

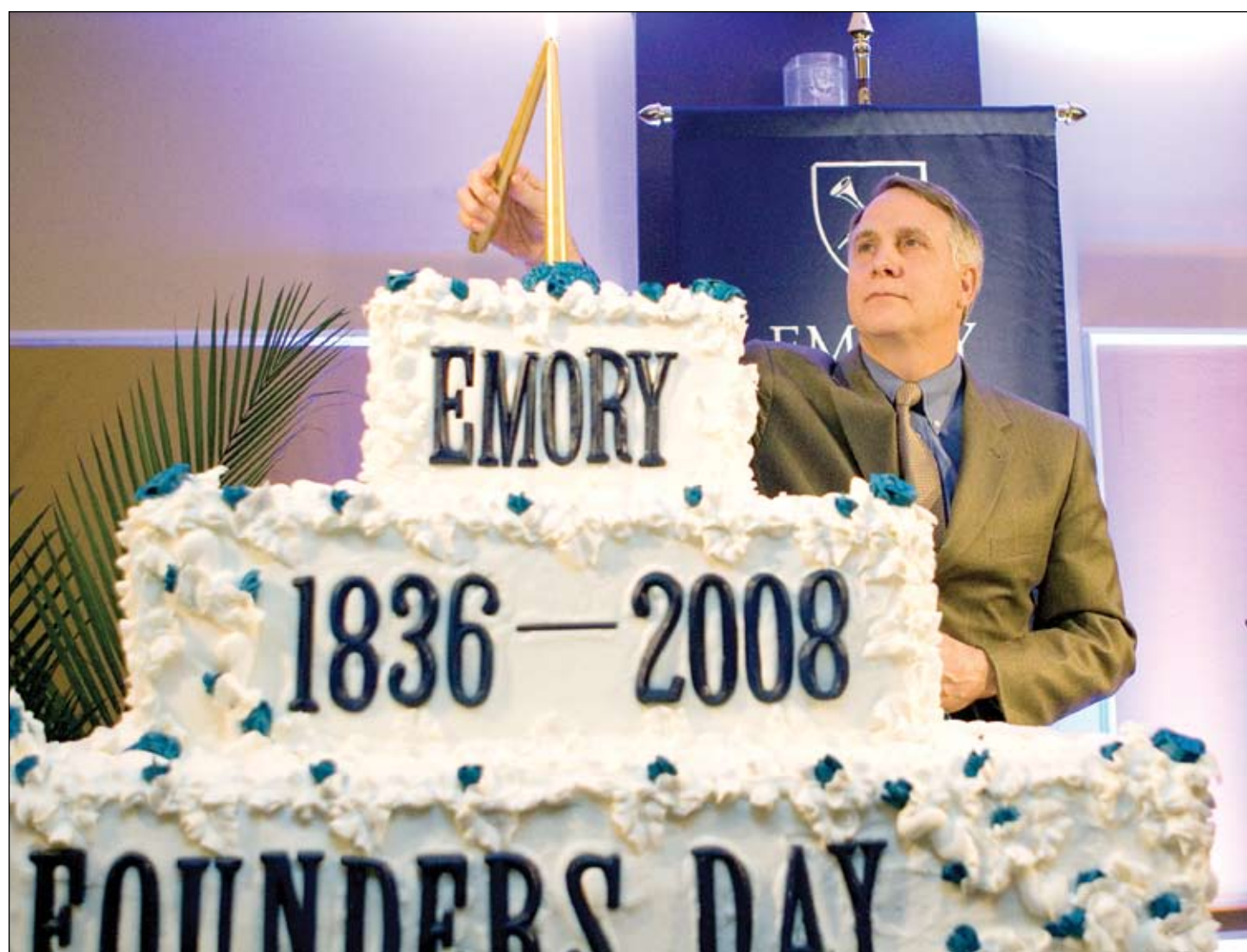
THE EMORY WHEEL

TUESDAY, FEBRUARY 5, 2008

WWW.EMORYWHEEL.COM

EVERY TUESDAY AND FRIDAY

172 AND COUNTING...



BRETT WEINSTEIN/ASST. PHOTOGRAPHY EDITOR

University President James W. Wagner lights the single candle atop the cake at Monday night's Founders Dinner. The dinner, attended by about 350 faculty, students, staff and alumni, was one of the first events of Emory's annual Founders Week celebration, which continues until Feb. 10 and will include performances, lectures and a ball on Saturday night.

LOCAL

Final Grady Changes Still Months Away

By SALVADOR RIZZO
Associate Editor

Grady Memorial Hospital's governing body made strides toward healing the ailing hospital when it approved a lease contract on Jan. 27, but that achievement alone will not assure Grady's speedy recovery.

The lease, a contract that displaces the hospital's management to a new

nonprofit corporation, now needs to be approved by Fulton and DeKalb counties, and the nonprofit corporation needs IRS approval — which can take months — before it can begin to operate.

In addition, 16 board members still need to be appointed to lead the nonprofit corporation.

According to *The Atlanta Journal-Constitution*, Fulton County com-

missioners might vote on the lease Wednesday. DeKalb commissioners have not said when they will meet.

University President James W. Wagner said the recent changes are "very good steps forward," and that Emory now has the security to commit the same level of medical residents to the public hospital, something he previously said Emory could not promise without seeing improve-

ments in Grady's finances.

"We thought it was honest to let people know we had developed plans to exist in a world without Grady," Wagner said. "[But] these positive steps that have taken place have reassured us."

But Wagner added, "before we can really start to breathe sighs of

See LEGISLATURE, Page 7

CAMPUS LIFE

Horowitz Eschews Follow-Up

By SALVADOR RIZZO
Associate Editor

After meeting with University President James W. Wagner and religious leaders on Friday, conservative author David Horowitz said he has no plans to return to speak on campus in the near future.

Earlier last week, Horowitz said he would like to return to speak, since he said he offers "a pretty mainstream conservative view that needs to have a presence at Emory."

But he said appearing on campus personally might distract people from actually discussing his viewpoints. On Oct. 24, Horowitz cut short his speech on "Islam-Fascism" due to repeated interruptions by non-Emory protesters in the audience.

"The left has demonized me, to the point where it's all about me, not the issue," he said. "It's my hope that Emory can step up and produce the conversation with truly diverse viewpoints that I stimulate. Then I will retire."

Protesters opposed Horowitz because they said he unfairly targets Muslims when he advocates against Islamist extremism.

Wagner wrote in an e-mail to the *Wheel* that during their meeting, Horowitz gave encouragement to "programs we have in citizenship that present both conservative and liberal views [and encouraged] support

See HOROWITZ, Page 2

COLLEGE



KIRBY LIU/CONTRIBUTING PHOTOGRAPHER

Dean's Teaching Fellow Ju-hwan Kim leads a class on Asian American experiences. The course explores the history and culture of Asian Americans from the first wave of immigrants to contemporary society.

Course Probes Asian America

By TIFFANY HAN
Asst. News Editor

Startled by Emory's lack of an Asian American studies program, Dean's Teaching Fellow Ju-hwan Kim designed the Asian American Experiences course to offer students insight in a field he believed was increasingly relevant in contemporary society.

"When I came to Emory, I was quite surprised that there was not an Asian American studies program,"

Kim said. "I wondered why Emory didn't have more Asian American courses."

He said the course is important because the influx of Asian American immigrants since the World War II era constitutes a movement that has changed the social demographic of the country.

Offered by the Graduate Institute of Liberal Arts and the American Studies department, the course explores the Asian American identity through an examination of literature,

films, music and art.

Kim said that although the university does offer a diverse curriculum, including some Asian American courses in the past, Emory lacks a steady program like many of its peer schools in the West and Northeast.

"Emory is far behind in providing relevant and meaningful education in the unique history and culture of Asian Americans," he said.

Emory College's East Asian

See NEW, Page 7

HEALTH SCIENCES

Center for Vaccines Launches in India

By LAKSHMI CHANDRASHEKAR
Contributing Writer

With the opening of the Joint ICGEB-Emory Vaccine Center, Emory made its mark in New Delhi, India on Jan. 14. The center, a partnership between EVC and the International Center for Genetic Engineering and Biotechnology (ICGEB), will conduct vaccine research on diseases such as HIV/AIDS, malaria and tuberculosis.

The ICGEB-Emory Vaccine Center is an initiative of the Emory Global Health Institute and was funded by one of the very first Global Health Partnership Program Grants.

Ten Emory faculty members, including EVC Director Rafi Ahmed and Thomas J. Lawley, dean of the School of Medicine, attended the opening ceremony at New Delhi.

"This joint international research center will provide unique opportunities for collaborative research in vaccine development that go beyond what currently is available," Ahmed said in an Emory press release.

One of the goals of the collaboration is to understand the immunity to infectious diseases that globally affect millions of people every year, wrote Rama Amara, an EVC faculty member currently working toward finding a vaccine to control AIDS on the Indian subcontinent, in an e-mail to the *Wheel*.

"This information is key to developing vaccines to cure these diseases," Amara wrote.

The Global Health Institute, founded in Sep. 2006, provides a platform for Emory students, faculty and alumni to find solutions to challenging global health problems affecting the developing world. The Institute funds "promising new partnerships," wrote Roseanne Waters, administra-



STAFF GRAPHIC

The capital of India is the site of a new vaccine center run in part by Emory.

tor of the Global Health Institute, in an e-mail to the *Wheel*.

"We selected this particular partnership for funding because it had all the qualities we are seeking: a strong partnership addressing critical health issues in a priority location, with clear potential for future growth," Waters wrote.

The ICGEB, founded by the World Health Organization, undertakes research in biotechnology. The New Delhi center is one of ICGEB's three research centers, the other two of which are in Trieste, Italy, and Cape Town, South Africa. The ICGEB provides the infrastructure for the new vaccine center in New Delhi.

"I have every expectation that this new joint vaccine center will have a significant impact on future vaccine discoveries aimed at fighting the most difficult infectious diseases," Lawley said in the press release.

— Contact Lakshmi Chandrashekar at lchand2@emory.edu

ACADEMICS

CIPA Adds Programs in Mexico, Costa Rica

By SUSAN BARKLEY
Staff Writer

The Center for International Programs Abroad plans to add programs in Mexico and Costa Rica in order to diversify study abroad opportunities offered to students.

The new program in Guadalajara, Mexico, will be available this fall, but the Costa Rica program is pending approval by the Education Abroad Committee. CIPA is constantly looking for new opportunities, specifically for underrepresented students and science majors, said Dana Tottenham, CIPA assistant director for Latin America.

"We look at student interest and if it is a good fit with Emory curriculum," Tottenham said.

With a shift in focus toward a more diverse study abroad experience in both destinations and students, the focus on Latin America represents the desire to expand programming in the developing world, Tottenham said.

If the decision process goes well with the Education Abroad Committee, the new Costa Rica program could be available by spring 2009.

A recent poll by CIPA showed a 56.3 percent increase in the number of students studying abroad between the 1998-99 academic year and 2006-07.

Tottenham said this increase supports Emory's sustainability goal for community development as well as the Lincoln Commission, national legislature calling for more globally informed citizens, particularly by increasing participation and diversity in study abroad programs.

The new program in Guadalajara will focus on "community service learning" by implementing theory practice learning, an idea used at Emory to give students hands-on experience, Tottenham said. Students will study current social, economic and cultural issues in Mexico by linking it back to their volunteer work.

The application deadline for this program for the fall semester is March 15.

Preetha Ram, assistant dean of science, championed the effort to add a new Costa Rica program in San José through Centro Internacional para el Desarrollo Humano (CIDH) after having been invited to visit Universidad Latina de Costa Rica by Dr. Jorge Nowalski, president and academic director of CIDH.

The new program through CIDH would offer two opportunities: one focusing on "Justice, Human Rights, and Development in Latin America" and the other on "Sustainable Human Development in Latin America." The website calls for complete cultural immersion by staying with local families, development of Spanish skills and internship experience.

Nowalski met with several Emory students last week to get their opinions and perspectives of the possible Costa Rica program.

"As we try to expand our offerings to more and more Emory students, we have to find something available for everyone," Ram said. "I believe very strongly that science students should find an opportunity to study abroad."

Two other study abroad programs are currently offered through CIPA in Costa Rica, but Tottenham said the

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NEWS

LIFE 101

For a final course, a series to help seniors transition to the real world
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EDITORIALS

BUFFALO TO BUFFALO

What eight buffalo can tell us about the complexities of the English language.
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ARTS & LIVING

STOP AND SMELL

Spring is in the air at the Botanical Gardens, with an exhibit of orchids.
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SPORTS

DROPPING THE BALL

Men's basketball loses two games to conference competitors.
The Back Page

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Horowitz Decides Not to Return to Emory Campus in Near Future

Continued from Page 1

for our more politically conservative faculty.”

Horowitz said Emory could be a pioneer campus in balancing conservative and liberal views, and he praised Wagner’s attitude toward achieving this balance.

“The president is sincerely interested in creating a politically, religiously, culturally diverse university,” he said.

As an example, Horowitz said an upcoming conference on religious extremism could be beneficial to the community.

The conference, hosted by Emory’s Institute for Comparative and International Studies, is scheduled for March 3 and 4 and will feature speakers on Islam, Judaism

and Christianity.

Wagner wrote that Horowitz did not “single out Emory for suppressing conservative views” on Friday.

“However, we remarked together that genuine liberalism welcomes all views,” Wagner wrote.

“The left has demonized me, to the point where it’s all about me, not the issue. It’s my hope that Emory can step up and produce the conversation with truly diverse viewpoints that I stimulate. Then I will retire.”

— David Horowitz, conservative author

Horowitz, whose Friday visit was his first since his Oct. 24 appearance, said Wagner had been a “gracious” host.

“He apologized to me for what happened in the fall, which he needn’t have,” he said.

Student leaders, Emory administrators and Horowitz himself have all said the protesters who disrupted the event in October had no ties to the University.

— Contact Salvador Rizzo at srizzo@emorywheel.com

Weather Forecast

TUESDAY	WEDNESDAY	THURSDAY
59 73 Low High	35 60 Low High	33 57 Low High
Rain: 20%	Rain: 80%	Rain: 10%

This Week in Emory History

February 8, 2002

Emory University Police Department officers responded to reports of several males attempting to tear down a tree near Turman South Residential Center. Upon arrival, officers found the tree firmly rooted in the ground with only a few branches broken.

POLICE RECORD

- Emory Police Department received an anonymous report on Jan. 23 at 8:56 p.m. that an unknown individual was attempting to sell fake drivers’ licenses outside of the Student Academic and Activity Center. The caller described the individual as a male wearing a black T-shirt with a hood. Officers arrived but could not locate the individual.

- EPD officers arrested a Domino’s Pizza delivery driver on Jan. 24 after the subject made an illegal right turn at Asbury Circle. An officer pulled over the male subject, who was driving in excess of 50 mph.

The individual also had an outstanding warrant in his name issued by the Sandy Springs Police Department for a previous traffic offense. EPD arrested the man, and his car was impounded.

- EPD received multiple complaints on Jan. 25 that a man was attempting to solicit money at 1940 Starvine Way. The individual in question was a white male in his late 40s with gray hair and blue eyes, 5-foot-11 and 210 pounds. When an officer asked the individual to leave he complied.

- On Jan. 26 at 4:57 a.m., an

EPD officer on patrol observed an intoxicated individual at the intersection of Clairmont Road and Starvine Way. The 28-year-old University staff member was transported to his off-campus apartment and charged with public intoxication.

- A theft of lost property occurred on Jan. 26 between 3 and 4:30 p.m. on the second floor of the intensive care unit at Emory University Hospital. A 29-year-old visitor to the University left a wallet in the family waiting room which contained her driver’s license, insurance card and \$240. The total loss is valued at \$270.

- EPD responded to a report from a 22-year-old student that a person was down due to alcohol intoxication on Jan. 28 at 3 a.m. on the third floor of Hopkins Hall. The complainant reportedly entered the bathroom and observed a 19-year-old student lying in a bathroom stall. The subject told police that the alcohol had been obtained from Eagle Row earlier that evening. Emergency Medical Services responded as well, but the student refused any further treatment.

— Compiled by Staff Writer Tasha Posid

Clarification

• A Feb. 1 article, “Clinton Stumps for Georgia Primary,” stated that College senior Jonathan Beam works for Sen. Hillary Clinton’s presidential campaign. Beam does volunteer for the campaign, but he is not a paid employee.

The Wheel reports and corrects all errors published in the newspaper and at emorywheel.com. Please contact Editor in Chief Chris Megerian at cmegerian@emorywheel.com to report an error.

THE EMORY WHEEL

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Founded in 1919, *The Emory Wheel* is the financially and editorially independent, student-run newspaper of Emory University in Atlanta. The *Wheel* is a member publication of Media Council, Emory’s organization of student publications. The *Wheel* reserves the rights to all content as it appears in these pages, and permission to reproduce material must be granted by the editor in chief.

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The statements and opinions expressed in the *Wheel* are those of the authors and do not necessarily reflect those of the *Wheel* Editorial Board or of Emory University, its faculty, staff or administration.

The *Wheel* is also available online at www.emorywheel.com.

TUESDAY

Lecture: Shozo Yokoyama presents “Elucidation of Phenotypic Adaptations: Molecular Analyses of Dim-Light Vision Proteins.”
Time: 1 - 2:15 p.m.
Location: Woodruff Library, room 310

Workshop: “Copyright Basics for Educational Use.”
Time: 2:30 - 3:30 p.m.
Location: Woodruff Library, room 310

Event: Emory Dining’s Mardi Gras Jazz Jamboree; \$8 or one meal swipe
Time: 4:30 - 8 p.m.
Location: Dobbs University Center dining area

Meeting: Thai Connection general body meeting
Time: 6 - 7 p.m.
Location: Cox Hall computer lab, classroom A

Event: Panel Discussion: “Three-Part Harmony: Listening to the Voices of Emory, Morehouse and Grady”
Time: 6 - 7:30 p.m.

Location: Cannon Chapel

Event: Life 101 Series: “Money Matters 101 and Your First Year in the Workplace: Budgeting, Beginning Investing, Insurance”
Time: 6:30 p.m.
Location: Student Academic and Activity Center classrooms

Event: Introductory climbing class; \$10
Time: 7 p.m.
Location: Woodruff P.E. Center, climbing wall

Meeting: Emory’s knitting group’s first meeting
Time: 7 p.m.
Location: Clairmont Tower, 18th floor student room

Meeting: Young Democrats of Emory general body meeting and Election 2008 Super Tuesday party
Time: 7 p.m.
Location: White Hall, room 206

Meeting: Emory University’s Relay for Life Spring Kick-off

Time: 8 p.m.

Location: DUC, Harland Cinema

WEDNESDAY

Event: Emory Police Department and Campus Life present a Stalking Awareness Program.
Time: 5 p.m.
Location: New Turman multi-purpose room

Event: Life 101 Series: Etiquette Dinner; \$10
Time: 6:30 p.m.
Location: Miller-Ward Alumni House

Performance: Office of Multicultural Programs presents Issues Troupe in Amber Jackson’s play, “A Beautiful Disaster.”
Time: 6:30 - 8:30 p.m.
Location: DUC, Winship Ballroom

THURSDAY

Lecture: Surgical Grand Rounds
Lecture: Gregorio Sicard on “The

Training of Vascular Surgeons in an Endovascular Era”
Time: 7 - 8 a.m.
Location: Emory University Hospital Auditorium

Workshop: “EndNote Introduction”
Time: 1 - 2:15 p.m.
Location: Woodruff Library, room 310

Workshop: “Better Googling”
Time: 2:30 - 3:45 p.m.
Location: Woodruff Library, room 310

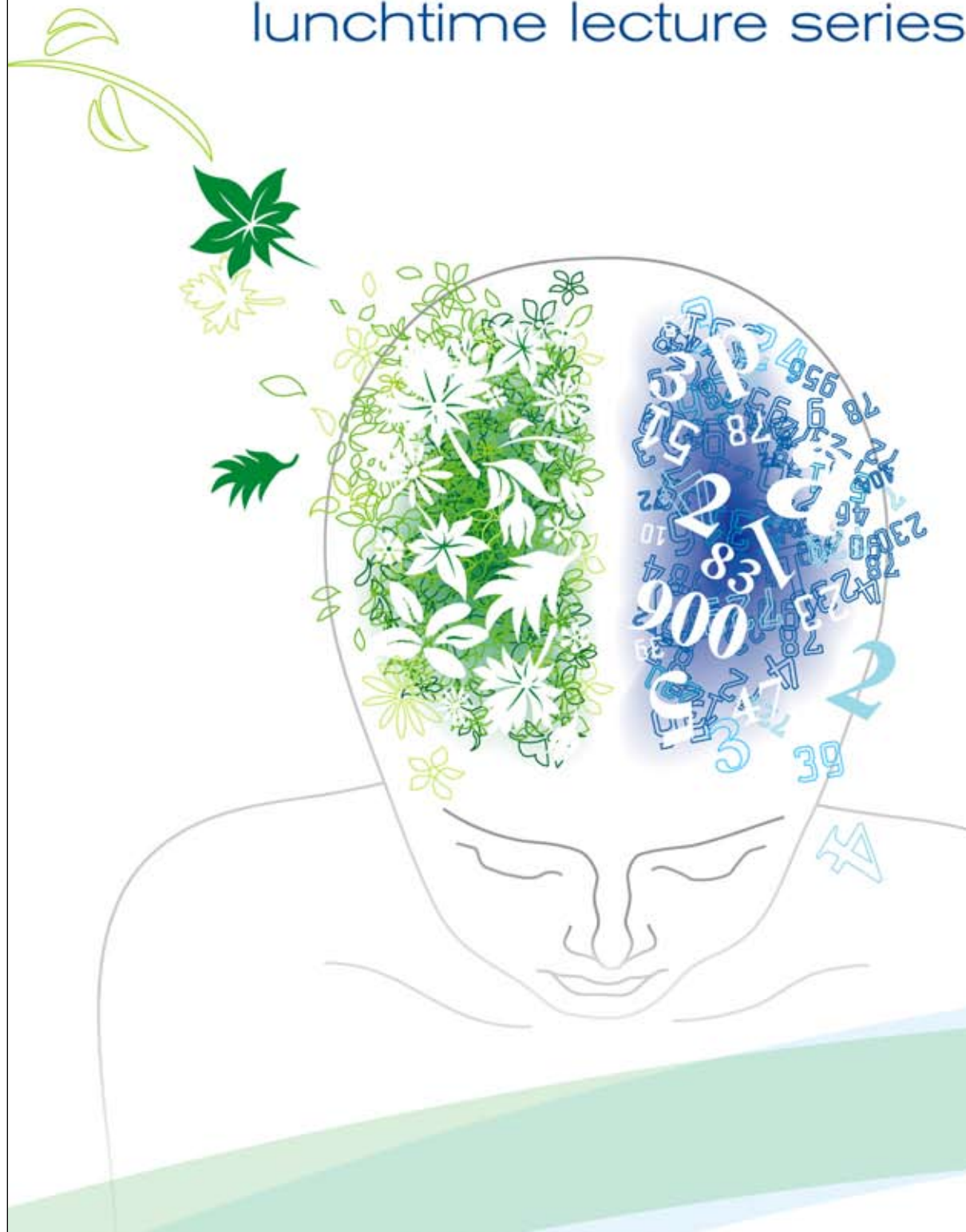
Event: Life 101 Series: Alumni Networking Night
Time: 6:30 - 8:30 p.m.
Location: DUC, Winship Ballroom

Lecture: Jack Shaheen presents “Hollywood’s Arab Post 9/11 Images: Perceptions and Prospects.”
Time: 7 p.m.
Location: White Hall, room 207

— Compiled by Staff Writer Tasha Posid

Life of the Mind

lunchtime lecture series



Reconciling Equality with the Inevitable Vulnerabilities of the Human Condition

Martha Fineman
Robert W. Woodruff Professor of Law

February 6, 2008 | Noon
Jones Room, Woodruff Library

For more information, call the Office of the Provost at 404.727.6055.

Sponsored by the Office of the Provost and the Faculty Council, the Life of the Mind series celebrates Emory’s outstanding faculty and the dynamic intellectual community of the University by featuring lectures by some of our distinctive faculty members.



EMORY

SUPER SUNDAY AT THE SAAC



ANGELA SUN/CONTRIBUTING PHOTOGRAPHER

Among the attendees at Sunday night's Super Bowl party in the Student Activity and Academic Center were (LEFT TO RIGHT) College sophomores Ben Potts, Brent Bartlett, Kara Cooper and Joe Reiff and College junior Elise Wulff. More than 100 students watched the New York Giants pull a narrow upset over the 18-0 New England Patriots.

NATIONAL

Loans Could Become Scarce With Policy Change

BY ALYSSA SCHWENK
Daily Pennsylvanian (U. Penn)

PHILADELPHIA — Though recent changes in the nation's largest student loan company's lending policy will halt private loans for some students nationwide, most experts say the changes are unlikely to affect Penn students.

Sallie Mae, which has about 10 million customers enrolled in a variety of publicly and privately funded loan programs, announced on Jan. 28 that it would no longer extend private loans to schools with poor graduation rates and students with below-prime credit scores.

The company will continue to offer public loans — loans supported through federal subsidies — and standard private loans for students with

credit scores in the normal range.

Sallie Mae spokeswoman Martha Holler said the decision was made "because the nonstandard loans ... are defaulting at a higher rate" than other loans. She added that the loans' elimination would not affect Penn students because the University has a high graduation rate and most students with private loans have parental co-signers.

Bill Schilling, Penn's director of student aid, said it's probable that some students at the University, likely graduate students, have taken out non-standard private loans.

However, Schilling said Penn would be largely unaffected by Sallie Mae's policy change.

"If a lender is going to make a decision not to offer their private product at a given school, it's not going to be

schools like Penn," he said.

Tony Pals, spokesman for the National Association of Independent Colleges and Universities, agreed, saying that "because of Penn's generous student aid policies, it's much less likely to have an effect there."

Pals added that Sallie Mae's changes would be more likely to affect schools with higher percentages of low-income students, such as for-profit colleges.

Sallie Mae's announcement comes at a critical time in the student loan industry. Sallie Mae lost \$1.6 billion in the fourth quarter of 2007 and its stock fell 59 percent over the past year. Federal subsidies to student lenders were also cut by Congress last year, and ripples from the sub-prime mortgage bottom-out this past summer are still being felt throughout the

economy.

Experts are split on what Sallie Mae's recent announcement means for the industry.

Sallie Mae's decision is "a sign that the system has realized that making loans to people who can't afford to repay them doesn't make sense," said Luke Swarthout, a higher-education lobbyist at the United States Public Interest Research Group.

He added that this decision is "driven by the realization that the subprime model... is very flawed," adding that the loans no longer being offered by Sallie Mae were often offered in a predatory way to vulnerable students.

Still, Pals said, "it's also very disappointing. These are loans that many students rely on to achieve their dream."

CAMPUS LIFE

Series to Prepare Seniors for Post-Graduation Life

BY ARTI BATTA
Staff Writer

The Senior Year Experience committee is hosting a series of events starting Tuesday called Life 101 to help prepare graduating seniors for the transition into life after college.

Life 101 is sponsored by the Emory Alumni Association and the Student Alumni Association.

Anna Altizer, Student Alumni Association co-president and Senior Year Experience Committee co-chair, said the purpose of the weeklong series of events is to provide students the opportunity to learn things they don't necessarily learn in classes.

"The events are fun and educational, and they will encourage a sense of community among the senior class," Altizer said. "The events are geared toward seniors but everyone registered can come, especially the alumni networking night, which we encourage all students to attend."

Samantha Ehrlich, Student Alumni Association co-president, said the target of these events is to help students become independent adults.

"We have seminars that relate to insurance, budgeting, how to enter your first year on the job, an etiquette dinner and alumni networking night," she said.

The series is becoming somewhat of a tradition, according to Julius

Oatts, vice president of Young Alumni and member of the Student Alumni Association.

"We wanted to do something targeted specifically to seniors, not only to celebrate, but also to offer hope for those of us who have no idea what we're doing next year and offer support. We are all kind of in this mutual place in our lives," Oatts said.

A primary focus of the series is to encourage students to use Emory alumni as a resource, Oatts and Ehrlich stressed.

"Whether it is in the job search, or networking, or just telling undergrads what your life is like, the series helps in reaffirming that connection between current undergrads and alumni," Oatts said.

The etiquette dinner on Wednesday evening is going to be "a great program," Ehrlich said.

"It's going to be very fun and interactive and will deal with issues as simple as if you have someone at your party who has spinach in their teeth, how to tell them 'Excuse me, you have spinach in your teeth,' the right way," Ehrlich said.

Students can register for events online at <http://www.alumni.emory.edu/life101>. There is also a Facebook group, Senior Year Experience, for seniors who want more information.

— Contact Arti Batta at abatta@emory.edu



FILE PHOTO

During last year's Life 101 series in April, seniors sampled wine and food pairings at a wine-tasting event.

College Hoops at the DUC!

Wednesday, Feb. 6 in Harland Cinema

UConn vs. Syracuse at 7pm

Free PIZZA!!!

Duke vs. UNC at 9pm

See it on the BIG SCREEN

ESPN
FULL
COURT

See the @DUC conference for a complete list of February showings in the DUC DownUnder

Sustainability Summit on Food

This week, Emory students take an important step forward for sustainability and for student decision making. The first-ever Sustainability Summit will begin Thursday night, and the topic is Food.

Over 75 student delegates from all parts of the Emory campus, including Oxford and the graduate school, will grapple with the hard choices we face as we begin to implement Emory's Sustainable Food Initiative. The Summit's work will shape the future.

What is Sustainable Food?

Fair Trade—which provides a decent living to farmers around the world?

Organic—which restricts pesticide use?

Locally grown—which reduces fossil fuel use in transportation?

Meats from humanely raised animals?

Seafood that's harvested without depleting fish populations?

And if we want it all—can we afford it?



Delegates to the summit will receive on Thursday a simulated day's menu with budget that includes these choices. After reading materials and consulting with friends, on Saturday they will make the hard choices, giving recommendations to Emory Dining and the Division of Campus Life on what priorities make the most sense. This is a unique moment in Emory's history, and the Office of Sustainability Initiatives is proud to partner with SGA, the Ethics Center, and Emory Dining to make it possible.

How can you get involved?

--Talk with delegates you know to learn more and share opinions.

--After the Summit, students will taste test sustainable food alternatives and vote in the DUC and on Wonderful Wednesdays.

--Sign up for ANT 386 (1-credit course), Fall 2008, to put on another Sustainable Food Fair in September.

--Other activities such as cooking demos are being planned: stay tuned.

Peggy F. Barlett, Chair
Sustainable Food Committee

TECHNOLOGY

Facebook Hug Days Get Mixed Response

By AVIVA GAT
The Daily Free Press (Boston U.)

BOSTON — Though various hug-a-minority days spawned from the event-creation whims of Facebook users are meant to literally bring people together, some recent made-up holidays have divided the Internet masses.

More than 224,000 virtual guests RSVP'd to Friday's Hug a Jew Day and more than 97,000 Facebook users confirmed their participation in Saturday's Hug a Gay Day. The objective for the events, their creators say, is to offer a real-life embrace to minority groups.

"The Hug a Gay Day event is something that I hope will be seen as a moment in time where we can all stop for just a second in our busy, stressful lives, and enjoy the company and the closeness of those people who we enjoy, love, and cherish," event creator Jeremie Williams, 31, said. "This event will be a huge success if even one person who might otherwise feel segregated or marginalized has someone walk up to them and say

"Hey, it's hug a gay day. Come get some love."

Williams said the holiday coincided with Groundhog Day because if "a gay man or woman sees their shadow on Groundhog Day, that means an extra three months of bad fashion."

Yeshiva Atlanta High School junior Nadav Karon said he created the Hug a Jew Day event to correspond with his birthday and bring people together at the United Synagogue Youth International Convention, which took place over the weekend.

"There are so many 'Hug a Blank' days on Facebook," Karon said. "I've never seen a hug a Jew day ... We deserve a day to be celebrated."

Both positive and negative responses have met the events posted on the social networking site.

Williams said he has received hateful messages from homophobes, as well as gays and lesbians who think the event makes a mockery of gay rights and alienates the gay population.

Karon said he has also received some anti-Semitic remarks.

"I am horrified by what some

people have said," Karon said. "It's just for fun. It shouldn't be taken so seriously."

While the events are meant to bring people together, Boston University Hug Don't Hate founder and President Sidney Efromovich said he believes the facebook events promote segregation.

"Do bisexuals and transvestites not get hugs on Hug a Gay Day?" Efromovich, a Boston University junior said. "Divisions are superficial; we are all people. How about a hug everyone day?"

Even though the Facebook events had many confirmed guests, some students said they were unaware the events were taking place.

"I didn't even know it was Hug a Jew day," College of Communication sophomore Ashley Lewis said on Friday. "It's a good concept, but it's not going to solve anything."

Lewis, who said she is Jewish, was not planning on participating in the day's hugs.

"If someone hugs me, I'll hug them back, but I'm not going to initiate it," she said.

Chapel Tea

This week's guest...

Melody Moezzi
Author



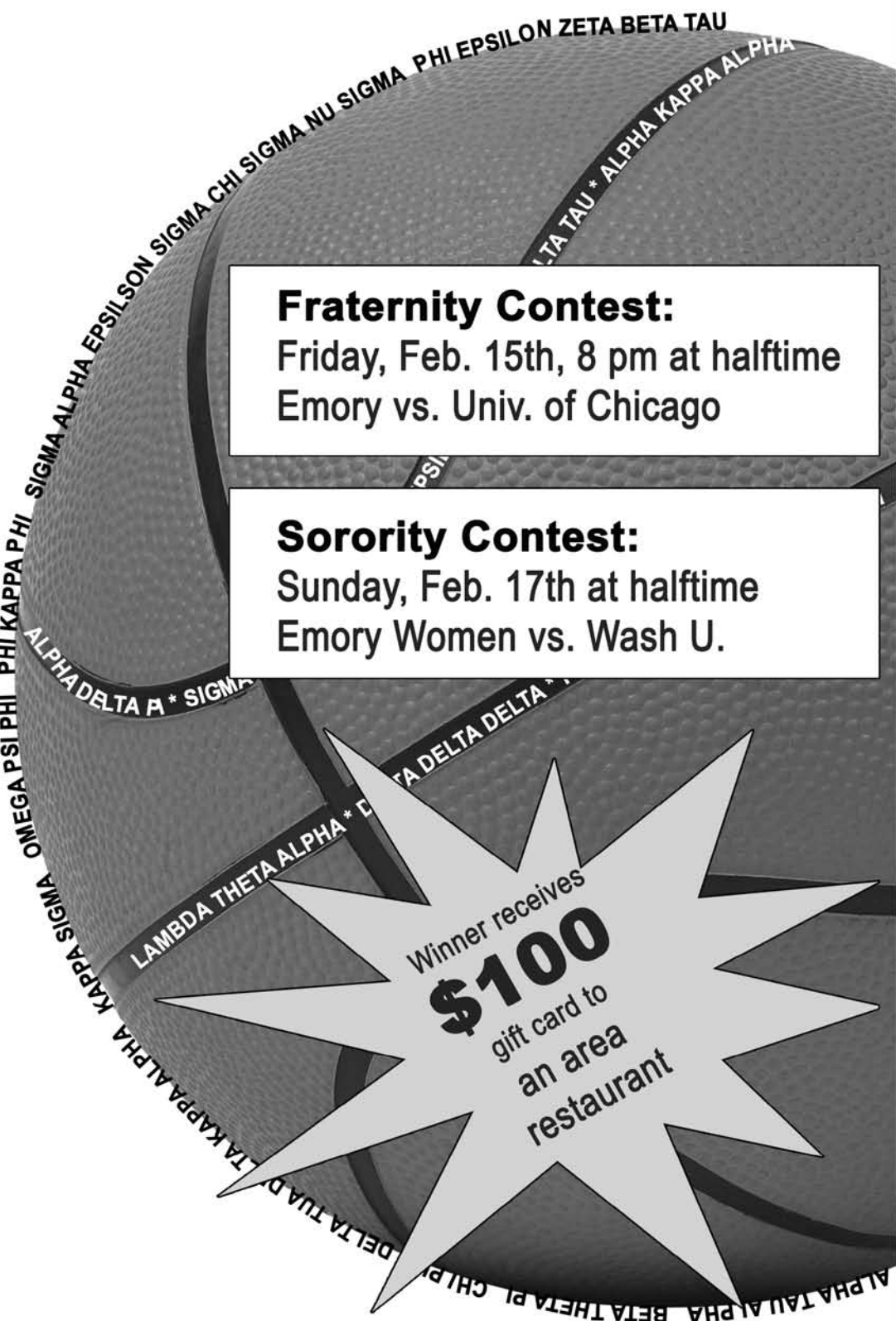
War on Error
Real Stories of American Muslims

Tuesday, February 5, 2008
4:00 pm - Formal Lounge
Cannon Chapel

Everyone Invited!
(Book Signing to Follow Presentation)

Sponsored by the Department of Religion and
Dean of the Chapel and Religious Life
Susan Henry-Crowe
316 Cannon Chapel - 404.727.6226

"Greek Shootout" 3-Point Shot Contest



Fraternity Contest:
Friday, Feb. 15th, 8 pm at halftime
Emory vs. Univ. of Chicago

Sorority Contest:
Sunday, Feb. 17th at halftime
Emory Women vs. Wash U.

Winner receives
\$100
gift card to
an area
restaurant

sponsored by:



THE EMORY WHEEL

Summer Session 2008

Session I:
27 May-26 June

Session II:
30 June-5 August



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- Credits transfer easily • Live on campus for less than \$28 a night

Request a bulletin • Apply online

fordham.edu/summer or call (888) 411-GRAD



FORDHAM UNIVERSITY
THE JESUIT UNIVERSITY OF NEW YORK

Founders Ball

Join hundreds of students, faculty, staff, and alumni for the 2008 Emory Founders Ball at the Emory Conference Center Hotel on Saturday, February 9 from 8:00 p.m. to 1:00 a.m.

Live music and ballroom dancing early (bring your valentine and show off your *Dancing with the Stars* moves, or just have a blast people-watching) then pack the dancefloor for DJ music until 1:00 a.m. Enjoy hors d'oeuvres until ten, desserts and cash bar until midnight (complimentary soda and water all night). Black-tie optional.

Faculty, staff, and student tickets are still ONLY \$5 and are available at the DUC or at the door (arrive early, the event is likely to fill to capacity this year). Questions? Email rspv@emory.edu

The Emory University Faculty Council cordially invites you to
The Thirteenth Distinguished Faculty Lecture

“Adolescent Brain Development, Risk-Taking, and Mental Health”



Dr. Elaine Walker
Samuel Candler Dobbs Professor of
Psychology and Neuroscience

A reception will follow the lecture.

Date: Tuesday, February 5, 2008

Time: 4:00 P.M.

Winship Ballroom

Dobbs University Center

Scientific advances in the field of adolescent development have elucidated the changes in brain structure and function that accompany this period. Researchers have also gained a better understanding of the psychological changes that occur during adolescence and the role these changes play in adolescent behavior and mental health. This presentation will describe how these new findings have changed the way we view adolescence and shed light on the possibilities for intervening to prevent mental disorders in youth.

For More Information: 404-712-8932

NATIONAL

Archbishop Criticizes Basketball Coach

By JIM MCLAUGHLIN
The Marquette Tribune

MILWAUKEE — Archbishop Raymond Burke of the St. Louis archdiocese said he would deny St. Louis University basketball coach Rick Majerus communion.

He called for university action after the coach told local television reporters that he supported abortion rights and embryonic stem cell research.

Majerus is a former head coach of the Marquette men's basketball team who coached from 1983-1986 with a three-year record of 56-35.

While at a campaign rally for presidential candidate Sen. Hillary Clinton (D-N.Y.), Majerus told reporters from St. Louis KMOV-TV news, "I'm very much an advocate of stem cell research ... anything that can help eliminate people's pain in life and suffering, I think we have to explore all those options."

SLU said in an official statement Majerus' comments did not reflect the university's views.

"Coach Rick Majerus' comments were his own personal views, and he was not speaking for St. Louis University," the statement said.

"The comments were made at a non-University event, and he was not there as a University representative."

The Archdiocese of St. Louis and the SLU athletic department did not return phone calls at press time.

Burke spoke with the New York Times by telephone while in Washington attending March for Life events.

"I'm concerned that a leader at a

Catholic university made these comments," he said. "It can lead Catholics astray. I just believe that it's of the essence for people to understand as a Catholic you just cannot hold these beliefs."

Burke said university officials should decide what action to take against the coach.

SLU said it is a Jesuit institution committed to Catholic teachings. While they do conduct Church-approved research on adult stem cells, they do not engage in or support embryonic stem cell research or abortion.

Spokeswoman for the Archdiocese of Milwaukee Kathleen Hohl said Catholic universities are not governed by any archdiocese and most respond to the religious order that created them. Catholic universities not affiliated with a particular order would probably be subject to its board of directors and most likely follow the influence of the national or world Church, she said.

Lawrence Soley, author of *Censorship, Inc.* and Colnik professor of communication in the college of communication at Marquette, said Majerus is subject to his contract.

"I'd be very surprised if a Jesuit institution put a limitation in its contract on free speech," he said.

But Soley said a company's recent contract with the University

of Wisconsin-Madison required that the university take action against students and faculty on campus that made disparaging statements about the company or its products.

Soley said it is perfectly legal to establish a contract that limits free speech or even specific topics.

For example, he said, a condo lease may state the tenant cannot post any signs on the doors or lawn or post any political or religious messages publicly.

"Each school would set up its own policies regarding staff members speaking to the media," Hohl said. "Certainly they wouldn't lose their rights to free speech just because they're teaching in a Catholic school."

Teaching contrary to Catholic teaching would be a problem, she said, but outside the workplace it is difficult to define what is acceptable. A family barbecue is not a public appearance, but a published letter to a newspaper that identifies that person as a Catholic school teacher would raise questions.

Mary Pat Pfeil, senior director of university communication at Marquette, said Majerus is an individual entitled to his personal opinions.

"People have a right to express their personal views," she said. "The university doesn't comment on personal views [of faculty]"

"I'd be very surprised if a Jesuit institution put a limitation in its contract on free speech."

— Lawrence Soley,
author of *Censorship, Inc.*

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Join the conversation with the *Wheel's* new blogs.

The newspaper's most popular section, now online in blog form.
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editorpicks.wordpress.com

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Wednesday February 13th 6pm,
at the Business School Room # W525

Friday February 15th noon,
at the Rollins School of Public Health
Room #GCR 111

Elections will be held all day
February 26th

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Contact Joe Tipograph jtipogr@law.emory.edu with any questions or to RSVP.

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June Exam

LSEM8002 starts 2/11 - Meets Monday @ 6pm

LSEM8003 starts 3/1 - Meets Saturday @ 10am

LSEM8004 starts 3/27 - Meets Thursday @ 6pm

LSEM8005 starts 4/14 - Meets Mon @ 6 & Sat. @ 10am

LSEM8006 starts 5/1 - Meets Tues/Thurs @ 6 & Sun @ 2pm

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REEM8003 starts 3/24 - Meets Monday @ 6:30pm

REEM8004 starts 3/29 - Meets Sat @ 10am & Sun @2pm

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REEM8003 starts 3/17 - Meets Monday @ 6:30pm

REEM8004 starts 4/13 - Meets Sunday @ 10am

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February 3-10, 2008

Founders Week

Sunday 2.3.08

4:00 p.m.
"Musical Offering"
 by the Atlanta Bach Ensemble
 Schwartz Center, Emerson Concert Hall
 Four outstanding musicians—Jun Ching Lin, violin; Carl Hall, flute; Peter Lemonds, cello; and Timothy Albrecht, harpsichord and organ—team together to perform Bach's 1747 chamber music masterpiece.

Monday 2.4.08

8:00 p.m.
Film screening: "My Son John"
 White Hall 205
 Helen Hayes and Dean Jagger star as the parents of Robert Walker, a government employee who is sympathetic to Communism and critical of capitalism. Their dilemma over what, if anything, they can do, constitutes this landmark example of anti-Communist filmmaking in Hollywood. 122 min.

Tuesday 2.5.08

4:00 p.m.
Distinguished Faculty Lecture by Dr. Elaine Walker: "Adolescent Brain Development, Risk-Taking, and Mental Health"
 Dobbs University Center, Winship Ballroom
 Dr. Elaine Walker, the Samuel Candler Dobbs Professor of Psychology and Neuroscience, will deliver the thirteenth annual Distinguished Faculty Lecture. A reception will follow the lecture.

6:00 p.m.
Lecture by Oded Borowski: "Archaeology of Destruction: Daily Life in Ancient Judah as It Emerges from Ruins"
 Callaway Center S-319

Emory University has been involved in biblical archaeology since 1979. Under the guidance of Professor Oded Borowski, Emory undergraduate and graduate students participated in excavations in Israel at different sites. Last summer, a group of students returned to Tell Halif for an exciting field season full of discoveries pertaining to the history and daily life of the inhabitants of the Kingdom of Judah in the 8th century B.C.E.

6:30-8:00 p.m.
Transforming Community Project Experiencing Race at Emory Panel Discussion: "Three Part Harmony: Listening to the Voices of Emory, Morehouse and Grady"
 Cannon Chapel

The past, present and future of Grady Hospital provide the context for the third annual Experiencing Race at Emory event, sponsored by the Transforming Community Project. Members of Emory, Morehouse School of Medicine and Grady Hospital will describe their experiences at this historic and current trauma center. Gary Hauk will moderate this public discussion. Co-sponsored by Emory College.

8:00 p.m.
Film screening: "On the Waterfront"
 White Hall 205

This compelling, moving drama about labor politics and corrupt union bosses among longshoremen was shot on location in New Jersey and performed by some of America's finest screen actors of the period—Marlon Brando, Eva Marie Saint, Rod Steiger, Lee J. Cobb and Karl Malden. It has often been interpreted as an allegory that justified director Elia Kazan and screenwriter Budd Schulberg's decisions to testify as a friendly witness to the House Committee on Un-American Activities.

Wednesday 2.6.08

Noon-2:00 p.m.
Lecture and Musical Performance by Philip V. Bohlman: "The Silence of Transcendence"
 Michael C. Carlos Museum Reception Hall
 The lecture will be followed by a performance of "The Chronicle of Love and Death of the Flag-Bearer Christoph Rilke"—the final work for stage by Jewish artists in the Terezin/Theresienstadt concentration camp. Performed by Philip V. Bohlman, the Mary Werkman Distinguished Service Professor of the Humanities and of Music at the University of Chicago, and Christine Wilkie Bohlman who teaches piano and chamber music at the University of Chicago.

6:30 p.m.
Issues Troupe Reception and Play: "A Beautiful Disaster"
 Dobbs University Center, Winship Ballroom
 Performed by the Issues Troupe, sponsored by the Office of Multicultural Programs, this play focuses on Emory's multicultural student community, including vignettes about interracial dating, racial/cultural group interactions, and different perceptions and reactions about "diversity." The multi-media play is written by Amber Jackson, '09, and directed by Ken Hornbeck. Talk back discussion regarding the issues about race relations on campus will immediately follow the performance.

8:00 p.m.
Lecture by Harvey Klehr: "Espionage, Informing and the Movies: Hollywood's Communist Problem"
 White Hall 205
 The Hollywood blacklist has dominated discussion of the communist issue in the movie industry. Using two anti-communist movies of the 1950s—"My Son John" and "On the Waterfront"—one an award-winning classic, the other a widely derided melodrama, as starting points, Harvey Klehr, the Andrew W. Mellon Professor of Politics and History at Emory, will consider the curious failure of imagination and historical memory that characterized Hollywood's treatment of the Communist issue.

Thursday 2.7.08

4:15 p.m.
Lecture by Sean D. Kirkland: "The Tragic Foundations of Aristotelian Ethics"
 White Hall 206
 This lecture will address the peculiar kind of foundation that, for Aristotle, is involved in living an ethical life. According to Professor Kirkland's interpretation of Aristotle's *Ethics*, the foundation of an ethical life must be re-enacted over and over, each time confronting (not transcending) the tragic limitations of human understanding and power.

5:30-7:30 p.m.
Opening Reception and Gallery Talk: William A. Brown: "Trying to Make Art with a Camera: Photographic Strategies and Traditional Media"
 Emory Visual Arts Gallery
 The evening will consist of a gallery talk by the artist, accompanied by a reception featuring food, wine, and a dynamic selection of international music performed by the Emory Saxophone Quartet. William Brown, an Emory faculty member since 1974, will present video screenings and recent still photography that subvert traditional notions that define the boundaries separating painting and sculpture from emerging and technological media.

6:00-8:30 p.m.
Sustainability Summit on Food
 Cox Hall Ballroom
 Sponsored by the Office of Sustainability Initiatives and the Center for Ethics.
 In the first of a series of Sustainability Summits, seventy-five graduate and undergraduate students will develop recommendations to Campus Dining for sustainable food purchases, through a decision-making exercise using menus and real prices.

8:00 p.m.
Lecture by Horace Newcomb: "Television in Transition: Chaos, Confusion, and Promises"
 White Hall 205

Television is in a state of transition—an explosion of distribution devices has changed relationships among creators, producers, viewers, advertisers and a host of other entities. With no way to predict the future, Dr. Newcomb will consider what has been gained—and lost. Horace Newcomb holds the Lambda Chi Chair for the Peabody in the Grady College of Journalism and Mass Communication at the University of Georgia.

Friday 2.8.08

Noon
Lecture by Gary Hauk: "Twice Upon a Time: The Founding and Re-founding of Emory"
 Woodruff Library, Jones Room 311
 A look at the current trajectory into Emory's future suggests that it is a seamless and natural development of the University's past. "Where we are going" can be understood in the context of "where we have been;" "why we are going there" can be answered by the description, "this is who we are."

5:30 p.m.
Open House for Educators
 Michael C. Carlos Museum
 Curators Peter Lacovara and Jessica Stephenson introduce "Lost Kingdoms of the Nile: Nubian Treasures from the Museum of Fine Arts Boston," on view until August 2008, and the new installation of the Museum's permanent collection of sub-Saharan African art. Tour the galleries, and enjoy wine and hors d'oeuvres.

7:30 p.m.
Movie Mania Film Series: "Lady in the Dark"
 White Hall 205
 Film series presented by the Atlanta Psychoanalytic Society, The Atlanta Foundation for Psychoanalysis, and The Emory University Psychoanalytic Institute. The movie will be followed by a psychoanalytic discussion.
 Originally a play and then a TV presentation in 1954, this is the story of the analysis of an emotionally scarred woman and illustrates the connection between the mind and a person's actions.

Saturday 2.9.08

10:00 a.m.
Exhibition Opening: "Lost Kingdoms of the Nile: Nubian Treasures from the Museum of Fine Arts, Boston"
 Michael C. Carlos Museum
 Organized by the Museum of Fine Arts, Boston in conjunction with the Carlos Museum, "Lost Kingdoms of the Nile" features some of the most significant archaeological treasures ever found in Africa. This monumental exhibition—consisting of over 250 objects in gold, silver, bronze, ivory, stone, and ceramic ranging in date from 7000 B.C. to modern times—provides unprecedented insight into ancient Nubia, the extraordinary African civilization that has often been overshadowed by ancient Egypt.
 Ancient Nubia thrived from 6000 B.C. to 350 A.D. in what is today southern Egypt and northern Sudan. The exhibition highlights not only some of the finest artworks ever found in ancient Africa but also the remarkable stories of their discovery by the intrepid archaeologists who were part of the Harvard-Boston Expedition from 1913 to 1932.

Sub-Saharan Galleries Reopening
 Michael C. Carlos Museum

Saturday 2.9.08 (cont.)

10:30 a.m.-1:30 p.m.
Sustainability Summit on Food
 Cox Hall Ballroom
 Sponsored by the Office of Sustainability Initiatives and the Center for Ethics.

8:00 p.m.-1:00 a.m.
Founders Ball
 Emory Conference Center Hotel
 Hail the Gold and Blue! The week of celebratory events includes the Founders Ball, an evening of dancing, music, and refreshments, in celebration of the founding of Emory. Swing to the Big Band sounds and enjoy a presidential toast. Bring your Valentine!
 Tickets available at the Dobbs University Center, at the door on the evening of the event, and online at www.emory.edu/events.

8:00 p.m.
Kronos Quartet with Wu Man, pipa
 Schwartz Center, Emerson Concert Hall
 Kronos members David Harrington and John Sherba, violins, Hank Dutt, viola, and Jeffrey Zeigler, cello, boldly explore the range and context of string quartet music, from unorthodox interdisciplinary events with eclectic collaborators to more traditional concerts with the stars of classical music.
 Wu Man is known for introducing Western audiences to the pipa, a lute-like Chinese instrument with a more than two-thousand year history. She is a virtuoso in traditional repertoire and a leader in contemporary pipa music by composers such as Philip Glass, Tan Dun, and Bright Sheng. She will join Kronos to perform *The Cusp of Magic* by Terry Riley.
 Tickets available at www.arts.emory.edu

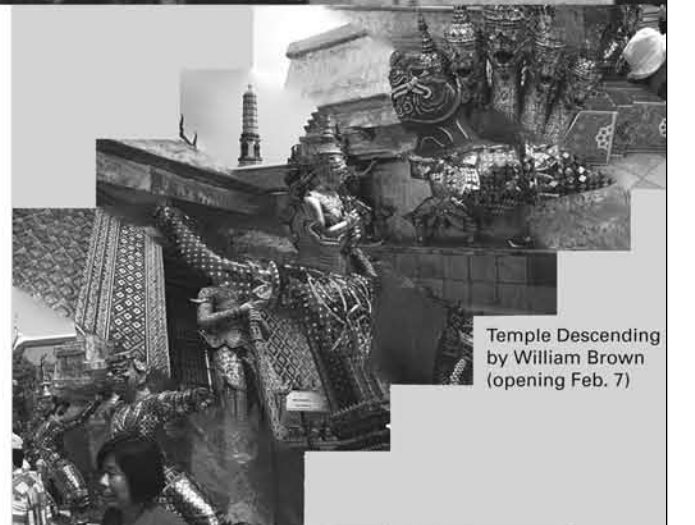
Sunday 2.10.08

5:00 p.m.
Lecture by Salman Rushdie: "Autobiography and the Novel"
 Glenn Memorial Auditorium
 The lecture will be an examination of how the lives of writers intertwine with their work, and in what ways, if at all, the life can be said to be the best explanation of that work. People nowadays assume that all fiction is somehow autobiographically inspired, and of course life and experience have always contributed to art, but the fictionality of fiction is what makes it worthwhile.
 Tickets available January 10 at www.emory.edu/events

Ongoing Exhibitions
"Democratic Vistas: Exploring the Danowski Poetry Collection"
 This free exhibit runs January 15-May 19, 2008 in the Main and Corridor Galleries, Schatten Gallery, Robert W. Woodruff Library, 540 Asbury Circle, Emory University, Atlanta, GA 30322. For more information call 404-727-5050 or see www.arts.emory.edu. Highlights from Emory's Raymond Danowski Poetry Collection will be showcased.

"From the Poet's Desk: An Exhibition of Poems in Process from MARBL's Literary Collections"
 Woodruff Library, Manuscript, Archives, and Rare Book Library (MARBL)
 This free exhibit runs January 15-May 21, 2008. For more information, see <http://marbl.library.emory.edu/Events/exhibits-current.html>

"Robert Rauschenberg's Currents: Features and Surface Series"
 Michael C. Carlos Museum
 Selected screen prints from Robert Rauschenberg's two series Features and Surface Series (both from "Currents") will be on display in the John Howett Works on Paper Gallery. The subject matter of these prints was literally torn from the headlines of newspapers in several U.S. cities in the first months of 1970. The overall title "Currents" refers both to current events and to water currents as a metaphor for the swirl of topics that come and go in the media that surround us. The issues that concerned Rauschenberg in 1970: the Vietnam War, the Middle East situation, the state of the environment, are still deeply relevant today.
 Ongoing until February 17, 2008.



Temple Descending by William Brown (opening Feb. 7)



Issues Troupe (Feb. 6)



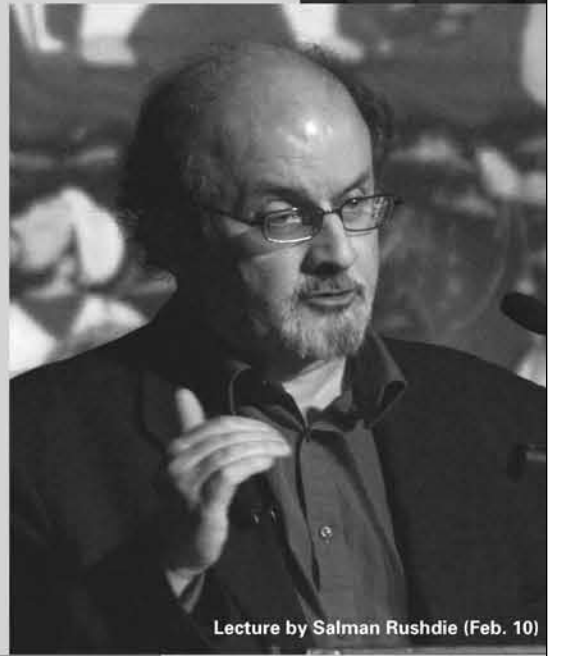
Wu Man with pipa (Feb. 9)



Screening of "On the Waterfront" (Feb. 5)



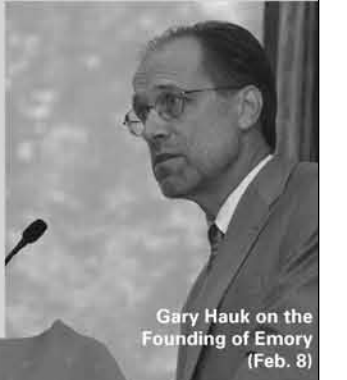
Timothy Albrecht, Atlanta Bach Ensemble (Feb. 3)



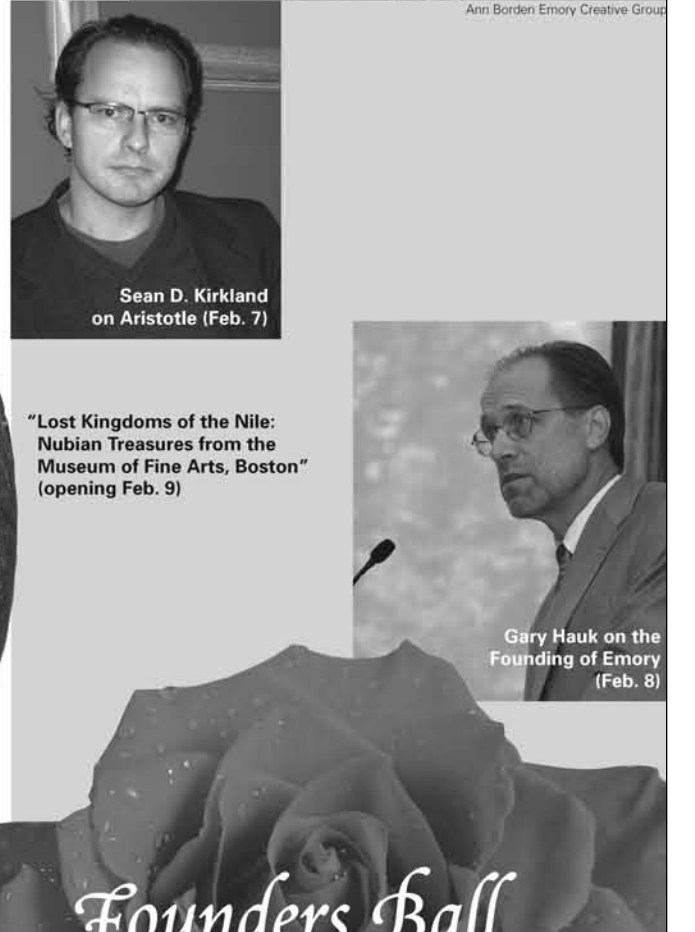
Lecture by Salman Rushdie (Feb. 10)



Sean D. Kirkland on Aristotle (Feb. 7)



Gary Hauk on the Founding of Emory (Feb. 8)



Founders Ball
 Saturday, February 9
 8:00 p.m. - 1:00 a.m.

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For detailed schedule, visit www.emory.edu/founders

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STUDENT LIFE

Students Face Discrimination for Size

By CADIE THOMPSON
Oklahoma Daily (U. Oklahoma)

NORMAN, Okla. — When Paige Paradis is asked to describe her physique she does not hesitate to say "I'm fat."

"I'm big, I know I'm big," Paradis, sociology senior, said. "But I'm happy with myself. I have a good life, good friends, and a good family and I'm happy."

But, she said, sometimes her size hinders her happiness because it makes some people treat her differently.

"It's like all people see is fat, and they judge you on being fat," Paradis said.

She said negative stereotypes and ridicule are common.

"It's like they think I haven't heard a fat joke before. I've heard them all," Paradis said.

Personal attacks, however, are not what Paradis considers most harmful about weight discrimination.

She said she fears the prejudice will follow her into the work force.

She said she already has had to deal with weight discrimination in deciding her plans for the future.

Paradis said she was planning on attending law school after she graduates in May, but said her weight played a role in deciding to attend graduate school instead.

"I was told it would be difficult for me to be a lawyer because of my size, because so much of being a lawyer is based on appearance," she said.

According to the Rudd Center for Food Policy and Obesity Web site, experiences like Paradis' are common.

"The social consequences of obesity include discrimination in employment, barriers education, biased attitudes from health care professionals, stereotypes in the media, and stigmas in interpersonal relationships," the

website states.

History sophomore Courtney Voorhees said she also has faced prejudice because of her size, but said since she has been in college the prejudice has come in more subtle forms.

"It's like people avoid you, they walk the other way when they see you," she said. "It's like they are absolutely disgusted."

Julia Ehrhardt, women's studies professor, is currently writing a book on the history of obesity in America and said ridicule based on size is a trend that grew out of the 20th century.

She said American culture shifted to prefer thinner bodies at the turn of the 20th century.

Ehrhardt said dieting trends took off in the 1960's and have remained popular, creating an even stronger emphasis on thinness.

Stereotypes about overweight and thin people grew from the "thin revolution," she said, and overweight people carry negative stigmas.

"No one says 'Gee you're over-tall or gee you're over-thin,' but we have exacting standards for what overweight is and we have very little tolerance for people carrying more body mass," Ehrhardt said.

She said one reason for the negative stereotypes of overweight people in American culture is the media's portrayal of thin people.

"You see so many advertisements of celebrities getting thin. They are always telling us who's gained weight and who's lost weight," she said. "Everyone is getting on the bandwagon of being thin."

Voorhees said she also thinks the media has played a role in forming negative stereotypes of overweight people.

"You never see a fat woman acting as the main character, but you always see a big guy with a stick-thin wife," she said.

Marilyn Wann, an activist for the equal treatment of the overweight, said the media is fascinated with weight, but she does not think one person is responsible for prejudice against overweight people.

Wann said there are many proponents of size prejudice, including those in the medical field.

"Many people in the medical field have bought into the stereotype that you can't be healthy if you're fat," Wann said.

Wann said the endorsement of medical professionals promoting the notion that overweight people cannot be healthy fuels negative stigmas attached to being overweight.

Wann, however, said she thinks prejudice against overweight people is a phase in American culture.

"I think we'll grow out of it eventually," she said. "The attention will just shift to another group of people."

Voorhees said she thinks size prejudice stems from ignorance.

"It's ridiculous. Because of the way I look, they think they have a reason to say something," Voorhees said.

Paradis also said she thinks prejudice based on size is ignorant and irrational.

"It's like going up to someone and saying, 'Oh, you're a bad person because you have bad hair,'" she said. "It's not right."

"We have exacting standards for what overweight is, and we have very little tolerance for people carrying more body mass."

— Julia Ehrhardt,
University of Oklahoma
professor

Legislature Threatens to Force Changes at Grady

Continued from Page 1

relief, we need to ensure resources are in place."

State legislators have grown increasingly restless at the long negotiations and uncertainty that surround the hospital.

After its Monday meeting to

approve the lease, the Fulton-DeKalb Hospital Authority (FDHA) also announced it was dismissing Grady CEO Otis Story, after less than a year serving in that post.

FDHA Chair Pam Stephenson stepped in after Story's departure, though some have questioned whether she can serve in that capacity as the

head of Grady's board, or as a representative in the Georgia House.

Lt. Gov. Casey Cagle said that, if the negotiations do not hasten, the state legislature might resort to forcing management changes through lawmaking.

— Contact Salvador Rizzo at
srizzo@emorywheel.com

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Programs to Offer Science Focus in Two Latin American Countries

Continued from Page 1

new program offers a "new dimension" because it focuses on the human rights aspect.

"A part of our efforts at CIPA is to develop the science study abroad — send as many science students abroad as possible," Ram said. "The whole landscape of science is becoming international."

Both programs would provide full immersion for the students into the community, a fact that strengthened the acceptance of the Guadalajara program and could affect the decision to accept the Costa Rica program, Tottenham said.

— Contact Susan Barkley at
sbarkle@emory.edu

New Class Offers Unique Views on Asian American Experience

Continued from Page 1

Studies department offers courses in East Asian history and culture, while the Russian and East Asian Languages and Cultures department offers language courses. But there is no department that focuses primarily on Asian American studies.

College freshman Jane Ho said genuine interest drove her to enroll in the class, which as a post-freshman writing requirement, does not fulfill any of her general education requirements.

"Sometimes certain things get lost in history," she said. "I like how everything [in this class] is not just boiled down in facts."

She said she enjoys the first-hand accounts examined in class because they divulge unique, individual perspectives of immigrants and other Asian Americans.

Vice Provost and Executive Vice President for Academic Affairs Santa Ono said the development of courses is driven by the scholarly interests of faculty recruited to Emory and trends in academic fields.

"The American Studies Program at Emory ... [is] in my view among the more creative and adaptive programs in academia," he said. "As the demographics of the American population have changed over the past century, and will continue to do so, I am sure the programs at Emory will evolve in synch."

Ono said the future of Asian

American studies classes also depends on the level of interest among the student body. He said departments can grow to encompass more courses in response to student and faculty demand, but new departments are only created when a "thematic area" within an existing department accrues "sufficient critical mass" to warrant independence.

According to Kim, students have responded enthusiastically to his class. He said he initially thought only Asian students would be interested in enrolling in the course, but seven of the 15 students enrolled are not Asian.

"Even students who are not Asian seem to be engaged, and they say they find the course intriguing," Kim said.

College sophomore Chelsea Long said she appreciates the emphasis on cultural aspects of history. She said she would be interested in taking more courses that explore the Asian American identity.

Kim acknowledged that the development of academic programs require time and resources, but he said he hopes the student and faculty interest will be high enough to further the Asian American curriculum at Emory.

"Asian American studies doesn't only speak to Asian Americans. Asian America is a part of America too," he said.

— Contact Tiffany Han at
tiffany.han@emory.edu

"Asian American studies doesn't speak only to Asian Americans. Asian America is part of America too."

— Ju-hwan Kim,
who teaches Asian
American Experiences

EDITORIALS

Tuesday, February 5, 2008

Editorials Editor: Eric Betts (ebetts@learnlink.emory.edu)

CONTRIBUTE

E-mail ebetts@learnlink.emory.edu

OUR OPINION

Picking Up the Pace

Emory's Endowment Playing Catch-Up

It's the fundamental rule for any business: Making money is good, losing money is bad. But even this perfectly simple rule has a caveat — namely, that simply making money is not good enough when your competitors are making even more of it.

That's the situation the University finds itself in while examining last fiscal year's endowment growth results. Though the endowment enjoyed a net increase of 14.2 percent — almost three full percentage points greater than last year's — Emory fell from No. 13 to No. 17 among the wealthiest universities in the country.

Now clearly, with an endowment at \$5.6 billion, the University could hardly be said to be in financial trouble. But in the world of higher education, its your relative position that matters — and relatively speaking, Emory is falling behind peer universities. The National Association of Colleges and University Business Officers recently released its rankings of university endowments. Unsurprisingly, Harvard topped the list with an endowment of \$34.6 billion and, even more importantly, a growth rate of 19.8 percent. Other universities showed even more impressive growth rates — Notre Dame, for example, grew by about 34 percent.

There was a time when Emory could point to its overwhelming investment in Coca-Cola stock to explain slower growth rates. But in the past several years, Emory's financial leadership has wisely spearheaded the diversification of our endowment. According to Chief Investment Officer Mary Cahill, Emory's endowment now mirrors peer universities in terms of diversification.

So that begs the question, why are we falling behind in terms of growth? We sincerely hope Emory's financial gurus are examining this question and perhaps reevaluating our current investment strategy. This stock market doesn't seem as though it will be of much assistance this year — so we must rely on in-house ingenuity to keep up with the Joneses of the Northeast.

Paying Dues to Club Sports

New Policy Will Boost Number of Teams

The University has long had a history of promoting the “scholar” in scholar-athlete, from its policy of not giving out athletic scholarships to its infamous lack of any sort of football team.

However, this has not kept the University from having a vibrant and successful club sports program. A number of Emory students eagerly try out each semester to showcase their skills and go up against the competition from other colleges in a variety of different sports — from crew and lacrosse to roller hockey, badminton and ultimate frisbee. This is why we are pleased with the University's decision to provide club money to sports already represented by varsity teams.

Spreading the funding out represents a major step towards new athletic director Tim Downes' goal of increasing the presence of athletics on the Emory campus by allowing a greater percentage of the student body to participate. We encourage SGA and the athletic department to search for ways to provide club sports with additional funding in order so that new teams aren't merely siphoning away the money from existing sports.

More money for club sports was a prime issue in the last SGA election. Last spring, the men's club lacrosse team had to pay their own way to participate in the nationals in Dallas. We don't see the downside of having more teams on campus, we just hope they have the funds necessary to thrive.

Emory varsity athletics may never inspire the same cult following other schools enjoy for their football or basketball teams, so why not encourage all the students who wish to do so to represent the University in a positive way?

The above staff editorials represent the majority opinion of the Wheel's Editorial Board.

Editorial Roundup

College editorials from across the country

The Crimson Harvard University Monday, February 4

In its staff editorial, “Muzzled at Montclair,” The Crimson comments on the conflict between student government and the student newspaper at New Jersey's Montclair State University:

“Last week, a squabble between the student government and newspaper at Montclair State University forced editors to halt publication as legislators revoked their funding. Though the Student Government Association (SGA) has recently agreed to temporarily resume funding, the fiasco marks a disturbing and troublesome trend in collegiate journalism—namely, that criticism of authority is met with censorship.

The debacle began when the newspaper critiqued the student government for

holding meetings that were closed to the press—a violation of a state open meetings law, according to a lawyer that that paper retained. Though the editors' charge that the funding revocation was a response to their critical coverage, the student government president, Ron Chicken, claimed that the paper had violated SGA by-laws by hiring an attorney.

There should be no question that freezing funds is tantamount to censorship in this case. (...) Regardless of the infighting between the press and the government, disagreements should be restricted to the editorial page and meetings between parties; it should never threaten the ability of the paper to continue its work.

A free and uninhibited press is needed to check elected student officials and administrations on campus.”

On the Trail

Every Tuesday the Wheel prints an excerpt from its blog on the presidential campaigns. Look for photos, video and commentary at onthetrail2008.wordpress.com.

Why John Edwards Must Endorse Barack Obama

When former senator John Edwards announced his candidacy for president on December 29th, 2006, he was asked by the press how he would dispel the notion that senators Hillary Clinton and Barack Obama are the Democratic front-runners. Rather than take an early shot at his competitors, Edwards' response instead focused on the populism that would become a central focus of his campaign. He said: “The change I want to see happen... has nothing to do

with the candidates. It has to do with getting Americans involved and engaged in changing their own country.”

Although Edwards frequently shifted his message throughout his (second) presidential campaign, his belief that people should get involved for the betterment of their country remained constant. As the issue of the Iraq War began to slip from the minds of voters, Edwards launched a full-scale attack on special interests and corporate greed, tying them to his notion of there being two Americas: one of the rich and one of the poor.

Now that Edwards has bowed out of the race, there is only one candidate who can take up his fight: Senator Barack Obama. Although both Obama and Clinton have talked about “change” and getting people involved in government again, only Obama seems to really mean it. In a race that is less about policy discrepancies and more about motivating people to act and to serve, Obama is the obvious choice. Now Edwards just needs to make it.

— Jeremy Barr, co-president of Young Democrats of Emory

DAN ADAMS

State of Which Union?



ANNA-CLAIRE ROONEY/STAFF

Have the American People Finally Wised Up to Our President's Spin

I have a hard time watching George W. Bush speak. His State of the Union addresses are especially horrifying: Marathon sessions of the president, on his feet, excruciatingly out of his element, clumsily spraying a carefully proportioned mixture of fear and lies onto a half-willing audience and a gallery full of Token Minorities and Mutilated Marines.

Even if you get past the awkwardness and the unadulterated shamelessness of it all, there's still the indignity of being simultaneously deceived, manipulated and insulted all in one speech.

Suffice it to say, I'd never made it through one of these things until last Tuesday. Why now? Maybe it was curiosity. Would Bush even show up? What would he say? With so many of his promises unfulfilled, so many of his key initiatives discredited, so many of his inner circle in exile or writing tell-all memoirs, what could this man tell us about the state of the union that wasn't a scathing indictment on his leadership or grossly misleading?

With honesty clearly not an option, deception was the order of the evening, to such an extent that I found it useful to catalog Bush's claims by the degree to which each was likely to delude.

Mislead, v.: To lead in a wrong direction or into a mistaken action or belief often by deliberate deceit. Use in a sentence: The statement “American families have to balance their budgets; so should their government” is misleading to the extent that it suggests that President Bush actually intends to balance the federal budget. While he promised in his State of the Union to cut \$18 billion from “wasteful

or bloated programs,” these cuts are offset by an additional \$35 billion in proposed spending for Pentagon “core programs”—a net increase of \$17 billion. As a whole, Bush's proposed budget will add \$410 billion to the national deficit, almost breaking his own record of \$413 billion set in 2004.

Exaggerate, v.: To enlarge beyond bounds of the truth. “Six years ago,” he told the audience, “we came together to pass the No Child Left Behind Act, and today no one can deny its results.” Except, of course, the authors of a July 2007 University of Chicago study concluding that NCLB is, ironically, leaving the most academically challenged students behind.

Sleight of hand, n.: A cleverly executed trick or deception. The president asserted in his State of the Union that millions of Americans would see their taxes rise by an average of \$1,800 if his 2001 tax cuts were allowed to expire, as they are set to do in 2010. The use of an averaged figure was a slight of hand, as it allowed Bush to inflate the impact of his tax cuts on Americans — most of whom don't see anything close to \$1,800 in savings because his tax cuts, particularly those cutting investment income and estate taxes, disproportionately benefit the top 1 percent of wage earners.

Much of this is little more than same garbage that he's been repeating ad nauseam since he took office: Sweeping, largely empty statements about Terror, Fiscal Responsibility and The American Dream.

The only difference is that now, with seven years of experience under our belts, most of us

recognize it for what it is: The statements of a man, as Harry Frankfurt put it in *On Bulls--t*, whose “eye is not on the facts at all... except insofar as they may be pertinent to his interest in getting away with what he says.” Said Bush in his speech, “America opposes genocide in Sudan.” Sure we do. If only we opposed genocide like we oppose gay marriage. We'd have troops in Darfur by the end of the week.

“The United States is committed to strengthening our energy security and confronting global climate change.” This as evidenced by our bold commitment at last week's climate change summit in Hawaii to “wor[k] hard to more clearly understand the different perspectives of different delegations and look for common ground.”

My personal favorite came when he promised to issue an executive order directing federal agencies to ignore any earmark not voted on by Congress. Good for you Mr. President. Twenty-years from now, when I'm busy paying off the \$3.5 trillion you added to the national debt and \$1.2 trillion dollar war you started, I'll make sure to carefully invest the 20 bucks you saved me by reining in a practice that, while wasteful, comprises a measly one-half of 1 percent of the federal budget.

I've wised up. The nation has wised up. Like a bad comedian, however, the President presses on, oblivious or indifferent to the fact that anywhere from 60 to 65 percent of his audience thinks he's doing a lousy job.

The only thing missing Tuesday night: Boos and a few flying tomatoes.

Dan Adams is a third-year law student from Ann Arbor, Mich.

A New Battlefield in the War on Wash U.

To the editor:

For years, a shadow has been cast over the Emory campus. From five spots above us in the *U.S. News and World Report* rankings, the unattractive Wash U. student body looked down and sneered. Despite their mediocre Midwestern campus, they insist on their superiority and disrespect the proud land of Dooley.

Through this muck and mire, one group has maintained the superiority of Emory University over Washington University. Our Eagles can

beat their Bears any day, our Long Islanders can outclass their cow-tippers, Pasta John can cook circles around their food, Hotlanta is decades ahead of St. Louis and Playboy continues to insist that Wash U girls are ugly.

The Department was founded by a group of revolutionaries in 2005. They have worked behind the scenes since then to bring down the shameful Wash U. menace. Those days are over. From today on, we vow to publicly do everything in our power to expose Wash U. for the posturing, ratings-obsessed school

that they are.

Now we ask you to join our fight. Wash U. is coming here. We must avenge our honor. We must eat some bears.

The feast begins at the final home game of the basketball season and is presented by The Department in conjunction with the Athletic Department and the Varsity Athletic Council for the Think Pink event on Sunday, Feb. 17 at 12 p.m. in the Woodruff P.E. Center.

The Department

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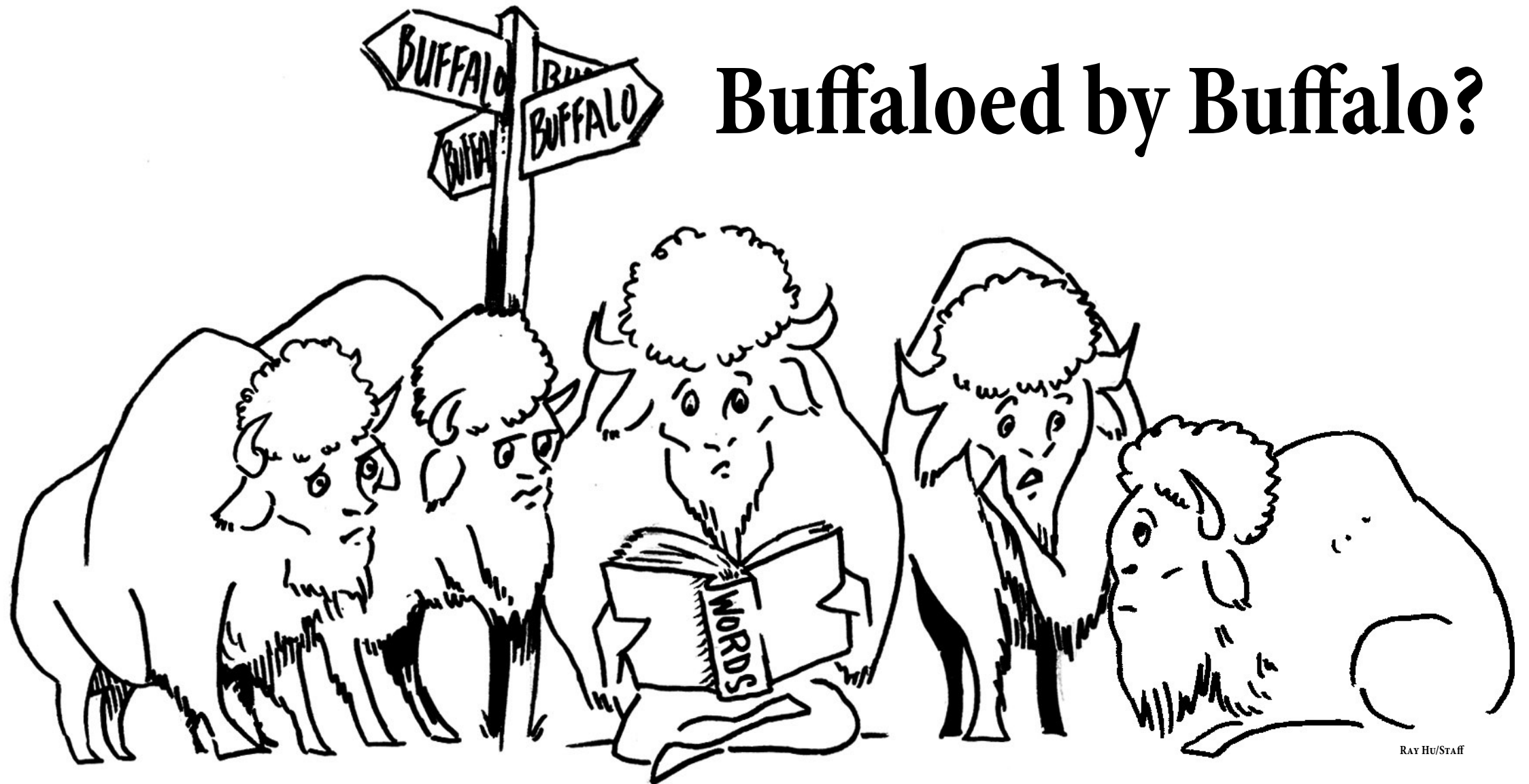
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The Emory Wheel welcomes letters and op-ed submissions from the Emory community. Letters must be limited to 300 words and op-eds must be limited to 700. Those selected may be shortened to fit allotted space or edited for grammar, punctuation and libelous content. Submissions reflect the opinions of individual writers and not of the Wheel Editorial Board or Emory University. Send e-mail to ebetts@learnlink.emory.edu or postal mail to The Emory Wheel, Drawer W, Emory University, Atlanta, Ga. 30322.

ANDREW SWERLICK



What a Herd of Confused Bison from Upstate New York Can Teach Us About Our Difficulties With the English Language

My roommate from Hong Kong once made the comment that English makes no sense. At the time I sort of dismissed his criticism. Sure, English is known for some strange and Byzantine rules, but I figured Chinese had to have its own set of equally bizarre quirks. I figured his comment was just the lament of any speaker who prefers their native tongue to what they learned second or third.

Then, however, I discovered this sentence: Buffalo buffalo Buffalo buffalo buffalo buffalo Buffalo buffalo. Simply repeating the word buffalo eight times is in fact a perfectly grammatically correct sentence. Alright, Jimmy, you were right, English makes absolutely no sense.

For those of you curious about just how the above is actually proper English, the best place to go would be Wikipedia, which actually has an article on the sentence that includes diagrams, pictures of buffalo and an mp3 file of somebody reading the entire

article out loud, “Buffalo buffalo Buffalo buffalo buffalo buffalo Buffalo buffalo”’s and all. For the lazy, however, here’s a hint. At its heart, the sentence revolves around three different meanings of the word buffalo. The first is Buffalo the city in New York, the second is buffalo the animal, and the third is buffalo the verb — meaning to confuse and intimidate. Get it yet? Don’t worry, neither do I.

The weirdness of the English language becomes even more apparent when you start probing into the history of some of its words. This Christmas, I used some of my Amazon.com gift card credit to purchase *The Arcade Dictionary of Word Origins* by John Ayto. While some of you may be skeptical of the entertainment value of such a purchase, so far the book has been worth its weight in gold as bathroom reading material. Take for example the word pagan. Its roots have nothing to do with religion, instead its original meaning was simply something stuck in the ground as

a landmark.

Over time it was extended to refer not just to the landmark itself, but the area around it, and then finally the people living there. Eventually it came to mean any citizen of a town or city. When Christianity came along with the notion that its followers were metaphorical soldiers of God, to be a mere citizen meant you were outside the faith — a heathen — where the meaning of the word has finally settled today.

For those of you less excited about the joys of etymology, you may be wondering why any of this is important. But I think both of these examples — the triple meanings of the word buffalo and the bizarre semantic shifts of pagan — both point to a larger, more relevant phenomena: the fact that language is in part very subjective. We often forget this because in most interactions the subjectivity of language is not terribly important — we can make ourselves understood even with

large gaps between what is said and what is perceived. But when rigor is needed, when both parties have to agree precisely on what is being talked about, this becomes a problem. As antonfire (someone’s Internet nickname) pithily put in a post on a forum I read, “Most philosophical disagreements that I’ve seen are basically ‘This word should mean this!’ ‘No, this word should mean that!’”

Take, for example, the always popular argument about the existence of free will. It seems like a simple enough question, but what if we start thinking about the words involved. What do we mean by will? Is it decision-making capability? Is it some sort of spiritual concept related to the soul? And what exactly is it free from? Any outside influence? Does that mean that the will functions in a random nature? Is random the same as free? Suddenly, the debate gets a whole lot more complicated.

Or in a more practical situation, look at

the debate over some kind of universal right to health care. What is health care? Does it mean a right to be cared for when sick or does it mean access to preventative care as well? What is sickness for that matter? Does mental illness count? What about cosmetic problems? And if we’re including preventative care, then what exactly does that mean? After all, everything we do can impact our health, can’t it?

Americans are known to love a good verbal fight. We’re always eager to see a good argument, otherwise we probably wouldn’t have this never-ending set of presidential debates.

But maybe we need to tone down our excitement a little, take a step back before we start duking it out and make sure we’re all on the same page of the dictionary. Otherwise, we run the risk of getting buffaloed by the strange twists and turns of our language.

Asst. Entertainment Editor Andrew is a College senior from Atlanta.

ERIC BETTS

A Moment of Truth for a Culture of Lies

I won’t lie to you: Out of the plethora of terrible commercials Sunday night, the one that stands out to me as the worst was the Chad Johnson/Mark Walberg spot promoting Fox’s newest game show, “The Moment of Truth.”

I normally love Chad Johnson. I don’t buy what former Steelers coach turned analyst Bill Cowher says about the wide receiver’s “Ocho Cinco” alter ego — I think Johnson’s touchdown dances, his trash talk and just his all-around goofiness make the NFL more entertaining throughout the long season.

That being said, the forced arrogance of their awkward exchange was grating, especially coming as it did just when I was about to lose all interest in what seemed in the middle of the third quarter like the dull-est Super Bowl in recent memory.

Walberg served Johnson questions No. 85 has answered a million times in the affirma-

And that’s actually the whole premise behind “The Moment of Truth.” Tell the truth and you win money, up to \$500,000. The questions on the show range from the mundane to the extremely personal — for example, a personal trainer was asked if he had ever touched a female client more than was necessary. Once a contestant is found to have lied, he loses everything he earned and has to give up his hot seat.

First of all, we all lie, and we’ve all done things that we probably would lie about were we forced to own up for ourselves on TV. To take those moments, and to broadcast them nationally, isn’t entertainment. It’s exploitation.

Secondly, what does it say about the world we live in that telling the truth has become such a rarity that we have to offer people money and strap them into a polygraph machine to ensure that we’re getting it out of them?

The truth is the foundation of our civilization. We tell the truth so we can work together, so we can understand each other and understand how to make the world a better place. The truth isn’t a luxury, it’s an obligation that we all share.

But we’ve become conditioned to being lied to. Our leaders have abandoned the truth, instead giving us everything from “Read my lips. No new taxes” to “I did not have sexual relations with that woman” to that whole weapons of mass destruction in Iraq thing.

Our heroes lie to us about whether they’ve taken steroids or broken the law. With the precedent that’s been set, who wouldn’t want a polygraph hooked up to candidates during a presidential debate, a White House press conference or even just the postgame interview?

But instead of doing that, wouldn’t it be easier if we all just reached an implicit agreement to resurrect the truth? If instead of assuming that everyone we meet in person or see on TV is lying to us, we can just trust them to really tell it like it is? If honesty was the norm, rather than fodder for a stupid game show?

What do we have to lose from a simple paradigm shift like this one? The world would be a better place with the truth back in it.

And that’s no lie.

Editorials Editor Eric Betts is a College junior from Eufaula, Ala.

STEVEN STEIN

Losing Our Grip



STAFF ILLUSTRATION

How America’s Identity Crisis is Hampering Us Abroad

Does the Patriots’ loss symbolize the beginning of the end of American dominance?

Two weekends ago, the cover of *The New York Times Magazine* featured two giant fingers squeezing a miniature United States. The headline: “Who Shrank The Superpower?”

Turns out the *Times* jumped the gun by seven days.

Today’s primaries will help decide the future of the United States, but it’s this year’s Super Bowl that may come to symbolize America’s downfall.

Think about the parallels: The Patriots dynasty (the United States) started out five years ago as an underdog to the mighty Rams (Britain). Since then, the Patriots have come to embody the scrappy underdogs, dominating the NFL with a patchwork collection of players left for the scrap heap.

But this year, everything changed. Tom Brady left his pregnant girlfriend for a supermodel. The Patriots acquired Randy Moss, along with his bad boy baggage. And, of course, there was Spygate.

The Patriots got better players. But they lost their underdog identity. And with it, the Super Bowl.

In the *Times Magazine* article, Parag Khanna predicts a similar outcome for the United States. Khanna writes: “Many saw the invasions of Afghanistan and Iraq as the symbols of a global American imperialism; in fact, they were signs of imperial overstretch. Every expenditure has weakened America’s armed forces, and each assertion of power has awakened resistance in the form

of terrorist networks, insurgent groups and ‘asymmetric’ weapons like suicide bombers. America’s unipolar moment has inspired diplomatic and financial countermovements to block American bullying and construct an alternate world order. That new global order has arrived, and there is precious little Clinton or McCain or Obama could do to resist its growth.”

Khanna is right to argue that the United States is losing ground globally. But he is wrong to argue that America’s downfall is certain. Or that this downfall is the product of international policy decisions.

Khanna wants us to believe that America’s involvement in Afghanistan and Iraq, coupled with the rise of the European Union and China, will end American dominance.

In doing so, he ignores the fact that, like the Patriots, it’s not about personnel decisions, so to speak. It’s about the loss of American identity.

It wasn’t wrong to enter Afghanistan and Iraq with the goal of freeing an oppressed people and stopping al-Qaeda. It was wrong to enter Afghanistan and Iraq under false pretenses and then to bumble the execution of the war. Afghanistan and Iraq don’t speak to something endemic about America. They aren’t an indictment of American values. They speak to the failure of an inept administration to manage a war.

Khanna says the next president should not preach “American national interest” and instead talk about “global interest.” He writes, “No more ‘us’ versus ‘them,’ only ‘we.’ That

means no more talk of advancing ‘American values’ either. What is worth having is universal first and American second. This applies to ‘democracy’ as well, where timing its implementation is as important as the principle itself.”

At the intersection of globalization and nationalism, each country must decide how much of its identity to sacrifice.

It seems like you can’t talk about the virtues of American-style democracy, the importance of personal freedom and equality or the viability of the American Dream, without seeming part of a bygone era. But these are the principles central to the American narrative, and they aren’t just grade school myths.

Khanna believes we need to sacrifice them at the altar of globalization.

In making this argument, Khanna falls into the trap of apocalypticism — a fancy way of describing a belief that the sky is about to fall. The fact is, the metaphor I gave you earlier, about the Super Bowl symbolizing America, falls short, because there is no set beginning, middle or end. It’s impossible to say what quarter we’re in, or how much time is left on the clock.

I do know this: Despite the MVP performance by Eli Manning and the unrelenting pressure of the Giants’ defensive line, up until the last moment, the Patriots controlled their own fate. The same holds true for the United States.

Steven Stein is a College senior from Los Angeles. He is editor in chief of the Emory Political Review.

It’s time to bring honesty back to civil society.

ive: Are you the best receiver in football? Better than T.O.? Then, in the commercial’s conclusion, Walberg asks Johnson if he’s smarter than Einstein. Johnson’s response? “Everybody knows E equals Ocho Cinco.” The two then chest bump, with Johnson knocking Walberg head over heels into his studio chair.

Yes, the spot does hit the bad Super Bowl commercial trifecta — nonsensical, aggravating and not even remotely funny. But that’s not what bothers me. Plenty of Super Bowl ads manage that.

No, I’m particularly perturbed by the commercial’s final sequence. After Johnson gives his final, and presumably true within the confines of the commercial’s world, answer, he and Walberg celebrate like, well, like they had just won the Super Bowl, like they had just scored some great and lasting victory for truth, justice and the American way.

But they didn’t. Even allowing that Johnson’s asinine answer may have been true in the world of the commercial, it’s still just that: true. Johnson and Walberg are celebrating because Johnson told the truth.

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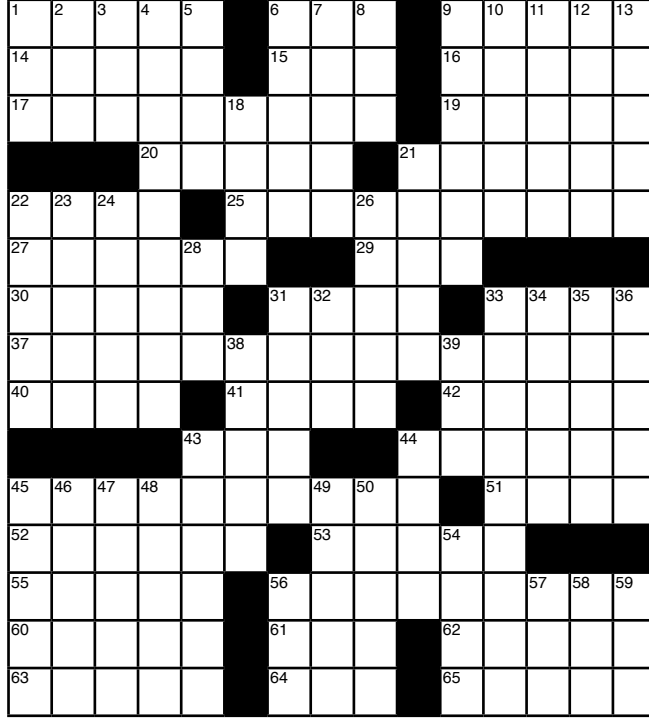
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Announcements

A white Mac iBook laptop has been misplaced and picked up by someone Monday morning 1/28/08. It was last seen on top of a white metal box by the side entrance to Stamp Health Services at Georgia Institute of Technology (GA Tech). There is a \$500.00 reward for its return (condition determines full price/few questions asked). If you have found this item please contact Ricky Livingston in Health Promotion at 404-894-1072 ricky.livingston@health.gatech.edu



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 - 42 Greene of "Bonanza"
 - 43 Mark, as a ballot square
 - 44 "Blah, blah, blah ..."
 - 45 Peter?
 - 51 Deck wood
 - 52 Country singer Milsap
 - 53 Quick Pick game
 - 55 Worse than bad
 - 56 Where this puzzle's theme pairs would like to meet
 - 60 Chain unit
 - 61 Reproductive cells
 - 62 Condon's nest
 - 63 Tender spots
 - 64 Prickly husk
 - 65 Pasta sauce brand

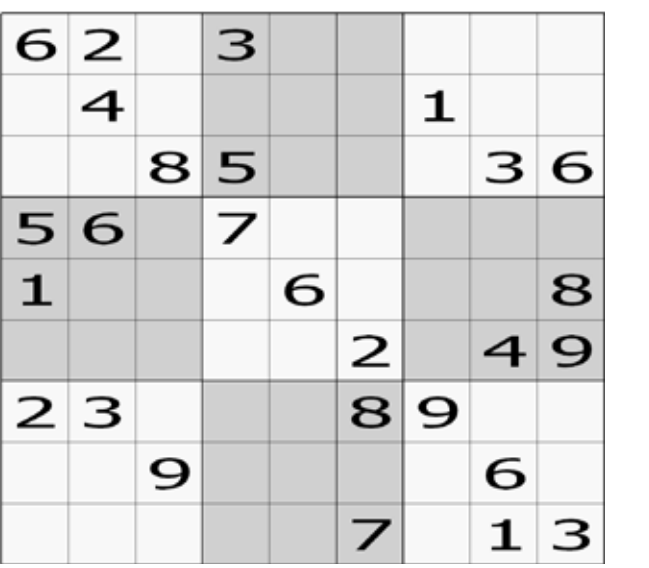
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- DOWN
- 1 Witchy woman
 - 2 Sapporo sash
 - 3 Rx watchdog
 - 4 1975 Barbra Streisand sequel
 - 5 Chorus voice
 - 6 Richard's first vice president
 - 7 Superman's birth name
 - 8 Under the weather
 - 9 Spock, on his father's side
 - 10 Asimov of sci-fi
 - 11 LaCrosse carmaker
 - 12 Bert's Muppet pal
 - 13 Pickle portion
 - 18 Some ballpoints
 - 21 Imitative in a silly way
 - 22 Papal bull, e.g.
 - 23 Kiddie lit elephant
 - 24 Olds discontinued in 2004
 - 26 Developer's plot
 - 28 "___ Blue?"
 - 31 Spa feature
 - 32 Overhead trains
 - 33 Reggie Jackson nickname
 - 34 Think alike
 - 35 Buttinsky
 - 36 Vacuum maker
 - 38 Library no-no
 - 39 Supermodel Carol
 - 43 "Trust No One" TV series, with "The"
 - 44 Sermon ending?
 - 45 Lacking coath
 - 46 Self-help category
 - 47 Due to get, as punishment
 - 48 Toughen
 - 49 Romantic message, in shorthand
 - 50 Without face value
 - 54 Pipe section
 - 56 Cry out loud
 - 57 Seam material
 - 58 Rug, of a sort
 - 59 Zodiac beast

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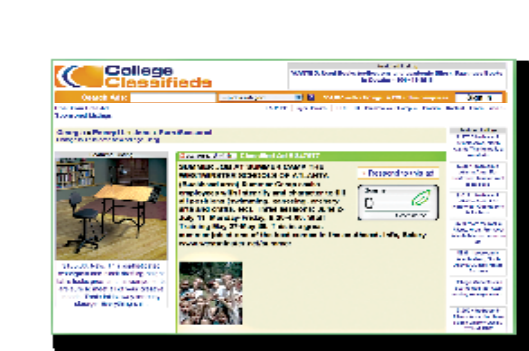
Instructions:
 •Each row, column and "area" (3-by-3 square) should contain the numbers 1 to 9.

Rules:
 •Each number can appear only once in each row.
 •Each number can appear only once in each column.
 •Each number can appear only once in each area.



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Arts & Living

TUESDAY, FEBRUARY 5, 2008 | Arts and Living Editor: Caroline Duncan (artsandliving@emorywheel.com)

ATLANTA



Orchids Capture Colors of Spring

By EUNICE LEE
Staff Writer

Winter blues got you in a funk? The Atlanta Botanical Garden's newest exhibit, "Orchid Daze: Gargoyles and Grace," aims to cast a spell over the dreary days of winter and usher in the spring season with its lush greenery and dazzling orchid displays.

This year's "Orchid Daze," which runs through March 30, continues the annual orchid exhibition that started in 2002.

Last year the garden decided to "take it up a notch" and expanded the show's displays by 40 percent, said exhibitions manager Cathleen Cooke. This year, the orchid exhibit increased its plant volume by five-fold from last year. The result was a true feast for the eyes.

Orchids of every color — blood red, rosy peach and fuchsia like a pair of '80s leggings — sprout from the ground and cascade down from the ceiling and walls of the Fuqua Orchid Center's three chambers. Some are the standard white varieties that grace the living rooms in Pottery Barn catalogues. Others exude exoticism, sporting funky stripes or splashes of color that look like a drop of paint exploded on the petals before the flower unfolded.

The exhibit boasts an assortment of sizes and shapes as well as colors: some orchids are lanky and languid; others could hide under a coin.

The center is home to the largest public collection of orchids in North America with

See GORGEOUS, Page 12



PHOTOS BY ASST. ARTS AND LIVING EDITOR JESSIE POUNDS

ART

Mixed Media Art Exhibit Explores Atlanta's Spirit

By LUCY BLAU
Staff Writer

Every Emory student knows that it can be a challenge to get off campus and experience the city of Atlanta. One place that's worth the effort is "Urban Intervention".

"Urban Intervention: The BeltLine" is a free exhibit at the Ernest G. Welch School of Art & Design Gallery until March 6. Located on the Georgia State University Campus in downtown Atlanta, the gallery is about 15 minutes away from Emory.

The BeltLine is a new project that planners hope will transform the city by creating rail-based transportation on a 22-mile loop of historic railroad that encircles downtown and midtown Atlanta.

The exhibit is part of "Reconstructing Atlanta: A Contemporary Continuum", a network of exhibitions and events currently showing at colleges, high schools, museums and galleries around Atlanta. It is a local initiative exploring art, architecture and urban design.

The small, whitewashed gallery showcases six experiential projects by local artists and architects using a variety of media including videos, websites and photographs. Each display focuses on different environmental and community aspects of Atlanta's BeltLine project.

The result will be a more cohesive city with a stronger transportation infrastructure.

According to the project's website, "the BeltLine will connect 45 in-town neighborhoods with parks, transit and trails for commuters, bicyclists and pedestrians."

But the exhibit is also unclear and confusing due to its assumption that the viewer comes with prior knowledge of the BeltLine project.

I could not figure out what the BeltLine was until I had walked around the room once and happened to notice an inconspicuous binder sitting on a platform next to the door that contained basic information about the project.

According to the information in the binder, the exhibit explores the ambitious BeltLine project through a humanitarian perspective. The first display, by artist Joan Tysinger, examines the significance of the BeltLine for the disabled.

An empty wheelchair sits in front of a television continuously playing "Out on the Beltline Trail," a chapter of a video installation called "The Wheelchair Diaries" by Joan Tysinger.

The video shows Tysinger navigating pathways and parks within the proposed BeltLine trail. Tysinger overcomes challenges and receives help from others, demonstrating the importance of relating to the community in what will soon become a more unified city.

Another project, titled "Will's



PHOTO BY GNU

The BeltLine will introduce a new form of rail-based transportation to Atlanta.

URBAN INTERVENTION: THE BELTLINE

Show ends March 6

Ernest G. Welch School of Art and Design
Georgia State University

Wonderland: Through the Belt Loops," is a collaboration between a writer, several architects and artists Amy Landesberg and Ralph Nelson. The result is a colorful series of comics spread along the wall, featuring an 11-year-old girl named Willa exploring the BeltLine.

Each comic depicts a different stop along the BeltLine in a "visionary collaborative model of an idealized world." This portion of the exhibit has a fun, interactive aspect — children can decorate a long chalkboard underneath the comics.

"Domain," by Ryan Gravel and Danielle Roney, is a video documenting a series of public interventions. The project seeks to examine how redevelopment surrounding the BeltLine will impact various neighborhoods.

One of the more substantial but less visually stimulating projects is "Return of the Native Garden: Atlanta Native Plant Project in Hurt Park," by Pandora Williams. A binder contains descriptions of plants native to Atlanta and describes plans for a series of restoration efforts in downtown Atlanta that will revitalize the city's ecosystem.

Photographs of the BeltLine, arranged by Ruth Dusseault, can be viewed on a computer in the center of the exhibit.

The most visually and conceptually interesting portion of the exhibit is dedicated to an advocacy campaign titled "NPU-V speaks the dirty truth." Organized by Brian Hawkins and Lisa Tuttle, the project focuses on the six neighborhoods of Neighborhood Planning

See EXHIBIT, Page 12

STUDENT LIFE

Campus SuperStar

Tonight seven Emory students compete in the semi-finals of the singing competition at 8pm in Cox Hall. Profiles by Diana Holden.



College freshman **Colin Egan** began his singing career early. He used to sing during his middle school choir concerts and is now he is part of the a cappella group Dooley Noted. When he saw a sign advertising Campus SuperStar in the Dobbs University Center, he decided to revive his act.

"At the very least, it will be good performing experience," Egan said. He hopes to break into music producing and plans to double major in music and business.

"I'll be nervous when [the competition] gets close," he said. "I don't think there's ever a point when you don't get nervous."



College senior **Ashish Ankola** is a member of the a cappella group No Strings Attached. He hopes to do well because the group has not had a member advance to the finals of Campus SuperStar in several years. He is majoring in music and biology and plans to go to medical school next year.

His involvement with NSA has been "the best experience I could have possibly asked for," Ankola said. Because he has been in so many performances before, he is not apprehensive about the contest. Ankola said that if he were to win the money he would probably save it: "Med school is expensive!"



Megan McLees is a second-year physical therapy graduate student from Macon. When a friend e-mailed her about Campus SuperStar she made a spur-of-the-moment decision to try out. She worried she didn't have enough stage presence, so she enlisted the help of her roommates to help her practice.

"I would much rather just stand behind a mic and sing," McLees said.

She believes that the best part of the process has been the encouragement from friends and family. She is interested in song writing and hopes to learn about the industry through this process.



Returning singer **Nate Kaplan** hopes to make it farther than he did last year, when he got to the semi-finals. The College sophomore is a music and psychology major and makes singing a huge part of his life. He is part of AHANA a cappella and the University Concert Choir.

He nearly missed his opportunity to be part of Campus SuperStar this year. After missing his audition time, he received a call from the people in charge.

Kaplan raced to the library to try out. He said he thinks it will be a fun experience, and of course he would like to win, too.



David Simpson is a fifth-year graduate student at Emory and Georgia Tech studying biomedical engineering. In his spare time he loves to do anything theater-related. "It keeps me sane," he said.

He auditioned for American Idol, but he "didn't do well," he said, which is why he decided to try out for Campus SuperStar.

This year, the Campus SuperStar judges "gave me a lot of good feedback," he said. He is excited about the semi-finals upcoming tonight. He said he does not usually get nervous until about 24 hours before a performance.



Contestant **Cory Stephens** transferred to Emory as a sophomore from Indiana University. The College junior from Madison, Ind. is a neuroscience and behavioral biology major and sings in the a cappella group Dooley Noted.

His initial audition for Campus SuperStar did not go as well as he had hoped because he chose a musical theater piece instead of a pop song. Stephens said that "song choice is probably the hardest thing" in a competition like this. His main objective is to enjoy the contest because some of the other semi-finalists are his friends.



College freshman **Cyril Berdugo** volunteered at the auditions to help supervise the singers, not to audition. But upon arrival, the judges convinced him to try out.

He is active in Hillel, which sponsors the contest. Berdugo plans to major in business and loves tennis and soccer. He grew up in Paris, and plans to sing a song in French for the semi-finals.

"This is brand new to me," he said. "The other guys have already sung in front of huge audiences." He said that he just wants to have fun. If he were to win the money he would spend it traveling this summer.

Exhibit Showcases Artists' Atlanta-Inspired Artwork

Continued from Page 1

Unit V that will be impacted by re-development.

An entire wall of the gallery is taken up by 20 large photographs portraying houses, garbage strewn streets, a Buckhead high-rise, and other scenes from the city. Underneath each photograph is an explanatory caption by a citizen from NPU-V followed by the question: What can we do?

One of the most striking photographs is of a charming yellow house shining in the sunlight. Its caption reads:

"I see a beautiful bright yellow house that is empty and is being used for prostitution and drug trafficking. I live close to this house and it's bad to have those kind of houses around close to residents... What can we do? Alert the police."

The campaign website, www.dirt-ytruth.org, is displayed prominently on the wall, along with some questions to consider:

"What do you see here? What is really happening here? How does this relate to our lives? Why does the problem exist? What can we do about it?"

This is where the exhibit's strength lies — in motivating the viewer to learn more about each project and to do their part in helping the community. It is inspiring, interactive, and uniquely incorporates many different forms of media.

But the exhibit suffered from captions that were abstract to the point of being cryptic and a heavy reliance on binders instead of more creative and captivating displays.

Despite this, a visit would benefit any Emory student or tourist who wants to gain a unique insight into a thriving city that constantly reinvents itself. We often take our surroundings for granted, but the title of the exhibit, "Urban Intervention", reminds us that effecting change is important and necessary.

—Contact Lucy Blau at leblau@emory.edu



BRETT WEINSTEIN/ASST. PHOTOGRAPHY EDITOR

High school students came from around the Atlanta area this weekend to audition for the Emory Youth Symphony Orchestra. Pictured here are a prospective bass player (LEFT), student director John Devlin (CENTER), and head director and conductor Richard Prior (RIGHT), who also conducts the Emory Symphony Orchestra.



JESSIE POUNDS/ASST. ARTS AND LIVING EDITOR

Orchids, many species of which originally come from the Southern hemisphere, thrive in the moist warmth of Atlanta Botanical Gardens greenhouses despite the winter chill outside.

Gorgeous Flowers Abound, Although Gargoyles Sparse at Botanical Gardens

Continued from Page 1

more than 10,000 orchid specimens, according to Cooke. The flowers are planted among a variety of tropical plants from all over the world, hailing from as far as New Guinea and Borneo.

"Every turn that you make has been calculated to surprise you," says Cooke, who has worked in the garden's world renowned Fuqua Orchid Center since 2004.

"Orchid Daze: Gargoyles and Grace" fails to deliver only in one aspect: the gargoyles. There seem to be more gargoyle figurines perched atop the garden's welcome desk than lurking inside the exhibit itself.

The gargoyles are a surprise find when you stumble across one, as they are few and far between.

In reality, the show had a more general motif, showcasing a variety of Gothic sculpture, not just gargoyles. Curators of the show threw in "an element of whimsy" with gar-

goyles, statues and other antique garden displays, Cooke said. All around the exhibit, orchids crawl up ornate rusted gates or flutter around birdbath fountains.

The most dramatic addition, and Cooke's favorite part of the exhibit,

"Every turn that you make has been calculated to surprise you,"

— Cathleen Cooke,
Atlanta Botanical
Gardens exhibitions
manager

is a large metal lion that sits as if regarding visitors from among the foliage and blossoms.

"Orchid Daze" engages the senses — smell, sound and sight — but with just one rule: do not touch. Visitors

can observe or photograph from point-blank range, as long as they don't handle the flowers, a temptation in the chock full room.

Still, it is easy brush up against a cluster or two of orchids by mistake. There are just that many flowers there.

In addition to the orchids, it is no surprise to find romance blossoming in the gardens as well. Many visitors can be seen strolling hand in hand, marking the exhibit as a bona fide and affordable (\$12 tickets for students) first date locale.

It is arguable whether the dead of winter has passed or whether we are in for another unexpected snow dump. Regardless, spring is still too many exams, quizzes and essays away.

Unless, that is, you seek out this little oasis of greenery that lets you savor a slice of the tropics for an afternoon.

— Contact Eunice Lee at ejlee5@learnlink.emory.edu

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EAGLE EXCHANGE

EMORY SPORTS SCHEDULE

	TUE 5	WED 6	THU 7	FRI 8	SAT 9
WOMEN'S BASKETBALL				at Brandeis 6 p.m.	
MEN'S BASKETBALL				at Brandeis 8 p.m.	
SOFTBALL					vs. Georgia Perimeter College (exh.) 1 p.m. softball field
INDOOR TRACK					at Tiger Indoor Invitational Sewanee, TN
WOMEN'S TENNIS		vs. Shorter College 4 p.m.			vs. Clayton State University 12:30 p.m.
MEN'S TENNIS					vs. Millsaps College 9 a.m.

UAA MEN'S BASKETBALL OVERALL RECORDS

	W	L	Pct.
Rochester	16	2	.889
Washington	14	4	.778
Brandeis	14	4	.778
Carnegie Mellon	13	5	.722
Chicago	12	6	.667
NYU	12	6	.667
EMORY	10	8	.556
Case	7	11	.389

UAA WOMEN'S BASKETBALL OVERALL RECORDS

	W	L	Pct.
Rochester	17	1	.944
Brandeis	14	4	.778
Washington	13	5	.722
Chicago	13	5	.722
NYU	13	5	.722
Case	10	8	.529
EMORY	9	9	.500
Carnegie Mellon	7	11	.389

The Department Prepares for a Return to Battle

Continued from The Back Page

Department left the auspices of the SGA and was re-chartered under the control of SPC.

"I think that most would say, as fun as it was, Amrit was a little crazy," said Madeleine Gray, one of the last remaining original members. "Not everyone thought [The Department] was worth the time and effort."

As a result, The Department was inactive during the 2006-07 school year.

"[I'm] not really too clear on this Department thing to be honest. I've heard of it before but don't know much about it," wrote sophomore basketball player Anthony Fernandez in an e-mail to the *Wheel*. "I think that any type of community-based fan support is great, at least that's what I think [The Department] is."

The Department has faced a number of difficulties since Dhir graduated. About half of all games have been in St. Louis, limiting the ability of The Department to be involved. Inclement weather canceled its involvement in a soccer game against Wash U., and technical difficulties broadcasting a basketball game foiled the members' plans once again.

As with any student organization, survival depends on a leadership continuum. With three semesters of little success, the current leaders of The Department — co-presidents Debarati Banerjee and Manali

Parekh — claim that this semester they will leave a mark on Emory's campus on the same scale as Dhir.

In order to remain relevant to the Emory community, Banerjee and Parekh have changed policies. Once a maverick organization, it has become a more controlled and cooperative group. Participating alongside The Department in promoting Feb. 17 events are the Varsity Athletes' Council, Club Sports, SPC, Senior Experience, the *Wheel*, Greek Life, and the E-Team — seven organiza-

"When you watch a great game, you don't feel like merely a bystander. On some indirect level you feel like a participant."

— Madeline Gray,
Department member

tions in all.

The groups have amassed an extravaganza of events: a sorority shooting contest, giving away a variety of T-shirts and food, half-time entertainment, handing out women's "Team Pink" jerseys donated by Russell Athletic, a semi-formal dance, and the presentation of a check to the Winship Cancer Institute and the Emory School of Medicine Breast Cancer Research at halftime of the women's game.

The sheer number of organiza-

tions involved seem to precipitate a record turnout, but the fans at the men's basketball game against University of Rochester have set the fan-enthusiasm bar high.

The Eagles managed to upset Rochester in overtime and, with such enthusiasm not often seen on campus, students rushed the court to celebrate with the jubilant team. Gray said she felt that the turnout could be as big for the Wash U. game.

Besides the fun that Dhir seemed to have with the program, the bigger question is the relevancy of The Department. After all, the Varsity Athletic Council and E-Team work to very similar goals.

What is distinct about The Department is that the organization is run by students with almost no direct ties to varsity athletics, unlike the Varsity Athletic Council. Neither Banerjee nor Gray compete on a varsity athletic team, yet have worked throughout the school year to promote the athletes.

Although the E-team works to encourage turnout to games with a stamp program, that rewards regular attendance at Emory sporting events. The Department works to encourage passion for the games themselves.

"When you watch a great game, you don't feel like merely a bystander," wrote Gray in an e-mail to the *Wheel*. "On some indirect level you feel like a participant."

— Contact Richard Higham-Kessler at rhigham@emory.edu

Jakubovitz: For a New Yorker, Jolly Old England Was a Terrific Place to Watch New England Fall

Continued from The Back Page

tend to become overexcited by those things that make it great. Someone would cheer after almost every play, and it seemed that the population of the bar was overwhelmingly American. Almost everyone there was rooting for the Giants — not surprisingly, because who wants to support the Patriots?

We were lucky, and Sky Sports broadcasted the halftime show. On cue, every American in the bar burst into song — there aren't many times that "American Girl" comes on the radio over here.

My British friends hadn't even heard of Tom Petty.

During the last three minutes of the game, with my heart in my throat, The Hayfield really was transformed into America. No one stopped to fill the Brits in on the rules of football. No one noticed the accents of the commentators, or that it was nearing 3 a.m. and we all had class the next day.

The best team in football was stopping the "best" team in football right in its tracks. The atmosphere was feverish.

At the beginning of the season, it seemed like New Yorkers were in for another season of disappointment with the Giants. But all of that doubt was now erased. I could picture my family, jumping and screaming on

the couch as my mother frantically tried to clean up the spilt chips.

Of course, when we left the bar we still had to remember to look right when crossing the street. But for a few hours, it seemed we had been transported back to the States. There was more enthusiasm at this Super Bowl party than any I'd seen before. One of my friends summed it up best.

"It's like a little taste of home," she said. "So we're all really into it."

Next up — The Hayfield bar is showing the results from the Super Tuesday primaries. Coverage starts at 1 a.m. Any takers?

— Contact Jordan Jakubovitz at bjjakubovitz@learnlink.emory.edu

SWIMMING AND DIVING

Emory Falls to Heels at UNC; Women Defeat Johns Hopkins

By **ELLIOT MARKS**
Contributing Writer

The men's and women's swimming and diving teams competed in their final dual meet of the season against The University of North Carolina and Johns Hopkins University (M.D.) in Chapel Hill, North Carolina on Saturday.

The women escaped Chapel Hill with a 175-93 victory against Johns Hopkins, but lost to the Tarheels by a final score of 165-82. The men fell 176-117 to North Carolina and were narrowly defeated 144-136 by Johns Hopkins.

For the men, sophomore John Petroff captured the men's team's lone first place finish, winning the 100-yard butterfly with a time of 51.38.

"With conference coming up, I was happy that my races felt good technically Saturday," Petroff said. "The fast times were a bonus. It was nice though to sneak in some much needed points against Johns Hopkins and beat some Division I swimmers."

The men's team was without some of its key swimmers on Saturday. Both senior Cary Burke and freshman Mason White were out due to illness.

"Focus is key. UAA and Nationals are the meets you prepare for the entire season and it is definitely an exciting time."

— Katie Mroz
freshman swimmer

While the men were only able to drum up one first-place finish, they were able to grab three second-place finishes.

Junior Keith Diggs had two of the three second place finishes. Diggs finished second in both the 1,000- and 500-yard freestyle. The other second-place finish came from the 400-yard freestyle relay.

On the women's side, there were two first-place finishes delivered by the Eagles. Freshman Katie Mroz claimed first place in the 200-yard breaststroke with a time of 2:25.09. The other first place finish came from the 400-yard freestyle relay.

Sophomore Lillian Ciardelli posted the women's only second place finish in the 50-yard freestyle, which she finished with a time of 24.50.

Both the men's and women's teams find themselves with almost three weeks off before their next meet — the UAA Championship — on February 22nd.

The teams have been preparing all season to defend their nine-year streak of UAA titles.

"Focus is key," Mroz said. "UAA and Nationals are the meets you prepare for the entire season and it is definitely an exciting time."

The team is ready to work hard over the next three weeks to make sure that they are all ready to compete at their highest level at the UAA Championship later this February.

— Contact Elliot Marks at emarks@emory.edu

INDOOR TRACK

Runners Record Personal Bests at Classic

By **BOBBY MAJOCH**
Staff Writer

The Emory indoor track team turned up the heat for a stellar performance at the Texas Roadhouse Carolina Classic, with several Eagle participants achieved personal records in front of their largest audience yet.

Head Coach John Curtin said the team showed a lot of determination at the meet — which hosted nearly 30 teams — especially considering the poor facility conditions.

"[It was] not the greatest track in the world," Curtin said.

There were many strong performances that resulted in personal bests for many of the athletes. Sophomore Charlie Meade finished the mile with a time of 4:23.89. Sophomores Greg Decker and Alex Robin who also achieved personal bests with

their times of 4:32.35 and 4:33.34 respectively.

"He ran a good race for us, and was probably one of our stronger performers," Curtin said.

Another strong performance was seen from sophomore Carla Sue Heyler who finished 14th in the 5,000-meter run.

"She had a good personal best for her first race of the season," Curtin said.

In the 800-meter run, junior Rebecca Willet finished with a time of 2:20.93, which Curtin called the best performance on the women's side. Senior Tracy Whittaker also achieved a personal best with her mark of 3.40 meters in the pole vault.

Senior Frederick Linton had somewhat of a disappointing day despite the fact that he ran well in the 400-

meter with a time of 49.86. Curtin said that he got "a little tight" in his hamstring and because of that, they decided not to run him on the 4x400 medley.

Despite the fact that the team is doing very well in UAA standings, they are not able to win all their events in most of the meets they go to. Curtin explained that the team really does not have the opportunity to run against many other Division III schools.

The competition at most of their meets is Division I, and the team is running against some of the best competition in the NCAA.

"We could win by 50 points but our goal is to get our kids to their optimal performance for UAA," Curtin said.

— Contact Bobby Majoch at rmajoch@emory.edu



BRETT WEINSTEIN/ASST. PHOTOGRAPHY EDITOR

Sophomore guard Daniel Curtin recorded seven points and three rebounds against Brandeis on Sunday afternoon.

Eagles are Unable to Maintain Momentum from Last Weekend

Continued from The Back Page

ing as we normally do," junior guard John Kresse said. "We settled for shots ... but we needed to penetrate the zone a little bit more."

The Eagles managed to finish the first half with a 30-30 tie, despite a poor field goal shooting percentage of 36.7 percent compared to NYU's 60 percent.

"I thought we were in great shape after the first half," Zimmerman said.

The teams battled for most of the first nine minutes of the second half until NYU went on a 12-0 spurt to open up a 59-44 advantage with 7:36 left. Emory remained resilient, battling back to close the lead to 71-67 with 53 seconds remaining. But that was as close as the Eagles would come as the clock ran down to their third conference loss.

While the Eagles did not play their

best, Zimmerman still complemented his team's tenacity.

"We did a good job of fighting back and not quitting throughout the game," he said.

The Eagles shot only 38.3 percent for the game on 23-60 from the field. Sophomore guard Dan Curtin led the Eagles with 21 points on seven three point field goals, one three pointer shy of tying the single game school record.

Last week's co-UAA player of the week Anthony Fernandez scored 12 points with junior guard Giometti chipping in 11. Ferderigos scored only eight points, ending his streak of double-digit scoring at 12 games.

The Eagles' next game will be their first on the road in the last two weeks. The team will travel to Waltham, Mass. this Friday to try to avenge its loss against Brandeis.

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wheelsports.wordpress.com

ON FIRE

But Archie already took Eli to Disneyworld this year...

1. The curse of the red hoodie...

Years from now, Super Bowl XLII will be remembered not for the Giants' huge upset over the 18-0 Patriots, not for the play in the fourth quarter in which Eli Manning transformed into Donovan McNabb, evaded three Patriots defenders (all of whom had their hands on him) then launched a perfect spiral downfield to David Tyree (David Tyree? Who?) who caught the ball on top of his head as he was falling backwards and wrestled the ball away from HGH monster Rodney Harrison (We think there was divine intervention on that play, and by divine we mean Peyton Manning intervened).

It won't be remembered for Plaxico Burress catching a beautifully thrown fade in the back corner of the endzone, or the look on Michael Strahan's face when he realized he finally got a ring after a stellar 16-year career (and then he almost made out with a terrified Tom Coughlin). No, it will be remembered for New England's brilliant coach's fatal mistake. The mistake wasn't made when evil genius Bill Belichick opted to go for it on fourth and 13 on the 30 instead of kicking a fairly easy 47 yard field goal indoors (Belichick may lose his genius tag after that one. Really, Bill, we wouldn't even go for it in that situation if we were playing Madden, even if it was only on all-pro).

The fatal mistake was, of course, Belichick's decision to sport a bright red hoodie to the game. All season Belichick wore a grey hoodie, and once or twice was spotted in a navy collared shirt. Either way, the colors were drab, he didn't call attention to himself and he looked downright scary. His kids probably run and hide when he gets home from games.

His usual attire matched his mortuary-worker-esque scowl that never leaves his face. In the Super-Bowl, however, the bright red hoodie made him stick out like a sore thumb. He looked more like an awkward middle schooler than Eli Manning, which is quite an accomplishment. In Eli's post-game interview he looked like he had just won his school's rock paper scissors tournament. Belichick glowed like a pissed-off candle in his red and khaki getup. It was one of the biggest gaffes in NFL coaching history. They're holding a red hoodie bonfire next week in Boston.

Women Split Pair of Conference Games

Continued from The Back Page

points respectively.

Out of Emory's five UAA losses, four of them have come down to a couple of key plays at the end of the game, making the defeats all that much harder to swallow. However, players believe that the team will be able to get things turned around.

"It's really hard to lose these close games because it's what you work for all week long, and then to come up short, it's pretty tough," Turner said. "But our team has been good at bouncing back this year, so I think we'll be fine for the rest of the season."

Dominating the Violets

On Friday the Eagles beat the 21st ranked NYU Violets by 26 points, 86-60. Junior point guard Erika Kaplan led all scorers with 18 points on 6-12 shooting.

The Eagles trailed 18-8 early in the first half after starting out the game shooting just 3-24 from the field. Emory then went on a 21-9 run to close out the half and take a 29-27 lead into the break.

Emory started out the second half on fire, stretching its lead to 53-36 with 13:55 remaining. But, the Violets cut the lead to just 9 points with 8:35 left, but a 20-3 run by the Eagles put the game out of reach.

Emory shot 62 percent from the floor in the second half, and used the three point shot as a key weapon in Friday's win, converting on 12-24 shots from beyond the ark.

Emory will have rematches with both NYU and Brandeis this weekend, except each game will be on their opponents home turf. The Eagles' record on the road this season is 4-3.

— Contact Alex Dawson at alexander.dawson@emory.edu

SPORTS

TUESDAY, FEBRUARY 5, 2008 | Sports Editors: Brian Burnsed and Emily Millen (sports@emorywheel.com)

Cheering From Abroad



JORDAN JAKUBOVITZ

LONDON – If you were here on Sunday night, you wouldn't have known you were more than 4,000 miles away from Bill Belichick's blue wall, Michael Strahan's gapped front teeth or the country where football is played without a keeper.

That is, unless you heard some British kids attempt to drown out the national anthem with a strikingly off-pitch "God Save the Queen." Unless your attention was drawn from the game because you had to explain why that pass interference call in the end zone in the first quarter was so terrible, or why it was so important that Toomer dragged his feet. Unless the person next to you couldn't understand what the big deal was – so what if Bill Belichick was wearing red?

The local bar of Queen Mary, University of London, agreed to stay open on Sunday night and put up a projection screen to show the Super Bowl to appease all of the American study abroad students aching for a little Americana. Just because we'd abandoned our "hellos" for "cheers" for the semester didn't mean that we were about to bail on Super Bowl Sunday.

In many ways, The Hayfield is like most other American college bars – pool tables, sticky floors and even Budweiser on tap – except that it's in London.

It could have been a regular Super Bowl Sunday – except, most noticeably, for the five-hour time difference. Normally, Super Bowl celebrations would begin a few hours after I had woken up, involving enormous amounts of food and (because in the United States, I'm not legal) lots of soda. But this year, Super Bowl festivities didn't start for me until around 11 p.m.

I had already spent the entire day

Just because we'd abandoned for "hellos" for "cheers" for the semester didn't mean that we were going to bail on Super Bowl Sunday.

touring Stratford-upon-Avon on an Emory trip and consuming large amounts of food, so that part of my routine was taken care of. When we got to the bar at 11 p.m. We picked up a few pints of beer and a basket of cheese fries from the bar and sat down at a table in front of the game. Just like home.

But instead of John Madden analyzing the waves in Tom Brady's hair with telestrator, the announcers had British accents. For some reason, Sky Sports – the sports channel in the U.K. that broadcasts all American sports – thought it would be a good idea to send a couple of Englishmen over to the States to comment on a sport that they probably don't know that much about. Luckily, during game play we were still treated to the wisdoms of Joe Buck and Troy Aikman.

As a sports fan, it's hard for me to understand the people who just watch the Super Bowl for the commercials. But I recognize that they exist, and I agree that the commercials are usually good. Were they good this year, though? I wouldn't know. Sky Sports, again with infinite wisdom into what the Super Bowl viewers really want, decided to broadcast its own commercials – or adverts, as they call them in London. Or, better yet, sometimes they didn't have commercials – they just cut to a couple more British guys sitting in a studio, chatting. Or they'd have a British guy wander around the stadium in Arizona, asking questions of the fans.

When there are any hindrances to fully enjoying the Super Bowl, we

See JAKUBOVITZ, Page 13

MEN'S BASKETBALL



MAXIE DARKE/STAFF

Senior forward Spiros Ferderigos recorded 20 points and six rebound against No. 9 Brandeis University on Sunday but it wasn't enough to give the Eagles the win. Emory fell to the Judges, 89-81.

Eagles Stumble in Conference Games

BY JULIAN SNOW
Asst. Sports Editor

The men's basketball team tripped up this past weekend, dropping a pair of conference games and failing to capitalize on the momentum from their wins over Rochester and Carnegie Mellon.

The Eagles fell to No. 9 Brandeis University on Sunday and New York University on Friday, worsening their record to 10-8 (3-4 UAA).

On Sunday, the Eagles lost to

Feb. 1
NEW YORK
UNIVERSITY 78,
EMORY 71

Feb. 3
BRANDEIS 89,
EMORY 81

the Judges 89-81 despite a comeback attempt late in the second half.

Although his team competed hard, Zimmerman said that the Eagles did not follow the

game plan well enough.

"It's a game of mistakes and we have to limit our mistakes," he said. "Against a top-10 team in the country it's more than just playing hard ...

We have to do a better job on our details."

Emory took a 29-22 advantage midway through first half after a 12-0 run, but found themselves down 45-43 at half. Brandeis opened the second half with an 11-0 run, swelling its lead to 56-43. Emory did not score for the first 4:14 of the second half. But, the Eagles continued to chip away for the rest of the game, closing the gap to two at 69-67 with 7:47 to go. The players found themselves down by three with 3:37 left at 76-73, but a

couple of Brandeis field goals buried the Eagles' comeback attempt.

Emory shot 45.6 percent (26-57) for the game compared to Brandeis' 49.2 percent (31-63) shooting. Brandeis' bench also outscored the Emory bench 46-18.

Ferderigos led the Eagles' scoring efforts with 20 points, his sixth 20-plus point game of the season. Anthony Fernandez had 17 with John Kresse adding 13 points of his own.

Violets Defeat the Eagles

On Friday, NYU used its deliberate style of play to control the tempo and earn a 78-71 victory. The 71 points marked Emory's lowest home conference scoring effort this season.

Although Zimmerman stressed offensive aggressiveness before the game, the Violets' zone defense frustrated the Eagles and forced them to play in a different offensive rhythm.

"It was a matter of us not attack-

See EAGLES, Page 13

WOMEN'S BASKETBALL



MAXIE DARKE/STAFF

Members of the women's basketball team cheer for their teammates during the Eagles' 70-66 loss to Brandeis University on Sunday at the Woodruff P.E. Center.

Emory Obliterates NYU Violets But Stumbles Against Brandeis

BY ALEX DAWSON
Asst. Sports Editor

It was a weekend of ups and downs for the women's basketball team, with the Eagles decimating New York University 86-60 on Friday but losing in a last-minute heartbreaker to Brandeis 70-66 on Sunday.

The loss kept a winning record just out of the Eagles' reach, and the team will take a 9-9 (2-5 UAA) record on the road this week after four consecutive home games.

Against Brandeis on Sunday, Emory began its comeback effort with 14 minutes to go in the second half. Although the Judges appeared in control of the game with an 11-point lead, the Eagles slowed them down by switching to a match-up zone defense.

The Eagles also improved their execution on offense. Junior forward Lora Turner got some easy looks in the paint and sophomore point guard

Feb. 1
EMORY 86,
NEW YORK
UNIVERSITY 60,
Feb. 3
BRANDEIS 70,
EMORY 66

LeShonda Lillard played aggressively, earning some key free throws.

The Eagles took the lead at 64-61 with less than two minutes, but two fouls turned the game back in Brandeis' favor.

The first foul brought the Judges' star player Jamie Capra to the line. After she sunk both shots, Emory's junior guard Kate Corkle was called for a foul while boxing out the shooter. Brandeis was in the double bonus, so Capra got two more free throw attempts. She sunk both, giving Brandeis a 65-64 lead they would not relinquish.

"The four free throws in a row, that call totally changed the game, and turned everything around," Thomaskutty said.

Brandeis then scored again to take a three-point lead. On Emory's ensu-

ing possession, LeShonda Lillard drove right, pulled up, and made a short jump shot to pull the Eagles within a single point. Emory then rebounded a Brandeis miss, and called timeout with 30 seconds left.

In the process of setting up a potential game-winning shot, an Emory pass was intercepted. Emory was forced to foul, and Brandeis continued their superior free throw shooting (86 percent for the game compared to Emory's 64 percent) by making both. A missed three-point attempt by senior center Kristen Brown ended Emory's chances.

The Eagles had four players score double-digits in Sunday's loss. Sophomore forward Whitney Martin led the way, tying her career-high with 14 points on 60 percent shooting. Corkle scored a career-high 13 points and grabbed seven rebounds. Lillard and Turner added 11 and 12

See WOMEN, Page 13

THE DEPARTMENT

War on Horizon Against Wash. U.

BY RICHARD HIGHAM-KESSLER
Staff Writer

The echoes of war have faded. Peace has returned to Emory's campus. The battlegrounds, however, remain and tensions between the factions are once again on the rise.

Formerly known as The Department of War, "The Department" of Emory has decided to reestablish hostilities against Washington University in St. Louis on Feb. 17 during the men's and women's basketball teams' games. The student-led organization, known originally for antics wild enough to be considered for a piece on "The Daily Show with Jon Stewart," has faded into ignominy since its inception in the fall of 2005.

Fomer Student Government President Amrit Dhir had developed the organization in secret more than two years ago. Then, wearing a Fidel Castro-esque costume, Dhir "declared war" on Wash U. at a SGA meeting in September 2005.

Created to stoke — or at least manufacture — a rivalry with Wash U. to raise school spirit, the group set to work at the homecoming soc-

cer game against Wash U. in 2006. The Department followed Assistant Director of Athletics for Marketing Angela Duprey's "Wash Who?" T-shirts with their own which declared "Wash U. Was My Safety School." The Department distributed them at the game and the T-shirts have graced the campus ever since. Department members also note that the shirts simultaneously encouraged a sense of passion in the crowd for the game.

The next semester, the group broadcast an away-basketball game against Wash U. on televisions in the former Park Bench bar in Emory Village.

But certain partisan activities were poorly received by some members of campus. An incident involving the defacement of Wash U's campus — suspected to be Emory students — was followed by a similar event on Emory's campus, allegedly by Emory students as well.

Also, the Department of War was asked to change its name to "The Department" to avoid negative connotations associated with the word "war." Then the charismatic Dhir graduated in 2006. Finally, The

See THE DEPARTMENT, Page 13



MAXIE DARKE/STAFF

Fans cheer at last weekend's men's basketball game against NYU.