

# CANARY WHARF AND ISLE OF DOGS MOVIE MAP



The Isle of Dogs has provided stunning locations for some of the biggest blockbusters like the action-packed opening scenes of James Bond movie *The World is Not Enough* and other blockbusters like *Batman Begins*, *The Constant Gardener*, *Love Actually* and more recently *28 Weeks Later*; the sequel to *28 Days Later*.

Follow this easy walk and you will be able to see lots of the locations for some of your favourite films.



## WEST INDIA QUAY – GANGSTERS

Start your tour at West India Quay DLR station. The building towering over the station is 1 West India Quay, which is the Marriott hotel and exclusive penthouse flats, home to movie stars and several Premiership footballers. The building is 111m high, designed by HOK Architects and was completed in 2003. In the film *Layer Cake* (2004), Daniel Craig's un-named character is dangled over the edge of the still unfinished tower by gangster Eddie Temple (Michael Gambon). **A**

Walk past the cranes to the SS Robin, the world's oldest complete steamship. It's now a gallery and arts venue, hosting photographic exhibitions. Past the SS Robin is the pedestrian bridge over the North Dock.



Before you go over the bridge, take a look at the old warehouses on West India Quay which now house the Museum in Docklands as well as bars and restaurants. This is all that remains of the original 19th century dock buildings. In the classic British gangster movie *The Long Good Friday* starring Bob Hoskins and Helen Mirren, his gang boss character Harold Shand moors his yacht here as he tries to impress a visiting American Mafia don. **B**

Walk over the bridge. From the middle, looking past 1 West India Quay and the Docklands Bridge, the large flat building you can see with a pale yellow roof is Billingsgate Market, a location for thriller *28 Days Later* and James Bond film *The World is Not Enough*. **C**

Once you've crossed the bridge go up the steps on Wren's Landing onto North Colonnade.



## CANARY WHARF – SPIES AND STYLE

On the other side of the road is Cabot Place which is currently under construction to create a new retail development. This used to house Cabot Hall where film director Guy Ritchie launched his youth film competition in early 2006 with UK Youth. **D**

Turn left along North Colonnade and walk towards One Canada Square. This is the tallest building in Britain at 800 feet/244 metres, completed in 1991 and designed by Cesar Pelli Architects. In spoof spy comedy *Johnny English* (2003), starring Rowan Atkinson, the building starred as the HQ of the fiendish French villain Sauvage, played by John Malkovich.

In the 2004 film *The Bourne Supremacy*, Canary Wharf was the location for the CIA's London monitoring station, which spots that Jason Bourne (Matt Damon) has used his passport in Italy.



Rowan Atkinson

One Canada Square has also appeared in many recent TV adverts and in the TV show *The Apprentice*, but it used to be a broadcast centre in its own right. During the 1990s the tower was home to the controversial TV station L!VE TV: remember News Bunny and The Weather in Norwegian? More recently, London's 2012 Olympic plans were masterminded from the top floor in London 2012's HQ before its move to One Churchill Place. **E**

Walk past Bank of America and HSBC's HQ along the side of Canada Square which hosts summer concerts as well as an annual car show and an ice rink during the winter.

On the east side of the square is Canada Place. This building houses Waitrose on the lower floors, and the D&D London (formerly Conran) restaurant Plateau on level 4. In the film *Batman Begins* (2005), Plateau was the venue where Bruce Wayne (Christian Bale) made a display of himself – he allowed his two female companions to climb into a fish tank. On the way out of the building he meets love interest Rachel played by Mrs Tom Cruise, Katie Holmes. If you go to Plateau, be sure to ask the General Manager about his part in the film of which he is very proud – blink and you'll miss it though! **F**



Across the road from Waitrose is 20 Canada Square, the home of McGraw Hill and Standard and Poors. Jude Law and Sienna Miller were here in the foyer to film the New Year's Eve party scene for the big screen remake of *Alfie* (2004). **G**

With your back to Waitrose walk along South Colonnade towards One Canada Square and the Reuters building. Turn left in front of the Reuters building and go down the steps into Reuters Plaza.



## REUTERS PLAZA AND CANARY WHARF TUBE – LOVE STORIES

Reuters Plaza was the location for a key scene in the award winning *The Constant Gardener* (2005), when Justin Quayle (Ralph Fiennes) is trying to find out how his beloved wife Tessa (Rachel Weisz) was killed. Here he meets up with his murdered wife's cousin – one of the few people he can trust. The clocks in the plaza are an art installation by Konstantin Grcic, and are featured in the BBC News 24 and BBC London news titles. **H**



Ralph Fiennes

A little further on, to your left is Canary Wharf's stunning Jubilee Line station, which doubled as a secret spy lair for *Agent Cody Banks II Destination London* (2004) starring Frankie Muniz. Colin Firth also filmed a scene for the British blockbuster *Love Actually* (2003), struggling down the station's escalators laden with Christmas shopping. In the apocalyptic thriller *28 Days Later*, Jim (Cillian Murphy) and his fellow survivors run through the vast, deserted station. **I** Past the station, turn right onto Heron Quays.

## HERON QUAYS – STUNTS AND CAR CRASHES

100m along this road is a small roundabout, with a bridge and a guard box on the corner. This was the location for the opening scenes of *Basic Instinct 2* (2006). Catherine Tramell (Sharon Stone) dispatches her boyfriend Kevin Franks (played by ex-footballer Stan Collymore) by crashing their £180,000 Dutch Spyker supercar into the dock. **J**

This shot required the car to be blasted into the air using a 40ft nitrogen powered air-ram up a ramp, while blowing up the guard box at the same time. It took a whole night to film for just 10 seconds in the movie, and the stunt wrote off two of the supercars in the process.



You are now leaving Canary Wharf which has played three real life roles during the last 40 years – thriving port, industrial wasteland and now modern city. It's no wonder that so many location managers have found it a useful site. But it's not just Hollywood that's taken a shine to the area: Bollywood film *Bollywood Queen* (2002) was also filmed around the estate.

Turn left along the riverside walkway and left again to bring you to the bridge over South Dock. **K** Before you go over the bridge, look to your east along the edge of the dock. This dockside, and the one further along at Wood Wharf, were used in the film *Patriot Games* (1996) for the scene where Sean Bean's terrorist character escapes from police custody by blowing up a police van and two unmarked police cars. The driving was done here but the explosions were carried out in the Royal Docks.

Walk over the bridge and look east again when you reach the other side. **L** From here you can see the Millennium Dome, now the O2, which was used in several recent movies and has now become a major entertainment complex.

## SOUTH QUAY AND MILLWALL DOCK – SHAKEN, NOT STIRRED

Continue east along the dockside and then turn right following the signs to South Quay DLR station. When you get to the station, cross over the road to reach Millwall Inner Dock. **M** This is the scene of much of the amazing boat chase in the opening sequence of the James Bond film *The World is Not Enough* (1999). James Bond (Pierce Brosnan), in his jet-boat, is chasing the Cigar Girl, an assassin played by Maria Grazia Cucinotta, in her Sunseeker powerboat.

Walking about 200m along the eastern dock-side you reach the old London Arena site, and a floating Chinese restaurant. The dock was the scene for the stunt where Bond jumps over a stationary boat, corkscrews through the air and knocks the machine gun off the back of the Cigar Girl's boat.



A little further along, you will reach the Glengall lifting bridge. **N** This bridge was used for another clever stunt – the Cigar Girl notices that the bridge is closing and speeds underneath, so as Bond reaches it he is too late to get under. He spots a lever marked “dive” in his boat and pulls it, the boat disappears under the bridge and pops back to the surface on the other side. In typical Bond fashion he takes time to straighten his tie while underwater.

For continuity geeks, the route of the boat chase is an odd one – it starts at Vauxhall Cross, the HQ of the real MI5, and within a minute reaches Tower Bridge (in reality this would take at least 5 minutes even for a jet boat). Then they turn south into Java Wharf, which is a dead end off the Thames in Southwark just east of Tower Bridge.

Luckily, by the magic of film, this gets them here to Millwall Inner dock on the Isle of Dogs – in reality another dead end. There is then a gas bottle explosion which is actually in the Blackwall Basin just east of Canary Wharf.

His route blocked by the explosion, Bond appears to be back on the River Thames west of Canary Wharf pier – his on-board computer is offering him two alternative routes using either the North or South Docks to speed through the Isle of Dogs. In fact, Bond's route takes him through Wapping (a mile west), Billingsgate Market and through the Royals. He pops up onto land and drives through the market using his boat's jet engines for power. Then he appears to pop out of a restaurant window at Trinity Buoy Wharf and back into the Thames in time to catch the Cigar Girl and force her boat aground at the Dome.

As you reach Glengall Bridge your slightly more conventional route ends here. Turn left at the bridge to get to Crossharbour DLR station.

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The Marriott hotel, West India Quay, is another popular venue for filming with credits including the TV series *Bad Girls* and the film *The Girl in the Café* (starring Bill Nighy and Kelly McDonald) which follows the journey of a lonely bureaucrat working for the UK's Chancellor of the Exchequer after he meets an enigmatic woman named Gina in a café. Also, the Marriott penthouse was the location for the party scene in *Run, Fat Boy, Run* starring Simon Pegg, which is a film about a guy who leaves his fiancée on their wedding day only to discover some 10 years later that she is his one true love.

The biggest role for the hotel was in the film *Confetti* (2006) starring Martin Freeman, Jimmy Carr and Jessica Stevenson, which is a comedy about couples competing for a magazine-sponsored wedding.



The Marriott hotel

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*28 Weeks Later*, the sequel to cult hit *28 Days Later*, was filmed at Canary Wharf in September 2006. The Canary Wharf estate represented District 1, the 'clean' area of London that has been cleared of the Rage virus and to which the American Army is starting to reintroduce Londoners after the evacuation of the capital. The crew shot footage from various rooftop locations, plazas and promenades, as well as South Quay Bridge where they used stunt doubles.

The location fee charged by Canary Wharf Group (CWG) for this filming was used to create the CWG 28 Hours Later Challenge in partnership with Tower Hamlets Council. Through the challenge six teams created six very different films, and the winning film became the trailer for the East End Film Festival. This was an invaluable experience for young, local film makers.

The annual East End Film Festival is a week long movie extravaganza celebrating the East End. The 2007 festival saw the world premiere of 'With Gilbert & George', which told the story of East London's most renowned artists, Gilbert Proesch and George Passmore. To find out more visit [www.eastendfilmfestival.com](http://www.eastendfilmfestival.com)

## Trinity Buoy Wharf

Spectacular views of the River Thames and Millennium Dome, along with its industrial feel and London's only lighthouse have made Trinity Buoy Wharf a popular location for film makers.

Sienna Miller and Jude Law were seen partying in their New York style loft apartment (former fitting shop) here in the 2004 remake of *Alfie*, Pierce Brosnan came crashing out of a restaurant (The Chainstore) as James Bond in *The World is Not Enough* and Martin Kemp played the bad guy there for British film *Gangster No 1*.

No visit to Trinity Buoy Wharf would be complete without going to the all American 'Fat Boys Diner' where you can sit in the same seat as Gwyneth Paltrow did for the 1998 movie *Sliding Doors*.

Aside from films, Trinity Buoy Wharf has played host to Jose Gonzalez, Pete Doherty and others for the filming of T4's music show *Transmission* in 2006 and has seen Derren Brown play with a loaded gun in the basement of the former Electrician's Shop for the controversial *Russian Roulette* show.

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CANARY WHARF  
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The  Wharf





- A** West India Quay
- B** Museum in Docklands
- C** View from footbridge towards Billingsgate Market
- D** Cabot Hall
- E** One Canada Square – Canary Wharf
- F** Canada Place
- G** 20 Canada Square

- H** Reuters Plaza
- I** Canary Wharf station
- J** Bank Street
- K** Footbridge over South Dock
- L** South Quay DLR
- M** Millwall Inner Dock
- N** Glengall lifting bridge

