



**WUKO**

**WORLD UNION OF KARATE-DO ORGANIZATIONS**

<http://www.wuko-karate.org>

## **RULES OF KATA MATCH**

### **ARTICLE 1: Types of Match**

1) The types of Match shall be as follows:

- a) **Individual Match.**
- b) **Team Match.**

2) The system of Individual Match and Team Match shall be the following:  
Point system: points shall be awarded to each participant and/or team separately and the winner will be the one with the highest total score.

3) The number of persons comprising a team shall be 3 + 1 reserve.

4) The system may be changed by the WUKO ExBo (i.e. Flag system)

### **ARTICLE 2: Judgement of a Match**

1) The judgement of a Match shall be made by a Panel of Judges: one Referee and four or six Corner Judges.

2) All Matches shall be conducted exclusively upon the instructions of the Referee.

### **ARTICLE 3: Starting and ending of Matches**

#### **1) STARTING.**

a) Competitors must give to the Jury Table before each round the name of Kata that will be performed.

b) When called upon by the announcer, the participant(s) will immediately proceed inside the Match area, bow to the Referee and will announce the name of the Kata to be performed clearly to the Judges.

c) The Referee will clearly repeat the name of the Kata.

d) The participant(s) then will commence their performance, and upon completion, will return to their original position(s) and await the Judge's decision.



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## **2) ENDING**

- a) Upon completion of the Kata, the Referee shall call (Hantei) for the Corner Judge's decisions. Immediately the Referee and the Corner Judges will raise the Score Boards (simultaneously) with their decisions. The Announcer shall call out the Referee and each Corner Judges scores clearly to the Recorder.
- b) The Recorder shall record the announced score in proper forms, and calculate the final score as follows: out of five scores received, the highest and lowest shall be deleted and the remaining three scores shall be totalled.
- c) The Announcer shall clearly announce the total score.
- d) After the announcement of the decision, the participant(s) will bow to the Referee and leave the Match area.

## **ARTICLE 4: Types of Kata**

### **INDIVIDUAL AND TEAM MATCH.**

#### **CHILDREN**

**Children Category:** Rules are the same.

#### **CHILDREN 6/ 7/ 8 YEARS OLD**

**Belt White to Orange** - 1<sup>st</sup> Round, 2<sup>nd</sup> Round and 3<sup>rd</sup> Round: Kata Shitei.  
(Participants may repeat the same Kata in all rounds).

**Belt Green to Black** - 1<sup>st</sup> Round: Kata Shitei – 2<sup>nd</sup> & 3<sup>rd</sup> Round: Kata Shitei or Sentei  
(Participants may not repeat the same Kata performed in the previous round).



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### CHILDREN 9/ 10 YEARS OLD

**Belt White to Orange** - 1<sup>st</sup> Round, 2<sup>nd</sup> Round and 3<sup>rd</sup> Round: Kata Shitei  
(Participants may repeat the same Kata in all rounds).

**Belt Green to Blue** - 1<sup>st</sup> Round: Kata Shitei – 2<sup>nd</sup> & 3<sup>rd</sup> Round: Kata Shitei or Sentei  
(Participants may not repeat the same Kata performed in the previous round).

**Belt Brown to Black** - 1<sup>st</sup> Round: Kata Shitei – 2<sup>nd</sup> Round: Kata Shitei or Sentei  
– 3<sup>rd</sup> Round: Kata Tokui

SHOTOKAN - EXEPT - **Gojushiho Dai/Sho and Unsu.**

SHITO RYU - EXEPT - **Ciantanyara No Kushanku, Anan, Unshu, Suparimpei and Gojushiho)**  
(Participants may not repeat the same Kata performed in the previous round).

### CHILDREN 11/ 12 YEARS OLD

Same as in the age category 9/10 years old

### CHILDREN 13/14 YEARS OLD

Same as in the age category 9/ 10 years old.

It is necessary that in these categories the participants could study the basic Katas first and gradually the higher Katas.

### CADETS - JUNIORS AND SENIORS

a) There will be kata team categories only for JUNIORS and SENIORS

- In **JUNIORS category** the competitors from **CADETS category** may participate (Individual and/ or team)
- In **SENIOR category** the competitors from **JUNIORS category** may participate (Individual and/or team)



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- b) First Round (Score: 5.0 - 7.0), with the 16 highest scoring competitors going through to the next round. The participant(s) must perform a scheduled **Shitei or Sentei Kata (Yo sen Kata)**. The choice must be announced in advance in order to be recorded on the official sheet. If there are less than sixteen entries to the first round, then that round can be omitted, therefore the event becomes a two round event.
- c) Second Round (Score: 6.0 - 8.0): from the 16 competitors, 8 will go through to the final. The participant(s) must perform a scheduled **Sentei or Tokui Kata (Yo sen Kata or Kessho sen Kata)**. Participants may not repeat the same Kata performed in the previous round. The choice must be announced in order to be recorded on the official sheet.
- d) Third Round (Final) (Score: 7.0 - 9.0): The participant(s) can perform his/their **Sentei or Tokui Kata (Yo sen Kata or Kessho sen Kata)** from the listed WUKO Kata. The Kata in the Final must be different from the Kata performed in the 1st and 2nd Round. The choice must be announced in advance in order to be recorded on the official sheet.
- e) In the event of a tie in the 1<sup>st</sup> or 2<sup>nd</sup> round, to define the place on the list for the next round, the minimum score from the remaining 3 scores will be added to the total for that round. If the tie persists, the maximum score from the remaining 3 scores is added for the total scores for that round. In case of a continuing tie, the contestants must perform a further Kata which was not performed by the competitors in this round. If there is still no winner, a decision must be taken by the Panel of Judges (based on the last Kata performed).
- f) The remaining scores from 2<sup>nd</sup> and 3<sup>rd</sup> rounds will be added up for the final result.

**RENGOKAI CATEGORY:** the “Rengokai” category has been introduced in which all the styles who did not have at least 4 participants (from a minimum 2 different nations) will participate.



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### **ARTICLE 5: Criteria for decision.**

In a Kata Match, each performance will not be deemed simply good or bad, but judged according in the essential elements of each basis of judgement based on two different criteria:

**1) Basic performance:** The following basic points must appear in each performance of a Kata:

- a) Kata sequence.
- b) Control of power.
- c) Control of tension and contraction.
- d) Control of speed and rhythm.
- e) Direction of movements.
- f) Understanding Kata technique.
- g) Show proper understanding of the Kata Bunkai.
- h) Ceremony.
- i) Embusen.
- j) Vision.
- k) Stances.
- l) Coordination.
- m) Stability and balance.
- n) Perfection.
- o) Harmony.
- p) Pauses.
- q) Kiai.
- r) Breathing.
- s) Concentration.
- t) Spirit.

**2) Advanced performance.** Judges will note the specific points and the degree of difficulty of the performed Kata.

Judgement will be based on:

- a) The mastery of techniques by the contestant.
- b) The degree of difficulty and risk in the performance of the Kata.
- c) The budo attitude of the contestant.



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**ARTICLE 6: Minus points and disqualification**

1) Minus points. Points will be deducted in these cases:

- a) For a momentary hesitation in the smooth performance of the Kata quickly remedied, 0.1 should be deducted from the final score.
- b) For a momentary but a discernible pause, 0.2 points should be deducted.
- c) For a momentary slight imbalance, and quickly remedied, 0.1 - 0.2 points should be deducted.

**2) Disqualification:**

- a) If the contestant performs the wrong Kata.
- b) If the Kata is varied.
- c) If the contestant stops the Kata.
- d) If the contestant loses balance completely and/or falls.
- e) If the contestant doesn't perform a Kata of its style.

**ARTICLE 7: KATA LIST**

WUKO KATA List



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### KATA LIST - WUKO COMPETITION

GOJU RYU	SHITO RYU	SHOTOKAN	WADO RYU	SHORIN RYU
SHITEI	SHITEI	SHITEI	SHITEI	SHITEI
Gekisai Dai Ichi	Pinan 1, 2, 3, 4, 5	Heian Shodan	Pinan-Shodan	Naihanchi-Shodan
Gekisai Dai Ni	Naihanchi Shodan	Heian Nidan	Pinan-Nidan	Naihanchi-Nidan
Saifa	Saifa	Heian Sandan	Pinan-Sandan	Naihanchi-Sandan
		Heian Yondan	Pinan-Yondan	Fukyu-Kata Dai-Ichi
		Heian Godan	Pinan-Godan	Fukyu-Kata Dai-Ni
		Tekki Shodan		Pinan-Shodan
				Pinan-Nidan
				Pinan-Sandan
				Pinan-Yondan
				Pinan-Godan
SENTEI	SENTEI	SENTEI	SENTEI	SENTEI
Seisan	Aoyagi	Bassai Dai	Kushanku	Itosu-No-Passai (Passai-Sho)
Seipai	Miojio	Empi	Niseishi	Kussanku-sho
Seiunchin	Matsumura no Rohai	Kanku Dai	Jion	Matsumura-No Passai (Passai-Dai)
Shisochin	Jiuroku	Jion	Passai	Jion
	Bassai Dai	Hangetsu	Jitte	
	Kosokun Dai	Jitte		
	Tomari No Wanshu			
	Jiin			
	Seienchin			
	Wanshu			
TOKUI	TOKUI	TOKUI	TOKUI	TOKUI
Kururunfa	Jion	Jitte	Chinto	Kussanku-Dai
Suparimpei	Kosokun Sho	Tekki Nidan	Naihanchi	Chinto
Sanseru	Sochin Aragaki-há	Tekki Sandan	Rohai	Gojushiho
	Matsumura no Bassai	Gankaku	Wanshu	Teesho
	Tomari Bassai	Bassai Sho	Seishan	Koryu-Passai
	Niseishi	Kanku Sho		Unshu
	Sanseiru	Sochin		Ryuko
	Shisocin	Nijushiho		
	Chinto	Gojushiho Dae		
	Nipaipo	Gojushiho Sho		
	Kururunfa	Chinte		
	Seipai	Unsu		
	Seisan	Meykio		
	Gojushiho	Wankan		
	Unshu			
	Suparimpei			
	Anan			
	Ciantanyara no Kushanku			



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UECHI RYU	KYOKUSHINKAI	BUDOKAN
<b>SHITEI</b>	<b>SHITEI</b>	<b>SHITEI</b>
Kanshiva	Pinan-Shodan	Taikyo - Ku - Shodan
Kanshu	Pinan-Nidan	Taikyo - Ku - Sandan
Sechin	Pinan-Sandan	Heian – Sandan
Seryu	Pinan-Yondan	Heian - Godan
	Pinan-Godan	Tekki - Shodan
<b>SENTEI</b>	<b>SENTEI</b>	<b>SENTEI</b>
Sesan	Geksai Daí	Heian – Shodan
Kanchin	Tsuki-no-Kata	Heian – Nidan
Sanseryu	Yantsu	Tekki – Nidan
	Tensho	Bassai - Dai
	Sanchin-no-Kata	Kanku – Dai
	Saifa	Empi
		Jion
		Hangetsu
		Jiin
<b>TOKUI</b>	<b>TOKUI</b>	<b>TOKUI</b>
Kanshiva	Seienchin	Heian – Yondan
Kanshu	Kanku Daí	Tekki – Sandan
Sechin	Geksai-Sho	Bassai – Sho
Sesan	Sushi-Ho	Kanku – Sho
Seryu	Garyu	Jitte
Kanchin	Seipai	Sochin
Sanseryu		Unsu
		Gankaku
		Ninjushiho
		Gojushiho – Dai
		Gojushiho – Sho
		Chinte
		Wankan
		Meikyo