

WOODEN DEER

NO. 2 FANZINE \$1

RECORD REVIEWS,
PHOTOS, CONCERT
REVIEWS, COMICS,
AND MUCH MORE...

INTERVIEWS WITH...

7SECONDS

D x R x I (X) (S)

**DAYGL
ABORTIONS**

DESCENDENTS

MDC

SNFU

Cro-Mags



WOODEN DEATH



4500 Casco Ave S
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55424
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CHRIS'S TOP TEN (NO ORDER)
GANG GREEN-SKATE TO HELL
SUICIDAL TENDENCIES-JOIN THE ARMY
AGENT ORANGE-LIVING IN DARKNESS
MURPHY'S LAW-MURPHY'S LAW
MISFITS-COMPACT DISC COLLECTION
DESCENDENTS-ALL
CRO MAGS-AGE OF QUARRAL
OFFENDERS-ENDLESS STRUGGLE
BAD BRAINS-I AGAINST I
AGNOSTIC FRONT-VICTIM IN PAIN

Everything done by
CHRIS HEIKENS and
CHIP KOVARIK

Send us contributions if
you have something cool
(artwork, interviews, photos)
all letters are welcome!
If contribution is used, full
credit is given + free issue

THANKS TO

JEFF + GEOFF, MARK LINSKOOG,
HARLY (CRO-MAGS), COC,
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MICHELLE,
KURT (DRI), DAVE (MDC)
BIG BLAIN, S
OUTCRY
THE ACCUSED, SNFU, DAYGLO
DAVE GREGG (DOA), ABORTIONS
BAD BRAINS, MIKE M. +
MY MOM AND DAD, SUICIDAL,
KEVIN (7 SECONDS), RAW POWER,
MILD AND THE BAND (DESCENDENTS),
AND EVERYONE
ELSE WHO HELPED MAKE THIS
FANZINE POSSIBLE.

Attention Bands!
Send in your demos to be
reviewed and
along with them, a short
biography of the band.



CRO MAGS



Hi, welcome to URBAN DECAY! This is our second issue and we've changed drastically. First of all, the format has changed from the xeroxed first issue to this issue which will be offset. Also, I had nothing to do with the first issue except for the name, which I had made up. I'm proud to say that this issue was done solely by Mike Kovarik and Chris Heikens (that's me). We have used one or two things by Bill, an old editor from the first issue, but he's quit the fanzine now. I really hope you enjoy this fanzine, we've tried to remain as original as possible and we've spent over 100 hours on it. If your wondering why there's no scene report, that's because, to tell you the truth, we don't know that much about it. The few stuff we do know is that OUTCRY should be going into the studio this summer and the HUSKER's have put out their new album "WAREHOUSE: SONGS AND STORIES". THE REPLACEMENTS have also put out a new album "PLEASED TO MEEET ME". BLIND APPROACH have shaved their heads and gotten a little tighter. That's about all I know. The reason we're putting this fanzine out is for the sole purpose of fun and enjoyment of others.

We're not trying to push anything, only sometimes persuading. We've tried to make this as fun as possible. You've also probably noticed that there are no ads, that's because we haven't had the time to write anybody and go around, so if anyone's impressed with this issue, send in your ads because our rates are cheap. If anyone feels that they have something to show or say, political or non-political, send it in and we'll try to print it. Also, if you have any scene reports, interviews, photos, or artwork send that in as well. If you do you'll not only get full credit, we will send you a free issue of the one your in. Thankx for your time and support, enjoy URBAN DECAY!

PS: I'm looking for SUICIDAL TENDENCIES pictures 'cause I've got a cool interview with Mike Muir and all the picture I took got screwed up. If you have any, please write me fast, the third issue is in progress right now with interviews with S.T., DESCENDENTS (new), DOA, OUTCRY, and HENERY ROLLINS.



SNFU is:

Brent Buntholen-black guitar
Mr. Chi Fig-vocals
Ted Sims-drums
Dave Bacon-bass
Muc-guitar

This interview was held with Brent Buntholen, guitarist from the Canadian band SNFU, after their show at the 7th St Entry. This interview was done by Chris on Feb. 27, 1987.

U.D.: Who's different on the new album?

B.B.: We just got a new drummer, Ted Sims.

U.D.: So what's the line-up now?

B.B.: Ted Sims, forehead Ted, is on drums; the loudmouth's name is Chi Fig; the guitar player is Muc; Big Bad Dave is the bassman; and my name's Brent and I play the electric deaf box.

U.D.: Are you guys touring with anyone?

B.B.: We're just by ourselves but we've played over 55 shows this year. We've played with BAD BRAINS a couple of shows. We played D.C. with GANG GREEN and FLIPPER. We've also played with 7 SECONDS and VERBAL ASSULT in Montreal.

U.D.: How come you guys recorded your new album in Turkey?

B.B.: Because we heard they have really good engineering and producing studios and people. We were wrong, they had machine guns with them at the mixing board. U.D.: Seriously?

B.B.: Seriously, it was the worst three weeks of my life.

U.D.: Are you planning on touring Europe?

B.B.: We'd like to, it's possible I guess. Our albums were just released over there. Our first two albums were put together to make a double album in England, so maybe that will help get our name around over there and get us some gigs.

U.D.: Is there anychance of a live album?

B.B.: I don't think so, we play shitty live, you can hear all the mistakes just like you can hear all the mistakes when you play our tape. We wouldn't be tight enough, there's too many things like people hitting their heads in to our guitars and knocking it out of tune. You'll never see a live record, well, maybe someday, anything could happen.

U.D.: What did you think of the show today?

B.B.: Oh, it was really good, the only problem was it was hot as hell.



U.D.: Like hot in temp?

B.B.: Yah, probably the hottest show we've had on the tour. No, it's winter and when we toured in the summer in Florida and stuff, all the shows were so hot that this really wasn't that bad, it's not 120 degrees out. I could only see the first row of people because of the lights. I was really looking forward to playing here. We played Mankato last night and that was a cool, we also played Omaha the night before that.

U.D.: Have there been any bad shows on the tour?

B.B.: A couple. One show in Florida, St. Petersburg, a whole bunch of skinheads from Orlando came over to "have fun," I guess it's what they call it, but they were like beating people. They beat up

about 50 people, they were beating people up all night and at one point a few skinheads were chasing these two little guys around the circle and they thought everything would be alright and so they started beating people up in the circle. The manager phones the cops, right, so the cops come and bust up the show. JAHOVVAS WITNESS ragged on the skins for awhile, I can't remember the name of the other band, but they were local and couldn't play because the skins beat up their bassist. There was only like 12 skins but they caused so much shit. I remember when we played in San Diego once with FEAR and in the middle of our set 6 guys are chasing a kid across the stage and they wanted to beat us up after the show because we said how stupid fighting was. I guess that pissed them off so they said "Fightings NOT stupid, we'll beat you up to prove it."

U.D.: Is the California scene getting bad?

B.B.: Well, in Hollywood there's usually a lot of gang punkers, fucking assholes, they'll beat up people take their punk clothes and throw them in the trash bin or sell them. We'll be walking along and someone will say "wanna buy a belt for 5 bucks?" and it's like fuck no, I know where that stuff came from.

U.D.: When did the band originally form?

B.B.: About 5 years ago, but when we started it was just fuckin' around on weekends. We developed in to this kinda, but seriously, about 3 to 3 and a half years.

U.D.: When did you record "And no one else wanted to play"?

B.B.: In December of 1984 in L.A., it took a long time for it to come out it. By the time the record came out those songs were like 3 years old.

U.D.: What's the title of your new album?

B.B.: "IF YOU SWEAR YOU'LL CATCH NO FISH" and it's on BYD, Better Youth Records.

U.D.: What's the scene like in Edmonton?

B.B.: It's pretty cool, I don't know if it's as big as here, it could be like maybe the same size, quite a few people come to our shows.

U.D.: Is it violent?

B.B.: No, there's a fight now and then, usually two drunken guys going at it, but it's usually just people havin' a good time. There's no gangs or anything like that, a skinhead is just a haircut not a mentality.

U.D.: Are skinheads a trend there?

B.B.: We've been gone three months, who knows what the fuck's going on there, actually it was last summer, it seems to be the new kids just getting into the scene. Some of these younger kids, they're skinheads with fucking boots and shit, but they don't walk around going "White Power" they don't do that kind of shit and I hope they never do.



MR. CHI PIG





TED: HI!

B.B.: This is Ted

TED: Hello.

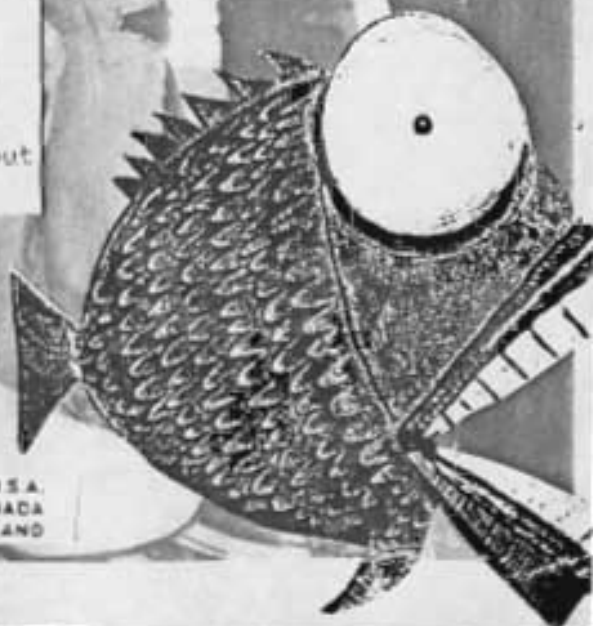
U.D.: Hi, do any of you guys skate

B.B.: Ya, I do. Mark also does and Ken does. Dave bought a skateboard on the tour so he's starting to skate I guess.

U.D.: Do you skate Half-pipe?

B.B.: I love skating half-pipes. I'm not very good at it but don't give a shit.

SNFU



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RECORD REVIEWS

"JOIN THE ARMY" SUICIDAL TENDENCIES (FRONTIER)

Though not as powerful as their first, this is still a hot album. It mixes both their old style of thrash with their new style of speedmetal. The best tracks are POSSESSED TO SKATE and JOIN THE ARMY. This album kind of sounds like SUICIDAL meets the CRO MAGS. Mike Muir now sings more than yells and the guitar has a metal undertone. Worth the money.

"SMOKE SIGNALS" MDC (R RADICAL)

Overall, an okay album though I was dissatisfied. I was expecting lots of thrash combined with power and what I got was mid-tempo thrash with not much power. The best songs are KING OF THRASH and NO MORE COPS.

"TIED DOWN" NEGITIVE APPROACH (TOUCH AND GO)

Lots of growly vocals, hard and fast guitar, and power came together to make this a great album. The tempo is median to fast thrash. The title track is by far the best. Ni have no idea how old this album is but it's new to me. Definitely check this one out.

"ENDLESS STRUGGLE" THE OFFENDERS (RABID CAT)

This one's on my top-ten and it sured earned it. They carry the old MDC sound yet are still very original. Heavy on the vocals, and they try alot of different stuff. I'd love to see these guys live, check this one out.

"GOD'S FAVORITE DOG" VARIOUS ARTISTS (TOUCH AND GO)

Looking at this album, I was expecting a powerhouse. With the likes of the BUTTHOLE SURFERS, SCRATCH ACID, BIG BLACK, and KILLDOZER, how could I go wrong. I didn't go wrong but it wasn't as great as I was expecting. The best band on here is SCRATCH ACID.

"I AGAINST I" BAD BRAINS (PROFILE)

I bought this on compact disc and the sound is absolutely incredible. This album is almost as good as their first, but with a different style. The BAD BRAINS are now going for the more rock aspect, and no more strait-out hardcore or reggae. The best track is REIGNITION.

"MISFITS CD COLLECTION" MISFITS (CAROLINE/PLAN 9)

When I first saw this I thought 'the MISFITS on CD? no.' But boy was I wrong, the production on this is great. Alot of the stuff on here is hard-to-find songs and non-pre-released material. The best tracks are BULLET and WHERE EAGLES DARE.

"ANOTHER SHOT FOR BRAKEN" VARIOUS ARTISTS (POSITIVE FORCE)

With bands like 7 SECONDS, SCREAM, FOD, OUTCRY, VERBAL ASSULT, and WHITE FLAG, I was expecting alot more than I got. The best tracks on here are by FOD, SCREAM, and OUTCRY. Just more melodies by 7 SECONDS and THE BRIGADE.

"PRAISE" 7 SECONDS (POSITIVE FORCE)

A more mature outlook and music but dissapointing because it seems that they've lost their thrash roots. Though they've matured, the songs on this album are all pretty much melodies and sound alike.

REC. REVIEWS CONT.

"ATTACK AND REVENGE BY CITY BABY" GBH (ROADRUNNER/CLAY)

This CD is for every devout GBH fan, it's a collection of their albums CITY BABY ATTACKED BY RATS and CITY BABYS REVENGE. The sound is great because its on disc and the production is clean. The don't have the song HERBY WEED on here because their now fighting drugs(see label on disc). A good buy.

"MURPHY'S LAW" MURPHY'S LAW (ROCK HOTEL)

When I first picked this up I had never heard them before so I was taking a chance, and that chance paid off. This is difinetly a hot album, lots of power-pop-punk with some metal undertones. They even do a cover of the STOOGES I'V GOT A RIGHT.

"PLEASED TO MEET ME" THE REPLACEMENTS (SIRE)

Even without Bob Stinson, THE REPLACEMENTS are still kicken out and their new album PLEAED TO MEET ME puts that last release TIM to shame. Paul Westenberg's loud, raspy voice and a more progressive rock sound go together to make this a very good buy. The best tracks are I.O.U. and ALEX CHINTON.

"WAREHOUSE: SONGS AND STORIES" HUSKER DU (WARNER BROS.)

The HUSKER's are back with a new double-LP, WAREHOUSE: SONGS AND STORIES, their second release off Warner Bros. records. This album gives HUSKER DU a new new sound that's not as fast as their early stuff but still punches out power. The best songs on here are COULD YOU BE THE ONE and ICE COLD ICE.

"CAN I SAY" DAG NASTY (Djschordz)

Some might say they're taking after MINOR THREAT, whatever the case, they're damn good. Brian Baker, ex-M.T., leads the way with his roaring guitar, combined with a pounding beat and extrordinary vocals. This album doesn't let you go till the last note stops. If you can find this album, get it.

"IF YOU SWEAR, YOU'LL CATCH NO FISH" SNFU (BYO)

What can I say, this is still the good ole' SNFU your used too. The album starts out with one of the best tracks, DEVIL'S VOICE, which leads into more Canadian madness like WHERE'S MY LEGS and BETTER HOMES AND GARDENS.

"ALL" DESCENDENTS (PENSICADO)

Those of you who love the DESCENDENTS may be a little let down by this release. There seems to be no real punch to this album. It's good listening but nothing that really throws ya against the wall. best track is COOLIDGE.

"GET OUT OF MY YARD" L.A.'S WASTED YOUTH (open circle)

This is the first I've listened to these guys and their pretty hot. YOUNG AND BORED starts this slab of wax spinning and leads to more cool tunes like BLIND NUNS and TORMENTED. The lyrics are distinctive and original, the raw tunes fit well with the lyrics. All together the songs are very acceptable, yet get you outta yer chair.

DAYGLO ABORTIONS



DAYGLO ABORTIONS, a rippen band from Vancouver, were interviewed by Chris right after their show at the 7th St. Entry. The band was on a gigantic tour of the states. This interview was held on November 1st, 1986.

Line-up:

Mike Azeveneroth-lead guitar
Nev-guitar and backing vocals
Bonehead-percussion
Couch Potato-lead vocals and bass

URBAN DECAY: When did you guys first start as a band?

DAYGLO: We started in 79' or 80', somewhere around there.

U.D.: Who was originally in the band?

D.A.: When we first got together as a band, it consisted of Couch Potato on bass, Bonehead on drums, and The Cretin on guitar.

U.D.: How long have you guys been on tour for?

D.A.: We've been on tour for seven months and still plan to be on for another two. It's a blast! I have to admit though, it's had it's ups and downs. Driving for 25 hours to each show with 5 Italians (Raw Power) and 5 Canadians in the U.S. wasdifferent. (laughter)

U.D.: Are you with Raw Power for the rest of your tour?

D.A.: We are for a while because we're both using the same promoter, Toxic Shock, but Raw Power leaves us in in NY and then we're by ourselves.

U.D.: What do you do on the bus to surpass your boredom?

D.A.: DRINK BEER AND JAM!!! We highly believe in drinking and getting drunk. (laughter)

U.D.: What are your plans for the future?

D.A.: Well, everybodys going to split up until the next recording. Couch is probably going to go to L.A. By the way, Bonehead is going to be a father in March, he'll probably have a dayglo abortion!!! (laughter)

U.D.: How has your tour been?

D.A.: To tell you the truth, some of it has really sucked. For instance we've already had 5-6 cancelations and when we have to drive 25 hours to each show, that kinda sucks. On our way here, our bus broke down on the highway and we had to sleep on it. We would like to thank Kubla Khan for helping us out. We also didn't get enough promotion.

U.D.: How do you like Minneapolis?

D.A.: MPLS is a cool town but is so damn COLD!!! We also like Soul Asylem and Husker Du.

U.D.: What do you think of the skin movement?

D.A.: Alot of skins get to wild and violent so we try to kinda



stay away from them. A group of California skins are bouncers called the LA Death Squad.

U.D. Have you played California yet?

D.A.: Yeh, we played at the Farm, which, by the way, is in the heart of downtown SF, with DRI, Raw Power and others. San Francisco was by far the best show.

U.D.: Have you noticed anything different about the US from Canada?

D.A.: There both pretty much alike exopt that Canadian cities arn't as racist. There's alot of weekend punks and skins in Canada. Pousers dress up for a show and so on. They even used to give Bonehead shit about his hair. It really shouldn't matter what you look like but only whats inside.

U.D.: When's your next show?

D.A.: Nov. 16th at CBGB's. By the way, we love Slayer!

U.D.: What are your albums?

D.A.: "OUT OF WOMB" and "FEED US A FETUS"

U.D.: Do you have a logo?

D.A.: "I can manage a mental breakdown in a state of shock." We use this because of the bus incident.

U.D.: Do any of you skate?

D.A.: Mike is on a team called JAKS from SF.

U.D.: Do you have any last words?

D.A.: We had a great time with Raw Power. Move to Canada and drink good beer. And last of all, don't play Lawrance, KS!!!



DAYGLOW ABORTIONS

write them at:

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ATTITUDE ADJUSTMENT ARE CHRIS KONTOS (17) ON DRUMS, ANDY ANDERSON (18) ON VOCALS, RICK STRAHL (19) ON BASS, CHRIS SCAPPARD (20) AND ERIC SMITH (17) ON GUITARS. BEFORE JOINING ATTITUDE ADJUSTMENT CHRIS K. AND ERIC WERE IN HOMICIDAL YOUTH AND RICK AND ANDY WERE IN DEAD HEROES.

ATTITUDE ADJUSTMENT WAS FORMED IN THE EARLY SUMMER OF '85 BY CHRIS K., ERIC AND RICK AS A THREE-PIECE INSTRUMENTAL BAND. FOR THE NEXT THREE MONTHS THE BAND PRACTICED AND WROTE SONGS. IN THE LATE SUMMER IT DECIDED TO GET A SINGER, WHO WAS FOUND IN KEVIN REED (EX-TEENAGE WARNING). SOON AFTER, ATTITUDE ADJUSTMENT BEGAN PLAYING SHOWS WITH AMONG OTHERS D.R.I., FANG, CIRCLE JERKS AND DEATH SENTANCE. BUT THINGS DIDN'T QUITE WORK OUT AND DUE TO PERSONAL PROBLEMS, THE BAND SPLIT UP IN LATE OCTOBER. CHRIS K. AND RICK WENT ON TO JAM IN DEAD ATTITUDE WITH CHRIS S. AND ANDY. AFTER PERSONAL PROBLEMS HAS BEEN RESOLVED, ERIC JOINED DEAD ATTITUDE "SERIOUS" DEMO, WHICH HAS GOTTEN GOOD REVIEWS AND IS SELLING WELL. ATTITUDE ADJUSTMENT (THE NEW IMPROVED VERSION) HAS BEEN PLAYING SHOWS SUPPORTING BANDS LIKE D.R.I., 7 SECONDS, EXODUS AND SUICIDAL TENDANCIES AS WELL AS HAVING HEADLINED SEVERAL SHOWS OF THEIR OWN.



IN LATE DECEMBER ATTITUDE ADJUSTMENT WENT INTO THE STUDIO TO RECORD THEIR 10-SONG "DEAD" AND AFTER TWO WEEKS IT WAS DECIDED TO CHANGE THE NAME BACK TO ATTITUDE ADJUSTMENT.

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DESCENDENTS

This interview was held on Sat., August 9, in the basement of 7th St. Entry. The band had just played an incredible show with Dead Boys Glee Club. The Descendents, a Southern California band, were interviewed by Chris and Jeff.



DESCENDENTS

LINE UP:
MILO-23-Vocals
BILL-22-Drums
DOUG-21-Bass
RAY-21-Guitar

URBAN DECAY: You guys are from LA right?

DOUG: Yes we are, LA, down at the beach by Lawrance.

U.D.: Milo, why don't you do a brief history for us?

MILO: History lesson part 500. Ok, the band formed in 78', it was three piece. It was Bill, Tony, and Frank and they recorded a single called 'Ride the Wild' and that was in 79'. Then Bill brought the single to school and I heard it and I thought they were hot so I went to watch them practice and I said 'hey, let me sing for you' and they said 'ok, you can sing for us.' So I started singinh with them in 1980 and then we did all our shows around LA and in 1982 we put out the Milo goes to College' album. Then we broke up in 1983 temporarily because I went to school and Bill joined Black Flag for awhile and it just wasn't happning. In 1985, we got back together and we put out 'I don't wanna grow up' and had our first national tour and Ray quit SWA and joined and Doug joined in the spring of 85'. Then we played here and I got sick, but it was fun anyways.

RAY: And, let it be noted that the picture inside the "ENJOY" cassette was taken here outside of Donut World.

MILO: And then we did a winter tour and we put out "ENJOY" and it's been out for a couple of weeks now and we're here now on our 3rd US tour.

U.D.: How did you come up with the Milo concept?

MILO: Bill did it as kinda a joke and kinda as a farewell to me because I was leaving the band. Then we just continued it because it was a kind of identification thing and the dude was good at drawing it.

U.D.: Why did you put false tracks on the "ENJOY" album?

MILO: The whole concept of the album cover was about shit on it. We got really into this concept and so we put the false track names like "LOAF", "CABLE SERVICE", and "FLOATER" on it.

U.D.: What do you think of the MPLS scene?

MILO: We spent the last 4 days here and I really dig it. We've been hanging out at HUSKER DU's practice pad jamming and practicing. It's been a real relaxing time, normally we play every nite so it's great to have a couple days off.

U.D.: What do you think of our scene as compared to LA's?

MILO: I havn't really seen such, I don't know if there's alot of the same kinda stuff that goes on in LA like violence. I



DESSCENDEMENTS

don't see alot of violence but I do see alot of stagediving. I don't know if there's any backstabbing social stuff. I get really bummed if people go to shows and get beat up. I like playing these all ages shows because alot of these kids are more energetic and aren't into getting drunk or scamming chicks. Your gonna have to talk to someone else, my voice is shot. (MILO EXITS)

U.D.: How come there was such a long period of time between "I DON'T WANNA GROW UP" and "ENJOY"?

RAY: Well, most bands write the songs and then make the cover but for "ENJOY" we made the cover first. It's a pain because we not only have to do those two tasks we also have to make shirts for the tour and make the cassette cover, not to mention dealing with the record companies.

U.D.: Have you guys always been on New Alliance records?

RAY: That's Mike Watt's (FIREHOSE) label and it's essentially his. He gives us total freedom to do what we want. We basically do everything and he puts his name on the record and flows us money. We're so free we could put a big cock beating off on the cover.

U.D.: On that subject, what do you think of the Jello Biafra deal?

RAY: Well, I think it got him alot of publicity and I think that's cool. He's kind of riding the press, he has even made the LA TIMES. That's hot that he is fundraising for anti-censorship.

U.D.: What are your plans after the tour?

RAY: We're going to take a month off because we need some rest. Touring makes you brain damaged. We've been writing and practicing at the HUSKER's pad. We'll probably record in that bracket of time. We recorded a live show at the Ritz in NY and we're going to listen to the tapes and if there good enough, release a live album. And then another tour in spring.

U.D.: What do you think of bands like 7-SECONDS & Justice League?

RAY: We played with Justice League and they are really nice guys...same with 7-SECONDS. I think it's hot that they're getting across a message and they get good reactions from it. People sing along and shit...and no fights. We don't go for a positive message like 7-SECONDS does, but that's cool cause that's their bag. We do personal stuff. Unfortunately, we don't preach a message like "UNITE" but that's cool.

U.D.: Do you guys like playing the Twin Cities?

RAY: Oh yea! It's really neat to see like punks walking down the streets.

U.D.: Yeah, there's been lots of controversy here though. Like some people got arrested in City Center because they had "Millions of Dead Cops" on the back of their jackets.

RAY: That's lame! That's really fucked up! It seems like a real futuristic town. It seems like you can hang out and not get harrassed alot. Just the other day I thought it would be cool to live here. LA is such a drain. Hollywood's a heroin den.

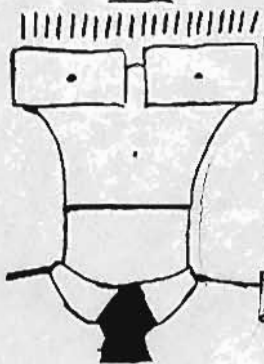
U.D.: Are any of you guys strait?

RAY: I drink alcohol and do a few drugs. I do have a little respect for myself so I don't get all wasted and shit. I'm just having fun cause I'm like 21 and stuff. I'm young and I'm gonna experierement now. Bill is totally strait.

U.D.: Do you write alot of the songs?

RAY: No, we've all done an equal contribution on the latest album. Milo & Bill do most of the writing...Doug does alot of

MILO



riffs. Sometimes he sits down and just puts together a bunch of phrases like "ENJOY". Stuff like "SMELL MY LOVE"...oh that's a good one. And we have a whole language between ourselves.

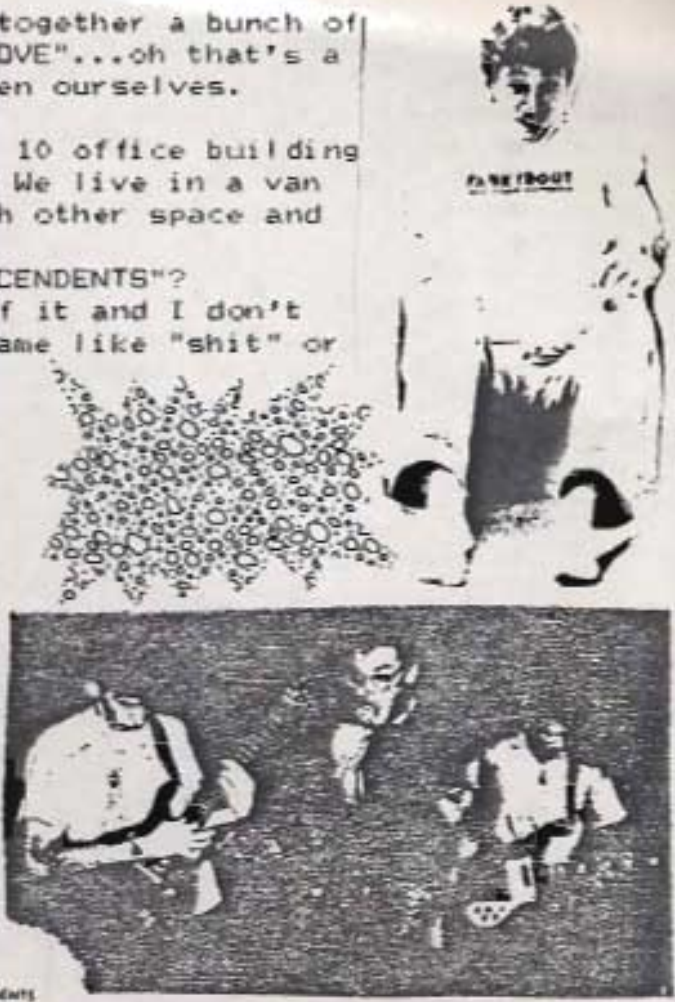
U.D.: Do you guys get along well?

RAY: Me, Doug & Bill live together in a 8 by 10 office building in 3 bunk beds that we built, and no shower. We live in a van now. We get along...we just have to give each other space and respect each other.

U.D.: How did you come up with the name "DESCENDENTS"?

RAY: Frank, the old guitar player, thought of it and I don't know why, but it sounded okay. It's just a name like "shit" or something.

DESCENDENTS =



U.D.: When will your new album come out?

RAY: Definately in spring. Live album? Maybe in the fall.

U.D.: Have any of you been in other bands?

RAY: I've been in SWA with Chuck in the original formation. Doug was in Incest Cattle. Bill was in Black Flag for 3 years and Milo has just played in Decendents. (RAY EXITS)

U.D.: How do you think people relate to you?

Bill: Well, I think that since we build up to a climax in our music that kid's relate to us on a hyper-active level. And every time we play we attract more and more people because we play so intensely.

U.D.: What do you thin about poetry?

Bill: That's a good question. I'm kinda like this, "There's no such thing as a good song, and there's no such thing as a bad song", the same thing goes for poetry.

U.D.: Where did you meet Milo?

Bill: We went to Mericoasta High School together. It's funny 'cause everyone went to Mericoasta...people like me, Milo, Tony our original bass player, Frank our original guitarist, Greg Ginn, Keith from the Circle Jerks, Ron & Dez ex-singers from Black Flag, all of Sacharrine Trust...like everyone went there. It's in Redondo Beach.

U.D.: What did you think of the crowd?

BILL: That stuff iike stagediving doesn't bother me as long as they don't hit us or my drums. My drums are my life, and when I play I get into mega-concentration. I really get into my drumming and the only thing I own and care about are my drums.

U.D.: Which shows do you like better, the all-ages or the drunk shows?



BILL: Um, I like them both in different ways. I think the kiddie show is hot because I have this thing about kids, I really like them. If I was to get a girlfriend she would be about 16 or 17. Like the song "SILLY GIRL" is about when I was 19 and I had a 16 year old girlfriend and like we were both virgins. I was a virgin until I was 20. I'm really into innocence. The bar thing is also cool 'cause like "22" (laughter) I'm not 14 or 19, 22 is old. I can play and I am getting a lot better at drums. Now we as a band are kicking ass. Me and Milo have been running four miles every day on the tour so we don't get old. That's what "I DON'T WANNA GROW UP" is about. Tony wrote that song, I can relate to Tony really well. As far as the band goes, we're all pretty much best friends. Me and Milo are very close and really special, he has sung many of my songs and is really a part of me. Me, Doug, and Ray are close in a different way, we live together in our 8 by 10 closet. We've been living in each other's faces and are not really sick of each other yet. They're really important to me, I'd do anything for those guys in the world. We're the people that people used to throw food at in school. Nobody relates. (AT THIS POINT DOUG ENTERS)

DOUG: Molly Ringwald, if your out there, I'm still waiting for a call. You were invited to the Ritz show. Tell your manager lady that she's really mean and never let you talk to me.

RAY: THE DESCENDENTS are the sweetest band in the world!

BILL: We're not a punk-rock band, we're the DESCENDENTS. I've never had a drum lesson in my life. We're the boss, we write our own rules.

DOUG: Sometimes it's hard to play two sets because we let all of energy for the first show and then is hard to find energy. They do that in Hippie communes on the SPAWN RANCH with Charles Manson with the snickers bars and LSD.

U.D.: Any last words?

DOUG: Just wanna say goodbye to Molly.

DESCENDENTS

P.O. BOX 12244

LOMITA, CA.

90717

Write to them at



DESCENDENTS



DESCENDENTS

D.R.I. DIRTY ROTTEN IMBECILES

U.D.) HOW AND WHY DID D.R.I. GET TOGETHER ?
KURT) OUT OF BOREDOM.

U.D.) HOW DID THE SHOW GO ?
KURT) REALLY GOOD. I LIKED THE SOUND.

HOW LONG IS THE TOUR ?
KURT) WE HAVE BEEN ON TOUR FOR OVER A MONTH
WE HAVE ONLY GOT ABOUT A WEEK LEFT.

U.D.) TELL ME ABOUT THE NEW COMPILATION YOUR ON.
KURT) IT IS ON DEATH RECORDS. IT S GOT DRI,
C.O.C., DR.KNOW, CRYPTIC SLAUGHTER, AND WHAT-
EVER OTHER BANDS THEY HAVE SIGNED RECENTLY.

U.D.) WHAT SONGS WILL YOU HAVE ON THE COMP. ?
KURT) "FIVE YEAR PLAN" AND "FUN AND GAMES".

U.D.) WHEN WILL THE COMP. ALBUM BE OUT ?
KURT) HOPEFULLY BY THE END OF SUMMER. WE ALSO
WANT TO PUT OUT A LIVE ALBUM.

U.D.) HOW WAS MPLS. COMPARED TO OTHER PLACES ?
KURT) REALLY GOOD. ESPECIALLY FOR A DAYTIME
SHOW. NOBODY HAS TIME TO GET DRUNK YET SO
SOMETIMES DAY SHOWS ARE MORE LAYED BACK BE-
CAUSE NOBODY HAS TIME TO GET REALLY WILD. IT
WAS REALLY INTENSE.

U.D.) DESCRIBE A DIRTY ROTTEN IMBECILE .
KURT) BAD SMELLING FEET, BAD BREATH, ROTTEN
TEETH, ALCOHOLIC, DRUG ADDICT.

U.D.) WHO ARE YOUR FAVORITE BANDS TO PLAY WITH?
KURT) DEAD KENNEDY'S, EXODUS, MDC USED TO BE
REALLY FUN, LETHAL AGGRESSION, DR.KNOW

U.D.) ANY STRANGE INCEDENTS HAPPENED ON TOUR ?
KURT) YA, BUT I CANT REALLY TALK ABOUT THEM,
TOO MUCH INCRIMINATING EVIDENCE.

U.D.) WHAT DO YOU DO IN YOUR SPARE TIME ?
KURT) A LOT OF THINGS, I MAKE JEWELRY, SKATE

U.D.) HAD ANY PROBLEMS WITH YOUR VAN ON TOUR ?
KURT) YA, THE ENGINE BLEW IN ALABAMA, THATS
THE SECOND ENGINE WE VE PUT IN IT. THIS IS
THE THIRD TOUR IT HAS BEEN ON.

U.D.) WHO CAME UP WITH THE D.R.I. LOGO ?
KURT) IT WAS MY BROTHERS DESIGN. HE PLAYS
DRUMS FOR HIRAX NOW.

U.D.) WILL YOUR NEW ALBUM BE OUT SOON ?
KURT) NOT REALLY. WE ARE TRYING TO GET ENOUGH
MONEY FROM THIS TOUR TO GET A PLACE TO LIVE,
SO WE CAN PRACTICE AND GET SOME NEW SONGS.

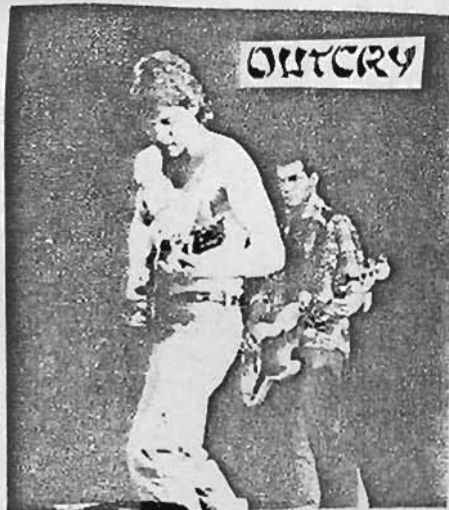
VOCALS
KURT

GUITAR
SPIKE

BASS
JOSH

DRUMS
ERIC





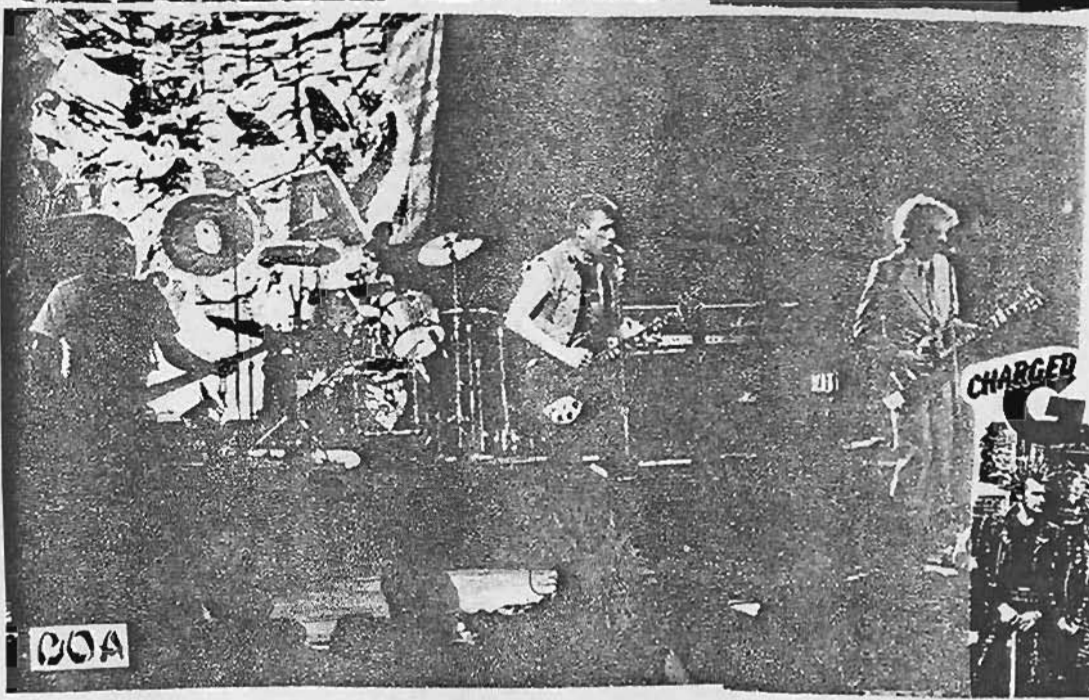
URBAN DEATH FUN SHEET

BLACK FLAG III
Wanted Youth
Circle One
AUG 21 8:00pm
marlines
QUICKPOO'S NES!

FRI 12
VIXEN'S BIRTHDAY \$3 PAST
FUCK UPS
LEWD
SQUARE COOLS
M.D.C.
LOS CUVIDADO
DIE



CORROSION
OF CONFORMITY





MULTI-DEATH CORPORATIONS



This interview was held with Dave, the lead vocalist of MDC, on Sept. 16 at the 7th St. Entry. The interview was done Chris, Jeff, and Geoff.



THE BAND:
- Al Schvitz....drums
- Davey...lead vocals
- Franco..bass guitar
- Gordon.....guitar



URBAN DECAY: So, tell me about yourself.

DAVE: Well, my middle name is Scott. My favorite food is chocolate pudding and my favorite color is blue. I also love the universe and really like people. I try to stay positive and help others stay positive. I like to meditate. I love to skank. And I like cannibus.

U.D.: Why so much politics?

DAVE: We're(the band) very politically loose. We are trying to help South Africa be free from apartheid. We are also trying to raise money for the Big Mountain Elders Relocation fund. I hate seeing people poor and homeless.

U.D.: Explain about your new album.

DAVE: Our new record is 'Smoke Signals' and it's out on R Radical Records. It has some old songs on it as well as a score of new ones.

U.D.: How is your tour going?

DAVE: Really good, We've been touring for 9 out of 12 months so it's really hectic but still fun. Until now, we've been non-active for two years. We're planning to come back to Mpls in 8 to 9 months.

U.D.: How do like Mpls?

DAVE: It's a really cool place with a great scene. I like how the kids kinda unite here. I had a great time here.

U.D.: How's the scene in SF?

DAVE: SF is a beautiful place, kinda a punk mecca. It's good for the poor because there's lots of benefits. There's a place there called 'the Vats' were people live for free. Teh only problem is that they live like rats, living at the vats really gave us a chance to develop.

U.D.: Explain the bands name?

DAVE: We use the initials MDC as a vehicle to express different notions, both political and emotional.

U.D.: Has your tour had any bad points?

DAVE: When we played Tampa, FL the skins were ready to attack us. Some redneck trouble. I feel sorry for them because you will get thrown out if your a redneck. But I want them out of the crowd if they hurt people.

U.N.: You guys used to be skins right?

DAVE: I was one of the first skins in Texas and then idiots started shaving there heads so I grew it out.



MISSILE DESTROYED CIVILIZATION

interview continued...

U.D.: Are you guys vegetarians?

DAVE: We're all vegi's exopt Al who eats meat occasionally.

U.D.: Any last words

DAVE: Yeah, all you kids keep uniting the scene and help others when you can, especially the poor and homeless. Thanx.



WRITE TO THEM AT:
MDC C/O
R RADICAL RECORDS
2440 16TH ST. #103
SAN FRANCISCO, CA
94103

TO GET INVOLVED WITH THE BIG MOUNTAIN ISSUE, CONTACT:
Big Mountain Legal Defense/Offense
Committee, 124 N. San Fransisco, No. B, Flagstaff, AZ 86001
(602) 774-6923



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IRON FIST



Nikki Osteen, the guitar from IRON FIST, was interviewed by Bill, in October of '85. IRON FIST is a local (MPLS.) band and have a demo called "CRUCIFY ME" out.

U.D.: What happened to the old lead singer, Padriac?

N.O.: It was kind of a conflict of egos. He thought he was alot cooler than us. Now, since he quit, we have Jay, who in my opinion is alot better singer.

U.D.: What are some of your influences?

N.O.: Alot of fast stuff like GBH, DISCHARGE, SAVATAGE, MEGADEATH, SLAYER, and METALLICA. We are really influenced by anything fast.

U.D.: How did your first demo (CRUCIFY ME) do?

N.O.: It did really well. We sold 50 in the first three days. Locally we sold 150 and then another 150 in Chicago and the East coast.

U.D.: Are you gonna record another demo?

N.O.: Yeah, we're recording one for Combat Records right now. We are planning to release 50 of them locally just so when people come and see us it won't hit them like a brick in the face that we're not hardcore anymore. The new type of music we do is more like SLAYER/MEGADEATH stuff. It should be out in a few weeks.

U.D.: How many songs will be on the new demo?

N.O.: Just seven, but they're pretty long, about three to four minutes

each. Oh, and I should emphasize that we're still fast, even faster than before. There's alot of breakneck speed stuff on the demo, alot in the style of D.R.I. My favorite is "RUNNING WITH THE DAMNED".

U.D.: When are you going to play live again?

N.O.: We're hoping to play next month (May). We've played once with the new line-up already, we did a cameo at First Ave. and all hell broke loose!

U.D.: Are you still going to play your old stuff?

N.O.: We're still doing to old songs, "CRUCIFY ME" and "BEST OF ME".

U.D.: What do you think of the scene here in Minneapolis?

N.O.: It's okay, it could be better. If it was bigger it would be alot cooler. Last summer we went to the East coast and even towns like Balt, NY, have bigger scenes than ours. They make Mpls. look hick. When we went to New York, the scene was so big, they could have made a town out of it alone.

U.D.: Anything else to say about the band?

N.O.: Come and see us, and if you know of any shows that we could play at, give me a call. That's the only thing about this town, there's no place to play!

THE BAND:

JAY.....VOCALS
BOB....LEAD GUITAR
NIKKI.....GUITAR
TIM.....PERCUSSION
ERIKK..BASS GUITAR



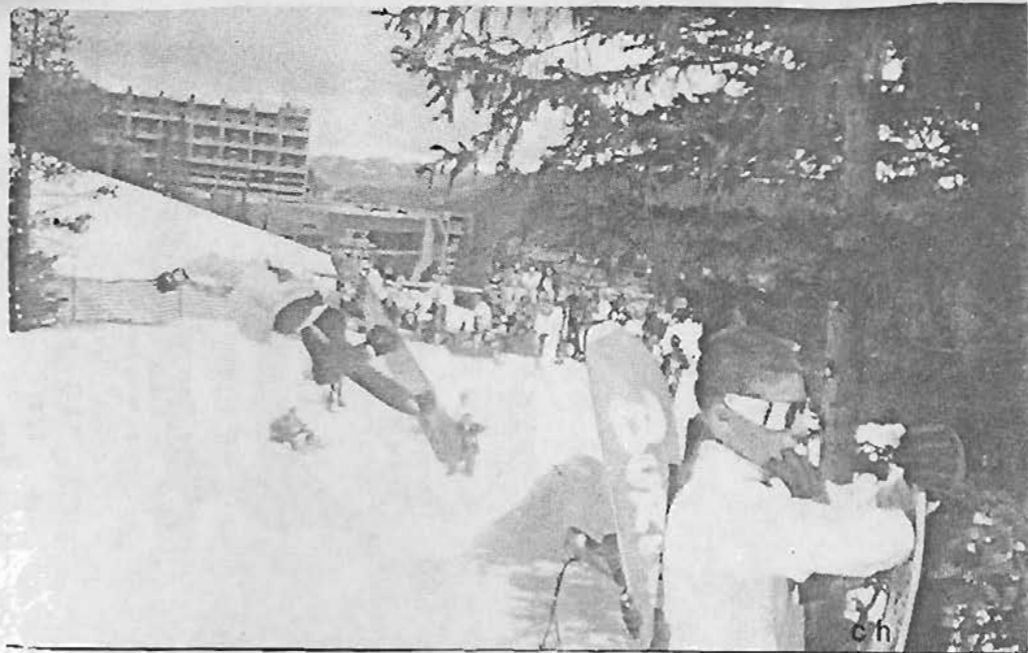
IRON FIST

IRON FIST c/o
NIKKI OSTEEN, #304
3018 PILLSBURY AVE SO.
MPLS., MN

55408



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breckenridge

Swatch World Snowboarding Classics-Breckenridge, Colorado

Recently a friend and I went to Colorado on Spring Break Vacation. While I was there, I couldn't help but notice that the snowboarders dominated the mountain. The energy level was high and the boarders were shredding. We arrived on a Saturday and skied Copper Mountain. I eyed a couple boarders pulling backside and frontside airs as well as some great jumps. I enjoyed myself throughout the week while both skiing and watching the building of the Half-pipe. By Friday the pipe was done, it was about 15 feet wide with about 2 to 3 feet of vert and 7 foot transitions. The Slalom races started today and I went over to check them out. It was okay but I was much more impressed with the pipe. Since I knew we were leaving on Saturday, I decided to spend the day watching the half-pipe. When I got to the pipe, there was about four to five people riding it and about fifty boarders waiting in line. There was also alot of spectators watching this unusual event from further up the hill. After about two hours of watching some incredible airs and cool tricks , unfortunately I had to leave. I met some cool people down there and if anybody remembers a kid in a Minor Threat tee-shirt with a brown leather jacket and black hair, that's me, so Hi! I plan to go back to Colorado next year for the third annual classics so I hope to see you there. Bye.

Chris



Carl Scofield

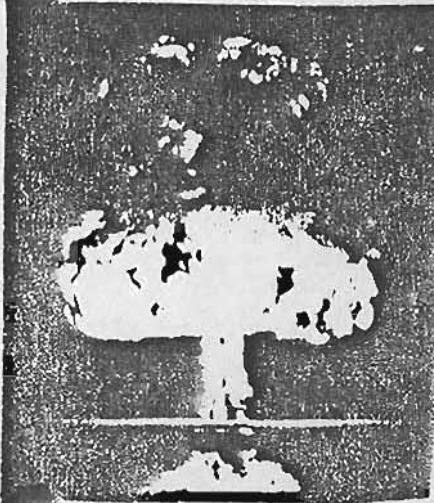


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Cro-Mags



The CRO-MAGS are:
Harly Flannigan...bass
Doug Holland...guitar
Kevin Mayhew...guitar
Petey Hines.....drums
John Joseph....vocals

AGE OF
QUARREL 

This interview was held with Harly, bassist of the New York based band, the Cro-Mags. The interview was done by Chris and Jeff on February 4th, 1987 at First Avenue.

URBAN DECAY: When did you first start?

HARLY FLANNIGAN: Well, we first started in 1980 to 81', somewhere around there with the original name of the STIMULATORS. We started jamming for a couple of years with John as the original singer. In 81', I hitchhiked out to California and learned alot of stuff and did alot of drugs. When I came back, me, John, Kevin, and John started the band back up. Then about a year ago, we recruited Doug, from Kruat, to guitar. Then John Mackey, the drummer, dissapeared 4 days before the Moterhead tour. He left a note saying "I'm not going." So then we found Petey from MURPHYS LAW and for the past year we've been going strong.

U.D.: Are you strait?

H.F.: A few years ago I stopped taking all drugs and stayed striat. I don't eat meat, fish, and eggs. We're all vegiterians. I also don't drink. People are always telling us that we look so healthy and thats because we don't eat any garbage food and we take care of ourselves.

U.D.: Do you guys have any other releases out?

H.F.: Not really but for hardcore fans that like to dig, there was a demo that we put out ourselves that we made about 1000 pressings of. It was distributed locally throughout NYC by freinds, thats kinda how we built a strong following. It basically has the same songs as on the album except a few we dont play anymore.

U.D.: How did you come about being signed on a semi-major label (PROFILE)?

H.F.: When we released our tape, we built up a very strong, very loyal following in NY and we impressed the clubowner with the crowds we would draw in. We played at the Old Rock Hotel and our current manager, Chris Williamson, was blown away. He had never seen a opening band get so much crowd response. At that point he, and a couple other labels approached us with contracts. We thought it would be cool to be on PROFILE because its a semi-major label. We really like being labelmates with DOA, RUN DMC, and MOTERHEAD.

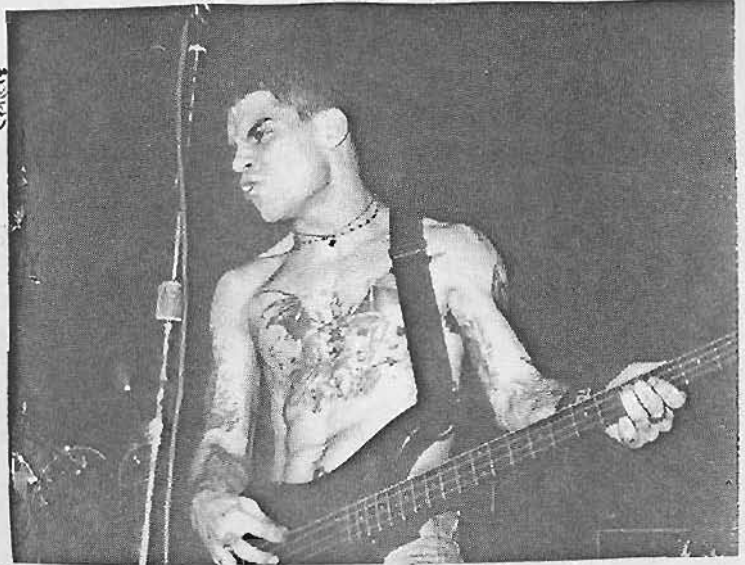
U.D.: Do you ever get thrown in the 'violent skins' category?

H.F.: That's a reputation that's always followed us. There was a day when I was Mr. Gung ho skinhead. I've been a skin since I was 11, I was into atreet fighting and stuff like that. I wasn't really racist, I was just like 'your not one of us!' it was a very negative attitude. I started to have too many problems, I was getting shot at nightly. We do have to have our fights though, the problem is we always win (laughter). You know they hear 'the CRO-MAGS kicked so and so's ass' and they think 'those mother fuckers, there so violent'. I take alot of shit from people and I draw the line at a certain point.

U.D.: Is there any truth to the rumor that you guys fought AGNOSTIC FRONT?

H.F.: We had some static but it was no big thing. There was a time when if we were in the same room they would leave. Those days are over though. It wasn't a rival band kind of thing like MRR tried to play it up to, it was just personal. We've known each other for a long time and it's all ironed out now.

U.D.: Have you guys had any violent shows?



H.F.: It's like you said, people think we're these violent people and so they bring their riots to our shows. I wish people would come together at our shows so I don't have to walk outside after the show and see some kid holding his head together.

U.D.: Does the NY scene have many 'nazi' skins?

H.F.: You know it cracks me up because when they first started they weren't racist they were just in it because it was anti-social. Now there all caught up in it and they don't realize what it really stands for. This whole 'american' attitude is so un-american. We are all brothers and should come together.

U.D.: Do you consider yourselves a message band?

H.F.: Ya, I guess so. I hate to sound like a preacher but the only reason I'm up there is because I feel I have something important to say. I wouldn't be up there if I didn't have anything to say because I can be by myself playing my bass and feel just as good. 10 years from now who's going to be listning to the same music? The musics not that important but if something grabs your attention it will stick in your mind. Old music made me think and inspired me to make other people think. If one person stopped eating meat because of us, it would be worth it. The money means shit. All the money we're making off merchindise is going to feed the hungry in NYC. I also go with the Hari Christna's four days a week to help feed the hungry in Central Park.

U.D.: When is your next album to be released?

H.F.: Well, we are recording in two weeks. I think we're going to call the album 'NEAR DEATH EXPERIENCE'. The tracks on it, lyrically, are going to be really heavy, really meaningful. Our first album wasn't that heavy because we weren't that knowledgeable. It's definitely not political, I think politics are bullshit

U.D.: Is there any message behind 'AGE OF QUARREL'?

H.F.: The title came from Vedic literature, which is Indian, and dates back over 5000 years ago. In it there are four ages, and the age we're living in right now is the final age before the destruction of the earth. It's called Kaliyan and it means the iron age of quarrel and hypocrisy. I think that it's so significant that we couldn't pass it by. All these religious leaders are so full of bullshit. Everyone's a hypocrite, even I'm a hypocrite sometimes.

U.D.: What do you think of the bouncers?

H.F.: I'm getting sick of seeing these kids get beat up by these steroid monsters.

CRO
MAGS
CONF.....

HUGO TWES

HUGO TWES ARE COMING YOUR WAY
YOUR GRAND PAID TO SEE ABOUT IT
CONGRATULATE YOUR LIFE AND PLEASE IF YOU
DO NOT GO AWAY WITHOUT A TRAVEL

HUGO TWES! HUGO TWES!
HEAVEN IN THE HEAVEN AND A MAN
HUGO TWES! HUGO TWES!
HUGO TWES! HUGO TWES!

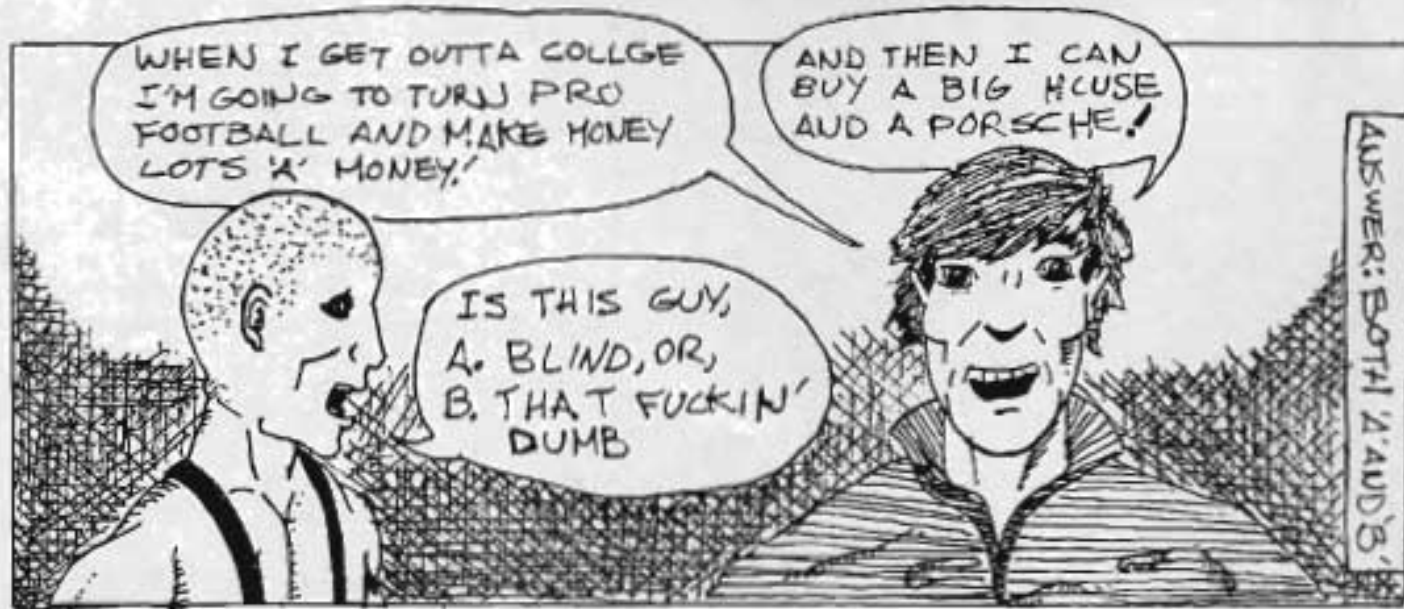
HUGO TWES ARE COMING THROUGH
IF YOU WANT THEM DON'T GET TO US
IF YOU WANT TO SEE US GO TO US
IF YOU WANT TO SEE US GO TO US

COO MAG
CONGRATULATE
YOUR LIFE
NOW!

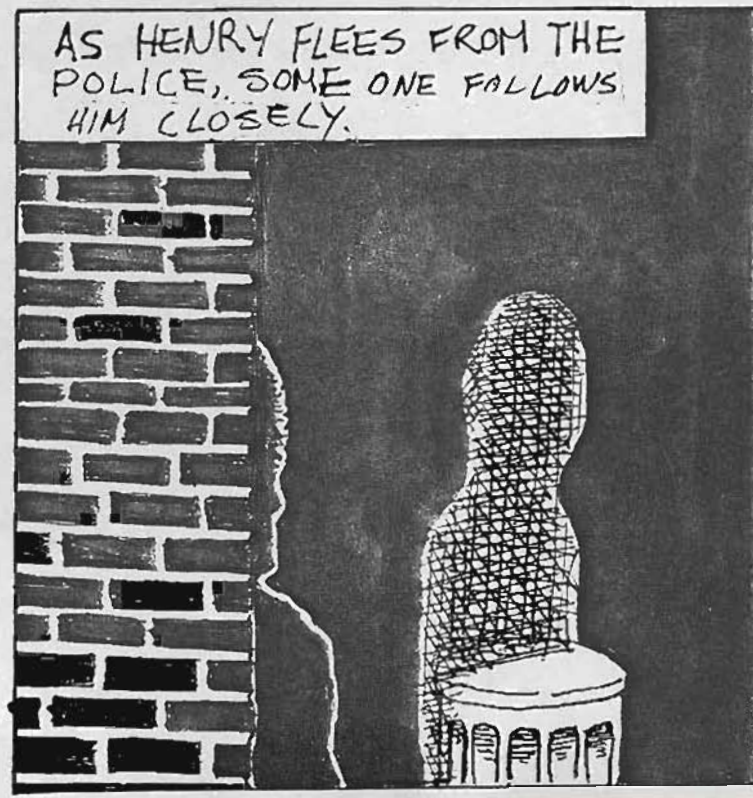
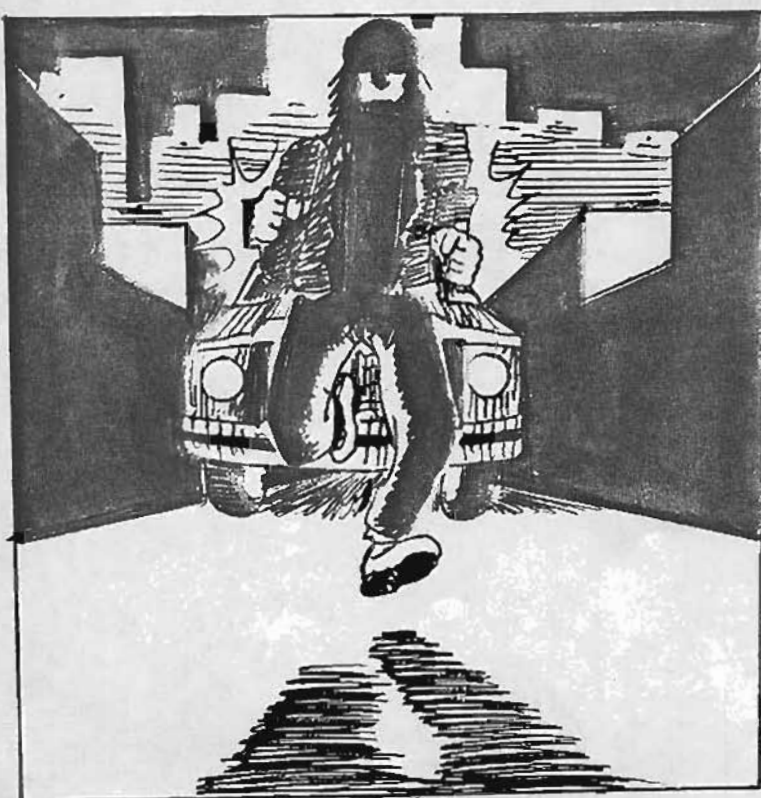
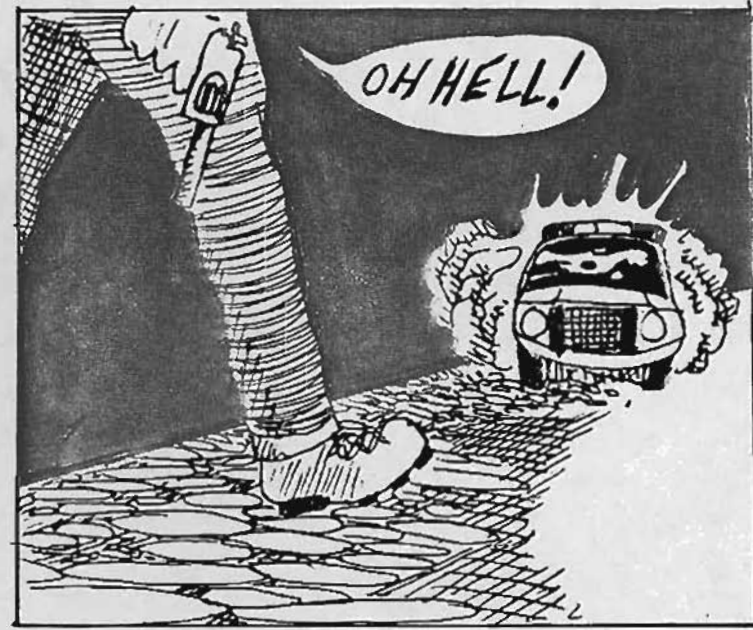
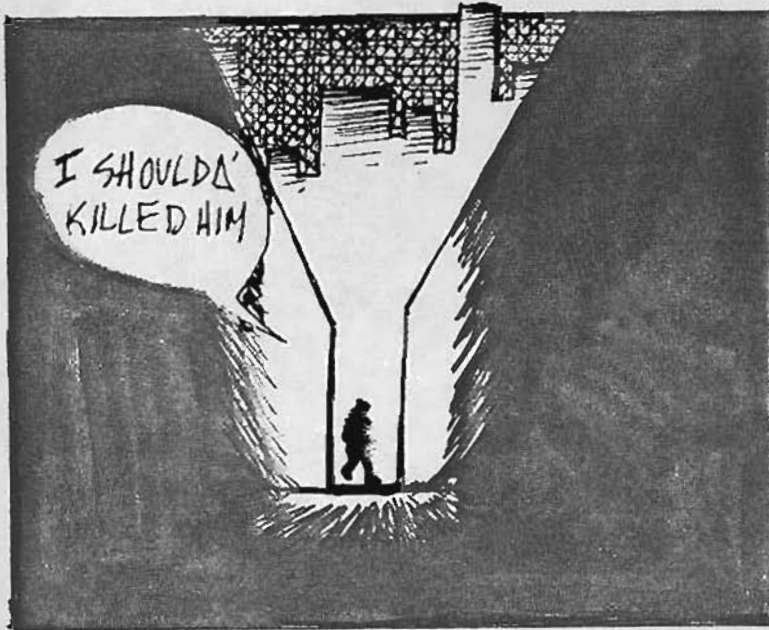
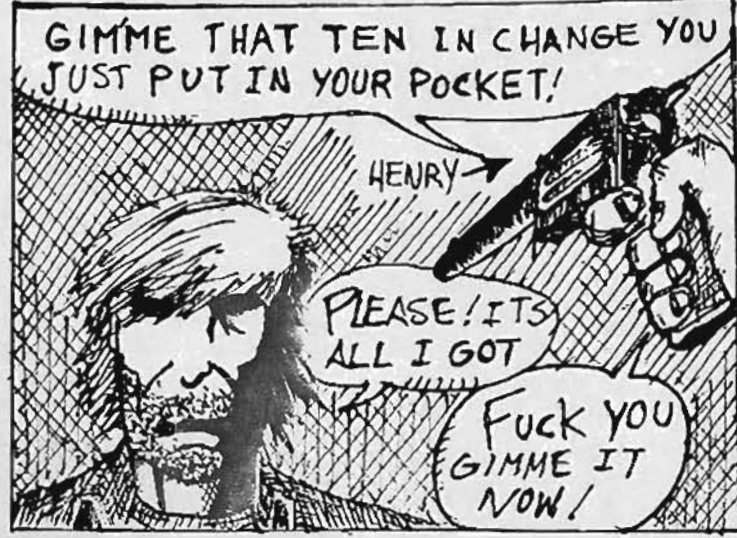
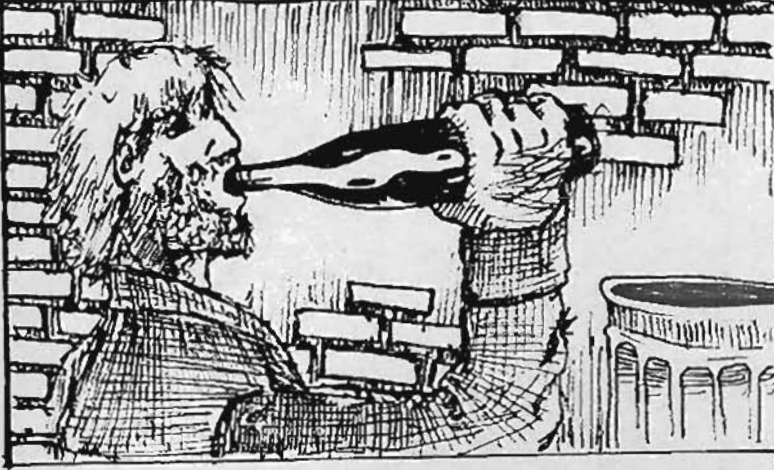


To get in touch with them, write:
ROCK HOTEL
740 Broadway
NYC. NEW YORK
10003
212 529-2600

U.D.: When are you guys coming back?
H.F.: I think sometime in May. We get all of our letters so write to us. Thank's alot for your support.



HENRY'S NIGHT OF HELL.

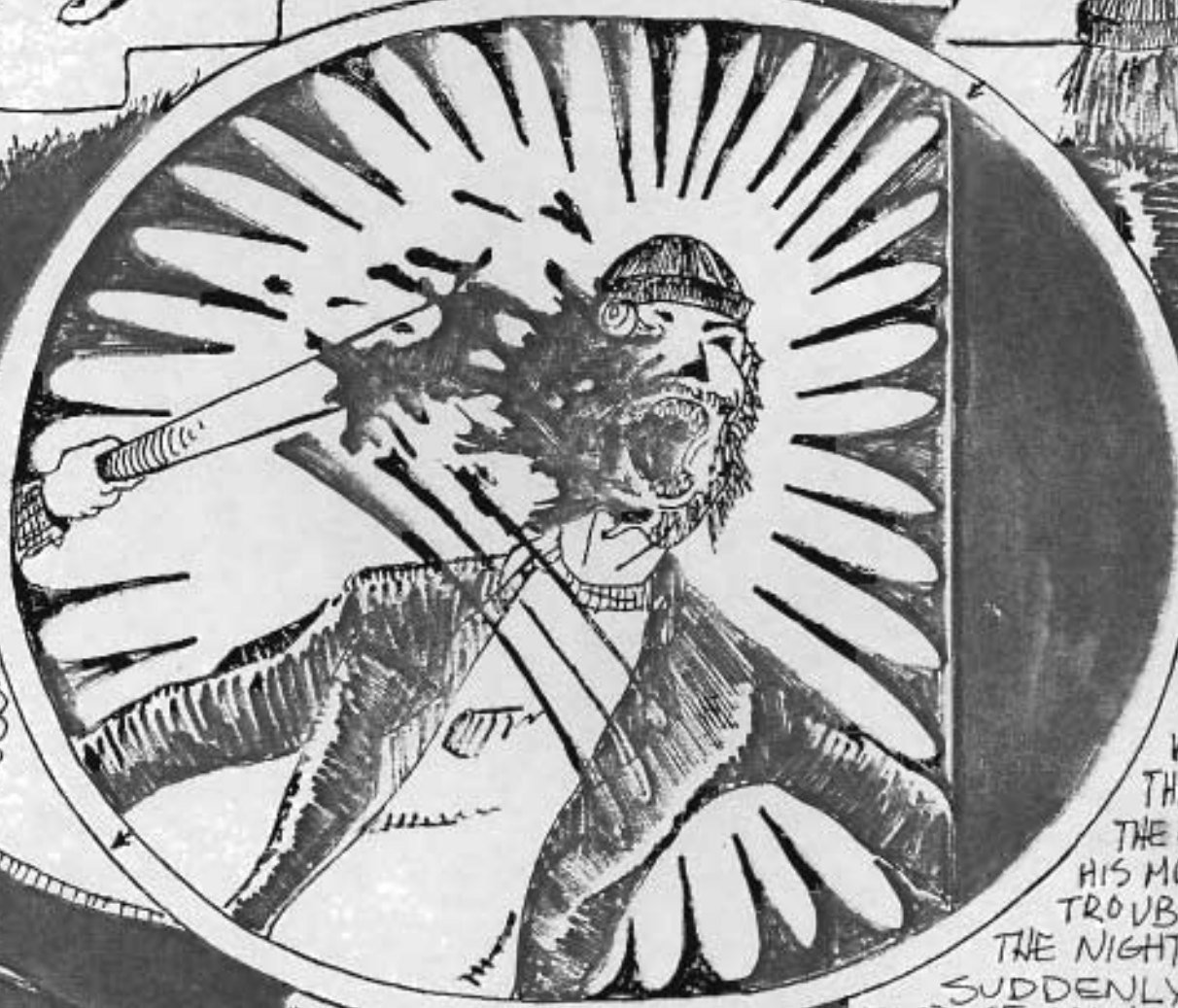




I THINK I GOT RID OF THOSE DAMN PIGS



YA' I'M HOME FREE NOW.



...
THERE IT IS.

SUDDENLY THE IRONY OF HENRY COMES FORTH, WHAT WAS THOUGHT AS THE END OF HIS MONEY TROUBLES FOR THE NIGHT IS SUDDENLY THE END OF HIM.





WHY THE CHANGE



Line-up:

Kevin Seconds-vocals
Bobby Adams-guitar and b.vocals
Joe-bass and b.vocals
Troy-drums and b.vocals

This interview was done in the basement of the 7th St. Entry with Kevin on Dec. 19th, 1986. The band had just played a hot show with Verbal Abuse and Church Picnic. This interview was done by Chris with help from Marnee, Mike, and Ned.

URBAN DECAY: What brought out the change of style on your new album (NEW WIND)?

KEVIN SECONDS: It just kinda came, we think of it as progression really. Also, the new guys in the band turned out to be more melodic. We're not really trying for anything, we just write what makes us happy.

U.D.: Why did Steve and Paul quit?

K.S.: Steve basically couldn't make commitments, and also just had a kid. Paul decided he wanted to be a construction worker.

U.D.: Anything else new?

K.S.: We're currently working on a new album and have recorded some stuff here in Minneapolis for an EP. The new album should have a good mixture of style and rythem. As far as MTV goes you know I can take it either way, I'm not gonna turn it down if it comes our way. Now it's all a matter of going home.

U.D.: Where is home?

K.S.: We've been in Reno, Nevada for most of our careers. We started out in 78'-79'.

U.D.: How long have you been on tour for now?

K.S.: Well, let's see... I think about two months.

U.D.: I heard your comments about the skins in LA, are you kinda against them?

K.S.: Yeah, but I'm not saying that all skinheads suck because I'm sure there's alot of nice people that shave their heads. But to me I've seen alot of bad skinhead stuff on our tour.

MARNEE: There's been differnt kinds because we have the baldys and they're really mellow, and then we have the others and that's where the fight started.

K.S.: That's the thing, I know that there's good people that are bald but after touring the south we've seen alot of nasty stuff. The skinhead thing represents alot of bad things behind it and these days when you see a nice skinhead it's a nice thing. People just can't accept you for what your for.

U.D.: Why did you issue the European pressing of WALK TOGETHER with extra tracks?



7SECONDS

I STILL BELIEVE
(IN THESE WORDS)

7SECONDS

K.S.: We didn't have anything else out in Europe. Also, we needed the recognition there. A lot of people in England hate American hardcore, so we needed support from Germany and other countries. I didn't like the live stuff, but we wanted to get it out in time for the tour.

U.D.: Did you think that the Entry was to small?

K. Well, I think it would have been cool to have one big show but the Entry was cool because it made me feel close to everybody.

MIKE: I like the Entry better because it seems like everybody gets along better.

U.D.: Did you like this years show better or last years show at McCreadys?

K.S.: Well, I like this show better for us playing live but everytime we play here, and this is our third, we always have a really good time.

U.D.: What are some of your likes and dislikes?

K.S.: Dislikes would definatly be stuff like narrow-mindedness, poeple who just can't let other people live their life, sexism and racism, things I see no real reason to have. It gets really easy to be non-chalent and forget about it because

it goes on in everyday life but you can't pretend its not there. I also don't like to get caught up in the past. I like individualism and I fully support standing up for what you think is right.

U.D.: Were any of you in different bands before 7-Seconds?

K.S.: Joe was in CRIMINAL MISCHIEF, a band from Reno. Bobby was in a band called INFORMAL(?) and was also in CRIMINAL MISCHIEF. Troy played in URBAN ASSULT. My brother, Steve Youth, and I played in a lot of early punk bands back in the late 70's.

U.D.: Where's your next show?

K.S.: DMAHA!

U.D.: How do you think your message was taken?

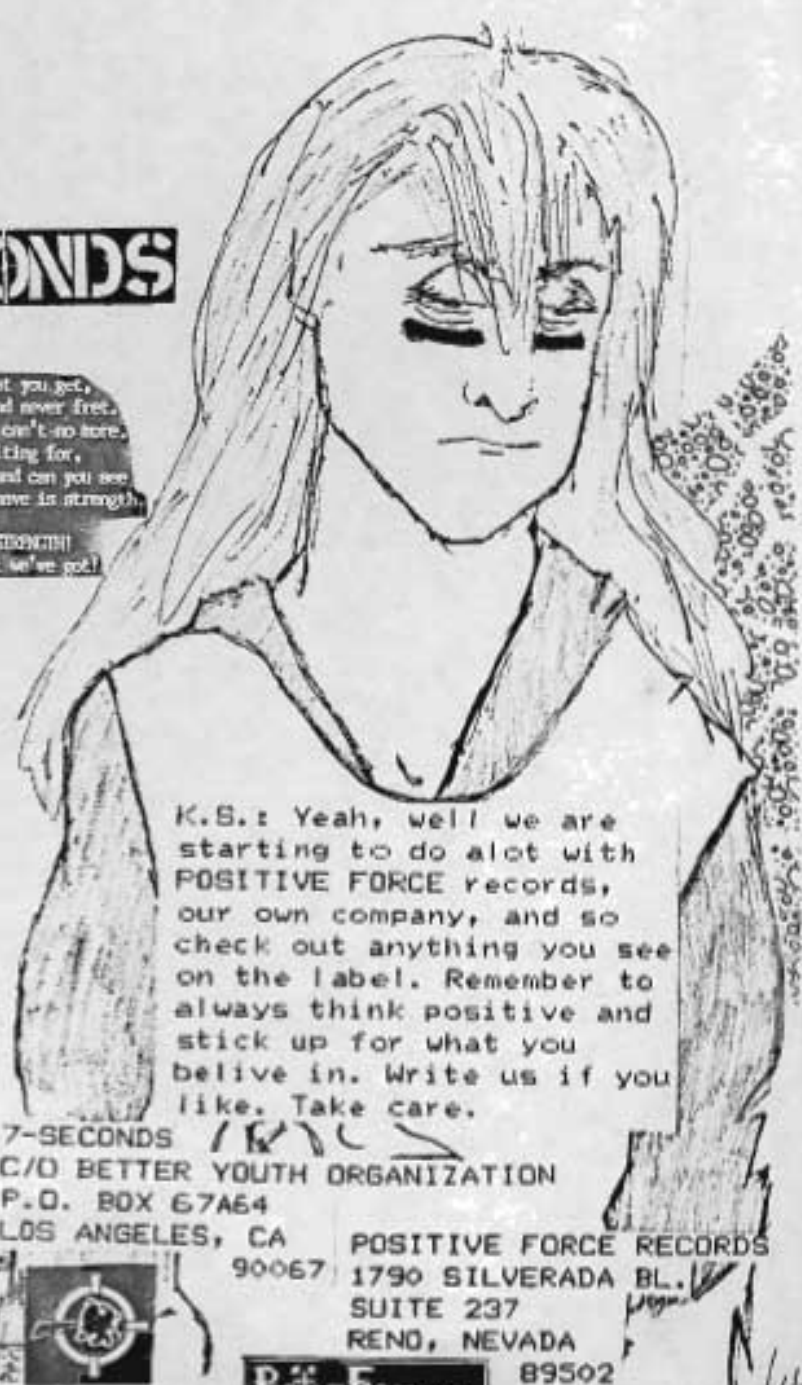
K.S.: I think it got both positive and negative results, but for the most part I thought it was well-taken. The kids looked like they were having a lot of fun. The greatest pleasure is to look out and see a bunch of smiling kids getting along with each other and jamming.

U.D.: Do you guys have any last words?

7SECONDS

STRENGTH

If what you see is what you get,
Just look toward us and never fret.
I'll sing this 'til I can't no more.
A part of what I'm waiting for,
It's there so strong and can you see
A force, and what we have is strength.
(KISSAT)
And what we have is—STRENGTH!
All we feel, it's what we've got!



K.S.: Yeah, well we are starting to do a lot with POSITIVE FORCE records, our own company, and so check out anything you see on the label. Remember to always think positive and stick up for what you believe in. Write us if you like. Take care.

7-SECONDS
C/O BETTER YOUTH ORGANIZATION
P.O. BOX 67A64
LOS ANGELES, CA

POSITIVE FORCE RECORDS
90067 1790 SILVERADA BL.
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Positive Force records



SHOW REVIEWS



7 SECONDS

7 SECONDS-VERBAL ABUSE-CHURCH PICNIC @ 7th St. Entry 12/19/86

When I heard that 7 SECONDS was coming, I got really excited because I missed their show at McReadys two years ago. I hadn't heard "NEW WIND" yet so I didn't know what to expect. This show was also different because CHURCH PICNIC, a local band who broke up, were having a reunion. Well when I got there it was already packed so I went right down to the pit. CHURCH PICNIC came on first and played a mediocre set. They were disappointing compared to their old stuff. Next came VERBAL ABUSE and they kicked ass. They were definitely the hottest set. Finally 7 SECONDS came on. Kevin had longer hair and there was a new guitarist and a new bassist. They played a good set but didn't use enough of their old thrash roots, also they didn't play anything off of "BLASTS FROM THE FAST". They did have great participation with the crowd, leading them in sing-alongs and stuff. Overall, this was worth the money but not as great as expected.



MDC & IRON FIST @ 7th St Entry 9/16/86

At first this show got cancelled and then was postponed to a different date. I've been waiting a long time to see these guys and I wasn't disappointed because they kicked ass. IRON FIST came on first with it's new singer and second guitarist. I wasn't impressed, they should have been a lot tighter with their new line-up. MDC came on next and really rocked. For a lot of the songs they would start it out with an acoustic guitar version and then kick into an electric version. They played a great show, playing everything from "Kill the Light" and "John Wayne was a Nazi" to "Country Squawk" and "No More Cops". They really got into playing for the crowd. If these guys are ever back in town (see interview), try to check them out.

MDC



RAW POWER

RAW POWER & DAYGLO ABORTIONS @ First Ave. 9/1/86

When I first arrived at the door, I was surprised to see that less than 100 people had shown up. When I went inside, I kinda felt sorry for the people who missed this show, because it was hot. DAYGLO ABORTIONS came on first. They're a joke band from Canada that packs a lot of power behind the humor. They do a great song called 'Acting like Black Sabbath'. Next came on RAW POWER, an Italian band that has sold very good here in the states. When they came on, the crowd was already tense. Their name really fits them because that's exactly what they play, raw power. Even though the lyrics were hard to understand, they played extremely tight, great thrashing material. I must say, anyone that missed this show missed a hot one.



Cro-Mags



CRO-MAGS/KUBLA KHAN/BLIND APPROACH @ First Ave. 2/4/87

Last time the CRO-MAGS played here with GBH, the crowd really liked them so it would only be cool that they should play here again. This was BLIND APPROACH's first show at the Main Room, and considering that, they played pretty good. I didn't like KUBLA KHAN, death metal is not my style. As for the CRO-MAGS, they played a tighter set than at GBH but the sound still would have better at the 7th St. Entry. There sure was alot of skins at this show and one fight almost broke out. Still, this show was certinally worth the cash.

BAD BRAINS/SOUL ASYLUM/SKULL FUCK @ First Ave. 10/20/86

Well, yet another reunion, this time comes SKULL FUCK, a band that was around for about one summer and is now IRON FIST with a couple of revisions. I was really pissed when I found out that TSOL, the original band to play, hadn't showed up, but when I found out that SOUL ASYLUM was playing instead that was cool. SKULL FUCK came on first and played a sloppy set which sucked because they used to be really hot. Next came SOUL ASYLUM, a local band that no one should miss. The crowd response wasn't the greatest but I thought they kicked ass, especially their cover of "Juke Box Hero". Finally BAD BRAINS came on and I could feel the energy the moment HR took stage. They started off with some intense hardcore and then went into a Reggae set. The only problem was that when they would hit a high chord, it sounded terrible, burt that was the only complaint I had. HR's energy was transfered into jumping around on satge and doing some cool shit. Even though TSOL didn't show, it was still a hot show.

bad brains



OUTCRY

SNFU/BLIND APPROACH/OUTCRY @ 7th St. Entry 2/27/87

This show is SNFU's first Mpls. apperence and they sure made it a good one. When I got there the line was already pretty long so I just went up to the front and waited. When I got in BLIND APPROACH had already started. They're a band from St. Paul that play hardcore with a slight metal undertone. The set was okay but lacked originality. Next came on OUTCRY another local band but this one from south Mpls. This show was their first with Tony, their new drummer from Wisconsin. They played a hot set with new songs like THE FAITH and BUFFALO. Another thing is that they stopped playing metal covers. Finally SNFU came on and totally ragged. Chi jumped around, rolled around, and sang for some great entertainment. The set was very tight and they really got into it. This show was hot.



DOA & OUTCRY @ First Ave. 3/24/87

I'm really glad that DOA finally came because they kicked ass. Alot of people showed up for this show. When I got in OUTCRY had just started. I like seeing these guys in the Main Room again. They played a really tight set and the crowd really got into it. The only bad part was when Nate broke his string but after that it was strait forward. They have really built up a good following and their next recording should sell really well. Next came DOA, the well-known Canadian band. They really played a hot set doing numbers such as FUCK YOU and GREAT BALLS OF SHIT as well as their cover of TAKING CARE OF BUSINESS. Their antics include bringing a chainsaw on stage and using lyric cards like BOB DYLAN. This show was one of the best shows I've seen in awhile.



Chris



DESCENDENTS/DEAD BOYS GLEE CLUB/DAG NASTY @ First Ave. 8/9/87

Well, since I missed these guys last time they were in town, I was sure not to miss them this time around. When I arrived, I found out that DAG NASTY couldn't make it and that was a bummer because I would love to see them live. D.B.G.C. came on first and they played a confusing set of a mixture of different beats. They have potential but they really have no base beat. The DESCENDENTS came on next and Milo kicked into a great set including stuff off of their new album ENJOY. The best songs were SUBURBAN HOME and WENDY. The band was really energetic and they were sweating everywhere. If you see one band live, catch these guys.

DESCENDENTS/DC3/FIREHOSE @ First Ave. 3/23/87

This is the second time I've seen the DESCENDENTS and they play better at the 7th St. Entry. When I got inside DC3 had already started. Dez, from BLACK FLAG, is in this band of psychodelic music. The did two good songs, one of them being an old B.F. cover. FIREHOSE came on next and really played a good set. Two ex-MINUTEMEN are in this band and you can really tell by their talent. Their best part was when Mike Watt played the saxophone. DESCENDENTS came on last and they had a new line-up with a new guitarist and bassist. They played a good set but their show at the 7th St. Entry was better. Still, Milo puts on a good show, worth the cash.

DESCENDENTS



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D.O.A.

SUICIDAL TENDENCIES

DESCENDENTS
follow-up

