. We have upgraded our internet capacity throughout the physical plant, and completely redesigned our web site – do visit it at www.aiar.org. We also have made several physical improvements throughout the buildings and grounds, courtesy of special gifts from Trustees and Friends, including our completely redone kitchen complex, new fences and security improvements. We have seen myriad improvements to the hostel, common spaces and grounds, thanks to the efforts of our Alumni supporters, led by Trustee Norma Dever.

We have made progress in increasing our endowment and operational funding, thus ensuring that the Albright will continue to offer the high quality program for which we are famous. Our National Council, headed by trustee Lydie Shufro, is a new and important source of funds for the Albright. We have received a major grant from the Skirball Foundation for the library, as well as generous gifts from the Dorot, Mellon and Scheuer foundations, and the Getty Trust. Finally, through the generosity and personal involvement of Albright friend Dan Crawford, we have developed a new fundraising brochure, which is included in this mailing.

However, I do not believe we can rest on our laurels! The next few years will be crucial ones in the history of the Albright. In order to take the pressure off annual fundraising, we must triple or quadruple our endowment, thus assuring a steady stream of annual income. The plant will continue to demand our attention; the hostel and library are major areas that need to be remodeled, and other parts of the grounds will need often-postponed maintenance for reasons of safety and security. I firmly believe that the Institute can meet these challenges, because all of us believe that the Albright's mission is important and worth preserving, and we will make every effort to do that.

To begin that effort, I invite all of you to join me and contribute to the campaign to endow the Annual Professorship in honor of the Silver Jubilee of our Director, Sy Gitin. Our goal is to raise \$1 million in five years. This seems like a lot, but I am confident that we will succeed, not only because we all want to honor Sy

but because we also understand the importance of insuring the future of our crucial senior fellowship, the AP. You will be receiving a letter from the Chair of our Development Committee, Lydie Shufro, with details; all contributions, large or small will be gratefully appreciated.

And I look forward to reading the announcement from the next President that our goal was reached.

Cordially,
Sidnie White Crawford

The Annual Professorship is the oldest fellowship offered and totally administered by the Albright. During the more than 105-year history of the Institute, this prestigious position has been held by some of the most distinguished American scholars in ancient Near Eastern studies. The Annual Professor, in addition to conducting his or her own research, is a major participant in the Institute's annual academic program. This program covers a broad range of subjects encompassing all the disciplines of ancient Near Eastern studies. An ever growing number of Fellows, from all over the world, takes part in and benefits from this unique academic program which includes lectures, seminars, reports, workshops, dinner discussions with guest scholars, field trips in Israel and abroad, and more. This program also serves more than 3,000 scholars, students and laypersons from the local Israeli, Palestinian and international academic and lay communities.

In order to maintain the high standards of this tradition, the Annual Professorship needs to be funded at a level attractive to senior scholars and one which can be maintained on an annual basis. Therefore, the Albright Board has decided that a one-million dollar endowment will ensure the future of this senior fellowship without having to rely on outside grants, as is currently the case.

A special mailing will be sent to members of the entire Albright family at the start of the campaign inviting their participation. Some will be able to contribute large amounts, others more modest ones, but all gifts will be gratefully appreciated. All contributions are tax-deductible.

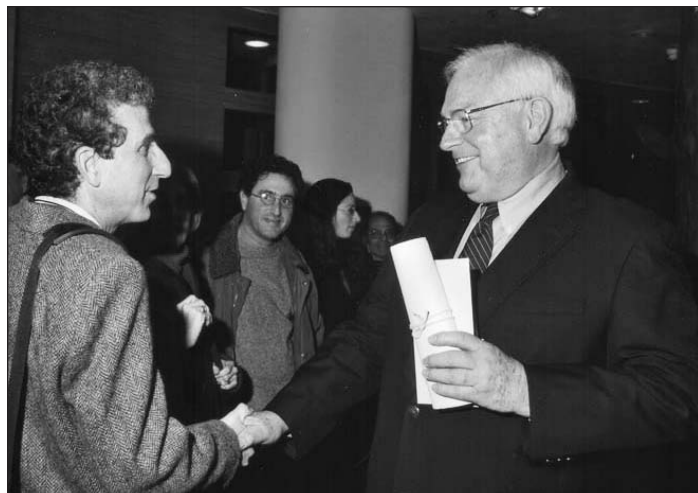
Let us all show our gratitude, admiration and respect to Sy for his indefatigable leadership and total devotion to the Albright Institute by making this campaign a complete success.

Lydie Shufro

ALBRIGHT DIRECTOR AWARDED ISRAEL MUSEUM'S PERCIA SCHIMMEL PRIZE

Seymour (Sy) Gitin, the Dorot Director and Professor of Archaeology at the W. F. Albright Institute of Archaeological Research, Jerusalem, received the most prestigious **Israel Museum's Percia Schimmel Prize** for distinguished contributions to the Archaeology of Eretz-Israel and the Lands of the Bible. The award, one of the highest honors given in the field of archaeology in Israel, was conferred during a public ceremony at the Israel Museum in Jerusalem on December 22, 2004.

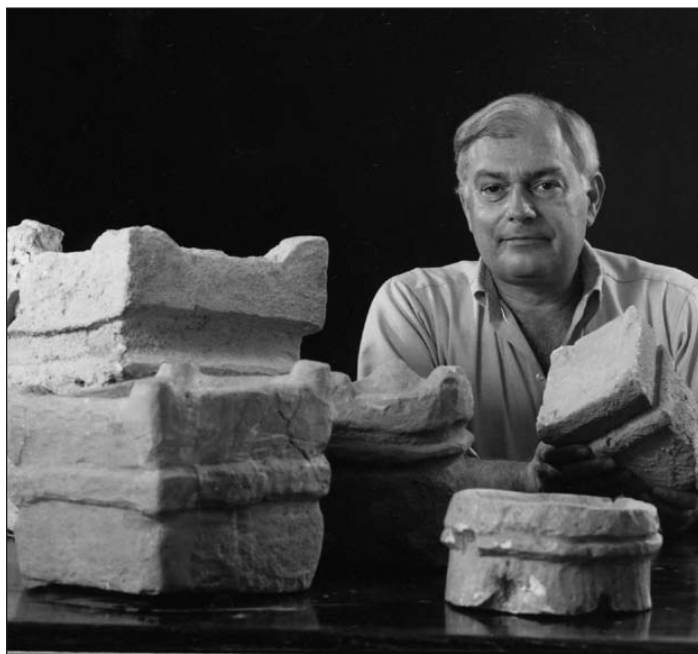
Professor Gitin was cited for his outstanding leadership of the Albright Institute, and for his groundbreaking research in Late Philistine studies. Under his direction, the Albright's doctoral and post-doctoral research fellowship program in ancient Near Eastern studies has developed into one of the most extensive programs of its kind in the world. The Albright has also become a center in the Eastern Mediterranean Basin for the study of cultural and economic interconnections in antiquity by forging strong ties between the Albright and other American overseas institutes. In addition, Professor Gitin was commended for managing to promote academic ties and collaboration between students and scholars of different cultural and religious backgrounds despite the complex political climate of the region. Today, the Albright is the only such institute in the Middle East where foreign, Israeli and Palestinian scholars continue to interact and exchange information on a friendly and congenial basis. The Albright has become a peaceful intellectual oasis for Jewish, Christian and Muslim scholars in the midst of a turbulent political environment.



Shlomo Bunimovitz congratulating a beaming Sy Gitin!

Professor Gitin's own research on Philistine material culture in Iron Age II has dramatically reshaped scholarly views on the Philistines. His conclusions are based on the results of the Tel Miqne-Ekron excavation and publication projects, jointly sponsored by the Albright Institute and the Hebrew University, which he has co-directed with his colleague Trude Dothan for the past twenty-four years. Contrary to conventional wisdom, Professor Gitin has demonstrated that Philistine history did not cease at the beginning of the Iron Age II period, ca. 1,000 BCE, but continued for another 400 years, achieving the zenith of its physical and economic development at Ekron in its final phase, during the 7th century BCE, when it became a Neo-Assyrian vassal city-state. The Tel Miqne-Ekron excavations have also been the stimulus for a second research project on interactions between center and periphery in the Neo-Assyrian Empire during the seventh century BCE. This project, which Professor Gitin organized and directs, under the aegis of the Council of American Overseas Research Centers, is designed to investigate the growth and development of the first "world market" and involves fifty scholars working in Bahrain, Cyprus, Egypt, Greece, Iran, Iraq, Israel, Jordan, Spain, Syria, Tunisia, and Turkey.

The entire Albright family extends to Sy its warmest congratulations.



The results of Sy Gitin's research in the Cult and Religion of the Philistines led him to revolutionary conclusions. This assemblage of four-horned incense altars, of which 17 were found at Ekron in the 7th century BCE, is an example of the adaptation of an Israelite cultic artifact in the highly acculturated system of Philistine religious practice in the Late Iron IIC period. The altars found in different zones of occupation, in the industrial, domestic and elite zones, are also an indication of a decentralized system of religious practice, that is, the burning of incense could take place at home, at work or in a designated cultic environment.



**W.F. ALBRIGHT INSTITUTE OF ARCHAEOLOGICAL RESEARCH
2004-2005 APPOINTEES, RESIDENTS AND STAFF**

Back Row: From left: Miqne Architect J. Rosenberg, Director S. Gitin and Cherie Gitin, Resident Tom Neu, Research Fellow Baruch Brandl, Post-Doctoral Fellow Stephen Pfann, Research Fellow Claire Pfann, Post-Doctoral Fellow Stephen Rosenberg, Senior Fellow Shimon Gibson, Post-Doctoral Fellow Robert Allan, Miqne Staff Dina Khain, Albright Chef Hisham M'farrah, Library Computer Consultant Avner Halpern.

Middle Row: Acting Institute Manager Sami Al-Najar, Chief Librarian Sarah Sussman, Research Fellow Wiesiek Wieckowski, Andrew W. Mellon Fellow Tibor Grüll, Educational and Cultural Affairs (ECA) Fellow Donald T. Ariel, Samuel H. Kress Joint Athens/Jerusalem Fellow Maureen R. O'Brien, National Endowment for the Humanities Fellow Robert Mullins, Samuel H. Kress Fellow Jessica L. Nager, Educational and Cultural Affairs (ECA) Fellow Robert R. Duke and Jenny Duke, Research Fellow Khader Salameh, Librarian Diana Steigler, Senior Fellow Michael Heinzelmann, Research Fellow Ross Voss, Maintenance Staff Ashraf Hanna.

Front Row: Editorial Consultant Edna Sachar, Senior Fellow Samuel R. Wolff, Guest Scholar Penelope Mountjoy, Ernest S. Frerichs Fellow/Program Coordinator Benjamin Saidel, Miqne Fellow Laura Mazow, Annual Professor Michael Daise and Leslie Daise, National Endowment for the Humanities (NEH) Fellow Jack Lundbom and Linda Lundbom, Senior Fellow Jodi Magness, Assistant to the Director Helena Flusfeder, Miqne Staff Marina Zeltser.

Seated on Carpet: Albright Gardener Faiz Khalaf, Rachel Klayman with son Shai, Educational and Cultural Affairs (ECA) Fellow Seth N. Klayman, Kitchen and Housekeeping Staff Nawal Ibtisam Rsheid.

Appointees and their families in residence and staff not in photo: George A. Barton Fellow Juan Manuel Tebes, Educational and Cultural Affairs (ECA) Fellow Andrew M. Smith, Andrew W. Mellon Fellows Jolanta Mlynarczyk and Marek T. Olszewski, Senior Fellows Marwan Abu Khalaf, Trude Dothan, Garth Gilmour, Izabela Jaruzelska, Aren Maeir, Hani Nur el-Din, Hamdan Taha, Anna de Vincenz; Post-Doctoral Fellows Ibrahim Abu-Ammar, Susan L. Cohen, Mohammad Ghosheh, Salah H. Houdalieh; Research Fellows Jamal Bargouth, David Ben-Shlomo, Amir Golani, Wasfi Mohammed Kailani, S. Rebecca Martin, Ianir Milevski, Ingrid Moen, Tim Moore, Elaine Myers, Nava Panitz-Cohen, Hamed Salem, Issa Sarie', Alexander Zukerman.

NEWS FROM JERUSALEM 2004-2005 ALBRIGHT PROGRAM CONTINUES SUCCESSFUL TREND

This past year, fifty-three Albright Fellows – Associate, Senior, Post-doctoral and Research Fellows and stipended Fellows – **enjoyed one of the richest programs in the Institute’s history.** While the largest number of Fellows came from the United States, the rest of the group was truly international. These appointees were from Argentina, Canada, England, Germany, Hungary, Italy, Jordan, the Netherlands, Poland and South Africa, as well as from Israel and the Palestinian Authority. As a result, the **Albright’s hostel and apartments had a 100% occupancy rate.**



Mr. Sami Al-Najar,
The Interim Institute Manager

Mr. Sami Al-Najar, a resident of Beit Jallah, was the interim Institute Manager running the Albright residence this year, temporarily replacing Nadia Bandak who is currently in the United States.

The Albright’s annual program offered a total of seventy-five events. These included a wide variety of lectures, seminars, workshops and reports, and were attended by more than 2,500 people from the local and foreign archaeological communities. **The outreach program** both with Palestinian and Israeli universities continued to grow. This was especially demonstrated by the large number of Al-Quds University faculty and students present for the annual Trude Dothan Lectureship in March. The field trip program continued with visits to sites throughout the country.



Dr. Dorothea Arnold delivers the first of three lectures at the Ecole Biblique under the auspices of Al-Quds University. *l-r:* Sy Gitin, Trude Dothan, Dorothea Arnold, Salah Houdalieh. Salah, Chairman of the Department of Archaeology, Al-Quds University and Post-doctoral Fellow at the Albright.

The highlight of this year’s program was the **fifth Annual Trude Dothan Lectureship Series in Ancient Near Eastern Studies** with guest speaker **Dr. DOROTHEA ARNOLD**, Lila Acheson Wallace Curator, Department of Egyptian Art, Metropolitan Museum of Art. She gave a lecture entitled **“The Royal Women of Amarna”** first at the Ecole Biblique, under the auspices of Al-Quds University, and repeated it at the Hebrew University. Her third lecture **“What did the Hyksos Look Like? Image and Identity”** was held at the Albright Institute.

Other significant events included reports by **MIRIAM ROSEN-AYALON**, Leo A. Mayer Professor of Islamic Art and Archaeology, Hebrew University on **“Restoring the Historical Sequence of the White Mosque in Ramlah;”** **ZEEV WEISS**, Senior Lecturer, Department of Archaeology, Hebrew University on **“Sepphoris and Tiberias in the 1st Century CE;”** **ZECHARIA KALLAI**, Professor Emeritus, Institute of Archaeology, Hebrew University on **“The Issue of the Historicity of the Biblical Period;”** **SHIMON GIBSON**, Senior Fellow, on the controversial **“Excavations of the Cave of John the Baptist;”** and **ROBERT MULLINS**, National Endowment for the Humanities Fellow on **“Recent Excavations at Tell Atchana, Turkey.”** Workshops were given by **MAREK OLSZEWSKI**, Andrew W. Mellon Fellow on **“Survival of Pagan Mythological Themes on Mosaics from the Eastern Provinces following the Abolition of Pagan Cults in the 4th-7th centuries CE;”** **JUAN MANUEL TEBES**, George A. Barton Fellow on **“The Socioeconomic Evolution of the Negev and Southern Jordan in the Iron Age;”** **DONALD ARIEL**, Educational and Cultural Affairs Fellow on **“A Numismatic Approach to the Reign of Herod the Great;”** **JACK LUNDBOM**, National Endowment for the Humanities Fellow on **“A Commentary on Deuteronomy;”** **JOLANTA MLYNARCZYK**, Andrew W. Mellon Fellow on **“Between Phoenicia and Galilee: A Study of Local and Imported Ceramics from the Hellenistic and Roman Period Site of Shaar Ha-Amakim, Israel;”** **MICHAEL DAISE**, Annual Professor on **“Ritual Systems in the Qumran Library;”** **JESSICA NAGER**, Samuel H. Kress Fellow on **“Interaction between Near Eastern and Greek Styles in Phoenician Temples and its Significance for the Study of Acculturation in the Near East;”** **ROBERT DUKE**, Educational and Cultural Affairs Fellow on **“Samaritan Literature at Qumran: An Assessment;”** **MAUREEN O’BRIEN**, Samuel H. Kress Joint Athens/Jerusalem Fellow on **“The Septuagint Text and Pictorial Sources of the Vienna Genesis;”** **TIBOR GRÜLL**, Andrew W. Mellon Fellow on **“An Unpublished Fragment of a Monumental Roman Inscription in the Islamic Museum of the Haram as-Sharif (Temple Mount), Jerusalem;”**

and ANDREW SMITH, Educational and Cultural Affairs Fellow on “**Nabataean and Palmyrene Identity, Community, and the Processes of State Formation in the Roman Near East.**” Seminars were conducted by JODI MAGNESS, Senior Associate Fellow on “**The Ancient Synagogue at Sardis,**” and by MAHMOUD HAWARI, former Albright Research Fellow and currently a Fellow at the Oriental Institute, University of Oxford on “**The Citadel of Jerusalem Revisited; Archaeological and Architectural Investigation.**”



Mahmoud Hawari

ALIZA C. MUSHLIN, Director, Center for Jewish Art at the Hebrew University lectured on “**The Sacrifice of Isaac in Jewish, Christian and Islamic Art.**” There was also a mini-symposium on “**Music in Ancient Israel/Palestine**” with three presentations by JUDITH COHEN, Professor of Musicology, University of Tel Aviv, AREN MAEIR, Professor of Archaeology, Department of Land of Israel Studies, Bar-Ilan University and JOACHIM BRAUN, Professor Emeritus, Department of Music, Bar-Ilan University.

Invited guests to the Appointees’ Evenings with Guest Scholars included TRUDE DOTHAN, Professor Emerita, Institute of Archaeology, **Hebrew University**, who described how she came to be involved in archaeology and talked about some of the sites she excavated, the Egyptian site of Deir el-Balah and the Philistine capital city of Ekron in particular;



Manfred Bietak

MANFRED BIETAK, Professor of Egyptology, **University of Vienna**, discussed his excavations in Egypt and their impact on the development of cultural and economic conditions in the Eastern Mediterranean Basin during the second millennium; AMIHAI MAZAR, Professor of Archaeology, Institute of Archaeology, **Hebrew University**, reviewed his own involvement in archaeological research during the last forty years, which for the most part mirrored the experience of second-generation Israeli archaeologists. He also dealt with one of the major issues confronting archaeologists in the Eastern Mediterranean Basin, namely, the dating of archaeological remains from the 10th and 9th centuries; and the ¹⁴C results from his excavations at Tel Rehov which support the traditional dating of the formation of the nation state (Israel and Judah) to the 10th century BCE.



Amihai Mazar

Other invited guests for the Appointees’ Evenings with Guest Scholars were MICHELE PICCIRILLO, Professor of Biblical History and Geography, **Studium Biblicum Franciscanum**, Jerusalem, who spoke about his excavation experiences in Jordan and his publications of the mosaics of that country, and this year’s Trude Dothan Lectureship speaker, DOROTHEA ARNOLD, Lila Acheson Wallace Curator, Department of Egyptian Art, **Metropolitan Museum of Art** who spoke about her work in Egypt.



**APOINTEES’
EVENING WITH
GUEST SCHOLARS**

L-r: Shimon Gibson, Yuri Stoyanov, Hamed Salem.



L-r: Stephen Pfann, Jack Lundbom, Robert Allan.



Dinner in honor of the Dothan Lecturer, Dorothea Arnold attended by Albright Fellows and their guests.

Most of the field trips were led by the Ernest S. Frerichs Fellow/Program Coordinator, BENJAMIN SAIDEL with the assistance of Albright Fellows. **Highlights of the field trip program** included a walking tour of Islamic monuments in the Old City of Jerusalem with former Albright Fellow ROBERT SCHICK; an overnight trip to the Galilee and the Golan, including the sites of Scythopolis/Beth-Shean, Belvoir, Islamic Tiberias and Nimrod’s Castle; and a field trip to Qumran, Ain Feshka and Khirbet Muzin with HANAN ESHEL of Bar-Ilan University. Other field trips included visits to Sataf, the Cave of John the Baptist guided by Senior Fellow SHIMON GIBSON; Tzuba, Belmont Moza, Abu Ghosh; the Temple Mount/Haram esh-Sharif guided by Research Fellow KHADER SALAMEH;

ALBRIGHT FELLOWS ON FIELD TRIPS



The Ashdod Museum –
Albright Fellows in “traditional” Philistine dress.
l-r: Robert Duke, Benjamin Saidel, Jessica Nager.



Tel Arad.
l-r: Tibor Grüll, Seth Klayman, Leslie Daise,
 Benjamin Saidel, Linda Lundbom, Marion Rosenberg.



The Water System at
Tel Sheva.
l-r: Seth Klayman, Leslie Daise,
 Stephen and Marion Rosenberg,
 Linda Lundbom, Tibor Grüll.



Aqueduct at Qumran.
l-r: Michael Daise and
 Robert Duke.



Sussita.
l-r: Yuri Stoyanov, Robert Duke, Linda Lundbom, Leslie Daise,
 Jolanta Mlynarczyk, Juan Manuel Tebes, S. Rebecca Martin.



Entrance to Tunnel at Western Wall, Jerusalem.
From left – back row: Deborah Sebag, Seth Klayman, Leslie Daise, Tim Moore,
 J. Rosenberg, Jolanta Mlynarczyk, Jenny and Robert Duke,
 Jack and Linda Lundbom, a friend of the Lundboms;
front row: Izabela Jaruzelska, Chris Tuttle, Dan Bahat, Maureen O'Brien.

All photos courtesy AIAR

THIRD ANNUAL ALBRIGHT SCHWARMAFEST



l-r: Issa Habash, Sy Gitin, Munira Said and Beatrice Habash.



l-r: Seth Klayman, Marcel Sigrist and Joan Westenholz.



l-r: Tahani, Hamed and Layan Salem.

The Albright's Annual Appointees' end-of year Schwarmafest was held on May 20 in the Kershaw Garden of the Institute. Hisham's juicy, tender and delicious schwarma attracted more than 130 guests. Among them were Albright Fellows and their guests, as well as colleagues from the local and foreign academic communities with whom the Albright Fellows had worked during the year and Albright staff members and their families.



l-r: Bobby and Jenny Duke.



l-r: Shimon Gibson, Steve Rosen, Sam and Susie Wolff.

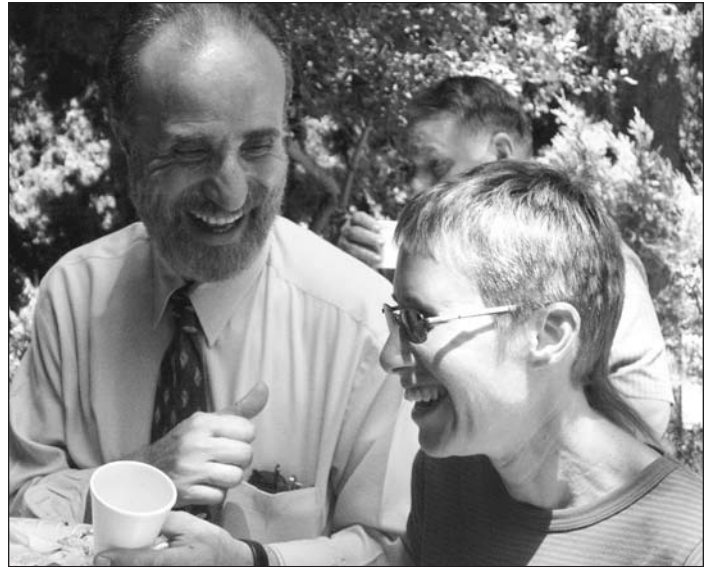


l-r: Benjamin Saidel, Laura Mazow and Bill Broughton.

All photos courtesy AIAR



l-r: Mahar M'ffareh and Hisham M'farreh.



l-r: Marwan Abu Khalaf and Jodi Magness.



l-r: Tom Neu, Hani and Lana Nur el-Din.



l-r: Helena Flusfeder, Dina Khain and Avner Halpern.



Hisham's Feast – everything is so delicious!
l-r: Marwan Abu Khalaf, Tahani Salem, Marina Zeltser,
Seth Klayman, Hanni Hirsch, Jack Lundbom, Jodi Magness
and Gideon Foerster.



l-r: Penelope Mountjoy, Ami Mazar, David Ben Shlomo, Navah
Panitz-Cohen and Moshe Cohen.

IN MEMORIAM

ROBERT JAMES BLINKEN (1929-2005)

We are saddened to announce the passing, after a long illness, of Albright Trustee Robert J. Blinken, on Saturday October 22nd, 2005. Bob was a good friend of the Institute and served for many years on its Board, taking an active part as a member of the Executive, Development and Investment Committees. Although unable to come to meetings in recent years, Bob chose to remain a member of the Board until the end of his current term. Generous and outspoken, he was a successful business man, who always made time and contributed meaningfully to those worthy not-for-profit causes in which he believed. The Albright was one of those causes. He became interested in the work of the Institute, which he visited while on a trip to Syria, Jordan & Israel. He funded and collaborated, together with his son-in-law and the Institute's Director, Sy Gitin, in the production of a videotape about the Albright. This tape is used to this day as an important fundraising tool for the Institute. In New York, he and his wife Allison sponsored and hosted several events to introduce the work of the Albright to potential donors.

We send our deepest condolences to his wife, Allie, their children and grandchildren, and his brothers. We all will miss Bob.

PAUL M. STEINBERG (1926-2005)

Dr. Paul M. Steinberg passed away on July 8, 2005 in New York City after a long illness. He was 79 years old.

Dr. Steinberg was the Eleanor Sinsheimer Distinguished Service Professor of Jewish Education and Human Relations at the Hebrew Union College – Jewish Institute of Religion (HUC-JIR) in New York. He began his fifty-year long association with HUC-JIR as an Instructor in 1955, was named Dean of the New York School in 1960, then served as Dean of Faculty 1985-1996 and also as Vice-President of the institution. Dr. Steinberg was Executive Dean of the Jerusalem School from 1963 to 1973. During that time he was instrumental in advancing the development of that school, especially its archaeological program which later was incorporated into the Nelson Glueck School of Biblical Archaeology. He played a major role in organizing HUC-JIR's summer program with an archeological field experience at Gezer and the consortium of institutions that supported HUC's involvement in the field of biblical archaeology. He was also the administrator of the Smithsonian grant that was responsible for funding the Tell Gezer excavations from 1964-1974. Dr. Steinberg served as an Albright Trustee for many years and was an Honorary Albright Trustee until his death. He is survived by his wife Trudy, son Alan, daughter Alana "Lonnie" and seven grandchildren. The Albright family mourns his passing.

SEAN W. DEVER MEMORIAL PRIZE

The W. F. Albright Institute of Archaeological Research in Jerusalem is pleased to announce the fifth annual competition for the Sean W. Dever Memorial Prize. This award offers \$500 for the best published article or paper presented at a conference by a Ph.D. candidate in Syro-Palestinian and Biblical Archaeology. Authors may be of any nationality, but the articles/papers must be in English. All submissions should include the academic affiliation of the author and his/her mailing and email addresses, and fax and phone numbers. Submission of conference papers should also include the name of the conference and the date when the paper was presented.

Send submissions to:

Mr. Sam Cardillo

W. F. Albright Institute

P.O. Box 40151 Philadelphia, PA 19106

cardillo@sas.upenn.edu.

The deadline is December 31, 2005.

This year's recipient was **Laura B. Mazow**, Department of Near Eastern Studies, The University of Arizona, for her submission "Competing Material Culture: Philistine Settlement at Tel Mique-Ekron in the Early Iron Age."

Previous winners were **Edward Maher**, University of Illinois; **Juan Manuel Tebes**, School of Philosophy and Linguistics, University of Buenos Aires, Buenos Aires, Argentina; **Christine M. Thompson**, Department of Classics and Cotsen Institute of Archaeology, University of California, Los Angeles.

The Sean W. Dever Memorial Prize was established in 2001 by Professor William G. Dever and Mrs. Norma Dever in memory of their son Sean.

BEST BOOK AWARD

The Biblical Archaeology Society announced the selection of the Albright's Centennial volume *Symbiosis, Symbolism and the Power of the Past: Canaan, Ancient Israel, and their Neighbors from the Late Bronze Age through Roman Palaestina* edited by W. G. Dever and S. Gitin – Eisenbrauns 2003, as **THE BEST BOOK RELATING TO THE HEBREW BIBLE, PUBLISHED IN 2003-2004.** The volume contains the proceedings of the three-day international symposium held at the Israel Museum in Jerusalem in May 2000, in celebration of the Centennial of the W. F. Albright Institute of Archaeological Research and the American Schools of Oriental Research. A small monetary award is presented to the winner of the prize.

THE SOCIOECONOMIC EVOLUTION OF THE NEGEV AND SOUTHERN JORDAN IN THE IRON AGE

The development of Iron Age overland trade in the Negev and Edom is traditionally viewed as an outcome of the beginning of Arabian incense routes in the Late Iron Age II, triggered by the demand of the Neo-Assyrian Empire. However, during my research as George A. Barton Fellow at the Albright, I was able to work extensively with evidence that suggests that the patterns of exchange are not exclusive to the Late Iron II, but rather that they were already in existence in the Iron I/Early Iron II. A case can be made for a complex, decentralized exchange of ordinary goods during this period, especially Arabian “Qurayya” painted wares and copper of the Arabah Valley.

The only site that provides indications of manufacture of that decorated pottery is Qurayya (Hejaz), where the overall evidence seems to imply production of pottery beyond the household level, pointing to what some researchers have called “workshop industry.” I would suggest that the economy of Qurayya was based on the local level – on irrigation farming, and on the regional level – on its role as a production center (although probably not only) of local painted wares.

The major evidence of the circulation of copper is the distribution of metalworking and copper artifacts. A review of the survey and excavation reports reveals at least two large quarrying and metalworking centers in the Arabah Valley (Timna, Faynan) and four workshops for casting copper (Yotvata, Tel Masos, ‘En Sharuhen, Sheikh Zuweid, Tell Deir ‘Alla) in the Iron I/Early Iron II Negev and Jordan.

It is quite clear that Egyptians, Canaanites and Philistines cannot carry alone the burden of being the only intermediaries in the distribution of these goods. The circulation of Qurayya wares and Arabah copper may be attributed to a combination of Hejazi villagers and Negev pastoralists living in the area or roaming between the Hejaz, Edom and the Negev. If these groups exchanged their goods for agricultural products and other perishable commodities transported in biodegradable containers (leather, wood, etc.), then the latter may not appear in the archaeological record.

It is not clear from the distribution of these items if reciprocal or trade mechanisms were operating in these exchanges; the resultant archaeological records of both modes can be very similar. In fact, it is possible that both types of exchange were present at the same time. This set of exchanges may have been operating through the territories controlled by local tribes, clans and/or chieftains, a picture not very different from the decentralized Late Iron II trade recently put forward by Bienkowski and van der Steen (2001.) However, a significant difference is that in the Iron I/Early Iron II, the exchange network consisted of relatively short

local routes. The importance of it was therefore regional, restricted to the Negev, Edom and the Hejaz.

The admittedly meager evidence from local sites suggests that the context of discovery is of particular significance. Since Qurayya wares appear consistently in cultic contexts (Timna: 25% of the Mining Temple’s ceramic assemblage; Har Shani X: small sherds; Amman Airport structure: one bowl and several sherds; Tel Masos: eight sherds at House 314; ‘En Haseva (Late Iron II)?), administrative buildings (Tel Far’ah (S): seven sherds from the “Governor’s Residency”; Lachish: three sherds from Area S) and burial offerings (Tell Jedur: one bowl; Tel Far’ah (S): one juglet from Tomb 542), they may have been seen as “exotic” imports, probably due to their rich polychrome decorations and/or cultic significance. In addition, there is some archaeological evidence that may point to metallurgical activities associated with ritual contexts (Timna: Mining Temple and Site 2’s bamah; Tel Masos: House 314; Tell Deir ‘Alla: Phase B). The presence of Qurayya wares and copper in these contexts implies that these goods were valued for their social as well as their functional content. It would be premature to say what specific defining factor in the distribution of these unusual contexts might be, but the fact that these goods were considered to have a certain degree of significance would point to exchange mechanisms of some kind. The assumption is that in non-state societies the need for ordinary goods with symbolic significance is an incentive for the development and success of regional trade patterns, because their production was aimed at meeting both functional and social requirements. The manufacture of some of these goods for exchange provided participation in a wider social sphere, maintaining long-distance kinship networks and, in doing so, generating a social cohesion in the absence of a bureaucratic state apparatus.

*Juan Manuel Tebes, George A. Barton Fellow
University of Buenos Aires*



Juan Manuel Tebes, Barton Fellow (2004-2005)

APPROACHING NABATAEAN IDENTITY, COMMUNITY, AND STATE FORMATION

My research project at the Albright focused on “Nabataean Identity, Community, and State Formation,” and the extent to which the Nabataean experience might be used as a comparative model for similar social processes among other indigenous groups in the Near East. For this research I drew upon a variety of sources, artistic and archaeological, epigraphic, and narrative. My primary goal was to understand the process of Nabataean sedentarization and community development in urban settings, as well as the varying social relations that accompanied this transition. In support of my research, I have begun collecting and analyzing inscriptions from Nabataean settlements in the Negev, as well as conducting an overall study of the archaeology of these settlements. This research will form an important part of the expansion, revision, and future publication of my doctoral dissertation in a book tentatively titled, “Identity, Community, and State Formation in the Roman Near East.”

Integral to my research is a re-assessment of current understanding of the nature of Nabataean tribalism, which has centered so far on the feasibility of extrapolating analogous ethnographic data from nineteenth century sources. Too often, scholars have oversimplified the complexities of tribal societies, particularly as to how they interpret processes of state formation, but also as to how they believe personal and group identities are constructed and maintained in such societies, which depend above all on context. I have discovered that a consideration of Nabataean communal development within its social, economic, political, and cultural contexts makes clear that many scholars have based their work on a flawed assumption, that is, that the tribalism of indigenous groups documented in nineteenth century sources matches that of the Iron Age, Nabataean, or early Roman periods. I am currently writing up this analysis, and I hope to submit it for publication in the near future.

In addition to this research, I also completed an article tentatively entitled, “Pathways, Roadways, and Highways: Networks of Communication and Exchange in Wadi Araba,” which I have submitted to *Near Eastern Archaeologist*. Writing this article has provided me with a better understanding of pastoralists and their movements in relation to classical period sites in the region, which has enhanced my understanding of Nabataean state formation. The research for this article is also an extension of my web-based project (<http://waarp.tripod.com>) on Wadi Araba, developed in 1996, which provides a forum for synthesizing current knowledge of the Araba’s physical and cultural landscape. The impetus for this project remains that of integrating the cultural landscapes of the Negev and southern Jordan for all ancient periods, especially those during which the valley was more a bridge between regions than a divide. Since I began the Wadi Araba Archaeological Research Project in 1996, it has spawned various ongoing field projects in the region,

including the Rujm Taba Project, directed by Benjamin Dolinka, the Bir Madhkur Project, which I direct, and the Central Araba Archaeological Survey, a component of the Bir Madhkur Project. Importantly, raw data from these field projects has informed my understanding of Nabataean cultural history.

Thus, my experience as an Educational and Cultural Affairs Fellow at the Albright has been invaluable in forming an intellectual basis for my work on “Approaching Nabataean Identity, Community, and State Formation.” I am most grateful for the opportunity to have lived and worked at the Albright, and to have been a productive part of the Institute’s long and rich history.

*Andrew M. Smith II, Independent Researcher,
Educational and Cultural Affairs Fellow*

The W.F. Albright Institute of Archaeological Research

is pleased to announce the sixth annual
**Trude Dothan Lectureship
in Ancient Near Eastern Studies**
sponsored by the Albright Institute
with the support of the Dorot Foundation

Dr. Oscar White Muscarella
Senior Research Fellow,
Department of Ancient Near Eastern Art,
The Metropolitan Museum of Art

will deliver three lectures
under the auspices of three institutions

Hasanlu: An Archaeological Evaluation
Tuesday, March 7th, 2006 at 5:00 p.m.
Ecole Biblique, Nablus Road*
under the auspices of Al-Quds University

Ayanis and Urtian Archaeology
Wednesday, March 8th, 2006 at 5:00 p.m.
Hebrew University, Mt. Scopus Campus

King Midas’ Gordion and Phrygia
Thursday, March 9th, 2006 at 4:00 p.m.
W. F. Albright Institute of Archaeological Research,
26 Salah ed-Din Street**

A reception will follow each lecture

*Secure parking is available on the grounds of the Ecole Biblique

**Because of limited space at the Albright Institute,
an advance reservation is necessary.
Tel: 02-628-8956; Fax: 02-626-4424;
e-mail: director@albright.org.il

FRAGMENT OF A MONUMENTAL ROMAN INSCRIPTION AT THE ISLAMIC MUSEUM OF THE HARAM AS-SHARIF (TEMPLE MOUNT), JERUSALEM

Although in the last half century, almost every decade produced an important work on the first Jewish War, there are still many challenges left in this field of research, especially in utilizing archaeological and epigraphic material. When the supplement to the third volume of *Corpus Inscriptionum Latinarum* was published in 1902, only 67 inscriptions out of the 15,000 came from Iudaea/Syria–Palaestina. Today, we are in possession of ca. 5,000 Greek and Latin inscriptions from this area.

The inscription, which was the focus of my research as a Mellon Fellow at the Albright Institute, is considered to be an absolute *novum*. This massive limestone slab (max. height 0.97m, width 0.75m, thickness 0.27m) was identified, according to Khader Salameh, Director of the Islamic Museum, among a collection of architectural fragments (capitals, architraves, etc.) in the courtyard in front of the Islamic Museum, in the south-west section of the Haram al-Sharif. Mr. Salameh has no information about the provenience of the stone, but he thought it likely that it was found on the Haram itself. The fragment contains five lines of text:

- 1 [- - -]OS·E[- - -]
- 2 [[- - -]V·L·FLAVI·A?[- - -]]
- 3 [- - -]M?·ARCVM·DE· F[- - -]
- 4 [- - -]IO·ATHENAG[- - -]
- 5 [- - -]·MAXIMO·[- - -]

The letters are equally 11.5cm high, and the words are separated by *hederae* (word dividers in inscriptions). The text was carved with relative negligence; nevertheless it is clearly legible, but the second line has been intentionally carved out. Although the text is fragmentary – only a small part of a much wider dedicatory inscription – it contains the key word: *arcum*, which obviously means that it can be considered as part of a Roman honorary arch.

The key to the explanation of the fragment is the second erased line, which remained legible. In all probability this line contained the name of the person who had the inscription carved, and the first word can be completed as *[iuss]u* (“by the command of”). This was none other than L. Flavius Silva, the conqueror of Masada, who governed Iudaea 73/74–79/80 C.E. Two milestones,

found on the Ophel in 1972 and 2000 also contained an intentionally carved name of a *legatus legionis X Fretensis* under Vespasian and Titus, beginning with *L-*. Benjamin Isaac and Mordechai Gichon had already proposed the reading *L. Flavius Silva* (1974), but this was rejected by Sir Ronald Syme (1978) and Werner Eck (1999). In my opinion, this new fragment reinforced the correctness of the original reading of the two milestones. Silva’s name was carved out intentionally – in all probability due to his “damnatio of memory” (*damnatio memoriae*) – , thus we already know that after his consulate (80/81 C.E.) he probably fell victim to Domitian’s reign of terror.

The missing one or two lines of our text must have contained Vespasian’s and Titus’ titles. The first extant line is probably a part of a longer narrative text (e.g. *[ob Iudaeos devict]os e[st] Hierosolymam deletam*), i. e. “for having conquered the Jews and destroying Jerusalem”), just as it can be read on Titus’ Arch dedicated by the Senate in Rome (ILS 264). The second line contained Silva’s name and rank *[[– iuss]u L(uci) Flavi A[(uli?) f(ili) Vel(ina tribu) Silvae Noni Bassi leg(ati) leg(ionis) X Fret(ensis) et leg(ati) pr(o) pr(aetore) provinciae Iudaeae]]*, in all probability in its complete form, mentioning not only the military rank (as on the Ophel milestones) or only the governorship (as his dedications at Urbs Salvia, cf. AE 1961, 140; 1969/70, 183a-b; 1961, 140; 1995, 434). The completion of the third line needs further comparative research, considering the mysterious DE F[- - -] at the end of the line. We know practically nothing of Athenagoras who appears in the fourth line, and consequently, we cannot complete this line, except for the possible conjecture of the participle *curante* (“under supervision of”). The *Maximo* in the fifth line can probably be identified with L. Laberius Maximus *procurator Iudaeae* (cf. Jos. Bell. 7.216). A more accurate completion of the inscription is impossible, unless another fragment turns up. The monumental honorary arch, as well as the two milestones also erected by L. Flavius Silva, clearly prove that the Roman military and civilian establishment began the rebuilding of Jerusalem as a genuine Roman legionary fortress without delay, whose progress reached its zenith with the foundation of Aelia Capitolina half a century later.

*Tibor Grull, Andrew W. Mellon Fellow
Saint Paul Academy, Budapest, Hungary*

WIFE OF ALBRIGHT ANNUAL PROFESSOR USES HER EXPERTISE IN AN OUTREACH PROGRAM TO HELP DISADVANTAGED CHILDREN IN WEST BANK SCHOOLS



Leslie Daise

During my stay at the Albright with my husband Michael, who was the Annual Professor at the Institute for the year 2004-2005, I volunteered for the Jerusalem Expat Network and became involved with two charities – the School of Joy and the Wi'am Center. The 'Expats' is a diverse group of women who live in Jerusalem because they or their spouses serve in the diplomatic corps, are academics, work for non-governmental organizations (NGO's) or are in business.

The School of Joy helps mentally challenged children in the greater Bethlehem area. The children are educated in the basics, including English. They are also taught the skill of olive wood carving. Upon graduating, two of the students went on to open their own business and others found employment in the trade. However because of the political situation, many of the parents are now unemployed, and can no longer afford to pay the tuition. Donors, mostly from the United States, came forward to provide tuition relief. Working together with another expat, our responsibility was to distribute the funds, advocate for future donations, and purchase school supplies. We also sold items made by the students at a charity bazaar held at the Austrian Embassy in Tel Aviv.

The second organization is the **Wi'am Center**, also known as the Palestinian Conflict Resolution Center, based in Bethlehem. The Center strives to build a just and democratic society by addressing injustices rather than avenging them, and provides individuals, families, groups and neighborhoods with peaceful alternatives to conflict. Wi'am's mission includes a 'Back to Work' project for unemployed men, trauma workshops for children, and food coupons for families in need. My expat colleague and I were able to obtain seed money to start a 'Back to Work' program for women.

But our greatest challenge was to organize the Christmas "Shoe Box Appeal" for these charities which provides holiday gifts for 300 needy children, both Christian and Moslem. Donations were received from contributors in the United States, and expats in Jerusalem.

As a result of my work for these two charities, my frequent trips to Bethlehem also brought me into contact with the Holy Child Program of the Franciscan Life Center Network, a program that provides intensive therapy and alternative education for traumatized children. As a certified Learning Specialist and Dyslexia Practitioner, I volunteered my time to tutor three students who appeared to have learning difficulties unrelated to trauma. To my dismay, I learned that tests in Arabic to identify learning disabilities are virtually non-existent in the Palestinian community. To alleviate this situation, the Al-Quds University Child Institute in conjunction with Haifa University received a grant under the Wye River Accords to develop diagnostic and screening tests in Arabic. My involvement included meeting regularly with one of the staff, a Ph.D. candidate at the Hebrew University in Jerusalem. I would like to continue my volunteer work in Bethlehem and at the Child Institute, and I am hoping to obtain a grant that would permit me to return and volunteer my services on a full-time basis, especially in the areas of curriculum and teacher training.

Another project in which I was involved was the setting up of two kindergartens in the West Bank, funding for which also came from the Jerusalem Expat Network. The first was in the refugee village of Ramidin. With these funds and the help of several expat women as well as some volunteers from UNRWA, I was able to purchase \$1,000 worth of furniture, rugs, educational items and toys to help them get started. The second project was brought to my attention by Fayeze Khalaf, the gardener at the Albright, who asked if I could obtain funding for the purchase of supplies for the kindergarten in the small village of Fasa'il, located 30 minutes beyond Jericho. Once the Jerusalem Expat Network approved the request, Fayeze helped with the arrangements and with transportation, and we were able to deliver \$1,000 worth of toys, curriculum and art supplies to the village.

I am grateful to Dr. Gitin, the Albright Director, for his encouragement and support, and for allowing me the opportunity to include my volunteer work into the Albright's outreach program to the local community. This past year at the Albright has been one of the most memorable of my life.

Leslie Daise

ART AND TEXT IN THE VIENNA GENESIS

An important phenomenon in the context of sixth-century C.E. visual culture was the production of luxurious manuscripts of the Bible that were written in silver and/or gold ink on purple-dyed parchment. Sometimes purple biblical codices were also illustrated, and it is the best preserved of the surviving Early Christian Greek illustrated codices that is the subject of my dissertation and research at the Albright Institute. Known since the nineteenth century as the Vienna Genesis because it eventually ended up in the Habsburg imperial collection in Austria, the codex is composed of the Septuagint text of the Book of Genesis on the upper half of each page accompanied without exception by a painted miniature on the lower half. Although the extant fragment comprises only twenty-four folios, the Vienna Genesis contains the largest surviving corpus of illustrations in any Late Antique manuscript and as such has an important place in the history of manuscript illumination.

During my stay at the Albright Institute as Samuel H. Kress Joint Athens/Jerusalem Fellow (February-June 2005), I worked on two chapters of my dissertation, the first of which addresses the issue of the place of production of the Vienna Genesis. There is currently a division in scholarly opinion on the manuscript's localization, with German-language scholarship heavily favoring Syro-Palestine (Antioch or Jerusalem) based on paleographical grounds, and English-language scholarship raising instead the possibility of the imperial capital of Constantinople. There has been little engagement on either side of the divide with the other. Much of my time at the Albright was spent considering the case for Syro-Palestine, first made by Austrian scholars in the early twentieth century. By tracing the chain of scholarship on the manuscript's paleography back to its first attribution to Syro-Palestine, I was able to prove that the paleographical research, now deemed secure, is actually originally based on unconvincing art historical research. In addition to offering a critique of previous scholarship, I compared the imagery in the Vienna Genesis miniatures to new publications and finds in Israel and other countries in the Near East of artwork from the sixth-century Byzantine Empire. I was able to visit a number of mosaics in Israel on site, and also traveled to Jordan to look at the large number of sixth-century Byzantine mosaics excavated on the other side of the Jordan River over the past few decades. My research over the past few months at the Albright suggests that the manuscript does not have any strong connection to art of the time period from the Byzantine Near East, but some similarities to art produced in the Western half of the Empire. While I do not believe there is enough evidence to assign the manuscript firmly to Constantinople, I argue in this chapter of my dissertation that the Vienna Genesis was most likely made in a scriptorium in the West and that there is little to support and

much to criticize with regard to any attempt at localization of the codex in Syro-Palestine.

Using the considerable resources of the Albright as well as those from other schools and libraries in Jerusalem with regard to biblical studies in general and the Septuagint in particular, I also worked on the chapter of my dissertation, first begun in Athens, that considers the unique word and image relationship between the Greek Septuagint text of the codex and its iconographically complicated miniatures. I was able to decipher and analyze several miniatures in the manuscript that were previously thought by scholars to be unexplainable, as well as reconsider the potential ramifications of the unusual text of the Vienna Genesis with regard to its possible function and reception in Late Antiquity. Toward the end of the fellowship period, I was also able to work on a narratological study of the different pictorial and literary narrative presented in the pages of the Vienna Genesis. Finally, I wish to express my deep gratitude to the Albright Institute and to the Kress Foundation for its generous support of my research in Jerusalem this past academic year.

*Maureen O'Brien, Samuel H. Kress Joint Athens/Jerusalem Fellow
University of North Carolina at Chapel Hill*

ASOR'S EXCHANGE LECTURE PROGRAM IN THE EASTERN MEDITERRANEAN BASIN

The American Schools of Oriental Research (ASOR) is pleased to announce a new four-year Exchange Lecture Program in the Eastern Mediterranean Basin starting in the winter semester of 2006 and extending through 2009. This program includes an exchange of lectures between the W. F. Albright Institute of Archaeological Research in Jerusalem, the American Center of Oriental Research (ACOR) in Amman, the Cyprus American Archaeological Research Institute (CAARI) in Nicosia, the American School of Classical Studies at Athens (ASCSA) and the American Research Center in Egypt (ARCE) in Cairo. The Directors or Senior Fellows of the ASOR-affiliated schools (AIAR, ACOR and CAARI) will present four lectures, one each year, at the four other schools. Over the same period of time, the directors of ASCSA and ARCE will each give three lectures at the three ASOR-affiliated centers. The program is sponsored by ASOR and the Council of American Overseas Research Centers (CAORC).

The first exchange lectures will be between the Albright Institute and the American School of Classical Studies in Athens. The Albright Director, Sy Gitin, will lecture at the American School in Athens on the subject of "Ekron of the Philistines: From Sea Peoples to Olive Oil Industrialists" on Tuesday, January 24, 2006. John Camp, the Director of the Athenian Agora Project will give a presentation at the Albright Institute in Jerusalem on "Recent Finds at the Athenian Agora Excavations" on Thursday, February 2, 2006.

ASOR HONORS AND AWARDS

Continuing a now well established tradition, ASOR recognized the exceptional contributions of several of its members during its Annual Meeting in November 2004 in San Antonio, Texas.

GARY ROLLEFSON received the P. E. MACALLISTER FIELD ARCHAEOLOGY AWARD for his contribution to the prehistoric archaeology of Jordan. Most significant are his discoveries in the Neolithic village of 'Ain Ghazal.

ZIONY ZEVIT was presented with the FRANK MOORE CROSS PUBLICATION AWARD for his recent volume "*The Religion of Ancient Israel: A Synthesis of Parallaxic Approaches.*" He was an NEH Fellow at the Albright, 1986-1987, a Senior Fellow with a Guggenheim grant, 1994-1995, and more recently served on the Albright Board of Trustees.

LARRY HERR received the G. ERNEST WRIGHT PUBLICATION AWARD for the most recent volume in the Madaba Plains Project seasonal report series of which he is the lead editor and primary author: *Madaba Plains Project: the 1994 Season at Tell al 'Umayri and Subsequent Studies* – published by Andrews University Press in cooperation with Andrews' Institute of Archaeology.

The W. F. ALBRIGHT SERVICE AWARD was presented to **VATHOULLA MOUSTOUKKI** for her invaluable dedication to and work for CAARI and to **S. THOMAS PARKER** for his contributions to the work of ACOR.

ALBERT LEONARD received the ASOR MEMBERSHIP SERVICE AWARD for his many years of dedicated service to ASOR.

A SPECIAL RECOGNITION AWARD was given to **DICK BALLOU**.

We offer our warmest congratulations to all!

FAREWELL PARTY FOR NADIA BANDAK, ALBRIGHT INSTITUTE MANAGER, WHO IS SPENDING A SABBATICAL YEAR IN THE UNITED STATES WITH HER FAMILY



l-r: Helena Flusfeder and Nadia Bandak.

ALBRIGHT WELCOMES NEW DIRECTOR TO THE FRENCH SCHOOL IN JERUSALEM



Pierre de Miroschedji

Pierre de Miroschedji was recently appointed the new Director of the Centre de Recherche Français de Jérusalem (CRFJ). A multidisciplinary research center, the CREF is sponsored by the French Centre National de la Recherche Scientifique and the Ministry of Foreign Affairs. Its fields of research include prehistory, archaeology, biblical and Jewish studies, history, anthropology and sociology.

Dr. de Miroschedji earned his Ph.D. at the Sorbonne. Subsequently, he served as Director of the Centre National de la Recherche Scientifique, and taught at the Hebrew University and at the Sorbonne. A long time ASOR member, Dr. de Miroschedji is a well known archaeologist, whose research has dealt mainly with Iran and the southern Levant. His most recent field projects include the excavations in Israel at Tel Yarmuth and the Franco-Palestinian archaeological expedition to Tell es-Sakan in the Gaza Strip.



l-r: Maureen O'Brien, Edna Sachar and Jodi Magness.

AND NOW LET'S DO SOMETHING FOR THE LIBRARY!

Albright Trustee Norma Dever, Chair of the Albright Alumni Annual Appeal, wishes to thank all Alumni and their friends who generously contributed to last year's campaign. Thanks to them, the Albright Institute is now the proud owner of a state-of-art, coin-operated washer and dryer. Current residents are delighted and very grateful for this major improvement.

In this year's fundraising letter Norma writes:

"What can be more absurd than a library without enough chairs? As Henry David Thoreau said in Walden, 'I had three chairs in my house, one for solitude, two for friendship, and three for society.'"

But at Albright's House, as Norma says, **"we need 17 chairs for wisdom."**

In fact, the Albright Fellows have three wishes for the Albright Library:

1. **"17 chairs for wisdom;"**
2. **a wi-fi system** to enable them to have a wireless connection from their laptops to the Albright server/Internet;
3. **a catalog work station** with its own computer to locate books, rather than using the librarian's computer and constantly having to interrupt her own work.

Already this year, many of you have responded generously to the appeal for help in the wake of Hurricane Katrina. But Norma hopes that you will still be able to contribute to this Albright Alumni Annual Appeal. Comfortable chairs in sufficient number, a wi-fi system and a catalogue work station will help make the library more user-friendly for residents-fellows and visiting scholars now and for years to come.

Please send your check, payable to the "AIAR/Alumni Annual Appeal Campaign to:

Sam Cardillo, Comptroller
Albright Institute of Archaeological Research
P.O. Box 40151, Philadelphia, PA 19106.

All contributions are tax-deductible.

Visit our new website <http://www.aiar.org/alumnigifts.html> to view gifts purchased with funds from previous Alumni Annual Campaigns.

Katrina, although far from Jerusalem, has had quite an impact on the Albright Institute. Three **former Fellows**, **Dennis Cole** and **Steve Ortiz** of the New Orleans Baptist Theological Seminary, and **Michael Homan** of Xavier University of Louisiana were caught up in the Katrina disaster. Fortunately, **Dennis Cole** and his family were evacuated to Atlanta early on, and their home was not touched by the flood. **Steve Ortiz** and his family, however, who were evacuated to Fort Worth, Dallas, lost most of their possessions, as did **Michael Homan**, whose family was evacuated to Omaha. Michael's story is particularly poignant – he remained on the second floor of his home with his two dogs, having to swim from his home to the university. He was eventually evacuated to Omaha. Michael can be reached at mhoman@yahoo.com and Steve at ortiz@gezerproject.org.

CONGRATULATIONS TO:

- * **Donald T. Ariel**, Educational and Cultural Affairs (ECA) Fellow (2004-2005) on his appointment as the 2005 Senior Fellow at the Australian Centre for Ancient Numismatic Studies (ACANS) at Macquarie University, Sydney.
- * **Uzi Baram**, George A. Barton Fellow (1993-1994) for editing *Marketing Heritage: Archaeology and the Consumption of the Past* (with Yorke Rowan), published by AltaMira Press.
- * **Celia Bergoffen**, Research Fellow (1986-1987), Kress Fellow (1987-1988), Research Fellow (1988-1989), Post-Doctoral Fellow (1990-1991) for the publication of her monograph *The Cypriot Bronze Age Pottery from Sir Leonard Woolley's Excavations at Alalakh* (Tell Atchana), Vienna: Austrian Academy of Sciences Press.
- * **Michael Bieniada**, Andrew W. Mellon Fellow (2003-2004) on his tenure-track appointment as Lecturer at the Pultusk School of Humanities in Poland.
- * **Elizabeth Block-Smith**, George A. Barton Fellow (1983-1984), Research Fellow (1986-1987) for the publication of her article "Resurrecting the Iron I Dead" in the *Israel Exploration Journal* 54 (2004).
- * **Oded Borowski**, Annual Professor (1987-1988), (1995-1996) and Senior Fellow (1998-1999) for the publication of his article "Eat, Drink and Be Merry: The Mediterranean Diet" in *Near Eastern Archaeology* 67/2; and on his appointment as the Albright Annual Professor, 2005-2006.
- * **Steven Brooke**, Research Fellow (1996-1997) for the publication of his books *Napa Valley* by Rizzoli; *South Beach Style* by Abrams; *The Majesty of St. Augustin* by Pelican; *Florida Modern*; *Sonoma Valley*; and *Casa Florida* by Rizzoli.
- * **Sidnie White Crawford**, Albright President, ordained an Episcopal priest by Bishop Joe G. Burnett on October 15, 2005 in Lincoln, NE. Honorary trustee Wally Aufrecht was there to join in the celebrations.

- * **Sidnie White Crawford**, National Endowment for the Humanities Fellow (1989-1990), Dorot/Dead Sea Scrolls Scholar (1990-1991), Dead Sea Scrolls Scholar (1991-1992) for receiving a Fellowship at the Center of Theological Inquiry in Princeton, New Jersey from January to July 2005, and on her appointment to the Old Testament Editorial Board of the Hermeneia Commentary Series, as well as becoming Series Editor of Text Critical Studies, Society of Biblical Literature.
- * **Claudine Dauphin**, Senior Research Fellow (1988-1989) on being appointed an Honorary Professor in the Department of Archaeology at the University of Wales at Lampeter.
- * **J.P Dessel**, Scheuer Fellow (1985-1986) on receiving tenure in the Department of History at the University of Tennessee.
- * **William G. Dever**, Director, Albright Institute (1971-1975) for the publication of his book *Did God Have a Wife? Archaeology and Folk Religion in Ancient Israel* by William B. Eerdmans Publishing Company.
- * **Jennie Ebeling**, Fulbright Fellow (1998-1999) and **Menachem Rogel** for the birth of their daughter Lilah Ebeling Rogel on Friday April 8, 2005.
- * **Jennie Ebeling**, Fulbright Fellow (1998-1999) and **Yorke Rowan**, CAORC Multi-Country Fellow (1994-1995), National Endowment for the Humanities Fellow (1999-2000), United States Information Agency (USIA) Fellow (2000-2001), and Senior Fellow (2003-2004) for the publication of their article “The Archaeology of the Daily Grind” in *Near Eastern Archaeology* 67/2.
- * **Steven Fine**, Research Fellow (1988-1990) on his appointment as Visiting Professor at Yeshiva University in New York for 2005/6; and on being awarded a Faculty Research Grant by the University of Cincinnati for his research project, “Between Gerizim and Tiberias: Studies in Jewish-Armenian Relations during Late Antiquity.” Also, for his volume *Art and Judaism in the Greco-Roman World: Toward a New Jewish Archaeology* which will be published by Cambridge University Press this year; and for his edited volume (with Ruth Langer) *Liturgy in the Life of the Synagogue* which will appear in the Duke Judaica Series by Eisenbrauns.
- * **Ernest S. Frerichs**, President, Albright Institute (1976-1982), Annual Professor (1982-1983) on the occasion of his eightieth birthday and for the establishment in his honor of the Ernest S. Frerichs Endowed Graduate Fellowship in Religious Studies at Brown University by the Dorot Foundation.
- * **Tim Fries**, Educational and Cultural Affairs Fellow (2003-2004) on his marriage to Emily Goldthwaite in March 2005.
- * **Ida Frohlich**, Andrew W. Mellon Fellow (1996-1997) on being re-appointed as a Dean at the Pázmány Péter Catholic University, Faculty of Humanities from 2003 for three years and for the publication of her articles, “From Pseudepigraphic to Sectarian” in *Revue de Qumran* 93/21/3 and “Mamzēr in Qumran Texts – the Problem of Mixed Marriages from Ezra’s Time. Law, Literature and Practice” in *Transeuphratène* 29.
- * **Mohammad Ghosheh**, Research Fellow (1997-2002), Post-Doctoral Fellow (2002-2004) on receiving the Abdul Majeed Shoman International Award for Jerusalem for the year 2005, given in recognition of his three volume work, “The Endowments of Jerusalem through History.” Also for the publication of his chapter, The Layout of Jerusalem before 1540 in *Jerusalem in History*, ed. L. Korn and J. Palege, Germany: University of Bamberg; and of *The Islamic Endowments in Jerusalem in the Late Islamic Period*. Amman, Jordan: Showman Cooperation; and *The Shaykh Jarrah Quarter in Jerusalem*, ed. L. Jayyussi, United Arab Emirates.
- * **Shimon Gibson**, Post-Doctoral Fellow (1996-2005) on receiving a renewal of a White-Levy grant to prepare the publication of the Mt. Zion Archaeological Excavations of the 1970’s; and for the publication of his book *The Cave of John the Baptist by Century – The Random House Group Ltd.*
- * **Cherie and Sy Gitin** on the birth of their granddaughter, Ella Madelyn Roden. The parents are Michal Chafets Gitin and Charley Roden.
- * **Seymour (Sy) Gitin**, Director, Albright Institute awarded the Israel Museum’s Percia Schimmel Prize for his Distinguished Contribution to Archaeology in Eretz Israel and the Lands of the Bible; and for the publication of his article, “Israelite and Philistine Cult and the Archaeological Record in Iron Age II: The ‘Smoking Gun’ Phenomenon” in Hebrew in the journal *Beit Miqra* (This article originally appeared in English in the Albright Centennial Symposium volume); and for receiving a renewal of a White-Levy grant to prepare the publication of the final report on the Iron II period at Tel-Miqne: *Ekron II*.
- * **Tibor Grüll**, Andrew W. Mellon Fellow (2004-2005) on receiving his habilitation degree at the Jewish University of Budapest in November 2004; and for the publication of his article “Kore on the Temple Mount?” in *Specimina Nova (Dissertationes ex Instituto Historico Universitatis Quinqueecclesiensis de Iano Pannonio nominatae)* 18.
- * **James Hardin**, United States Information Agency (USIA) Junior Fellow (1994-1995) for the publication of his article “Understanding Domestic Space: An Example from Iron Age Tel Halif” in *Near Eastern Archaeology* 67/2.

- * **Michael Heinzlmann**, Associate Fellow, Director of the German Protestant Institute of Archaeology in Jerusalem (2004-2005), on his appointment as Professor and Chair of Mediterranean Archaeology at the University of Berne. Dr. Heinzlmann previously worked at the German Archeological Institute in Rome and at the University of Darmstadt in classical archaeology. His special research fields are architecture and urbanism in the Hellenistic, Roman and Byzantine periods with a special focus on social history and cultural anthropology. He is currently co-director of two major field projects at Ostia (Italy) and Schedia (Egypt) and is carrying out investigations into the residential quarters of Hippos on the Lake of Galilee, in collaboration with the University of Haifa.
- * **Louise Hitchcock**, United States Information Agency (USIA) Fellow (2000-2001) on the publication of her paper, “Who Will Personally Invite a Foreigner, Unless He is a Craftsman?": Exploring Interconnections in Aegean and Levantine Architecture” in *Emporia – Aegeans in the Central and Eastern Mediterranean: Proceedings of the 10th International Aegean Conference, Athens, Italian School of Archaeology, 14-18 April, 2004*.
- * **Michael Homan**, Samuel H. Kress Fellow (1998-1999), United States Information Agency (USIA) Fellow (2000-2001) for the publication of his article “Beer and its Drinkers: An Ancient Near Eastern Love Story” in *Near Eastern Archaeology* 67/2.
- * **Morag Kersel**, Educational and Cultural Affairs (ECA) Fellow (2003-2004) for the following publications “The Battle for the Past: Comment” (with C. Luke) in *Culture Without Context: The Newsletters of the Illicit Antiquities Research Center* Issue 12; “Archaeology’s Well Kept Secret: The Managed Trade in Antiquities” in *SOMA: Symposium on Mediterranean Archaeology: Proceedings of the Seventh Annual Meeting of Postgraduate Researchers*, eds. C. Briault, J. Green and A. Kaldelis, British Archaeological Research Press; “Playing Fair, or, who is losing their Marbles?” in *Marketing Heritage: Archaeology and the Consumption of the Past.*, eds. Y. Rowan and U. Baram, Walnut Creek Ca: AltaMira Press.
- * **Shai Klayman**, son of Rachel and Seth Klayman, Educational and Cultural Affairs Fellow (2004-2005) on his first birthday, which he celebrated at the Albright.
- * **Aleksandr Leskov**, National Endowment for the Humanities Fellow (2003-2004) on the award of a Fulbright grant for the academic year 2005-2006 which will enable him to continue his research in Kiev in order to prepare the reports of his excavations in the south of the Ukraine; and for the publication of his article, “The Maikop Treasure,” which appeared in *The Silk Road Newsletter* 2/2.
- * **Jack Lundbom**, National Endowment for the Humanities Fellow (2004-2005) on his appointment as Guest Professor of Old Testament at the Gurukul Lutheran Theological College in Chennai (Madras), South India for the summer of 2005, and on his appointment as “Distinguished Scholar in Residence” at the Lutheran Theological Seminary in Gettysburg, PA for 2005-2006. He will also participate in the Consortium of Theological Schools in Washington, D.C.
- * **Linda Lundbom** for her renderings of different aspects of the Albright buildings and artifacts from Tell Miqne-Ekron which have been made into postcards.
- * **S. Rebecca Martin**, Samuel H. Kress Fellow (2003-2004), Research Fellow (2004-2005) for the publication of her article “Attic Imported Pottery at Tel Dor, Israel: An Overview” (with A. Stewart) in *BASOR* 337.
- * **Laura Mazow**, United States Information Agency (USIA) Fellow (1997-1998), Samuel H. Kress Fellow (1998-1999), Miqne Fellow (1999-2000), George A. Barton Fellow (2003-2004), Miqne Fellow (2004-2005) on receiving her Ph.D. from the University of Arizona and for being awarded the 2005 Sean Dever Memorial Prize for her paper “Competing Material Culture: Philistine Settlement at Tel Miqne-Ekron in the Early Iron Age.”
- * **Mark Meehl**, Samuel H. Kress Fellow (1988-89), James A. Montgomery Fellow (1989-1991) and his wife Jan on the birth of their twin boys Seth and Benjamin.
- * **Robert D. Miller II**, Research Fellow (1995-1996), Samuel H. Kress Fellow (1996-1997) and James A. Montgomery Fellow/Program Coordinator (1997-1998) for the publication of his book *Chieftains of the Highland Clans: A History of Israel in the 12th and 11th Centuries BC* by Eerdmans Press.
- * **James Muhly**, National Endowment for the Humanities Fellow (1981-1982) for the publication of his articles “The Beginnings of Metal Technology on Crete and in the Aegean” in *Crete Beyond the Palaces: Proceedings of the Crete 2000 Conference, Athens, July 10-12*, (with L. P. Day and M. S. Moak), Philadelphia, INSTAP Academic Press, and “Cyprus and Copper for the World” in *Anatolian Metal III*, ed. Ü. Yalcin, Bochum.
- * **Robert Mullins**, United States Information Agency (USIA) Junior Fellow (1997-1998), Montgomery Fellow/Program Coordinator (1998-2001), Educational and Cultural Affairs (ECA) Fellow/Program Coordinator (2001-2002) on receiving funding for a four-year project sponsored by SCIEM2000 and the Austrian Academy at the Austrian Science Fund (under the direction of Prof. Manfred Bietak) to study the first appearances of Cypriot imports in the strata of various Levantine tells as part of an attempt to better synchronize the stratigraphy of Near Eastern sites during the second millennium BCE.

- * **Jessica Nager**, Samuel H. Kress Fellow (2004-2005) on her marriage to Geoff Nitschke in a ceremony on the island of Mauritius.
- * **Hani Nur-el Din**, Research Fellow (1990-2005) for the publication of his articles “The Four-Room House: A Re-Examination” in *Contributi E Materiali Di Archeologia Orientale* IX, Universita Degli Studi Di Roma “La Sapienza,” Dipartimento Di Scienze Storiche, Archeologiche ed Antropologiche Dell’Antichità and “Tell et Tell Site as a Model” in *Tutela, Conservazione E Valorizzazione Del Patrimonio Culturale Della Palestina*, vol. 5; on receiving a Samuel H. Kress Traveling Fellowship and an ECA Research Grant so that he can participate in the ASOR meetings in November in Philadelphia and on the award of an archaeological grant from the Palestinian American Research Center (PARC) in support of his proposal: “Re-evaluation of the Tell et Tell Site: A Possible Model for Palestinian Archaeology.”
- * **Maureen R. O’Brien**, Samuel H. Kress Joint Athens/Jerusalem Fellow (2004-2005) on her appointment as a Junior Fellow at Dumbarton Oaks in Washington, D.C. for the 2005-2006 academic year to complete her dissertation on the Vienna Genesis.
- * **Steven Ortiz**, Research Fellow (1989-1990), United States Information Agency (USIA) Junior Fellow (1994-1995) and George A. Barton Fellow (1995-1996) on receiving tenure at New Orleans Baptist Theological Seminary and rank advancement to Associate Professor, and on receiving a Lily Theological Scholars Grant from the Association of Theological Schools, 2005-06 for the publication of the Gezer 1984 and 1990 seasons.
- * **Svetozara Georgieva Ratseva-Hristova**, Andrew W. Mellon Fellow (2003-2004) for the publication in Bulgarian with an English abstract of her article “The Virgin of the Passion – Origin and Semantics in the Context of Medieval Image Tradition” in *Art Studies Quarterly* 3 (Institute of Art Studies, The Bulgarian Academy of Sciences).
- * **Steven Rosen**, Post-Doctoral Fellow (1985-1986), National Endowment for the Humanities Fellow (1986-1987) for the publication of his article “Dung in the Desert: Preliminary Results of the Negev Holocene Ecology Project” (with Arkady B. Savinetsky, Yosef Plakht, Nina K. Kisseleva, Bulat F. Khassanov, Andrey M. Pereladov and Mordecai Haiman) in *Current Anthropology* 46/2.
- * **Stephen G. Rosenberg**, Post-Doctoral Fellow (2004-2005) for the publication of his articles “The Jewish Temple at Elephantine” in *Near Eastern Archaeology* 67/1; “Qasr al-Abd, a Mausoleum of the Tobiad Family?” in *Bulletin of the Anglo-Israel Archaeological Society* vol. 19-20, London; “The Taxman Cometh” (the story of Megillat Esther) in the *Jewish Chronicle*; and of his book *Esther/Ruth/Jonah Deciphered, with a new Historical Commentary* by Devorah Publishing, Jerusalem and New York.
- * **Benjamin Saidel**, Ernest S. Frerichs Fellow/Program Coordinator (2002-2005) on his tenure-track appointment as Associate Professor of Anthropology at East Carolina University; and for the publication of his articles “Vessel Functions in Agricultural and Pastoral Societies of Byzantine and Early Islamic Israel” in *Journal of Field Archaeology* 29/3-4 and “On the Periphery of an Agricultural Hinterland in the Negev Highlands: Rekhesh Nafha 396 in the Sixth Through the Eighth Centuries C.E.” which appeared in the *Journal of Near Eastern Studies* 64/4 (2005).
- * **Eileen Schuller**, George A. Barton Fellow (1980-1981) and Senior Fellow (1995-1996) on receiving an Honorary Doctorate of Divinity from Queen’s Theological College, Kingston, Canada, and a Humboldt Research grant at the Qumran Institute at the University of Gottingen which will enable her to work on a commentary on the Hodayot (Thanksgiving Psalms) for the Hermeneia series during the academic year of 2005-2006.
- * **James Shryver**, George A. Barton Fellow (2001-2002) on receiving his Ph.D. from Cornell University and for his appointment as Assistant Professor of Art History in the Humanities Division at the University of Minnesota Morris.
- * **Iлона Skupinska-Lovset**, Andrew W. Mellon Fellow (1999-2000) for the publication of her articles “Pilgrim Routes on the Northern Shores of the Sea of Galilee – The Location of Bethsaida and Excavations on its Acropolis” in *Trade Routes and Pilgrimage Trails as a Factor of Integration. Sanctuaries and Cult*, Lodz: Compostela Group of Universities; “Swiatynia typu fenickiego w Betsaidzie. Interpretacja badan polskich z lat 1998-2000 (A Phoenician Type Temple in Bethsaida).” (Interpretations of Polish Investigations in the Years 1998-2000) in *Studia Judaica* 7; and “Fragment fryzy kamiennego znalezionego na et-Tell, Izrael? (A Fragment of a Stone Frieze from et-Tell, Israel)” in *Acta Universitatis Lodziensis, Folia Archaeologica* 24.
- * **Eveline van der Steen**, Richard J. Scheuer Fellow (2003-2004) on being appointed the Rivers Chair at East Carolina University for 2005-2006 and for the publication of her article, “The Sanctuaries of Early Bronze IB Megiddo: Evidence of a Tribal Polity” in *American Journal of Archaeology* 109.
- * **Jeffrey Zorn**, Samuel H. Kress Fellow (1991-1992), Post Doctoral Fellow (1994-1995), National Endowment for the Humanities Fellow (1995-1996) on being appointed Visiting Associate Professor at Cornell University.

ALBRIGHT FELLOWSHIPS

Fellowships are open to candidates pursuing research in ancient Near Eastern studies, including the fields of archaeology, anthropology, art history, Bible, epigraphy, historical geography, history, language, literature, philology and religion and related disciplines, from prehistory through the early Islamic period. The fellowship period should be continuous, without frequent trips outside the country. Residence at the Albright is required except where indicated. The option to accommodate dependents is subject to space available at the Albright.

Annual Professorship: \$30,000 award for 10 months.

The stipend is \$14,200 plus \$15,800 for room and half-board for appointee (and dependent if applicable) at the Institute. Open to post-doctoral scholars who are US citizens. Non-US citizens are eligible for half of the award.

National Endowment for the Humanities (NEH) Fellowships: Maximum grant of \$40,000 for 12 months and \$20,000 for 6 months (or up to four awards from 4-12 months). Open to post-doctoral scholars who are U.S. citizens (or alien residents living in the US for at least three years). Residence at the Albright is preferred.

Ernest S. Frerichs Fellow and Program Coordinator: \$19,000 for 10 months. The stipend is \$10,900; remainder (\$8,100) is for room and half-board at the Institute. Open to doctoral and post-doctoral scholars. Recipient is expected to assist the Albright's Director in planning and implementing the Ernest S. Frerichs Program for Albright Fellows.

Samuel H. Kress Fellowship: \$18,500 award for ten months. The stipend is \$10,400; remainder (\$8,100) is for room and half-board at the Institute. A doctoral dissertation research fellowship open to students specializing in architecture, art history, archaeology and classical studies. Applicants must be U.S. citizens or students studying at U.S. universities.

Samuel H. Kress Traveling Fellowship: \$18,500 award for ten months. Five months at the Albright and five months at one of the following schools: the American Center of Oriental Research in Amman, the Cyprus American Archaeological Research Institute in Nicosia, or the American School of Classical Studies at Athens. \$4,050 is for room and half-board at the Albright Institute; the remaining \$14,450 comprises the stipend and housing at one of the other schools. Doctoral dissertation research fellowship for students specializing in architecture, art history, archaeology and classical studies. Applicants must demonstrate the necessity of being resident at the Albright and at one of the other three institutions mentioned above in order to complete their research. Applicants must be U.S. citizens or students studying at U.S. universities.

George A. Barton Fellowship*: \$7,000 for 5 months.

The stipend is \$2,950; remainder (\$4,050) is for room and half-board at the Institute. Open to all doctoral students and recent Ph.D. recipients.

Educational and Cultural Affairs Fellowships (ECA)*:

a – **Junior Research Fellowships: \$48,000 for three awards of \$16,000 each for 10 months.** The stipend is \$7,900; remainder (\$8,100) is for room and half-board at the Institute. Open to doctoral students and recent Ph.D. recipients who are U.S. citizens.

b – **Associate Fellowships: 13 administrative fee awards** for one or two semesters. Available to senior and junior fellows.

Andrew W. Mellon Foundation Fellowships: \$34,500 for three awards of \$11,500 each for three months. The stipend is \$9,490; remainder (\$2,010) is for room and half-board at the Institute. Open to Bulgarian, Czech, Estonian, Hungarian, Latvian, Lithuanian, Polish, Romanian, and Slovak scholars. Candidates should not be permanent residents outside the nine countries concerned, and should have obtained a doctorate by the time the fellowship is awarded.

W.F. Albright Associate Fellowships: No stipend. Administrative fee required. Open to senior, post-doctoral, and doctoral researchers.

Council of American Overseas Research Centers (CAORC) Multi-Country Research Fellowship: The program is open to U.S. doctoral candidates and scholars who have already earned their Ph.D. in the humanities, social sciences, or allied natural sciences fields and wish to conduct research of regional or trans-regional significance. Fellowships require scholars to conduct research in more than one country, at least one of which hosts a participating American overseas research center. It is anticipated that approximately **ten fellowships of up to \$9,000 each** will be awarded. For more information: <http://www.caorc.org>, fellowships@caorc.org, 202-633-1599. Council of American Overseas Research Centers (CAORC); PO Box 37012; NHB, CE-123, MRC 178; Washington, DC 20013-7012

*These awards are subject to availability of funds.

The Albright does not discriminate on the basis of race, age, sex, sexual orientation, color, religion national or ethnic origin, or disability.

For further information please contact:

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Tel: (401) 865-1789 Fax: (401) 865-1036
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Hippus/Sussita, Kursi, and Philistia – the Tel Miqne-Ekron Museum, Ashkelon, Ashdod Museum, Ashdod Yam; the Southern Wall excavations, Jerusalem guided by DAN BAHAT, the Cardo and the City of David in Jerusalem guided by HILLEL GEVA; Megiddo guided by NORMA FRANKLIN; the Institute of Maritime Studies, the Hecht Museum at the University of Haifa and the Ma'agan Michael Boat led by EZRA MARCUS of Haifa University; Mamshit and Avdat guided by TALI ERICKSON-GINI of the Israel Antiquities Authority; Bethsaida and Tell Kinnerot guided by ELIOT BRAUN; and Gezer and Lachish guided by GABI BARKAY.

The last special guest in residence this year was **Penelope Mountjoy** of the British School of Archaeology in Athens who returned to the Albright for the fourth time to continue her study of the Mycenaean IIIC:1 pottery of Tel Miqne-Ekron, Ashdod and Ashkelon.

Two events concluded the academic year – the now traditional and very popular Annual Appointees' **Spring Schwarmafest** attended by 130 Albright Fellows, their families and friends, and a day-long **Seminar on the Archaeology of the Ottoman and Mandate Periods** organized by BENJAMIN SAIDEL, Ernest S. Frerichs Fellow/Program Coordinator, and EVELINE VAN DER STEEN, the 2003-04 Richard J. Scheuer Fellow.

The Albright continued its assistance to twenty-six ASOR-affiliated and Albright-Supported Excavation and Publication Projects including Sepphoris Ein Zippori (E. and C. Meyers, and J.P. Dessel), Sepphoris (J. Strange and T. McCollough), Sepphoris Acropolis (J.R. Reed), Gezer VI – The Object Volume (G. Gilmour, W.G. Dever and J.D. Seger) and Gezer VII – Fields II, IV and VIII (J.D. Seger and J. Hardin), Geshar (S. Cohen), Tell Taannek (N. Lapp and H. Salem) and Tell el-Wawiyat (J.P. Dessel and B. Nakhai).



Douglas Edwards, University of Puget Sound, Director of the five-year project
The Study of the Settlement Patterns in the Bet Netofa Valley during the Hellenistic, Roman and Byzantine Periods.

Three members of the American Schools of Oriental Research (ASOR), LAWRENCE GERATY, President of ASOR, BURTON MACDONALD, Chairman of ASOR's Committee on Archaeological Policy (CAP), and DOUGLAS CLARK, Executive Director of ASOR, visited the Albright and discussed with the Director CAP's program for assisting ASOR's affiliated excavation and publication projects in the Middle East. The Albright Institute hosted a tea in their honor which was attended by Albright Fellows and Staff, members of the archaeological faculty of Al-Quds University and of the Israeli and foreign archaeological communities. **The ASOR group** visited the Yotvata excavations directed by Jodi Magness, the Tel Zeitah excavations directed by Ron Tappy, and was given a tour of the Ashkelon excavations by Ross Voss, a member of the



ASOR CAP visit to Tel Zeitah

l-r: Gabi Barkay, Larry Geraty, Burton McDonald, Sy Gitin, Ron Tappy, Doug Clark.

Ashkelon publication staff. The group also visited Eilat Mazar's new excavations in Jerusalem at the top of the slope above Area G of the City of David, met with the Israel Antiquities Authority Director, Shuka Dorfmann and his assistants Uzi Dahari and Gideon Avni and were given a tour of the IAA new archives and storage facility at Bet Shemesh by the Bronze Age Curator, Galit Litani. In addition, the group met with Yosef Aviram, the Director of the Israel Exploration Society.

New Field Projects in Israel scheduled for 2006 will include excavations at Gezer, a joint project of the New Orleans Baptist Theological Seminary and the Israel Antiquities Authority (IAA), co-directed by Steven Ortiz and Samuel Wolff. This project, promoted by the Albright under the new IAA regulations for excavation licenses, creates for the first time a jointly operated field and publications project by an American institution and the IAA. The Albright Director and Shuka Dorfmann also discussed the possibility of initiating **ten new American archeological excavations** in Israel in the next five to seven years.

The **local outreach program** included several joint programs between Al-Quds University and the Albright. Al-Quds University hosted one of the three Albright annual Dothan lectures at the Ecole Biblique in March.

The Albright is currently involved in a long-term program to help provide funding for members of the Al-Quds archaeological faculty so that they can participate in the annual ASOR meetings in the United States. In addition, in an **exciting initiative**, the Albright has submitted a proposal to several foundations to fund a video-conferencing project that would enable the Institute to broadcast live lectures **aimed at students of Palestinian universities including Al-Quds and Birzeit**, and to other institutions in the Middle East. The lectures given by Albright Fellows at the Institute would deal with subjects ranging from Bronze and Iron Age archaeology, the Dead Sea Scrolls, and Phoenician and Roman studies among others. The video-conferencing system would allow the students and lecturers to engage in a **live question-and-answer period** following each presentation.

The Albright's Internship Program had six students from the Hebrew University's Rothberg School of Overseas Students throughout the year. These students worked on Albright projects, thereby assisting AIAR Fellows and the Director, and at the same time earned academic credits from the Hebrew University.

The Director, Seymour (Sy) Gitin was awarded the Israel Museum's prestigious Percia Schimmel Award for Distinguished Contributions to Archaeology in Eretz Israel and the Lands of the Bible, in a ceremony held at the Israel Museum in December attended by colleagues, students, friends and family.



Albright Fellows and Staff at the Israel Museum's Percia Schimmel Award Ceremony for Director, Sy Gitin. *l-r*: Benjamin Sidel, Mariusz Burdajewicz, Seth Klayman, Laura Mazow, Juan Manuel Tebes, Dina Khain, Morag Kersel, Yorke Rowan, Marina Zeltser, Helena Flusfeder, Leslie and Michael Daise, Sy Gitin, Jolanta Mlynarczyk.

The Director's recent publications/works in progress include: the three-volume work, *The Ancient Pottery of Israel and its Neighbors*, for which he is serving as the editor. The project is sponsored by the Israel Exploration Society, the Albright Institute, the Israel Antiquities Authority and the American Schools of Oriental Research. The Director, W.G. Dever and J.D. Seger are in the process of organizing the next volume in the Tell Gezer report series – **Gezer VI, the Objects from Phases I and II**, authored by Albright Senior Associate Fellow Garth Gilmore, with contributions by the late R. Bullard, W.G. Dever, H.D. Lance and J.D. Seger. The most recently published article by the Director is:

Israelite and Philistine Cult and the Archaeological Record in Iron Age II: The 'Smoking Gun' Phenomenon, which appeared in Hebrew in the journal *Bet Miqrah*. This article was originally published in English in The Albright Centennial Symposium Volume. The Hebrew version includes a new introduction explaining that the article is a response to a recently published article by Menachem Haran (*Bet Miqrah* 176 (2004)) in which he states that archaeology is not an independent discipline, but only "a helpmate that cannot exist without the support of history." The Director's in-press articles include: **The Imlk Jar Form Re-Defined: A New Class of Iron Age II Oval-shaped Store Jars**, which will appear in "*I Will Speak the Riddles of Ancient Times*" (Ps 78:2b): *Archaeological and Historical Studies in Honor of Amihai Mazar on the Occasion of his 60th Birthday*, eds. A.M. Maeir and P. de Miroschedji, Winona Lake, IN: Eisenbrauns, 2005; **Ekron of the Philistines: Cultural Conflict and the Struggle to Survive**, *Biblical Archaeology Review*, 2005; **The Fortifications of Philistine Ekron – The Facts: A Response to David Ussishkin**, *Israel Exploration Journal*, 2005; **The Tel Miqne-Ekron publication project**, directed by S. Gitin and T. Dothan is proceeding on schedule. **The next Miqne-Ekron final report** is in press – *Tel-Miqne Ekron Report of the 1995-96 Excavations Field INE, Areas 35, 37, 38, 67, 68, 69, 100, North Slope Iron Age I Early Philistine Period*, by M. Meehl, T. Dothan and S. Gitin, ed. S. Gitin, Field Report Series 8, Jerusalem: Albright Institute/Hebrew University.

In addition, a revised version of *The Tel Miqne-Ekron Summary of 14 Seasons of Excavation, 1981-1996 and Bibliography, 1981-2005* (including 142 items – 119 published, 6 in press, 8 in preparation, and 9 unpublished M.A. theses and Ph.D. dissertations) has appeared and will be distributed to colleagues locally and abroad. This material will shortly be put on the planned Tel Miqne-Ekron website with a link to the Albright's website.

Publications by Albright Fellows for the academic year 2004-2005 appear in the Alumni News. In addition, this year, **twenty-two articles were submitted for publication by Albright Fellows.**

Contributions for support of the library, the Fellowship Program and plant improvement came from the following: the **Albright Alumni Annual Campaign** organized by Trustee Norma Dever, which raised sufficient monies to purchase a **commercial washing machine and dryer**; the second installment of **\$200,000 of the \$600,000 grant** from the Skirball Foundation to complete the endowment of the **Richard J. Scheuer Library Collection**. Other funds were received in support of the **Stager Library Acquisitions Endowment**; and from the **Littauer Foundation** for the library's journal collection. Funds from the **Leon Levy bequest through ASOR** enabled the Albright to fill in major gaps in the library's monographs and annuals series and to acquire recently published volumes. With funding provided

by **CAORC**, the Albright library will participate in the Mapping **Mediterranean Lands Project (MEDMAPS)**, the aim of which is to make a detailed inventory of the map collections of each of CAORC's Digital Library of International Research (DLIR) libraries. Grants were received from the **Butz** and **Goldsmith Foundations** in support of fellowships and from the **Guttman Foundation** for the Albright Fellowship program. The **Albright facility continues to be improved** with the installation of an elegant glass door separating the librarian's office from the main reading room and of an air conditioner in the librarian's office made possible through a donation from Trustee John Camp. Special gifts were received from Trustee Linda Feinstone to repair the back porch and the façade of the main entrance of the Director's House, Trustee Lydie Shufro to install perimeter night lights and from Dan Crawford to erect a new fence along the back perimeter of the Albright property.

Planning for next year's programs is underway. The Institute's Fellowship Program will continue to grow with the creation in 2005-2006 of a new Samuel H. Kress Traveling Fellowship, and the ASOR Exchange Lecture Program in the Eastern Mediterranean Basin. The Dothan Lecturer for 2006 will be Oscar W. Muscarella of the Metropolitan Museum of Art.



Ashraf Hanna,
Head of Maintenance Staff.

The dedication and loyalty of the Albright staff who maintain the normal day-to-day operations of the Institute, continue to be the key factors that have enabled the Institute to keep its current program going in the face of an ongoing difficult physical and political environment.

S. Gitin



Albright Library Staff.

From left – standing: Diana Steigler, Assistant Librarian, Avner Halpern, Library Computer Consultant, *Seating:* Kate Masliansky, Assistant Librarian, Sarah Sussman, Head Librarian.

All photos in News from Jerusalem courtesy AIAR.



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