

Music Division
The New York Public Library for the Performing Arts
40 Lincoln Center Plaza
New York, New York 10023-7498

Jacob Druckman Papers

1928-1999

The Jacob Druckman Collection documents the life and career of Jacob Druckman (1928-1996), a Pulitzer-prizewinning composer, educator, and organizer of the New York Philharmonic's Horizons series of new music concerts. The collection, assembled by Druckman over the course of his lifetime, with additional material inserted posthumously by his family, includes musical scores, correspondence, clippings, programs, and iconography; the collection's sound recordings are housed in the Rodgers and Hammerstein Archive of Recorded Sound. The New York Public Library acquired the Jacob Druckman Collection in December 1999. The period covered by the collection is 1928-1999.

Classmark: JPB 00-1
Shelf space occupied: 57 linear feet
95 boxes

Processed by Linda B. Fairtile

Biographical Sketch

Born in Philadelphia on June 26, 1928, Jacob Raphael Druckman studied piano and violin as a child. Around the age of ten he began solfège, harmony, and counterpoint studies with Louis Gesensway, and later studied with René Longy; by fifteen he was composing and playing trumpet in jazz ensembles. The summer before his first undergraduate semester at the Juilliard School, Druckman participated in Aaron Copland's composition seminar at Tanglewood, and Copland continued to serve as a mentor to the young composer.

While at Juilliard, Druckman studied with Peter Mennin, Bernard Wagenaar, and Vincent Persichetti. After earning a Bachelor of Science degree in 1954, he won a Fulbright Fellowship to study with Tony Aubin at the École Normale de Musique in Paris. Returning to Juilliard, Druckman earned a master's degree in 1956 and a year later he joined the faculty there. In 1957 he won a Guggenheim Fellowship XXX, and he won a second Guggenheim in 1968. Druckman continued to teach at Juilliard until 1972, and also taught for a time at Bard College (1961-67). His interest in electronic music during this period is reflected in his association with the Columbia-Princeton Electronic Music Center (1967) and his directorship of the electronic music studio at Yale University (1971-72). In 1972 Druckman resigned from Juilliard and began teaching composition at Brooklyn College. That same year, his orchestral composition, *Windows*, was awarded the Pulitzer Prize.

In 1982 the New York Philharmonic asked Druckman to

Scope and Content

The music, papers, and iconography in the Jacob Druckman Collection represent the professional and personal interests of their namesake. The collection accrued naturally through Druckman's activities as composer, conductor, teacher, and concert organizer, and it is augmented by documents related to the organizations that he served as a board member, officer, or adjudicator. There is also a small amount of material concerning the work of Druckman's wife, the dance scholar Muriel Topaz. The bulk of the collection falls between 1949 and 1996, the period from Druckman's college graduation to his death.

The Jacob Druckman Collection includes scores and/or parts for nearly all of Druckman's compositions. In many cases, sketches and other preliminary materials are also included. The collection is particularly strong in documenting the difficult genesis of his unfinished opera, *Medea*, with a libretto by the English poet Tony Harrison. Scores by other composers – for the most part, Druckman's students and colleagues – are also represented.

Correspondence constitutes the bulk of Jacob Druckman's personal papers, including letters from his mentors, Aaron Copland, Vincent Persichetti, and William Schuman. Also represented are composers Luciano Berio, Earle Brown, David Del Tredici, Morton Feldman, Hans Werner Henze, Aaron Jay Kernis, Bernard Rands, Poul Ruders, Toru Takemitsu, and Michael Torke; and conductors Leonard Bernstein, Pierre Boulez, Sergiu Comissiona, Bruno Maderna, Zubin Mehta, Lorin Maazel, and Leonard Slatkin. Additional correspondence originates with the orchestras and other performing groups that commissioned compositions from Druckman, the institutions where he taught as a regular faculty member or as a Phi Beta Kappa visiting scholar, and the competitions and grant programs that he judged. Still more correspondence reflects Druckman's interest in the foreign new music scene, particularly in China, Japan, and France. Druckman's business dealings are represented by letters and other documents from his principal publishers, Boosey and Hawkes, as well as Belwin-Mills and MCA Music.

In addition to correspondence, the Druckman Collection contains a performance file with supporting documents such as concert programs and newspaper reviews. Druckman's own program notes for his compositions, often in numerous versions, also appear. Iconography consists largely of publicity photos, although some candid shots can be found as well.

Miscellaneous materials in the collection include publishers' catalogs and a few issues of the Proceedings of the American Academy of Arts and Letters. Several scrapbooks containing newspaper clippings and programs are in poor condition; their contents is frequently duplicated in Druckman's performance files.

Organization and Arrangement

The broadest arranging principle applied to the Jacob Druckman Collection is the separation of scores and personal papers from sound recordings, which is customary for collections at The New York Public Library for the Performing Arts. While Druckman's scores and personal papers can be found in the Music Division, sound recordings have been transferred to the Rodgers and Hammerstein Archive of Recorded Sound, which has its own catalogs and finding aids. For the most part, this method reflects Druckman's own arrangement; in cases where scores and other documents were originally found together, a note to that effect has been included in the relevant items' descriptions.

The scores in this collection have been grouped into three subseries:

Druckman's original compositions (Series 1, Subseries A)

Druckman's arrangements (Series 1, Subseries B)

Original compositions of other composers (Series 1, Subseries C)

These scores have been further sorted according to their physical dimensions. An inventory of Druckman's original box arrangement can be found Appendix 1 of this finding aid, and his original box labels have been placed in folder 1608 oversize.

The organizing principles behind Jacob Druckman's personal papers can be difficult to discern. Several times he appears to have initiated a filing system, only to abandon it and start another. Moreover, while there seem to be multiple alphabetical runs of material, it is not possible to identify any of them discretely: the subgroupings overlap with regard to both chronology and genre, so that a division into formal series and subseries seems almost arbitrary. Given these circumstances, a decision was made to retain the original physical arrangement of Druckman's personal papers wherever possible (certain items, such as photographs, have been moved for preservation reasons) while organizing the finding aid in a manner conducive to research. Six series/subseries groups have been identified, based on the nature of the material:

Correspondence (Series 2)

Performance File (Series 3, Subseries A)

Program Notes (Series 3, Subseries B)

Iconography (Series 4)

Miscellaneous Papers (Series 5)

Scrapbooks (Series 6: currently unavailable to the public)

Materials have been placed in folders bearing Druckman's own titles, and have been physically ordered just as they arrived at the Music Division, but folders with identical titles have been brought together in the finding aid. It must be emphasized that this virtual arrangement is for the convenience of the researcher, and is not based on Druckman's own organizational system, which is reflected in the physical arrangement and numerical sequence of the folders.

SERIES 1, SUBSERIES A: SCORES BY JACOB DRUCKMAN

| <u>Folder</u> | <u>Item</u> |
|---------------|--|
| 1519 A | Druckman, Jacob. -Animus I : for trombone and tape -[1966?] -1 ms score (20 p.) -Holograph manuscript, pencil and ink. -Genre: Scores |
| 1605 oversize | Druckman, Jacob. -Animus I. -May 21, 1966. -1 ms score (8 p.) -Holograph manuscript, Ozalid original. -Genre: Scores [MAI-59720] |
| 18 | Druckman, Jacob. -Animus II. -June [?] 28, 1968. -32 leaves. -Holograph score (pencil and ink) plus performance notes. -Genre: Scores [MAI-57373] |
| 126 | Druckman, Jacob. -[Animus II] -Animus 2: for soprano (mezzo) two percussion players and tape. -New York: MCA Music, 1973. -1 score (31 p.) -Genre: Scores [MAI-58449] |
| 1597 oversize | Druckman, Jacob. -Animus II. -New York: MCA Music, [n.d]. -1 ms score (29 p.) -Manuscript, Ozalid reproduction. With performance markings. In poor condition. -Genre: Scores [MAI-59718] |

- 19 Druckman, Jacob.
-Animus III.
-September 30, 1929.
-8 leaves.
-Holograph score (pencil and ink).
-Genre: Scores
[MAI-57374]
- 273 Druckman, Jacob.
-Animus III: for clarinet and electronic tape.
-[n.p.]: Boosey & Hawkes, c1978.
-1 score (17 p.)
-With manuscript annotations (pencil).
-Genre: Scores
[MAI-57967]
- 237 Druckman, Jacob.
-[Animus IV].
-[1977?].
-66 p. of ms. music.
-Holograph (ink and pencil, with some photocopies paste-overs). Printing master? In French and German.
-Genre: Scores
[MAI-57823]
- 53 Druckman, Jacob.
-Animus IV.
-[1977].
-15 leaves.
-Sketches (pencil and ink). Vocal text in German and French.
-Genre: Scores
[MAI-57449]
- 203 Druckman, Jacob.
-An anniversary puzzle canon.
-December 3, 1987.
-1 p. of ms. music. Pencil and ink. Inscribed "For Red and Pick Heller."
..
-Genre: Scores
[MAI-57747]
- 87 Druckman, Jacob.
-[Antiphonies].
-[1963].
-27 leaves.
-Holograph score (pencil).
-Genre: Scores
[MAI-57574]

- 127 Druckman, Jacob.
 -[Antiphonies]
 -Antiphonies I.
 -[New York]: Boosey & Hawkes, 1976.
 -3 chorus scores (19 p., 23 p., 36 p.)
 -Texts by Gerard Manley Hopkins.
 -Related names and works: Hopkins, Gerard Manley
 -Genre: Scores
 [MAI-58450]
- 1558 oversize Druckman, Jacob.
 -Athnor.
 -May 2, 1986.
 -1 ms. score (115 p.)
 -Holograph (ink and pencil), printing master [?]
 -Genre: Scores
 [MAI-58187]
- 1572 oversize Druckman, Jacob.
 -Athnor.
 -May 2, 1986.
 -1 ms. score (115 p.)
 -Holograph (photocopy), with ms. corrections.
 -Genre: Scores
 [MAI-58381]
- 1573 oversize Druckman, Jacob.
 -Athnor.
 -May 2, 1986.
 -1 ms. score (115 p.)
 -Holograph (photocopy).
 -Genre: Scores
 [MAI-58383]
- 1548 oversize Druckman, Jacob.
 -Aureole.
 -[1979?].
 -5 p. of ms. score.
 -Holograph (pencil and ink); incomplete.
 -Genre: Scores
 [MAI-58150]
- 1547 oversize Druckman, Jacob.
 -[Aureole]
 -Aureole: original mscpt.
 -March 16, 1977 - [1979].
 -15 p. of ms. music.
 -Holograph (pencil and ink); incomplete?
 -Genre: Scores
 [MAI-58111]

- 1546 oversize Druckman, Jacob.
-Aureole.
-May 12, 1979.
-1 ms. score (51 p.)
-Holograph (pencil and ink), printing master. Includes revisions?
-Genre: Scores
[MAI-58110]
- 1564 oversize Druckman, Jacob.
-[Aureole (sketches)].
-[n.d.].
-1 leaf of ms. music, in exhibit mount.
-Pencil.
-Genre: Scores
[MAI-58367]
- 1565 oversize Druckman, Jacob.
-[Aureole (sketches)].
-[n.d.].
-2 leaves of ms. music, in exhibit mount.
-Pencil and ink.
-Genre: Scores
[MAI-58368]
- 1566 oversize Druckman, Jacob.
-[Aureole (sketches)].
-[n.d.].
-2 leaves of ms. music.
-Pencil.
-Genre: Scores
[MAI-58369]
- 1569 oversize Druckman, Jacob.
-[Aureole].
-[n.d.].
-1 leaf of ms. music in exhibit mount.
-Ink.
-Genre: Scores
[MAI-58372]
- 1570 oversize Druckman, Jacob.
-[Aureole].
-[n.d.].
-1 leaf of ms. Music in exhibit mount.
-Ink.
-Genre: Scores
[MAI-58373]

- 229 Druckman, Jacob.
-[Aureole (sketches)].
-[1979].
-18 p. of ms. music.
-Pencil and ink.
-Genre: Scores
[MAI-57812]
- 1599 oversize Druckman, Jacob.
-Aureole.
-[New York]: Boosey & Hawkes, c1979.
-1 ms score (51 p.)
-Holograph (Ozalid reproduction).
-Genre: Scores
[MAI-58678]
- 128 Druckman, Jacob.
-Aureole.
-[New York]: Boosey & Hawkes, 1979.
-1 miniature score (54 p.)
-Genre: Scores
[MAI-58452]
- 211 Druckman, Jacob.
-[Bells of Norfolk: Variation on the hymn How sweet the work, by Robbins Battell]
-Variation on Battell Hymn: How sweet the work.
-June 19, 1990.
-6 p. of ms. music.
-Pencil and ink. Inscribed "For Norfolk Anniversary."
-Genre: Scores
[MAI-57761]
- 129 Druckman, Jacob.
-[Bells of Norfolk: Variation on the hymn How sweet the work, by Robbins Battell]
-Variation on Battell Hymn: How sweet the work.
-[n.d.].
-1 score (11 p.)
-Two identical copies.
-Genre: Scores
[MAI-58454]

- 130 Druckman, Jacob.
 -[Bells of Norfolk: Variation on the hymn How sweet the work, by Robbins Battell]
 -Variation on Battell Hymn: How sweet the work.
 -[n.d.]
 -1 score (11 p.) + insert.
 -With photocopied program and autograph title page.
 -Genre: Scores
 [MAI-58456]
- 131 Druckman, Jacob.
 -[Bells of Norfolk: Variation on the hymn How sweet the work, by Robbins Battell]
 -Variation on Battell Hymn: How sweet the work.
 -[n.d.]
 -13 parts.
 -Parts for flute 1 (1 p.), flute 2 (1 p.), oboe (1 p.), B-flat clarinet (1 p.), B-flat bass clarinet (1 p.), bassoon (1 p.), horn 1 (1 p.), horn 2 (1 p.), trumpet 1 (1 p.), trumpet 2 (1 p.), trombone (1 p.), tuba (1 p.), piano (2 p.). Two complete sets.
 -Genre: Scores
 [MAI-58457]
- 1576 oversize Druckman, Jacob.
 -[Birthday bouquet]
 -A birthday bouquet: for Zubin Mehta on his 50th birthday.
 -March 23, 1986.
 -1 ms. score (7 p.)
 -Holograph (pencil and ink). Originally held by Boosey & Hawkes.
 -Genre: Scores
 [MAI-58649]
- 253 Druckman, Jacob.
 -[Birthday bouquet]
 -A birthday bouquet: for Zubin Mehta on his 50th birthday.
 -March 23, 1986.
 -1 ms score (7 p.)
 -Holograph (photocopy); bound. Published by Boosey & Hawkes.
 -Genre: Scores
 [MAI-57908]
- 205 Druckman, Jacob.
 -[Birthday bouquet (sketches)]
 -H.B. dear Z.M. by J.D.
 -[1986].
 -3 p. of ms. music.
 -Pencil.
 -Related names and works: Mehta, Zubin
 -Genre: Scores
 [MAI-57742]

- 20 Black swan: Pas de deux.
-[n.d].
-17 leaves.
-Manuscript score (ink, Ozalid original). For flute, violin, viola, cello, harp. Possibly arranged (not composed) by JD.
-Genre: Scores
[MAI-57375]
- 248 Druckman, Jacob.
-[Bo].
-December 27, 1979.
-13 p. of ms. music.
-Holograph (ink and pencil).
-Related names and works: Mu Hua. Hai-Fu
-Genre: Scores; Lang: Chinese.
[MAI-57879]
- 107 Druckman, Jacob.
-Bo.
-c1980.
-1 score (9 p.)
-Holograph score (Ozalid reproduction) as published by Boosey & Hawkes.
-Related names and works: Mu Hua. Hai-Fu.
-Genre: Scores; Lang: Chinese.
[MAI-57668]
- 96 Druckman, Jacob.
-[Bo (sketches)].
-[1979].
-3 leaves.
-Sketch-diagram, text in Chinese and English.
-Related names and works: Mu Hua. Hai-Fu.
-Genre: Scores, Ephemera
[MAI-57595]
- 249 Druckman, Jacob.
-[Bo (sketches)].
-[1979?].
-15 p. of ms. music.
-Ink and pencil. With graphs.
-Related names and works: Mu Hua. Hai-Fu
-Genre: Scores; Lang: Chinese.
[MAI-57880]

- 1561 oversize Druckman, Jacob.
-[Brangle].
-3rd movement: May 16, 1988; 1st and 2nd movements: February 10, 1989.
-1 ms. score (93 p.) + mailing label.
-Holograph (ink and pencil), printing master [?]
-Genre: Scores
[MAI-58192]
- 1600 oversize Druckman, Jacob.
-Brangle.
-[New York]: Boosey & Hawkes, c1988-1989.
-1 ms score (93 p.)
-Holograph (photographic reproduction).
-Genre: Scores
[MAI-58679]
- 132 Druckman, Jacob.
-Brangle.
-[New York]: Boosey & Hawkes, c1991.
-1 score (93 p.)
-Genre: Scores
[MAI-58458]
- 199 Druckman, Jacob.
-[Brangle. That quickening pulse].
-May 7, 1988.
-10 p. of ms. music.
-Pencil. Dated and inscribed "a little dance for my partner on her birthday."
-Genre: Scores
[MAI-59347]
- 1592 oversize Druckman, Jacob.
-[Brangle. That quickening pulse]
-That quickening pulse.
-[New York]: Boosey & Hawkes, c1988.
-1 ms score (35 p.)
-Holograph (photoduplication).
-Genre: Scores
[MAI-58685]
- 1593 oversize Druckman, Jacob.
-[Brangle. That quickening pulse]
-That quickening pulse.
-[New York]: Boosey & Hawkes, c1988.
-1 ms score (35 p.)
-Holograph (photoduplication).
-Genre: Scores
[MAI-58686]

- 1539 oversize Druckman, Jacob.
-[Brangle. That quickening pulse]
-That quickening pulse.
-[1988?].
-2 leaves.
-Front matter for published score. Reverse of title page contains violin 1 part for unidentified work (folk song arrangements?) probably not by JD.
-Genre: Ephemera.
[MAI-58023]
- 197 Druckman, Jacob.
-[Brangle (sketches)]
-Brangle.
-[1989].
-10 p. of ms. music.
-Pencil and ink.
-Genre: Scores
[MAI-57727]
- 1534 oversize Druckman, Jacob.
-[Brangle (sketches)].
-[1989].
-24 p. of ms. music + 1 p. notes.
-Pencil and ink.
-Genre: Scores
[MAI-58029]
- 198 Druckman, Jacob.
-[Brangle (sketches)]
-Brangle.
-[1989].
-11 p. of ms. music.
-Pencil and ink. Second movement only?
-Genre: Scores
[MAI-57733]
- 1 Druckman, Jacob.
-[Canon à 5]
-5 x 5: Canon à 5 a l'unisono, for Ernest Fleischmann.
-May 29, 1994.
-2 leaves.
-Sketch (ink and pencil) and score (photocopy of holograph). Includes the inscription "on the occasion of his 25th anniversary in the L.A. Phil."
-Genre: Scores
[MAI-57343]

- 1498 Druckman, Jacob.
-[Cardboard with notes].
-[n.d.].
-1 item.
-Notes for a musical composition [?]
-Genre: Notes.
[MAI-59628]
- 1577 oversize Druckman, Jacob.
-Chiaroscuro.
-March 17, 1977.
-1 ms. score (61 p.)
-Holograph (pencil and ink). Originally held by Boosey & Hawkes.
-Genre: Scores
[MAI-58650]
- 38 Druckman, Jacob.
-[Chiaroscuro (sketches)].
-[n.d.].
-13 leaves + 9 fragments + 1 napkin.
-Sketches (pencil and ink).
-Genre: Scores
[MAI-57416]
- 108 Druckman, Jacob.
-[Chiaroscuro (sketches)].
-[n.d.].
-1 leaf.
-Photographic reproduction, with annotations. From Boosey & Hawkes.
-Genre: Scores
[MAI-57669]
- 1567 oversize Druckman, Jacob.
-[Chiaroscuro (sketches)].
-[n.d.].
-1 leaf of ms. music in exhibit mount.
-Pencil.
-Genre: Scores
[MAI-58370]
- 1568 oversize Druckman, Jacob.
-[Chiaroscuro (sketches)].
-[n.d.].
-1 leaf of ms. music in exhibit mount.
-Pencil.
-Genre: Scores
[MAI-58371]

- 200 Druckman, Jacob.
 -Come round.
 -[1992].
 -83 leaves of ms. music.
 -Holograph score (pencil) with sketches. With wrapper in JD's hand:
 "COME ROUND original msct."
 -Genre: Scores
 [MAI-57722]
- 212 Druckman, Jacob.
 -Come round.
 -August 4, 1992.
 -1 score (79 p.).
 -Holograph score (photocopy) with ink annotations.
 -Genre: Scores
 [MAI-57783]
- 134 Druckman, Jacob.
 -Come round.
 -[New York]: Boosey & Hawkes, [1995].
 -1 score (79 p.)
 -Genre: Scores
 [MAI-58460]
- 135 Druckman, Jacob.
 -Come round.
 -[New York]: Boosey & Hawkes, [1995].
 -1 score (79 p.)
 -Unbound.
 -Genre: Scores
 [MAI-58461]
- 133 Druckman, Jacob.
 -Come round.
 -[New York]: Boosey & Hawkes, c1995.
 -1 miniature score (79 p.)
 -Genre: Scores
 [MAI-58459]
- 88 Druckman, Jacob.
 Commerical / Exit / Subway / Long dream.
 -[n.d.].
 -57 leaves.
 -Manuscript scores and parts (pencil and ink). Includes popular song
 arrangements ("Love for sale" and others). With a mimeographed copy
 of JD's curriculum vitae. Title from JD's original box label.
 -Genre: Scores, Biographies.
 [MAI-57575]

- 247 Druckman, Jacob.
-[Commercial/Exit/Subway/Long dream].
-[n.d.].
-2 scores (1 p., 9 p.) + 6 parts.
-1 Ozalid original (pencil), 1 Ozalid reproduction, 1 pencil score, 5 parts (violins, viola, cello, contrabass, percussion - 2 copies). Incidental or film music? Heading on score: "Exit Mary Magdalene."
-Genre: Scores
[MAI-57850]
- 54 Druckman, Jacob.
-[Concertos, piano and orchestra (196-?)]
-Concerto for piano and orchestra.
-[1960s?].
-22 leaves.
-Holograph score (pencil), incomplete. Note: this is a different work from JD's piano concerto of 1996.
-Genre: Scores
[MAI-57451]
- 1562 A oversize Druckman, Jacob.
-[Concertos, piano and orchestra (1996)]
-Piano concerto.
-[1996].
-1 ms. score (33 p.). For duplication, please use reduced photocopy in folder 1562 B oversize.
-Holograph (pencil), incomplete.
-Genre: Scores
[MAI-58193]
- 1562 B oversize Druckman, Jacob.
-[Concertos, piano and orchestra (1996)]
-Piano concerto.
-[1996].
-1 ms. score (33 p.). Reduced photocopy made by NYPL for duplication purposes.
-Holograph (pencil), incomplete.
-Genre: Scores
[MAI-58193]
- 230 Druckman, Jacob.
-[Concertos, piano and orchestra (1996)]
-Concerto for piano.
-1996.
-1 score (26 p.)
-Computer-engraved orchestral score (incomplete).
-Genre: Scores
[MAI-57813]

- 220 Druckman, Jacob.
-[Concertos, piano and orchestra (1996); arr.]
-Concerto for piano.
-[1996].
-17 p. of ms. music.
-Holograph (pencil), incomplete. For two pianos (orchestral accompaniment is reduced to two staves).
-Genre: Scores
[MAI-57784]
- 21 Druckman, Jacob.
-[Concertos, piano and orchestra (1996); arr.]
-Concerto for piano.
-c1996.
-15 leaves.
-Printed score (pp. 1-5, with corrections, and pp. 1-9) of arrangement for two pianos. With 1 p. of sketches (pencil).
-Genre: Scores
[MAI-57376]
- 117 Druckman, Jacob.
-[Concerto, strings]
-Concerto for string orchestra.
-[1951].
-1 ms. score (64 p.)
-Holograph score (pencil).
-Genre: Scores
[MAI-57719]
- 39 Druckman, Jacob.
-[Concerto, strings]
-Concerto for strings.
-September 1951.
-1 ms. score (61 leaves)
-Holograph score (ink, Ozalid originals).
-Genre: Scores
[MAI-57417]
- 40 Druckman, Jacob.
-[Concerto, strings]
-Concerto for strings (parts).
-[1951].
-16 leaves.
-Holograph parts (ink, Ozalid originals). Parts for violin 1 and violin 2.
-Genre: Scores
[MAI-57418]

- 41 Druckman, Jacob.
-[Concerto, strings]
-Concerto for strings (parts).
-[1951].
-15 leaves.
-Holograph parts (ink, Ozalid originals). Parts for violin 3 and violin 4.
-Genre: Scores
[MAI-57419]
- 42 Druckman, Jacob.
-[Concerto, strings]
-Concerto for strings (parts).
-[1951].
-16 leaves.
-Holograph parts (ink, Ozalid originals). Parts for viola 1 and viola 2.
-Genre: Scores
[MAI-57420]
- 43 Druckman, Jacob.
-[Concerto, strings]
-Concerto for strings (parts).
-[1951].
-21 leaves.
-Holograph parts (ink, Ozalid originals). Parts for cello 1, cello 2, and contrabass.
-Genre: Scores
[MAI-57421]
- 39 Druckman, Jacob.
-[Concerto, strings]
-Concerto for strings.
-September 1951.
-1 ms. score (61 leaves)
-Holograph score (ink, Ozalid originals).
-Genre: Scores
[MAI-57417]
- 40 Druckman, Jacob.
-[Concerto, strings]
-Concerto for strings (parts).
-[1951].
-16 leaves.
-Holograph parts (ink, Ozalid originals). Parts for violin 1 and violin 2.
-Genre: Scores
[MAI-57418]

- 41 Druckman, Jacob.
-[Concerto, strings]
-Concerto for strings (parts).
-[1951].
-15 leaves.
-Holograph parts (ink, Ozalid originals). Parts for violin 3 and violin 4.
-Genre: Scores
[MAI-57419]
- 42 Druckman, Jacob.
-[Concerto, strings]
-Concerto for strings (parts).
-[1951].
-16 leaves.
-Holograph parts (ink, Ozalid originals). Parts for viola 1 and viola 2.
-Genre: Scores
[MAI-57420]
- 43 Druckman, Jacob.
-[Concerto, strings]
-Concerto for strings (parts).
-[1951].
-21 leaves.
-Holograph parts (ink, Ozalid originals). Parts for cello 1, cello 2, and contrabass.
-Genre: Scores
[MAI-57421]
- 35 Druckman, Jacob.
-[Concerto, strings. Adagio]
-II. Adagio.
-[1951].
-3 bifolios.
-Holograph parts (Ozalid reproductions) for violin 2 (pp. 6-7), violin 3 (pp. 7-8), viola 2 (pp. 7-8).
-Genre: Scores
[MAI-57402]
- 231 Druckman, Jacob.
-[Concerto, strings]
-[Envelope for parts].
-[1951?].
-1 envelope.
-With annotations concerning the number of parts to be prepared.
-Genre: Scores
[MAI-57814]

- 1559 oversize Druckman, Jacob.
 -[Concerto, viola and orchestra]
 -Viola concerto.
 -Completed October 1, 1978; masters corrected May 13, 1992.
 -1 ms. score (86 p.) + front matter (1 p.)
 -Holograph (ink and pencil), printing master [?]
 -Genre: Scores
 [MAI-58188]
- 1591 oversize Druckman, Jacob.
 -[Concerto, viola and orchestra]
 -Viola concerto.
 -[New York]: Boosey & Hawkes, c1978.
 -1 ms score (86 p.)
 -Holograph (Ozalid reproduction) with annotations. Marked
 "Composer's copy. Do not return to publisher."
 -Genre: Scores
 [MAI-58684]
- 268 Druckman, Jacob.
 -[Concerto, viola and orchestra (sketches)]
 -Viola concerto.
 -[1978?].
 -40 p. of ms. music.
 -Pencil and ink.
 -Genre: Scores
 [MAI-57961]
- 136 Druckman, Jacob.
 -[Concerto, viola and orchestra; arr.]
 -Viola concerto: reduction for viola and piano.
 -[New York]: Boosey & Hawkes, c1978; arrangement c1992.
 -1 score (46 p.) and 1 part (16 p.)
 -Genre: Scores
 [MAI-58528]
- 118 Druckman, Jacob
 -[Concerto, violin and small orchestra]
 -Concerto for violin and small orchestra.
 -[1956].
 -1 ms. score (82 p.)
 -Holograph score (pencil, incomplete). Additional score pages have been
 prepared with instrument names, brackets, etc., but no music. These were
 originally inserted between folios 24/25 and 26/27. Original ordering had
 bifolio 42/43-44/45 wrapped around all others.
 -Genre: Scores
 [MAI-57699]

- 89 Druckman, Jacob.
-[Concerto, violin and small orchestra]
-Concerto for violin and small orchestra.
-May 1956.
-107 leaves.
-Holograph score (ink, Ozalid originals).
-Genre: Scores
[MAI-57577]
- 55 Druckman, Jacob.
-[Concerto, violin and small orchestra]
-Concerto for violin and small orchestra.
-[1956].
-27 leaves.
-Holograph parts (ink, Ozalid originals). Parts for flute 1 (11 p.) and flute 2 (12 p.), plus notes.
-Genre: Scores
[MAI-57454]
- 56 Druckman, Jacob.
-[Concerto, violin and small orchestra]
-Concerto for violin and small orchestra.
-[1956].
-31 leaves.
-Holograph parts (ink, Ozalid originals). Parts for oboe 1 (14 p.) and oboe 2 (13 p.), plus notes.
-Genre: Scores
[MAI-57460]
- 57 Druckman, Jacob.
-[Concerto, violin and small orchestra]
-Concerto for violin and small orchestra.
-[1956].
-30 leaves.
-Holograph parts (ink, Ozalid originals). Parts for clarinet 1 (14 p.) and clarinet 2 (12 p.), plus notes.
-Genre: Scores
[MAI-57459]
- 58 Druckman, Jacob.
-[Concerto, violin and small orchestra]
-Concerto for violin and small orchestra.
-[1956].
-27 leaves.
-Holograph parts (ink, Ozalid originals). Parts for bassoon 1 (12 p.) and bassoon 2 (11 p.), plus notes.
-Genre: Scores
[MAI-57462]

- 59 Druckman, Jacob.
-[Concerto, violin and small orchestra]
-Concerto for violin and small orchestra.
-[1956].
-22 leaves.
-Holograph parts (ink, Ozalid originals). Parts for horn 1 (10 p.) and horn 2 (8 p.), plus notes.
-Genre: Scores
[MAI-57463]
- 60 Druckman, Jacob.
-[Concerto, violin and small orchestra]
-Concerto for violin and small orchestra.
-[1956].
-25 leaves.
-Holograph parts (ink, Ozalid originals). Parts for percussion (6 p.), timpani (6 p.), and harp (10 p.), plus notes.
-Genre: Scores
[MAI-57464]
- 61 Druckman, Jacob.
-[Concerto, violin and small orchestra]
-Concerto for violin and small orchestra.
-[1956].
-24 leaves.
-Holograph parts (ink, Ozalid originals). Parts for piano (11 p.) and violin 1 (11 p.), plus notes.
-Genre: Scores
[MAI-57465]
- 62 Druckman, Jacob.
-[Concerto, violin and small orchestra]
-Concerto for violin and small orchestra.
-[1956].
-24 leaves.
-Holograph parts (ink, Ozalid originals). Parts for violin 2 (10 p.) and viola (12 p.), plus notes.
-Genre: Scores
[MAI-57466]
- 63 Druckman, Jacob.
-[Concerto, violin and small orchestra]
-Concerto for violin and small orchestra.
-[1956].
-25 leaves.
-Holograph parts (ink, Ozalid originals). Parts for cello (13 p.) and contrabass (10 p.), plus notes.
-Genre: Scores
[MAI-57467]

- 64 Druckman, Jacob.
 -[Concerto, violin and small orchestra]
 -Concerto for violin and small orchestra.
 -[1956].
 -32 leaves.
 -Holograph part (ink, Ozalid originals) for solo violin. With note.
 -Genre: Scores
 [MAI-57468]
- 90 Druckman, Jacob.
 -Cosi fan Oobleck overture.
 -[n.d].
 -12 leaves + 1 envelope.
 -Holograph score (pencil and ink). With envelope describing the work as
 "Overture for Bard College class's opera (based on students' themes)."
 -Genre: Scores
 [MAI-57582]
- 91 Druckman, Jacob.
 -Cosi fan Oobleck overture.
 -[n.d].
 -21 leaves.
 -Holograph score (carbon copy). With sketches for an unidentified
 orchestral work.
 -Related names and works: Bard College
 -Genre: Scores
 [MAI-57583]
- 1542 oversize Druckman, Jacob.
 -Counterpoise.
 -[1993-1994].
 -1 ms. score (76 p.)
 -Holograph (ink, pencil, and photocopies). Full orchestra version. Texts,
 by Emily Dickinson and Guillaume Apollinaire, in English and French.
 -Genre: Scores
 [MAI-58055]
- 140 Druckman, Jacob.
 -Counterpoise: for soprano and orchestra.
 -[New York]: Boosey & Hawkes, c1994.
 -1 score (91 p.)
 -Texts, by Emily Dickinson and Guillaume Apollinaire, in English and
 French.
 -Genre: Scores
 [MAI-58532]

- 275 Druckman, Jacob.
-Counterpoise: for soprano and orchestra.
-[New York]: Boosey & Hawkes, c1994.
-1 score (91 p.)
-Texts, by Emily Dickinson and Guillaume Apollinaire, in English and French.
-Genre: Scores
[MAI-57969]
- 276 Druckman, Jacob.
-Counterpoise: for soprano and orchestra.
-[New York]: Boosey & Hawkes, c1994.
-1 score (91 p.)
-With the composer's manuscript annotations (ink). Texts, by Emily Dickinson and Guillaume Apollinaire, in English and French.
-Genre: Scores
[MAI-57973]
- 2 Druckman, Jacob.
-[Counterpoise; arr.]
-Counterpoise: Chamber version.
-1995.
-91 leaves + wrapper.
-Holograph (pencil) with computer-engraved vocal line. Dated 1993-95.
Texts, by Emily Dickinson and Guillaume Apollinaire, in English and French.
-Genre: Scores
[MAI-57345]
- 274 Druckman, Jacob.
-[Counterpoise; arr.]
-Counterpoise: for soprano and chamber ensemble.
-[New York]: Boosey & Hawkes, c1995.
-1 score (46 p.)
-Texts, by Emily Dickinson and Guillaume Apollinaire, in English and French.
-Genre: Scores
[MAI-57968]
- 277 Druckman, Jacob.
-[Counterpoise; arr.]
-Counterpoise: for soprano and chamber ensemble.
-[New York]: Boosey & Hawkes, c1995.
-1 score (46 p.)
-Texts, by Emily Dickinson and Guillaume Apollinaire, in English and French.
-Genre: Scores
[MAI-57975]

- 137 Druckman, Jacob.
-[Counterpoise; arr.]
-Counterpoise: for soprano and orchestra, reduction for voice and piano.
-[New York]: Boosey & Hawkes, c1994.
-1 score (51 p.)
-Texts, by Emily Dickinson and Guillaume Apollinaire, in English and French.
-Genre: Scores
[MAI-58529]
- 138 Druckman, Jacob.
-[Counterpoise; arr.]
-Counterpoise: for soprano and orchestra, reduction for voice and piano.
-[New York]: Boosey & Hawkes, c1994.
-1 score (51 p.) + 1 note.
-Printing master (unbound). Texts, by Emily Dickinson and Guillaume Apollinaire, in English and French. With a note from Holly Mentzer to JD, dated June 7, 1994.
-Genre: Scores
[MAI-58530]
- 139 Druckman, Jacob.
-[Counterpoise; arr.]
-Counterpoise: for soprano and orchestra, reduction for voice and piano.
-[New York]: Boosey & Hawkes, c1994.
-1 score (51 p.)
-Texts, by Emily Dickinson and Guillaume Apollinaire, in English and French. With JD's ms corrections in red ink (first layer) and green ink (second layer).
-Genre: Scores
[MAI-58531]
- 3 Druckman, Jacob.
-[Counterpoise. Salome; arr.]
-Salome (for pfte. reduction).
-[1994?].
-3 leaves.
-Holograph (pencil) of accompaniment arranged for piano (mm. 1-20); with 1 p. of same, in ink, for La blanche neige.
-Genre: Scores
[MAI-57346]
- 232 Druckman, Jacob.
-[Counterpoise (sketches)].
-[1995?].
-27 p. of ms. music.
-Pencil and ink. Sketches for both orchestral and chamber versions. Texts, by Emily Dickinson and Guillaume Apollinaire, in English and French.
-Genre: Scores
[MAI-57815]

- 221 Druckman, Jacob.
-[Counterpoise. I taste. (sketches)]
-I taste.
-[1994].
-5 p. of ms. music.
-Pencil and ink. Text by Emily Dickinson.
-Genre: Scores
[MAI-57794]
- 4 Druckman, Jacob.
-Dance with shadows: for brass quintet.
-September 30, 1989.
-19 leaves.
-Holograph score (ink).
-Genre: Scores
[MAI-57352]
- 5 Druckman, Jacob.
-Dance with shadows: for brass quintet.
-September 30, 1989.
-21 leaves.
-Holograph score (photocopy) with preliminaries.
-Genre: Scores
[MAI-57353]
- 141 Druckman, Jacob.
-Dance with shadows: for brass quintet.
-[New York]: Boosey & Hawkes, September 30, 1989.
-1 score (19 p.)
-Holograph (photocopy), bound.
-Genre: Scores
[MAI-58533]
- 206 Druckman, Jacob.
-[Dance with shadows (sketches)]
-Dance with shadows.
-[1989].
-11 p. of ms. music.
-Pencil.
-Genre: Scores
[MAI-57741]
- 238 Druckman, Jacob.
-Dark upon the harp.
-[1962?].
-1 score.
-Holograph (pencil) in poor physical condition.
-Genre: Scores
[MAI-57824]

- 142 Druckman, Jacob.
-Dark upon the harp: Psalms for mezzo-soprano, brass and percussion.
-New York: Beekman Music, c1963 (completed April 1, 1962).
-1 score (68 p.)
-Holograph (Ozalid reproduction), bound.
-Genre: Scores
[MAI-58534]
- 65 Druckman, Jacob.
-[Dark upon the harp (sketches)]
-Dark upon the harp.
-[1962].
-29 leaves.
-Sketches (pencil).
-Genre: Scores
[MAI-57470]
- 278 Druckman, Jacob.
-Delizie contente che l'alme beate: for wind quintet and electronic tape.
-[New York]: Boosey & Hawkes, [1973].
-5 parts.
-3 copies of "flute & horn in F parts and full score," 1 bassoon part, 1 copy of "oboe and B-flat clarinet parts."
-Related names and works: Cavalli, Francesco. Giasone. Delizie contente che l'alma beate.
-Genre: Scores
[MAI-58010]
- 6 Druckman, Jacob.
-[Delizie contente che l'alme beate (sketches)].
-Delizie contente che l'alme beate.
-[n.d.].
-7 leaves.
-Sketches (pencil and ink). With JD's pencil score of woodwind quintet reworking of Cavalli's Delizie e contenti che l'alme beate [sic].
-Genre: Scores
[MAI-57355]
- 7 Druckman, Jacob.
-[Delizie contente che l'alme beate (sketches)].
-[n.d.].
-1 spiral notebook + 1 manila folder.
-Sketches (pencil and ink) for JD's woodwind quintet reworking of Cavalli's Delizie contente che l'alma beate.
-Genre: Scores
[MAI-57358]

- 1543 oversize Druckman, Jacob.
-Demos.
-November 17, 1992.
-1 ms. score
(63 p.) + notes (3 l.)
-Holograph (pencil and ink). With 3 photocopied pages from Folkehojskolens sangbog (Odensee: Foreningens Forlag, 1988); JD pencilled harmony to melody on p. 466.
-Genre: Scores, notes; Lang: Danish
[MAI-58070]
- 279 Druckman, Jacob.
-Demos: A celebration of European folk music.
-[New York]: Boosey & Hawkes, c1992.
-1 score (82 p.)
-Genre: Scores
[MAI-58012]
- 222 Druckman, Jacob.
-[Demos (sketches)]
-Sketches for Demos (incomplete).
-[1992].
-3 p. of ms. music + note.
-Pencil.
-Genre: Scores
[MAI-57795]
- 254 Druckman, Jacob.
-Divertimento.
-March 2, 1950.
-1 ms score (76 p.)
-Holograph (Ozalid reproduction); bound.
-Genre: Scores
[MAI-57909]
- 44 Druckman, Jacob.
-Divertimento.
-[n.d.].
-3 parts.
-Holograph parts
(Ozalid reproductions). Parts for violin (15 p.), viola (15 p.), and cello (14 p.). With performance markings.
-Genre: Scores
[MAI-57427]

- 45 Druckman, Jacob.
-Divertimento.
-[n.d.].
-3 parts.
-Holograph parts
(Ozalid reproductions). Parts for clarinet (14 p.), F horn (11 p.), and harp
(20 p.). With performance markings.
-Genre: Scores
[MAI-57428]
- 22 Druckman, Jacob.
-[Divertimento; arr.]
-Divertimento (for string trio, harp, horn, and clarinet): reduction for two
pianos by Paul Aron.
-[n.d.].
-54 leaves.
-Manuscript score (ink, Ozalid originals).
-Genre: Scores
[MAI-57378]
- 223 Druckman, Jacob.
-[Duo for violin and cello].
-June 2, 1994.
-7 p. of ms. music + wrapper.
-Pencil. Score and sketches.
-Genre: Scores
[MAI-57797]
- 23 Druckman, Jacob.
-Duo: for violin and piano.
-1949.
-20 leaves.
-Holograph score (ink, Ozalid originals) with pencil corrections.
-Genre: Scores
[MAI-57380]
- 24 Druckman, Jacob.
-Duo: for violin and piano.
-August 12, 1949.
-9 leaves.
-Holograph violin part (ink, Ozalid originals).
-Genre: Scores
[MAI-57381]

- 25 Druckman, Jacob.
-Duo: for violin and piano.
-1949.
-19 leaves.
-Holograph score (Ozalid proofs, in reverse, with Ozalid original title page).
-Genre: Scores
[MAI-57382]
- 26 Druckman, Jacob.
-Duo: for violin and piano.
-1949.
-3 leaves.
-Holograph violin part (Ozalid proofs of p. 5, 6, and half of 7).
-Genre: Scores
[MAI-57385]
- 8 Druckman, Jacob.
-Ezra Laderman..
-May 1995.
-1 leaf.
-Holograph score (ink and pencil). Includes notation "Premiered at our party for Ezra Laderman at the end of his tenure as dean, May '95."
-Genre: Scores
[MAI-57361]
- 224 Druckman, Jacob.
-Glint: Trio for violin, clarinet and piano.
-August 8, 1995.
-19 p. of ms. music + wrapper.
-Pencil. Holograph score and sketches.
-Genre: Scores
[MAI-57798]
- 9 Druckman, Jacob.
-Glint.
-August 8, 1995.
-17 leaves.
-Holograph score (photocopy with ink annotation). Includes note to Holly Mentzer on verso of leaf 11.
-Genre: Scores
[MAI-57362]
- 261 Druckman, Jacob.
-[Glint].
-August 8, 1995.
-17 leaves.
-Holograph score (photocopy).
-Genre: Scores
[MAI-57920]

- 10 Druckman, Jacob.
-[Happy birthday canon].
-September 3, 1994.
-1 leaf (2 copies)
-Holograph score (2 photocopies, 1 with pencil annotation). Inscribed to Carlos Moseley.
-Genre: Scores
[MAI-57363]
- 239 Druckman, Jacob.
-[In memoriam Vincent Persichetti]
-In memorium Vincent Persichetti.
-August 26, 1987.
-1 score (3 p.)
-Holograph (pencil).
-Genre: Scores
[MAI-57828]
- 235 Druckman, Jacob.
-[In memoriam Vincent Persichetti]
-In memorium Vincent Persichetti.
-August 26, 1987.
-1 score (12 p.)
-Holograph (ink), printing master.
-Genre: Scores
[MAI-57818]
- 255 Druckman, Jacob.
-[In memoriam Vincent Persichetti]
-In memorium Vincent Persichetti.
-August 26, 1987.
-1 ms score (10 p.)
-Holograph (photocopy) with pencil annotations.
-Genre: Scores
[MAI-57911]
- 256 Druckman, Jacob.
-[In memoriam Vincent Persichetti]
-In memorium Vincent Persichetti.
-August 26, 1987.
-1 ms score (10 p.)
-Holograph (photocopy) with ink annotations.
-Genre: Scores
[MAI-57912]

- 1563 oversized Druckman, Jacob.
-Incenters.
-[1967?].
-1 ms. score (32 p.)
-Holograph (pencil, Ozalid original), incomplete.
-Genre: Scores
[MAI-58194]
- 1578 oversized Druckman, Jacob.
-Incenters: for trumpet, horn, trombone, and orchestra.
-[1967?].
-1 ms. score.
-Holograph (pencil and ink).
Originally held by Boosey & Hawkes. *Needs conservation treatment: do not page.*
-Genre: Scores
[MAI-58651]
- 272 Druckman, Jacob.
-[Incenters; arr.].
-Incenters: for 13 instruments.
-c1970.
-1 ms. score (40 p.) + front matter.
-Holograph? (Ozalid original) with manuscript annotations. Originally held by Boosey & Hawkes.
-Genre: Scores
[MAI-57966]
- 1606 oversized Druckman, Jacob.
-[Incenters envelope].
-July 19, 1967.
-1 item.
-With ms notes. Dated from postmark.
-Genre: Ephemera.
[MAI-59721]
- 1550 oversized Druckman, Jacob.
-[Lamia].
-[1975?].
-1 ms score (73 p.) + extra bifolio [?]
-Holograph (ink and pencil). Text in Latin, French, Malay, Italian, and German.
-Genre: Scores
[MAI-58149]

- 250 Druckman, Jacob.
 -[Lamia].
 -[1974-75].
 -65 p. of ms. music.
 -Ink and pencil. Text in Latin, French, Malay, Italian, and German.
 -Genre: Scores
 [MAI-57881]
- 1601 oversize Druckman, Jacob.
 -[Lamia]
 -Lamia: for soprano and orchestra.
 -[New York]: Boosey & Hawkes, [1975?].
 -1 ms score (63 p.)
 -Holograph (Ozolid reproduction) with annotations. Marked "Corrected version. Full score #2." Texts in Latin, French, Malay, Italian, and German.
 -Genre: Scores
 [MAI-58680]
- 1602 oversize Druckman, Jacob.
 -[Lamia]
 -Lamia: for soprano and orchestra.
 -[New York]: Boosey & Hawkes, [1975?].
 -1 ms score (63 p.)
 -Holograph (Ozolid reproduction) with annotations. Marked "Please do not return to publisher." Text in Latin, French, Malay, Italian, and German.
 -Genre: Scores
 [MAI-58681]
- 143 Druckman, Jacob.
 -Lamia.
 -[New York]: Boosey & Hawkes, c1978.
 -1 miniature score (65 p.)
 -Text in Latin, French, Malay, Italian, and German.
 -Genre: Scores
 [MAI-58535]
- 271 Druckman, Jacob.
 -[Lamia; arr.]
 -Lamia: version for soprano and chamber orchestra.
 -original version c1978; this arrangement c1986.
 -1 ms. score (64 p.)
 -Holograph? (ink and pencil). Texts in Latin, French, Malay, Italian, and German. Originally held by Boosey & Hawkes.
 -Genre: Scores
 [MAI-57965]

- 144 Druckman, Jacob.
 -[Lamia; arr.]
 -Lamia: version for soprano and chamber orchestra.
 -[New York]: Boosey & Hawkes, original version c1978; this arrangement c1986.
 -1 score (64 p.)
 -With ms annotations (for conducting?).
 Text in Latin, French, Malay, Italian, and German.
 -Genre: Scores
 [MAI-58536]
- 11 Druckman, Jacob.
 -Lamia (sketches).
 -[n.d.]
 -21 leaves.
 -Sketches (pencil and ink, plus 3 photocopied pages). In Latin, French, Malay, Italian, and German.
 -Genre: Scores
 [MAI-57364]
- 109 Druckman, Jacob.
 -Laude: Piece with Medieval texts for baritone, flute in G, viola, violoncello.
 -1952.
 -22 leaves.
 -Holograph score (ink, Ozalid originals). From Boosey & Hawkes.
 -Genre: Scores
 [MAI-57670]
- 114 Druckman, Jacob.
 -Laude: Piece with Medieval texts for baritone, flute in G, viola, violoncello.
 -1952.
 -22 leaves, plus covers.
 -Holograph score (Ozalid reproduction). From Boosey & Hawkes.
 -Genre: Scores
 [MAI-57677]
- 110 Druckman, Jacob.
 -Laude.
 -[1952].
 -24 leaves.
 -Holograph parts (ink, Ozalid originals). Parts for alto flute in G (8 p.), viola (8 p.), cello (8 p.) From Boosey & Hawkes.
 -Genre: Scores
 [MAI-57672]

- 1527 Druckman, Jacob.
 -[Laude. Selections]
 -O admirable image of Venus..
 -[1952?].
 -4 leaves.
 -Holograph, rough draft (pencil and ink).
 -Genre: Scores
 [MAI-59690]
- 111 Druckman, Jacob.
 -[Laude; arr.]
 -Laude: Piece with Medieval texts for baritone, flute in G, viola, violoncello.
 -[1952].
 -17 leaves.
 -Vocal score (ink, Ozalid originals), arranger's holograph? Piano reduction by Paul Aron. From Boosey & Hawkes.
 -Genre: Scores
 [MAI-57673]
- 112 Druckman, Jacob.
 -[Laude; arr.]
 -Laude: Piece with Medieval texts for baritone, flute in G, viola, violoncello.
 -[1952].
 -17 leaves, plus covers.
 -Vocal score (Ozalid reproduction), arranger's holograph? Piano reduction by Paul Aron.
 -Genre: Scores
 [MAI-57675]
- 113 Druckman, Jacob.
 -[Laude; arr.]
 -Laude: Piece with Medieval texts for baritone, flute in G, viola, violoncello.
 -[1952].
 -17 leaves, plus covers.
 -Vocal score (Ozalid reproduction), arranger's holograph? Piano reduction by Paul Aron.
 -Genre: Scores
 [MAI-57676]
- 92 Druckman, Jacob.
 -[Madrigals. Selections]
 -Shake off your heavy trance.
 -July 8, 1958.
 -24 leaves.
 -Holograph score (ink, Ozalid originals). Texts by Francis Beaumont, Ben Jonson, John Donne, Robert Herrick
 -Genre: Scores
 [MAI-57584]

- 145 Druckman, Jacob.
 -[Madrigals. Selections.]
 -Shake off your heavy trance.
 -Bryn Mawr: Theodore Presser Company, 1963.
 -4 chorus scores (5 p., 4 p., 6 p., 10 p.)
 -Texts by Francis Beaumont, Ben Jonson, John Donne, Robert Herrick.
 -Genre: Scores
 [MAI-58537]
- 257 Druckman, Jacob.
 -[Medea. Act I]
 -Medea.
 -[1992?].
 -1 ms score (248 p.)
 -Holograph (photocopy); incomplete. Libretto by Tony Harrison.
 Published by Boosey & Hawkes. In English, Greek, Latin, and French.
 -Genre: Scores
 [MAI-57913]
- 1555 oversize Druckman, Jacob.
 -[Medea. Act I (part 1)].
 -[1992?].
 -1 ms. score (138 p.)
 -Holograph (ink, pencil, and photocopies). Incomplete: p. 1-138 only.
 Libretto by Tony Harrison. In English, French, Italian, and Greek.
 -Genre: Scores.
 [MAI-58161]
- 1556 oversize Druckman, Jacob.
 -[Medea. Act I (part 2)].
 -[1992?].
 -1 ms. score (70 p.)
 -Holograph (ink, pencil, and photocopies). Incomplete: p. 139-208 only.
 Libretto by Tony Harrison. In English, French, Italian, and Greek.
 -Genre: Scores
 [MAI-58162]
- 1557 oversize Druckman, Jacob.
 -[Medea. Act I (part 3)].
 -[1992?].
 -1 ms. score (40 p.)
 -Holograph (ink, pencil, and photocopies). Incomplete: p. 209-248 only.
 Libretto by Tony Harrison. In English, French, Italian, and Greek.
 -Genre: Scores
 [MAI-58164]

- 1530 Druckman, Jacob.
-[Medea. Act I (part 2)].
-[1992?].
-1 ms. score (139 p.)
-Holograph (photocopies). Incomplete: p. 139-208 only, 1/2 page of score per sheet of paper. Libretto by Tony Harrison. In English, Greek, Latin, and French.
-Genre: Scores
[MAI-59688]
- 1524 Druckman, Jacob.
-[Medea. Act I. Vocal score]
-Medea.
-225 leaves.
-Ink with paste-overs. Printing master. Libretto by Tony Harrison. In English, Greek, Latin, and French.
-Genre: Scores.
[MAI-59676]
- 1531 Druckman, Jacob.
-[Medea. Act I. Vocal score].
-[n.d.].
-76 leaves.
-Holograph (pencil and ink). Includes sketches. Libretto by Tony Harrison. In English, Greek, Latin, and French.
-Genre: Scores.
[MAI-59693]
- 97 Druckman, Jacob.
-[Medea (sketches)].
-[n.d.].
-5 items.
-2 post-it notes with sketches (pencil), plus photocopies of same.
-Genre: Scores
[MAI-57596]
- 1532 Druckman, Jacob.
-[Medea (sketches)]
-Opera: short score.
-[n.d.].
-4 leaves.
-Holograph (pencil). Libretto by Tony Harrison.
-Genre: Scores
[MAI-59692]

- 16 Druckman, Jacob.
-[Medea. Act I. Vocalise]
-Vocalise.
-[n.d.]
-25 leaves.
-Holograph (ink: master for photoduplication?). Libretto by Tony Harrison. In Greek, Latin, and French.
-Genre: Scores
[MAI-57371]
- 146 Druckman, Jacob.
-[Medea. Act I. Vocalise]
-Vocalise.
-[n.d.]
-13 p. of ms music.
-Holograph (photocopy), bound. 3 copies, one labeled "Trio from Medea." Libretto by Tony Harrison. In Greek, Latin, and French.
-Genre: Scores
[MAI-58538]
- 147 Druckman, Jacob.
-[Medea. Act I. Vocalise]
-Vocalise.
-[n.d.]
-23 p. of ms music.
-Holograph (photocopy), bound. Libretto by Tony Harrison. In Greek, Latin, and French.
-Genre: Scores
[MAI-58539]
- 202 Druckman, Jacob.
-[Medea. Act I. Vocalise; arr.]
-[n.d.]
-6 p. of ms. music.
-Photocopies and ink. For bass clarinet, harp, piano, and percussion (glockenspiel, marimba).
-Genre: Scores
[MAI-57734]
- 166 Druckman, Jacob.
-[Medea. Act I. Vocalise; arr.]
-[n.d.]
-3 ms. parts.
-Holograph (Ozalid reproductions). For harp (5 p.), percussion (3 p.), and piano (7 p.).
-Genre: Scores
[MAI-58643]

- 1533 Druckman, Jacob.
-[Medea. Act I. Vocalise; arr.]
-Arrangement of trio: Act I Prologue.
-[n.d.].
-9 leaves.
-Holograph (pencil and ink).
Includes sketches. For bass clarinet, harp, piano, and percussion.
-Genre: Scores.
[MAI-59691]
- 1551 oversize Druckman, Jacob.
-[Medea. Act II. Don't you remember?].
-[n.d.].
-1 ms. score (19 p.)
-Holograph (pencil and ink). Libretto by Tony Harrison. Marked "Act II pp. 40-41 of script."
-Genre: Scores
[MAI-58151]
- 1529 Druckman, Jacob.
-[Medea. Act II. Don't you remember? Vocal score].
-[n.d.].
-14 leaves.
-Holograph (pencil and ink). With photocopy. Libretto by Tony Harrison.
-Genre: Scores
[MAI-59694]
- 1525 Druckman, Jacob.
-[Medea. Act II. Don't you remember? Vocal score].
-[n.d.].
-1 score (13 p.)
-Manuscript (Ozalid reproduction). Libretto by Tony Harrison
-Genre: Scores; [MAI-59695]
- 1526 Druckman, Jacob.
-[Medea. Act II. Don't you remember? Vocal score].
-[n.d.].
-1 score (6 leaves)
-Manuscript (Ozalid reproduction). Annotated proofs. Libretto by Tony Harrison.
-Genre: Scores
[MAI-59696]

- 1579 oversized Druckman, Jacob.
-Mirage.
-February 4, 1976.
-1 ms. score (62 p.)
-Holograph (pencil and ink). With front matter and alternate page 41 (note originally attached to it reads "do not print"). Originally held by Boosey & Hawkes.
-Genre: Scores
[MAI-58652]
- 1603 oversized Druckman, Jacob.
-Mirage.
-February 4, 1976.
-1 ms score (61 p.)
-Holograph (Ozalid reproduction) with annotations.
-Genre: Scores
[MAI-58682]
- 12 Druckman, Jacob.
-Mirage (sketches).
-[n.d].
-13 leaves + 4 slips of paper.
-Sketches (pencil).
-Genre: Scores
[MAI-57365]
- 46 Druckman, Jacob.
-[Music for the dance]
-Music for dance.
-[1949].
-30 leaves.
-Holograph score (pencil).
-Genre: Scores
[MAI-57429]
- 236 Druckman, Jacob.
-Music for the dance: Prelude and scene.
-[1949?].
-1 score (39 p.)
-Holograph (ink, Ozalid originals).
-Genre: Scores
[MAI-57819]
- 258 Druckman, Jacob.
-Music for the dance: Prelude and scene.
-1949.
-1 ms score (39 p.)
-Holograph (Ozalid reproduction).
-Genre: Scores
[MAI-57915]

- 259 Druckman, Jacob.
-Music for the dance: Prelude and scene.
-1949.
-1 ms score (39 p.)
-Holograph (Ozalid reproduction).
-Genre: Scores
[MAI-57918]
- 260 Druckman, Jacob.
-Music for the dance: Prelude and scene.
-1949.
-1 ms score (39 p.)
-Holograph (Ozalid reproduction).
-Genre: Scores
[MAI-57919]
- 27 Druckman, Jacob.
-[Nocturne].
-[1953].
-2 leaves.
-Holograph score (pencil). For flute, B-flat clarinet, four timpani.
-Genre: Scores
[MAI-57386]
- 28 Druckman, Jacob.
-[Nocturne]
-Nocturne: for flute, clarinet in B flat, four timpani.
-1953.
-6 leaves.
-Holograph score (ink, Ozalid originals).
-Genre: Scores
[MAI-57388]
- 148 Druckman, Jacob.
-Nor spell.
-March 14, 1989.
-22 p. of music.
-For mezzo-soprano and English horn. With Post-it notes containing ms corrections.
-Related names and works: Shakespeare, William. Midsummer night's dream.
-Genre: Scores
[MAI-58540]

- 149 Druckman, Jacob.
-Nor spell.
-1990 on cover; March 14, 1989 at end of score.
-27 p. of music.
-For mezzo-soprano and English horn.
-Related names and works: Shakespeare, William. Midsummer night's dream.
-Genre: Scores
[MAI-58541]
- 207 Druckman, Jacob.
-Nor spell.
-March 14, 1989.
-2 p. of ms. music.
-Pencil. For mezzo-soprano and English horn.
-Related names and works: Shakespeare, William. Midsummer night's dream.
-Genre: Scores
[MAI-57744]
- 208 Druckman, Jacob.
-Nor spell nor charm.
-[1990].
-10 p. of ms. music.
-Pencil and ink. For chamber orchestra.
-Genre: Scores
[MAI-57745]
- 262 Druckman, Jacob.
-Nor spell nor charm.
-c1990.
-1 ms. score (40 p.)
-Holograph (photocopy), bound. Published by Boosey & Hawkes. With roster of Los Angeles Chamber Orchestra taped to inside cover.
-Genre: Scores
[MAI-57921]
- 1552 oversize Druckman, Jacob.
-Odds and evens: a game.
-[1966].
-1 ms. score with instructions (2 p.)
-Holograph (photocopy) and typewritten instructions, glued to cardboard.
-Genre: Scores
[MAI-58152]

- 1584 oversize Druckman, Jacob.
 -Orison: for organ and tape.
 -[1970].
 -1 ms score (9 p.)
 -Ozalid reproduction.
 -Genre: Scores
 [MAI-59672]
- 102 Druckman, Jacob.
 -[Other voices].
 -[1976].
 -23 leaves.
 -Holograph score (photocopies and adhesive tape: printing master?).
 -Genre: Scores
 [MAI-57601]
- 251 Druckman, Jacob.
 -[Other voices].
 -[1976-84].
 -25 l. of ms. music.
 -Fair-copy and working score (ink and pencil). With TLS from Robert Wharton .
 -Genre: Scores; Correspondence
 [MAI-57882]
- 150 Druckman, Jacob.
 -Other voices: for two trumpets in C, horn in F, tenor trombone, and bass trombone.
 -[New York]: Boosey & Hawkes, c1978.
 -1 score (29 p.)
 -Genre: Scores
 [MAI-58542]
- 151 Druckman, Jacob.
 -Other voices: for two trumpets in C, horn in F, tenor trombone, and bass trombone.
 -[New York]: Boosey & Hawkes, c1978.
 -1 score (29 p.)
 -Genre: Scores
 [MAI-58543]
- 99 Druckman, Jacob.
 -[Other voices].
 -[1976].
 -24 leaves.
 -Holograph parts (Ozalid reproductions). For trumpet 1 (11 p.) and trumpet 2 (13 p.)
 -Genre: Scores
 [MAI-57598]

- 100 Druckman, Jacob.
-[Other voices].
-[1976].
-23 leaves.
-Holograph parts (Ozalid reproductions). For horn (11 p.) and trombone (12 p.)
-Genre: Scores
[MAI-57599]
- 101 Druckman, Jacob.
-[Other voices].
-[1976].
-11 leaves.
-Holograph part (Ozalid reproduction). For bass trombone (11 p.).
-Genre: Scores
[MAI-57600]
- 152 Druckman, Jacob.
-Other voices: for two trumpets in C, horn in F, tenor trombone, and bass trombone.
-[New York]: Boosey & Hawkes, c1978.
-6 parts.
-Parts for trumpet 1 in C (14 p.), trumpet 2 in C (13 p.), trumpet 2 in C, offstage part (4 p.), horn in F (13 p.), tenor trombone (13 p.), bass trombone (14 p.).
-Genre: Scores
[MAI-58544]
- 98 Druckman, Jacob.
-[Other voices (sketches)]
-Other voices.
-[1976].
-19 leaves.
-Ink and pencil.
-Genre: Scores
[MAI-57597]
- 1571 oversize Druckman, Jacob.
-[Envelope for Other voices].
-[n.d.].
-1 item.
-Marked "Original paste-ups for parts."
-Genre: Ephemera.
[MAI-58374]

- 233 Druckman, Jacob.
 -Paean.
 -[1986?].
 -1 score (12 p.)
 -Holograph (pencil and ink), incomplete.
 -Genre: Scores
 [MAI-57816]
- 234 Druckman, Jacob.
 -Paean: for winds and percussion.
 -c1987.
 -1 score (20 p.)
 -Holograph (ink), printing master.
 -Genre: Scores
 [MAI-57817]
- 263 Druckman, Jacob.
 -Paean.
 -1986.
 -1 ms score (18 p.)
 -Holograph (photocopy), with manuscript annotations. Marked
 "Composer's copy. Please do not return to publisher."
 -Genre: Scores
 [MAI-57922]
- 213 Druckman, Jacob.
 -[Paean (sketches)]
 -Paean.
 -[1986].
 -3 p. of ms. music.
 -Pencil.
 -Genre: Scores
 [MAI-57780]
- 1544 oversize Druckman, Jacob.
 -[Performance]
 -Music for José Limon: Variation on a theme by William Schuman.
 -November 23, 1960.
 -1 ms. score (32 p.)
 -Holograph (ink and pencil, Ozalid originals). Movements: Cortège,
 Music for being tossed in a blanket.
 -Related names and works: Schuman, William; Limon, José
 -Genre: Scores
 [MAI-58072]

- 1574 oversized Druckman, Jacob.
 -[Performance]
 -Music for José Limon: Variation on a theme by William Schuman.
 -November 23, 1960.
 -1 ms. score (32 p.)
 -Holograph (Ozalid reproduction). Movements: Cortège, Music for being tossed in a blanket.
 -Related names and works: Schuman, William; Limon, José
 -Genre: Scores
 [MAI-58384]
- 51 Druckman, Jacob.
 -[Performance].
 -[n.d.].
 -20 leaves.
 -Holograph score (pencil, incomplete) and sketches (pencil). Also known as Music for José Limon, or Variation on a theme by William Schuman.
 -Related names and works: Schuman, William; Limon, José
 -Genre: Scores
 [MAI-57435]
- 47 Druckman, Jacob.
 -[Performance. Cortège.]
 -Cortège.
 -[n.d.].
 -27 leaves.
 -Holograph parts (ink, Ozalid originals). Parts for flute/piccolo, oboe, B-flat clarinet, B-flat bass clarinet, horns 1 & 2, C trumpets 1 & 2, trombone 1, trombone 2, trombone 3, tuba. Also known as Music for José Limon, or Variation on a theme by William Schuman.
 -Related names and works: Schuman, William; Limon, José
 -Genre: Scores
 [MAI-57430]
- 48 Druckman, Jacob.
 -[Performance. Cortège.]
 -Cortège.
 -[n.d.].
 -19 leaves.
 -Holograph parts (ink, Ozalid originals). Parts for piano 1, piano 2, timpani, percussion, violin 1, violin 2, viola, cello, contrabass. Also known as Music for José Limon, or Variation on a theme by William Schuman.
 -Related names and works: Schuman, William; Limon, José
 -Genre: Scores
 [MAI-57432]

- 49 Druckman, Jacob.
 -[Performance. Music for being tossed in a blanket.]
 -Music for being tossed in a blanket.
 -[n.d.]
 -22 leaves.
 -Holograph parts (ink, Ozalid originals). Parts for flute/piccolo, oboe, B-flat clarinet, B-flat bass clarinet, horns 1 & 2, C trumpets 1 & 2, trombone 1, trombone 2, trombone 3, tuba. Also known as Music for José Limon, or Variation on a theme by William Schuman.
 -Related names and works: Schuman, William; Limon, José
 -Genre: Scores
 [MAI-57433]
- 50 Druckman, Jacob.
 -[Performance. Music for being tossed in a blanket.]
 -Music for being tossed in a blanket.
 -[n.d.]
 -21 leaves.
 -Holograph parts (ink, Ozalid originals). Parts for timpani & percussion, piano 1, piano 2, violin 1, violin 2, viola, cello, contrabass. Also known as Music for José Limon, or Variation on a theme by William Schuman.
 -Related names and works: Schuman, William; Limon, José
 -Genre: Scores
 [MAI-57434]
- 29 Druckman, Jacob.
 -Piano teaching pieces: Three against two.
 -[n.d.]
 -1 bifolio.
 -Holograph score (ink, with instructor's comments). On reverse is Adagietto, apparently for piano and either cello, bassoon, or tenor trombone.
 -Genre: Scores
 [MAI-57389]
- 93 Druckman, Jacob.
 -Polish record.
 -[n.d.]
 -29 leaves.
 -Holograph score and sketches (ink, pencil, and mimeographed copy). In English and Latin. Also known as A Thousand Years.
 -Genre: Scores
 [MAI-57585]
- 1560 oversize Druckman, Jacob.
 -Prism.
 -1 ms. score (86 p.) + front matter (6 p.)
 -Holograph (ink and pencil), printing master [?] Water-damaged.
 -Genre: Scores
 [MAI-58190]

- 1604 oversized Druckman, Jacob.
-Prism.
-1980.
-1 ms score (85 p.)
-Holograph (Ozalid reproduction) with annotations.
-Genre: Scores
[MAI-58683]
- 1575 oversized Druckman, Jacob.
-Prism.
-1980.
-1 ms score (85 p.)
-Holograph (Ozalid reproduction), with annotations. Published by Boosey & Hawkes; marked "This copy belongs to the composer. Please do not return to publisher."
-Genre: Scores
[MAI-58448]
- 264 Druckman, Jacob.
-Prism.
-1980.
-1 ms score (85 p.)
-Holograph? (photocopy), bound. Published by Boosey & Hawkes; bears stamp of their Rental Department.
-Genre: Scores
[MAI-57923]
- 1553 oversized Druckman, Jacob.
-[Prism].
-[1980].
-4 p. of ms. music.
-Pencil; incomplete.
-Genre: Scores
[MAI-58112]
- 1549 oversized Druckman, Jacob.
-Engram
-[Prism; arr.].
-[1988?].
-1 ms score (61 p.)
-Holograph (pencil and photocopies). Arrangement for band of the third movement of Prism.
-Genre: Scores
[MAI-58148]

- 252 Druckman, Jacob.
-[Prism (sketches)].
-[1980].
-33 l. of ms. music.
-Pencil, ink, and photocopies.
-Genre: Scores
[MAI-57883]
- 280 Druckman, Jacob.
-[Prism; arr.]
-Engram: (after Luigi Cherubini).
-[New York]: Boosey & Hawkes, c1988.
-1 score (49 p.)
-Arrangement for band of the third movement of Prism.
-Genre: Scores
[MAI-58014]
- 281 Druckman, Jacob.
-[Prism; arr.]
-Engram: (after Luigi Cherubini).
-[New York]: Boosey & Hawkes, c1988.
-1 score (49 p.)
-Arrangement for band of the third movement of Prism.
-Genre: Scores
[MAI-58015]
- 119 Druckman, Jacob.
-Radio music.
-[n.d.].
-1 ms. score (8 p.)
-Holograph (pencil, incomplete?).
-Genre: Scores
[MAI-57716]
- 120 Druckman, Jacob.
-[Radio music].
-[n.d.].
-16 ms. parts.
-Holograph parts (ink). Individual titles: Apollo, Venus. For flute, oboe, B-flat clarinet, bassoon, piano, celesta, harp, violin 1, violin 2, viola, violoncello, contrabass.
-Genre: Scores
[MAI-57717]
- 13 Druckman, Jacob.
-Reflections on the nature of water.
-[n.d.].
-19 leaves.
-Holograph (ink: master for photoduplication?).
-Genre: Scores
[MAI-57366]

- 157 Druckman, Jacob.
 -Reflections on the nature of water: for solo marimba.
 -[New York]: Boosey & Hawkes, c1991.
 -1 score (15 p., in wrapper)
 -Holograph (photo reproduction).
 -Genre: Scores
 [MAI-58634]
- 158 Druckman, Jacob.
 -Reflections on the nature of water: for solo marimba.
 -[New York]: Boosey & Hawkes, [1991].
 -1 score (21 p.)
 -Holograph (photo reproduction). With ms. choreographic notes by Anna Sokolow [?]
 -Genre: Scores
 [MAI-58635]
- 159 Druckman, Jacob.
 -Reflections on the nature of water: for solo marimba.
 -[New York]: Boosey & Hawkes, [1991].
 -1 score (21 p.)
 -Holograph (photo reproduction). With ms. corrections [?]
 -Genre: Scores
 [MAI-58636]
- 240 Druckman, Jacob.
 -[Reflections on the nature of water (sketches)]
 -Relections.
 -[1986?].
 -13 p. of ms. music.
 -Pencil and ink.
 -Genre: Scores
 [MAI-57830]
- 14 Druckman, Jacob.
 -[Sabbath Eve service]
 -Sacred service.
 -[1967?].
 -29 leaves.
 -Holograph (ink and pencil; incomplete). In Hebrew and English.
 -Genre: Scores
 [MAI-57367]
- 1535 oversize Druckman, Jacob.
 -Seraphic games.
 -[1992].
 -1 ms. score (35 p.)
 -Holograph (ink and pencil).
 -Genre: Scores
 [MAI-58033]

- 282 Druckman, Jacob.
-Seraphic games.
-[New York]: Boosey & Hawkes, c1992.
-1 score (37 p.)
-With holograph annotations (ink). Marked "Composer's copy. Do not return to publishers."
-Genre: Scores
[MAI-58016]
- 283 Druckman, Jacob.
-Seraphic games.
-[New York]: Boosey & Hawkes, c1992.
-1 score (37 p.)
-Genre: Scores
[MAI-58018]
- 160 Druckman, Jacob.
-Seraphic games.
-[New York]: Boosey & Hawkes, c1992.
-1 miniature score (37 p.)
-Bears stamp of Boosey & Hawkes Promotion Department.
-Genre: Scores
[MAI-58637]
- 161 Druckman, Jacob.
-Seraphic games.
-[New York]: Boosey & Hawkes, c1992.
-1 miniature score (37 p.)
-Genre: Scores
[MAI-58638]
- 201 Druckman, Jacob.
-[Seraphic games].
-[1992].
-4 leaves.
-Front matter for published score. Includes title-page parody: Sans serific games by Jacobo Scribman.
-Genre: Ephemera.
[MAI-57723]
- 214 Druckman, Jacob.
-[Seraphic games (sketches)]
-Seraphic games.
-February 1, 1992.
-10 p. of ms. music.
-Pencil and ink.
-Genre: Scores
[MAI-57781]

- 121 Druckman, Jacob.
 -Seven deadly sins.
 -1954.
 -22 p. of ms. music.
 -Holograph (pencil). Includes some cancelled pages. Originally housed with a related score (see folder 122).
 -Genre: Scores
 [MAI-57713]
- 122 Druckman, Jacob.
 -Seven deadly sins.
 -February 1, 1955.
 -13 p. of ms. music.
 -Holograph (pencil, incomplete?). Includes some paste-overs. Originally housed with a related score (see folder 121).
 -Genre: Scores
 [MAI-57715]
- 66 Druckman, Jacob.
 -The seven deadly sins = Les sept peches capitaux: Variations for piano.
 -February 1, 1955.
 -18 leaves.
 -Holograph (Ozalid reproduction) with annotations. On cover: "George Katz."
 -Genre: Scores
 [MAI-57471]
- 162 Druckman, Jacob.
 -The seven deadly sins: Variations for piano.
 -[New York]: Boosey & Hawkes, c1980 (composed 1955).
 -1 score (28 p.)
 -Genre: Scores
 [MAI-58639]
- 1536 oversized Druckman, Jacob.
 -Shog.
 -[1990].
 -11 p. of ms. music.
 -Holograph score (pencil and ink); p. 27-35, 47, and unnumbered page only.
 -Genre: Scores
 [MAI-58031]
- 1537 oversized Druckman, Jacob.
 -Shog.
 -[1990].
 -17 p. of ms. music.
 -Holograph score (pencil and ink); p. 55-62, 66-73, and unnumbered page only.
 -Genre: Scores
 [MAI-58032]

- 1580 A oversize Druckman, Jacob.
 -Shog.
 -[New York]: Boosey & Hawkes, c1991.
 -1 ms. score (74 p.)
 -Holograph (ink), printing master? Originally held by Boosey & Hawkes.
 -Genre: Scores
 [MAI-58653]
- 209 Druckman, Jacob.
 -[Shog (sketches)].
 -[1990].
 -22 p. of ms. music.
 -Pencil. Movement 1 (Water) and unspecified passages.
 -Genre: Scores
 [MAI-57738]
- 210 Druckman, Jacob.
 -[Shog (sketches)].
 -[1990].
 -32 p. of ms. music.
 -Pencil. Movements 2 (Air), 3 (Earth), 4 (Fire) only.
 -Genre: Scores
 [MAI-57737]
- 163 Druckman, Jacob.
 -[Simple gifts].
 -The simple gifts: A cantata based on themes of the American Shakers.
 -c1954.
 -1 score (30 p.)
 -Holograph (photo reproduction).
 -Genre: Scores
 [MAI-58640]
- 1490 Druckman, Jacob.
 -[Sketchbooks].
 -[n.d.].
 -1 item.
 -Includes various blank grading forms from the Juilliard School.
 -Genre: Scores
 [MAI-59617]
- 1492 Druckman, Jacob.
 -[Sketchbooks].
 -Counterpoint and Harmony Studies (w/ Louis Gessensway [*sic*]).
 -[1938-44?].
 -1 item.
 -Contains musical exercises and notes.
 -Genre: Scores
 [MAI-59619]

- 1493 Druckman, Jacob.
-[Sketchbooks].
-[1949?].
-1 item.
-Also contains musical exercises and notes.
-Genre: Scores
[MAI-59620]
- 1494 Druckman, Jacob.
-[Sketchbooks].
-[n.d.].
-1 item
-Genre: Scores
[MAI-59621]
- 1495 Druckman, Jacob.
-[Sketchbooks].
-[n.d.].
-1 item
-Genre: Scores
[MAI-59622]
- 1496 Druckman, Jacob.
-[Sketchbooks].
-Studies in Classical Style (w/ Louis Gessensway [*sic*]).
-[1938-44?].
-1 item.
-Musical exercises.
-Related names and works: Longy, Rene
-Genre: Scores
[MAI-59623]
- 1497 Druckman, Jacob.
-[Sketchbooks].
-[n.d.].
-1 item.
-Musical exercises and sketches (removed from a black notebook).
Includes a postcard from Milton [Feist?]
-Genre: Scores; Correspondence.
[MAI-59627]
- 1519 Druckman, Jacob.
-[Sketchbooks].
-[1946?].
-1 item.
-Contains sketches for a piano work, counterpoint exercises, a motet,
and other vocal pieces, violin exercises, notes on harmony, rhythmic
exercises, etc.
-Genre: Scores
[MAI-59651]

- 164 Druckman, Jacob.
-[Sound of time]
-The sound of time: for soprano and piano.
-October 31, 1964.
-1 score (18 p.)
-Holograph (Ozalid reproduction) with annotations. With note: "Pencil marks refer to orchestral version." Texts by Norman Mailer , from his Deaths of ladies (and other disasters).
-Genre: Scores
[MAI-58641]
- 103 Druckman, Jacob.
-[Sound of time; arr.]
-The sound of time.
-July 7, 1965.
-30 leaves.
-Holograph score (pencil and ink). Texts by Norman Mailer , from his Deaths of ladies (and other disasters).
-Genre: Scores
[MAI-57602]
- 30 Druckman, Jacob.
-Spell.
-November 1951.
-22 leaves.
-Holograph score (ink, Ozalid originals). For two pianos.
-Genre: Scores
[MAI-57392]
- 31 A Druckman, Jacob.
-Spell.
-November 1951.
-11 leaves.
-Holograph score (Ozalid reproduction). For two pianos.
-Genre: Scores
[MAI-57395]
- 31 B Druckman, Jacob.
-Spell.
-November 1951.
-1 ms. score (22 p.)
-Holograph score (Ozalid reproduction). For two pianos.
-Genre: Scores
[MAI-59646]

- 32 Druckman, Jacob.
-Spell.
-November 1951.
-11 leaves.
-Holograph score (Ozalid reproduction). For two pianos.
-Genre: Scores
[MAI-57396]
- 33 Druckman, Jacob.
-[Spell; arr.]
-Spell (orch.).
-[n.d.]
-15 leaves.
-Holograph score (pencil), incomplete. Arranged for orchestra.
-Genre: Scores
[MAI-57397]
- 34 Druckman, Jacob.
-[Spell; arr.]
-Spell.
-[n.d.]
-4 leaves.
-Holograph violin part (ink), incomplete. From arrangement for orchestra.
-Genre: Scores
[MAI-57399]
- 94 Druckman, Jacob.
-[Quartets, strings, no. 2]
-String quartet no. 2.
-[1966].
-29 leaves.
-Holograph score and sketches (pencil and ink).
-Genre: Scores
[MAI-57586]
- 1554 oversize Druckman, Jacob.
-[Quartets, strings, no. 2].
-November 14, 1966.
-19 p. of ms. music.
-Holograph (ink, Ozalid original).
-Genre: Scores
[MAI-58154]

- 153 Druckman, Jacob.
-[Quartets, strings, no. 3]
-String quartet no. 3.
-New York: Boosey & Hawkes, 1981.
-48 p. of ms. music.
-Holograph (Ozalid reproduction), with JD's ms annotations. Includes some sketch material?
-Genre: Scores
[MAI-58548]
- 154 Druckman, Jacob.
-[Quartets, strings, no. 3]
-String quartet no. 3.
-New York: Boosey & Hawkes, 1981.
-48 p. of ms. music.
-Holograph (Ozalid reproduction). Includes some sketch material?
-Genre: Scores
[MAI-58550]
- 155 Druckman, Jacob.
-[Quartets, strings, no. 3]
-String quartet no. 3.
-New York: Boosey & Hawkes, 1981.
-1 score (52 p.)
-Genre: Scores
[MAI-58551]
- 156 Druckman, Jacob.
-[Quartets, strings, no. 3]
-String quartet no. 3.
-New York: Boosey & Hawkes, 1981.
-48 p. of ms. music.
-Holograph (photocopy). Includes some sketch material?
-Genre: Scores
[MAI-58552]
- 225 Druckman, Jacob.
-[Quartets, strings, no. 3 (sketches)]
-String quartet no. 3, sketches.
-[1981].
-10 l. of ms. music + wrapper.
-Pencil and ink.
-Genre: Scores
[MAI-57796]

- 52 Druckman, Jacob.
 -Suite.
 -[1953].
 -22 leaves.
 -Holograph score
 (pencil) and parts (ink) for flute and cello. Note on cover: "Ballet Music
 for Anneliese Widman?" Concert program moved to folder 1505 D.
 -Genre: Scores
 [MAI-57437]
- 1580 B oversize Druckman, Jacob.
 -Summer lightning.
 -June 10, 1991.
 -1 ms. score (2 p.)
 -Holograph (ink), pp. 38-39 only. Originally held by Boosey & Hawkes.
 -Genre: Scores
 [MAI-58654]
- 1538 oversize Druckman, Jacob.
 -Summer lightning.
 -[1991?].
 -2 ms. scores (39 p. and 4 p.)
 -Holograph (ink, with photocopy of p. 1-4 in slightly different version).
 -Genre: Scores
 [MAI-58028]
- 265 Druckman, Jacob.
 -Summer lightning.
 -[composed June 10, 1991; revised August 1992].
 -1 ms score (38 p.)
 -Holograph (photocopy). Published by Boosey & Hawkes.
 -Genre: Scores
 [MAI-57924]
- 165 Druckman, Jacob.
 -Summer lightning.
 -c1991.
 -1 miniature score (38 p.)
 -Holograph (photo reproduction).
 -Genre: Scores
 [MAI-58642]
- 215 Druckman, Jacob.
 -[Summer lightning (sketches)]
 -Summer lightning.
 -[1991].
 -11 p. of ms. music.
 -Pencil and ink.
 -Genre: Scores
 [MAI-57782]

- 115 Druckman, Jacob.
-Tromba marina: Etude for four contrabasses.
-1981.
-4 p. (interleaved with tissue paper)
-Holograph score (ink, printing master?).
-Genre: Scores
[MAI-57678]
- 241 Druckman, Jacob.
-[Tromba marina].
-May 24, 1981.
-18 p. of ms. music.
-Sketches and holograph score (pencil and ink). Holograph score (Ozalid reproduction).
-Genre: Scores
[MAI-57831]
- 15 Druckman, Jacob.
-Valentine.
-April 18, 1969.
-8 leaves.
-Holograph with sketches (pencil and ink).
-Genre: Scores
[MAI-57370]
- 167 Druckman, Jacob.
-Valentine: for solo contrabass.
-New York: MCA Music, c1970.
-1 score (11 p.)
-Genre: Scores
[MAI-58644]
- 168 Druckman, Jacob.
-Valentine: for solo contrabass.
-[New York]: Boosey & Hawkes, c1970.
-1 score (9 p.)
-Genre: Scores
[MAI-58645]
- 116 Druckman, Jacob.
-[Valentine (sketches)].
-[n.d.].
-2 leaves.
-Photograph reproduction, with manuscript annotations (2 copies, different sizes). From Boosey & Hawkes.
-Genre: Scores
[MAI-57680]

- 204 Druckman, Jacob.
-[Variations on Leonard Bernstein's "New York, New York" (sketches)]
-Bernstein variation sketches.
-[1988].
-3 p. of ms. music.
-Pencil and ink.
-Related names and works: Bernstein, Leonard. Wonderful Town. New York, New York.
-Genre: Scores
[MAI-57746]
- 1540 oversize Druckman, Jacob.
-[Variation on Bernstein's "New York, New York"]
-Variation on Leonard Bernstein's "New York, New York."
-July 10, 1988.
-Ms. score (10 p.)
-Holograph (pencil and ink). Title on first page of music: "New York, New York, for dearest L.B. on his 70th birthday."
-Related names and works: Bernstein, Leonard. Wonderful Town. New York, New York.
-Genre: Scores
[MAI-58021]
- 123 Druckman, Jacob
-Volpone overture.
-[1953].
-1 ms. score (57 p.)
-Holograph score (pencil and ink).
-Genre: Scores
[MAI-57711]
- 242 Druckman, Jacob.
-Volpone overture: after Ben Jonson.
-April 1953.
-1 score (61 p.)
-Holograph (ink, Ozalid originals).
-Genre: Scores
[MAI-57833]
- 269 Druckman, Jacob.
-Volpone overture: after Ben Jonson.
-April 1953.
-1 score (61 p.)
-Holograph (Ozalid reproduction), with pencil annotation on title page.
-Genre: Scores
[MAI-57963]

- 67 Druckman, Jacob.
-Volpone overture.
-[1953].
-17 leaves + 3 small folded gatherings.
-Holograph parts (ink, Ozalid originals). Parts for flute 1 (7 p.), flute 2 (6 p.), piccolo (4 p.). Each part accompanied by small folded mock-up of the page layout.
-Genre: Scores
[MAI-57549]
- 68 Druckman, Jacob.
-Volpone overture.
-[1953].
-23 leaves + 4 small folded gatherings.
-Holograph parts (ink, Ozalid originals). Parts for oboe 1 (6 p.), oboe 2 (5 p.), clarinet 1 (6 p.), clarinet 2 (6 p.). Each part accompanied by small folded mock-up of the page layout.
-Genre: Scores
[MAI-57555]
- 69 Druckman, Jacob.
-Volpone overture.
-[1953].
-21 leaves + 4 small folded gatherings.
-Holograph parts (ink, Ozalid originals). Parts for E-flat clarinet (5 p.), English horn (5 p.), bassoon 1 (6 p.), bassoon 2 (5 p.). Each part accompanied by small folded mock-up of the page layout.
-Genre: Scores
[MAI-57558]
- 70 Druckman, Jacob.
-Volpone overture.
-[1953].
-23 leaves + 3 small folded gatherings.
-Holograph parts (ink, Ozalid originals). Parts for contrabassoon (5 p.), percussion (4 p.), timpani (5 p.), piano/celesta (9 p.). First three parts accompanied by small folded mock-up of the page layout.
-Genre: Scores
[MAI-57559]
- 71 Druckman, Jacob.
-Volpone overture.
-[1953].
-3 ms. parts.
-Flute 1, Flute 2, Piccolo. Ozalid reproductions with annotations.
-Genre: Scores
[MAI-58942]

- 72 Druckman, Jacob.
-Volpone overture.
-[1953].
-3 ms. parts.
-Oboe 1, Oboe 2, English horn. Ozalid reproductions with annotations.
-Genre: Scores
[MAI-58943]
- 73 Druckman, Jacob.
-Volpone overture.
-[1953].
-3 ms. parts.
-Clarinet 1, Clarinet 2, E-flat clarinet. Ozalid reproductions with annotations.
-Genre: Scores
[MAI-58944]
- 74 Druckman, Jacob.
-Volpone overture.
-[1953].
-3 ms. parts.
-Bassoon 1, Bassoon 2, Contrabassoon. Ozalid reproductions with annotations.
-Genre: Scores
[MAI-58945]
- 75 Druckman, Jacob.
-Volpone overture.
-[1953].
-4 ms. parts.
-Horn 1 (2 copies), Horn 2, Horn 3, Horn 4. Ozalid reproductions with annotations.
-Genre: Scores
[MAI-58946]
- 76 Druckman, Jacob.
-Volpone overture.
-[1953].
-3 ms. parts.
-Trumpet 1, Trumpet 2, Trumpet 3. Ozalid reproductions with annotations.
-Genre: Scores
[MAI-58947]

- 77 Druckman, Jacob.
-Volpone overture.
-[1953].
-4 ms. parts.
-Trombone 1 (2 copies), Trombone 2, Trombone 3. Ozalid reproductions with annotations.
-Genre: Scores
[MAI-58948]
- 78 Druckman, Jacob.
-Volpone overture.
-[1953].
-3 ms. parts.
-Percussion, Percussion 2, Timpani. Holograph manuscript and Ozalid reproductions with annotations.
-Genre: Scores
[MAI-58949]
- 79 Druckman, Jacob.
-Volpone overture.
-[1953].
-2 ms. parts.
-Harp, Piano/Celesta. Holograph manuscript and Ozalid reproduction with annotations.
-Genre: Scores
[MAI-58950]
- 80 Druckman, Jacob.
-Volpone overture.
-[1953].
-3 ms. parts.
-Violin 1 (9 duplicates removed), Violin 2 (8 duplicates removed), Viola (4 duplicates removed). Ozalid reproductions with annotations.
-Genre: Scores
[MAI-58951]
- 81 Druckman, Jacob.
-Volpone overture.
-[1953].
-2 ms. parts.
-Cello (5 duplicates removed), Contrabass (2 copies; 3 duplicates removed), Viola (4 duplicates removed). Ozalid reproductions with annotations.
-Genre: Scores
[MAI-58952]

- 82 Druckman, Jacob.
-Volpone overture.
-[1953].
-20 leaves + 4 small folded gatherings.
-Holograph parts (ink, Ozalid originals). Parts for horn 1 (5 p.), horn 2 (5 p.), horn 3 (5 p.), horn 4 (5 p.). With small folded mock-up of the page layout.
-Genre: Scores
[MAI-57567]
- 83 Druckman, Jacob.
-Volpone overture.
-[1953].
-18 leaves + 4 small folded gatherings.
-Holograph parts (ink, Ozalid originals). Parts for trumpet 1 (5 p.), trumpet 2 (4 p.), trombone 1 (5 p.), trombone 2 (4 p.). With small folded mock-up of the page layout.
-Genre: Scores
[MAI-57568]
- 84 Druckman, Jacob.
-Volpone overture.
-[1953].
-12 leaves + 3 small folded gatherings.
-Holograph parts (ink, Ozalid originals). Parts for trombone 3 (4 p.), bass trombone (4 p.), tuba (4 p.), trombone 2 (4 p.). With small folded mock-up of the page layout.
-Genre: Scores
[MAI-57570]
- 85 Druckman, Jacob.
-Volpone overture.
-[1953].
-18 leaves + 2 small folded gatherings.
-Holograph parts (ink, Ozalid originals). Parts for harp (6 p.), violin 1 (6 p.), violin 2 (8 p.). First three parts accompanied by small folded mock-up of the page layout.
-Genre: Scores
[MAI-57560]
- 86 Druckman, Jacob.
-Volpone overture.
-[1953].
-16 leaves + 3 small folded gatherings.
-Holograph parts (ink, Ozalid originals). Parts for viola (5 p.), cello (6 p.), contrabass (5 p.). With small folded mock-up of the page layout.
-Genre: Scores
[MAI-57565]

- 243 Druckman, Jacob.
 -[Envelope containing parts for Volpone overture].
 -[1953?].
 -1 item.
 -With annotations concerning bassoon parts.
 -Genre:Ephemera.
 [MAI-57834]
- 1541 oversize Druckman, Jacob.
 -Vox humana.
 -[c1983; score and parts corrected June 1984].
 -1 ms. score (95 p.) in wrapper.
 -Partial holograph? (ink). Text in Hebrew, Latin, and Greek.
 -Genre: Scores
 [MAI-58026]
- 169 Druckman, Jacob.
 -[Vox humana]
 -Untitled.
 -[New York]: Boosey & Hawkes, c1983.
 -1 score (64 p.)
 -Manuscript (photocopy). Biblical texts in Hebrew, Latin, Greek.
 -Genre: Scores
 [MAI-58646]
- 106 Druckman, Jacob.
 -[Vox humana (sketches)].
 -[1982].
 -1 item.
 -Sketch-diagram.
 -Genre: Scores
 [MAI-57605]
- 244 Druckman, Jacob.
 -[Vox humana (sketches)].
 -September 5, 1983.
 -25 leaves of ms. music.
 -Pencil. In Hebrew, Latin, and Greek.
 -Genre: Scores
 [MAI-57845]
- 245 Druckman, Jacob.
 -[Vox humana; arr.].
 -September 5, 1983.
 -44 leaves of ms. music.
 -Holograph reduction for voices and piano (pencil). In Hebrew, Latin, and Greek.
 -Genre: Scores
 [MAI-57847]

- 17 Druckman, Jacob.
-[Walden songs. Almost thirteen]
-Almost thirteen.
-1961.
-19 leaves in binder.
-Various scores and manuscripts (pencil, ink, Ozalid reproductions).
-Related names and works: Walden, Stanley
-Genre: Scores
[MAI-57372]
- 104 Druckman, Jacob.
-[Walden songs. Take this charm]
-Take this charm.
-c1961.
-1 leaf + 1 music notebook.
-Holograph score (Ozalid reproduction).
With notebook containing unidentified sketches. Photograph of unidentified girl moved to folder 1461 B.
-Related names and works: Walden, Stanley.
-Genre: Scores
[MAI-57603]
- 226 Druckman, Jacob.
-[Windows].
-February 7, 1972.
-1 ms. score (58 p.)
-Holograph (photocopy) with annotations.
-Genre: Scores
[MAI-57804]
- 170 Druckman, Jacob.
-Windows.
-New York: MCA Music, c1973.
-1 score (66 p.)
-Genre: Scores
[MAI-58647]
- 1607 oversize Druckman, Jacob.
-[Windows (sketches)].
-[n.d.].
-12 leaves.
-Holograph manuscripts (paper and Ozalid originals). Poor condition.
-Genre: Scores
[MAI-59722]

- 1545 oversize Druckman, Jacob.
 -With bells on.
 -October 25, 1993.
 -1 ms.score (8 p.)
 -Holograph (pencil and ink).
 -Genre: Scores
 [MAI-58071]
- 171 Druckman, Jacob.
 -With bells on.
 -[New York]: Boosey & Hawkes, c1993.
 -1 score (12 p.)
 -Genre: Scores
 [MAI-58648]
- 227 Druckman, Jacob.
 -[With bells on (sketches)].
 -With bells on.
 -[1994].
 -2 p. of ms. music + wrapper.
 -Sketches (pencil).
 -Genre: Scores
 [MAI-57806]
- 246 Druckman, Jacob.
 -[Unidentified orchestral work].
 -[n.d.].
 -1 score (8 p.)
 -Holograph (Ozalid originals, pencil), incomplete.
 -Genre: Scores
 [MAI-57849]
- 124 Druckman, Jacob
 -[Untitled piano suite].
 -[October 1946?].
 -14 p. of ms. music.
 -Holograph score (ink, Ozalid originals). First piece lacks a title.
 Remaining titles: Styxian cruise, Rondo capriccioso, Improvisation,
 Bagatelle. Dated "10, 46"
 -Genre: Scores
 [MAI-57702]
- 125 Druckman, Jacob
 -[Untitled piano suite].
 -[October 1946?].
 -14 p. of ms. music.
 -Holograph score (Ozalid reproduction, accordion folded). First piece
 lacks a title. Remaining titles: Styxian cruise, Rondo capriccioso,
 Improvisation, Bagatelle. Dated "10, 46"
 -Genre: Scores
 [MAI-57705]

- 36 Druckman, Jacob.
-[Unidentified string parts].
-[n.d.].
-4 parts.
-Holograph parts (Ozalid reproductions) for violin 1 (13 p.), violin 2 (13 p.), viola (14 p.), and cello (13 p.). For a three-movement work (Allegro; Andante con moto; Allegro giocoso).
-Genre: Scores
[MAI-57403]
- 95 Druckman, Jacob.
-[Unidentified works (sketches)].
-[n.d.].
-29 leaves.
-For an orchestral work. Also includes sketches for Madrigals and for a song called Beautiful soup. One sketch is dated December 26, 1957.
-Genre: Scores
[MAI-57587]
- 105 Druckman, Jacob.
-[Unidentified works (sketches)].
-[n.d.].
-33 leaves.
-Sketches (pencil) for a film and/or incidental music. With two cue sheets and a photocopied clipping.
-Genre: Scores, Clippings
[MAI-57604]
- 1582 oversize -[Unidentified works (sketches)].
-[n.d.].
-1 bifolio.
-Holograph (pencil).
-Genre: Scores
[MAI-59674]
- 1608 oversize Druckman, Jacob.
-[JD's original box labels].
-[n.d.].
-8 items.
-Excised sections of cardboard cartons with handwritten labels affixed to them.
-Genre: Ephemera.
[MAI-59723]

SERIES 1, SUBSERIES B: JACOB DRUCKMAN'S ARRANGEMENTS

- 175 Bach, Johann Sebastian.
-[Chorales. Selections; arr.]
-Four chorales: Transcribed for orchestra by J.R. Druckman.
-[n.d.]
-1 score (10 p.)
-Arranger's holograph (Ozalid reproduction). Arranged by JD
-Related names and works: Bach, Johann Sebastian, 1685-1750.
Chorales. Meine Seele erhebet den Herrn. BWV 324, Jesu, meine
Freude. BWV 227, Matthausspassion. O Haupt voll Blut und Wunden,
Vocal music. Liebster Gott, wann werd' ich sterben. BWV 483.
-Genre: Scores
[MAI-57712]
- 216 Cavalli, Francesco
-[Giasone. Delizie contente che l'alma beate; arr.]
-Delizie contente.
-[1985].
-3 ms. parts.
-Pencil (arranger's holograph). Parts for English horn, violins, continuo.
Arranged by JD
-Genre: Scores
[MAI-57764]
- 1521 Cavalli, Francesco.
-[Giasone. Sinfonia; arr.]
-Il Giasone: Sinfonia.
-[n.d.]
-1 ms. score (3 p.)
-Photocopy of JD's arrangement for woodwind quintet. Working
materials for Prism or Delizie contente che l'alme beate [?].
-Genre: Scores
[MAI-59658]
- 1523 Cavalli, Francesco.
-[Giasone. Selections; arr.]
-Ballo di spiriti.
-[n.d.]
-1 score (1 bifolio)
-Arranger's holograph (pencil). JD's woodwind quintet arrangement of
the "Ballo di spiriti" (Act II) and "Se dardo pungente" (Act I, Scene 3).
Working materials for Prism or Delizie contente che l'alme beate [?].
-Genre: Scores
[MAI-59660]

- 1517 Charpentier, Marc-Antoine.
-Medée.
-Paris: Par Christophe Ballard, 1699; reprinted by Gregg Press, 1968.
-1 score (approx. 400 leaves)
-Photocopy with JD's annotations. Paper clips removed from p. 79-80, 93-94, 139-40, 267-68, 281-82, 299-300. Second unmarked photocopy removed.
-Genre: Scores; Lang: French.
[MAI-59654]
- 217 Charpentier, Marc-Antoine.
-[Medée; arr.]
-Suite from Medée.
-[1985].
-21 p. of ms. music.
-Pencil, ink, and photocopy (working score?). Arranged by JD
-Genre: Scores
[MAI-57777]
- 218 Charpentier, Marc-Antoine.
-[Medée; arr.]
-Suite from Medée.
-[1985].
-30 p. of ms. music.
-Pencil (mostly Ozalid originals) and photocopies. Arranged by JD
-Genre: Scores
[MAI-57778]
- 219 Charpentier, Marc-Antoine.
-[Medée; arr.]
-Suite from Medée.
-[1985].
-8 p. of ms. music + envelope.
-Pencil and photocopies. Working score? Arranged by JD
-Genre: Scores
[MAI-57779]
- 266 Charpentier, Marc-Antoine.
-[Medée; arr.]
-Suite from Medée.
-[1985].
-16 l. of ms. music.
-Arranger's holograph? (annotated photocopies), Arranged by JD.
-Genre: Scores
[MAI-57946]

- 267 Charpentier, Marc-Antoine.
-[Medée; arr.]
-Suite from Medée.
-[1985].
-16 l. of ms. music.
-Arranger's holograph? (photocopies). Arranged by JD
-Genre: Scores
[MAI-57947]
- 228 Debussy, Claude.
-[Preludes, piano; arr.]
-Four preludes.
-[1993].
-20 p. of ms. music + wrapper.
-Arranger's holograph (pencil). Arranged for flute, viola, and harp by JD.
-Related names and works: Debussy, Claude. Les sons et les parfums
tournent dans l'air du soir, La danse de Puck, La fille aux cheveux de lin,
Les collines d'Anacapri
-Genre: Scores
[MAI-57807]
- 270 Handel, George Frideric.
-[Sonatas, violin and basso continuo, D major, HWV 371; arr.]
-Handel Sonata IV: for violin and figured bass / transcribed for orchestra
by J.R. Druckman.
-[n.d.].
-1 ms. score (42 p.)
-Arranger's holograph (Ozalid reproduction), bound.
-Genre: Scores
[MAI-57964]

SERIES 1, SUBSERIES C: SCORES OF OTHER COMPOSERS

- 172 Abrahamsen, Hans.
-Marchenbilder: for chamber orchestra.
-[Copenhagen]: Edition Wilhelm Hansen, c1985.
-1 ms. score (126 p.)
-Photocopy of holograph [?]
-Genre: Scores
[MAI-58687]
- 284 Accolla, Francesco.
-Foglio d'album: for violin, clarinet, and piano.
-1991.
-1 score (11 p.)
-Genre: Scores
[MAI-58709]
- 285 Accolla, Francesco.
-Too blues: for woodwind quintet.
-1991.
-1 score (10 p.)
-Genre: Scores
[MAI-58710]
- 173 Aron, Paul.
-Summer Grass.
-[n.d.].
-2 p. of ms. music.
-Holograph score (Ozalid reproduction). Song for voice and piano, text
by Carl Sandburg.
-Genre: Scores
[MAI-57708]
- 174 Aron, Paul.
-The woman named To-Morrow.
-November 20-21, 1953.
-3 p. of ms. music.
-Holograph score (Ozalid reproduction, accordion folded). Song for
voice and piano, text by Carl Sandburg. Photograph of dancers moved to
folder 1412.
-Genre: Scores
[MAI-57706]
- 176 Berio, Luciano.
-Concertino.
-London: Universal Edition, composed 1951; c1972.
-1 score (32 p.)
-With conductors' markings. Concert programs moved to folder 1505 D.
-Genre: Scores
[MAI-58688]

- 286 Bresnick, Martin.
 -One: for smaller orchestra.
 -[n.d].
 -1 ms. score (35 p.)
 -Photocopy of holograph [?]
 -Genre: Scores
 [MAI-58711]
- 196 B Bresnick, Martin.
 -Sweet is the work (Omaggio a J.D.).
 -June 23, 1990.
 -1 ms. score (2 leaves)
 -Photocopy of holograph.
 -Genre: Scores
 [MAI-59653]
- 1588 oversize Brown, Earle.
 -Cross sections and color fields.
 -c1980.
 -1 score (23 p.)
 -Ozalid reproduction.
 -Genre: Scores
 [MAI-59668]
- 287 Burke, Steven M.
 -Microgroove: for piano solo and chamber orchestra.
 -[n.d.].
 -1 ms. score (83 p. + 1 inserted leaf)
 -Photocopy of holograph [?]. With conductors' markings. Concert program moved to folder 1505 D.
 -Genre: Scores
 [MAI-58712]
- 1516 Cavalli, Francesco.
 -Il Giasone.
 -[n.d.].
 -1 ms. score.
 -Photocopy of original in collection of the Biblioteca Marciana, Venice (Mss. italiani, class IV, no. 363).
 -Genre: Scores; Lang: Italian.
 [MAI-59655]
- 1520 Cavalli, Francesco.
 -[Giasone. Full score. Selections]
 -Il Giasone.
 -[n.d.].
 -1 score (14 p.)
 -Photocopied pages from published edition, with JD's ms. notes. Working materials for Prism or Delizie contente che l'alme beate [?].
 -Genre: Scores; Lang: Italian.
 [MAI-59657]

- 1522 Cavalli, Francesco.
-[Giasone. Vocal score. Selections.]
-Scena 3a: Medea sola..
-[n.d.]
-1 score (4 p.)
-Photocopied pages from a published edition (Italian text): Act I, Scene 3 (“Se dardo pungente”) and conclusion of Act II (“Ballo di spiriti”).
Working materials for Prism or Delizie contente che l’alme beate [?].
With fragment from a concert program.
-Genre: Scores; Programs.
[MAI-59659]
- 177 Copland, Aaron.
-[Grohg. Cortège macabre]
-Cortège macabre.
-[New York]: Boosey & Hawkes, composed 1925; c1978; revised 1985.
-1 ms score (58 p.)
-Photocopy of holograph [?] Edited by David Diamond and Philip Ramey.
-Genre: Scores
[MAI-58689]
- 288 Corbett, Sidney.
-Ghost reveille: for orchestra.
-1984.
-1 ms. score
(46 p.)
-Photocopy of holograph [?] Inscribed to JD by the composer.
-Genre: Scores
[MAI-58713]
- 289 Corigliano, John.
-Three hallucinations: for orchestra.
-New York: G. Schirmer, c1986.
-1 score (68 p.)
-Contains conductors’ markings.
-Genre: Scores
[MAI-58714]
- 1585 oversize Crumb, George.
-Ancient voices of children.
-New York: C. F. Peters, c1970.
-1 score (8 p.)
-Text by Federico Garcia Lorca. In Spanish and English. With performer’s annotations.
-Genre: Scores
[MAI-59671]

- 290 Dick, Robert.
-[Concerto, flute/bass flute, strings, percussion].
-Concerto: for flute/bass flute, strings, and percussion.
-1990.
-1 score (36 p.)
-Genre: Scores
[MAI-58715]
- 1589 oversize Dzubay, David.
-Snake Alley.
-c1990.
-1 score (102 p.)
-Reproduction of a computer-engraved and manuscript score.
-Genre: Scores
[MAI-59667]
- 178 Ferrari, Luc.
-Société II.
-Celle: Edition Moeck, c1968.
-1 ms score (51 p.)
-Photo reproduction of holograph [?]
-Genre: Scores
[MAI-58690]
- 179 Frank, Andrew.
-[Trios, piano, violin, violoncello, no. 2]
-Piano trio no. 2.
-1990.
-1 ms score (45 p.)
-Photocopy of holograph [?]
-Genre: Scores
[MAI-58691]
- 291 Gershwin, George.
-[Concerto, piano and orchestra].
-Concerto in F: for piano and orchestra.
-New World Music Corporation, c1927.
-1 score (116 p.)
-Photocopy. With conductors' markings. Edited by F. Campbell-Watson
-Genre: Scores
[MAI-58716]
- 196 C Huang Li-Qiang.
-Ballad: violin and piano.
-[n.d.].
-1 ms. score (15 p.)
-Photocopy of holograph. Correspondence moved to folder 887 E.
-Genre: Scores
[MAI-59652]

- 196 D Huang Li-Qiang.
-[Concerto, trumpet]
-Concerto for trumpet: Purification.
-[n.d].
-1 ms. score (47 p.)
-Photocopy of holograph. Correspondence moved to folder 887 E.
-Genre: Scores
[MAI-59648]
- 196 E Huang Li-Qiang.
-Chamber Music.
-[1984?].
-1 ms. score (48 p.)
-Photocopy of holograph. Correspondence moved to folder 887 E.
-Genre: Scores
[MAI-59647]
- 196 F Huang Li-Qiang.
-Overture: For orchestra.
-[n.d.].
-1 ms. score (45 p.)
-Photocopy of holograph. Correspondence moved to folder 887 E.
-Genre: Scores
[MAI-59649]
- 196 G Huang Li-Qiang.
-The roar of a tiger: For tenor.
-[n.d.].
-1 ms. score (8 p.)
-Photocopy of holograph. Correspondence moved to folder 887 E.
-Genre: Scores; Lang: Chinese.
[MAI-59650]
- 292 Ives, Charles.
-Ragtime dances.
-[n.p.]: Peer International, c1979.
-1 score (87 p.)
-Photocopy. With conductors' markings. Edited by James B. Sinclair.
-Genre: Scores
[MAI-58717]
- 180 Jolas, Betsy.
-[Trios, piano, violin, violoncello]
-Trio: pour piano, violon, violoncelle.
-composed 1988; c1991.
-1 score (33 p.) + 2 parts (11 p., 12 p.)
-Inscribed to JD by the composer.
-Genre: Scores
[MAI-58692]

- 181 Krauze, Zygmunt.
-[Concertos, piano and orchestra]
-Piano concerto.
-Vienna: Universal Edition, composed 1975-76; c1978.
-1 ms. score (57 p.)
-Ozalid reproduction of holograph [?]
-Genre: Scores
[MAI-58693]
- 1586 oversize Krauze, Zygmunt.
-[Concertos, violin and orchestra]
-Violin concerto.
-Vienna: Universal Edition, c1980.
-1 ms. score (51 p.)
-Ozalid reproduction.
-Genre: Scores
[MAI-59670]
- 182 Krauze, Zygmunt.
-Piece for orchestra, no. 2.
-Celle: Moeck Verlag, composed 1970; c1975.
-1 score (16 p.)
-Genre: Scores
[MAI-58694]
- 293 Lang, David.
-Thorn: for solo flute.
-May 1, 1993.
-1 ms score (5 p.)
-Photocopy of holograph. Inscribed to JD by the composer.
-Genre: Scores
[MAI-58718]
- 294 Lang, David.
-While nailing at random: piano solo.
-August 22, 1982.
-1 ms score (10 p.)
-Photocopy of holograph.
-Genre: Scores
[MAI-58719]
- 295 Lindroth, Scott.
-Birthday stomp.
-May 1988.
-1 ms score (57 p.)
-Photocopy of holograph. Inscribed to JD by the composer.
-Genre: Scores
[MAI-58720]

- 296 Luo Jing-Jing.
-Chasm.
-January 1987.
-1 ms score (23 p. + 2 inserted leaves)
-Photocopy of holograph.
-Genre: Scores
[MAI-58721]
- 183 Ma Shui-Long.
-Dialog fur Violine und Klavier.
-[China]: [Chinese imprint], [1974?].
-1 ms. score (17 p.) + 1 ms. part (8 p.)
-Photo reproduction of holograph [?]. Inscribed to JD by the composer.
-Genre: Scores
[MAI-58695]
- 184 Ma Shui-Long.
-Fantasie fur flute solo.
-[China]: [Chinese imprint], [n.d.].
-1 ms. score (8 p.)
-Photo reproduction of holograph [?]. Inscribed to JD by the composer.
-Genre: Scores
[MAI-58696]
- 185 Ma Shui-Long.
-Klavier Sonate.
-[China]: [Chinese imprint], [n.d.].
-1 ms. score (25 p.)
-Photo reproduction of holograph [?]. Inscribed to JD by the composer.
-Genre: Scores
[MAI-58697]
- 297 Milo, Leon.
-Quintrillium.
-[n.d.].
-1 ms score (83 p.)
-Photocopy of holograph.
-Genre: Scores
[MAI-58722]
- 186 Mori, Krodo.
-For winter: for flute and two percussion.
-1984.
-1 ms. score (12 p.)
-Photo reproduction of holograph [?].
-Genre: Scores
[MAI-58698]

- 187 Mori, Krodo.
-In process of time: Concerto for percussion and orchestra.
-1986.
-1 ms. score (31 p.)
-Photo reproduction of holograph [?].
-Genre: Scores
[MAI-58699]
- 188 Mori, Krodo.
-L'enfant des dix siècles.
-1985.
-1 ms. score (9 p.)
-Photo reproduction of holograph [?].
-Genre: Scores
[MAI-58700]
- 189 Mori, Krodo.
-On the quiet: for flute, clarinet, two percussion, harp, and violin.
-1983.
-1 ms. score (22 p.)
-Photo reproduction of holograph [?].
-Genre: Scores
[MAI-58701]
- 190 Mori, Krodo.
-On their way home: for violin, clarinet, violoncello, and piano.
-1988.
-1 ms. score (34 p.)
-Photo reproduction of holograph [?].
-Genre: Scores
[MAI-58702]
- 191 Mori, Krodo.
-Premier beau matin de mai: for chamber orchestra.
-1987.
-1 ms. score (35 p.)
-Photo reproduction of holograph [?].
-Genre: Scores
[MAI-58703]
- 192 Mori, Krodo.
-Trivial songs: for soprano and piano.
-1985.
-1 ms. score (15 p.)
-Photo reproduction of holograph [?].
-Genre: Scores; Lang: JAP.
[MAI-58704]

- 193 Ravel, Maurice.
-[Pavane pour une infante defunte; arr.]
-Pavane pour une infante defunte: pour petit orchestra.
-Paris: Editions Max Eschig, c1910.
-1 score (7 p.)
-Photocopy, with conductors' markings.
-Genre: Scores
[MAI-58705]
- 194 Ravel, Maurice.
-Menuet antique: for orchestra.
-Paris / New York: Enoch et Cie. / Associated Music Publishers, c1930.
-1 score (27 p.)
-Photocopy, with conductors' markings. List of timings moved to folder 1505 D.
-Genre: Scores
[MAI-58706]
- 1587 oversize Roque Alsina, Carlos.
-Schichten: per orchestra da camera, op. 27.
-Milan: Edizioni Suvini Zerboni, c1971.
-1 score (39 p.)
-Genre: Scores
[MAI-59669]
- 298 Ruders, Poul.
-Capriccio pian' e forte.
-Copenhagen: Edition Wilhelm Hansen, c1985.
-1 ms score (44 p.)
-Photo reproduction of holograph.
-Genre: Scores
[MAI-58723]
- 299 Ruders, Poul.
-Corpus cum figuris.
-Copenhagen: Edition Wilhelm Hansen, c1984.
-1 ms score (67 p.)
-Photo reproduction of holograph. Marked "Revised copy for Jacob Druckman." With conductors' markings.
-Genre: Scores
[MAI-58724]
- 195 Ruders, Poul.
-Corpus cum figuris.
-Copenhagen: Edition Wilhelm Hansen, composed 1984; c1989.
-1 ms score (67 p.)
-Facsimile of holograph. Inscribed to JD by the composer.
-Genre: Scores
[MAI-58707]

- 300 Ruders, Poul.
 -Manhattan abstraction: a symphonic skyline for large orchestra.
 -Copenhagen: Edition Wilhelm Hansen, composed 1982; c1987.
 -1 score (79 p.)
 -Inscribed to JD by the composer.
 -Genre: Scores
 [MAI-58725]
- 196 A Ruders, Poul.
 -Nightshade.
 -Copenhagen: Edition Wilhelm Hansen, 1987.
 -1 score (44 p.)
 -Facsimile of holograph. With conductors' markings. Pamphlet and advertising material moved to folder 1505 D.
 -Genre: Scores
 [MAI-58708]
- 1590 oversize Schwantner, Joseph.
 -Sparrows.
 -c1979.
 -1 ms. score (28 p.)
 -Ozalid reproduction.
 -Genre: Scores
 [MAI-59666]
- 1598 oversize Steiger, Rand.
 -Fanfare erafnaF.
 -[1985?].
 -1 ms score (24 p.)
 -Manuscript, Ozalid reproduction.
 -Genre: Scores
 [MAI-59719]
- 301 Steiger, Rand.
 -Tributaries.
 -1986.
 -1 ms score (22 p.)
 -Holograph (Ozalid reproduction). With conductors' markings.
 -Genre: Scores
 [MAI-58726]
- 302 Stravinsky, Igor.
 -[Baika]
 -Renard: histoire burlesque chantee et jouee.
 -[1931?].
 -1 score (148 p.)
 -Photocopy. With conductors' markings. In Russian, French, German, and English. Photocopied libretto moved to folder 1505 D.
 -Genre: Scores
 [MAI-58727]

- 303 Takemitsu, Toru.
 -Orion and Pleiades for cello and orchestra.
 -c1984.
 -1 ms. score (46 p.)
 -Photo reproduction of holograph.
 -Genre: Scores
 [MAI-58728]
- 1596 oversize Takemitsu, Toru.
 -Riverrun: for piano and orchestra.
 -Japan: Schott Japan, Ltd., c1984.
 -1 ms. score (26 p.)
 -Manuscript (holograph?) score, photocopy [?]. With performance markings. Rental score.
 -Genre: Scores
 [MAI-59717]
- 1595 oversize Thorne, Nicholas.
 -Three tales for eleven players, op. 11: Book 1: From the dying earth.
 -Newton Center, MA: Margun music, c1983.
 -1 ms. score (45 p.)
 -Manuscript (holograph?) score, Ozalid reproduction. With performance markings. Rental score.
 -Genre: Scores
 [MAI-59716]
- 304 A Torke, Michael.
 -Vanada.
 -1984.
 -1 ms. score (86 p.)
 -Photo reproduction of holograph.
 -Genre: Scores
 [MAI-58729]
- 304 B Debussy, Claude.
 -[Preludes, piano, book 1. Cathedrale engloutie; arr.]
 -Debussy: Sunken Cathedral.
 -[n.d.].
 -1 ms. score (5 p.)
 -Arranger's holograph (photocopy with annotations). Arranged by Michael Torke, possibly as a class assignment. Removed from folder 866.
 -Genre: Scores
 [MAI-59710]
- 1528 Trip o'er the mountain: Ireland.
 -[n.d.].
 -1 leaf.
 -Manuscript score (pencil). For bagpipes. Work of one of JD's students?
 -Genre: Scores
 [MAI-59689]

- 305 Uechi, Jason.
-Darkness resound: for orchestra.
-1994-1995.
-1 score (52 p.)
-Genre: Scores
[MAI-58730]
- 306 Vries, Klaas de.
-Sub nocte per umbras: for large ensemble or chamber orchestra.
-Amsterdam: Donemus, composed 1989; c1995.
-1 ms score (104 p.)
-Photocopy of holograph.
-Genre: Scores
[MAI-58731]

SERIES 2: CORRESPONDENCE

- 888 Albany Symphony Orchestra.
-March 4 - June 10, 1974.
-7 items.
-Concerns program notes; performance and recording of Lamia.
-Related names and works: Hegyi, Julius; Locke, Russell F; Firestone, Jack M.
-Genre: Correspondence.
[MAI-58795]
- 309 American Academy and Institute of Arts and Letters (1978).
-January 4 - February 2, 1978.
-10 items.
-JD's recent election, new member materials.
-Related names and works: Ellison, Ralph; Mills, Margaret M
-Genre: Correspondence; Brochures; Lists.
[MAI-55945]
- 310 American Academy and Institute of Arts and Letters (1978).
-February 9 - October 16, 1978.
-12 items.
-JD's recent election; Annual Ceremonial; composer awards.
-Related names and works: Ellison, Ralph; Mills, Margaret M; Wager, Walter; Adams, Stanley; Zera, Hortense; Diamond, David
-Genre: Correspondence.
[MAI-55946]
- 311 American Academy and Institute of Arts and Letters (1979-83).
-February 28, 1979 - May 6, 1983.
-16 items.
-Summary of activities; JD's altercation with David Diamond; nomination of new members.
-Related names and works: Mills, Margaret M; Tuchman, Barbara
-Genre: Correspondence.
[MAI-55947]
- 312 American Academy and Institute of Arts and Letters (1979).
-1979.
-10 items.
-Typewritten and manuscript notes ranking candidates for Charles Ives Scholarships.
-Genre: Notes.
[MAI-55948]

- 389 American Academy and Institute of Arts and Letters (1989-90).
–February 8, 1989 - December 29, 1990.
-11 items.
-Lists of departmental committees, candidates for awards; schedule of events; future of the writing fellowship.
-Related names and works: Chatfield-Taylor, Adele; Calisher, Hortense; American Academy in Rome; Mills, Margaret M.
-Genre: Lists; Correspondence; Minutes.
[MAI-56027]
- 390 American Academy and Institute of Arts and Letters (1990).
-January 17 - April 3, 1990.
-13 items.
-Related names and works: Dajani, Virginia
-Genre:Lists; Minutes.
[MAI-56028]
- 391 Wertheim Schroder Investment Services, Inc.
-American Academy and Institute of Arts and Letters (1990).
-29 items.
-Investment management review for the quarter ending March 31, 1990.
-Genre:Financial records.
[MAI-56029]
- 392 Wertheim Schroder Investment Services, Inc.
-American Academy and Institute of Arts and Letters (1990).
-July 31, 1990.
-27 items.
-Investment management review for the quarter ending June 30, 1990.
–Related names and works: Smethurst, E. William, Jr; Dajani, Virginia
-Genre: Financial records; Correspondence.
[MAI-56030]
- 393 American Academy and Institute of Arts and Letters (1990-97).
–October 11, 1990 - February 27, 1997.
-15 items.
-JD’s need to resign from board of directors; nomination of Oliver Knussen; disagreement with minimum age requirement for award recipients; memorial tribute to JD.
-Related names and works: Dajani, Virginia; Weisgall, Hugo; Feeley, Betsey; Topaz, Muriel
-Genre: Minutes; Correspondence; Lists.
[MAI-56031]

- 307 American Academy in Rome (1975-80).
-December 23, 1975 - December 18, 1980.
-12 items.
-JD's residencies and jury service.
-Related names and works: Martin, Harold C; D'Arms, John H; Lacy, Bill N; Rand, Calvin G; Green, Ruth D.
-Genre: Correspondence; Minutes.
[MAI-55943]
- 308 American Academy in Rome (1981-83).
-February 13, 1981 - April 7, 1983.
-11 items.
-JD's residencies and jury service.
-Related names and works: Rand, Calvin G; Consagra, Sophie
-Genre: Correspondence; Lists; Press Releases.
[MAI-55944]
- 394 American Academy in Rome (1984-86).
-August 29, 1984 - August 16, 1986.
-18 items.
-JD's jury service; fundraising; former student's progress report; NEA grant proposal.
-Related names and works: Consagra, Sophie; Hyland, John W., Jr; Steiger, Rand; Rudenstine, Angelica; National Endowment for the Arts; Katzenstein, Lisa
-Genre: Correspondence; Lists; Forms; Minutes.
[MAI-56032]
- 395 American Academy in Rome (1987).
-November 1987.
-16 items.
-Various Board of Trustees lists.
-Genre: Lists.
[MAI-56033]
- 396 American Academy in Rome (1987).
-April 9 - November 1987.
-26 items.
-Information about a trustees meeting/trip; 9-year comparison of fellows by category; public relations plan.
-Related names and works: Consagra, Sophie; Kreisberg Group, Ltd.
-Genre: Correspondence; Reports.
[MAI-56034]
- 397 American Academy in Rome (1988).
-June-November 1988.
-16 items.
-Board of Trustees lists.
-Genre: Lists.
[MAI-56035]

- 398 American Academy in Rome (1988).
-1 items.
-Directory of Fellows and Residents.
-Genre: Booklets.
[MAI-56036]
- 399 American Academy in Rome (1989-94).
-January 12, 1989 - November 19, 1994.
-13 items.
-JD's suggestions for AAR; his resignation from the board of directors; recommendation of Mario Davidovsky as a resident; list of trustees; by-laws; reception for premiere of Brangle; JD's entry in AAR Centennial Directory.
-Related names and works: Consagra, Sophie; Chatfield-Taylor, Adele; Nitze, Susan; Musto, Ronald G.
-Genre: Correspondence; Lists; Legal Documents.
[MAI-56037]
- 313 American Brass.
-March 5, 1974 - February 12, 1979.
-10 items.
-JD's service as an advisor; commission for American Brass Quintet [Other voices?].
-Related names and works: American Brass Chamber Music Association; Biddlecome, Robert; Birdwell, Edward
-Genre: Correspondence.
[MAI-55954]
- 400 American Composers Orchestra (1983-84).
-October 4, 1983 - December 6, 1984.
-17 items.
-Board of directors meetings; concert arrangement; student attendance at rehearsals; roster of composers; fundraising; need for commissions; praise for Medea, Vox humana;.
-Related names and works: Thorne, Francis; Wuorinen, Charles; Schnell, Ina; Calabrese, Rosalie; Davidovsky, Mario; Laderman, Ezra
-Genre: Correspondence; Lists; Minutes.
[MAI-56038]
- 401 American Composers Orchestra (1984).
-[1984?].
-8 items.
-American Composers Orchestra, Inc.: General Directory of Persons Involved.
-Genre: Lists.
[MAI-56039]

- 402 American Composers Orchestra (1984).
-June 30, 1984.
-10 items.
-American Composers Orchestra, Inc.: Financial Statements.
-Related names and works: Honig, Alan S.
-Genre: Financial records.
[MAI-56040]
- 403 American Composers Orchestra (1984-86).
-March 15, 1984 - May 5, 1986.
-11 items.
-With programming lists; list of composers; Merrill Lynch American Composers Commissions; submission of unsolicited scores.
-Related names and works: Thorne, Francis; Calabrese, Rosalie; Goldstein, William
-Genre: Correspondence; Minutes; Lists.
[MAI-56041]
- 404 American Composers Orchestra (1985-86).
-June 30, 1985 - June 30, 1986.
-10 items.
-American Composers Orchestra, Inc., Financial Statements.
-Related names and works: Honig, Alan S.
-Genre: Financial records.
[MAI-56042]
- 405 American Composers Orchestra (1988).
-October 19 - December 12, 1988.
-8 items.
-Programming; Koussevitzky Music Foundation commissions. Directory of board members.
-Related names and works: Thorne, Francis
-Genre: Correspondence; Lists.
[MAI-56043]
- 406 American Composers Orchestra (1991).
-May 1 - June 11, 1991.
-19 items.
-Related names and works: Rosen, Jesse
-Genre: Minutes; Financial records; Memos; Clippings; Drafts.
[MAI-56044]
- 407 American Composers Orchestra (1991).
-[1991?].
-6 items.
-American Composers Orchestra: Works Performed, 1977-91.
-Genre: Lists.
[MAI-56045]

- 408 American Composers Orchestra (1992-96).
-April 4, 1992 - September 5, 1996.
-16 items.
-Commissions; JD's piano concerto; fundraising; list of board committees; recording sessions; JD's resignation from board of directors.
-Related names and works: Thorne, Francis; Rosen, Jesse; Topaz, Muriel
-Genre: Correspondence; Memos; Lists.
[MAI-56046]
- 314 American Federation of Musicians (1980).
-October 10 - November 20, 1980.
-4 items.
-Concerns a taped performance of Prism
-Related names and works: Crothers, Robert H.
-Genre: Correspondence.
[MAI-55949]
- 315 American Music Center (1967-71).
-May 27, 1967 - November 24, 1971.
-16 items.
-JD's membership and participation; funding of music copying.
-Related names and works: Browning, James; Weisgall, Hugo
-Genre: Correspondence; Ephemera; Newsletters; Lists.
[MAI-55950]
- 316 American Music Center (1972-79).
-January 31, 1972 - November 23, 1979.
-15 items.
-JD's membership and participation; funding of music copying.
-Related names and works: Browning, James; Bloom, Arthur; Laderman, Ezra; Greenberg, Toni; Kraft, Leo; Jory, Margaret F; Morales, Olga; Dodge, Charles
-Genre: Correspondence; Newsletters.
[MAI-55951]
- 317 American Music Center (1980-81).
-February 8, 1980 - March 23, 1981.
-7 items.
-JD's membership and participation.
-Related names and works: Jory, Margaret F; Gnam, Adrian
-Genre: Correspondence.
[MAI-55952]
- 318 American Symphony Orchestra.
-July 21 - September 22, 1981.
-3 items.
-Concerns recorded performance of Prism; radio interview.
-Related names and works: Aaron, Arthur; Rosengarten, Claire
-Genre: Correspondence.
[MAI-55953]

- 409 American Symphony Orchestra League (1991-94).
-February 8, 1991 – August 30, 1994.
-9 items.
-Information about American Repertoire Programs; JD's participation in same.
-Related names and works: Thulean, Donald; De Priest, James
-Genre: Correspondence; Legal documents; Programs; Clippings.
[MAI-56047]
- 410 American Symphony Orchestra League (1995).
-March 24 - December 8, 1995.
-11 items.
-Concerns JD's participation in 1995 Oregon American Repertoire Project; fundraising.
-Related names and works: Thulean, Donald; Styers, David
-Genre: Correspondence; Lists; Forms.
[MAI-56048]
- 411 ASCAP (1981-84).
-October 17, 1984 - June 11, 1984.
-15 items.
-Concerns fears that ASCAP is not looking after interests of British composers; JD's opposition to the "Coin-Operated Record Player Copyright Act of 1983"; ASCAP Special Awards Guidelines and Procedures; writer's index card.
-Related names and works: Messinger, Gloria; Lees, Marshall C; Morrison, Bruce; Performing Rights Society, Ltd
-Genre: Correspondence; Forms; Typescripts.
[MAI-56049]
- 412 ASCAP (1985).
-March 5 - December 13, 1985.
-7 items.
-Membership extension agreements; writer performance record; special classifications; travel expenses.
-Related names and works: David, Hal; Massey, Pamela
-Genre: Correspondence; Forms; Reports.
[MAI-56050]
- 413 ASCAP (1986).
-June 24 - December 7, 1986.
-10 items.
-JD's awards; JD's trip to Hong Kong; financial losses for music publishing industry.
-Related names and works: Cohen, Bernice; Yeung, Willie; Gurwitch, Arnold A; Lam, Doming
-Genre: Clippings; Correspondence; Biographies.
[MAI-56051]

- 414 ASCAP (1987).
-March 26 - September 29, 1987.
-13 items.
-Loan of Yamaha digital musical instruments; birthday congratulations; board of directors committee list; certification of board of directors elections.
-Related names and works: Schoenbach, David; Gould, Morton; Neiro, Eugene
-Genre: Notes; Correspondence; Lists; Receipts.
[MAI-56052]
- 415 ASCAP (1987).
-May 18 - October 4, 1987.
-12 items.
-Various ASCAP financial records; CIAM meeting in Copenhagen; ASCAP Special Awards Guidelines and Procedures; list of telephone extensions.
-Related names and works: Kunze, Birgitte; Messinger, Gloria; Ndiaye, Ndene; Gurwitch, Arnold A
-Genre: Financial records; Clippings; Correspondence; Typescripts; Forms.
[MAI-56053]
- 416 ASCAP (1987).
-January 1987.
-1 item (13 p.)
-Judgment in "United States of America v. American Society of Composers, Authors and Publishers, et al."
-Genre: Legal documents.
[MAI-56054]
- 417 ASCAP (1988-95).
-August 9, 1988 - November 2, 1995.
-14 items.
-Changes affecting writers' distribution; JD's resignation from ASCAP board of directors; dancing schools agreement form; plan to extend copyright protection; membership extensions agreements (signed); credit for Dark upon the harp; the ASCAP Foundation.
-Related names and works: Gould, Morton; Godowsky, Leopold III; Strunsky, Michael; Gershwin, Marc George; Bergman, Marilyn; Shreeves, Andrew
-Genre: Correspondence; Legal documents; Brochures.
[MAI-56055]

- 418 ASCAP (1996).
-October 11 - December 5, 1996.
-15 items.
-Contracts and other documents pertaining to designation of JD's wife and children as successors to his ASCAP membership.
-Related names and works: Topaz, Muriel; Jeanneret, Karen Druckman; Druckman, Daniel; Bergman, Marilyn; Horwitz, Gertrude
-Genre: Correspondence; Legal documents.
[MAI-56056]
- 319 Aspen Music Festival.
-September 30, 1973 - April 12, 1983.
-10 items.
-Concerns an article about JD; JD's participation in Aspen Music Festival events.
-Related names and works: Singh, Indira; Hardy, Gordon; Ferguson, Lynne S; Dufallo, Richard; Verdrager, Martin
-Genre: Correspondence; Contracts.
[MAI-55955]
- 419 Aspen Music Festival (1984-1994).
-May 11, 1984 - June 14, 1994.
-15 items.
-JD's residencies at the Aspen Music Festival.
-Related names and works: Harth, Robert; Music Associates of Aspen
-Genre: Contracts; Correspondence.
[MAI-56057]
- 420 Aspen Music Festival (1984-1991).
-October 18, 1984 - September 1, 1991.
-13 items.
-Structure of composition program; ideas for improvement of same; Luciano Berio's participation; JD's housing in Aspen; 1993 faculty and staff address list.
-Related names and works: Hardy, Gordon; Clapp, Stephen; Harth, Robert
-Genre: Correspondence; Brochures; Lists.
[MAI-56058]
- 421 Aspen Music Festival (1991).
-July - August 26, 1991.
-18 items.
-Students' evaluations of the composition program; faculty reaction to same.
-Related names and works: Harth, Robert; Kim, Earl; Rands, Bernard; Warren, Lee
-Genre: Correspondence; Manuscripts; Typescripts.
[MAI-56059]

- 422 Aspen Music Festival (1991-94).
-1991- April 6, 1994.
-7 items.
-Evaluations of applicants to the 1992 composition program; list of those accepted to 1994 program.
-Related names and works: Warren, Lee
-Genre: Correspondence; Lists.
[MAI-56060]
- 423 Atlantic Center for the Arts (1986-87).
-May 30, 1986 - November 1, 1987.
-9 items.
-JD's participation in their Master-in-Residence program.
-Related names and works: Murphy, James J; Webster, Theo
-Genre: Correspondence; Brochures.
[MAI-56061]
- 424 Atlantic Center for the Arts (1988).
-February 1 - September 22, 1988.
-18 items.
-JD's participation in their Master-in-Residence program.
-Related names and works: Ross, Susan; Urban, Mary Jane; Murphy, James J.
-Genre: Correspondence; Contracts; Brochures; Notes.
[MAI-56062]
- 425 Atlantic Center for the Arts (1989).
-March 8 - September 25, 1989.
-6 items.
-JD's participation in their Master-in-Residence program; support of grant proposal.
-Related names and works: Urban, Mary Jane; Murphy, James J.
-Genre: Correspondence; Clippings; Correspondence; Brochures.
[MAI-56063]
- 426 Australia.
-June 21, 1987 - March 3, 1988.
-7 items.
-Failed efforts to bring JD to Melbourne for the International Musicological Society's conference.
-Related names and works: McCredie, Andrew D; Hoorn, Rob van den; Plush, Vincent
-Genre: Correspondence.
[MAI-56064]

- 320 "A" Correspondence.
-May 22, 1951 - March 7, 1983.
-13 items.
-Possible performances; holiday greetings; founding of a chapter of AAUP at Juilliard; praise for Windows; a commission for the American Brass Quintet; also several dance-related letters to Muriel Topaz. In English and German.
-Related names and works: Winkler, Erich; Aron, Paul; Adams, Carolyn E; Alsine, Carlos Roque; Alkire, Helen P; American Association of University Professors; Reese, Gustave; Jedlicka, Judi; American Brass Chamber Music Association; American Dance Theater; Englander, Roger
-Genre: Correspondence.
[MAI-55968]
- 321 "A" Correspondence.
-October 15, 1968 - January 5, 1983.
-13 items.
-Possible performance by Leonard Bernstein; guest composer program at Yale; ceremony for National Institute of Arts and Letters; JD's receipt of grant from same; JD's desire to meet Gilbert Amy. In English and French.
-Related names and works: Amberson Productions; Roberts, Shelley; Geffen, Felicia; American Academy of Arts and Letters; Copland, Aaron
-Genre: Correspondence.
[MAI-55969]
- 322 "A" Correspondence.
-December 20, 1954 - February 11, 1981.
-17 items.
-Appreciation of Animus III; personal news; JD speaking to composition students; colleague seeking a new position; request for information about Animus I; rehearsals of Delizie contente [?]; performance of Valentine by Joffrey Ballet; dispute with landlord; national politics circa 1969. In English and French.
-Related names and works: Anagnost, Dino; Andriessen, Murriaan; Antoniou, Theodore; Coe, John W; Arpino, Gerald; Arrathoon, Tigran; Argiro, Nicholas T; Arrigo, Girolamo; Aron, Paul
-Genre: Correspondence.
[MAI-55970]

- 323 "A" Correspondence.
-August 18, 1953 - May 27, 1981.
-15 items.
-Possible performances; JD's participation in the Aspen Music Festival; rejections from Associated Music Publishers; poor performance of Antiphonies; invitation to a reception.
-Related names and works: Topaz, Muriel; Asia, Daniel; Birdwell, Edward R; Hardy, Gordon; Dufallo, Richard; French, Richard F; Stone, Kurt; Austin, Larry; Exton, Fred, Jr; Istituto Italiano di Cultura; Dallapiccola, Luigi
-Genre: Correspondence.
[MAI-55971]
- 427 "A" Correspondence.
-July 19, 1983 - March 12, 1994.
-15 items.
-Students' and colleagues' recent activities; JD's performance of John Adams's Pianola; Spanish wine; JD's illness.
-Related names and works: Abdel-Gawad, Riad; Adams, Richard; Aitken, Hugh
-Genre: Correspondence.
[MAI-56065]
- 428 "A" Correspondence.
-July 8, 1983 - February 5, 1997.
-14 items.
-Program notes for Prism; performance of Counterpoise; lobbying on behalf of Medea; American Music Center's American Music Week (1986); JD's posthumous receipt of AMC's Letter of Distinction (with list of previous recipients); possible recording of Other voices; appreciation for New York Philharmonic's Horizons '83 festival; Gilbert Amy's current activities. In English and French.
-Related names and works: Rodda, Richard; Akron Symphony Orchestra; Aldridge, Robert; Samoff, Marjorie; Carter, Betty; Topaz, Muriel; Clarke, Nancy S; American Brass Quintet; American Symphony Orchestra League; Thulean, Donald
-Genre: Correspondence; Lists; Program notes
[MAI-56066]
- 429 "A" Correspondence.
-January 20, 1984 - January 5, 1994.
-15 items.
-Students' and colleagues' activities; gratitude for assistance with a performance; composer-in-residence program at the Lyric Opera of Chicago; new compositions by JD that might interest Gerald Arpino; birthday greetings. In English and Italian.
-Related names and works: Anzolini, Dante; Antoniou, Theodore; Andriessen, Louis; Krainik, Ardis; Argento, Dominick; Argiro, Patricia Regan; Arrigo, Girolamo
-Genre: Correspondence; Programs.
[MAI-56067]

- 430 "A" Correspondence.
 -July 22, 1983 - September 27, 1993.
 -9 items.
 -Includes biographical sketch of Nancy Assaf [photo moved to folder 1279]. JD's visits to Oberlin College and the Atlanta Symphony Orchestra; colleague's solicitation of career advice; performances of Lamia and of Prism.
 -Related names and works: Asia, Daniel; Singleton, Alvin; Kwak, Sung; Austin Symphony Orchestra
 -Genre: Correspondence; Biographies.
 [MAI-56068]
- 324 "A" General.
 -January 22, 1971 - October 29, 1979.
 -5 items.
 -Concerns JD's music for a play (Pinkville, by George Tabori); a program for the dissemination of Jewish art and culture.
 -Related names and works: American Place Theatre; American Jewish Congress; Gold, Ronald
 -Genre: Correspondence; Contracts.
 [MAI-55956]
- 889 Baltimore Symphony Orchestra.
 -December 4, 1978 -July 2, 1980.
 -10 items.
 -Concerns commission for Prism; recording of same.
 -Related names and works: Hegyi, Julius; Locke, Russell F; Firestone, Jack M.
 -Genre: Correspondence; Legal documents.
 [MAI-58796]
- 431 Baltimore Symphony.
 -November 16, 1987 - September 29, 1995.
 -11 items.
 -JD's presence at performance of Lamia; fundraising; recording project.
 -Related names and works: Batchelor, Martha; Gidwitz, John; Klein, Howard
 -Genre: Correspondence; Contracts.
 [MAI-56069]
- 432 Belgium.
 -June 11, 1990 - December 1, 1991.
 -15 items.
 -Questionnaires about American musical life (not included); commission for Demos. In English and French.
 -Related names and works: Dujardin, Paul; Drew, David; Thys, Herve; Wauters, Paul-Henri
 -Genre: Correspondence, Contracts.
 [MAI-56070]

- 433 Belgium.
-August 17 - November 17, 1992.
-16 items.
-The composition, preparation of performance materials, publicizing, and premiere of Demos.
-Related names and works: Goldstein, Sylvia; Thys, Herve; Susskind, Janis; Robberechts, Geert; Motllo, Micheline; Kerckhove, Agnes van
-Genre: Correspondence.
[MAI-56071]
- 434 Belgium.
-November 17 - December 11 1992.
-17 items.
-The composition, preparation of performance materials, publicizing, and premiere of Demos.
-Related names and works: Thys, Herve; Motllo, Micheline; Kerckhove, Agnes van; Mentzer, Holly; Zollman, Ronald
-Genre: Correspondence.
[MAI-56072]
- 435 Belgium.
-December 12, 1992 - April 17, 1993.
-12 items.
-Demos: payment of commission and associated fees; JD' presence at premiere; possible future performance; revisions. In English and French.
-Related names and works: Thys, Herve; Kerckhove, Agnes van; Zollman, Ronald
-Genre: Correspondence; Clippings; Notes; Financial records.
[MAI-56073]
- 890 Belwin-Mills.
-October 18, 1973 - October 9, 1974.
-15 items.
-Concerns mistakes in the parts for Incenters (orchestra version); program notes for same; a possible all-Druckman concert; duplicate tapes for Animus I.
-Related names and works: Winkler, Martin; Sweeney, John; Bloom, Arthur; Holton, Bob
-Genre: Correspondence; Invoices.
[MAI-58798]
- 891 Belwin-Mills.
-June 28, 1974 - July 24, 1975.
-15 items.
-Concerns stock of recordings; shipment of scores/recordings to European distributors; shipments of Animus I tapes.
-Related names and works: Druckman, Daniel; Holton, Robert W; Gendason, Daniel L; Nutt, Brian F.
-Genre: Correspondence; Invoices.
[MAI-58802]

- 892 Belwin-Mills.
-April 25, 1974 - August 29, 1980.
-15 items.
-Concerns enumerating performances; shipments of scores and recordings; shortage of tapes for Animus I.
-Related names and works: Druckman, Daniel; Holton, Robert W; Gendason, Daniel L; Sweeney, John; Verhulst, E.M; Grummett, Bill; Jacobs-Scherer, Michelle
-Genre: Correspondence; Invoices.
[MAI-58803]
- 893 Belwin-Mills.
-August 21, 1980 - June 6, 1981.
-10 items.
-Concerns copies of Animus I tape.
-Related names and works: Gendason, Daniel L.
-Genre: Correspondence; Invoices; Notes.
[MAI-58804]
- 894 Berlin Philharmonic.
-April 21 - June 12, 1980.
-2 items.
-Concerns possible performance of Aureole. In German and English.
-Related names and works: Girth, Peter
-Genre: Correspondence.
[MAI-58805]
- 436 Biography.
-[n.d.].
-13 items.
-Typewritten biographical sketches of JD; clippings containing same.
-Genre: Biographies; Clippings.
[MAI-56074]
- 437 Biography.
-1988.
-15 items.
-Biographical, philosophical, and musical profiles of JD.
-Genre: Clippings.
[MAI-56075]
- 438 Biography.
-1981-1993.
-16 items.
-Letter, biographical sketches of JD. Includes his mother's reminiscences.
-Related names and works: Druckman, Miriam; Reichert, Linda
-Genre: Clippings; Brochures; Biographies; Correspondence.
[MAI-56076]

- 895 Bockelman, Peter.
-June 8, 1981.
-1 item.
-Introduces Jan Radzynski.
-Genre: Correspondence.
[MAI-58806]
- 439 Bonn State Opera.
-November 9, 1991 - October 3, 1993.
-7 items.
-JD's attempts to secure a performance of Medea.
-Related names and works: Beuth, Reinhard; Del Monaco, Giancarlo; Golding, Linda S; Kehr, Klaus Peter; Anzolini, Dante; Oper der Stadt Bonn
-Genre: Correspondence.
[MAI-56077]
- 440 Boosey and Hawkes [1960s].
-January 11, 1965 - August 15, 1966.
-14 items.
-Includes a royalties schedule.
-Related names and works: Druckman, Jacob; Pope, W. Stuart; McKellen, John; MCA Music; Columbia Broadcasting System; Copland, Aaron
-Genre: Contracts; Correspondence; Lists.
[MAI-56078]
- 441 Boosey and Hawkes [1972].
-November 29, 1972.
-9 items.
-Includes a royalties schedule.
-Related names and works: Freedman, Ellis J.
-Genre: Correspondence; Legal documents.
[MAI-56079]
- 442 Boosey and Hawkes [1973].
-January 1 - February 7, 1973.
-15 items.
-Includes a royalties schedule.
-Related names and works: Pope, W. Stuart; Freedman, Ellis J; Ward, John Owen; Goldstein, Sylvia; Cohn, Arthur; MCA Music
-Genre: Correspondence; Legal documents; Lists.
[MAI-56080]
- 443 Boosey and Hawkes [1973].
-February 15 - September 10, 1973.
-11 items.
-JD's current activities; performances of Incenters; address list.
-Related names and works: Pope, W. Stuart; Andrewes, John
-Genre: Correspondence; Receipts; Lists.
[MAI-56081]

- 444 Boosey and Hawkes [1973].
-October 27 - December 3, 1973.
-11 items.
-Possible recording projects and performance opportunities, especially Animus IV; JD's visits to London and Germany.
-Related names and works: Pope, W. Stuart; Golden, Jean; Wilbert, Gail; Andrewes, John; Ward, John Owen; Mott, Gunther; Nutt, Brian F.
-Genre: Correspondence.
[MAI-56082]
- 445 Boosey and Hawkes [1974].
-January 5 - October 14, 1974.
-17 items.
-Boosey and Hawkes' acceptance of various Druckman works; scores and tapes sent from Belwin-Mills. In English and French.
-Related names and works: Belisle, John M; Pope, W. Stuart; Duclos, Didier; Goldstein, Sylvia; Andrewes, John; Nutt, Brian F.
-Genre: Correspondence.
[MAI-56083]
- 446 Boosey and Hawkes [1975].
-January 3 - October 15, 1975.
-9 items.
-Boosey and Hawkes' acceptance of various Druckman works; possible televised performance of Animus II. In English and French.
-Related names and works: Pope, W. Stuart; Duclos, Didier; Goldstein, Sylvia; Andrewes, John; Wharton, Robert
-Genre: Correspondence; Receipts.
[MAI-56084]
- 447 Boosey and Hawkes [1976].
-January 7 - December 31, 1976.
-14 items.
-Boosey and Hawkes' acceptance of various Druckman works; royalty payments; performance materials for Lamia and Mirage; authorization to use a portion of Animus III in a recording. In English and French.
-Related names and works: Goldstein, Sylvia; Ward, John Owen; Pope, W. Stuart; James, Muriel; Rebel, Guy; Wharton, Robert
-Genre: Correspondence.
[MAI-56085]
- 448 Boosey and Hawkes [1977].
-January 4 - December 27, 1977.
-9 items.
-Boosey and Hawkes' acceptance and publication of various Druckman works; royalty payments; appraisal of a New York Philharmonic contract; solicitation of chamber compositions for young performers.
-Related names and works: Pope, W. Stuart; Andrewes, John; Cavender, Sally; Wharton, Robert
-Genre: Correspondence; Drafts.
[MAI-56086]

- 449 Boosey and Hawkes [1978].
 -January 11 - March 8, 1978.
 -15 items.
 -Publication and performance of various Druckman works, especially Lamia and Chiaroscuro; negotiation of his royalty contract.
 -Related names and works: Wharton, Robert; Cavender, Sally; Freedman, Ellis; Pope, W. Stuart; Drew, David; Hirst, S; Nutt, Brian F; Goldstein, Sylvia.
 -Genre: Correspondence.
 [MAI-56087]
- 450 Boosey and Hawkes [1978].
 -March 22 - August 29, 1978.
 -14 items.
 -Boosey and Hawkes' acceptance of various Druckman works; JD's failed attempt to interest Federico Fellini in collaborating on an opera; confusion of titles for Animus IV and Delizie contente; possible performance of Animus IV; royalty due for text of JD's The Sound of time; performance of Animus II; royalty payments.
 -Related names and works: Pope, W. Stuart; Goldstein, Sylvia; Fell, R. Anthony; Deakin, Gerald E; Drew, David; Cavender, Sally; Meredith, Scott; Mailer, Norman
 -Genre: Correspondence; Contracts.
 [MAI-56088]
- 452 Boosey and Hawkes [1979].
 -January 3 - November 13, 1979.
 -11 items.
 -Boosey and Hawkes' acceptance of Aureole; royalties; Baltimore Symphony's commission of unidentified work [Prism?]; Japanese composers and conductors; publication of Animus III and Delizie contente; commission by the National Symphony Orchestra [Vox humana?].
 -Related names and works: Pope, W. Stuart; Goldberg, Ann; Fell, R. Anthony; Wharton, Robert; Goldstein, Sylvia; Everett, C.J. III; Rostropovich, Mstislav
 -Genre: Correspondence; Contracts.
 [MAI-56089]
- 451 Boosey and Hawkes [1978].
 -January 1 - December 9, 1978.
 -8 items.
 -Extension of Boosey and Hawkes' agreement with JD; B&H's acceptance of Viola concerto; notation questions re: Mirage. Includes 2 leaves of score samples.
 -Related names and works: Pope, W. Stuart; Lerner, Ruth; Kim, Yong-Sik; Wharton, Robert
 -Genre: Correspondence; Scores; Legal documents.
 [MAI-56090]

- 453 Boosey and Hawkes [1980].
-May 23 - December 30, 1980.
-19 items.
-Boosey and Hawkes' acceptance of Prism and Bo; performance of Animus IV; drafts of news releases; royalties and expenses.
-Related names and works: Goldstein, Sylvia; Pope, W. Stuart; Cavender, Sally; Murray, Michael
-Genre: Correspondence; Contracts; Press Releases; Invoices.
[MAI-56091]
- 454 Boosey and Hawkes [1981].
-January 8 - October 22, 1981.
-18 items.
-Boosey and Hawkes' acceptance of Tromba marina; staff and organizational changes at B&H; requests for tapes of Animus III, Delizie contente, and Orison; JD's contract for Medea; commission for Vox humana; royalties.
-Related names and works: Cavender, Sally; Murray, Michael; Pope, W. Stuart; Ewing, Kenneth; Harrison, Tony; Susskind, Janis; Goldstein, Sylvia; Fogel, Henry; National Symphony Orchestra
-Genre: Correspondence; Contracts; Financial records.
[MAI-56092]
- 456 Boosey and Hawkes [1982].
-February 22 - June 26, 1982.
-10 items.
-JD's current and recent activities; request for a composition for voice and tape; request for tapes of Animus III.
-Related names and works: Pope, W. Stuart; Potter, John; Susskind, Janis
-Genre: Correspondence.
[MAI-56093]
- 455 Boosey and Hawkes [1982].
-January 5 - 25, 1982.
-13 items.
-Boosey and Hawkes' acceptance of JD's String quartet no. 3 and Tromba marina; JD's assignment of same to B&H; memorandum of agreement for commission by Los Angeles Philharmonic [for Seraphic games?].
-Related names and works: Goldstein, Sylvia; Spangemacher, Friedrich.
-Genre: Correspondence; Contracts.
[MAI-56094]

- 457 Boosey and Hawkes [1983-85].
-January 31, 1983 - March 26, 1985.
-9 items.
-Boosey and Hawkes' acceptance of JD's Vox humana; royalties vs. alternate methods of payment; repertoire for the Horizon '83 festival; copyist's fees for Medea; recording of Prism.
-Related names and works: Pope, W. Stuart; Freedman, Ellis J; Riley, Dennis; Goldstein, Sylvia; Goldberg, Ann; New York Philharmonic Orchestra
-Genre: Correspondence; Invoices.
[MAI-56095]
- 458 Boosey and Hawkes [1986].
-January 6 - August 19, 1986.
-12 items.
-Payments to JD by Boosey and Hawkes; commissions from New York International Festival of the Arts [for That quickening pulse] and the Saratoga, Santa Fe, and Ravinia Festivals [for Come round]; performance of "Fanfare" [subsequently titled Paean].
-Related names and works: Kendrick, James; Segal, Martin E; Freedman, Ellis J.
-Genre: Correspondence; Notes; Contracts; Typescripts.
[MAI-56096]
- 459 Boosey and Hawkes [1987].
-February 26 - September 27, 1987.
-17 items.
-Boosey and Hawkes' acceptance of several Druckman works (Paean, Athanor, Birthday bouquet, That quickening pulse, Dance with shadows); commissions from New York International Festival of the Arts and Brass Ring; permission for JD to use musical quotations.
-Related names and works: Pope, W. Stuart; Goldstein, Sylvia; Adler, Paul; Rudel, Anthony J; Broido, Arnold; Persichetti, Vincent. Symphony no. 5.
-Genre: Correspondence; Contracts.
[MAI-56097]
- 460 Boosey and Hawkes [1987].
-February 26 - September 27, 1987.
-17 items.
-Boosey and Hawkes' acceptance of JD's In memoriam Vincent Persichetti; commissions from New York International Festival of the Arts, Brass Ring, and Orpheus Chamber Orchestra; permission for JD to use musical quotation from Vincent Persichetti's Symphony no. 5; tapes of Prism and Aureole.
-Related names and works: Goldstein, Sylvia; Hurlburt, Norma; Broido, Arnold; Druckman, Jacob. That quickening pulse; Dance with shadows; Nor spell nor charm.
-Genre: Correspondence; Contracts.
[MAI-56098]

- 461 Boosey and Hawkes [1988-89].
-February 14, 1988 - June 19, 1989.
-15 items.
-Boosey and Hawkes acceptance of a number of JD's compositions; contracts for same.
-Related names and works: Goldstein, Sylvia; Kendrick, James M.
-Genre: Correspondence; Contracts.
[MAI-56099]
- 462 Boosey and Hawkes [1990].
-April 24 - September 18, 1990.
-13 items.
-Boosey and Hawkes' acceptance of JD's Nor spell nor charm and Dance with shadows; commission agreement for Seraphic games [?]; JD's current and recent activities.
-Related names and works: Goldstein, Sylvia; Pope, W. Stuart; Cahill, Catherine; Los Angeles Philharmonic Orchestra.
-Genre: Correspondence; Contracts.
[MAI-56100]
- 463 Boosey and Hawkes [1991].
-April 30 - December 11, 1991.
-9 items.
-Boosey and Hawkes' acceptance of JD's Shog and Summer lightning; re: commission agreements for Demos and Seraphic games [?]; re: JD's new contract with Boosey and Hawkes.
-Related names and works: Goldstein, Sylvia; Freedman, Ellis
-Genre: Correspondence.
[MAI-56101]
- 464 Boosey and Hawkes [1992].
-November 11, 1991 - June 3, 1992.
-17 items.
-Boosey and Hawkes' acceptance of JD's Seraphic games; David Drew's resignation from B&H; loss of some checks payable to JD; possible Bonn performance of Medea; possible changes to JD's contract with B&H; change of address. In English and German.
-Related names and works: Goldstein, Sylvia; Freedman, Ellis J.; Vollmer, Erich A; Golding, Linda S
-Genre: Correspondence.
[MAI-56102]
- 465 Boosey and Hawkes [1992].
-June 11 - December 21, 1992.
-15 items.
-Boosey and Hawkes' acceptance of JD's Come round; expenses for engraving of same; commission by Philadelphia Orchestra [Counterpoise?]; entry of Shog in a competition; JD's contract.
-Related names and works: Goldstein, Sylvia; Jacob, Winifred
-Genre: Correspondence; Contracts.
[MAI-56103]

- 466 Boosey and Hawkes [1993-94].
-April 21, 1993 - December 24, 1994.
-16 items.
-Boosey and Hawkes' acceptance of JD's Demos, Four preludes, Counterpoise, and With bells on; JD's agreement to compose a piano concerto for Emanuel Ax; commission agreement for [With bells on?].
-Related names and works: Ax, Emanuel; Goldstein, Sylvia; Golding, Linda S; Vogel, Jenny; Kalett, Carolyn; Rosen, Jesse.
-Genre: Correspondence; Contracts.
[MAI-56104]
- 467 Boosey and Hawkes [1995-98].
-April 28, 1995 - January 27, 1998.
-5 items.
-Commission agreement for Glint.
-Related names and works: Kalett, Carolyn; Verdehr, Walter; Verdehr Trio
-Genre: Correspondence; Contracts; Lists.
[MAI-56105]
- 468 B & H Publication.
-[1991-92?].
-9 items.
-With computer-engraved score of JD's String quartet no. 3 (3 p. only).
Production schedules; questions re: engraving of JD's Viola concerto and publication of In memoriam Vincent Persichetti.
-Related names and works: Wharton, Bob; Boosey and Hawkes
-Genre: Lists; Scores; Correspondence.
[MAI-56106]
- 470 B & H Publication.
-May 16-22, 1991.
-12 items.
-With 8 p. of proofs for Brangle score (front matter only), 1 p. of same for Prism.
-Related names and works: Wharton, Bob; Boosey and Hawkes
-Genre: Correspondence; Drafts.
[MAI-56107]
- 469 B & H Publication.
-March 4-19, 1991.
-13 items.
-With 10 p. of proofs for Brangle (front matter and first page of score).
Also concerns engraving of various Druckman works.
-Related names and works: Wharton, Bob; Boosey and Hawkes; Golding, Linda S.
-Genre: Correspondence; Drafts.
[MAI-56108]

- 471 Boosey and Hawkes [Royalties, 1974-76].
-January 8, 1974 - July 1976.
-11 items.
-Royalty statements; 1 clipping.
-Genre: Clippings; Financial records.
[MAI-56109]
- 472 Boosey and Hawkes [Royalties, 1977].
-April - December 1977.
-7 items.
-Royalty statements.
-Related names and works: Goldstein, Sylvia
-Genre: Financial records.
[MAI-56110]
- 473 Boosey and Hawkes [Royalties, 1978].
-5 items.
-Royalty statements.
-Genre: Financial records.
[MAI-56111]
- 474 Boosey and Hawkes [Royalties, 1979].
-1978-79.
-7 items.
-Royalty statements.
-Genre: Financial records.
[MAI-56112]
- 475 Boosey and Hawkes [Royalties, 1980-81].
-17 items.
-Related names and works: Susskind, Janis
-Genre: Financial records; Correspondence; Clippings.
[MAI-56113]
- 476 Boosey and Hawkes [Royalties, 1982].
-14 items.
-Related names and works: Susskind, Janis; Pope, W. Stuart
-Genre: Financial records; Correspondence; Clippings; Contracts.
[MAI-56114]
- 477 Boosey and Hawkes [Royalties, 1983].
-10 items.
-Related names and works: High, Colin F.
-Genre: Financial records; Correspondence.
[MAI-56115]

- 478 Boosey and Hawkes [Royalties, 1983].
-September 1983.
-10 items.
-1 signed contract; royalty schedules.
-Related names and works: W. Stuart
-Genre: Legal documents.
[MAI-56116]
- 479 Boosey and Hawkes [Royalties, 1984].
-5 items.
-Royalty statements.
-Genre: Financial records.
[MAI-56117]
- 480 Boosey and Hawkes [Royalties, 1985].
-14 items.
-Related names and works: Goldstein, Sylvia
-Genre: Financial records; Correspondence.
[MAI-56118]
- 481 Boosey and Hawkes [Royalties, 1986].
-15 items.
-Related names and works: Goldstein, Sylvia; Sasko, John; Kendrick, James
-Genre: Invoices; Financial records; Correspondence.
[MAI-56119]
- 482 Boosey and Hawkes [Royalties, 1986].
-1986 - April 27, 1993.
-8 items.
-Related names and works: Goldstein, Sylvia; Topaz, Muriel
-Genre: Financial records; Correspondence.
[MAI-56120]
- 483 Boosey and Hawkes [Royalties, 1987].
-15 items.
-Also concerns JD's works in progress and commissions.
-Related names and works: Wright, Julia K; Riley, Dennis; Fell, R. Anthony; Sisson, William
-Genre: Financial records; Correspondence; Invoices; Lists.
[MAI-56121]
- 484 Boosey and Hawkes [Royalties, 1988].
-16 items.
-Related names and works: High, Colin F.; Riley, Dennis; Sisson, William
-Genre: Financial records; Correspondence; Invoices.
[MAI-56122]

- 485 Boosey and Hawkes [Royalties, 1989].
-15 items.
-Royalty statements; invoices.
-Related names and works: Mentzer, Holly J.
-Genre: Financial records; Invoices.
[MAI-56123]
- 486 Boosey and Hawkes [Royalties, 1989].
-15 items.
-Royalty statements; invoices.
-Related names and works: Mentzer, Holly
-Genre: Financial records; Invoices.
[MAI-56124]
- 487 Boosey and Hawkes [Royalties, 1989].
-6 items.
-Royalty statements; invoices.
-Genre: Financial records; Invoices.
[MAI-56125]
- 488 Boosey and Hawkes [Royalties, 1990].
-7 items.
-Royalty statements; invoices.
-Genre: Financial records; Invoices.
[MAI-56126]
- 489 Boosey and Hawkes [Royalties, 1991].
-1991 - April 6, 1992.
-12 items.
-Related names and works: Goldstein, Sylvia; Topaz, Muriel
-Genre: Financial records; Invoices; Correspondence.
[MAI-56127]
- 490 Boosey and Hawkes [Royalties, 1991].
-11 items.
-Royalty statements; invoices.
-Genre: Financial records; Invoices.
[MAI-56128]
- 491 Boosey and Hawkes [Royalties, 1992].
-16 items.
-Royalty statements; invoices.
-Genre: Financial records; Invoices.
[MAI-56129]
- 492 Boosey and Hawkes [Royalties, 1992].
-10 items.
-Royalty statements; invoices.
-Genre: Financial records; Invoices.
[MAI-56130]

- 493 Boosey and Hawkes [Royalties, 1993].
-December 1991 - 1993.
-15 items.
-Royalty statements; invoices.
-Genre: Financial records; Invoices.
[MAI-56131]
- 494 Boosey and Hawkes [Royalties, 1993].
-1992-93.
-8 items.
-Invoices; list of performances of JD's music (1992-93).
-Genre: Invoices; Lists.
[MAI-56132]
- 495 Boosey and Hawkes Royalties [1994].
-1994-95.
-12 items.
-Related names and works: Topaz, Muriel; Golding, Linda S.
-Genre: Correspondence; Financial records.
[MAI-56133]
- 496 Boosey and Hawkes Royalties [1995].
-1994-95.
-13 items.
-Includes lists of performances of JD's compositions (1994-95).
-Related names and works: Topaz, Muriel; Kalett, Carolyn; Golding, Linda S; Foldi, Antal
-Genre: Correspondence; Lists; Notes.
[MAI-56134]
- 497 Boosey and Hawkes Royalties [1995].
-1994-95.
-15 items.
-Includes lists of performances of JD's compositions (1994-95).
-Related names and works: McKeown, Richard
-Genre: Correspondence; Lists; Financial records.
[MAI-56135]
- 498 Boosey and Hawkes Royalties [1995].
-1993-95.
-11 items.
-Includes lists of performances of JD's compositions (1992-94).
-Related names and works: Topaz, Muriel; Kalett, Carolyn; Golding, Linda S.
-Genre: Correspondence; Lists; Financial records.
[MAI-56136]

- 499 Boosey and Hawkes Royalties [1995].
-1994-95.
-15 items.
-Related names and works: Topaz, Muriel; Kalett, Carolyn
-Genre: Typescripts; Correspondence; Financial records.
[MAI-56137]
- 500 Boosey and Hawkes Royalties [1996].
-1994-96.
-15 items.
-Includes lists of performances of JD's music.
-Related names and works: Topaz, Muriel; Kalett, Carolyn
-Genre: Correspondence; Financial records; Lists; Invoices.
[MAI-56138]
- 501 Boosey and Hawkes Royalties [1996].
-1994-96.
-15 items.
-Includes lists of performances of JD's music.
-Related names and works: Topaz, Muriel; Kalett, Carolyn
-Genre: Correspondence; Financial records; Lists.
[MAI-56139]
- 502 Boosey and Hawkes Royalties [1996].
-14 items.
-Royalty statements.
-Genre: Financial records.
[MAI-56140]
- 503 Boosey and Hawkes Royalties [1997].
-1996-97.
-11 items.
-Includes list of performances of JD's compositions (1996-97);
commission agreement for chamber version of JD's Counterpoise.
-Related names and works: Topaz, Muriel; Kalett, Carolyn; Seltzer,
Marna
-Genre: Typescripts; Lists; Correspondence; Contracts.
[MAI-56141]
- 504 Boosey and Hawkes Royalties [1997].
-1994-97.
-9 items.
-Related names and works: Topaz, Muriel; Kalett, Carolyn; Putz, Kevin;
Riley, Dennis
-Genre: Correspondence; Invoices.
[MAI-56142]

- 505 Topaz, Muriel.
-Boosey and Hawkes Royalties [1998].
-January 4, 1998.
-2 items.
-Concerns unpaid royalties.
-Related names and works: Kalett, Carolyn
-Genre: Correspondence.
[MAI-56143]
- 506 Boosey and Hawkes [Royalties, undated].
-[n.d.].
-12 items.
-Notes and lists (mostly manuscript) concerning royalty payments.
-Genre: Notes; Lists.
[MAI-56144]
- 507 B & H Correspondence [1984-85].
-April 24, 1984 - October 3, 1985.
-15 items.
-Structural reorganization of Boosey and Hawkes; publication of Tromba marina and other works; royalties; possible performance of Medea; re: a poor concert review; possible re-negotiation of JD's agreement with B&H.
-Related names and works: Pope, W. Stuart; Goldstein, Sylvia; Jacobson, Bernard; Bunke, Jerome; Susskind, Janis; Spangemacher, Friedrich; Freedman, Ellis J.
-Genre: Press releases; Correspondence.
[MAI-56145]
- 508 B & H Correspondence [1986].
-January 8 - September 25, 1986.
-13 items.
-Royalty payments; re: commission for unidentified work; possible sale of Boosey and Hawkes; title-page information for Athanor; income tax information; materials fees.
-Related names and works: Kendrick, James M; Topaz, Muriel; Goldstein, Sylvia; Freedman, Ellis J; Drew, David; Sasko, John; Newman, C.M; Riley, Dennis
-Genre: Correspondence; Invoices; Clippings.
[MAI-56146]

- 509 B & H Correspondence [1987].
-April 8 - December 31, 1987.
-12 items.
-Upcoming performances of Bo, Prism, Tromba marina; possible commission from Orpheus Chamber Orchestra [for Nor spell nor charm?]; commission by Brass Ring [for Other voices]; promotional activities; title for work commissioned by the Chicago Symphony [Brangle?].
-Related names and works: Kendrick, James M; Klein, Sue; Goldstein, Sylvia; Susskind, Janis.
-Genre: Correspondence.
[MAI-56147]
- 510 B & H Correspondence [1988-89].
-January 4, 1988 - December 4, 1989.
-15 items.
-Royalty payments; composition that will not be written; return of a check; personal greetings; return of manuscripts; performance of Lamia; commission agreement for [Other voices].
-Related names and works: Kendrick, James M; Goldstein, Sylvia; Susskind, Janis; Strilko, Anthony; Kolb, Gustav A; Sisson, William K.
-Genre: Correspondence; Invoices; Contracts.
[MAI-56148]
- 511 B & H Correspondence [1990].
-January 4 - December 18, 1990.
-13 items.
-Royalty payments; various commissions; question about Athanor; performance of JD's music; internal changes at Boosey and Hawkes.
-Related names and works: Kendrick, James M.; Foldi, Antal; Goldstein, Sylvia; Jyrkiainen, Reijo; Swartz, Steven; Golding, Linda S.
-Genre: Correspondence; Lists; Press Releases.
[MAI-56149]
- 512 B & H Correspondence [1991].
-January 7 - October 10, 1991.
-14 items.
-Royalties; front matter and first page of score for Reflections on the nature of water; publication of Brangle; lost instrumental parts for Shog; performances of JD's music; commission by Philadelphia Orchestra [Counterpoise?]; an arrangement of Aaron Copland's Hoe Down; JD's agreement with Boosey and Hawkes. With score page.
-Related names and works: Susskind, Janis; Wharton, Robert; Goldstein, Sylvia; Mentzer, Holly; Swartz, Steven; Freedman, Ellis J
-Genre: Correspondence; Drafts; Scores; Lists.
[MAI-56150]

- 513 B & H Correspondence [1991-92].
-November 7, 1991 - May 29, 1992.
-18 items.
-Possible performance of Medea in Bonn; commissions by Verdehr Trio (Glint), Saratoga/Ravinia/Santa Fe Festivals (Come round), and Orchestre National Belgique a Bruxelles (Demos); list of names related to Shog and Summer lightning [?]; premiere of Seraphic games; JD's agreement with Boosey and Hawkes.
-Related names and works: Goldstein, Sylvia; Golding, Linda S; Freedman, Ellis J; Fell, R. Anthony; Thys, Herve; Wauters, Paul-Henri.
-Genre: Correspondence; Lists; Press Releases.
[MAI-56151]
- 514 B & H Correspondence [1992].
-June 2 - August 13, 1992.
-15 items.
-Commission by Orchestre National Belgique a Bruxelles (Demos); JD's agreement with Boosey and Hawkes; possible performance of Medea in Bonn; premiere of Come round; royalty payments.
-Related names and works: Goldstein, Sylvia; Rainsborough, Paula; Fell, R. Anthony; Del Monaco, Giancarlo; Golding, Linda S; Freedman, Ellis J.
-Genre: Correspondence; Lists; Notes; Press Releases.
[MAI-56152]
- 515 B & H Correspondence [1992-94].
-August 13, 1992 - September 15, 1994.
-17 items.
-Commission by Orchestre National Belgique a Bruxelles (Demos); engraving of same; royalty payments; commission by the Verdehr Trio (Glint); distribution of scores and tapes for Come round; commission by Philadelphia Orchestra (Counterpoise); inquiry re: JD's 70th birthday plans; compensation for JD's work with ASCAP; appreciation of David [Drew?].
-Related names and works: Susskind, Janis; Golding, Linda S; Topaz, Muriel; Goldstein, Sylvia; Mentzer, Holly; Sumner, Lucy; Gillinson, Clive; Freedman, Ellis J.
-Genre: Correspondence; Notes.
[MAI-56153]

- 516 B & H Correspondence [1995-97].
-January 13, 1995 - April 25, 1997.
-12 items.
-Royalty payments; questions about JD's Piano concerto; possible performance; commission by the Verdehr Trio (Glint); JD's quotation of a motive by Toru Takemitsu; commission by the London Symphony Orchestra [never fulfilled?]; a contrabass competition named after JD's Valentine.
-Related names and works: Kalett, Carolyn; Golding, Linda S; Peltzman, Roger; Swartz, Steven; Topaz, Muriel; Leandre, Joelle; Druckman, Jacob. Counterpoise.
-Genre: Correspondence.
[MAI-56154]
- 896 Boston Symphony Orchestra.
-June 16, 1981.
-1 item.
-Concerns a tape and score of Lamia.
-Related names and works: Aliferis, James N.
-Genre: Correspondence.
[MAI-58807]
- 897 Boulez Structures.
-[n.d.].
-11 items.
-Diagrams and photocopies (source unknown) illustrating various analytical aspects of Pierre Boulez's Structures.
-Genre: Visual materials; Clippings.
[MAI-58808]
- 898 Boulez Structures.
-[n.d.].
-13 items.
-Photocopies (source unknown) illustrating various analytical aspects of Pierre Boulez's Structures.
-Genre: Clippings.
[MAI-58809]
- 899 British Broadcasting Corporation.
-October 30, 1980 - June 29, 1981.
-9 items.
-Concerns possible recording of Madrigals and Antiphonies; a radio interview; hostility of London press to Antiphonies IV; introducing Jan Radzynski.
-Related names and works: Wooldridge, David; Poole, John; Plaistow, Stephen; Slater, Veronica
-Genre: Correspondence; Legal documents; Receipts.
[MAI-58810]

- 517 British Broadcasting Corporation.
-July 13, 1983 - August 21, 1985.
-14 items.
-Concerns plans for JD to conduct the BBC Philharmonic Orchestra (1983) and to appear as a guest speaker (1985). Includes a British work permit.
-Related names and works: Marchbank, Peter; Soffer, Sheldon; Boxall, Enid; Parry-Jones, Glenys
-Genre: Correspondence; Contracts.
[MAI-56155]
- 518 British Broadcasting Corporation.
-September 25, 1985 - October 12, 1988.
-7 items.
-JD's appearance as guest conductor of the BBC Philharmonic Orchestra; introduction of Viola concerto and That quickening pulse.
-Related names and works: Marchbank, Peter; Kelso, Isabel; Plaistow, Stephen
-Genre: Correspondence.
[MAI-56156]
- 900 Brooklyn College.
-March 29, 1972 - December 27, 1973.
-15 items.
-Concerns JD's faculty appointment; a student's term paper; state of the Brooklyn College electronic music studio; search for a dance department chair. Originally in a pink folder.
-Related names and works: Klotzman, Dorothy; Kneller, John W.; Posnick, Matthew; Wolfe, Ethyle R; Hickok, Robert
-Genre: Correspondence; Legal documents; Typescripts.
[MAI-58811]
- 901 Druckman, Jacob.
-Brooklyn College.
-October 1972.
-17 items.
-Typescript report on the state of the Brooklyn College electronic music studio. With TLS. Originally in a pink folder.
-Genre: Reports; Visual materials.
[MAI-58812]
- 902 Brooklyn College.
-August 21 - December 5, 1973.
-15 items.
-Concerns an ASCAP award; new equipment for the electronic music studio; changing a student's grade; recommends Arthur Cohn for faculty; JD's teaching appointment. Originally in a pink folder.
-Genre: Correspondence; Invoices.
[MAI-58828]

- 903 Brooklyn College.
-July 23 - September 18, 1973.
-10 items.
-Concerns the electronic music studio; search for a new dean. Originally in a pink folder.
-Genre: Correspondence.
[MAI-58829]
- 904 Brooklyn College.
-March 5, 1974 - March 12, 1975.
-17 items.
-Concerns the electronic music studio; JD's faculty appointment; student recommendation; inquiry about a course.
-Related names and works: Kneller, John W.; Smith, John A; Greenberg, Beth; Hickok, Robert; Klotzman, Dorothy; Hedl, Frank; Gerboth, Walter
-Genre: Correspondence; Financial records.
[MAI-58830]
- 905 Brooklyn College.
-March 11 - October 27, 1975.
-16 items.
-Concerns JD's faculty appointment and teaching schedule; modifications to the course catalog; standards for promotion and tenure.
-Related names and works: Sheldon, Paul; Brook, Barry S; Klotzman, Dorothy; Atlas, Allan; Hickok, Robert; Starer, Robert
-Genre: Correspondence; Lists; Drafts.
[MAI-58831]
- 906 Brooklyn College.
-15 items.
-Concerns JD's ASCAP award; JD's faculty appointment, teaching schedule, and committee service; electronic music equipment; JD's resignation from Brooklyn College; board of advisers.
-Related names and works: Kneller, John W.; Hickok, Robert; Grossman, K; Klotzman, Dorothy; Hess, Robert L.
-Genre: Correspondence.
[MAI-58832]
- 907 Buketoff, Igor.
-April 15 - December 2, 1974.
-14 items.
-Concerns a possible recording of Windows.
-Related names and works: International Contemporary Music Exchange; Gustin, Daniel
-Genre: Correspondence; Press Releases.
[MAI-58833]

- 325 "B" Correspondence.
-August 17, 1962 - February 7, 1983.
-18 items.
-JD's compositions; visiting lecturers; search for film music composer; "versions" of Aureole; Yale University; JD's selection as composer-in-residence for New York Philharmonic; repayment of a debt; request for information about JD. In English and French.
-Related names and works: Bales, Richard; Barbaud, Pierre; Baron, Allen; Bassett, Leslie; Baty, Janice; Bayle; Bazelon, Bud; Beaser, Robert; Beckwith, Robert; Beeson, Jack; Benson, Phillip
-Genre: Correspondence; Biographies.
[MAI-55957]
- 326 "B" Correspondence.
-March 28, 1956 - [1982?].
-11 items.
-Proposed performance of Animus II; staff problems at Juilliard; congratulations for unnamed piece; greetings; concert announcement. In English and French.
-Related names and works: Berberian, Cathy; Bergsma, William; Berio, Luciano; Berger, Arthur V; Berghmans, José
-Genre: Correspondence.
[MAI-55958]
- 327 "B" Correspondence.
-August 14, 1955 - June 10, 1981.
-18 items.
-Concerns commissions for the Concerto for violin and small orchestra and for music for a pageant; possible performance of Volpone overture; greetings; an aspiring composition student. In English and Spanish.
-Related names and works: Berkowitz, Ralph; Berkshire Music Center; Bernal, Armando; Bernstein, Leonard; Bestor, Charles; Bevelander, Brian; Burgin, Richard; Coates, Helen
-Genre: Correspondence.
[MAI-55959]
- 328 "B" Correspondence.
-October 22, 1957 - June 4, 1980.
-13 items.
-Classes taught by JD; assistance for a colleague; JD's current activities; possible performances; compositional advice to a student. In English and German.
-Related names and works: Binder, A.W; Bitter, Christof; Blaustein, Susan
-Genre: Correspondence; Programs.
[MAI-55960]

- 329 "B" Correspondence.
-December 12, 1956 - April 24, 1982.
-15 items.
-Search for temporary housing in Paris; dispute over condition of same; pianist in search of teaching position; solicitation for music copying work; young composers' competition. Includes a signed lease.
-Related names and works: Bleckley, Erwin C; Block, Elaine C; Bloom, Arthur; Bloomingdale House of Music; Cherry, Ruth
-Genre: Correspondence; Drafts; Legal documents.
[MAI-55961]
- 330 "B" Correspondence.
-May 4, 1959 - December 7, 1981.
-15 items.
-Concerns non-availability of award-winning recording; appreciation of Delizie contente... [?]; colleagues' current activities; possible recording of Animus I; parts for Concerto for violin and small orchestra; commission by Boston Symphony Chamber Players.
-Related names and works: Di Bonaventura, Mario; Boorstin, Sheila; Bond, Victoria; Borrer, Ronald; Boston Symphony Orchestra; Alpert, Victor; Perry, Thomas D., Jr; Dwyer, Doriot Anthony
-Genre: Correspondence.
[MAI-55962]
- 331 "B" Correspondence.
-October 22, 1966 - April 29, 1981.
-14 items.
-Faculty opening at Boston University; aspiring student composers; upcoming performance of Windows; administrative opening at Bowling Green State University; possible performances at Brandeis University. In English and French.
-Related names and works: Goodman, John I; Bouchard, Linda; Boucourechliev, Andre; Boulez, Pierre; Jones, Wendell; Boykan, Martin; Boziwick, George
-Genre: Correspondence; Biographies.
[MAI-55963]
- 332 "B" Correspondence.
-May 19, 1953 - January 14, 1983.
-11 items.
-Gratitude from students; appreciation of String quartet no. 2; JD's acceptance to Brandeis University; JD's receipt of Creative Arts Award from same; score of Animus III.
-Related names and works: Bracken, Darien; Bral, Michael; Fine, Irving; Shapero, Harold; Isaacs, Marcia S; Bernstein, Marver H; Clurman, Harold; Brennan, Walter; Brewbaker, Daniel
-Genre: Correspondence.
[MAI-55964]

- 333 "B" Correspondence.
-October 30, 1956 - July 13, 1982.
-16 items.
-Juilliard composers and ASUC; solicitation of article on orchestration; JD's entry in Encyclopedia of Music and Musicians (Knopf); outline for a class; a performance of Valentine; return of scores; premiere of Shaker Farm Songs [a.k.a. The Simple gifts].
-Related names and works: Brief, Todd; Brings, Allen; American Society of University Composers; Brockway, Wallace; Bronxville Adult School; Brooklyn Philharmonia; Edwards, Maurice; Alexander Broude, Inc; Stone, Kurt; Brown, Elaine; Count, Jerome
-Genre: Correspondence; Biographies.
[MAI-55965]
- 334 "B" Correspondence.
-October 21, 1956 - March 7, 1981.
-11 items.
-Concerns JD's participation in June in Buffalo; a composer in search of educational opportunities; appreciation of Windows; personal news; dance notation.
-Related names and works: Topaz, Muriel; State University of New York, Buffalo; Wachob, William K; Burton, Stephen
-Genre: Correspondence.
[MAI-55966]
- 519 "B" Correspondence.
-July 13, 1983 - October 25, 1995.
-16 items.
-Gratitude from a former student; colleagues seeking concert and lecture opportunities; appreciation of JD's Counterpoise; performance of Nor spell nor charm; Bard College's offer of an honorary doctorate; nomination for composition award given by American Academy and Institute of Arts and Letters; request for advice about organizing a concert series.
-Related names and works: Bacchus, Peter; Bainbridge, Simon; Baker, Claude; Baley, Virko; McEvoy, Amie; Botstein, Leon; Bassett, Leslie; Baud, Rene
-Genre: Correspondence.
[MAI-56157]
- 520 "B" Correspondence.
-December 3, 1985 - April 24, 1995.
-17 items.
-Performance of Engram; JD's participation in a contemporary music festival at Baylor University; colleagues' current and recent activities.
-Related names and works: Haithcock, Michael; Darden, Kathy; Willis, Richard; Beaser, Robert; Beck, Jeremy
-Genre: Correspondence; Contracts.
[MAI-56158]

- 521 "B" Correspondence.
-February 1977 - September 6, 1995.
-13 items.
-Request for recommendations; colleagues' and former students' recent activities.
-Related names and works: Belling, Susan; Beltrami, Marco; Trenk, Marjorie; Bellagio Study and Conference Center
-Genre: Correspondence; Brochures; Typescripts; Clippings.
[MAI-56159]
- 522 "B" Correspondence.
-March 14, 1983 - August 25, 1993.
-16 items.
-Performances of *Delizie contente che l'alme beate* and *Valentine*; essay on 20th-century counterpoint; plans for Luciano Berio to visit Yale University, Harvard University, and New York.
-Related names and works: Ben-Dor, Gisele; Bergsma, William; Black, Robert
-Genre: Correspondence; Essays.
[MAI-56160]
- 523 "B" Correspondence.
-August 18, 1986 - March 14, 1996.
-11 items.
-Former student's recent activities; get well wishes; question about *Animus III*; Stevie Wonder's nomination to the American Academy of Arts and Letters.
-Related names and works: Blaustein, Susan; Bloom, Arthur; Bloom, J. Lawrie; Bolcom, William; Boston *Musica Viva*; Pittman, Richard
-Genre: Correspondence.
[MAI-56161]
- 524 "B" Correspondence.
-October 15, 1984 - October 13, 1993.
-15 items.
-Commissions by Boston Symphony Orchestra [for *Summer lightning*] and *Brass Ring* [for *Other voices*]; JD's participation in Leonard Bernstein's 70th birthday celebration; JD's composition of a variation on Bernstein's "New York, New York"; Boston University's pursuit of JD for faculty vacancy; appreciation for *Horizon Festival* concerts; invitation for JD to serve on a music jury at Brandeis University; JD's visit to the University of Bridgeport; request for a letter.
-Related names and works: Ozawa, Seiji; Goodman, John I; Bral, Michael; Foss, Lukas; Kramer, Karl; Danziger, Robert; Broder, Alois
-Genre: Correspondence; Contracts; Lists.
[MAI-56162]

- 525 "B" Correspondence.
-September 6, 1984 - September 27, 1995.
-14 items.
-JD's faculty status at Brooklyn College; performance of Birthday bouquet; colleagues' recent activities; possible performances of JD's chamber works; possible collaboration with choreographer Diane Coburn Bruning. Score (on a McDonald's napkin) of Earle Brown's Available Napkin I and II.
-Related names and works: Rubinstein, Martin; Klotzman, Dorothy; Brooks, Jeffrey E; Bruce, Mark
-Genre: Correspondence; Scores
[MAI-56163]
- 526 "B" Correspondence.
-January 16, 1986 - November 25, 1987.
-14 items.
-Postponement of a Buffalo Philharmonic concert; JD's visits to the University of Buffalo.
-Related names and works: Rubinstein, Martin; Klotzman, Dorothy; Brooks, Jeffrey E; Bruce, Mark
-Genre: Correspondence; Forms; Contracts; Notes.
[MAI-56164]
- 527 "B" Correspondence.
-June 22, 1983 - March 18, 1996.
-11 items.
-Gratitude from a student; performance of Bo; composer seeking concert opportunities.
-Related names and works: Burke, Steven; Burwik, Peter; Kelemen, Milko
-Genre: Correspondence.
[MAI-56165]
- 528 "B" Correspondence.
-September 12, 1937 - January 18, 1955.
-4 items.
-Boulanger thanks Mme. Koussevitzky for money and a plant; Leo [Smit?] tells Mme. K of his latest compositions. In French and English.
-Related names and works: Koussevitzky, Olga Naoumoff; Boulanger, Nadia.
-Genre: Correspondence.
[MAI-56166]

- 335 "B" General.
-June 26, 1928 - November 28, 1968.
-6 items.
-JD's original birth certificate and certification (plus copy); biographical questionnaire for Hugo Riemann Musiklexicon (with TL); photocopy of Karen Druckman Jeanneret's birth certificate.
-Related names and works: Dahlhaus, Carl; Jeanneret, Karen Druckman
-Genre: Legal documents; Correspondence; Questionnaires.
[MAI-55967]
- 908 California Institute of the Arts.
-November 26, 1979 - August 13, 1981.
-9 items.
-Concerns JD's residency; sharing an electronic music studio.
-Related names and works: Levine, Renee; Chaplin, Alan D; Steiger, Rand
-Genre: Correspondence; Ephemera.
[MAI-58834]
- 909 Canada.
-August 12, 1982 - January 14, 1983.
-7 items.
-Concerns a performance of Animus II and Animus III. In English and French.
-Related names and works: Kucharzyk, Henry; Duplessis, Ginette
-Genre: Correspondence.
[MAI-58835]
- 910 CAPS.
-January 22, 1974.
-10 items.
-Concerns fellowship applicants.
-Related names and works: Creative Arts Public Service Program; Fernandez, Isabelle
-Genre: Correspondence; Lists.
[MAI-58836]
- 911 CAPS.
-February 10 - April 4, 1975.
-8 items.
-Concerns fellowship applicants and winners.
-Related names and works: Creative Arts Public Service Program; MacArthur, Mary; Fernandez, Isabelle
-Genre: Correspondence.
[MAI-58837]

- 529 Chicago Symphony.
-November 5 - December 31, 1987.
-12 items.
-Concerns the Chicago Symphony's commission [for Brangle].
-Related names and works: Goldstein, Sylvia
-Genre: Correspondence; Contracts.
[MAI-56167]
- 530 Chicago Symphony.
-May 9, 1988 - April 3, 1989.
-6 items.
-Concerns rehearsals for the premiere of Brangle; returning performance materials for Delizie contente [misfiled?]. Note: 8 identical photocopies of Fogel's letter were removed.
-Related names and works: Goldstein, Sylvia; Fogel, Henry
-Genre: Correspondence.
[MAI-56168]
- 912 Cleveland Orchestra.
-October 16, 1974 - April 4, 1977.
-15 items.
-Concerns a rehearsal of ??; commission and premiere performance of Chiaroscuro.
-Related names and works: Maazel, Lorin; Haas, Kenneth; Perry, Thomas D., Jr; Newman, Charlotte S; Hazeling, Mr; Bamert, Matthias
-Genre: Correspondence; Notes; Programs.
[MAI-58838]
- 913 Cleveland Orchestra.
-March 18, 1977 - March 24, 1983.
-14 items.
-Concerns performances of Windows and Animus IV; payment for Chiaroscuro; a composition by Klaus Roy; Maazel's final Cleveland Orchestra concert.
-Related names and works: Maazel, Lorin; Haas, Kenneth; Perry, Thomas D., Jr; Hansen, Sue; Frankfurt, Judith
-Genre: Correspondence.
[MAI-58839]
- 914 Commissions - Possible.
-February 6, 1978 - October 24, 1979.
-16 items.
-Related names and works: Pellegrini, Norman; Curtin, Phyllis; Heller, Joan; Humfeld, Neill H; Luedeke, Raymond; Tower, Joan; De Libero, Philip
-Genre: Correspondence; Notes.
[MAI-58840]

- 915 Commissions - Possible.
-August 3, 1978 - January 25, 1981.
-15 items.
-Related names and works: Pope, W. Stuart; Brunelle, Philip;
Bonenberger, Gregory; Humfeld, Neill H; Ganz, Isabelle; Kreger,
Bernard E; Young, Richard
-Genre: Correspondence; Brochures.
[MAI-58841]
- 916 Commissions - Possible.
-February 8, 1981 - October 23, 1982.
-14 items.
-Related names and works: Black, Robert; Tulian, Fred; Fisk, Eliot;
Taplin, Frank E; Ford, Christopher; Peterson, Jay
-Genre: Correspondence; Notes.
[MAI-58842]
- 917 Commissions - Possible.
-June 21, 1979 - May 12, 1983.
-12 items.
-Related names and works: Laughton, John; Taplin, Frank E; De Jong,
Conrad; Nunemaker, Richard; Cambiata Soloists
-Genre: Correspondence; Notes; Brochures.
[MAI-58843]
- 918 Composers' Forum.
-May 18, 1976 - August 31, 1979.
-15 items.
-Concerns meeting schedule; financial difficulties; JD's board service.
-Related names and works: Jackson, Richard; Hellerman, William;
Chadabe, Joel
-Genre: Correspondence; Minutes.
[MAI-58844]
- 919 Composers' Forum.
-September 26, 1979 - November 20, 1980.
-8 items.
-Concerns new plans; dinner party invitation; search for an executive
director.
-Related names and works: Chadabe, Joel
-Genre: Correspondence.
[MAI-58845]
- 920 Conducting (JD programs, etc.).
-[n.d.].
-10 items.
-Typewritten list of JD's works that he conducted himself.
-Genre: Lists.
[MAI-58846]

- 531 Conducting (J.D.).
-[n.d.].
-5 items.
"Jacob Druckman, Conductor. Selected Programs" [1981-87; extra copies removed]. Photocopied picture of JD conducting [extra copies removed].
-Genre: Lists; Visual materials.
[MAI-56169]
- 532 Contemporary Music Review.
-April 17, 1985 - August 26, 1987.
-15 items.
-Concerns the launching of a new journal for composers.
-Related names and works: Osborne, Nigel; Lerdahl, Fred; Sandow, Gregory
-Genre: Correspondence; Typescripts.
[MAI-56170]
- 533 Contemporary Music Review.
-September 18 - September 27, 1989.
-15 items.
-Concerns future issues of the journal.
-Related names and works: Lerdahl, Fred; Waller, Stephanie; Kramer, Jonathan D.
-Genre: Correspondence; Typescripts.
[MAI-56171]
- 534 Aaron Copland Fund . [1991].
-June 23, 1988 - December 6, 1991.
-9 items.
-Information about programs that seek to benefit from the Copland Fund's largesse.
-Related names and works: Krawitz, Herman E; Zachter, Albert; Chase, Joel; Gardner, Herbert S; Fishenfeld, Bernard; Wimmer, Lynne
-Genre: Correspondence.
[MAI-56172]
- 539 Aaron Copland Fund . [1993].
-1993.
-14 items.
-Organizations that were selected to receive grants in 1993, and those that were not. List of Recording Program Committee members.
-Related names and works: York, Wes
-Genre: Correspondence; Lists.
[MAI-56173]

- 536 Aaron Copland Fund . [1992].
-January 7 - February 5, 1992.
-14 items.
-With grants policy (draft); grant requests/proposals received; recording project ideas.
-Related names and works: Del Tredici, David; Berger, Arthur; Webster, Albert K.
-Genre: Correspondence; Drafts; Minutes.
[MAI-56174]
- 535 Aaron Copland Fund . [1992].
-January 24 - March 18, 1992.
-17 items.
-Comments on proposed guidelines for the Copland Fund; music recording program.
-Related names and works: Freedman, Ellis J; Krawitz, Herman E; Perlis, Vivian
-Genre: Correspondence; Minutes; Drafts.
[MAI-56175]
- 537 Aaron Copland Fund . [1992].
-March 18 - September 3, 1992.
-15 items.
-Possible administration of a recording grant program; permission to publish transcriptions of some Copland compositions; search for funding for a bust of Copland; the International Digital Electroacoustic Music Archive at Stanford University; possible panel membership.
-Related names and works: American Music Center; Clarke, Nancy S; Goldstein, Sylvia; Di Palma, Mark; Sanoyan, Suzanne; Bauman, Marcia; Freedman, Ellis J.
-Genre: Correspondence; Drafts; Lists.
[MAI-56176]
- 538 Aaron Copland Fund . [1992].
-October 12 - November 11, 1992.
-5 items.
-Lodging for out-of-town board members; question about support for publications.
-Related names and works: American Music Center; Freedman, Ellis J; York, Wes; McCulloh, Judith
-Genre: Correspondence; Brochures.
[MAI-56177]

- 540 Aaron Copland Fund . [1993].
-February 17 - May 27, 1993.
-17 items.
-Recording committee meeting; agreement with American Music Center to administer the Copland Fund's recording and performing organizations programs; the Copland Fund's expenses; questions about an unsuccessful application. With ranked list of applicants for a recording grant.
-Related names and works: York, Wes; Scott, Howard; Freedman, Ellis J; Clarke, Nancy S; Sherman, Judith L.
-Genre: Correspondence; Minutes; Lists.
[MAI-56178]
- 541 Aaron Copland Fund . [1993].
-May 24 - October 15, 1993.
-15 items.
-With list of grant applicants; list of grant recipients. Expenses related to recording committee service; future grant applicants.
-Related names and works: Grozier, John; Thorne, Francis; American Music Center
-Genre: Correspondence; Lists; Financial records.
[MAI-56179]
- 542 Aaron Copland Fund . [1994].
-February 4 - March 18, 1994.
-15 items.
-Requests for funding; reply to a disappointed unsuccessful applicant; rights to Copland's What to listen for in music; meeting of recording programs committee members.
-Related names and works: Gustin, Daniel R; Freedman, Ellis J; Parker, Errol; York, Wes; Hansard, Patrick V; American Music Center
-Genre: Correspondence.
[MAI-56180]
- 543 Aaron Copland Fund . [1994].
-April 18, 1994.
-12 items.
-List (with rankings) of applicants for recording program grants.
-Genre: Lists.
[MAI-56181]
- 544 Aaron Copland Fund . [1994].
-April 25 - May 11 1994.
-14 items.
-Includes ranked list of applicants for recording program grants.
-Genre:Lists; Correspondence.
[MAI-56182]

- 545 Aaron Copland Fund . [1994].
-April 18 - May 11, 1994.
-18 items.
-List (with rankings) of applicants for recording program grants.
-Genre: Lists.
[MAI-56183]
- 546 Aaron Copland Fund . [1994].
-May 27 - June 17, 1994.
-13 items.
-American Music Center's administration of the recording and performance organizations programs; application guidelines; JD's expenses for recording panel meeting; proposals to modify U.S. copyright law.
-Related names and works: Freedman, Ellis J; Clarke, Nancy S; Grozier, John; Boose, R. Andrew; York, Wes
-Genre: Correspondence.
[MAI-56184]
- 547 Aaron Copland Fund . [1994].
-July 20 - November 8, 1994.
-12 items.
-JD's service on Yale University's Music Executive Committee; changes in ASCAP's payment system. With a list of successful applicants for the 1994 recording program.
-Related names and works: Levin, Richard C; Freedman, Ellis J; Boyle, Peter M
-Genre: Lists; Correspondence; Minutes.
[MAI-56186]
- 548 Aaron Copland Fund . [1995].
-January 12 - October 11, 1995.
-14 items.
-American Music Center's administration of the recording and performing ensembles programs; ASCAP's position on its members joining foreign performing rights organizations. With list of committee members for recording program; list of recommended applicants.
-Related names and works: AmSong, Inc; York, Wes; Freedman, Ellis J; Clarke, Nancy S; Harbison, John; Rodgers, Mary; Alter, Lisa; Charap, Ross
-Genre: Correspondence; Lists; Minutes.
[MAI-56187]
- 549 Aaron Copland Fund . [1995].
-November 6 - ?, 1995.
-13 items.
-Recent achievements of AmSong, Inc. With blank membership form; drafts of application guidelines; lists of grant recipients.
-Related names and works: Rodgers, Mary; Freedman, Ellis J.
-Genre: Correspondence; Forms; Drafts; Lists.
[MAI-56188]

- 550 Aaron Copland Fund . [1995-98].
-September 29, 1995 - December 14, 1998.
-16 items.
-Licensing of certain Copland compositions; proposed change in Copland Fund's administration; expenses for committee meeting; recording of JD's Brangle, Counterpoise, and Viola concerto. With lists of applicants to 1995 recording and performing ensembles program; brochure for performing ensembles program.
-Related names and works: Freedman, Ellis J; Kalett, Carolyn; Sussmano, Irene; Perlis, Vivian; Topaz, Muriel
-Genre: Lists; Correspondence; Brochures; Press Releases; Financial records.
[MAI-56189]
- 551 Aaron Copland Fund.: Artistic Advisory Services.
-July 20, 1992 – August 9, 1993.
-14 items.
-Performances of Aaron Copland's Grohg; arrangements of his Petites vales and Appalachian Spring.
-Related names and works: Emery, Jack; Goldstein, Sylvia; Knussen, Oliver
-Genre: Correspondence; Clippings.
[MAI-56190]
- 552 Aaron Copland Fund.: Artistic Advisory Services.
-February - April 12, 1995.
-17 items.
-Typescript of Robert Adelson's "Too Difficult for Benny Goodman": The Original Version of the Copland Clarinet Concerto. Concerns Adelson's interest in editing same.
-Related names and works: Kalett, Carolyn;
-Genre: Correspondence; Essays.
[MAI-56191]
- 553 Aaron Copland Fund.: Artistic Advisory Services.
-September 8 – October 31, 1995.
-16 items.
-Requests to arrange and obtain copies of various Copland scores. With score excerpts from arrangements of Copland's Clarinet Concerto, Fanfare for the Common Man, and Buckaroo Holiday.
-Related names and works: Kalett, Carolyn
-Genre: Correspondence; Scores
[MAI-56192]

- 554 Aaron Copland Fund.: Artistic Advisory Services.
-August 20, 1991 - December 10, 1995.
-14 items.
-JD's bill for artistic advisory services; possible performance of [Grohg?]; proposed arrangement of Appalachian Spring; use of other Copland compositions; permission to view and duplicate Copland's papers; arrangement of The Tender land.
-Related names and works: Kalett, Carolyn; Freedman, Ellis J; Golding, Linda S; Goldstein, Sylvia; Graham, David H; Lieberman, David I; Sidlin, Murry; Smit, Leo
-Genre: Correspondence; Financial records.
[MAI-56193]
- 555 Aaron Copland Fund.: Artistic Advisory Services.
-November 30, 1990 - March 24, 1995.
-17 items.
-Reversion of rights to Copland's What to listen for in music; requests to record and to arrange various Copland compositions. With score excerpt from arrangement of Copland's Down a Country Lane.
-Related names and works: Kalett, Carolyn; Freedman, Ellis J; Goldstein, Sylvia; Rodriguez, Eulogia; Beacher, Bonnie; Gabler, Edna; Gilligan, Kathleen A; Salvatore, Ramon
-Genre: Correspondence; Scores; Contracts; Clippings.
[MAI-56194]
- 556 Copland Estate.
-June 19, 1990 - March 2, 1996.
-15 items.
-Recording projects; reconstruction of Copland's Grohg; performance of JD's Medea; arrangements of The Tender land and Hoe Down.
-Related names and works: Freedman, Ellis J; Goldstein, Sylvia; Kendrick, James M; Arcizet, Michel; Perlis, Vivian; Knussen, Oliver; Corigliano, John; Sidlin, Murry
-Genre: Correspondence; Notes; Financial records.
[MAI-56195]
- 557 Copland Estate.
-March 3, 1988 - September 13, 1990.
-12 items.
-Concerns an arrangement of Fanfare for the Common Man; proposed publication of music from The Heiress; dispute over Copland's revisions to Cortège macabre; recording of Hear ye! Hear ye!
-Related names and works: Freedman, Ellis J; Goldstein, Sylvia; Kendrick, James M; Waxman, John W; Mentzer, Holly J; Ramey, Philip; Huntley, David
-Genre: Correspondence.
[MAI-56196]

- 921 [Curriculum vitae].
 -November 16, 1970 - September 11, 1999.
 -16 items.
 -Transcripts of Joan Thompson's interviews with JD; JD's entry in Current Biography (May 1981). Also includes a list of centers of dance and movement notation.
 -Related names and works: Harman, Carter
 -Genre: Transcripts; Biographies; Correspondence. Lang: MUL.
 [MAI-58857]
- 922 [Curriculum vitae].
 -March 7, 1949 - 1984 [?].
 -13 items.
 -1 incomplete letter; photocopies, typescripts, memorandum of secondary school credit. JD's entry in David Ewen's American Composers; list of academic and professional honors; partial list of performances, 1982-84.
 -Related names and works: Hess, Robert L
 -Genre: Transcripts; Biographies; Lists; Ephemera; Correspondence.
 [MAI-58858]
- 923 [Curriculum vitae].
 -June 21, 1978.
 -17 items.
 -Transcript of Martin L. Nass's interview with JD (part one of two).
 -Genre: Transcripts.
 [MAI-58859]
- 924 [Curriculum vitae].
 -June 21, 1978.
 -16 items.
 -Transcript of Martin L. Nass.'s interview with JD (part two of two).
 -Genre: Transcripts.
 [MAI-58860]
- 925 Curtis Institute of Music.
 -October 6 - November 28, 1980.
 -3 items.
 -Concerns the Curtis Library's acquisition of the score of Prism.
 -Related names and works: Heilakha, Edwin S.
 -Genre: Correspondence.
 [MAI-58861]
- 926 "C" Correspondence.
 -February 29, 1952 - September 9, 1954.
 -10 items.
 -Concerns concert invitations; planned meetings; a Fulbright recommendation; scores sent to Copland; advice about studying in Paris.
 -Related names and works: Copland, Aaron
 -Genre: Correspondence.
 [MAI-58862]

- 927 "C" Correspondence.
-February 23, 1956 - February 20, 1974.
-10 items.
-Concerns employment search; scheduled visits; decision to apply for a Guggenheim grant; concert programming; a Druckman recording.
-Related names and works: Copland, Aaron
-Genre: Correspondence.
[MAI-58863]
- 928 "C" Correspondence.
-September 27, 1954 - April 16, 1969.
-15 items.
-Includes lead sheet for the song This magic charm [originally in a sealed envelope, intended to establish copyright?] Concerns possible performances of Simple gifts, Violin concerto; commission for Simple gifts; payment of a contest prize; a list of JD's compositions; invitation to contribute to The Contemporary Music Newsletter; letters of introduction. In English, Italian, and French.
-Related names and works: Walden, Stanley; Comissiona, Sergiu; Contaldo, T; Bonney, Maurice; Count, Jerome; Stevens, Halsey; Gillette, Hazel Post; MacInnes, James; Boretz, Benjamin; Gould, Murray; Consoli, Vittorio; Coraud, Marcel; Constant, Marius
-Genre: Correspondence; Scores.
[MAI-58864]
- 929 "C" Correspondence.
-March 27, 1968 - January 14, 1972.
-15 items.
-Concerns JD's decision to spend his Guggenheim year in Paris; letter of introduction; possible recording venture; compositional projects; concert programming; a job opening; an interview. In English and French.
-Related names and works: Carter, Elliott; Constant, Marius; Harman, Carter; Carter, Helen; Levine, Renee; Watson, Jack; University of Cincinnati; Dubman, Lita; Chicago Symphony Orchestra; Carter, Ann
-Genre: Correspondence.
[MAI-58865]
- 930 "C" Correspondence.
-July 7, 1972 - June 3, 1975.
-14 items.
-Concerns performances of String quartet no. 2, Windows; request for a meeting; a Druckman concert in Strasbourg; service on a composition jury; proposal (with budget) for The Electronic Center for New Music. In English and French.
-Related names and works: Concord String Quartet; Sokol, Mark; Brunelle, Philip; Central Opera of Minnesota; Stone, George; Celea, Jean-Paul; Ward, John Owen; Maazel, Lorin; Shanet, Howard; Columbia University; Roy, Klaus G; Cleveland Orchestra; Cole, Orlando; Ciani, Suzanne
-Genre: Correspondence; Financial records.
[MAI-58866]

- 931 "C" Correspondence.
 -September 25, 1975 - April 9, 1977.
 -16 items.
 -Concerns performing Valentine with choreography; judging a young composers' competition; a possible commission; holiday greetings; request for a recommendation; a visiting lecture; singer seeking performance opportunities.
 -Related names and works: Chickering, Robert F; Boal, Dean; Christopher, Michael; England, Nicholas M; Page, Robert; Carnegie-Mellon University; Chase, Doris; Carlsen, Philip; Collopy, Joan
 -Genre: Correspondence.
 [MAI-58868]
- 932 "C" Correspondence.
 -August 12, 1976 - December 7, 1982.
 -16 items.
 -Concerns possible performances of Animus II, Seven deadly sins; requests for letters of reference; performance of Chiaroscuro; appreciation of same; dinner honoring Aaron Copland; Phyllis Curtin's departure from Yale University.
 -Related names and works: England, Nicholas M; Oliveros, Pauline; Nee, Thomas; Edwards, John S; Hazelrig, Helga; Maazel, Lorin; Loftus, Holly; Friedman, J. Roger; Cheng, Gloria; Child, Peter
 -Genre: Correspondence.
 [MAI-58869]
- 933 [Cummings, Conrad].
 "C" Correspondence.
 -November 13, 1978 - August 1, 1981.
 -13 items.
 -Concerns composing, electronic music, and teaching activities.
 -Genre: Correspondence.
 [MAI-58870]
- 558 "C" Correspondence.
 -August 8, 1984 - February 1, 1993.
 -16 items.
 -Colleague's new composition; JD's service on music selection committee of Camargo Foundation; possible performance of Lamia (chamber version); performance of a Druckman composition at the 1992 Panamerican Festival; 1992 recipients of recording grants from the Mary Flagler Cary Charitable Trust.
 -Related names and works: Caltabiano, Ronald; Pretina, Michael; Settlement Music School (Philadelphia); Capanna, Robert; Carvalho, Eleazar de
 -Genre: Correspondence; Lists.
 [MAI-56197]

- 559 "C" Correspondence.
-August 19, 1986 - October 5, 1995.
-13 items.
-JD's resignation from Century Association; premiere of Counterpoise (chamber version); performance of Valentine; request for information about Aspen Music Festival; possible performance of Medea.
-Related names and works: Kimball, Richard A., Jr; Adolphe, Bruce; Chamber Music Society of Lincoln Center; Saunders, Nicholas; Cheng, Gloria; Krainik, Ardis; Lyric Opera of Chicago
-Genre: Correspondence.
[MAI-56198]
- 560 "C" Correspondence.
-July 3, 1986 - June 27, 1990.
-13 items.
-JD's visit to China and invitation to return. Includes a booklet about the Shanghai Conservatory of Music [photograph of Zheng Xiao-Ying moved to folder 1280].
-Related names and works: Kang Liu; Chou Wen-Chung; Huang Li-Qiang; Messinger, Gloria; Huang An-Lun; Tong Sang
-Genre: Correspondence; Booklets; Biographies.
[MAI-56199]
- 561 "C" Correspondence.
-July 19, 1983 - September 21, 1994.
-14 items.
-Lobbying on behalf of Come round; greetings; possible collaboration on a dance work; colleague's interest in Boosey and Hawkes; possible commission from Collage; Morton Feldman's Neither and Coptic light.
-Related names and works: London, Edwin; Cleveland Chamber Orchestra; Cohen, David; Bruning, Diane Coburn; Colgrass, Michael; Epstein, Frank; Colleran, W.M.
-Genre: Correspondence; Contracts; Notes.
[MAI-56200]
- 562 "C" Correspondence.
-August 22, 1982 - October 25, 1991.
-16 items.
-Several letters have musical scores on verso. JD's name given as reference for Guggenheim grant application; activities at Louisiana State University; colleagues' compositions; former student's activities.
-Related names and works: Consoli, Marc-Antonio; Constantinides, Dinos; Cooper, Paul; Corbett, Sidney
-Genre: Correspondence.
[MAI-56201]

- 563 "C" Correspondence.
 -July 1983 - March 15, 1996.
 -16 items.
 -Former student's activities; JD's visits to Cornell University; recordings of Paeon and In memoriam Vincent Persichetti; performance of Dark wind; gratitude for a photo; engraving of unidentified composition; colleagues' recent activities.
 -Related names and works: Corbett, Sidney; Rands, Bernard; Husa, Karel; Peterson, Sigrid; Corporon, Eugene; Cotel, Morris Moshe; Crumb, George; Culbertson, Steve; Cummings, Conrad; Curran, Alvin
 -Genre: Correspondence.
 [MAI-56202]
- 564 "C" Correspondence.
 -September 25, 1986 - May 26, 1993.
 -14 items.
 -Former student's activities; condolences; tapes of Summer lightning and Seraphic games; performance of Prism; JD's participation in Composers Conference and Chamber Music Center; JD's membership on advisory committee of Composers' Forum; recording opportunities in Russia; JD's participation in The Conductors Institute.
 -Related names and works: Comissiona, Sergiu; Comissiona, Robinne; Colwell, David; Einhorn, Joan; Williams, Jan; Yannatos, James; Portnoy, Donald; Farberman, Harold
 -Genre: Correspondence; Forms.
 [MAI-56203]
- 565 "C" Correspondence.
 -April 6, 1985 - July 29, 1992.
 -15 items.
 -Concert invitation; appreciation of Prism and unidentified composition; invitation for Muriel Topaz to join advisory board of Circum-Arts Foundation; invitation for JD to work with "a computer system"; possible performance of [Other voices]; former students' activities; possible performance of Bernard Rands's Cello Concerto.
 -Related names and works: Choinacka, Elisabeth; Biles, Rick; Fennelly, Brian; Bassett, Leslie; Blaustein, Susan; Hanani, Yehuda; Lang, David; Lerdahl, Fred; Torke, Michael; American Composers Orchestra
 -Genre: Correspondence; Brochures; Clippings; Ephemera.
 [MAI-56204]
- 934 Dallas Symphony.
 -November 4, 1982 - February 8, 1983.
 -5 items.
 -Concerns a planned festival of contemporary music; possible performances of Bo and Prism.
 -Related names and works: Rodriguez, Robert Xavier; Stewart, John D.
 -Genre: Correspondence.
 [MAI-58871]

- 935 Dorian Quintet.
-October 8, 1973 - March 26, 1975.
-13 items.
-Concerns performances of Delizie contente che l'alme beate.
-Related names and works: Kraber, Karl F; Kuskin, Charles; Spiegel, Laurie; Kirkbride, Jerry
-Genre: Correspondence.
[MAI-58872]
- 936 Domaine musicale.
-November 1, 1969 - January 17, 1980.
-13 items.
-Concerns a performance of Animus II. In French and English.
-Related names and works: Kiesgen, Camille; Guezec, Jean-Pierre; Amy, Gilbert; Plantamura, Carol
-Genre: Correspondence; Invoices; Biographies.
[MAI-58873]
- 566 Druckman, J. Miscellaneous.
-July 17, 1986 - July 24, 1996.
-14 items.
-JD's will and probate documents.
-Related names and works: Topaz, Muriel
-Genre: Legal documents.
[MAI-56205]
- 572 Druckman, J. Miscellaneous.
-August 2, 1992 - Winter 1996.
-13 items.
-Includes obituaries and other news articles about JD.
-Related names and works: Topaz, Muriel
-Genre: Correspondence; Clippings.
[MAI-56206]
- 567 [Hebenstreit, Jack].
-Druckman, J. Miscellaneous.
-1940 - May 8, 1997.
-12 items.
-JD's childhood friend reminisces.
-Related names and works: Topaz, Muriel
-Genre: Correspondence; Clippings.
[MAI-56207]
- 568 Druckman, J. Miscellaneous.
-15 items.
-Typescript of "Druckman and the Dance"; clippings (including crossword puzzle).
-Related names and works: Topaz, Muriel
-Genre: Essays; Clippings.
[MAI-56208]

- 569 Druckman, J. Miscellaneous.
-June 1993 - May 27, 1996.
-3 items.
-WNIB/WNIZ radio program guide for June 1993; programs for 1996 commencement exercises at Yale University.
-Genre: Booklets; Programs.
[MAI-56209]
- 570 Druckman, J. Miscellaneous.
-June 17, 1989 - July 23, 1995.
-5 items.
-Articles about JD as a composer and about his administration of Aaron Copland's estate.
-Genre: Clippings.
[MAI-56210]
- 571 Druckman, J. Miscellaneous.
-October 3, 1976 - June 2, 1998.
-17 items.
-Holograph score of Canon à 4 per motum contrarium, in the form of a greeting card; holograph score of The Anniversary Waltz. Travel observations; commission for a violin/cello composition; the new music scene; JD's objection to being misquoted in an unfavorable concert review. In English and French.
-Related names and works: Topaz, Muriel; Druckman, Daniel; Jolas, Betsy; Piatier, Francois
-Genre: Correspondence; Scores; Clippings.
[MAI-56211]
- 573 Druckman, J. Miscellaneous.
-May 28-29, 1996.
-7 items.
-Obituaries; folder; envelope.
-Related names and works: Topaz, Muriel
-Genre: Clippings; Ephemera.
[MAI-56212]

887 B

Druckman, Jacob.

-[Late Correspondence: Jacob Druckman].

-May 17, 1993 - April 20, 1996.

-17 leaves.

-Computer printouts of letters sent; 1995 orchestration class schedule; exam for same. Concerns copyright renewals; Paul Sacher Stiftung's interest in JD's manuscripts; possible commissions; possible performances of Medea, Counterpoise, Brangle; a concert program; planned trip to Taiwan; JD's cancellation of same, owing to illness.

-Related names and works: Coombs, Phoebe; Pieneikowski, Robert; Rosenthal, Albi; Nagano, Kent; Bruce, Mark; Meyer, Denise; Santourian, Asadour; Chung Yiu-Kwong; Wu Hwei-Jywan; Frawley, Amy

-Genre: Correspondence; Ephemera.

[MAI-59701]

574

Dufallo, Richard.

-1972 - December 29, 1991.

-14 items.

-Includes lists of works and composers performed in Juilliard's 20th Century Music Series (1972-79). Letters of recommendation; question about an interview.

-Related names and works: Blocker, Robert

-Genre: Correspondence; Lists.

[MAI-56213]

575

Duke University.

-June 16 - September 21, 1986.

-8 items.

-JD's visit to Duke University; performances of Lamia, the Animus series, and Valentine.

-Related names and works: Jaffe, Stephen; Silbiger, Kathy A.

-Genre: Correspondence; Contracts.

[MAI-56214]

576

Duke University.

-July 14 - August 11, 1986.

-14 items.

-JD's visit to Duke University; proposed master's degree program in interdisciplinary arts.

-Related names and works: Cerveris, Michael E.

-Genre: Correspondence; Drafts.

[MAI-56215]

- 937 [“D” Correspondence].
 -March 27, 1953 - June 19, 1969.
 -14 items.
 -Concerns possible performance of Antiphonies, Dark upon the harp, Animus I, Incenters; payment for an arrangement; JD’s job search.
 -Related names and works: De Varon, Lorna Cooke; Dexter, John; Dudley, Jane; Bone, Allan H; Duke University; Bryan, Paul R; Duckworth, William E.
 -Genre: Correspondence; Typescripts.
 [MAI-58875]
- 938 [“D” Correspondence].
 -June 30, 1968 - April 8, 1975.
 -14 items.
 -Concerns possible performance of Incenters; JD’s entry in the International Cyclopedia of Music; a prospective student; a recorded performance; request for a work list.
 -Related names and works: Dempster, Stuart; Bohle, Bruce; Dodd Meade; Dufallo, Richard; Denniston, Donald E; Dolph, Nancy; Drew, James
 -Genre: Correspondence.
 [MAI-58876]
- 939 [“D” Correspondence].
 -June 28, 1975 - April 14, 1979.
 -15 items.
 -Concerns colleague’s job search; possible performance of Delizie contente che l’alme beate; request for scores; grant rejection; invitation to apply for vacant position at Duke University.
 -Related names and works: Drew, James; Dunigan, Philip; Clarion Wind Quintet; Keats, Donald; University of Denver; University of Cincinnati; Bonelli, Eugene; Scharf, Dietbert; Scheibe, Hubertus; Tirro, Frank; Dolph, Nancy
 -Genre: Correspondence.
 [MAI-58877]
- 940 [“D” Correspondence].
 -June 26, 1979 - January 24, 1982.
 -15 items.
 -Concerns possible trips to Paris and Milan; colleague’s job search; performances of Bo, Animus II; requests for advice, assistance, and a reference.
 -Related names and works: Delattre, Brigitte; Donatoni, Franco; Duplessis, Ginette; Del Tredici, David; Dunbar, June; Dickman, Stephen; Daugherty, Michael; Dorfman, Joseph
 -Genre: Correspondence.
 [MAI-58878]

- 941 ["D" Correspondence].
-April 28 - October 23, 1982.
-16 items.
-Concerns casting of Medea [?]; former student's progress; interest in Windows; proposal for an artists' colony.
-Related names and works: Dittmann, Michael; Dexter, John; Druckman, Miriam; Dufallo, Richard; Daugherty, Michael; Dowdle, Mike; Horton, Barbara Curtis; Dorland Mountain Colony
-Genre: Correspondence.
[MAI-58879]
- 942 ["D" Correspondence].
-April 10, 1974 - March 25, 1983.
-4 items.
-Concerns a former student's compositional creed; JD's mother's financial difficulties.
-Related names and works: Druckman, Miriam; Daugherty, Michael; Downey, Thomas J.
-Genre: Correspondence.
[MAI-58880]
- 577 "D" Correspondence.
-June 29, 1983 - March 9, 1993.
-11 items.
-Recent activities of colleagues and former students; transfer of medical records;. In English and French.
-Related names and works: Anzolini, Dante; Daugherty, Michael; Danielpour, Richard; Davidson, Franklin Z; De Fotis, William; Delattre, Brigitte
-Genre: Correspondence.
[MAI-56216]
- 578 "D" Correspondence.
-August 1, 1983 - September 3, 1992.
-14 items.
-Appreciation of Horizons '83; birthday greetings; note about a board of directors [?]; former student's recent activities; composers seeking concert opportunities; sympathy for JD's problems with his Metropolitan Opera commission [for Medea].
-Related names and works: Del Tredici, David; Dempster, Kevin; Dinescu, Violeta; Di Bucci, Michelle; Dick, Robert; Dickman, Stephen
-Genre: Correspondence.
[MAI-56217]

- 579 "D" Correspondence.
-February 25, 1984 - September 11, 1995.
-15 items.
-Performance of Come round; recording of Seven deadly sins; proposed changes to U.S. copyright law and to funding the National Endowment for the Arts and National Endowment for the Humanities; composer seeking concert opportunities; JD's participation in a new music festival at Tulane University; colleague's job search.
-Related names and works: Dinosaur Annex; Wheeler, Scott; Diwyk, Christine; Dodd, Christopher J; Dodge, Charles; Drattell, Deborah; Drew, James
-Genre: Correspondence.
[MAI-56218]
- 580 "D" Correspondence.
-August 25, 1968 - June 26, 1993.
-17 items.
-Miriam Druckman's handwritten will; her death certificate. Pro bono legal work done for Miriam Druckman; indecision over whether to spend time in France or Italy; potential relatives; JD's sister declines wedding invitation; radio program featuring JD's works; greetings from former student; colleague in search of a position; thanks for a recommendation. In English and French.
-Related names and works: Gershenfeld, George; Palmer, Karen Druckman; Druckmann, Karl; Druckman, Evelyn R; Duffie, Bruce; Duhamel, Nicolas; Dufallo, Richard J.
-Genre: Correspondence; Legal documents.
[MAI-56219]
- 943 "D" General.
-August 15, 1973 - October 24, 1974.
-7 items.
-Concerns a possible commission; shipment of tapes for Animus I; praise for a police officer.
-Related names and works: Wilson, Warren George; Gendason, Daniel L; Druckman, Daniel; Rapp, Robert H; David Ensemble
-Genre: Correspondence; Brochures.
[MAI-58874]
- 944 Eastman School of Music.
-August 3, 1973 - May 12, 1983.
-10 items.
-Concerns a faculty vacancy; possible recording of Bo, Other voices; JD's visit to Eastman.
-Related names and works: Adler, Samuel H; Hodkinson, Sydney
-Genre: Correspondence.
[MAI-58881]

- 945 Eastman School of Music.
-December 14, 1973 - January 9, 1976.
-10 items.
-Concerns JD's visit to Eastman; appreciation of Lamia.
-Related names and works: Adler, Samuel H; Hendrickson, William R.
-Genre: Correspondence.
[MAI-58882]
- 581 Eastman School of Music.
-February 20 - May 14, 1984.
-4 items.
-JD's visit to Eastman; service on a jury for the George Eastman Prize.
-Related names and works: Adler, Samuel H.
-Genre: Correspondence; Notes.
[MAI-56220]
- 946 European Addresses.
-November 20 - December 4, 1972.
-2 items.
-Concerns L'ensemble europeen (a pan-European orchestra).
-Related names and works: Samuel, Claude
-Genre: Correspondence. Lang: French.
[MAI-58883]
- 947 "E" Correspondence.
-May 11, 1961 - November 17, 1978.
-15 items.
-Concerns a proposed concert; performances of Duo for violin and piano, Valentine; music for a film; possible performance of String quartet [no. ?]; proposal for an electronic music archives; request for biographical information. In English and French.
-Related names and works: Engle, Don; Richter, Marion M; Engel, Morris; Eisenberg, Irwin I; Everitt, K; Englert, Giuseppe G; Ewen, David
-Genre: Correspondence; Legal documents.
[MAI-58884]
- 948 "E" Correspondence.
-August 27, 1968 - April 12, 1982.
-15 items.
-Concerns biographical dictionaries; performance of Aureole; possible recording of same; an electronic music conference; purchase of new electronic music equipment; enrollment of JD's children in the Ecole Active Bilingue (Paris). Includes an academic transcript.
-Related names and works: Ewen, David; Epstein, David; Barnebl, David; Columbia University; Zinovieff, Peter; Manuel, Mme; Ussachevsky, Vladimir; Druckman, Daniel; Jeanneret, Karen Druckman
-Genre: Correspondence; Ephemera.
[MAI-58885]

- 582 "E" Correspondence.
-August 7, 1988 - February 14, 1996.
-12 items.
-Colleague's recent activities; recording of John Eaton's Danton and Robespierre; conductor in search of work; colleague in search of lecture opportunities; contemporary music ensemble in search of support.
-Related names and works: Festinger, Richard; Eddins, William F; Elias, William Y; Elm City Ensemble
-Genre: Correspondence.
[MAI-56221]
- 949 Fan letters.
-December 30, 1978 - January 22, 1980.
-8 items.
-Related names and works: Hasden, Wesley M; Hudson, Lewis; Collini, Bettie; Barnett, Steve; Marcontell, Paul; Tanaka, Karen
-Genre: Correspondence.
[MAI-58886]
- 583 Finland.
-1990-91.
-9 items.
-Information packet from the Sibelius Academy: issues of Finnish Music Quarterly (1/91) and Sibelius-Akatemia Tiedottaa (1990-91); map of Helsinki [?]; brochures and business cards. In English, Finnish, and Swedish [?]
-Genre: Brochures; Visual materials; Ephemera; Periodicals.
[MAI-56222]
- 584 Finland.
-July 1 - August 2, 1991.
-10 items.
-Relates to JD's unrealized trip to Finland. Includes list of possible concert programs.
-Related names and works: Robinson, Yolanda; Hood, Dell; Aho, Kalevi
-Genre: Correspondence; Lists; Notes.
[MAI-56223]
- 950 Freedman, Ellis.
-January 28, 1973 - March 8, 1974.
-10 items.
-Concerns JD's change of publishers, from MCA Music to Boosey & Hawkes.
-Related names and works: Richards, Martin; McKellen, John; Cohn, Arthur
-Genre: Correspondence.
[MAI-58887]

- 951 Freedman, Ellis.
-October 16, 1973 - May 6, 1983.
-9 items.
-Concerns JD's change of publishers, from MCA Music to Boosey & Hawkes; other publication matters [?].
-Genre: Correspondence.
[MAI-58888]
- 585 Freedman, Ellis.
-July 2, 1985 - May 1, 1996.
-16 items.
-Request that CBS Records assist CRI in distributing recordings of contemporary music; JD's out-of-print works; fallout from sale of G. Schirmer to Music Sales Corporation; recording of Aaron Copland's works, including the score for The Heiress; Freedman's retirement.
-Related names and works: Composers Recordings, Inc; Dash, Joseph F; Goldstein, Sylvia
-Genre: Correspondence.
[MAI-56224]
- 953 French Concert '72.
-February 25, 1969 - March 30, 1972.
-15 items.
-Concerns a performance of Valentine [?] in Paris.
-Related names and works: Couste, Pierre-Bernard; Fleuret, Maurice; Bayle, Francois; Donnard, Jean-Herve
-Genre: Correspondence. Lang: French.
[MAI-58890]
- 952 Friedheim Awards: Kennedy Center.
-July 22, 1980 - February 10, 1981.
-6 items.
-Concerns selection of Prism for a Friedheim Award.
-Related names and works: Salisbury, Clytie M.
-Genre: Correspondence.
[MAI-58889]
- 586 Friedheim Awards.
-1987-88.
-4 items.
-Rules and application forms for the Kennedy Center Friedheim Awards.
-Genre: Forms; Typescripts.
[MAI-56225]

- 954 Fromm, Paul.
-December 18, 1972 - April 12, 1982.
-18 items.
-Concerns the death of Bruno Maderna; Boston composers; commission, performance of String quartet no. 3.
-Related names and works: Higgins, Joan; Edwards, John
-Genre: Correspondence; Announcements.
[MAI-58891]
- 587 Fromm Music Foundation.
-December 14, 1972 - June 26, 1986.
-8 items.
-The Concord Group's commission for String quartet no. 3; performance of same; search for young composers; birthday greetings.
-Related names and works: Fromm, Paul; Goldstein, Sylvia
-Genre: Correspondence.
[MAI-56226]
- 955 Flechet, Jean.
-July 9, 1969 - June 13, 1970.
-14 items.
-Concerns the composition of a film score. In French and English.
-Genre: Correspondence.
[MAI-58892]
- 956 Flechet, Jean.
-October 14, 1969 - March 22, 1970.
-14 items.
-Concerns the composition of a film score.
-Genre: Correspondence; Legal documents. Lang: French.
[MAI-58893]
- 957 Flechet, Jean.
-January 14, 1969 - July 17, 1970.
-16 items.
-Concerns the composition of a film score.
-Genre: Correspondence; Drafts; Legal documents. Lang: French.
[MAI-58894]
- 958 "F" Correspondence.
-October 7, 1953 - January 18, 1982.
-14 items.
-Concerns publication, performance of Madrigals; an interview with JD; a trip to Paris; request for a guitar composition. In English and French.
-Related names and works: Feist, Milton; Felder, David; Feldman, Morton; Ferrari, Luc; Fisk, Eliot
-Genre: Correspondence.
[MAI-58895]

- 959 "F" Correspondence.
-April 13, 1960 - June 19, 1978.
-12 items.
-Concerns request for deposit of scores/parts; gratitude for support; possible performance of Animus II; other performance opportunities.
-Related names and works: Edwin A. Fleisher Music Collection; Seder, Theodore A; Foss, Lukas; Levine, Renee
-Genre: Correspondence.
[MAI-58896]
- 960 "F" Correspondence.
-April 21, 1954 - September 16, 1975.
-15 items.
-Includes U.S. government grant authorization form, application essay.
-Related names and works: Bleckley, Erwin C; Frankel, Emily; Frank, Andrew
-Genre: Correspondence; Forms; Drafts.
[MAI-58897]
- 961 "F" Correspondence.
-June 26, 1964 - October 8, 1981.
-12 items.
-Concerns performances of Animus I; invitation to contribute to a yearbook; colleagues' recent activities.
-Related names and works: Francken, Ruth; Fulkerson, Jim; Jay, Frank; Freund, Donald
-Genre: Correspondence.
[MAI-58898]
- 588 "F" Correspondence.
-May 14, 1986 - October 2, 1996.
-16 items.
-Performability of unidentified vocal piece; invitations to judge the Festival de Musique Sacree de Freiburg, to participate in a television program, to participate in June in Buffalo; Paul Fetler sends a tape; Eliot Fisk tries to convince JD to write for guitar.
-Related names and works: Falletta, JoAnn; Renevey, Nicole; Topaz, Muriel; FilmAmerica; Kreckler, John; Farley, Carole
Genre: Correspondence; Poems.
[MAI-56227]

- 589 "F" Correspondence.
 -August 19, 1985 - November 7, 1997.
 -16 items.
 -Greetings; Foss lobbies for his Orpheus and Euridice; Frank wants to use JD's music in a graduate analysis seminar; appreciation of Medea (music, not libretto); JD's appearance at Freeman's musicales; recording of JD's chamber works.
 -Related names and works: Topaz, Muriel; Kraman, Larry; Fleming, Shirley; Frank, Andrew; Freeman, Betty
 -Genre: Correspondence.
 [MAI-56228]
- 590 "F" Correspondence.
 -April 23, 1985 - August 18, 1988.
 -5 items.
 -Greetings; aspiring Yale University student; performance of Vocalise (from Medea); plan to introduce JD to John Tavener. In English and French.
 -Related names and works: Toguchi, Jun; Rushton, James; Fromm, Erika; Funayama, Takashi;
 -Genre: Correspondence.
 [MAI-56229]
- 962 Groupe de Recherches Musicales.
 -October 15, 1968 - January 14, 1970.
 -10 items.
 -Concerns JD's work in Paris; interest in Animus II; performance of Animus III; a class with Pierre Schaeffer; a shipment of tapes.
 -Related names and works: Bayle, Francois; Ferreyra, Beatriz; Guezec, Jean-Pierre
 -Genre: Correspondence. Lang: French.
 [MAI-58899]
- 963 Groupe de Recherches Musicales.
 -August 18, 1968 - October 20, 1977.
 -9 leaves.
 -JD's work in Paris; performance of Animus II.
 -Related names and works: Druckman, Jacob; Bayle, Francois; Rebel, Guy
 -Genre: Correspondence. Lang: French.
 [MAI-58900]
- 974 "G" General.
 -May 26, 1971 - 1973.
 -3 items.
 -Help with Ewen's book, Orchestral music; Guggenheim fellowships.
 -Related names and works: Ewen, David; Steltenpohl, Jean; John Simon Guggenheim Memorial Foundation
 -Genre: Correspondence; Brochures.
 [MAI-58953]

- 964 "G" Correspondence.
-September 11, 1960 - January 20, 1983.
-15 items.
-Concerns early career assistance; gratitude for a performance opportunity; an introduction; upcoming publication of an interview; legal services for JD's mother. In English and French.
-Related names and works: Gershenfeld, Louis; Smith, William; Levinthal, Louis E; Ginastera, Alberto; Grillo, Fernando; Gagne, Cole; Caras, Tracy; Gottlieb, David; Golub, Peter; Gershenfeld, George; Druckman, Miriam
-Genre: Correspondence.
[MAI-58954]
- 965 "G" Correspondence.
-April 10, 1975 - February 15, 1980.
-14 items.
-Concerns performances of Valentine, Synapse, Viola concerto, Animus II, Animus IV; JD's search for a librettist; a prospective Yale student; recordings of improvisation; a Druckman work list.
-Related names and works: Gonzalez de Lara, Rafael; Greitzer, Sol; Griebing, Lynn; Giroud, Claude; Gesensway, Mary; Gurrola, Robert; Gagne, Cole
-Genre: Correspondence; Lists.
[MAI-58955]
- 966 "G" Correspondence.
-April 4, 1960 - May 21, 1976.
-14 items.
-Concerns posthumous completion of Louis Gesensway's string quartet; reviews; possible performance of Animus III; request for biographical information for Grove's Dictionary entry; reply with same; performance of Duo for violin and piano, Animus I; request for a Fulbright Grant.
-Related names and works: Gesensway, Mary; Gavin, Barrie; Grahn, Ulf; Clarkson, Austin; Gideon, Miriam; Globokar, Vinko
-Genre: Correspondence.
[MAI-58956]
- 967 "G" Correspondence.
-June 14, 1975 - 1984.
-15 items.
-Praise for Horizons Festival; edited text of an interview with JD.
-Related names and works: Galas, Diamanda
-Genre: Correspondence; Transcriptions.
[MAI-58957]

- 968 "G" Correspondence.
-October 3, 1956 - March 27, 1957.
-9 items.
-Material related to JD's application for a Guggenheim grant.
-Related names and works: Moe, Henry Allen; John Simon Guggenheim Memorial Foundation
-Genre: Correspondence; Forms; Typescripts.
[MAI-58958]
- 969 "G" Correspondence.
-April 11, 1957 - May 12, 1959.
-10 items.
-Material related to JD's acceptance of a Guggenheim grant.
-Related names and works: Moe, Henry Allen; John Simon Guggenheim Memorial Foundation; Mathias, James F; Leighton, Josephine
-Genre: Correspondence.
[MAI-58959]
- 970 "G" Correspondence.
-October 3, 1966 - March 1, 1967.
-12 items.
-Material related to JD's unsuccessful application for a second Guggenheim grant.
-Related names and works: John Simon Guggenheim Memorial Foundation; Mathias, James F; Ray, Gordon N.
-Genre: Correspondence; Forms; Notes.
[MAI-58960]
- 971 "G" Correspondence.
-October 30, 1967 - March 24, 1968.
-15 items.
-Material related to JD's second Guggenheim grant.
-Related names and works: John Simon Guggenheim Memorial Foundation; Mathias, James F; Ray, Gordon N; Schlesinger, Stephen L.
-Genre: Correspondence; Forms; Biographies.
[MAI-58961]
- 972 "G" Correspondence.
-May 2 - October 9, 1968.
-15 items.
-Material related to JD's second Guggenheim grant.
-Related names and works: John Simon Guggenheim Memorial Foundation; Mathias, James F; Ray, Gordon N; Schlesinger, Stephen L; Jaffe, Hy; Ilic, P.
-Genre: Correspondence.
[MAI-58962]

- 973 "G" Correspondence.
-October 30, 1968 - November 22, 1974.
-12 items.
-Material related to JD's second Guggenheim grant; requests for evaluations of other grant applicants. Unidentified musical sketch on reverse of letter of October 30, 1968.
-Related names and works: John Simon Guggenheim Memorial Foundation; Mathias, James F; Woodring, Mary E; Kupferman, Meyer; Rochberg, George
-Genre: Correspondence; Scores
[MAI-58963]
- 591 "G" Correspondence.
-April 27, 1984 - February 14, 1994.
-14 items.
-Thanks for Guggenheim recommendation; recording of William Blake songs [?]; nominations to American Academy and Institute of Arts and Letters; Kenneth Gaburo's visit to New York; suggestions for Medea research; appreciations of Birthday bouquet, Lamia, and Viola concerto; George Gaber offers to teach a percussion workshop for composers; possible performance of Medea in Bonn.
-Related names and works: Grantham, Donald; Ginsberg, Allen; Gideon, Miriam; Falletta, JoAnn; Ganz, Isabelle; Snyder, Gary; Creely, Robert; Galas, Diamanda;
-Genre: Correspondence; Lists.
[MAI-56230]
- 592 "G" Correspondence.
-March 26, 1985 - March 6, 1992.
-13 items.
-Funding for possible recording ventures; greetings; a campaign to be included in Horizons Festival; thanks JD for support; a futile job search; JD agrees to write a piano and percussion piece.
-Related names and works: Goelet, Francis; Gould, Morton; Gordon, Michael; Golub, Peter; Gottlieb, Gordon
-Genre: Correspondence; Drafts.
[MAI-56231]
- 975 Henze, Hans Werner.
-March 18 - July 7, 1981.
-4 items.
-Concerns an invitation to Yale University; possible performance of *Delizie contente che l'alme beate*.
-Related names and works: Wharton, Robert
-Genre: Correspondence.
[MAI-58964]

- 593 A Harrison, Tony.
-June 1984.
-72 p.
-Second complete draft of Medea libretto (typescript). In English with Greek, Latin, Italian, etc.
-Genre: Librettos.
[MAI-56232]
- 594 Harrison, Tony.
-January 27 - June 18, 1985.
-16 items.
-Includes a brochure for The Mysteries at the Lyceum Theatre (London); newspaper review of same; photocopies from unidentified book (probably Duarte Mimoso-Ruiz's *Medée antique et moderne: aspects rituels et socio-politiques d'un mythe*); envelope. In English and French.
-Genre: Clippings; Brochures; Correspondence.
[MAI-56233]
- 595 Harrison, Tony.
-January 5, 1983 - September 15, 1986.
-16 items.
-Correspondence between Harrison and JD concerning the genesis of Medea.
-Genre: Correspondence; Drafts; Clippings.
[MAI-56234]
- 596 Harrison, Tony.
-March 12, 1987 - July 2, 1990.
-15 items.
-Correspondence between Harrison and JD concerning the genesis of Medea and the collapse of their collaboration. One copy of the letter dated July 2, 1990, was discovered unopened.
-Genre: Correspondence.
[MAI-56235]
- 597 Hartt College.
-October 9, 1993 - March 12, 1996.
-9 items.
-Correspondence related to JD's residency at the Hartt College in 1993 and his receipt of an honorary doctoral degree in 1996.
-Related names and works: Carl, Robert; Smith, Larry Allan; Haksteen, Barbara; Tonkin, Humphrey; Condon, Charles P; Murphy, Sue
-Genre: Contracts; Correspondence.
[MAI-56236]

- 598 Hartt College: Honorary Doctorate.
-May 16-20, 1996.
-6 items.
-Clippings and printed programs related to the 1996 commencement at the University of Hartford, at which JD received a Doctor of Fine Arts degree, honoris causa.
-Genre: Clippings; Programs.
[MAI-56237]
- 599 Hollybush Festival.
-February 6, 1986 - January 29, 1987.
-6 items.
-Materials related to the Commerce Bank International Competition for Orchestra Works, for which JD served as a judge.
-Related names and works: Oliver, Harold; Union of Composers of the USSR; Zuponicic, Veda; Schedrin, Rodion
-Genre: Posters; Forms; Correspondence.
[MAI-56238]
- 976 Horizons.
-January 18 - March 27, 1984.
-15 items.
-Organization and funding of the 1984 Horizons Festival.
-Related names and works: Druckman, Jacob; New York Philharmonic; Duffy, John; Zanette, Elisabetta; O'Neal, Barry; Bunting, Melody; Colleran, W.M; Cohn, Arthur; Freed, Ronald
-Genre: Correspondence; Lists.
[MAI-58965]
- 977 Horizons.
-January 21 - May 30, 1984.
-15 items.
-Organization and programming of the 1984 Horizons Festival.
-Related names and works: Asia, Daniel; Ciolek, Lynda L; Baud, Rene; Cooper, David E; Maroney, Denman; Fletcher, Grant; Chesky, David; Kim, Earl; Lucier, Alvin; Rockwell, John
-Genre: Correspondence; Forms; Notes; Clippings.
[MAI-58966]
- 978 Horizons.
-November 18, 1983 - April 12, 1984.
-15 items.
-Organization and programming of the 1984 Horizons Festival. In English and German.
-Related names and works: Downey, John; Imbrie, Andrew; Arrigo, Girolamo; Moore, Carman; Kraft, William; Pittman, Richard; Dodge, Charles; Huppner, Hubert; Come, Lee; Boulez, Pierre; Knussen, Oliver; Rouse, Christopher
-Genre: Correspondence; Press Releases.
[MAI-58967]

- 979 Horizons.
-March 29 - April 26, 1984.
-15 items.
-Organization and programming of the 1984 Horizons Festival.
-Related names and works: Boulez, Pierre; Holler, York; Risset, Jean-Claude; Field, Corey; Crumb, George; Sculthorpe, Peter; La Barbara, Joan; Lewis, George E.
-Genre: Correspondence.
[MAI-58968]
- 980 Horizons.
-February 7 - July 12, 1984.
-18 items.
-Organization and programming of the 1984 Horizons Festival. With list of participants [?].
-Related names and works: Macbride, David; Yannatos, James; Webster, Albert; Reynolds, Roger; Rouse, Christopher; Locklair, Daniel; Roussakis, Nicolas; Thorne, Francis
-Genre: Correspondence; Clippings; Lists.
[MAI-58969]
- 600 Horizons.
-1983.
-1 item.
-Program booklet for the New York Philharmonic Orchestra's Horizons '83 festival.
-Genre: Booklets.
[MAI-56239]
- 601 Horizons.
-1984.
-2 items.
-Program booklet and brochure for the New York Philharmonic Orchestra's Horizons '84 festival.
-Genre: Booklets; Brochures.
[MAI-56240]
- 602 Houston Symphony.
-December 19, 1985 - August 17, 1987.
-13 items.
-Concerns the commissioning, performance, and recording of Paeon.
-Related names and works: Squires, Joan H; Goldstein, Sylvia; Aechternacht, Stephen M; Picker, Tobias; Tueplitz, Gideon
-Genre: Correspondence; Notes; Contracts.
[MAI-56241]

- 981 "H" Correspondence.
-May 28, 1970 - May 8, 1978.
-12 items.
-Concerns requests to use a garage; planned visits; a possible commission; a possible performance of JD's Viola concerto.
-Related names and works: Hawthorne, Joseph; Duluth Symphony Orchestra
-Genre: Correspondence.
[MAI-58970]
- 982 "H" Correspondence.
-September 26, 1966 - October 3, 1977.
-15 items.
-Concerns Henze's recent work; a prospective student; education of JD's children; possible performance of Valentine and other Druckman works; performers in search of opportunities; request for a recommendation.
-Related names and works: Henze, Hans Werner; Druckman, Daniel; Jeanneret, Karen Druckman; Jochsberger, Tzipora H; Isaacson, Fred J; Kraus, Philip E; Heineman, Mr; Hardy, Gordon; Hodgkinson, Sydney; Hess, Alyssa; Hilbish, Cathy; Hitchcock, H. Wiley; Hirshowitz, B.
-Genre: Correspondence.
[MAI-58971]
- 983 "H" Correspondence.
-May 15, 1976 - November 18, 1980.
-15 items.
-Concerns a performance of Lamia at the Holland Festival; colleague's desire to hear same; lack of funding for a performance; upcoming performances of Viola concerto, Aureole; plans for a concert; a prospective student; gratitude for advice;
-Related names and works: Witte, Hans de; Elsendoorn, Jo; Hume, Paul; Heller, Joan; Harris, Donald; Humel, Gerard; Holab, William J; Hoffman, Larry; Hangen, Bruce
-Genre: Correspondence; Notes.
[MAI-58999]
- 984 "H" Correspondence.
-January 21, 1989 - September 21, 1982.
-8 items.
-Concerns search for a concert venue; thanks for a catalog; a tape recording; thanks for advice; participation in a symposium; a possible commission.
-Related names and works: Heller, Red; Harnick, Sheldon; Harbison, John; Hoffman, Larry; Kreger, Bernard E; Harvard Glee Club
-Genre: Correspondence.
[MAI-59000]

- 603 "H" Correspondence.
-April 28, 1984 - July 13, 1995.
-16 items.
-Prospective student; appreciation of Seraphic games; invitation to join board of World Wide (Concurrent) Premieres and Commissioning Fund; colleague's job search; television project involving Animus IV; gratitude for hospitality; recent activities and upcoming concerts. Includes Koussevitzky Music Foundation treasurer's report.
-Related names and works: Halvajian, Edward D; Hansen, Susan; Rushton, James; Edition Wilhelm Hansen; Harvey, Jonathan; Ruders, Poul; Harbison, John
-Genre: Correspondence; Financial records.
[MAI-56242]
- 604 "H" Correspondence.
-July 1, 1983 - August 12, 1993.
-14 items.
-Congratulations; appreciation of Horizons Festival; Henze can't come to Yale University, gives opinion of Medea; JD suggested as next president of The Juilliard School.
-Related names and works: Heller, Ernest S; Heller, Mrs. Ernest S; Henze, Hans Werner; Hill, Martha
-Genre: Correspondence; Drafts.
[MAI-56243]
- 605 "H" Correspondence.
-March 4, 1986 - December 20, 1994.
-13 items.
-Invitation to serve on the jury of the Hollybush Festival; student's activities.
-Related names and works: Huang An-Lun; Oliver, Harold
-Genre: Correspondence.
[MAI-56244]
- 606 "H" Correspondence.
-June 12, 1985 - March 9, 1996.
-13 items.
-Composers seek performance opportunities; Hungarian editor inquires about JD's music; Husa offers advice about visiting Prague and asks about his own trip [to Yale?].
-Related names and works: Varga, Balint Andras; Editio Musica Budapest; Hulme, Lance; Huang Li-Qiang; Husa, Karel
-Genre: Correspondence; Visual materials; Brochures.
[MAI-56245]

- 985 Indiana State University [plus others].
-August 10, 1976 - August 10, 1982.
-14 items.
-Concerns some concert programs; a possible commission; display of JD's photo in the Haifa Music Museum; performance of Prism; JD's visit to Indiana State University. In English and German.
-Related names and works: Hansen, Bernhard; Hill, Douglas; Tuckwell, Barry; Clevenger, Dale; International Horn Society; Goral, Moshe; Houston Symphony Orchestra; Comissiona, Sergiu; Cowden, Robert L; Reifsnyder, Bob; Cockerham, Glenn
-Genre: Correspondence; Brochures.
[MAI-59001]
- 607 IRCAM.
-April 21, 1976 - June 9, 1977.
-15 items.
-Arrangements for the opening festival in September-October 1977. In English and French.
-Related names and works: Snowman, Nicholas; Pigeaud, Francois; Maheu, Jean; Schirmer, Astrid
-Genre: Correspondence; Notes.
[MAI-56246]
- 608 IRCAM.
-October 14, 1977 - August 16, 1984.
-17 items.
-Arrangements for the opening festival in September-October 1977; a lecture series; a composition seminar. In English and French.
-Related names and works: Snowman, Nicholas; Tunstil, Margaret; Maheu, Jean; Barriere, Jean-Baptiste
-Genre: Correspondence; Forms; Press Releases.
[MAI-56247]
- 986 Israel.
-August 4, 1982 - 1984.
-15 items.
-Concerns a book on electroacoustic music; request for an evaluation; JD's visit to Israel.
-Related names and works: Heifetz, Robin Julian; Sadai, Yitzhak; Ronen, Avraham; Dorfman, Joseph; International Congress on Movement Notation
-Genre: Correspondence; Brochures.
[MAI-59002]

- 609 Israel Music Project.
 -June 10, 1981 - October 25, 1988.
 -16 items.
 -A composition seminar; JD has agreed to serve on the jury for a composers competition; offer to show JD around Israel.
 -Related names and works: Jochsberger, Tzipora H; Dorfman, Joseph; Malloy, Leon
 -Genre: Correspondence; Typescripts.
 [MAI-56248]
- 610 Ithaca (College).
 -June 7, 1993 - April 10, 1994.
 -18 items.
 -Materials pertaining to JD's appointment as a visiting professor. Includes a bibliography of Druckman works in the Ithaca College Library. Note: some Tanglewood material is also included in this folder.
 -Related names and works: Wilson, Dana; Gustin, Daniel
 -Genre: Correspondence; Lists; Receipts; Contracts.
 [MAI-56249]
- 611 "I" Correspondence.
 -October 8, 1990 - March 1, 1993.
 -9 items.
 -Materials pertaining to JD's appointment as a visiting professor at Ithaca College; JD's visit to Indiana University; JD's designation as Charles Ives Memorial Composer Laureate for the State of Connecticut.
 -Related names and works: Wilson, Dana; Gershenfeld, Mitchell; Indianapolis Symphony Orchestra
 -Genre: Correspondence.
 [MAI-56250]
- 987 [Mixed I and J].
 -February 11, 1966 - April 25, 1982.
 -17 items.
 -Documents related to auto accident suffered by JD's daughter; performance of Valentine; International Conference on New Musical Notation; review of Sabbath Eve service; acknowledgements of charitable donations; failed plan for JD to visit University of Iowa.
 -Related names and works: Rankow, Martin A; Julich, S. Fred; London, Edwin; Stone, Kurt; Isaacson, Michael; Federation of Jewish Agencies; Hervig, Richard B; Jenni, Donald; International Society for Contemporary Music; Barry, Nancy P; Jeanneret, Karen Druckman
 -Genre: Correspondence; Notes; Ephemera; Typescripts; Legal documents; Receipts.
 [MAI-59003]

- 612 JAMRI.
-October 31, 1983 - April 15, 1986.
-13 items.
-Plans to record "American repertory of proven durability and of important historical significance." Includes financial statements.
-Related names and works: Druckman, Jacob; Juilliard American Music Recording Institute; Lerdahl, Fred; MacCombie, Bruce; Freedman, Ellis J; Korsh & Krauss; Schuman, Frankie; Schuman, William
-Genre: Correspondence; Financial records; Minutes.
[MAI-56251]
- 613 Japan.
-1985 - November 5, 1993.
-13 items.
-JD's participation on the jury for the "Contest for Orchestra Works to Commemorate the Semicentennial of the Tokyo Metropolitan Government." With JD's judging notes. In English and Japanese. Photographs moved to folders 1315 and 1316.
-Related names and works: Aoyagi, Reiko; Toyama, Kazuyuki
-Genre: Correspondence; Brochures; Programs; Notes.
[MAI-56252]
- 614 Japan.
-June 10 - August 5, 1993.
-14 items.
-JD's participation on the jury for the "Contest for Orchestra Works to Commemorate the Semicentennial of the Tokyo Metropolitan Government."
-Related names and works: Toyama, Kazuyuki; Uchiyama, Yuji
-Genre: Correspondence.
[MAI-56253]
- 615 Japan.
-February 18, 1985 - August 17, 1993.
-15 items.
-JD's visit to Japan in 1985; JD's participation on the jury for the "Contest for Orchestra Works to Commemorate the Semicentennial of the Tokyo Metropolitan Government." In English and Japanese.
-Related names and works: Toyama, Kazuyuki; Uchiyama, Yuji; Funayama, Takashi; Moroi, Makoto
-Genre: Correspondence; Brochures; Posters; Notes.
[MAI-56254]
- 616 Japan.
-December 3, 1984 - March 19, 1985.
-9 items.
-JD's visit to Japan in 1985. With list of compositions and suggested content programs. In English and Japanese.
-Related names and works: Miura, Naoyuki; Music from Japan
-Genre: Correspondence; Lists.
[MAI-56255]

- 617 Japan.
 -1976 - 1985.
 -18 items.
 -Promotional package for the 1985 Symposium on Japanese Music, sponsored by Music from Japan and the Music Critics Association.
 -Genre: Clippings; Programs; Lists; Ephemera.
 [MAI-56256]
- 988 Juilliard School.
 -1956? - September 18, 1980.
 -9 items.
 -Concerns complaints about JD's absence from class; his resignation from the Juilliard faculty; a performance of Valentine; Daniel Druckman's studies at Juilliard; celebration of the Juilliard School's 75th anniversary; JD's file in the Juilliard School's Placement Bureau.
 -Related names and works: Mennin, Peter; Foundation for American Dance; Waldrop, Gideon; Lucas, Charles C., Jr.
 -Genre: Correspondence; Typescripts.
 [MAI-59004]
- 989 Juilliard School.
 -April 23, 1956 - October 8, 1971.
 -18 items.
 -Signed agreements for JD's teaching assignments.
 -Genre: Contracts.
 [MAI-59006]
- 990 Juilliard School.
 -May 29, 1953 - May 25, 1956.
 -16 items.
 -Concerns JD's appointments as a teaching fellow; a performance of Concerto for Strings; JD's stay in Paris; scholarship awards; job search; academic transcripts.
 -Related names and works: Schuman, William; Goldman, Richard Franko; Schubart, Mark; Prausnitz, Frederik
 -Genre: Correspondence; Forms; Ephemera.
 [MAI-59008]
- 991 Juilliard School.
 -May 8, 1956 - November 17, 1960.
 -15 items.
 -JD's job search; teaching fellow appointments; comments on a presentation; JD's article in Juilliard Review; a lecture on Schoenberg.
 -Related names and works: Schubart, Mark; Szanto, Jani; Philadelphia Musical Academy; Williamson, J.F; Westminster Choir College; Schenck, Janet D; Manhattan School of Music; Paranov, Moshe; Hartt College of Music; Jochsberger, Tzipora; Hebrew Arts Foundation; Schuman, William; Ehrbar, Judson; Goldman, Richard Franko; Mann, Frances; Keats, Sheila; Lehman, Emil; Theodor Herzl Institute
 -Genre: Correspondence.
 [MAI-59013]

- 992 Juilliard School.
-January 19, 1960 - April 12, 1961.
-15 items.
-JD's teaching assignments; biographical sketch; José Limon's plans for a new work with music by multiple composers; a course outline; gratitude for assistance; JD's happiness with his professional situation.
-Related names and works: Schubart, Mark; Schuman, William; Topaz, Muriel
-Genre: Correspondence; Biographies; Typescripts.
[MAI-59014]
- 993 Juilliard School.
-December 8, 1963 - June 10, 1970.
-15 items.
-Suggestions for improving music history instruction; request for music for young children; payment for teaching duties; Juilliard Review article; salary issues; possible commission; faculty concerns; electronic music equipment; request for a reduced teaching schedule.
-Related names and works: Mennin, Peter; Dello Joio, Norman; Giannini, Vittorio; Lucas, Charles C., Jr; Hardy, Gordon; Ehrbar, Judson; Lerman, Omar
-Genre: Correspondence; Clippings.
[MAI-59015]
- 994 "J" Correspondence.
-March 19, 1977 - March 13, 1983.
-5 items.
-Concerns some lectures; an address; a radio program; greetings.
-Related names and works: Johnston, Ben; Jolas, Betsy; Jellinek, George
-Genre: Correspondence.
[MAI-59016]
- 618 "J" Correspondence.
-November 28, 1984 - March 26, 1994.
-13 items.
-Recent compositional activities; request for a letter of recommendation; soliciting JD's opinion of the conference "Counter-Harmonies: Jewish Experience in 20th-Century Music"; plans for a workshop performance of Medea at The Juilliard School; invitation to teach composition there.
-Related names and works: Jones, Stuart; Siegel, Richard A; Yarosh, Andrew E; Polisi, Joseph W.; Johnson, Tom; Jekowsky, Barry
-Genre: Correspondence.
[MAI-56257]

- 619 [Jolas, Betsy]
 "J" Correspondence.
 -June 30, 1983 - February 9, 1996.
 -19 items.
 -Concerns nominations to the American Academy in Rome; possible commissions and teaching opportunities; illnesses of Gabriel [Ilouze?] and of JD. In French and English.
 -Genre: Correspondence; Notes.
 [MAI-56258]
- 620 Kansas City Symphony.
 -October 5, 1994 - April 27, 1995.
 -6 items.
 -Concerns the performance and recording of Prism.
 -Related names and works: Mack, Julie; Unger, Ann
 -Genre: Contracts; Correspondence.
 [MAI-56259]
- 995 Kelemen.
 -December 7, 1976 - August 9, 1977.
 -11 items.
 -Concerns JD's application for a Deutscher Akademischer Austauschdienst grant; gratitude for a visit; change of address; Kelemen's wish to come to New York. In English, French, and German.
 -Related names and works: Kelemen, Milko; Kurtz, David; Gerdes, E.
 -Genre: Correspondence.
 [MAI-59017]
- 621 Koussevitzky Music Foundation.
 -1983 - May 6, 1985.
 -16 items.
 -Details concerning grants awarded; financial status of KMF; sales figures for American Music Recordings; plans for a William Schuman 75th birthday celebration; Donald Leavitt's retirement from the Library of Congress.
 -Related names and works: Clarke, Nancy S; American Music Center; Freedman, Ellis J; Kolb, Barbara; Siegel, Rachel S; Composers Recordings, Inc; Grozier, John; Hitchcock, H. Wiley.
 -Genre: Correspondence; Financial records; Lists.
 [MAI-56260]
- 622 Koussevitzky Music Foundation.
 -February-December 1988.
 -15 leaves.
 -Details concerning grants awarded; financial status.
 -Related names and works: Thorne, Francis; Freedman, Ellis J; Pruett, James W; Davidovsky, Mario; Newlin, George C; Schuller, Gunther
 -Genre: Correspondence; Financial records; Minutes.
 [MAI-59362]

- 623 Koussevitzky Music Foundation.
-September 15 - December 28, 1988.
-15 items.
-Information concerning grants awarded; meeting dates; financial status.
-Related names and works: Briccetti, Joan; Buchanan, Sherry; Adams, John; Grozier, John; Stokar, Howard; Thorne, Francis
-Genre: Correspondence; Notes; Minutes.
[MAI-56261]
- 624 Koussevitzky Music Foundation.
-May 25, 1977 - March 31, 1989.
-15 items.
-Typescripts and sample form letters concerning the awarding of grants; schedule of changes in assets for the fiscal year ended March 31, 1989.
-Genre:Typescripts; Financial records.
[MAI-56262]
- 625 Koussevitzky Music Foundation.
-February 7 - August 25, 1989.
-17 items.
-Concerns the awarding of grants; charges of discrimination and favoritism in same; financial status; deposit of commissioned scores.
-Related names and works: Egbert, George P., Jr; Grozier, John; Freedman, Ellis J; Gruber, H.K; Schmit-Fontyn, Jacqueline; Annunzio, Frank; Smith, Billy C; Stokar, Howard
-Genre: Correspondence; Financial records.
[MAI-56263]
- 626 Koussevitzky Music Foundation.
-May 25, 1977 - June 15, 1990.
-19 items.
-Concerns the awarding of grants; list of commissions for 1990; JD's judging notes; deposit of commissioned scores.
-Related names and works: Schuller, Gunther; Levinson, Gerald; Freedman, Ellis J; Pruett, James W; Coble, William
-Genre: Correspondence; Lists; Notes; Minutes.
[MAI-56264]
- 627 Koussevitzky Music Foundation.
-December 20, 1990 - September 17, 1991.
-13 items.
-Concerns the awarding of grants; expenses for meeting; approval of minutes.
-Related names and works: Schuller, Gunther; Freedman, Ellis J; Pruett, James W.; Grozier, John; Stucky, Steven
-Genre: Correspondence; Minutes.
[MAI-56265]

- 628 Koussevitzky Music Foundation.
-January 29, 1992.
-20 items.
-Typewritten lists of applicants, some with JD's judging notes added.
-Genre: Lists.
[MAI-56266]
- 629 Koussevitzky Music Foundation.
-January 29 - November 30, 1992.
-18 items.
-Concern over Tilson Thomas's unavailability for Board meetings; request for help in renewing visa; questions about purchasing a commissioned score; an application.
-Related names and works: Druckman, Jacob; Freedman, Ellis J; Pruett, James W; Frawley, Amy Roberts; Thomas, Michael Tilson; Yuzefovich, Victor
-Genre: Correspondence; Minutes.
[MAI-56267]
- 630 Koussevitzky Music Foundation.
-May 21, 1990 - December 11, 1993.
-15 items.
-Concerns JD's travel expenses; termination of KMF's advisory agreement with Citibank; financial status; Adams's resignation from the Board of Directors.
-Related names and works: Freedman, Ellis J; Dixon, Samuel C; Schuller, Gunther; Grozier, John; Adams, John
-Genre: Correspondence; Minutes.
[MAI-56268]
- 631 Koussevitzky Music Foundation.
-January 10 - June 27, 1994.
-16 items.
-Includes typewritten list of grant recipients through 1993.
-Related names and works: Laderman, Ezra; Yale University
-Genre: Correspondence; Minutes; Drafts; Lists.
[MAI-56269]
- 632 Koussevitzky Music Foundation.
-January 10, 1994 - June 15, 1995.
-15 items.
-Response to charge that KMF selection process is unfair; various typescripts: commissioning procedures, lists of commission recipients, outstanding commissions, 1995 applicants (with JD's judging notes -- see also folder 633), agenda for board meeting.
-Related names and works: Rouse, Christopher; Schuller, Gunther
-Genre: Correspondence; Typescripts; Lists.
[MAI-56270]

- 633 Koussevitzky Music Foundation.
-1995.
-19 items.
-Continuation of list of 1995 applicants (see also folder 632), with JD's judging notes.
-Genre: Lists.
[MAI-56271]
- 634 Koussevitzky Music Foundation.
-April 1995.
-15 items.
-Lists (works commissioned, co-commissioning ensembles, women who have been granted commissions), agenda for annual board meeting.
-Genre: Lists; Typescripts.
[MAI-56272]
- 635 Koussevitzky Music Foundation.
-April 7, 1995 - June 17, 1998.
-9 items.
-Concerns questions about the fairness of KMF selection process; a grant to support the recording of JD's works.
-Related names and works: Freedman, Ellis J; Rouse, Christopher; Margolis, Al; Kendrick, James M.
-Genre: Minutes; Correspondence.
[MAI-56273]
- 996 "K" Correspondence.
-June 29, 1972 - November 2, 1976.
-15 items.
-Concerns a performance (and a possible performance) of JD's Duo for Violin and Piano; participation on a composers' panel; plans for an artists' community; a possible commission; a recommendation.
-Related names and works: Kobialka, Daniel; Feinstein, Martin; Kaplan, Lewis; Davison, John; Kogan, Robert; Kronos String Quartet; Harrington, David; Keats, Don
-Genre: Correspondence.
[MAI-59018]
- 997 "K" Correspondence.
-June 24, 1968 -February 25, 1982.
-15 items.
-Concerns JD's application for a Deutscher Akademischer Austauschdienst grant; plans for a music festival; a tape of Julie Kabat's compositions; plans for Krauze to visit Yale, MacDowell Colony; appreciation of JD's String quartet no. 2.
-Related names and works: Koner, Pauline; Bonaventura, Mario di; Korte, Karl; Kess, Rhonda; Krauze, Zygmunt; Kroeger, Karl
-Genre: Correspondence; Programs.
[MAI-59019]

- 998 "K" Correspondence.
-April 6, 1965 - June 3, 1972.
-14 items.
-Concerns a wedding present; possible performance of Antiphonies; sales of Polish Heritage recording; JD's election to board of Koussevitzky Music Foundation; deposit of Windows score in Library of Congress; commission for same; congratulations for winning Pulitzer Prize.
-Related names and works: Konetchy, Ronald; Freedman, Ellis J; Waters, Edward N; Friedman, Abraham
-Genre: Correspondence; Receipts.
[MAI-59020]
- 999 Kurtz, David.
"K" Correspondence.
-[n.d].
-12 items.
-Concerns a former student's progress and professional activities.
-Genre: Correspondence.
[MAI-59021]
- 636 "K" Correspondence.
-October 19, 1983 - February 26, 1996.
-17 items.
-JD's visit to the University of Kansas; current and recent activities of several friends; recording of Reflections on the nature of water; greetings; suggestions for the Horizons Festival; concern about JD's illness. In English, German, and French.
-Related names and works: Hoag, Charles; Kennedy, Daniel; Kadim, Hagar; Kapilow, Robert; Kelemen, Milko; New Music Settings Ensemble; Kernis, Aaron Jay; Kagel, Mauricio; Kess, Rhonda; Keats, Donald; Kendrick, James
-Genre: Correspondence.
[MAI-56274]
- 637 "K" Correspondence.
-October 22, 1984 - October 4, 1995.
-13 items.
-Report on a commissioned work; current and recent activities of several friends; works offered for the Horizons Festival; praise for Medea.
-Related names and works: Koussevitzky Music Foundation; Kounera, Penko; Wood, Hugh; Kolb, Barbara; Knehans, Thomas; Knussen, Oliver; Kopperud, Jean
-Genre: Correspondence; Clippings.
[MAI-56275]

- 638 "K" Correspondence.
-December 9, 1984 - January 29, 1996.
-16 items.
-Appreciation of Nor spell nor charm; colleagues' recent activities; recommendation for Lyric Opera of Chicago's composer-in-residence; concern over JD's illness.
-Related names and works: Krainik, Ardis; Kraft, William; Krauze, Zygmunt; Beaser, Robert; Kriesberg, Matthias
-Genre: Correspondence.
[MAI-56276]
- 639 "K" Correspondence.
-October 25, 1994 [?].
-3 items.
-A visit; colleague seeks performance opportunities.
-Related names and works: Kurtz, David; Kupferman, Meyer
-Genre: Correspondence.
[MAI-56277]
- 1000 Lancaster Symphony.
-August 1, 1980 - August 6, 1981.
-12 items.
-Concerns the Lancaster Symphony Orchestra Composer's Award and JD's visit to receive it. Includes an annotated folder.
-Related names and works: Smith, J. Edwards, III; Mehler, William A., Jr; Humphreys, James A., III
-Genre: Correspondence; Brochures; Ephemera.
[MAI-59022]
- 640 Lincoln Center for the Performing Arts.
-July 17, 1984.
-2 items.
-Concerns JD's service on the Festival of India's Subcommittee on Performing Arts. Includes list of members.
-Genre: Correspondence; Lists.
[MAI-56278]
- 641 Los Angeles Chamber Orchestra.
-August 10, 1988 - August 6, 1990.
-14 items.
-JD's visit to Los Angeles to conduct Nor spell nor charm.
-Related names and works: Kauffman, Welz; Rutter, Deborah; Eddins, William F.
-Genre: Correspondence; Legal documents; Notes.
[MAI-56279]

- 1001 Los Angeles Philharmonic.
-January 23, 1976 - September 2, 1982.
-16 items.
-A question about performing Windows; performances of Windows, Aureole, Brass Quintet, Valentine, Delizie contente che l'alme beate, Incenters, Bo, Animus III; a possible commission.
-Related names and works: Harth, Sidney; Fleischmann, Ernest; Soffer, Sheldon; Leef, Yinan; Rutter, Deborah; Kraft, William
-Genre: Correspondence; Notes; Contracts; Lists.
[MAI-59023]
- 642 Los Angeles Philharmonic.
-August 3, 1990 - May 16, 1994.
-18 items.
-Commission for With bells on; JD's participation in the L.A. Philharmonic Institute; request to compose a fanfare; plans for Fleischmann's birthday; performance of Seraphic games.
-Related names and works: Fleischmann, Ernest; Gent, Rosemary; Stucky, Steven; Riley, Dennis; Young, Cindy; Dixon, Laura; Goldstein, Sylvia; Ruggirello, James; Vollmer, Erich A.
-Genre: Correspondence; Contracts; Invoices; Clippings.
[MAI-56280]
- 643 Lyric Opera [of Chicago].
-April 8, 1989 - September 30, 1991.
-14 items.
-Concerns JD's efforts to secure a performance of Medea; performance of Brangle; Lyric Opera's search for a composer-in-residence. Includes ms. program notes for Prism, Lamia, and Vox humana.
-Related names and works: Krainik, Ardis; Bartoletti, Bruno; Slatkin, Leonard
-Genre: Correspondence; Drafts; Notes.
[MAI-56281]
- 1002 "L" Correspondence.
-September 18, 1956 - June 10, 1981.
-15 items.
-Concerns a performance of Valentine; a postponed publishing venture; commission for String quartet no. 2; JD shows his scores to Otto Luening; mistakes in the score of Dark upon the harp.
-Related names and works: Levine, Jeff; Lennon, John; Lehman, Robert O; LADO; Gitlin, Estelle; Lelouch, Emile
-Genre: Correspondence.
[MAI-59024]

- 1003 "L" Correspondence.
-May 9, 1972 - March 14, 1977.
-16 items.
-Congratulations on winning the Pulitzer Prize; gratitude for a sculpture; appreciation of Incenters; Edith Lejet sends a tape; questions/answers about performing Windows; JD's planned visit to Louisiana State University.
-Related names and works: Levin, Maier; Linfield, Jordan; Lemann, Juan; Lipkin, Arthur B; Harth, Sidney; Constantinides, Dinos
-Genre: Correspondence.
[MAI-59025]
- 1004 "L" Correspondence.
-November 28, 1977 - July 19, 1981.
-15 items.
-Concerns a ticket purchase; performance of Valentine; JD's participation in the Percussive Arts Society's convention; request for Druckman recordings; a proposed lecture on musical theater; Fred Lerdahl's current schedule. In English and French.
-Related names and works: Leandre, Joelle; London, Edwin; Lazarof, Henri; Lang, Morris Arnold; Leary, Marian
-Genre: Correspondence.
[MAI-59026]
- 1005 "L" Correspondence.
-August 20, 1980 - February 20, 1983.
-12 items.
-Request for a recommendation; applicants for faculty positions at Yale; questions about funding; request for an autograph; possible visiting lecturers; performance of String quartet no. 3; request for a biographical sketch. In English and French.
-Related names and works: Lubin, Steven; Lennon, John; Lansky, Paul; Lombardi, Luca; Lerdahl, Fred; Lind, Siv; Lewin, David; Lewis, Bob; Lang, David; Barrois, Maite
-Genre: Correspondence.
[MAI-59027]
- 1006 "L" General.
-September 25, 1952 - 1969.
-14 items.
-Contract for summer camp employment; annotated manila folder; JD's Bibliotheque Nationale reader's card; praise for String quartet no. 2; JD's Riverside Drive apartment leases; a lecture on music history (in French); request to use "tattoo parlor tape."
-Related names and works: Schuman, William; Lentsch, Bill
-Genre: Contracts; Correspondence; Typescripts; Ephemera.
[MAI-59028]

- 644 "L" Correspondence.
-October 10, 1983 - May 1994.
-15 items.
-Colleagues send scores and tapes; recent activities; JD's contribution to a recipe collection; the instrumentation of Stravinsky's Symphonie d'instruments a vent.
-Related names and works: Larsen, Libby; Lang, David; LeBell, June; Legg, James; LeFrak, Karen; Leinsdorf, Erich; Lerdahl, Fred; Leandre, Joelle
-Genre: Correspondence.
[MAI-56282]
- 645 "L" Correspondence.
-June [?] 6, 1985 - June 27, 1994.
-11 items.
-Plans for performances by the New York New Music Ensemble and the Chamber Music Society of Baltimore; words of encouragement for Medea; colleague seeks performance opportunities; a performance of Animus I; the National Endowment for the Arts; gratitude for performance opportunities.
-Related names and works: Lewis, Robert Hall; Lhermitte, Sylvain; Lieberman, Joseph; Ligeti, Gyorgy
-Genre: Correspondence.
[MAI-56283]
- 646 "L" Correspondence.
-August 18, 1985 - April 19, 1993.
-15 items.
-Former student's recent activities; conductor reintroduces himself to JD.
-Related names and works: Lindroth, Scott; Lipsitt, Steven
-Genre: Correspondence.
[MAI-56284]
- 647 "L" Correspondence.
-August 7, 1985 - December 5, 1995.
-15 items.
-Mistakes in the score of Paean; London sends scores and tapes and describes a performance of Nor spell nor charm; Lontano seeks to perform at Yale University; JD's membership on the honorary board of Loop Group; JD's entry in the University of Louisville Grawemeyer Award for Music Composition competition; Otto Luening seeks performances, expresses gratitude for grant.
-Related names and works: Loebel, David; Martinez, Odaline de la; Wilding-White, Ray; Greer, Mary Louise; London, Edwin
-Genre: Correspondence; Drafts.
[MAI-56285]

- 648 "L" Correspondence.
-December 28, 1984 - July 1, 1992.
-12 items.
-JD's voter registration certificate and receipt (with photocopy of same).
Changes in Beijing; JD's plans to judge the Chew Foundation's Taipei
Competition for Young Composers.
-Related names and works: Ma Shui-Long; Luo Jing-Jing
-Genre: Correspondence; Legal documents.
[MAI-56286]
- 649 MCA.
-1984-1988.
-13 items.
-Royalty statements.
-Related names and works: ASCAP
-Genre: Financial records.
[MAI-56287]
- 650 MCA.
-1989-1996.
-11 items.
-Royalty statements.
-Genre: Financial records.
[MAI-56288]
- 1007 MacArthur Foundation.
-June 4-10, 1981.
-3 items.
-Concerns nomination of Robert Dick for a MacArthur Foundation prize.
-Related names and works: Freund, Gerald; John D. and Catherine T.
MacArthur Foundation
-Genre: Brochures; Correspondence.
[MAI-59029]
- 651 MacArthur Foundation.
-[1987?].
-21 items.
-MacArthur Fellows Program Description; list of MacArthur Prize
Fellows (1981-85); MacArthur Fellows Program Review Survey (blank).
-Related names and works: John D. and Catherine T. MacArthur
Foundation
-Genre: Forms; Lists; Typescripts.
[MAI-56289]

- 652 MacArthur Foundation.
-[n.d].
-19 items.
-About the MacArthur Foundation; program brochure; list of MacArthur Fellows (1981-84).
-Related names and works: John D. and Catherine T. MacArthur Foundation.
-Genre: Press releases; Brochures; Lists.
[MAI-56290]
- 653 MacArthur Foundation.
-[1986].
-18 items.
-The John D. and Catherine T. MacArthur Foundation Awards "No Strings" Fellowships to 25 Scientists, Writers, Activists and Scholars.
-Genre: Press releases.
[MAI-56291]
- 654 MacArthur Foundation.
-October 25, 1984 - May 20, 1987.
-14 items.
-Concerns JD's service as a nominator for the MacArthur Fellows program (see also folder 651). With curriculum vitae of Robert Cogan.
-Related names and works: John D. and Catherine T. MacArthur Foundation; Anderson, Mirdza Berzins; Hope, Kenneth; MacArthur, J. Roderick; Shullenberger, Paul; Corbally, John E; De Gaetani, Jan
-Genre: Correspondence; Biographies.
[MAI-56292]
- 655 MacArthur Foundation.
-October 31, 1984 - July 22, 1987.
-7 items.
-Concerns JD's service as a nominator. Includes nomination procedures; list of fellowship amounts.
-Related names and works: John D. and Catherine T. MacArthur Foundation; Anderson, Mirdza Berzins; Hope, Kenneth; Adams, John
-Genre: Correspondence; Typescripts; Forms; Lists.
[MAI-56293]
- 656 Mailing Lists.
-1986.
-7 items.
-Address lists (opera companies, orchestras) compiled from the 1986 Musical America International Directory of the Performing Arts.
-Genre: Lists.
[MAI-56294]

- 1008 Meet the Composer.
-February 27, 1970 - November 9, 1981.
-15 items.
-Concerns the participation of JD and others in the Meet the Composer program.
-Related names and works: Patterson, Benjamin; Byers, Montgomery L; Guerlac, Lucy; Duffy, John; Rabin, Barbara; Ussachevsky, Vladimir; Moevs, Robert
-Genre: Biographies; Correspondence; Contracts.
[MAI-59030]
- 1009 Meet the Composer.
-May 8, 1982 - May 12, 1983.
-10 items.
-Concerns the participation of JD and others in the Meet the Composer program.
-Related names and works: Duffy, John; Rockower, Andrea
-Genre: Correspondence; Contracts.
[MAI-59031]
- 657 Meet the Composer.
-July 25, 1991 - December 5, 1994.
-11 items.
-Concerns funding for JD's Brangle, Athanor and Piano concerto.
-Related names and works: Vocelka, Hilde; Duffy, John
-Genre: Brochures; Booklets; Contracts; Correspondence.
[MAI-56295]
- 658 Meet the Composer.
-September 11, 1986 - June 27, 1991.
-15 items.
-Concerns a meeting; payments for composers' orchestra residencies; performance of JD's Lamia; the Horizons Festival.
-Related names and works: Wiprud, Theodore; Duffy, John; Perschino, Susan; Batchelor, Martha; New York Philharmonic Orchestra
-Genre: Correspondence; Contracts; Press Releases.
[MAI-56296]
- 659 Meet the Composer.
-April 3, 1984 - July 7, 1986.
-15 items.
-Concerns the composers' orchestra residencies program; the Horizons Festival; ASCAP's practices concerning music in public television programs; suggestions for Horizons '86; plans to celebrate Zubin Mehta's 50th birthday. Includes typescript list of composers' fees; Boosey and Hawkes Newsletter (October 1986).
-Related names and works: New York Philharmonic Orchestra; Duffy, John; Sasko, John; Little, Francis; David, Hal; Williams, Richard; Wheeler, Albert; Webster, Albert K
-Genre: Correspondence; Contracts; Lists; Newsletters.
[MAI-56297]

- 660 Meet the Composer.
 -August 27, 1982 - February 7, 1984.
 -16 items.
 -Composers' orchestra residencies; commission for an orchestral work [?]; appreciation of Prism.
 -Related names and works: New York Philharmonic Orchestra; Duffy, John
 -Genre: Correspondence; Contracts.
 [MAI-56298]
- 661 Meet the Composer.
 -August 27, 1982 - July 8, 1991.
 -16 items.
 -Concerns composers' orchestra residencies; Horizons Festival.
 -Related names and works: New York Philharmonic Orchestra; Duffy, John; Wiprud, Theodore
 -Genre: Correspondence; Contracts.
 [MAI-56299]
- 662 Meet the Composer.
 -February/March 1983 - Summer 1991.
 -7 items.
 -Concerns the composers' orchestra residencies program.
 -Genre: Clippings; Newsletters.
 [MAI-56300]
- 1010 Memphis State University.
 -November 27, 1974 - July 5, 1975.
 -8 items.
 -Concerns JD's appearance as a guest composer.
 -Related names and works: Freund, Donald; Dolph, Nancy
 -Genre: Correspondence.
 [MAI-59032]
- 663 Miami.
 -July 26, 1985.
 -5 items.
 -Concerns JD's participation in Festival Miami. With events schedule.
 -Related names and works: Margol, Deborah Bookspan
 -Genre: Correspondence.
 [MAI-56301]
- 664 University of Michigan at Ann Arbor.
 -November 17, 1986 - October 22, 1987.
 -5 items.
 -Concerns JD's visit as a guest composer; postponement of performance of In memoriam Vincent Persichetti.
 -Related names and works: Gompper, David K; Schleicher, Donald
 -Genre: Correspondence; Notes.
 [MAI-56302]

- 1011 Minnesota Orchestra.
-October 8, 1973 - May 30, 1974.
-12 items.
-Chatty letters; performances of Windows, Incenters; questions about performing Incenters.
-Related names and works: Feldman, Mary Ann; Skrowaczewski, Stanislaw
-Genre: Correspondence.
[MAI-59033]
- 1012 Minnesota Orchestra.
-March 5, 1973 - April 10, 1975.
-15 items.
-Chatty letters; performance of Incenters; program notes about same.
-Related names and works:Feldman, Mary Ann; Skrowaczewski, Stanislaw
-Genre: Correspondence; Notes.
[MAI-59034]
- 1013 Minnesota Orchestra.
-November 6, 1972 - March 7, 1977.
-5 items.
-Chatty letters; performance of Incenters and Mirage.
-Related names and works: Feldman, Mary Ann; Skrowaczewski, Stanislaw; Brunelle, Philip; Minnesota Opera Company
-Genre: Correspondence.
[MAI-59035]
- 887 D [Miscellaneous Correspondence].
-May 14, 1991 - December 22, 1996.
-16 leaves.
-Letter and biographical material from Chihara found in score of his Duo concertante (separated from collection); Letter and curriculum vitae from Dzubay found in score of his Snake Alley (see folder 1589 oversize).
-Related names and works: Druckman, Jacob; Chihara, Paul; Laderman, Ezra; Dzubay, David; Carlsen, Philip
-Genre: Correspondence; Texts; Biographies.
[MAI-59713]
- 887 E [Miscellaneous Correspondence].
-February 9, 1990 - March 3, 1993.
-9 leaves.
-Letter from Maurizio Romito found in book (see folder 1513); letter and personal documents from Huang Li Quang separated from scores in folders 196 C-196 G. In English and Chinese.
-Genre: Correspondence; Ephemera.
[MAI-59714]

- 665 Munich [Biennale].
-December 20, 1987 - April 18, 1989.
-15 items.
-Concerns JD's participation on the jury of the music theater festival. Includes list of jury members, tentative program. Photographs moved to folders 1317 and 1318.
-Related names and works: Gottstein, Heidi; Avenarius, Horst
-Genre: Correspondence; Notes; Press Releases; Lists; Typescripts.
[MAI-56303]
- 666 Munich [Biennale].
-June 17, 1988.
-22 items.
-Transcript of the discussion "In Search of the Libretto." JD's remarks largely concern Medea.
-Related names and works: Abrahamsen, Hans; Weir, Judith; Harewood, George Henry Hubert Lascelles, Earl of
-Genre: Transcripts.
[MAI-56304]
- 1014 "M" Correspondence.
-October 25, 1967 - February 23, 1981.
-13 items.
-Appreciation of a concert; possible commission; performances and possible recording of String quartet no. 2; a recording of Animus I; letters of introduction; recap of JD's Guggenheim activities; a recommendation. In English and French.
-Related names and works: Mrura, M; Sidlin, Murry; New Haven Symphony Orchestra; Mann, Robert; Mimaroglu, Ilhan; Ferrari, Luc; Masson, Diego; Mennin, Peter; Maderna, Bruno; Ingram Merrill Foundation
-Genre: Correspondence.
[MAI-59036]
- 1015 "M" Correspondence.
-November 28, 1964 - February 26, 1975.
-15 items.
-Concerns a Musical America article about JD (annotated typescript included); permission to set some of Norman Mailer's poems to music, as The Sound of time; Mailer's purchase of a boat; a performance of Incenters; JD's visit to the University of Minnesota; funding of American music in Great Britain; a Milhaud concert. In English and French.
-Related names and works: Fleming, Shirley; Maderna, Bruno; Smith, Ross D; Stokes, Eric; Morreau, Annette; Guedj, Jacques
-Genre: Correspondence; Typescripts.
[MAI-59037]

- 1016 "M" Correspondence.
-April 27, 1975 - November 3, 1976.
-15 items.
-Praise for Windows; planned performances of Animus II, Dark upon the harp; a visit to St. Mary's College of Maryland; a recommendation.
-Related names and works: Mikol, Bernard; McClain, Ernest G; McKenzie, Elizabeth, Sister; Harrer, James P; Laughton, John C; Winters, R. Oakley; Levy, Robert; Berkofsky, Martin; Slawson, Wayne; Morris, Robert
-Genre: Correspondence.
[MAI-59038]
- 1017 "M" Correspondence.
-September 16, 1976 - August 31, 1979.
-16 items.
-Concerns a rehearsal of Animus I; performance of Animus II; JD's service on a music panel; Tristan Murail's visit to Yale University; JD's receipt of the Maharishi Award; request for a recommendation; plans for Jane Manning to visit Yale. In English and French.
-Related names and works: McLean, Edwin; Channing, Susan R; Massachusetts Arts and Humanities Foundation; Hock, Michael; Hock, Laurie; Merz, Albert; Matthews, Bill; Marcus, Bunita; Manning, Jane; Oakes, Caroline
-Genre: Correspondence.
[MAI-59039]
- 1018 "M" Correspondence.
-May 17, 1979 - February 18, 1981.
-15 items.
-Appreciation of Valentine and Viola concerto; Tristan Murail's and Jane Manning's visits to the United States; requests for recommendations; Maw's recent activities; a performance; request to use the Yale Electronic Music Studio. In English and French.
-Related names and works: McIlvaine, Melinda; McLean, Ed; Bliss, Marilyn; Badea, Christian; McInnes, Donald M; Maw, Nicholas; McTee, Cindy; Miller, Allan; Marshall, Pamela
-Genre: Correspondence; Brochures.
[MAI-59040]
- 1019 "M" Correspondence.
-March 3, 1981 - April 7, 1983.
-10 items.
-Concerns Jane Manning's visit to the United States; Musicians Against Nuclear Arms; gratitude from a student; possibility of JD teaching at Manhattan School of Music.
-Related names and works: MacCombie, Bruce; Schuller, Gunther; Maazel, Lorin; McDonald, John; Martin, Philip; Polisi, Joseph W.
-Genre: Correspondence.
[MAI-59041]

- 667 "M" Correspondence.
-May 17, 1990 - July 14, 1993.
-16 items.
-Concerns long-distance composition lessons; a composition student; JD's aborted trip to Taiwan.
-Related names and works: Ma Shui-Long; Ma Jian-Ping; Huang Yu-Chien
-Genre: Correspondence.
[MAI-56305]
- 668 "M" Correspondence.
-August 22, 1983 - October 16, 1995.
-18 items.
-A prospective student; appreciations of the Horizons Festival; invitation to speak at Boston University; composers seeking performances; Per Norgard's "infinity row"; JD's visit to North Texas State University; Tod Machover's latest compositions; request for information about Bruno Maderna; possible performance of Bo; gratitude for hospitality; JD's admission to the Century Association.
-Related names and works: McLoskey, Lansing D; MacCombie, Bruce; McKinley, William Thomas; McNabb, Michael; McTee, Cynthia; Romito, Maurizio; Mailman, Martin; Malloy, Leon; Marley, Louise; Maw, Nicholas; Mayer, William
-Genre: Correspondence.
[MAI-56306]
- 669 "M" Correspondence.
-January 25, 1985 - March 5, 1996.
-15 items.
-Concerns the premiere of With bells on; possible commission; a radio interview; Zinman's 60th-birthday tribute; colleagues seeking performance opportunities; gratitude for hospitality.
-Related names and works: Zinman, David; Mehta, Zubin; Fritz, Donald W; Milo, Jean; Brooks, Jeffrey; Santourian, Asadour; Minnesota Orchestra; Mones, Arthur; Miami University; Moevs, Robert; Eddins, William
-Genre: Correspondence.
[MAI-56307]

- 670 "M" Correspondence.
-August 11, 1983 - March 17, 1993.
-17 items.
-Composers seeking advice and performances; JD lobbies for the National Endowment for the Arts and against legislation on television music; thanks JD for a birthday tribute; dinner invitation; invitation to join honorary board of Boston Musica Viva. With typescript proposal for Music Theater/New York. In English and French.
-Related names and works: Mori, Krodo; Morrison, Bruce A; Fish, Hamilton, Jr; Mulligan, Gerry; Murail, Tristan; Pittman, Richard; Moseley, Carlos
-Genre: Correspondence; Typescripts.
[MAI-56308]
- 1020 "M" General.
-June 5, 1954 - 1973.
-9 items.
-JD's agreements with Mercury Music Corporation; thank-you note for participating in Bruno Maderna's memorial concert; request for an autograph; civil and religious documents concerning JD's marriage. In English and Hebrew.
-Related names and works: MCA Music; Manfred, Ernest F; Topaz, Muriel
-Genre: Correspondence; Legal documents; Ephemera; Press Releases.
[MAI-59042]
- 1023 National Endowment for the Arts.
-July 2, 1975 - October 15, 1976.
-15 items.
-Grant guidelines, press releases, application forms; a fellowship exchange program.
-Related names and works: Sell, Steve; Fleming, Lee
-Genre: Newsletters; Press Releases; Forms.
[MAI-59043]
- 1024 National Endowment for the Arts.
-October 20, 1979 - May 23, 1980.
-14 items.
-Concerns Ralph Shapey's unusual grant application; JD's service on the Music Advisory Panel; expenses related to same; 1980 grant recipients.
-Related names and works: Morningstar, Kathy; Laderman, Ezra
-Genre: Forms; Correspondence; Lists.
[MAI-59044]

- 1025 National Endowment for the Arts.
-October 6, 1980 - May 19, 1981.
-15 items.
-Concerns JD's service on the Music Advisory Panel; list of hotels; a grant application; ranking of grant applicants.
-Related names and works: Gnam, Adrian; New York Public Library
-Genre: Correspondence; Forms; Lists.
[MAI-59055]
- 1026 National Endowment for the Arts.
-December 11, 1979 - 1980.
-16 items.
-Concerns JD's service on the Music Advisory Panel; lists of Panel members.
-Related names and works: Hellman, Carolyn
-Genre: Correspondence; Lists.
[MAI-59056]
- 1027 National Endowment for the Arts.
-April 15 - December 3, 1981.
-5 items.
-Concerns expenses related to JD's service on the Music Advisory Panel.
-Genre: Forms.
[MAI-59057]
- 671 National Symphony Orchestra.
-January 28, 1991.
-3 items.
-Concerns performance of Windows.
-Related names and works: Guilliams, Robyn; Howard, Lois
-Genre: Correspondence; Contracts.
[MAI-56309]
- 1028 Nelson, Philip F.
-January 21, 1982.
-1 item.
-Recommends an unidentified young man.
-Genre: Correspondence.
[MAI-59058]
- 672 Netherlands Opera.
-January 9-10, 1992.
-3 items.
-Concerns a meeting with Pierre Audi.
-Related names and works: Vliegthart, Frits
-Genre: Correspondence.
[MAI-56310]

- 673 Contemporary Music Network.
-1979-1981.
-15 items.
-Promotional material; proposed educational activities; events schedule.
-Genre: Brochures; Lists.
[MAI-56311]
- 1029 New Haven Symphony.
-April 14 - September 22, 1982.
-4 items.
-Concerns a planned conducting appearance.
-Related names and works: Lacny, Catherine
-Genre: Correspondence; Notes.
[MAI-59059]
- 674 New Haven Symphony Orchestra.
-January 29, 1986 - January 17, 1995.
-10 items.
-Concerns the commissioning and premiere of JD's piano concerto; pre-concert lectures; an unsuccessful grant application; performance of Prism.
-Related names and works: Meet the Composer; Rosen, Jesse; Weiskel, Catherine Lacny; Odenkirchen, David M; Brustad, Wesley O; Chummers, Paul R; Timlin, Diana; Duffy, John
-Genre: Correspondence; Contracts; Lists.
[MAI-56312]
- 675 New Music New Haven.
-January 22, 1990 - 1993.
-12 items.
-Spring 1992 repertoire list; list of composer readings; Joel Friedman's curriculum vitae; concert reviews and notes; signed concert program ; brochures for composition contests. In English and Chinese.
-Related names and works: Ma Jian-Ping
-Genre: Lists; Biographies; Clippings; Notes; Brochures; Programs.
[MAI-56313]
- 676 New Music New Haven.
-July 1991 - January 27, 1996.
-12 items.
-Announcements of composition contests; Newsletter of the National Conference on Piano Pedagogy. In English, Japanese, German, and French.
-Related names and works: Amada, Koji; Chronister, Richard; Chamber Music America
-Genre: Newsletters; Press Releases; Correspondence; Programs; Clippings.
[MAI-56314]

- 677 New Orleans Symphony.
-February 24, 1986 - February 1988.
-8 items.
-Concerns performance of a work by Deborah Drattell; JD's participation in the Vivace Festival.
-Related names and works: Monachino, Frank
-Genre: Correspondence; Receipts.
[MAI-56315]
- 678 Newport Classic.
-April 29, 1993.
-2 items.
-Budget for recording Animus I, II, III, and IV. List of percussion instruments needed for Animus II and IV.
-Genre: Financial records; Lists.
[MAI-56316]
- 679 New World Records.
-March 1991 - March 24, 1995.
-13 items.
-Possible recording of JD's works by the Baltimore Symphony; recording of Counterpoise; JD's participation on the Editorial Committee. With CD catalog.
-Related names and works: Gidwitz, John; Klein, Howard; Goelet, Francis; Krawitz, Herman
-Genre: Correspondence; Minutes; Clippings; Lists.
[MAI-56317]
- 680 New World Records.
-1991-1992.
-13 items.
-Catalog of releases; "Artists and Repertoire Report."
-Genre: Lists; Reports.
[MAI-56318]
- 681 New York City Opera.
-October 25, 1987 - March 6, 1995.
-6 items.
-Concerns JD's unsuccessful attempts to secure a performance of Medea.
-Related names and works: Dowell, Jonathan; Hassard, Donald; Keene, Christopher; Comissiona, Sergiu; Sills, Beverly
-Genre: Correspondence.
[MAI-56319]

- 682 New York International Festival of the Arts.
-February 13, 1986 – June 29, 1988.
-19 items.
-Concerns the commissioning and composition of That
Quickening Pulse [?].
-Related names and works: Segal, Martin E; Slatkin, Leonard; Topaz,
Muriel
-Genre: Correspondence; Brochures; Drafts; Clippings; Contracts.
[MAI-56320]
- 683 New York Philharmonic.
-September 10, 1973 - May 12, 1993.
-15 items.
-Well wishes; gratitude for participation in symposium; reimbursement
for travel expenses; concerts cancelled by musicians' strike; Moseley's
illness; JD's pre-concert talks about Windows and Lamia; farewell
celebration for Pierre Boulez; commission for JD's Viola concerto.
-Related names and works: Haws, Barbara; Weissel, William L; Garon,
Lynn; Siegal, Adele; Moseley, Carlos
-Genre: Correspondence.
[MAI-56321]
- 684 New York Philharmonic.
-May 30, 1977 - March 5, 1979.
-15 items.
-Commission for Viola concerto and Aureole; request for a tape;
interview with JD; payments.
-Related names and works: Siegal, Adele; Harley, Marjorie N; Luger,
Eleanor Rachel; Milburn, Frank; Baldinger, Jo Ann; Garon, Lynn; Freed,
Richard D; Fitzgerald, Winston
-Genre: Correspondence; Contracts.
[MAI-56322]
- 685 New York Philharmonic.
-August 1979 - November 3, 1982.
-18 items.
-Concerns tour photographs [not included]; reimbursement of expenses;
invitation to a gala dress rehearsal; concert planning; recording of Prism.
Includes list of guests at NY Philharmonic's 10,000th concert.
-Related names and works: Henry; Kluger, Joseph H; Ames, Amyas;
Field, Sampson R; Webster, Albert K; Wade, James; Hart, Gurnee F.
-Genre: Correspondence; Lists; Minutes.
[MAI-56323]

- 686 New York Philharmonic.
-January 26 - June 1983.
-15 items.
-Planning for the Horizons '83 Festival. Includes list of music critics' addresses; list of composers performed; promotional budget.
-Related names and works: Milburn, Frank; Duffy, John; Meet the Composer; Little, Francis; Randall, Tony
-Genre: Lists; Correspondence; Legal documents; Financial records; Contracts.
[MAI-56324]
- 687 New York Philharmonic.
-February 17, 1983 - March 25, 1992.
-15 items.
-Concerns planning for and reception of Horizons '83 festival; NY Philharmonic's 150th anniversary. With list of invitees to a press luncheon; typescript appreciation of NY Philharmonic.
-Related names and works: Colleran, W.M; Ockenden, Kathrine; Raphling, Sam; Ames, Amyas; Borda, Deborah; Masur, Kurt; Rochberg, George; Webster, Albert K; Schuman, William; Klein, Howard; Duffy, John; Gould, Morton
-Genre: Lists; Correspondence; Typescripts.
[MAI-56325]
- 688 New York Philharmonic.
-October 4, 1984 - January 17, 1991.
-14 items.
-Concerns a pre-concert talk about Brangle; admiration for Zubin Mehta; plans for the Horizons '86 festival; appreciation of Alvin Lucier's Crossings. With a handbill protesting a performance of the "satanic" Brangle.
-Related names and works: Windham, Daniel J; Fogel, Henry; Larouche, Lyndon; Webster, Albert K; Bradshaw, Merrill; McElroy, Mary S; Del Tredici, David
-Genre: Clippings; Correspondence; Ephemera; Biographies.
[MAI-56326]
- 689 New York Philharmonic.
-June 3, 1983 - April 18, 1986.
-15 items.
-Concerns contemporary works performed by the St. Paul Chamber Orchestra; appreciations of the Horizons Festival; JD's failure to win nomination to the board of the American Music Center. Includes "Druckman Guest List for May 8, 1986 Reception."
-Related names and works: Neikrug, Marc; Webster, Albert K; Colleran, W.M; Foss, Lukas; Stewart, Don; Jory, Margaret; Kraft, Leo; Fennelly, Brian; Erb, Donald; McElroy, Mary S; Stamas, Stephen; Glickman, Loren
-Genre: Correspondence; Lists.
[MAI-56327]

- 690 New York Philharmonic.
-January 9, 1985 and ???
-14 items.
-Includes list of percussion instruments needed for a work by George Crumb; composers considered for commissions; budget comparing Horizons '84 and '86; press release for the 1985-86 Revson Composer Fellowship.
-Related names and works: Mehta, Zubin; Woodcock, Thayer
-Genre: Lists; Correspondence; Financial records; Notes; Press Releases.
[MAI-56328]
- 691 New York Philharmonic.
-January 9, 1984 - August 24, 1986.
-15 items.
-JD expresses gratitude and satisfaction over his tenure as resident composer; plans to commemorate David Diamond's 70th birthday; programming suggestions; residency progress report; statistics on scores received; mistake about the U.S. premiere of a work by Harrison Birtwistle.
-Related names and works: Webster, Albert K; Lindroth, Scott; Echols, Paul C; Milford, Frank; Mehta, Zubin; Duffy, John; Meet the Composer; Van Vactor, David Landreth; Hat, Kathleen M; Little, Francis; Rich, Maria F; Snowman, Nicholas; Kim, Earl
-Genre: Correspondence.
[MAI-56329]
- 692 New York Philharmonic.
-July 1-22, 1984.
-22 items.
-Listener feedback about broadcasts of the Horizons '84 festival.
-Related names and works: Hemming, Roy
-Genre: Correspondence.
[MAI-56330]
- 693 New York Philharmonic.
-March 24, 1983 - 1993.
-17 items.
-Appreciations of Horizons Festival; composers offering their works.
-Related names and works: Gaburo, Kenneth; Neil, William; Epstein, David; Hannay, Roger; Leon, Tania; Larsen, Libby; Locklair, Dan; Chance, Nancy Laird; Cohn, Arthur; Rudow, Vivian Adelberg; Thorne, Francis
-Genre: Posters; Correspondence; Typescripts.
[MAI-56331]

- 694 New York Philharmonic.
-June 28, 1983 - 1986.
-9 items.
-Berlin performance of Ancient Voices of Children; concerns that NY Philharmonic does not perform enough works by black composers; national distribution of the Horizons '83 program magazine; concert reviews. With budget for "A New Alliance"; brochure for Horizons '86.
-Related names and works: Webster, Albert K; Mehta, Zubin; Abdul, Raoul; Willis, Thomas; Wuorinen, Charles; Rockwell, John
-Genre: Correspondence; Clippings; Financial records; Brochures.
[MAI-56332]
- 695 New York Philharmonic.
-January 27, 1983 - 1984.
-15 items.
-Events schedule for Horizons '83 festival; press release announcing same; opening statement for 1984 Festival; biographical sketches for JD and Zubin Mehta. Originally in black folder (press kit?) Photographs moved to folders 1319, 1320.
-Genre: Typescripts; Press Releases; Biographies.
[MAI-56333]
- 696 New York Philharmonic.
-[1983?].
-13 items.
-Biographical sketches and brief corporate histories for Horizons Festival participants. Originally in black folder (press kit?).
-Related names and works: Newland, Larry; Foss, Lukas; Leppard, Raymond; Sollberger, Harvey; Black, Robert; Schuller, Gunther; Weisberg, Arthur; Myers, Philip; Rex, Charles; Robinson, Joseph; Group for Contemporary Music; New York New Music Ensemble; Speculum Musicae
-Genre: Biographies.
[MAI-56334]
- 697 New York Philharmonic.
-[1983?].
-16 items.
"A Partial List of Twentieth Century Compositions Performed from 1968 - 1983." Originally in black folder (press kit?).
-Genre: Lists.
[MAI-56335]

- 698 New York Philharmonic.
-[1983?].
-4 items.
"Fact Sheet: Meet the Composer/Orchestra Residencies"; list of resident composers; Meet the Composers corporate profile; black folder.A Partial List of Twentieth Century Compositions Performed from 1968 - 1983." Originally in black folder (press kit?).
-Genre:Typescripts; Lists; Ephemera.
[MAI-56336]
- 699 New York Philharmonic: Horizons '86.
-May 20, 1985 - June 12, 1986.
-15 items.
-Appreciation of works by Toru Takemitsu, John Corigliano, Bernard Rands, and Paul Dresher; invitation to the Tompkins Square Arts Festival; programming suggestions; financial support from Meet the Composer; effusive fan mail; a tape of JD's Birthday bouquet. With comparison of sales figures for Horizons Festivals (1983, 84, 86).
-Related names and works: Wachtel, Peggyann; Kirck, Robin; Duffy, John; Lieberman, Ilene; Scudder, Elizabeth; Goberman, John
-Genre: Financial records; Correspondence.
[MAI-56337]
- 700 New York Philharmonic: Horizons '86.
-September 12, 1985 - June 12, 1986.
-16 items.
-JD expresses gratitude and admiration to composers whose works were featured in the Horizons '86 festival; description of '86 festival.
-Related names and works: Reich, Steve; Berio, Luciano; Lutoslawski, Witold; Takemitsu, Toru; Feldman, Morton; Andriessen, Louis; Gould, Morton; Olivero, Betty; Kagel, Mauricio; Nancarrow, Conlon; Ligeti, Gyorgy; Ruders, Poul; Smith, Hale
-Genre: Correspondence; Notes; Press Releases.
[MAI-56370]
- 701 New York Philharmonic: Spaces.
-[n.d.].
-12 items.
-Photocopies (from unknown publication) giving information about performance spaces in New York City.
-Genre: Clippings.
[MAI-56372]

- 702 New York Philharmonic: Spaces.
-January 20 - March 28, 1983.
-4 items.
-Request for assistance in meeting music copying expenses; budget for Horizons '83 festival; notes listing composers' dates. Photograph of a concert program from 1842 moved to folder 1321.
-Related names and works: Jory, Margaret; American Music Center
-Genre: Financial records; Notes; Correspondence.
[MAI-56373]
- 703 New York Philharmonic: Spaces.
-August 27, 1982 - June 1983.
-15 items.
-Concerns application for funds; search for new works to program; JD's changed approach to electronic composition. With lists of New York Philharmonic staff addresses and of composers performed during the Horizons '83 festival; typescript essay by JD ("About 16 or 17 years ago...").
-Related names and works: Milburn, Frank
-Genre: Lists; Correspondence; Forms; Essays.
[MAI-56374]
- 1031 Nonesuch.
-November 8, 1968 - April 24, 1974.
-13 items.
-Concerns royalties; recordings of Animus II, Incenters.
-Related names and works: Sterne, Teresa
-Genre: Correspondence.
[MAI-59061]
- 1032 Nonesuch.
-June 4, 1968 - March 19, 1969.
-11 items.
-Concerns a recording of Incenters.
-Related names and works: Sterne, Teresa; Harris, Lawrence
-Genre: Correspondence; Contracts.
[MAI-59062]
- 1033 Nonesuch.
-May 29 - July 1, 1968.
-16 items.
-Concerns a recording of Incenters.
-Related names and works: Harris, Lawrence
-Genre: Contracts.
[MAI-59063]

- 1034 Nonesuch.
-1970-1971.
-11 items.
-Concerns a recording of Synapse, Valentine, and Animus III.
-Related names and works: Ford Foundation
-Genre: Contracts; Drafts; Ephemera.
[MAI-59064]
- 1035 Nonesuch.
-July 1, 1968 - November 25, 1979.
-15 items.
-Concerns recordings of Incenters, Animus III, and ???.
-Related names and works: Sterne, Teresa; Harris, Lawrence
-Genre: Contracts; Correspondence.
[MAI-59065]
- 1036 Nonesuch.
-March 17, 1985 - June 14, 1982.
-9 items.
-Concerns proposed recordings of several Druckman works.
-Related names and works: Sterne, Teresa; Holzman, Keith
-Genre: Correspondence; Notes.
[MAI-59066]
- 704 Nuova Consonanza.
-November 3-22, 1986.
-2 items.
-Suggestions of Druckman works to be performed by the RAI Orchestra.
-Related names and works: Sbordonni, Alessandro
-Genre: Correspondence.
[MAI-56375]
- 1030 NYSCOA.
-March 15, 1974 - March 27, 1979.
-14 items.
-Concerns JD's service on the Music Advisory Panel; recommendations.
-Related names and works: New York State Council on the Arts; Mayer, Robert A; Altman, Leonard; Hart, Kitty Carlisle; Bos, John; Palmiotto, Carolee
-Genre: Correspondence; Lists.
[MAI-59060]

- 1038 "N" Correspondence.
-June 11, 1975 - October 23, 1982.
-15 items.
-Concerns Music Panel meetings; return of a score; gratitude for advice; commission for Aureole; a book on inspiration in composers; gift of a sketch manuscript.
-Related names and works: Bloom, Arthur A; Verhulst, E.M; Davidson, Joan K; New York State Council on the Arts; Nederlandse Omroep Stichting; Noda, Ken; Pope, W. Stuart; Nass, Martin L; Parsons, Arand; New York Public Library; Wood, Thor E.
-Genre: Correspondence.
[MAI-59070]
- 1039 "N" Correspondence.
-October 9, 1972 - January 10, 1975.
-14 items.
-Concerns JD's service on NYSCA Music Panel; request for a recommendation; a recording grant; an aborted television project; a grant for Medea.
-Related names and works: New York State Council on the Arts; Noon, David; Walter W. Naumberg Foundation; Rowan, Lucy; Lloyd, Lewis L; Stewart, Don; NBC News; Ubell, Earl; National Opera Institute; London, George
-Genre: Correspondence; Lists; Biographies.
[MAI-59071]
- 1040 "N" Correspondence.
-October 10, 1958 - October 27, 1969.
-6 items.
-Concerns performances of Duo for Violin and Piano, The sound of time; commission for The sound of time; request for published remarks about Incenters.
-Related names and works: Krimm, Gerald; Walter W. Naumberg Foundation; Mannes, Leopold; Fennelly, Brian
-Genre: Correspondence; Biographies.
[MAI-59072]
- 705 ["N" Correspondence].
-October 20, 1983 - September 26, 1996.
-15 items.
-Praise for Medea; arrangements for a meeting of the National Endowment for the Arts; plans for a visit to North Carolina; composers seek performances; gratitude for JD's advocacy; memorial performance of Seraphic games. In English and Hungarian.
-Related names and works: Hanson, Marjory; Nelson, Philip F; Nelson, Georgia Y; Network for New Music; Reichert, Linda; Kissin, Cindy S; Nagy, Alexander; Nagano, Kent; Keene, Christopher; Kalvert-Nelson, Jalal; Kilstofte, Mark
-Genre: Correspondence; Legal documents; Programs; Announcements.
[MAI-56376]

- 706 [“N” Correspondence].
 -June 6, 1983 - March 31, 1995.
 -12 items.
 -Plans for meetings; commission for That quickening pulse; appreciation of Horizons ‘83 festival; Erwin Nigg’s doctoral thesis (An Analysis of Jacob Druckman’s Works for Wind Ensemble: Engram, Paeon, In memoriam Vincent Persichetti, With bells on”). With a catalog of Newport Classics recordings.
 -Related names and works: Krawitz, Herman E; New World Records; Segal, Martin E; New York International Festival of the Arts; Nierenberg, Roger
 -Genre: Correspondence; Lists.
 [MAI-56377]
- 707 [“N” Correspondence].
 -April 27, 1984 - July 18, 1996.
 -16 items.
 -Marlos Nobre’s recent activities; recommendation; JD’s participation in the Norfolk Chamber Music Festival; his visit to the North Carolina School of the Arts; failure of plan to bring JD to North Texas State University. With a transcription of a radio program about JD (in Portuguese).
 -Related names and works: Norell, Judith; Panetti, Joan; Shaffer, Sherwood; Welcher, Dan; Shawn, Alan
 -Genre: Correspondence; Clippings; Transcriptions.
 [MAI-56394]
- 1041 “N” General.
 -July 12, 1971 - May 5, 1975.
 -7 leaves.
 -Concerns grants won and lost; request for recommendations; request to serve as a judge.
 -Related names and works: National Institute of Arts and Letters; Geffen, Felicia; Ferris, Madeleine; Cultural Council Foundation; New Music for Young Ensembles; Rosengarten, Claire
 -Genre: Correspondence; Notes.
 [MAI-59068]
- 1042 “N” General.
 -June 1967 - June 1968.
 -6 items.
 -Includes 3 issues of Nuova Consonanza.
 -Related names and works: National Institute of Arts and Letters; Geffen, Felicia; Ferris, Madeleine; Cultural Council Foundation; New Music for Young Ensembles; Rosengarten, Claire
 -Genre: Periodicals; Programs; Posters. Lang: Italian.
 [MAI-59069]

- 708 A Opera.
-September 21 - November 7, 1992.
-15 items.
-Material related to the Juilliard workshop performance of Medea.
-Related names and works: Charney, Miriam; Levine, James; Harrell, Richard; Martini, Marianne
-Genre: Correspondence; Notes; Typescripts; Lists.
[MAI-56401]
- 709 [Anouilh, Jean]
Opera.
-[c1957].
-16 leaves.
-Photocopy of Medea by Jean Anouilh, English translation by Luce and Arthur Klein.
-Genre: Typescripts.
[MAI-56402]
- 710 [Brough, Robert B.]
Opera.
-[n.d.].
-17 items.
-Photocopy of Medea, or, The Best of Mothers, with a Brute of a Husband, by Robert B. Brough.
-Genre: Typescripts.
[MAI-56403]
- 711 [Seneca, Lucius Annaeus]
Opera.
-[n.d.].
-23 items.
-Photocopy of Seneca's Medea. English translation by John Studley. Copied from Seneca, his tenne tragedies, translated into English (Indiana University Press, 1966).
-Genre: Typescripts.
[MAI-56404]
- 712 Opera.
-February 2, 1988 - October 25, 1990.
-6 items.
-Funding from Opera America; invitation to participate in "Days of Great Theatre" in Warsaw.
-Related names and works: Harding, Marianne; Mannes Camerata; Satanowski, Robert; Cabreza, Nepool
-Genre: Correspondence; Programs.
[MAI-56405]

- 713 Opera.
-June 21, 1972 - May 24, 1993.
-18 items.
-Concerns search for a librettist; problems with the Metropolitan Opera's commission for Medea; efforts to arrange a performance of same. With a typescript proposal for JD's Medea; Opera America Composer/Librettist Showcase & Seminar Contact List.
-Related names and works: Levy, Jonathan; Freedman, Ellis J; Crawford, Bruce; Levine, James; Audi, Pierre; Kozinn, Allan; Robertson, Stewart; Di Chiera, David; Kagan, Martin I.
-Genre: Correspondence; Lists; Typescripts; Notes.
[MAI-56406]
- 714 Opera.
-[n.d.].
-10 items.
-2 different synopses of Medea; libretto extract (2 copies).
-Related names and works: Strasfogel, Ian
-Genre: Typescripts; Librettos.
[MAI-56425]
- 715 Opera.
-January 8, 1973 - August 15, 1978.
-14 items.
-Concerns the genesis of Medea and JD's failed efforts to enlist Federico Fellini as his librettist. With drafts of a proposal; typescript libretto excerpt.
-Related names and works: Strasfogel, Ian
-Genre: Correspondence; Typescripts; Librettos.
[MAI-56426]
- 716 Opera.
-January 8 - October 3, 1973.
-17 items.
-Concerns JD's attempts to obtain funding for the composition of Medea. With guidelines for National Endowment for the Arts grant applicants.
-Related names and works: London, George; National Opera Institute; Ruttenberg, Charles B.
-Genre: Correspondence; Typescripts; Forms.
[MAI-56428]
- 717 Opera.
-December 30, 1980 - February 11, 1981.
-12 items.
-Details of the Metropolitan Opera's commission for Medea; Juilliard workshop performance of same, with list of attendees.
-Related names and works: Pope, W. Stuart; Freedman, Ellis J.
-Genre: Correspondence; Lists.
[MAI-56437]

- 718 Opera.
-December 30, 1980 - May 8, 1981.
-12 items.
-Details of the Metropolitan Opera's commission for Medea.
-Related names and works: Hermann, Jane; Freedman, Ellis J; Ewing, Kenneth; Harrison, Tony
-Genre: Correspondence; Contracts.
[MAI-56438]
- 719 Opera.
-September 21, 1981 - May 22, 1982.
-11 items.
-Harrison's recent activities and work on the Medea libretto. Photo moved to folder 1425.
-Related names and works: Harrison, Tony
-Genre: Correspondence.
[MAI-56476]
- 720 Opera.
-December 14, 1981 - March 26, 1982.
-15 items.
-Clippings about Tony Harrison, his poetry, and his theatrical endeavors; biographical sketch of same.
-Genre: Clippings; Biographies.
[MAI-56477]
- 721 Opera.
-1981 - October 11, 1986.
-15 items.
-Problems with the genesis of Medea; the Metropolitan Opera rescinds its commission. With title page for second libretto draft of Medea.
-Related names and works: Harrison, Tony; Hermann, Jane; Freedman, Ellis J; Crawford, Bruce; Ewing, Kenneth; Levine, James
-Genre: Correspondence; Contracts.
[MAI-56478]
- 722 Opera.
-February 14, 1985 - September 15, 1986.
-16 items.
-JD's attempts to continue composing Medea despite cancellation of the Metropolitan Opera commission; description of Athanor and its musical relationship to Medea. With National Geographic article about a modern recreation of the voyage of Jason and the Argonauts.
-Related names and works: Harrison, Tony; Hermann, Jane; Levine, James
-Genre: Correspondence; Clippings.
[MAI-56479]

- 723 Opera.
-July 11, 1980.
-6 items.
"Jacob Druckman: A Proposal for a New Opera." Sent via telex [?] by Stuart Pope. With photocopy.
-Related names and works: Druckman, Jacob; Medea
-Genre: Typescripts.
[MAI-56480]
- 724 Opera.
-September 7, 1978 - January 11, 1984.
-14 items.
-Proposals to extend the due date for Medea; JD's failed attempt to draft Federico Fellini as his librettist.
-Related names and works: Hermann, Jane; Freedman, Ellis J; Ewing, Kenneth; Bliss, Anthony J; Drugan, Mary
-Genre: Contracts; Correspondence.
[MAI-56481]
- 725 Opera.
-April 23, 1981 - April 18, 1984.
-15 items.
-Concerns negotiations over the Metropolitan Opera's commission for Medea; JD informs James Levine of his progress on the score.
-Related names and works: Hermann, Jane; Freedman, Ellis J.
-Genre: Contracts; Correspondence; Drafts.
[MAI-56482]
- 726 Opera.
-September 22 - December 7, 1981.
-17 items.
-Concerns negotiations over the Metropolitan Opera's commission for Medea.
-Related names and works: Hermann, Jane; Freedman, Ellis J; Drugan, Mary
-Genre: Contracts; Correspondence; Drafts.
[MAI-56483]
- 727 Opera.
-September 1981 - November 9, 1991.
-15 items.
-Concerns travel expenses; casting of Medea; JD's progress on score of same; termination of the Metropolitan Opera's commission; JD's response to same; attempt to arrange a performance at the New York City Opera. With notes about the opening of Medea; fragment of a Metropolitan Opera program listing orchestra and chorus members.
-Related names and works: Hermann, Jane; Ingpen, Joan; Freedman, Ellis J; Levine, James; Keene, Christopher; Morris, James
-Genre: Programs; Notes; Correspondence; Drafts.
[MAI-56484]

- 728 Opera.
-February 14, 1985 - April 21, 1992.
-12 items.
-Possible performances of Medea; the Metropolitan Opera's alleged anti-20th century bias; published list of other operas about Medea, with JD's ms notes; page from the National Union Catalog concerning same; notes on structure of JD's opera.
-Related names and works: Audi, Pierre; Del Monaco, Giancarlo
-Genre: Correspondence; Clippings.
[MAI-56495]
- 729 Opera.
-[1992 and ??].
-17 items.
-Concerns proposed New York Times article about JD's troubled relationship with the Metropolitan Opera; photocopies of pp. 762-75 of Rudolf Kloiber's Handbuch der Oper (list of vocal categories and roles); photocopied pages of Medea libretto with JD's annotations.
-Related names and works: Harrison, Tony; Freedman, Ellis J; Golding, Linda S.; Krainik, Ardis; Beuth, Reinhard
-Genre: Correspondence; Librettos; Clippings.
[MAI-56496]
- 730 Opera.
-May 19 - June 2, 1992.
-5 items.
-Dispute over whether JD is free to complete and perform Medea without his librettist's consent.
-Related names and works: Ewing, Kenneth; Freedman, Ellis J.; Harrison, Tony
-Genre: Correspondence.
[MAI-56502]
- 731 A Opera.
-[n.d.].
-12 items.
-Typescript outline of the plot and structure of Medea, including the placement of musical numbers. With folder.
-Related names and works: Harrison, Tony
-Genre: Drafts.
[MAI-56504]
- 733 Opera America.
-May 22, 1984 - January 14, 1994.
-19 items.
-Grant programs, newsletters, memos; membership materials.
-Related names and works: Harding, Marianne; Krywosz, Ben; Rimple, Krista
-Genre: Correspondence; Announcements; Newsletters; Brochures.
[MAI-56534]

- 732 Opera: Medea Libretto, Juilliard.
-[October 15, 1992].
-2 items.
-Libretto/program distributed at the Juilliard School's workshop performance of the Prologue and Act I of Medea (2 copies).
-Related names and works: Harrison, Tony
-Genre: Librettos.
[MAI-56533]
- 731 B Opera: Miscellaneous papers.
-[n.d.].
-5 leaves.
-Texts (Greek, Latin, and French) from various Medea settings; fragment from Tony Harrison's Medea libretto [?]; structural charts [?] for JD's setting.
-Related names and works: Euripides; Mendes, Jane Catulle
-Genre: Drafts; Texts; Notes.
[MAI-59697]
- 1037 Druckman, Jacob.
-Orchestration - Entry for Encyclopedia.
-[n.d.].
-19 leaves
-Genre: Drafts.
[MAI-59067]
- 734 Orchestration Class.
-1959 - April 1991.
-10 items.
-Myor Rosen's Manual on the Writing Technique of the Harp; score paper with instrument names and note reading "Wagner"; 4-bar excerpt from Wagner's Tristan und Isolde; final exam for JD's orchestration workshop.
-Genre: Booklets; Scores; Typescripts.
[MAI-56535]
- 735 Orchestration Class.
-1984 - 1992.
-15 items.
-Music examples and other materials for JD's orchestration classes.
-Genre: Scores; Typescripts; Lists.
[MAI-56536]
- 736 Orchestration Class.
-1994 - 1995.
-10 items.
-Music examples and other materials for JD's orchestration classes.
-Genre: Scores; Typescripts; Lists.
[MAI-56537]

- 737 Orchestration Class: Strings.
-[n.d.]
-12 p. of ms. music.
-Music examples (many from Mozart's Sonata in C major, K. 545) used
in JD's orchestration classes.
-Genre: Scores
[MAI-56538]
- 738 Orchestration Class: Strings.
-[n.d.]
-11 p. of ms. music.
-Music examples (from Mozart's Sonata in C major, K. 545) used in
JD's orchestration classes. Marked "incomplete & originals."
-Genre: Scores
[MAI-56539]
- 739 Orchestration Class: Strings.
-[n.d.]
-14 p. of ms. music.
-Two sets of music examples (from Mozart's Sonata in C major, K. 545)
used in JD's orchestration classes. 20 duplicate sets removed.
-Genre: Scores
[MAI-56540]
- 740 Orchestration Class: Strings.
-[n.d.]
-14 p. of ms. music.
-Two sets of music examples (from Mozart's Sonata in C major, K. 545)
used in JD's orchestration classes.
-Genre: Scores
[MAI-56541]
- 742 Orchestration Class: Woodwinds.
-[n.d.]
-18 items.
-Music examples, student exercises (string harmonics?), photocopied
pages from unidentified orchestration textbook.
-Related names and works: Bowers, Greg; Rimsky-Korsakov, Nikolai
-Genre: Scores;Clippings.
[MAI-56542]
- 743 Orchestration Class: Woodwinds.
-[n.d.]
-9 p. of ms. music.
-Music examples used in JD's orchestration classes (duplicates
removed).
-Related names and works: Stravinsky, Igor; Rimsky-Korsakov, Nikolai
-Genre: Scores
[MAI-56543]

- 744 Orchestration Class: Woodwinds.
-[n.d.].
-5 p. of ms. music + 1 folder.
-Music examples used in JD's orchestration classes, ink on transparency.
-Related names and works: Stravinsky, Igor; Rimsky-Korsakov, Nikolai
-Genre: Scores
[MAI-56544]
- 745 Orchestration Class: Brass.
-[n.d.].
-4 p. of ms. music.
-Music examples used in JD's orchestration classes
-Related names and works: Mussorgsky, Modest Petrovich
-Genre: Scores
[MAI-56545]
- 746 Orchestration Class: Brass.
-[1993?].
-8 p. of ms. music.
- Music examples used in JD's orchestration classes, ink on transparency.
-Related names and works: Debussy, Claude; Rimsky-Korsakov,
Nikolai; Mussorgsky, Modest Petrovich
-Genre: Scores
[MAI-56546]
- 747 Orchestration Class: [Brass?].
-[n.d.].
-11 p. of ms. music.
- Music examples used in JD's orchestration classes; exam for same.
-Related names and works: Rimsky-Korsakov, Nikolai; Mussorgsky,
Modest Petrovich
-Genre: Scores; Typescripts.
[MAI-56547]
- 741 Orchestration Class: [Strings?].
-[n.d.].
-9 p. of ms. music.
- Music examples used in JD's orchestration classes, ink on transparency.
-Related names and works: Mozart, Wolfgang Amadeus
-Genre: Scores
[MAI-56548]
- 748 Orpheus.
-August 4, 1986 - March 25, 1994.
-8 items.
-Commission for and recording of Nor spell nor charm; Orpheus
Chamber Orchestra's failure to obtain a grant from the Aaron Copland
Fund for Music.
-Related names and works: Fifer, Julian; Hurlburt, Norma
-Genre: Correspondence.
[MAI-56549]

- 1043 "O" Correspondence.
-July 24, 1963 - November 21, 1982.
-16 items.
-Concerns an invitation to submit scores; list of American symphony orchestras; composition of Animus III; invitation to a symposium; congratulations on winning Pulitzer Prize; student seeking encouragement; gratitude for advice; list of seedlings [trees?] for sale. In English and French.
-Related names and works: Oberlin College; Chudacoff, Edward; ORTF; Bayle, F; Perdrizet, J.M; Espinosa, Guillermo; Organization of American States; Owens, Laura; Ostryniec, James; Ostrovsky, Roy
-Genre: Correspondence; Clippings; Lists.
[MAI-59073]
- 749 "O" Correspondence.
-November 22, 1985 - May 15, 1992.
-10 items.
-Recent activities; gratitude for explaining apparent slight; performance of Seraphic games; score of Reflections on the nature of water.
-Related names and works: Vollmer, Erich; Olivero, Betty; Olsen, Tim; Osborne, Nigel; Orlando, Tony; Orange County Philharmonic
-Genre: Correspondence.
[MAI-56550]
- 750 Partial List of Performances.
-1982-86.
-13 items.
-Performances of JD's compositions.
-Genre: Lists.
[MAI-56551]
- 751 Partial List of Performances.
-1982-86.
-17 items.
-Performances of JD's compositions.
-Genre: Lists.
[MAI-56552]
- 752 Partial Listing of Performances.
-1986-1989.
-13 items.
-Performances of JD's compositions.
-Genre: Lists.
[MAI-56553]
- 753 Partial Listing of Performances.
-1989-1992.
-13 items.
-Performances of JD's compositions.
-Genre: Lists.
[MAI-56554]

- 754 Partial Listing of Performances.
-1986-1989.
-14 items.
-Performances of JD's compositions.
-Genre: Lists.
[MAI-56555]
- 755 Partial Listing of Performances.
-1985-1994.
-9 items.
-Performances of JD's compositions.
-Genre: Lists.
[MAI-56556]
- 756 Partial List of Performances.
-1973-1985.
-19 items.
-Performances of JD's compositions.
-Genre: Lists.
[MAI-56557]
- 757 Partial List of Performances.
-1966-1985.
-19 items.
-Performances of JD's compositions.
-Genre: Lists.
[MAI-56558]
- 758 Partial Listing of Performances.
-1948-1984.
-21 items.
-Performances of JD's compositions.
-Genre: Lists.
[MAI-56559]
- 1044 Peabody Conservatory.
-September 17, 1979 - March 9, 1984.
-8 leaves.
-Concerns JD's visits to Peabody Conservatory; an overdue library book.
-Related names and works: Hymen, Julie; Quist, Edwin A; Galkin, Elliott W; Pollack, Elizabeth K.
-Genre: Correspondence.
[MAI-59222]

- 759 Les Percussions de Strasbourg.
-1994 - June 16, 1995.
-12 items.
-Plans to meet with members of Les Percussions de Strasbourg. With lists of percussion instruments, pitch ranges for same; score [?] of Lutz Glandien's Notation und Klang der Sixens. In English and French.
-Related names and works: Sciberras, Bertrand
-Genre: Correspondence; Lists; Scores.
[MAI-56560]
- 760 Percussive Arts Society.
-August 13, 1984 - February 8, 1986.
-4 items.
-Commission for Reflections on the nature of water.
-Related names and works: Siwe, Thomas; Eyles, Randall
-Genre: Correspondence.
[MAI-56561]
- 1049 Performances: Animus I [1967].
-January 31 - October 7, 1967.
-16 leaves.
-Concerns performances of Animus I; beginnings of Valentine.
-Related names and works: Smith, Robert D; Duckworth, William E; Dempster, Stuart; Cramer, William F; Turetzky, Bertram
-Genre: Correspondence; Notes; Biographies.
[MAI-59227]
- 1050 Performances: Animus I [1967-72].
-October 11, 1967 - October 12, 1972.
-16 leaves.
-Related names and works: Brophy, William R; Swanson, Thomas L; Dempster, Stuart; Cramer, William F; Turetzky, Bertram; Clark, Robert; Bottje, Will; Espinosa, Guillermo; Bales, Richard; Levine, Renee; White, Charles
-Genre: Correspondence.
[MAI-59228]
- 1051 Performances: Animus II [1967-72].
-April 10, 1967 - December 26, 1972.
-13 leaves.
-Related names and works: Smith, Robert D; Young, Stephen E.
-Genre: Correspondence.
[MAI-59229]

- 1052 Performances: Animus III [1968-73].
-March 29, 1968 - February 14, 1973.
-14 leaves.
-Related names and works: Smith, Robert D; Zonn, Paul; Ricker, Ramon L; Ayme, Harold X; Kotlowitz, Robert; Stover, Franklin; Chodos, Amrom; Scott, Stephen A.
-Genre: Correspondence.
[MAI-59230]
- 1053 Performances: Animus III [1973-80].
-March 5, 1973 - April 1, 1980.
-15 leaves.
-Related names and works: Schrock, Marion D; Stover, Franklin; Chodos, Amrom; Oehler, Donald L; Grahn, Ulf; Lutman, Sarah; Bernard, Jonathan; Sparnaay, Harry; Stevenson, Robert W.
-Genre: Correspondence.
[MAI-59231]
- 1054 Performances: Dark upon the harp.
-March 8, 1966 - September 17, 1972.
-9 leaves.
-Related names and works: Wilson, Don; Smith, Robert D; Varner, J. Lesley
-Genre: Correspondence.
[MAI-59232]
- 1055 Performances: Delizie contente che l'alme beate.
-March 10, 1975 - January 21, 1979.
-4 leaves.
-Related names and works: Holderman, Charles; Sirota, Robert B.
-Genre: Correspondence.
[MAI-59233]
- 1056 Performances: Duo for violin and piano.
-September 18 - October 12, 1972.
-2 leaves.
-Related names and works: Kobialka, Dan
-Genre: Correspondence.
[MAI-59234]
- 1057 Performances: Incenters.
-August 26, 1972 - January 28, 1974.
-6 leaves.
-Related names and works: Hostetter, Sarah; Weil, Susan; Rubenstein, Bernard; Young, Stephen E.
-Genre: Correspondence; Notes.
[MAI-59235]

- 1058 Performances: Madrigals.
-March 30, 1966 - October 21, 1967.
-6 leaves.
-Related names and works: Hostetter, Sarah; Weil, Susan; Rubenstein, Bernard; Young, Stephen E.
-Genre: Correspondence; Biographies.
[MAI-59236]
- 1059 Performances: Offertory.
-July 18 - August 16, 1971.
-2 leaves.
-Related names and works: Carkeek, Arthur
-Genre: Correspondence.
[MAI-59237]
- 1060 Performances: Orison.
-March 20 - April 10, 1975.
-3 leaves.
-Related names and works: Folts, Martha
-Genre: Correspondence.
[MAI-59238]
- 1061 Performances: Prism.
-September 29 - October 23, 1982.
-2 leaves.
-Related names and works: De Waart, Edo
-Genre: Correspondence.
[MAI-59239]
- 1062 Performances: Sacred Service.
-July 28 - August 14, 1982.
-2 leaves.
-Related names and works: Berlinski, Herman
-Genre: Correspondence.
[MAI-59240]
- 1063 Nix, William.
-Performances: Sound of time.
-January 31, 1975.
-1 leaf.
-Genre: Correspondence.[MAI-59241]
- 1064 Nix, William.
-Performances: String quartet [no. 2].
-March 5, 1967 - August 24, 1976.
-12 leaves.
-Related names and works: Eisenberg, Irwin; Castaldo, Joseph; Martirano, Salvatore; Shapey, Ralph; Cole, Orlando; Baty, John
-Genre: Correspondence.
[MAI-59242]

- 1065 Performances: Violin concerto.
-July 1 - August 17, 1982.
-3 leaves.
-Related names and works: Birgisson, Snorri Sigfus
-Genre: Correspondence.
[MAI-59243]
- 1066 Edwards, John S.
-Performances: Windows.
-February 5, 1974.
-1 leaf.
-Related names and works: Fromm, Paul
-Genre: Correspondence.
[MAI-59244]
- 1067 Performances: [General / Multiple titles].
-October 21, 1967 - May 6, 1983.
-15 leaves.
-Concerns Windows, Brass quintet, Dark upon the harp, Animus II, Animus III, Valentine.
-Related names and works: Brophy, William R; Rubenstein, Bernard; Rollino, Joseph Lauro; Toeplitz, Gideon; Bockelman, Peter; Nagel, Robert; Verhulst, E.M; Raps, Gena
-Genre: Correspondence; Drafts; Brochures.
[MAI-59245]
- 1068 Performances: [General / Multiple titles].
-July 8, 1974 - January 31, 1975.
-15 leaves.
-Related names and works: Kraber, Karl F; Duclos, Didier; Holton, Robert W; Nutt, Brian; Andrewes, John; Plaistow, Stephen; Montes-Baquer, Mr; Hansen, Bernhard; Masson, Diego; Bitter, Christof; Amy, Gilbert; Brennecke, Wilfried; Samarotto, Robert
-Genre: Correspondence.
[MAI-59246]
- 1069 Performances: [General / Multiple titles].
-September 24, 1971 – July 2, 1973.
-15 leaves.
-In English and German.
-Related names and works: Rissanen, Ritva-Hillevi; Patkowski, Jozef; Wilson, George Balch; Niehaus, Manfred; De Cray, Marcella; Williams, Neal S; Somer, Hilde; Brunelle, Philip
-Genre: Correspondence; Contracts.
[MAI-59247]

- 1070 Performances: [General / Multiple titles].
-April 18, 1968 - May 18, 1972.
-7 leaves.
-Related names and works: Brunelle, Philip; Alliger, Jeanne; Shannon, Joseph
-Genre: Correspondence.
[MAI-59248]
- 761 Performers.
-November 6-20, 1985.
-4 items.
-Concerns attempt to find American engagements for conductor Otmar Maga; performance of String quartet no. 3 by the Cuarteto de Cuerdas Latinoamericano. In English and French.
-Related names and works: Rozsnay, Jacqueline Remillet de
-Genre: Correspondence.
[MAI-56562]
- 762 In memorium [sic] Vincent Persichetti.
-[n.d.].
-6 items.
-Chart of Biblical texts used in Vox humana; pronunciation guide. With photocopies. In English, Latin, Greek, and Hebrew.
-Genre: Lists; Charts.
[MAI-56563]
- 763 In memorium [sic] Vincent Persichetti.
-[n.d.].
-14 items.
-Phonetic renderings (with English translations) of Biblical texts used in Vox humana; pronunciation guide. In English, Greek, and Hebrew.
-Genre: Texts.
[MAI-56564]
- 764 In memorium [sic] Vincent Persichetti.
-[n.d.].
-12 items.
-Phonetic renderings (with English translations) of Biblical texts used in Vox humana; pronunciation guide. In English, Greek, and Hebrew.
-Genre: Texts.
[MAI-56565]

- 765 In memorium [sic] Vincent Persichetti.
-[n.d.].
-18 items.
-Biblical texts used in Vox humana; diagram of musical/textual structure of same. Program notes for Valentine; Duo for violin and piano; Tromba marina; The sound of time; Nor spell nor charm; Other voices; Prism; Reflections on the nature of water; Seraphic games; Shog. In English, Greek, and Hebrew. Duplicates removed.
-Genre: Texts; Typescripts; Visual materials.
[MAI-56566]
- 771 Phi Beta Kappa.
-[n.d.].
-6 leaves.
-Legal pad plus inserted leaf.
Incomplete draft of JD's address, "Personal Responsibility and the New Romanticism." With a list of composers and compositions.
-Genre: Lists; Drafts.
[MAI-56572]
- 772 Phi Beta Kappa.
-December 20, 1987 - May 4, 1988.
-13 items.
-JD's activities as a Phi Beta Kappa visiting scholar.
-Related names and works: Robb, Frances; Navascues, Kathy
-Genre: Clippings; Correspondence; Financial records; Lists.
[MAI-56573]
- 773 Phi Beta Kappa.
-February 10, 1987 - February 27, 1988.
-16 items.
-JD's activities as a Phi Beta Kappa visiting scholar.
-Related names and works: Handel, Darrell; Robb, Frances; Freeman, Margaret; Goossen, Frederic; Maximilien, Wanda; Navascues, Kathy; Greene, Kenneth M.
-Genre: Correspondence; Forms.
[MAI-56574]
- 774 Phi Beta Kappa.
-December 8, 1986 - October 15, 1987.
-14 items.
-JD's activities as a Phi Beta Kappa visiting scholar.
-Related names and works: Navascues, Kathy; Schiebout, Judith A; Robb, Frances; Barry, Robert; Hoag, Charles K; Sher, Daniel; Howard, Mark
-Genre: Correspondence; Contracts.
[MAI-56575]

- 775 Phi Beta Kappa.
 -March 27 - August 20, 1987.
 -15 items.
 -JD's activities as a Phi Beta Kappa visiting scholar.
 -Related names and works: Navascues, Kathy; Robb, Frances
 -Genre: Lists; Correspondence; Notes; Typescripts.
 [MAI-56576]
- 776 Phi Beta Kappa.
 -April 19, 1986 - June 13, 1988.
 -17 items.
 -JD's activities as a Phi Beta Kappa visiting scholar.
 -Related names and works: Navascues, Kathy; Robb, Frances; Barnes, Hazel E.
 -Genre:Typescripts; Correspondence; Brochures.
 [MAI-56673]
- 1045 Philadelphia Art Alliance.
 -June 9 - September 18, 1981.
 -2 leaves.
 -Concerns invitation to participate ina concert series.
 -Related names and works: Adler, Rhina
 -Genre: Correspondence.
 [MAI-59223]
- 777 Philadelphia Orchestra.
 -July 26, 1993 - October 20, 1997.
 -13 items.
 -Commission and first performance of Counterpoise; recording of JD's Viola concerto.
 -Related names and works: Sawallisch, Wolfgang; Druckman, Daniel; Kluger, Joseph H; Upshaw, Dawn; Goldstein, Sylvia; Yim, Ed
 -Genre: Correspondence; Contracts.
 [MAI-56682]
- 778 Philadelphia Orchestra.
 -December 28, 1986 - August 10, 1993.
 -10 items.
 -Commission and first performance of Counterpoise; performance of Aureole attended by JD.
 -Related names and works: Frankfurt, Judith; Kendrick, James M; Susen, Phyllis B; Kluger, Joseph H; Rands, Bernard
 -Genre: Correspondence; Contracts.
 [MAI-56683]
- 1046 Druckman, Jacob.
 -Philomusica.
 -April 16, 1982.
 -1 leaf
 -Genre: Notes.
 [MAI-59224]

- 779 Philomusica.
-June 6, 1983 - February 3, 1993.
-15 items.
-Postponement of a commission; a recording of JD's music. Includes a budget and biographical sketch.
-Related names and works: Johnson, Robert; Shupp, Erica; Oundjian, Peter; Morgan, Gayle
-Genre: Correspondence; Biographies; Financial records.
[MAI-56684]
- 780 Pittsburgh Symphony.
-April 28, 1983 - October 26, 1990.
-4 items.
-Invitations to attend performances of Aureole and Windows.
-Related names and works: Carr, Bruce A; Maazel, Lorin
-Genre: Correspondence.
[MAI-56685]
- 1047 Posseur [sic], Henri.
-September 17, 1979 - February 15, 1980.
-2 leaves.
-Concerns Pousseur's planned visit to the United States.
-Related names and works: Blaustein, Susan
-Genre: Correspondence.
[MAI-59225]
- 781 Possible Commissions.
-1990 - August 12, 1993.
-12 items.
-Performers interested in commissioning new works.
-Related names and works: Umble, James C; Zuckerman, Eugenia; Verdehr Trio
-Genre: Correspondence; Biographies; Notes; Brochures.
[MAI-56686]
- 782 Possible Commissions.
-July 11, 1984 - July 9, 1992.
-12 items.
-Performers interested in commissioning new works.
-Related names and works: Verdehr, Walter; Verdehr Trio; Fisk, Eliot; Amherst Saxophone Quartet; Rosenthal, Stephen
-Genre: Correspondence; Brochures; Notes; Lists; Programs.
[MAI-56687]

- 783 Possible Commissions.
-July 30, 1984 - February 24, 1986.
-15 items.
-Performers and organizations interested in commissioning new works.
In English and French.
-Related names and works: Appalachian State University; Chumbley, Robert; Epstein, Robert; Collage; Annapolis Brass Quintet; Posten, Robert; Ball, Joseph H; Golden Slipper Club; Chojnache, Elisabeth; Leventhal, Sharan; Marimolin
-Genre: Correspondence; Brochures; Notes Clippings.
[MAI-56691]
- 1048 Theodore Presser Co.
-April 30, 1980.
-2 leaves.
-Royalty statements.
-Genre: Financial records.
[MAI-59226]
- 784 Theodore Presser. .
-April 30, 1983 - April 30, 1994.
-16 items.
-Includes royalty statements; copyright renewal transfer form (blank);
Notiziario Ricordi no. 36. In English and Italian.
-Related names and works: Coombs, Phoebe
-Genre: Financial records; Correspondence; Legal documents;
Newsletters; Forms.
[MAI-56692]
- 785 Theodore Presser..
-January 15, 1963 - April 30, 1991.
-11 items.
-Copyright transfer forms for Dark upon the harp and Madrigals; royalty
statements.
-Related names and works: Feist, Milton; Beekman Music; Mercury
Music Corporation
-Genre: Financial records; Legal documents.
[MAI-56693]
- 803 [Promotion].
-December 12, 1984 - 1988.
-6 items.
-Concerns promotion of JD's music. With a photograph (photocopy) of
JD. Duplicates removed.
-Related names and works: Blythe, Linda; Boosey and Hawkes
-Genre: Brochures; Correspondence; Newsletters.
[MAI-56754]

- 1088 Publicity.
 -[n.d.]
 -Contents moved to folders 1336-1407, 1426-1461.
 -Genre: Visual materials.
 [MAI-59266]
- 1089 Pulitzer Prize.
 -June 7, 1979 - April 10, 1980.
 -10 items.
 -JD's service on the Music Jury.
 -Related names and works: Valenstein, Rose; Husa, Karel; Kriegsman,
 Alan M; Baker, Richard T.
 -Genre: Correspondence; Lists; Brochures.
 [MAI-59267]
- 804 Pulitzer Prize.
 -September 30, 1983 - October 24, 1984.
 -6 items.
 -Concerns JD's receipt of the Pulitzer Prize in Music and his service on
 the Music Jury.
 -Related names and works: Kuzen, Robin; Christopher, Robert C.
 -Genre: Correspondence; Clippings.
 [MAI-56757]
- 1499 Pulitzer Prize Messages.
 -1972.
 -17 leaves.
 -Letters and telegrams congratulating JD for winning the Pulitzer Prize
 (for Windows).
 -Related names and works: Thorne, Francis; Bank, Steve; Bank, Judi;
 Effrat, Alby; Effrat, Vicki; Mayer, Robbie; McGill, William J; Gewirtz,
 Tabitha Doroshkin; Raley, Alex; Raley, Arletta; Steele, Fred; Oxenberg,
 Claire; Sapp, Vincent
 -Genre: Correspondence.
 [MAI-59629]
- 1500 Pulitzer Prize Messages.
 -1972.
 -15 leaves.
 -Letters and telegrams congratulating JD for winning the Pulitzer Prize
 (for Windows).
 -Related names and works: Lloyd, Ruth; Lloyd, Norman; Schachter,
 Milton; Bestor, Charles; Bestor, Ann; Frohlich, Dick; Sterling, Shep;
 Lerner, Harriet; Lerner, Armand; Kummel, Herbert; Walter, David;
 Pitlik, Samuel; Heckheimer, Be; Adams, Stanley; Harris, Russell L;
 Lewin, Frank
 -Genre: Correspondence.
 [MAI-59630]

- 1501 Pulitzer Prize Messages.
-1972.
-15 leaves.
-Letters and telegrams congratulating JD for winning the Pulitzer Prize (for Windows).
-Related names and works: Singer, Norman; Gesensway, Louis; Schubart, Mark; Mennin, Peter; Jochsberger, Tziporah; Laufer, Helen; Trimble, Lester; Fisher, Robert; Mandel, Sarah; Sperry, Paul; Lormand, Edward L; Wilson, George Balch; Wilson, Deborah
-Genre: Correspondence.
[MAI-59631]
- 1502 Pulitzer Prize Messages.
-1972.
-13 leaves.
-Letters and telegrams congratulating JD for winning the Pulitzer Prize (for Windows). Postcard signed "(Pres.) Richard Nixon" is probably from Peter Schickele.
-Related names and works: Pringle, Ruth; Alter, Cora E; Begner, Edith; Begner, Jack; Topaz, Rose G; Zolet, Linda Effrat; Rizzo, Frank L.
-Genre: Correspondence.
[MAI-59632]
- 1090 "P" Correspondence.
-October 17, 1966 - October 6, 1980.
-14 leaves.
-Concerns JD's Sacred service; visits to Rome, Korea; teaching schedule; introductions; recent activities. In English and French.
-Related names and works: Putterman, David; Parmegiani, Bernard; Panni, Marcello; Paik, Evi H; Panetti, Joan; Pearce, Judith; Peerce, Jan
-Genre: Correspondence.
[MAI-59268]
- 1091 "P" Correspondence.
-August 18, 1968 - January 20, 1983.
-15 leaves.
-Concerns a performance of Aureole; gratitude; JD's visit to University of Pennsylvania; a contract; dinner invitation; introduction; recent activities. In English and French.
-Related names and works: Pellegrini, Norman; Persichetti, Vincent; Persichetti, Dorothea; Wernick, Richard; Petrassi, Goffredo
-Genre: Correspondence.
[MAI-59269]

- 1092 "P" Correspondence.
-March 10, 1959 - November 8, 1982.
-13 leaves.
-Concerns performances of Seven deadly sins, Valentine, Vox humana, Windows, Viola concerto; plans for a conference; invitation to lecture; planned television documentary about JD.
-Related names and works: Philadelphia Composers Forum; Philadelphia Art Alliance; Castaldo, Joseph; Pitts, Timothy; Warburg, Anita; Pilgrim, Neva; Cole, Orlando; Pitlik, Noam; Plush, Vincent
-Genre: Correspondence; Brochures.
[MAI-59270]
- 1093 "P" Correspondence.
-August 13, 1958 - February 8, 1978.
-16 leaves.
-Concerns a guest lecture; publication of Dark upon the harp, Madrigals; congratulations for Pulitzer Prize. In English and French.
-Related names and works: Pone, Gundaris; Pousseur, Henri; Prausnitz, Frederik; Theodore Presser Company; Pratt, Susan; Bean, Calvert; Hilbish, Thomas; Lynn, George; Broido, Arnold; Markham, Henson
-Genre: Correspondence.
[MAI-59271]
- 1094 "P" Correspondence.
-May 1, 1965 - July 23, 1981.
-5 leaves.
-Concerns gratitude; invitation to join Provincetown Symphony's advisory board; planned performance of Sound of time; receipt of Pulitzer Prize for Windows.
-Related names and works: Primosch, James; Richmond, Lawrence; Hawthorne, Joseph; McGill, William J; Hohenberg, John
-Genre: Correspondence.
[MAI-59272]
- 766 "P" Correspondence.
-November 10, 1983 - August 9, 1995.
-7 items.
-Greetings; Arvo Pärt is pleasantly surprised by a good performance; a possible commission by the Pasadena Symphony; recommendation for a student. With 2 U. S. passports (JD's).
-Related names and works: Patterson, Paul; McMullin, Robert J; Parris, Robert; Sharkey, Jeffrey
-Genre: Correspondence; Legal documents.
[MAI-56567]

- 767 "P" Correspondence.
-August 26, 1993 - January 12, 1995.
-13 items.
-Plans to bring Krzysztof Penderecki to Yale University.
-Related names and works: Penderecki, Elzbieta
-Genre: Correspondence.
[MAI-56568]
- 768 "P" Correspondence.
-September 30, 1988 - March 2, 1994.
-10 items.
-Concerns JD's service on jury for the Peabody Conservatory's De Lillo competition for composers (includes lists of entries with comments); JD's visiting faculty stints at Peabody.
-Related names and works: Lambert, Barbara; Baxter, Steven G; Pollack, Elizabeth K; Cline, Eileen T; Pierce, Robert O
-Genre: Correspondence; Lists.
[MAI-56569]
- 769 "P" Correspondence.
-December 5, 1984 - April 29, 1996.
-14 items.
-Admiration for Aureole and Prism; request for a recommendation; invitation to contribute to Perspectives of New Music; composition and first performance of Shog; possible commission from Les Percussions de Strasbourg; JD's participation in the Philadelphia Orchestra's Composer Encounters program; performance of Animus IV.
-Related names and works: Peaslee, Richard; Rahn, John; Pesko, Zoltan; Sciberras, Bertrand; Perla, Jack; Pfister, E; Kluger, Joseph H; Pittman, Richard; Boston Musica Viva; Pilgrim, Neva; Society for New Music
-Genre: Correspondence; Scores
[MAI-56570]
- 770 "P" Correspondence.
-December 20, 1983 - May 19, 1996.
-16 items.
-Recent activities, future plans; broadcast of a Druckman work; gratitude; planned visit. In English and French.
-Related names and works: Ptaszynska, Marta; Plush, Vincent; Previn, Andre; Putz, Kevin; Pope, W. Stuart
-Genre: Correspondence; Clippings.
[MAI-56571]
- 805 Queens College.
-June 2, 1986 - February 23, 1987.
-9 items.
-Concerns JD's unsuccessful application for a faculty appointment at the Aaron Copland School of Music, Queens College.
-Related names and works: Hallmark, Rufus
-Genre: Correspondence; Programs; Booklets.
[MAI-56763]

- 806 Queens College.
-December 8, 1984 - October 14, 1991.
-12 items.
-Concerns JD's unsuccessful application for a position on the faculty of the Aaron Copland School of Music, Queens College. Also includes material about the Quintet of the Americas.
-Related names and works: Oldham, Barbara
-Genre: Correspondence; Programs; Brochures; Visual materials.
[MAI-56766]
- 807 Radio France.
-January 28 - February 22, 1991.
-16 items.
-Includes blank tax forms; contract for the commissioning and first performance of Shog. Duplicates removed.
-Related names and works: Goldstein, Sylvia; Mautalent, Françoise
-Genre: Correspondence; Forms; Contracts. Lang: French.
[MAI-56770]
- 808 Radio France.
-February 5, 1990 - April 29, 1991.
-16 items.
-Concerns the commissioning and first performance of Shog. In English and French.
-Related names and works: Wilde, M. de; Chaynes, Charles; Kendrick, James M; Pesko, Zoltan; Garrassi, Patrizia; Prin, Yves
-Genre: Correspondence; Forms; Notes.
[MAI-56771]
- 809 Radio France.
-January 23, 1987 - March 14, 1991.
-5 items.
-Concerns the commissioning and first performance of Shog. With an instrumentation list. In English and French.
-Related names and works: Chaynes, Charles
-Genre: Correspondence; Lists; Receipts.
[MAI-56772]
- 810 B Druckman, Jacob.
-Recommendations.
-[1995-?].
-15 leaves.
-Recommendations for students and colleagues.
-Related names and works: Palma, Don; Guild of Musicians in Dance; Lau, Ronald Ling Fai; Stoyanovich, Elizabeth; Ament, Charles E., III; Theofanides, Chris; Beck, Jeremy; Berger, Jonathan; Bielawa, Bruce; Bloom, Arthur; Bresnick, Martin
-Genre: Correspondence.
[MAI-57265]

- 811 A Druckman, Jacob.
-Recommendations.
-1988-1991.
-15 leaves.
-Recommendations for students and colleagues.
-Related names and works: Lang, David; Carlsen, Philip; Stoyanovich, Patrick; Sanchez-Gutierrez, Carlos; Rogers, John Fitz; Radzynski, Jan; Coxe, Stephen; Moersch, William; Lerdahl, Fred; Lewis, Peter
-Genre: Correspondence; Forms.
[MAI-57266]
- 812 A Druckman, Jacob.
-Recommendations.
-1988-1989.
-15 leaves.
-Recommendations for students and colleagues.
-Related names and works: Harris, Matthew; Marcus, Bunita; De Fotis, William; Weimann, Beth; Lang, David; Yun Sung-Hyn; Ross, Alexander; Welcher, Dan; Stoyanovich, Patrick; Berger, Jonathan; Corbett, Sidney; Thomas, Augusta Read; Tsontakis, George; Steiger, Rand; Golub, Peter
-Genre: Correspondence.
[MAI-57267]
- 813 A Druckman, Jacob.
-Recommendations.
-1977-1987.
-12 leaves.
-Recommendations for students and colleagues.
-Related names and works: Aitken, Hugh; Antoniou, Theodore; Asia, Daniel; Batte, Stephen
-Genre: Correspondence; Forms.
[MAI-57268]
- 814 A Druckman, Jacob.
-Recommendations.
-1977-1991.
-15 leaves.
-Recommendations for students and colleagues.
-Related names and works: Beaser, Robert; Beck, Jeremy; Benson, John Halvor; Berger, Jonathan; Birnbaum, Mark; Black, Robert; Blaustein, Susan; Bliss, Marilyn; Bloom, Arthur; Bloom, Victor; Bond, Victoria
-Genre: Correspondence; Forms.
[MAI-57279]

- 815 Druckman, Jacob.
-Recommendations.
-1977-1986.
-15 leaves.
-Recommendations for students and colleagues.
-Related names and works: Brehm, Alvin; Brooks, Jeff; Bresnick, Martin; Carlsen, Philip; Chatman, Stephen; Cogan, Robert; Collopy, Joan; Consoli, Marc-Antonio; Cory, Eleanor
-Genre: Correspondence; Forms; Notes.
[MAI-57280]
- 816 Druckman, Jacob.
-Recommendations.
-1977-1992.
-15 leaves.
-Recommendations for students and colleagues.
-Related names and works: Cummings, Conrad; Consoli, Marc-Antonio; Corbett, Sidney; Daugherty, Michael; Davidovsky, Mario; Davis, Anthony; De Fotis, William
-Genre: Correspondence; Forms; Notes.
[MAI-57281]
- 817 Druckman, Jacob.
-Recommendations.
-1977-1987.
-17 leaves.
-Recommendations for students and colleagues.
-Related names and works: Del Tredici, David; Dempster, Kenneth; Thomas, Augusta Read; Sharkey, Jeff; Di Bucci, Michelle; Dickman, Stephen; Di Cioccio, Justin; Dodge, Charles; Doerrfeld, William; Dolph, Nancy; Dorfman, Joseph; Drattell, Deborah
-Genre: Correspondence; Forms; Notes.
[MAI-57282]
- 818 Druckman, Jacob.
-Recommendations.
-1976-1987.
-16 leaves.
-Recommendations for students and colleagues.
-Related names and works: Doerrfeld, William; Drew, James; Elhai, Robert; Erb, Donald; Felder, David; Foss, Lukas; Frank, Andrew; Freund, Donald; Glass, Philip; Gerou; Goldfader
-Genre: Correspondence; Forms; Notes.
[MAI-57283]

- 819 Druckman, Jacob.
-Recommendations.
-1977-1987.
-15 leaves.
-Recommendations for students and colleagues.
-Related names and works: Goldstein, Burt; Golub, Peter; Grantham, Donald; Hall, Juliana; Harris, Matthew; Handelsman, Daniel; Harsh, Edward; Hellerman, William; Hermann, Richard
-Genre: Correspondence; Forms; Notes.
[MAI-57284]
- 820 Druckman, Jacob.
-Recommendations.
-1977-1992.
-15 leaves.
-Recommendations for students and colleagues.
-Related names and works: Highstein, Ellen; Hui, Ms; Israels, Charles Henry; Jaffe, Stephen; Jekowsky, Barry; Johnson, Keith; Kernis, Aaron Jay; King, John L; Kluger, Martin S; Knehans, Douglas
-Genre: Correspondence; Forms; Notes.
[MAI-57285]
- 821 Druckman, Jacob.
-Recommendations.
-1979-1988.
-16 leaves.
-Recommendations for students and colleagues.
-Related names and works: Koh, Tae-Eun; Kopperud, Jean; Kraft, William; Kriesberg, Matthias; Kucharzyk, Henry; Kurtz, David; Lang, David; Lazarof, Henri; Long, Mary Kay; Birnbaum, Mark
-Genre: Correspondence; Forms; Notes.
[MAI-57286]
- 822 Druckman, Jacob.
-Recommendations.
-1979-1987.
-15 leaves.
-Recommendations for students and colleagues.
-Related names and works: Long, Mary Kay; Lee, Richard; Lerdahl, Fred; Lewis, Peter; Lighty, Alan; Lindroth, Scott; MacCombie, Bruce; McDonald, John; McTee, Cindy; Marshall, Pamela
-Genre: Correspondence; Forms; Notes.
[MAI-57287]

- 823 Druckman, Jacob.
-Recommendations.
-1976-1985.
-15 leaves.
-Recommendations for students and colleagues.
-Related names and works: MacCombie, Bruce; Marcus, Bunita Jo; Marshall, Pamela; Matthews, William; McLean, Edwin; McTee, Cindy; Moore, Carman; Morgan, Beverly; Mueller, Peter
-Genre: Correspondence; Forms; Notes.
[MAI-57288]
- 824 Druckman, Jacob.
-Recommendations.
-1978-1992.
-15 leaves.
-Recommendations for students and colleagues.
-Related names and works: Munzer, Cynthia; Nagy, Alexander; Rasof, Henry; Oliver, John; Olivero, Betty; Olsen, Tim; Paul, Pamela
-Genre: Correspondence; Forms; Notes.
[MAI-57306]
- 825 Druckman, Jacob.
-Recommendations.
-1980-1992.
-16 leaves.
-Recommendations for students and colleagues.
-Related names and works: Picker, Tobias; Radzynski, Jan; Rands, Bernard; Reynolds, Roger; Ranjbarn, Mr; Riley, Dennis; Rodriguez, Robert
-Genre: Correspondence; Forms; Notes.
[MAI-57307]
- 826 Druckman, Jacob.
-Recommendations.
-1978-1993.
-15 leaves.
-Recommendations for students and colleagues.
-Related names and works: Rogers, John Fitz; Rzewski, Frederic; Sanchez-Gutierrez, Carlos; Sidlin, Murry; Saperstein, David; Sacci, Francis; Sarko, Albert; Schubel, Max; Schwanauer, Stephen; Semegen, Ms; Shapey, Ralph; Sharkey, Jeff; Shatin, Judith
-Genre: Correspondence; Forms; Notes.
[MAI-57308]

- 827 Druckman, Jacob.
-Recommendations.
-1977-1985.
-15 leaves.
-Recommendations for students and colleagues.
-Related names and works: Shattenkirk, Mr; Sheng, Bright; Sichel, John; Silver, Sheila; Simonovitch, Konstantin; Singleton, Alvin; Snow, David
-Genre: Correspondence; Forms; Notes.
[MAI-57309]
- 828 Druckman, Jacob.
-Recommendations.
-1977-1990.
-15 leaves.
-Recommendations for students and colleagues.
-Related names and works: Spiegel, Laurie; Starer, Robert; Steiger, Rand; Steiner, Ms; Stoyanovich, Patrick; Strasfogel, Ian; Stucky, Steven; Subotnick, Morton; Yun Sung-Hyn; Swafford, Jan
-Genre: Correspondence; Forms; Notes.
[MAI-57310]
- 829 Druckman, Jacob.
-Recommendations.
-1977-1991.
-17 leaves.
-Recommendations for students and colleagues.
-Related names and works: Swafford, Jan; Taxin, Ira; Thomas, Augusta Read; Torke, Michael; Van Cleve, Elizabeth; Walden, Stanley; Waring, Kate; Warshaw, Dalit; Waters, Joseph
-Genre: Correspondence; Forms; Notes.
[MAI-57311]
- 830 Druckman, Jacob.
-Recommendations.
-1977-1992.
-17 leaves.
-Recommendations for students and colleagues.
-Related names and works: Weber, Marc; Welcher, Dan; West, Philip; Weisberg, Diane Kennedy; Widdoes, Lawrence; Wolman, Amnon; Wooldridge, David; Wuorinen, Charles; Yarnell, Carolyn
-Genre: Correspondence; Forms; Notes.
[MAI-57312]

- 831 Druckman, Jacob.
-Recommendations.
-1979-1991.
-15 leaves.
-Recommendations for students and colleagues.
-Related names and works: Yuasa, Joji; Zonn, Paul; Zupko, Ramon; Bernat, Mark; Weisberg, Diane Kennedy; So Ting-Cheong; Harsh, Edward; Radzynski, Jan; Huang Yu-Chien; Wolman, Amnon; Weisberg, Arthur; Koh, Tae-Eun; Kramer, Karl
-Genre: Correspondence; Forms; Notes.
[MAI-57313]
- 810 A Druckman, Jacob.
-Recommendations.
-1989-1993.
-15 leaves.
-Recommendations for students and colleagues.
-Related names and works: Adams, Richard; Beltrami, Marco; Gatto, Anthony; Theofanides, Chris; Abdel-Gawad, Riad; Bresnick, Martin; Anzolini, Dante; Bainbridge, Simon; Stoyanovich, Elizabeth; Carlsen, Philip; Stoyanovich, Patrick
-Genre: Correspondence.
[MAI-59661]
- 811 B Druckman, Jacob.
-Recommendations.
-1993-1995.
-15 leaves.
-Recommendations for students and colleagues.
-Related names and works: Brouwer, Margaret; Burke, Steven; Carillo, Carlos; Carlsen, Philip; Chen, Hue-Ling; Chihara, Paul; Theofanides, Chris; Cowgill, Koren; Festinger, Richard; Gatto, Anthony; Grantham, Donald; Heuerman, Beryl Lee; Hulme, Lance; Levine, Jesse; Knehans, Douglas
-Genre: Correspondence; Drafts.
[MAI-59662]
- 812 B Druckman, Jacob.
-Recommendations.
-1993-1995.
-15 leaves.
-Recommendations for students and colleagues.
-Related names and works: Lee, So-Yeun; Leon, Tania; Lindholm, Eric; Meltzer, Harold; Nichols, Charles; Norell, Judith; Olsen, Tim; Perla, Jack; Putz, Kevin; Radzynski, Jan; Rands, Bernard; Reynolds, Belinda; Robles, Peter
-Genre: Correspondence; Drafts.
[MAI-59663]

- 813 B Druckman, Jacob.
-Recommendations.
-1993-1995.
-15 leaves.
-Recommendations for students and colleagues.
-Related names and works: Rogers, John Fitz; Rubenstein, Joseph; Samuelson, Eric; McElroy, Irene; Lopez, Armando; Serebrier, Laura; Sierra, Ms; So Ting-Cheong; Srikaranonda, Pathorn; Stoyanovich, Patrick; Stoyanovich, Elizabeth; Stucky, Steven; Theofanides, Chris
-Genre: Correspondence; Drafts.
[MAI-59664]
- 814 B Druckman, Jacob.
-Recommendations.
-[n.d].
-6 leaves.
-Recommendations for students and colleagues.
-Related names and works: Torke, Michael; Trester, Francine; Van Cleve, Elizabeth; Wilson, Dana; Yarnell, Carolyn
-Genre: Correspondence; Drafts.
[MAI-59665]
- 832 Recording Projects.
-March 15, 1993 - September 19, 1995.
-14 leaves.
-Concerns recordings of JD's compositions, unrealized plans for same. Includes edited proofs of a Druckman worklist. In English and French.
-Related names and works: Frey, Adam; San Francisco Contemporary Music Players; Graham, John; Zibung, Philippe; Vienna Modern Masters
-Genre: Correspondence; Lists; Press Releases.
[MAI-57314]
- 1095 Reine Marie José Prix de Composition.
-February 20 - August 1, 1980.
-6 leaves.
-Concerns JD's service on a jury.
-Related names and works: Kaiser, M; Colombo, Pierre; Rochat, Janine
-Genre: Correspondence. Lang: French.
[MAI-59273]
- 833 Smith, Brenda Nienhouse.
-Rochester Philharmonic.
-January 2, 1985.
-2 leaves.
-For a pre-concert lecture on Prism .
-Genre: Correspondence; Contracts.
[MAI-57315]

- 1096 Martha Baird Rockefeller Foundation.
-February 3, 1975 - December 4, 1981.
-9 leaves.
-Concerns JD's service on a jury.
-Related names and works: Kaiser, M; Colombo, Pierre; Rochat, Janine
-Genre: Correspondence.
[MAI-59274]
- 336 "R" Correspondence.
-March 27, 1974 - March 25, 1982.
-14 items.
-Scholarship and fellowship recommendations; current activities;
performance of Incenters; possible performances of other works;
employment opportunities.
-Related names and works: Steiger, Rand P; Kramer, Henry C; Rands,
Bernard
-Genre: Correspondence.
[MAI-55972]
- 337 "R" Correspondence.
-November 6, 1972 - April 7, 1983.
-18 items.
-Performances of Orison, String quartet no. 2, Incenters, Windows;
computer music engraving; news from a former student; possible
performances in Finland.
-Related names and works: Raver, Leonard; Nassoc, Leo; Recherche
Artistique; Samuel, Claude; Akiyama, K; Retzel, Frank; Richter, Marga;
Riley, Dennis; Rissanen, Ritva-Hillevi
-Genre: Correspondence.
[MAI-55973]
- 338 "R" Correspondence.
-October 23, 1968 - October 8, 1981.
-16 items.
-Request for a new flute composition, a fellowship recommendation, a
prize; funding search for a recording of Windows; project to record
American music; composer-in-residence program; prospective
composition student; current activities; interview.
-Related names and works: Robison, Paula; Rochberg, George;
Rockefeller Foundation; Klein, Howard; Rodriguez, Robert Xavier
-Genre: Correspondence.
[MAI-55974]

- 339 "R" Correspondence.
-February 28, 1974 - January 12, 1982.
-15 items.
-Includes JD's "William Schuman: The View from There and the View from Here." Greetings; invitation to judge a competition; request for a new piano composition; seeking advice about concert opportunities; biography of Schuman;
-Related names and works: Rosengarten, Claire; Rosenstock, George Karl; Rosenstock, Milton; Ross, Elise; Rouse, Christopher
-Genre: Correspondence; Brochures; Essays.
[MAI-55975]
- 340 "R" Correspondence.
-July 16, 1968 - February 9, 1981.
-8 items.
-Taping of an interview; gratitude for support; JD's idea for an opera; request for composition for student performers; introduction. In English, Italian, and French.
-Related names and works: Rebel, Guy; Roussakis, Nicolas; Roy, Richard; Rudel, Julius; Rudie, Robert; Rzewski, Frederic; Parnay, S.
-Genre: Correspondence; Notes.
[MAI-55976]
- 834 "R" Correspondence.
-November 7, 1983 - May 3, 1994.
-17 leaves.
-Greetings; performances and concert schedules; possible submissions for grants and prizes; apology for a sudden departure; faculty search.
-Related names and works: Ran, Shulamit; Rands, Bernard; Radzynski, Jan
-Genre: Correspondence.
[MAI-57316]
- 835 "R" Correspondence.
-June 9, 1983 - September 30, 1995.
-15 leaves.
-Possible commission; payment for a composition; gratitude for accommodations; praise for Horizons Festival; Dennis Riley's work at MacDowell Colony; attempt to arrange a performance of Medea at Glimmerglass Opera; Robert Rodriguez sends tapes.
-Related names and works: Raver, Leonard; Oelrich, Jean; Ravinia Festival; Reynolds, Roger; Robertson, Stewart; Robies, Peter Trevor.
-Genre: Correspondence.
[MAI-57317]

- 836 "R" Correspondence.
-July 10, 1983 - April 1, 1994.
-15 leaves.
-Research questions about Bruno Maderna; request for a commemorative signature; corrected edition of Duo; concert music scene in New Orleans; honorarium for a conference; efforts to keep Stuart Pope employed by Boosey and Hawkes; gratitude for chance to perform in Horizons Festival.
-Related names and works: Romito, Maurizio; Rostropovich, Mstislav; Ross, Alex; Rose, Phillip M; Rousseau, Rose R; Rorem, Ned; Roussakis, Nicolas
-Genre: Correspondence.
[MAI-57318]
- 837 "R" Correspondence.
-June 8, 1983 - November 4, 1991.
-11 leaves.
-Invitation to lecture; performances; accommodations in New York City.
-Related names and works: Sadai, Yitzhak; Tel Aviv University; Ruders, Poul; Rudow, Vivian Adelberg; Rubenstein, Bernard
-Genre: Correspondence.
[MAI-57319]
- 838 [Burt, Daphne E.]
-St. Louis Symphony.
-May 31, 1994.
-2 leaves.
-Concerns JD's presence at rehearsals and performance of Counterpoise.
-Genre: Correspondence.
[MAI-57330]
- 839 St. Paul Chamber Orchestra.
-[1986?].
-12 leaves.
-Typewritten list of 20th-century repertoire performed by the St. Paul Chamber Orchestra.
-Genre: Lists.
[MAI-57331]
- 840 St. Paul Chamber Orchestra.
-June 2, 1986 - October 28, 1991.
-15 leaves.
-Concerns JD's presence at rehearsals and performances of Lamia and Nor spell nor charm in 1987 and 1991. Includes orchestra seating charts.
-Related names and works: Minnesota Composers Forum; Cortright, Meg; Schillhammer, David; Hoiland, Melinda
-Genre: Correspondence; Lists; Notes; Visual materials; Legal documents.
[MAI-57332]

- 841 St. Paul Chamber Orchestra.
 -December 12, 1985 - December 27, 1991.
 -12 leaves.
 -Concerns JD's presence at rehearsals and performances of Lamia and Nor spell nor charm in 1987 and 1991.
 -Related names and works: Cortright, Meg; Solotaroff, Sarah; Steiger, Rand; Rand, Peter; Morris, Bobbi
 -Genre: Correspondence; Lists; Notes.
 [MAI-57333]
- 842 San Diego Symphony.
 -July 31, 1984 - October 17, 1986.
 -2 leaves.
 -Concerns performances of Aureole.
 -Related names and works: Spanard, Karen
 -Genre: Correspondence; Notes.
 [MAI-57334]
- 843 Santa Fe Chamber Music Festival.
 -June 25, 1990 - August 25, 1992.
 -16 leaves.
 -Concerns a commission [for Come round?].
 -Related names and works: Saratoga Performing Arts Center; Ravinia Festival; Kern, Brian R; Meyer, Nancy; Willis, Millie; Duffy, John; Meet the Composer
 -Genre: Correspondence; Contracts.
 [MAI-57335]
- 844 Santa Fe Chamber Music Festival.
 -November 2, 1989 - May 18, 1992.
 -15 leaves.
 -Concerns the festival's administrative difficulties; a commission [for Come round?]; JD's participation in a symposium.
 -Related names and works: Saratoga Performing Arts Center; Ravinia Festival; Kaufmann, Edward; Goldstein, Sylvia; Cahill, Catherine M; Schachter, Alicia; Ohyama, Heiichiro; Adler, Pamela S; Corofeo Ensemble
 -Genre: Correspondence; Contracts; Notes; Clippings; Biographies.
 [MAI-57336]
- 845 Settlement Music School.
 -February 4 - March 5, 1985.
 -2 leaves.
 -Concerns a concert featuring JD's music. Includes JD's statement about growing up in Philadelphia.
 -Related names and works: Benigno, John
 -Genre: Correspondence.
 [MAI-57337]

- 344 Simonovitch, Konstantin.
-November 22, 1968 - September 20, 1976.
-15 items.
-Proposed concerts in France. In French and English.
-Related names and works: Brehm, Alvin; Bloom, Arthur; Ensemble Instrumental de Musique Contemporaine de Paris
-Genre: Correspondence; Lists; Biographies; Visual materials; Financial records.
[MAI-55980]
- 847 Society of Composers.
-April 14 - November 23, 1987.
-8 leaves.
-Concerns JD's participation in a symposium.
-Related names and works: University of Kansas; Hoag, Charles; Schwartz, Elliott
-Genre: Correspondence.
[MAI-57340]
- 345 Society for the Promotion of New Music.
-May 25 - July 1, 1977.
-7 items.
-JD's participation in a Composers' Weekend.
-Related names and works: LeFanu, Nicola; Woolf, John
-Genre: Correspondence; Brochures.
[MAI-55981]
- 341 Soffer, Sheldon.
-November 8, 1972 - November 4, 1974.
-14 items.
-Concerns JD's appearances as composer, conductor, lecturer, etc.
-Related names and works: Sheldon Soffer Management
-Genre: Correspondence; Contracts; Brochures.
[MAI-55977]
- 342 Soffer, Sheldon.
-September 20, 1976 - April 23, 1984.
-8 items.
-Concerns JD's appearances as composer, conductor, lecturer, etc.
-Related names and works: Sheldon Soffer Management
-Genre: Correspondence; Contracts; Receipts.
[MAI-55978]
- 846 -Sheldon Soffer.
-October 25, 1984 - February 12, 1991.
-9 leaves.
-Contracts for JD's services as composer, conductor, and/or lecturer.
-Related names and works: Sheldon Soffer Management
-Genre: Legal documents.
[MAI-57339]

- 343 Speeches.
-February 27 - March 2, 1981.
-5 items.
-JD's testimony before the U.S. House of Representatives Subcommittee on Post-Secondary Education ("Giving Emphasis to American Productivity"); press release about same.
-Related names and works: Weiss, Ted
-Genre: Typescripts; Press Releases.
[MAI-55979]
- 346 "S" Correspondence.
-March 29, 1976 - April 8, 1980.
-10 items.
-Greetings; invitation to give a lecture; compositional achievements of a former student.
-Related names and works: Sablonsky, Irving Lee; Sacci, Frank
-Genre: Correspondence.
[MAI-55982]
- 347 "S" Correspondence.
-November 17, 1972 - April 7, 1976.
-19 items.
-Request for JD to judge a competition; expenses; commission for a new composition; a group photo [not included]; adjunct professorship; performance of The sound of time.
-Related names and works: St. Louis Conservatory of Music; St. Paul Philharmonic Orchestra; Christopher, Michael; Sell, Steve; St. Louis Symphony Orchestra; Slatkin, Leonard; St. Mary's College of Maryland; Winters, R. Oakley; Willetts, Sandra; Center for Chamber Music; Laughton, John C; Reuber, Marlene M.
-Genre: Correspondence.
[MAI-55983]
- 348 "S" Correspondence.
-May 13, 1956 - November 25, 1977.
-15 items.
-Concerns choreography for Delizie contente che l'alme beate; summer camp employment; prospective performances of JD's "semi-theatrical" works; lecture opportunities; possible commission; San Francisco Conservatory of Music's search for a director; grant recommendation.
-Related names and works: Salatino, Tony; Saltman, Philip; Topaz, Muriel; Samama, Silvio; Samama, Leo; Sampen, John; Saperstein, David; Schwabacher, James H., Jr.
-Genre: Correspondence; Biographies
Legal documents.
[MAI-55984]

- 349 "S" Correspondence.
-December 12, 1972 - September 9, 1982.
-18 items.
-Greetings; proposed performances and commissions; artistic exchange programs. In English and French.
-Related names and works: Scelsi, Giacinto; Schechtman, Saul; Scherchen-Hsiao, Tona
-Genre: Correspondence.
[MAI-55985]
- 350 "S" Correspondence.
-March 24, 1966 - October 10, 1980.
-13 items.
-Concerns birthday gift for Vincent Persichetti; help securing teaching job, grant; rejection letter from G. Schirmer, Inc.; plans for recordings; current activities; performance of Incenters.
-Related names and works: Schickele, Peter; Schiff, David A; Wittke, Paul; Schubel, Max; Schuller, Gunther; Smith, Andre
-Genre: Correspondence.
[MAI-55986]
- 351 "S" Correspondence.
-March 20, 1957 - November 11, 1982.
-11 items.
-Appreciation of Concerto for violin and small orchestra , Dark upon the harp; William Schuman's public praise of JD.
-Related names and works: Lerdahl, Fred
-Genre: Correspondence.
[MAI-55987]
- 352 "S" Correspondence.
-March 19, 1965 - June 1982.
-14 items.
-Error in Schwann Record and Tape Guide; appreciation of Viola concerto; request for contribution to book on electronic music; performances of Valentine, Dark upon the harp; JD's medical unfitness for jury duty; greetings; invitation to lecture.
-Related names and works: Schwann, William; Schwantner, Joseph; Schwartz, Elliott; Schwartz, Francis; Leandre, Joelle; Scott, Marvin; Scrolani, Stefano; Sepson, Ralph; Serebrier, José; Shannon, Joseph
-Genre: Correspondence.
[MAI-55988]

- 353 "S" Correspondence.
-April 1, 1975 - January 2, 1983.
-10 items.
-Concerns recommendation for a grant; proposed concerts in Geneva; concert programming; request to perform Seven deadly sins for JD; best wishes for a performance; greetings. In English and French.
-Related names and works: Shatin, Judith; Sheldon Soffer Management, Inc; Baud, Rene; Shelton, Lucy; Shenk, Earle; Siegel, Larry; Silk, Lawrence M.
-Genre: Correspondence; Financial records.
[MAI-55989]
- 354 Silver, Sheila.
"S" Correspondence.
-October 28, 1974 - March 3, 1982.
-12 items.
-Her personal and professional activities.
-Genre: Correspondence.
[MAI-55990]
- 355 "S" Correspondence.
-January 31, 1969 - September 6, 1982.
-16 items.
-JD's participation in a documentary film; personal introduction; former student wants to continue his education; rental of a garage; request for a recommendation; invitation to lecture; performance of Animus IV; Parisian new music scene circa 1969. In English and French.
-Related names and works: Simmons, Walter; Simonovitch, Konstantin; Simun, Francis; Sinaiko, A. Arlie; Singleton, Alvin; Skinner, Robert G; Sluchin, Benny; Smiley, Priscilla
-Genre: Correspondence; Notes.
[MAI-55991]
- 356 "S" Correspondence.
-January 15, 1969 - December 28, 1976.
-14 items.
-Recollection of premiere of MacAber's Dance; performances, background of Animus I; music for trombone; JD joins Board of Directors of the Gregg Smith Singers.
-Related names and works: Joffrey Ballet; Smith, Andre M; Smith, Gregg
-Genre: Correspondence.
[MAI-55992]

- 357 "S" Correspondence.
-September 1, 1966 - August 2, 1982.
-15 items.
-Performances of Animus I, Valentine; request for recommendation; invitation to Composers' Weekend Seminar; scores from other composers; publication of Dark upon the harp.
-Related names and works: Smith, Robert D; Snow, David; Society for New Music; Rabin, Barbara; Society for the Promotion of New Music; Woolf, John; Wiegold, Peter; Nicholson, George; Society for the Publication of American Music; Noss, Luther; Shepard, Brooks, Jr
-Genre: Correspondence.
[MAI-55993]
- 358 "S" Correspondence.
-May 1, 1970 - October 14, 1980.
-14 items.
-JD's inability to complete a string quartet in time for a concert; appreciation of Incenters and String quartet no. 2; gratitude for photos; publisher seeking songs; question about Animus III; edited tape for Animus IV.
-Related names and works: Sokol, Mark; Sokolow, Anna; Raley, Annetta; Belisle, John M; Sparnaay, Harry; Spiegel, Laurie
-Genre: Correspondence; Lists.
[MAI-55994]
- 359 "S" Correspondence.
-October 10, 1973 - November 9, 1982.
-14 items.
-Concerns Sidney Harth's disparaging remarks about Windows; a prospective student; letter of recommendation; appreciation of Prism; possible performance of Lamia; Tracey Sterne's dismissal from Nonesuch Records.
-Related names and works: Stalvey, Dorrance; Starer, Robert; Stepleton, James; Antoniou, Theodore; Stacy, Thomas; Stenhammar, Sonja; Horowitz, David; Wernick, Richard; Carter, Elliott; Copland, Aaron; Crumb, George; Davidovsky, Mario; Martino, Donald; Schuman, William; Schwantner, Joseph; Wuorinen, Charles
-Genre: Correspondence; Clippings.
[MAI-55995]
- 360 "S" Correspondence.
-July 27, 1967 - June 10, 1980.
-14 items.
-Chinese poetry used in Bo; appreciation of same; Ghent conference on new music notation; publication of JD's music; plans for an opera; concert reminder; current activities.
-Related names and works: Stimson, Hugh M; Stone, Kurt; Strasfogel, Ian; Strilko, Anthony; Subotnick, Morton; Swafford, Jan; Mu Hua. Hai-Fu.
-Genre: Correspondence.
[MAI-55996]

- 361 "S" Correspondence.
-November 18, 1971 - July 17, 1980.
-14 items.
-Concerns performances of Windows and Incenters; request for a tape; appreciation of Dark upon the harp [?]; a wine label signed by Pierre Boulez and others; gratitude for assistance; a new student performing ensemble; a concert invitation; colleague's future plans.
-Related names and works: Howland, James; Prausnitz, Frederik; Syracuse Symphony Orchestra; Loebel, David; Robertson, Betsy
-Genre: Correspondence; Ephemera.
[MAI-59354]
- 848 "S" Correspondence.
-August 8, 1983 - February 8, 1994.
-14 items.
-Payment for commission/concert, travel to same; invitation to visit China; tape sent by Michael Sahl; score sent by Joseph Schwantner; interest in performing JD's Piano concerto; gratitude for a recommendation; interest in JD's works; appreciation of JD's mother; possible publication of Medea.
-Related names and works: Goldstein, Sylvia; Meyer, Nancy; Tong Sang; Briccetti, Joan T; St. Louis Symphony Orchestra; Chesbrough, Herbert A; Sanchez, Carlos; Pieneikowski, Robert; Schafer, Bella Lewensohn; Feder, Susan
-Genre: Correspondence.
[MAI-58732]
- 849 "S" Correspondence.
-July 16, 1983 - June 22, 1995.
-13 items.
-Concerns concert tape; appreciations of Prism, Lamia, Counterpoise; Horizons Festivals; William Schuman recommends JD for Dupont award; Scodanibbio's visit to Yale University; concert reviews
-Related names and works: Schleicher, Don; Schulze, Elizabeth; Webster, Albert K; Herman, David; Stamas, Stephen; Scodanibbio, Stefano; Schwarz, Gerard; Koussevitzky Music Foundation
-Genre: Correspondence.
[MAI-58733]
- 850 "S" Correspondence.
-September 10, 1984 - September 26, 1995.
-17 items.
-Performances of unidentified work; problem with Yale student's admission; gratitude for lessons; appreciations of Chiaroscuro, Vox humana; successful class; possible commission for marimba work; colleagues' new works.
-Related names and works: Serebrier, José; Sheng, Bright; Sherman, Robert; Sherwood, Tom; Shields, Alice; Shinberg, Milton
-Genre: Correspondence; Lists.
[MAI-58734]

- 851 "S" Correspondence.
-October 18, 1985 - February 15, 1996.
-13 items.
-Murry Sidlin's successful pursuit of tenure at University of Minnesota; dedication of Animus I to Davis Shuman; Jerry Siena's resignation from Yale faculty; performances and recordings of JD's music; holiday greetings.
-Related names and works: Shostakovich, Maxim; Shuman, Nina; Sutton, Vern
-Genre: Correspondence.
[MAI-58735]
- 852 "S" Correspondence.
-December 11, 1984 - February 27, 1996.
-15 items.
-Concerns request for an oboe piece; praise for Aureole, Prism, Brangle; colleagues' recent activities; performance of Animus I; interview with JD; his illness; a student's progress.
-Related names and works: Singer, Larry; Skrowaczewski, Stanislaw; Sluchin, Benny; Smit, Leo; Smith, Gregg; Smith, Larry Allan; Snapp, Bette; Snow, David; Cheong, Lewis So Ting
-Genre: Correspondence; Contracts.
[MAI-58736]
- 853 "S" Correspondence.
-August 1, 1989 - September 12, 1990.
-8 items.
-Concerns rejection of Engram from a composition contest; JD's judging of a composition contest sponsored by the Joven Orquesta Nacional de España. In English and Spanish.
-Related names and works: Souilliere, Anne-Marie; Byrne, Frank; John Philip Sousa Foundation; Udaeta, Juan de
-Genre: Correspondence; Posters; Brochures.
[MAI-58737]
- 854 "S" Correspondence.
-June 16, 1983 - April 16, 1996.
-13 items.
-Appreciation of Aureole and an article by JD; congratulations; grant request by American Music Center; concert invitations; former student's progress; colleagues' activities.
-Related names and works: Sperry, Paul; Steinberg, Russell; Steiger, Rand; Steir, Pat
-Genre: Correspondence.
[MAI-58738]

- 855 "S" Correspondence.
-July 5, 1985 - June 14, 1993.
-7 items.
-Concerns a performance of Lamia; submission for Horizons Festival; performance information for Stockhausen's Trans (score of Sonntags-Lied on reverse), Harlekin, and Der kleine Harlekin.
-Related names and works: Stock, David
-Genre: Correspondence; Scores
[MAI-58743]
- 856 "S" Correspondence.
-March 28, 1983 - January 10, 1996.
-13 items.
-Concerns a book of sacred texts; newspaper article about JD's Medea; performances of String quartet no. 3, Lamia, and Aureole; submission for Horizons Festival; a new composition contest.
-Related names and works: Stokar, Howard; Stoyanovich, Patrick; Strilko, Anthony; Stuppner, Hubert; Subotnick, Morton; Suderberg, Robert C; Strasfogel, Ian; Swafford, Jan
-Genre: Correspondence; Notes.
[MAI-58744]
- 362 Takemitsu, Toru.
-April 20, 1981 - April 7, 1983.
-8 items.
-Music festivals in Japan and United States; plans for Takemitsu to teach at Yale on a temporary basis.
-Genre: Correspondence.
[MAI-55997]
- 363 Tanglewood.
-October 30, 1967 - November 21, 1978.
-15 items.
-Recording of a performance; JD's residencies at the Berkshire Music Center; recommendations of other musicians for same; commissioning, rehearsal, and performance of Chiaroscuro [?]; soliciting nominations for Fromm Foundation awards.
-Related names and works: Boston Symphony Orchestra; New England Conservatory; Kraut, Harry J; Ortner, Richard; Schuller, Gunther; Perry, Thomas D., Jr; Gustin, Daniel R; Toeplitz, Gideon; Bitsberger, Eva
-Genre: Correspondence; Legal documents.
[MAI-55998]

- 857 Tanglewood.
-February 7, 1983 - December 7, 1995.
-16 items.
-Concerns activities of the Koussevitzky Music Foundation; Tanglewood Festival of Contemporary Music; commission agreement and payments [for Summer lightning]; appreciation of same.
-Related names and works: Ortner, Richard; Schuller, Gunther; Finn, Hilbert H; Robinson, Sarah; Goldstein, Sylvia; Kendrick, James M; Gustin, Daniel R; Boston Symphony Orchestra
-Genre: Correspondence; Clippings.
[MAI-58745]
- 858 Tanglewood.
-June 12, 1985 - July 30, 1991.
-18 items.
-Concerns Leonard Bernstein's 70th birthday celebration; JD's Variation on Bernstein's New York, New York; commemoration of Tanglewood's 50th anniversary; recommendation of composers for Tanglewood Festival of Contemporary Music; payment for a seminar; commission payment for Summer lightning.
-Related names and works: Gustin, Daniel R; Ozawa, Seiji; Massimiano, Jeanne; Mandell, Barbara; Knussen, Oliver; Ortner, Richard; Hart, Kitty Carlisle; Boston Symphony Orchestra
-Genre: Correspondence; Announcements.
[MAI-58746]
- 364 Thorne Music Fund.
-February 14, 1972 - December 7, 1977.
-16 items.
-JD's planned residency at the Aspen Music Festival; JD's receipt of a Phebe Ketchum Thorne Fellowship grant; compositions by Thorne that are suitable for ballet; performance projects at American Composers Alliance; fundraising event for American Composers Orchestra.
-Related names and works: Thorne, Francis
-Genre: Correspondence.
[MAI-55999]
- 887 C Topaz, Muriel.
-[Late Correspondence: Muriel Topaz].
-May 25, 1996 - July 31, 1997.
-7 leaves.
-Computer printouts of letters sent; partial list of JD's compositions; partial list of his students. Concerns JD's death; posthumous invitation to judge a competition; past performers of Animus series; dedication of a composition to JD.
-Related names and works: Kozinn, Allan; Renevey, Nicole; Meltzer, Harold; Corbett, Sidney
-Genre: Correspondence; Lists.
[MAI-59702]

- 365 TV Proposal.
 -March 10 - February 5, 1977.
 -17 items.
 -Proposals for television programs (a film of Animus II; a series introducing teenagers to the enjoyment of good music).
 -Related names and works: Miller, Allan
 -Genre: Correspondence; Drafts.
 [MAI-56000]
- 366 TV Proposal.
 -February 1, 1978.
 -15 items.
 -Proposal for a television series introducing teenagers to the enjoyment of good music.
 -Related names and works: Miller, Allan
 -Genre: Correspondence; Drafts.
 [MAI-56001]
- 859 TV Proposals.
 -May 15, 1985.
 -15 items.
 -Two proposed television series featuring contemporary concert and theatrical music.
 -Related names and works: Hansen, Susan
 -Genre: Correspondence; Drafts.
 [MAI-58751]
- 367 "T" Correspondence.
 -November 4, 1968 - November 6, 1982.
 -14 items.
 -Appreciation of Madrigals (Death Be Not Proud); a missing score of Incenters; thanks for teaching; search for young composers' works for orchestra; Thorne's compositions; help for a colleague; funding for American Composers Orchestra.
 -Related names and works: Tar, Vernon de; Taverna, Giampiero; Terry, Walter; Thomas, Michael Tilson; Thorne, Francis
 -Genre: Correspondence.
 [MAI-56002]
- 369 "T" Correspondence.
 -September 29, 1949 - August 30, 1982.
 -9 items.
 -Appreciation of Prism; request for a new composition; gratitude for an invitation; job prospects for a colleague; performance of Aureole; a transcendental meditation program. Includes copies of JD's Juilliard School transcript.
 -Related names and works: Tower, Joan; Tomasi, Lazzaro; Trombly, Preston A; Trythall, Dick; Topaz, Muriel
 -Genre: Correspondence; Ephemera.
 [MAI-56003]

- 368 "T" Correspondence.
-June 21, 1982 - May 3, 1983.
-13 items.
-The influence of Nicholas Thorne's childhood memories on his composition; possible performances of works by same.
-Genre: Correspondence.
[MAI-56004]
- 370 "T" Correspondence.
-February 14 - November 15, 1969; plus undated items.
-16 items.
-Concerns composition and early performances of Valentine.
-Related names and works: Smiley, Priscilla; Turetzky, Bertram
-Genre: Correspondence.
[MAI-56005]
- 371 "T" Correspondence.
-September 28, 1962 - December 15, 1970
-14 items.
-Composition and early performances of Valentine; performances of Animus I and Dark upon the harp; contrabass research.
-Related names and works: Turetzky, Bertram; Turner, Flenoyd
-Genre: Correspondence.
[MAI-56006]
- 860 "T" Correspondence.
-August 6, 1994 - January 31, 1996.
-13 items.
-JD's planned trip to Taiwan, cancelled due to his illness. In English and Chinese.
-Related names and works: Pan Hwang-Long; Chung Yiu-Kwong; Wu Hwei-Jywan
-Genre: Correspondence; Programs.
[MAI-58752]
- 861 "T" Correspondence.
-February 23, 1985 - October 23, 1995.
-11 items.
-Concerns hospitality; a confusing concert review; JD's visit to Tokyo; Toru Takemitsu's visit to Yale; dedication of Glint; Takemitsu's health.
-Genre: Correspondence.
[MAI-58753]

- 862 "T" Correspondence.
-September 12, 1982 - May 5, 1996.
-10 items.
-Concerns colleague's compositions; the Frank E. Taplin Commissioning Program; lecturing opportunity in Tel Aviv; former student's compositions and job search.
-Related names and works: Taxin, Ira; Taplin, Frank E; Sadai, Yitzhak; Theofanides, Chris
-Genre: Correspondence.
[MAI-58754]
- 863 [Thomas, Augusta Read.]
"T" Correspondence.
-May 26, 1987 - January 6, 1995.
-15 items.
-Request for composition lessons; gratitude for same; compositional activities; job search; appreciation of various Druckman works; performance/revision of Thomas's Ligeia.
-Related names and works: Rands, Bernard; Topaz, Muriel
-Genre: Correspondence.
[MAI-58755]
- 864 [Thorne, Francis.]
"T" Correspondence.
-[n.d].
-13 items.
-Performance opportunities; appreciation of Horizons Festival; assistance in evaluating young composers; invitation to a Virgil Thomson tribute; Thorne's visit to Yale University; search for funding sources; travel; JD's Medea travails.
-Genre: Correspondence.
[MAI-58756]
- 865 [Thorne, Nicholas.]
"T" Correspondence.
-August 3, 1983 - March 13, 1989.
-11 items.
-Appreciation of Horizons Festival; recent compositional activity; JD's visit to Michigan; life in Vermont.
-Genre: Correspondence.
[MAI-58757]

866

“T” Correspondence.

-September 28, 1983 - February 6, 1996.

-17 items.

-An invitation to visit China; programming for Horizons Festival; request for a reference; Torke's Vanada; performances of Nor spell nor charm, Valentine, Reflections on the nature of water, Come round, Tromba marina; colleague's job search; Trimble's death; recent activities.

Torke's orchestration of Debussy's La cathedrale engloutie [a class assignment?] moved to folder 304 B.

-Related names and works: Tong Sang; Torke, Michael; Tower, Joan; Trimble, Lester; Trimble, Connie; Souilliere, Anne-Marie; Turetzky, Bertram; Jeffries, Monica; Twentieth-Century Consort; Tunick, Jonathan; Tsontakis, George

-Genre: Correspondence.

[MAI-58758]

372

Universities.

-January 30, 1967 - August 4, 1981.

-15 items.

-Invitations to speak to classes and judge competitions; requests for recommendations; JD's job search.

-Related names and works: Antoniou, Theodore; Boston University; Di Bonaventura, Mario; Child, Peter; Brandeis University; Strang, Gerald; California State College at Long Beach; City University of New York:Brooklyn College; City University of New York. Hunter College; City University of New York. Queens College; City University of New York. York College; Hickok, Robert; Hitchcock, H. Wiley; Lerner, Edward R; Kenney, Dumont

-Genre: Correspondence.

[MAI-56007]

373

Universities.

-December 1, 1967 - October 6, 1982.

-15 items.

-Invitations to speak to classes; JD's job search; expenses incurred while judging a competition.

-Related names and works: Indiana State University; Cowden, Robert L; Johnson, Lawrence B; Reifsnnyder, Bob; Lanza, Alcides; McGill University; Epstein, David; Massachusetts Institute of Technology; Liepmann, Klaus; Ballinger, J. Stanley; New England Conservatory; Rice University

-Genre: Correspondence; Clippings.

[MAI-56008]

- 374 Universities.
-January 27, 1967 - September 22, 1981.
-15 items.
-JD's job search; recommendations; a possible commission; proposal for an orchestration textbook; review of a college music department.
-Related names and works: State University of New York, Old Westbury; State University of New York, New Paltz; State University of New York, Stony Brook; University of California, Los Angeles; University of California, San Diego; University of Chicago; University of Cincinnati. College-Conservatory of Music; University of Pennsylvania; Wofford, Harris; Barr, C. Thomas; Layton, Billy Jim; Reynolds, Roger; Shapey, Ralph; Watson, Jack M; Dyson, Robert H., Jr; Wolf, Eugene K.
-Genre: Correspondence.
[MAI-56009]
- 375 Universities.
-June 7, 1968 - June 4, 1981.
-15 items.
-Concerns visiting position at electronic music studio; performance of Animus II; appearance at a contemporary music festival; personal news.
-Related names and works: Slawson, Wayne; University of Pittsburgh; University of Puerto Rico; University of Southern California; Linn, Robert; Holford, Ambrose; University of Texas, Austin; University of Washington; Dempster, Stuart; Wisconsin State University, River Falls; Samarotto, Robert; Welcher, Dan
-Genre: Correspondence.
[MAI-56010]
- 376 "U" Correspondence.
-August 8, 1966 - March 15, 1979.
-18 items.
-Concerns recent activities; possible performances in Japan; visiting composers; gratitude for hospitality; invitation to visit a class; use of electronic music studio; equipment for same.
-Related names and works: Vitti, Frances Marie; Becker, Frank; United States Information Agency; Universal Edition, Ltd; Colleran, W.M; Peroski, Joseph; Daziano, Gilles J; Ussachevsky, Vladimir
-Genre: Correspondence.
[MAI-56011]

- 867 "U-V-W" Correspondence.
-September 12, 1985 - June 9, 1994.
-11 items.
-Concerns visits to colleges and universities; planned performances of Bo, Prism; solicitation of advice; a commission.
-Related names and works: Cunningham, Michael; University of Wisconsin, Eau Claire; Linn, Robert; University of California, Los Angeles; Upshaw, Dawn; Vierk, Lois; Vonk, Hans; Chapman, Kimberly; Vineland Regional Dance Company; Verdehr, Walter
-Genre: Correspondence; Notes.
[MAI-58759]
- 868 "U-V-W" Correspondence.
-May 18, 1983 - February 14, 1996.
-18 items.
-Concerns Diderik Wagenaar's possible visit to Yale University; former student's recording; JD's illness; performances of Tromba marina, Lamia; JD's visit to Poland; "Censorship Project" [?].
-Related names and works: Wagenaar, Diderik; Wagner, Janet; Walsh-Wilson, Rita; Walsh-Wilson, Sandy; Walsh-Wilson, Jonathan; Walter, Dave; Polish Artistic Agency; Pagart, Izabella Dargiel; Pisarenko, Olgierd; Bloch, Augustyn; Malczek, Ruth; Vasilevski, Valeria
-Genre: Correspondence; Contracts; Financial records.
[MAI-58760]
- 869 "U-V-W" Correspondence.
-March 18, 1986 - June 16, 1995.
-12 items.
-Concerns Sabbath Eve service; a young composer's progress.
-Related names and works: Warshauer, Maxine; Warshaw, Dalit; Warshaw, Ruth
-Genre: Correspondence.
[MAI-58761]
- 870 "U-V-W" Correspondence.
-July 14, 1983 - January 3, 1995.
-13 items.
-Concerns performance of Lamia; Horizons Festival; an erroneous concert announcement; requests for recommendations.
-Related names and works: Welcher, Dan; Wexler, Peter J; Wheeler, Scott; Wheeler, Kimball; Widdoes, Lawrence L; Wiemann, Beth; Wilson, Dana
-Genre: Correspondence.
[MAI-58762]

- 871 "U-V-W" Correspondence.
-July 21, 1983 - March 3, 1997.
-11 items.
-Colleagues seeking performances; invitation to join the board of the American Composers Orchestra; possible membership in the Century Association; recommendation of a student composer; a composition in memory of JD; posthumous performance of Animus II.
-Related names and works: Wooldridge, David; Wyner, Yehudi; Wyner, Susan Davenny; Wuorinen, Charles; Wolfe, Julie; Wolman, Amnon; Topaz, Muriel
-Genre: Correspondence; Programs; Clippings.
[MAI-58763]
- 872 Washington and Lee University.
-January 1991.
-9 items.
-For JD's visit to Washington and Lee University.
-Related names and works: Topaz, Muriel; Ashworth, Jennifer; Brouwer, Margaret
-Genre: Correspondence; Contracts; Announcements; Notes.
[MAI-58764]
- 377 Yale University.
-October 16, 1967 - June 27, 1974.
-17 items.
-Request for a tape recording; JD's academic appointment at Yale; his resignation from same; residencies at Tanglewood; a bicentennial commission [Chiaroscuro?]. Note: many of these items seem to belong with "T"; Correspondence, even though they were filed with Yale University materials.
-Related names and works: Berkshire Music Center; Boston Symphony Orchestra; Perry, Thomas D., Jr; Chauncey, Henry, Jr; Nelson, Philip F; Gustin, Daniel R.
-Genre: Correspondence; Legal documents.
[MAI-56012]
- 378 Yale University.
-June 10, 1976 - April 15, 1978.
-15 items.
-JD's academic appointment at Yale; Yehudi Wyner's resignation from same; loan of a viola.
-Related names and works: Nelson, Philip F; Tillis, Frederick; Chauncey, Henry, Jr; Rephann, Richard
-Genre: Correspondence; Legal documents; Forms.
[MAI-56013]

- 379 Yale University.
-October 31 - May 1, 1979.
-15 items.
-JD's academic appointment at Yale; search for a new Dean of the School of Music; scholarship assistance for Daniel Druckman; a prospective student; participation in a seminar; summer school.
-Related names and works: Samuel, Harold; Toll, Ann-Marie; Dizecco, Rosa A; Nelson, Philip F; Tanaka, Karen; Wilson, Keith; Druckman, Daniel
-Genre: Correspondence.[MAI-56014]
- 380 Yale University.
-December 18, 1980 - July 9, 1981.
-15 items.
-JD's academic appointment at Yale; his committee work and other activities; a proposed recording project; a prospective visiting scholar; summer school.
-Related names and works: Wilson, Keith; Tirro, Frank; Nelson, Philip F; Smith, Joseph; Plantinga, Leon; Lombardi, Luca; Panetti, Joan; Chauncey, Henry, Jr.
-Genre: Correspondence; Lists.
[MAI-56015]
- 381 Yale University.
-July 10, 1981 - October 4, 1982.
-15 items.
-JD's academic appointment at Yale; a prospective visiting scholar; loan of a viola.
-Related names and works: Tirro, Frank; Nelson, Philip F; Plantinga, Leon; Lombardi, Luca; Krauze, Zygmunt; Williams, John A.
-Genre: Correspondence; Forms; Lists.
[MAI-56016]
- 382 Yale University.
-October 5, 1982 - June 16, 1984.
-7 items.
-JD's academic appointment at Yale; a prospective visiting lecturer; invitation to appear on the radio; a taped interview.
-Related names and works: Tirro, Frank; Williams, John A; Krauze, Zygmunt; Middleton, Faith; Perlis, Vivian
-Genre: Correspondence.
[MAI-56017]

- 875 Yale University.
-September 4, 1983 - November 20, 1996.
-11 items.
-Concerns musical life in China, circa 1983; financial straits of some composition students; possibility of donating JD's papers to Yale; the Jacob Druckman Memorial Fund.
-Related names and works: Topaz, Muriel; Huang An-Lun; Nelson, Philip; Crilly, Kendall L; Perlis, Vivian; Blocker, Robert L; Braun, Kay; Braun, Richard; Rudsten, Lauren; Adler, Samuel; Schreiber, Richard M; Schreiber, Peg; Shapiro, Robert I.
-Genre: Correspondence.
[MAI-58769]
- 876 Yale University.
-August 16, 1993 - October 24, 1995.
-14 items.
-Concerns JD's visit to University of Adelaide; salary issues; students' plans for study; counterpoint exercises [by Robert Aldridge?]; search and subsequent appointment of Dean of Yale School of Music. Includes 2 p. of computer-engraved music.
-Related names and works: Koehne, Graeme; Laderman, Ezra; So Ting-Cheong; Hawkshaw, Paul; Meltzer, Harold; Brophy, Gerard; Levin, Richard C.
-Genre: Correspondence; Scores
[MAI-58770]
- 877 Yale University.
-August 2, 1990 - June 28, 1993.
-12 items.
-Includes Studio Report of the Center for Studies in Music Technology (1989-90). Concerns prospective students; JD's residency at the Norfolk Chamber Music Festival; salary issues; review of Ezra Laderman's deanship; committee service.
-Related names and works: Friedman, Joel Phillip; Geller, Michael; Berman, Boris; So Ting-Cheong; Ma Jian-Ping; Schmidt, Benno C., Jr.
-Genre: Correspondence; Legal documents; Reports.
[MAI-58771]
- 878 Yale University.
-April 11, 1988 - June 20, 1990.
-10 items.
-Concerns a magazine article about alumni of the composition department; salary issues; committee service; wish list for electronic music studio; the need for student performers to support student composers.
-Related names and works: Laderman, Ezra; Schmidt, Benno C., Jr; Vees, Jack; Tirro, Frank
-Genre: Correspondence; Typescripts.
[MAI-58772]

- 879 Yale University.
-July 5, 1983 - August 5, 1987.
-14 items.
-Handwritten inventory of the Yale Electronic Music Studio; William Doerrfeld's list of demands for his return to Yale.
-Related names and works: Reddy, David; Bresnick, Martin; Oneppo, Vincent
-Genre: Correspondence; Lists.
[MAI-58773]
- 880 Yale University.
-August 28, 1986 - September 16, 1987.
-15 items.
-Concerns possible acquisition of new computer equipment; student seeking increased financial assistance; colleagues seeking teaching opportunities; JD's off-campus activities.
-Related names and works: Berger, Jonathan; Ma Jian-Ping; Wright, Craig; Sidlin, Murry; Miranda, Mari; Long, Judith B; Tirro, Frank; Scodanibbio, Stefano
-Genre: Correspondence.
[MAI-58774]
- 881 Yale University.
-June 13, 1983 - November 13, 1986.
-15 items.
-Concerns prospective students; details of JD's appointment, salary, and leaves of absence; the loan of a violin; list of JD's students.
-Related names and works: Dymiotis, Theophanis; Schenker, Christine; Twohill, Kathleen; Spurling, Patrick; Snyder, Patricia; Esposito, Marie; Tirro, Frank
-Genre: Correspondence; Lists.
[MAI-58775]
- 882 Yale University.
-May 22, 1983 - August 21, 1992.
-13 items.
-With list of expenditures for electronic music studio; "Music at Yale" booklet. Concerns a prospective student; details of JD's salary, committee service, and leaves of absence.
-Related names and works: Tirro, Frank; Schmidt, Benno C., Jr; Laderman, Ezra; Friedman, Joel Phillip; Lamar, Howard R.
-Genre: Correspondence; Booklets; Financial records.
[MAI-58776]

- 883 Yale University.
-1987 - June 26, 1992.
-5 items.
-Concerns a prospective student; JD's salary. In English and Danish.
-Related names and works: Ma Jian-Ping; Laderman, Ezra; Sjaellands Symfoni Orkester
-Genre: Correspondence; Brochures.
[MAI-58777]
- 873 [Druckman, Jacob].
-Yale University: Electronic Music/Comp Students (1977-78).
-November 22, 1977 - December 7, 1981.
-6 items.
-Class assignments; list of students; letters to prospective students.
-Related names and works: Crawford, Thomas; Sonneborn, Atesh
-Genre: Correspondence; Lists; Ephemera.
[MAI-58765]
- 874 [Druckman, Jacob].
-Yale University: Romantic Music Class.
-[1978?].
-5 items.
-Lists of students and of class repertoire; manila folder.
-Genre: Lists; Ephemera.
[MAI-58767]
- 383 "V-Z" Correspondence.
-January 6, 1969 - October 21, 1979.
-13 items.
-Concerns JD's job search; letter of recommendation; a radio interview; recent activities; new techniques for cello performance; invitation; performance of Lamia.
-Related names and works: Topaz, Muriel; Venable, Lucy; Vierk, Lois; Vitti, Frances-Marie; Vries, Jan de; Vonk, Hans
-Genre: Correspondence.
[MAI-56020]
- 384 "V-Z" Correspondence.
-February 19, 1962 - May 26, 1981.
-17 items.
-Appreciations of Lamia, Valentine, Windows; question about Delizie contente; performance of Animus III; completion of unidentified composition; gratitude for a commission; performance questions about Incenters; score masters of same and of other Druckman works; funding for Contemporary Chamber Ensemble. In English and French.
-Related names and works: Wade, James; Wahl, Ralph; Wainwright, R.L.; Walden, Stan; Watts, Virginia N; Wechsler; Weisberg, Arthur.
-Genre: Correspondence.
[MAI-56021]

- 385 "V-Z" Correspondence.
-November 22, 1968 - April 21, 1982.
-15 items.
-Concerns the new music scene in Italy and France, circa 1968; appreciation of Antiphonies, Lamia, Incenters; upcoming concert of several of JD's works; seeking information about Windows; thanks for a party; request for a reference; praise for Daniel Druckman.
-Related names and works: Druckman, Daniel; Weinberg, Henry; Welcher, Dan; Wellbaum, Linda; West, Philip; Wernick, Richard
-Genre: Correspondence; Clippings.
[MAI-56022]
- 386 "V-Z" Correspondence.
-1956 - July 24, 1980.
-15 items.
-Concerns German radio broadcasts; recent activities; possible commission; invitation to speak to a music class; a biographical reference book; a prospective student. In English and German.
-Related names and works: Niehaus, Manfred; Westdeutscher Rundfunk; Wheeler, Kimball; White, Charles; Wiegold, Peter
-Genre: Correspondence.
[MAI-56023]
- 387 "V-Z" Correspondence.
-June 21, 1956 - January 28, 1983.
-14 items.
-Concerns letters of recommendation; appreciation of String quartet no. 3 [?]; recordings of Dark upon the harp and Animus III; JD's visit to Tokyo; JD's teaching schedule.
-Related names and works: Wooldridge, David; Wuorinen, Charles; Young, Gene; Yuasa, Joji; Binder, A.W; Young Men's and Young Women's Hebrew Association; Beauchamp, James; Zonn, Paul.
-Genre: Correspondence.
[MAI-56024]
- 388 "V-Z" General.
-February 7, 1969 - February 2, 1981.
-13 items.
-Gratitude; plans for a lecture; appreciation of Prism; plans to meet; JD's participation in a conference; recent activities; JD's work in the electronic music studio. In English and French. Note: some items appear to have been misfiled.
-Related names and works: Ghoarghi, Guiette; Peroski, Joe; Waxman, Donald; Yuasa, Joji; Brill, Joan L; Hirshbein, Omus; Zupko, Ramon; Zinovieff, Peter
-Genre: Correspondence.
[MAI-56018]

- 885 "X-Y-Z" Correspondence.
-August 15, 1987 - October 5, 1992.
-17 items.
-Includes Yale University's patent policy. Concerns a speaking engagement at Westchester Community College; the Center for Studies in Music Technology (Yale); a prospective student; the loan of a Yamaha synthesizer; a reception for The Yard.
-Related names and works: Topaz, Muriel; Deutsch, Lisa; Berger, Jonathan; Sniffin, Allison; Turner, Frank M; Schoenbach, David; Dodson, John
-Genre: Correspondence; Ephemera; Legal documents.
[MAI-58779]
- 886 "X-Y-Z" Correspondence.
-August 1, 1984 - April 15, 1996.
-17 items.
-Concerns travails of a former student; a submission for the Horizons Festival; performances of Duo for violin and piano, Reflections on the nature of water, Animus II, Brangle; a composer seeking opportunities; a performer seeking same; a radio broadcast [?] of Windows and String quartet no. 2; a speaking engagement [?]. In English and French.
-Related names and works: Yarnell, Carolyn; Yttrehus, Rolv; Zeitlin, Zvi; Zeltsman, Nancy; Zhu Jian-Er; Zibung, Philippe; Zielski, Cynthia; Zinman, David
-Genre: Correspondence.
[MAI-58780]
- 887 A "X-Y-Z" Correspondence.
-November 24, 1983 - December 2, 1994.
-17 items.
-Concerns errors found in score/parts of Demos; performance of same; a contract; the Horizons Festival; composer seeking opportunities.
-Related names and works: Zollman, Ronald; Zwilich, Ellen Taafe; Zupko, Ramon; Zur, Menachem
-Genre: Correspondence.
[MAI-58781]
- 884 Zeitgeist.
-November 19, 1992 - November 13, 1933 [sic; 1993].
-4 items.
-Concerns a potential commission.
-Related names and works: Samarotto, Robert
-Genre: Correspondence; Lists.
[MAI-58778]

SERIES 3, SUBSERIES A: PERFORMANCE FILE

- 1462 [Performance file].
-1984-1992.
-322 file cards.
-File cards bearing performance information.
-Genre: Lists.
[MAI-59589]
- 1097 Animus I.
-1975-1981.
-9 leaves.
-In English and Chinese.
-Genre: Programs; Clippings; Announcements.
[MAI-59275]
- 1098 Animus II.
-1982-1988.
-8 items.
-In English and French.
-Genre: Programs; Clippings; Announcements; Posters.
[MAI-59276]
- 1099 Animus III (1983-85).
-10 items.
-Genre: Programs; Clippings; Brochures; Programs.
[MAI-59277]
- 1100 Animus III (1987-96).
-10 items.
-Genre: Programs; Clippings.
[MAI-59278]
- 1101 Animus IV (1982-93).
-11 items.
-Genre: Programs; Clippings; Brochures.
[MAI-59279]
- 1102 Antiphonies.
-1992.
-12 items.
-In English and Dutch.
-Genre: Programs; Clippings.
[MAI-59280]

- 1103 Aspen '85.
-1985.
-5 items.
-1 photograph moved to folder 1278.
-Genre: Clippings; Brochures.
[MAI-59281]
- 1104 Aspen '85.
-1985.
-14 items.
-Originally in a separate folder of clippings re: Fromm Week of New Music and Critics Conference.
-Related names and works: Ayres, Debra L
-Genre: Clippings; Correspondence.
[MAI-59282]
- 1105 Aspen '85.
-1985.
-15 items.
-Originally in a separate folder of clippings re: Fromm Week of New Music and Critics Conference.
-Genre: Clippings.
[MAI-59283]
- 1106 Aspen '85.
-1985.
-9 items.
-Originally in a separate folder of clippings re: Fromm Week of New Music and Critics Conference.
-Genre: Clippings.
[MAI-59284]
- 1107 Athanor.
-1986.
-9 items.
-Genre: Clippings; Programs.
[MAI-59285]
- 1108 Aureole [1982].
-4 items.
-In English and Dutch.
-Genre: Clippings; Programs; Announcements.
[MAI-59286]
- 1109 Aureole [1983].
-8 items.
-In English and Italian.
-Genre: Clippings; Programs; Announcements; Posters; Correspondence.
[MAI-59287]

- 1110 Aureole [1984].
-15 leaves.
-Record reviews.
-Genre: Clippings.
[MAI-59288]
- 1111 Aureole [1984].
-14 items.
-In English and German.
-Genre: Clippings; Programs.
[MAI-59289]
- 1112 Aureole [1985].
-1985.
-15 items.
-Related names and works: Johnson, Ronald G
-Genre: Clippings; Programs; Correspondence.
[MAI-59290]
- 1113 Aureole [1986-90].
-10 items.
-In English, German, and Italian.
-Genre: Clippings; Programs; Correspondence; Newsletters.
[MAI-59291]
- 1114 Aureole [1990-98].
-1990-1998.
-10 items.
-In English and Dutch.
-Genre: Clippings; Programs.
[MAI-59292]
- 1115 Birthday bouquet.
-1986-1987.
-5 items.
-Genre: Clippings; Programs.
[MAI-59293]
- 1116 Bo.
-1983-1996.
-16 items.
-In English and German.
-Genre: Clippings; Programs; Announcements.
[MAI-59294]
- 1117 Brangle [1989].
-5 items.
-Includes a flyer proclaiming that "Leonard Slatkin joins Satan."
-Related names and works: Slatkin, Leonard
-Genre: Clippings; Programs.
[MAI-59295]

- 1118 Brangle [1990].
-4 items.
-Genre: Clippings; Programs; Periodicals.
[MAI-59296]
- 1119 Brangle [1991].
-11 items.
-Genre: Clippings; Programs.
[MAI-59297]
- 1120 Brangle [1992].
-3 items.
-Genre: Programs; Periodicals.
[MAI-59298]
- 1121 Brangle [1996].
-2 items.
-Genre: Programs; Clippings; Programs.
[MAI-59299]
- 1122 Chiaroscuro.
-1988-91.
-9 items.
-Genre: Programs; Clippings.
[MAI-59300]
- 1123 Come round [1992].
-2 items.
-Genre: Programs.
[MAI-59301]
- 1124 Come round [1992].
-2 items.
-Genre: Programs.
[MAI-59302]
- 1125 Come round [1992].
-10 items.
-Ten stamped envelopes commemorating the premiere of Come round.
-Genre: Ephemera.
[MAI-59303]
- 1126 Come round [1992].
-14 items.
-Genre: Programs; Clippings.
[MAI-59304]
- 1127 Come round [1993].
-11 items.
-Genre: Programs; Clippings; Newsletters.
[MAI-59305]

- 1128 Come round [1994].
 -10 items.
 -Genre: Programs; Clippings; Brochures.
 [MAI-59306]
- 1129 Come round [1995-98].
 -11 items.
 -Genre: Programs; Clippings; Brochures; Periodicals; Press Releases.
 [MAI-59307]
- 1130 Counterpoise [1994].
 -6 items.
 -Genre: Programs; Clippings.
 [MAI-59308]
- 1131 Counterpoise [1996].
 -2 items.
 -Genre: Programs.
 [MAI-59309]
- 1132 Counterpoise [1997].
 -5 items.
 -Genre: Programs; Clippings; Newsletters.
 [MAI-59310]
- 1133 Counterpoise [1997].
 -9 items.
 -In French and English.
 -Genre: Brochures; Programs; Texts.
 [MAI-59311]
- 1134 Dance with shadows [1989-90].
 -4 items.
 -Genre: Programs; Clippings; Announcements.
 [MAI-59312]
- 1135 Dance with shadows [1991-92].
 -10 items.
 -Genre: Programs; Clippings; Announcements.
 [MAI-59313]
- 1136 Dark upon the harp [1962-86].
 -8 items.
 -Genre: Programs; Announcements; Clippings.
 [MAI-59314]
- 1137 Dark upon the harp [1988].
 -12 items.
 -Genre: Programs; Announcements; Clippings.
 [MAI-59315]

- 1138 Dark upon the harp [1991-98].
-11 items.
-Genre: Programs; Announcements; Clippings; Correspondence.
[MAI-59316]
- 1139 Dark wind.
-1995.
-1 item.
-Genre: Programs.
[MAI-59317]
- 1140 Dark wind [1996-97].
-5 items.
-Genre: Programs; Clippings; Announcements.
[MAI-59318]
- 1141 Debussy Preludes.
-1994.
-1 item.
-Genre: Clippings.
[MAI-59319]
- 1142 Delizie contente che l'alme beate [1982-85].
-9 items.
-In English and French.
-Related names and works: Larsson, Peter
-Genre: Clippings; Programs; Correspondence; Announcements.
[MAI-59320]
- 1143 Delizie contente che l'alme beate [1987-93].
-11 items.
-In English and Italian.
-Genre: Press releases; Posters; Clippings; Programs.
[MAI-59321]
- 1144 Demos.
-1992.
-1 leaf
-Genre: Press releases.
[MAI-59322]
- 1145 Divertimento.
-1983-1987.
-7 items.
-Genre: Programs; Clippings; Announcements.
[MAI-59323]
- 1146 Duo for violin and piano (1950-94).
-10 items.
-Genre: Programs; Clippings; Announcements.
[MAI-59325]

- 1147 Duo for violin and piano.
-1995.
-1 item
-Genre: Programs.
[MAI-59324]
- 1148 Engram.
-1987-1989.
-4 items.
-Genre: Programs.
[MAI-59326]
- 1149 Festival Miami.
-1985.
-3 items.
-Concerns Bo, String quartet no. 3, Animus III.
-Genre: Programs; Clippings.
[MAI-59327]
- 1151 Glint.
-1994-1996.
-9 items.
-In English and French.
-Related names and works: Verdehr Trio; Verdehr, Elsa Ludewig;
Kirkpatrick, Gary; Verdehr, Walter
-Genre: Correspondence; Programs; Announcements.
[MAI-59329]
- 1152 Horizons 1983.
-4 items
-Genre: Clippings; Programs; Periodicals.
[MAI-59330]
- 1153 Horizons 1983.
-17 items
-Genre: Clippings; Newsletters.
[MAI-59331]
- 1154 Horizons 1984.
-17 leaves
-Genre: Clippings.
[MAI-59332]
- 1155 Horizons 1984.
-16 leaves
-Genre: Clippings.
[MAI-59333]

- 1156 Horizons 1984.
-15 leaves
-Genre: Clippings.
[MAI-59334]
- 1157 Horizons 1984.
-16 items
-Genre: Clippings; Programs; Press Releases.
[MAI-59335]
- 1158 Horizons 1984.
-16 items
-Genre: Clippings; Periodicals; Announcements.
[MAI-59336]
- 1159 Horizons 1984.
-15 items
-Genre: Clippings; Brochures.
[MAI-59337]
- 1160 Horizons 1986.
-13 items
-Genre: Clippings; Brochures; Correspondence.
[MAI-59338]
- 1161 Horizons [1985-92].
-13 items
-Genre: Clippings; Programs.
[MAI-59339]
- 1162 Incenters [1982-86].
-11 items.
-Related names and works: Stock, David
-Genre: Announcements; Correspondence; Programs.
[MAI-59340]
- 1163 Incenters [1987-95].
-14 items.
-Genre: Programs; Clippings; Announcements; Posters.
[MAI-59341]
- 1164 In memorium [sic] Vincent Persichetti [1987-89].
-9 items.
-Includes front matter from published score.
-Genre: Programs; Clippings.
[MAI-59342]

- 1165 Lamia [1974-83].
-11 items.
-In English and Polish.
-Genre: Programs; Clippings; Periodicals.
[MAI-59074]
- 1166 Lamia [1984-86].
-13 items.
-In English and Italian.
-Related names and works: Fromm, Paul
-Genre: Programs; Announcements; Correspondence; Clippings.
[MAI-59075]
- 1167 Lamia [1987-88].
-13 items.
-Genre: Programs; Clippings; Announcements.
[MAI-59076]
- 1168 Lamia [1988].
-9 items.
-Genre: Programs; Clippings.
[MAI-59077]
- 1169 Lamia [1990-93].
-5 items.
-Genre: Programs; Clippings; Announcements.
[MAI-59078]
- 1170 Lamia [1994].
-7 items.
-Genre: Programs; Clippings.
[MAI-59079]
- 1171 Lamia [1994].
-1 item.
-Genre: Programs.
[MAI-59080]
- 1172 Madrigals.
-1958 - 1993.
-9 items.
-Includes reviews of Performance [Music for José Limon].
-Related names and works: Clurman, Judith
-Genre: Correspondence; Announcements; Press Releases; Clippings;
Programs.
[MAI-59081]

- 1150 [Madrigals]
-Four madrigals.
-1987-1996.
-4 items.
-Related names and works: Mayer, William
-Genre: Correspondence; Programs; Announcements.
[MAI-59328]
- 1274 New Music New Haven [1989-90].
-18 items
-Genre: Programs; Clippings.
[MAI-59169]
- 1275 New Music New Haven [1991-92].
-15 items
-Genre: Programs; Clippings; Lists.
[MAI-59170]
- 1276 New Music New Haven [1993].
-14 items.
-Related names and works: Beck, Jeremy. Highway.
-Genre: Programs; Clippings; Librettos.
[MAI-59171]
- 1277 New Music New Haven [1993-95].
-15 items.
-Related names and works: Harrie, Jeanne
-Genre: Programs; Correspondence.
[MAI-59172]
- 1173 Nor spell nor charm [1990].
-8 items.
-Genre: Programs; Clippings; Announcements.
[MAI-59373]
- 1174 Nor spell nor charm [1991].
-6 items.
-Genre: Programs; Clippings; Announcements.
[MAI-59082]
- 1175 Nor spell nor charm [1992].
-7 items.
-Genre: Programs; Clippings.
[MAI-59083]
- 1176 Nor spell nor charm [1993-94].
-10 items.
-Genre: Programs; Clippings; Lists.
[MAI-59084]

- 1177 Nor spell nor charm [1995].
-3 items.
-Genre: Programs; Clippings.
[MAI-59085]
- 1178 Nor spell nor charm [1996].
-1 item.
-Genre: Programs.
[MAI-59086]
- 1179 Performances: Orison.
-1985-1986.
-14 items.
-Related names and works: Schuler, David
-Genre: Programs; Clippings; Correspondence.
[MAI-59087]
- 1180 Performances: Other voices.
-1983-1990.
-7 items.
-Genre: Programs; Clippings; Announcements.
[MAI-59088]
- 1181 Performances: Paeon [1987].
-6 items.
-Genre: Clippings; Programs.
[MAI-59091]
- 1182 Performances: Paeon [1989].
-4 items.
-Genre: Clippings; Programs.
[MAI-59092]
- 1183 Performances: Prism (1982-83).
-6 items.
-In English and Hebrew.
-Genre: Clippings; Programs; Brochures.
[MAI-59103]
- 1184 Performances: Prism [1984].
-3 items.
-In English and Hebrew.
-Genre: Programs.
[MAI-59104]
- 1185 Performances: Prism [1985].
-11 items.
In German and English.
-Genre: Clippings; Brochures; Lists.
[MAI-59105]

- 1186 Performances: Prism [1985].
-5 items.
-In German and English.
-Genre: Programs.
[MAI-59106]
- 1187 Performances: Prism [1986].
-5 items.
-Genre: Programs; Brochures; Clippings.
[MAI-59107]
- 1188 Performances: Prism [1987].
-7 items.
-Genre: Clippings; Brochures.
[MAI-59108]
- 1189 Performances: Prism [1987].
-3 items.
-Genre: Programs.
[MAI-59109]
- 1190 Performances: Prism [1988].
-14 items.
-Related names and works: Yardumian, Miryam
-Genre: Brochures; Clippings; Correspondence.
[MAI-59110]
- 1191 Performances: Prism [1988-89].
-7 items.
-Genre: Brochures; Programs; Correspondence.
[MAI-59111]
- 1192 Performances: Prism [1991].
-3 items.
Includes *Ars musica* 91. In English, Flemish, and French.
-Genre: Periodicals; Programs; Announcements.
[MAI-59112]
- 1193 Performances: Prism [1993].
-1 item.
-Genre: Brochures.
[MAI-59113]
- 1194 Prism [1995].
-4 items.
-Genre: Programs.
[MAI-59140]

- 1195 Performances: Prism [1997].
-3 items.
-Genre: Clippings; Programs.
[MAI-59114]
- 1196 Performances: Prism: European Reviews (1985).
-13 leaves.
-In Italian and English.
-Genre: Clippings; Typescripts.
[MAI-59127]
- 1197 Prism: European Reviews (1985).
-13 leaves.
-In German, Spanish, and English.
-Genre: Clippings; Typescripts.
[MAI-59128]
- 1234 Reflections on the nature of water [1987-88].
-11 items.
-Related names and works: Moersch, William
-Genre: Programs; Announcements; Correspondence; Clippings.
[MAI-59130]
- 1235 Reflections on the nature of water [1989-91].
-9 items.
-Genre: Programs; Announcements; Notes.
[MAI-59131]
- 1236 Reflections on the nature of water [1992-93].
-15 items.
-Genre: Programs; Announcements; Notes; Clippings.
[MAI-59132]
- 1237 Reflections on the nature of water [1994-97].
-6 items.
-Genre: Programs; Announcements; Clippings.
[MAI-59133]
- 1238 Seraphic games [1991-92].
-14 items.
-Genre: Programs; Clippings.
[MAI-59134]
- 1239 Seraphic games [1992].
-7 items.
-Genre: Programs; Clippings; Periodicals.
[MAI-59135]

- 1240 Seraphic games [1996-97].
-3 items.
-Genre: Programs; Clippings.
[MAI-59136]
- 1241 Seven deadly sins.
-1995-1996.
-2 items.
-Genre: Programs.
[MAI-59137]
- 1242 Shog.
-1991.
-9 items.
-In English and French.
-Genre: Programs; Clippings.
[MAI-59138]
- 1243 Sound of time.
-1988-1989.
-7 items.
-In English and German.
-Related names and works: Carroll, Elaine C
-Genre: Programs; Clippings; Correspondence; Notes.
[MAI-59139]
- 1244 String quartet no. 2.
-1966-1996.
-9 items.
-Genre: Programs; Notes; Clippings.
[MAI-59141]
- 1245 String quartet no. 3 [1949-85].
-11 items.
-Note: earliest item seems unrelated to this work.
-Genre: Programs; Notes; Clippings; Announcements.
[MAI-59142]
- 1246 String quartet no. 3 [1990-91].
-[MAI-59143]
- 1247 String quartet no. 3 [1992-96].
-8 items.
-Genre: Programs; Clippings; Announcements.
[MAI-59144]
- 1248 Summer lightning.
-1992.
-6 items.
-Genre: Programs; Clippings.
[MAI-59145]

- 1249 Summer lightning.
-1992.
-6 items.
-Genre: Programs; Clippings.
[MAI-59146]
- 1250 Summer lightning.
-1992.
-6 items.
-Genre: Programs; Clippings.
[MAI-59147]
- 1251 Summer lightning.
-1996-1998.
-3 items.
-Genre: Programs.
[MAI-59148]
- 1252 [That] Quickening Pulse.
-1988-1990.
-4 items.
-Genre: Clippings; Programs; Typescripts.
[MAI-59129]
- 1253 Théâtre de la Musique.
-1972.
-2 items.
-Genre: Programs; Announcements. Lang: French.
[MAI-59149]
- 1254 Tromba marina.
-1983-1986.
-8 items.
-Genre: Programs; Announcements; Clippings.
[MAI-59150]
- 1255 Tulane University.
-1985-1986.
-8 items.
-Genre: Clippings.
[MAI-59151]
- 1256 Valentine [1980-84].
-11 items.
-In English and German.
-Genre: Announcements; Programs; Clippings.
[MAI-59152]

- 1257 Valentine [1985].
-11 items.
-In English, German, Italian, Spanish, Dutch, and Flemish.
-Genre: Announcements; Programs; Clippings.
[MAI-59153]
- 1258 Valentine [1986].
-6 items.
-In English and Italian.
-Genre: Announcements; Programs; Clippings.
[MAI-59154]
- 1259 Valentine [1987].
-15 items.
-In English and Italian.
-Genre: Announcements; Programs; Clippings.
[MAI-59155]
- 1260 Valentine [1988].
-14 items.
-In English, Dutch, and German.
-Genre: Announcements; Programs; Clippings.
[MAI-59156]
- 1261 Valentine [1989-90].
-11 items.
-In English, French, and German.
-Genre: Announcements; Programs; Clippings.
[MAI-59157]
- 1262 Valentine [1991-92].
-7 items.
-In English and Finnish.
-Genre: Announcements; Programs.
[MAI-59158]
- 1263 Valentine [1993-94].
-11 items.
-In English and Polish.
-Genre: Announcements; Programs; Clippings.
[MAI-59159]
- 1264 Valentine [1997-98].
-7 items.
-In English, German, and Italian.
-Genre: Announcements; Programs; Clippings.
[MAI-59385]

- 1265 Variations on Bernstein's New York, New York.
-1988-1990.
-5 items.
-Genre: Programs; Clippings.
[MAI-59160]
- 1266 Viola concerto [1983-87].
-5 items.
In English and German.
-Genre: Programs; Clippings; Announcements.
[MAI-59161]
- 1267 Viola concerto [1988].
-2 items.
-Genre: Programs.
[MAI-59162]
- 1268 Viola concerto [1989-90].
-9 items.
-Genre: Programs; Clippings; Scores
[MAI-59163]
- 1269 Viola concerto [1998].
-2 items.
-Genre: Programs; Clippings.
[MAI-59164]
- 1270 Vox humana.
-1983-1990.
-12 items.
-In English, Hebrew, Greek, and Latin.
-Related names and works: Richter, Clifford G.
-Genre: Programs; Clippings; Correspondence; Typescripts.
[MAI-59165]
- 1271 Windows.
-1982-1994.
-10 items.
-Genre: Clippings.
[MAI-59166]
- 1272 With bells on.
-1994.
-3 items.
-Genre: Clippings; Programs.
[MAI-59167]

1273

Yale Music Spectrum.
-1990.
-2 items
-Genre: Programs.
[MAI-59168]

SERIES 3, SUBSERIES B: PROGRAM NOTES

- 1071 [Druckman, Jacob.]
-Program Notes: Animus I.
-[n.d.].
-4 leaves
-Genre: Notes.
[MAI-59249]
- 788 Program Notes [Animus II].
-[1973?].
-22 items.
-Proposal for television program (2 copies), consisting of clippings, photographs (photocopies), program notes; some duplicates removed.
-Related names and works: De Gaetani, Jan
-Genre: Typescripts; Visual materials; Clippings; Notes.
[MAI-56696]
- 1199 Druckman, Jacob.
-Program Notes: Animus II.
-1973-1984.
-6 items.
-Includes a proposal for a television program.
-Genre: Programs; Lists; Notes; Typescripts; Clippings; Visual materials.
[MAI-59174]
- 789 Druckman, Jacob.
-Program Notes [Animus III].
-[n.d.].
-5 items.
-Marked "uncorrected." Duplicates removed.
-Genre: Typescripts.
[MAI-56697]
- 790 Druckman, Jacob.
-Program Notes [Animus III].
-[n.d.].
-7 items.
-3 versions. Duplicates removed.
-Genre: Typescripts.
[MAI-56698]
- 1200 Druckman, Jacob.
-Program Notes: Animus III.
-[n.d.].
-7 items
-Genre: Notes.
[MAI-59175]

- 791 Druckman, Jacob.
-Program Notes [Animus IV].
-[1979?].
-6 items.
-Duplicates removed.
-Genre: Typescripts.
[MAI-56704]
- 1201 Druckman, Jacob.
-Program Notes: Animus IV.
-[1979-?].
-8 items.
-In English, German, and French.
-Genre: Notes; Biographies; Texts.
[MAI-59176]
- 792 Druckman, Jacob.
-Program Notes [Aniphonies] .
-November 9, 1979.
-1 item.
-Signed; duplicates removed.
-Genre:Typescripts.
[MAI-56724]
- 1202 Druckman, Jacob.
-Program Notes: Antiphonies.
-November 9 1979.
-1 item
-Genre: Notes.
[MAI-59177]
- 1203 Druckman, Jacob.
-Program Notes: Athanor.
-[n.d.].
-7 items.
-Includes title pages for score [?], diagrams, sketches.
-Genre: Lists; Ephemera.
[MAI-59178]
- 793 Druckman, Jacob.
-Program Notes [Aureole].
-[n.d.].
-1 item.
-Genre: Typescripts.
[MAI-56725]

- 1204 Druckman, Jacob.
-Program Notes: Aureole.
-[n.d].
-3 items.
-In English and French.
-Genre: Notes.
[MAI-59179]
- 794 Druckman, Jacob.
-Program Notes [Bo].
-[n.d.].
-6 items.
-Includes vocal texts. Duplicates removed. In English and Chinese.
-Related names and works: Mu Hua. Hai-Fu
-Genre: Typescripts.
[MAI-56726]
- 1205 Druckman, Jacob.
-Program Notes: Bo.
-[n.d.].
-13 items.
-In English and Chinese.
-Related names and works: Mu Hua. Hai-Fu
-Genre: Notes; Texts.
[MAI-59180]
- 795 Druckman, Jacob.
-Program Notes [Brangle].
-[n.d.].
-7 items.
-Includes instrumentation lists. Duplicates removed.
-Genre: Typescripts; Lists.
[MAI-56727]
- 1206 Druckman, Jacob.
-Program Notes: Brangle.
-[n.d.].
-2 items
-Genre: Notes; Lists.
[MAI-59181]
- 802 Program Notes: Charles Ives.
-[September 24, 1986].
-9 items.
-With drafts of essays concerning Four Ragtime Dances by Charles Ives.
-Related names and works: Sinclair, James
-Genre: Correspondence; Typescripts; Drafts.
[MAI-56753]

- 1072 Druckman, Jacob.
-Program Notes: Chiaroscuro.
-[n.d].
-11 leaves
-Genre: Notes; Clippings.
[MAI-59250]
- 796 Druckman, Jacob.
-Program Notes [Come round].
-[n.d.].
-1 item.
-Duplicates removed.
-Genre: Typescripts.
[MAI-56728]
- 1208 Druckman, Jacob.
-Program Notes: Come round.
-[n.d.].
-1 items
-Genre: Notes.
[MAI-59183]
- 1207 Druckman, Jacob.
-Program Notes: Counterpoise.
-[n.d.].
-2 items
-Genre: Notes; Programs.
[MAI-59182]
- 797 Program Notes [Counterpoise].
-May 11, 1994.
-13 items.
-With errata list.
-Related names and works: Mentzer, Holly
-Genre: Correspondence; Lists.
[MAI-56746]
- 798 Program Notes [Counterpoise].
-March 16-21, 1994.
-9 items.
-With corrections to the score of Counterpoise.
-Related names and works: Yim, Ed; Riley, Dennis
-Genre: Correspondence; Scores
[MAI-56747]

- 799 Program Notes [Counterpoise].
-1994.
-8 items.
-Includes vocal texts (by Emily Dickinson and Guillaume Apollinaire, with JD's annotated corrections (with photocopies). In English and French.
-Related names and works: ; Horsley, Paul
-Genre: Typescripts; Correspondence.
[MAI-56748]
- 1073 Druckman, Jacob.
-Program Notes: Dark upon the harp.
-[n.d.].
-1 leaf
-Genre: Notes.
[MAI-59251]
- 1209 Druckman, Jacob.
-Program Notes: Dark upon the harp.
-[n.d.].
-2 items
-Genre: Notes.
[MAI-59184]
- 1074 Druckman, Jacob.
-Program Notes: Delizie contente che l'alme beate.
-[n.d.].
-3 leaves
-Genre: Notes.
[MAI-59252]
- 1210 Druckman, Jacob.
-Program Notes: Delizie contente che l'alme beate.
-[n.d.].
-1 item
-Genre: Notes.
[MAI-59185]
- 1211 Druckman, Jacob.
-Program Notes: Demos.
-[n.d.].
-13 items.
-Includes photocopied excerpts from various folk song anthologies.
-Genre: Correspondence; Lists; Scores; Notes.
[MAI-59186]

- 1212 Druckman, Jacob.
-Program Notes: Demos.
-1962-1988.
-13 items.
-Includes photocopied excerpts from various folk song anthologies. In English, Dutch, Portuguese, and German.
-Genre: Scores
[MAI-59187]
- 1075 Druckman, Jacob.
-Program Notes: Duo for violin and piano.
-November 9, 1979.
-1 leaf
-Genre: Notes.
[MAI-59253]
- 1213 Druckman, Jacob.
-Program Notes: Duo.
-[n.d].
-1 item
-Genre: Notes.
[MAI-59188]
- 1214 Druckman, Jacob.
-Program Notes: Glint.
-[n.d].
-1 item.
-Related names and works: Verdehr, Walter; Kirkpatrick, Gary
-Genre: Correspondence.
[MAI-59189]
- 1076 Druckman, Jacob.
-Program Notes: Incenters.
-[n.d].
-8 leaves.
-2 score pages (8" x 10" negative transparencies) moved to folders 1413 and 1414.
-Genre: Notes.
[MAI-59254]
- 1077 Program Notes: Lamia.
-[n.d].
-15 leaves.
-Includes pages from Malay magic. In English and Malay.
-Related names and works: Skeat, Walter William
-Genre: Notes; Clippings.
[MAI-59255]

- 1078 Program Notes: Lamia.
-[1978?].
-8 leaves.
- In English and Malay.
-Related names and works: Portnoy, Marshall
-Genre: Notes; Texts; Programs; Correspondence; Clippings.
[MAI-59256]
- 800 Program Notes: Lamia (small orchestra).
-[n.d.].
-7 items.
-With program; front matter from score; instrumentation list. Duplicates removed. In English, French, Latin, German, and Malay.
-Related names and works: Ovid; Wagner, Richard
-Genre: Typescripts; Lists; Programs.
[MAI-56749]
- 1215 Druckman, Jacob.
-Program Notes: Lamia.
-[n.d.].
-9 items.
-Includes front matter from score. In English, Latin, French, Malay, Italian, and German.
-Genre: Notes; Visual materials; Texts.
[MAI-59190]
- 801 Druckman, Jacob.
-Program Notes: [Laude].
-[n.d.].
-1 item.
-Duplicates removed.
-Genre: Typescripts.
[MAI-56751]
- 1216 Druckman, Jacob.
-Program Notes: Laude.
-[n.d.].
-1 item
-Genre: Notes.
[MAI-59191]
- 1217 Druckman, Jacob.
-Program Notes: Medea (Juilliard workshop).
-[n.d.].
-9 leaves
-Genre: Notes; Programs; Texts.
[MAI-59192]

- 1079 Druckman, Jacob.
-Program Notes: Mirage.
-[n.d].
-6 leaves.
-Genre: Notes; Visual materials.
[MAI-59257]
- 1218 Druckman, Jacob.
-Program Notes: Nor spell nor charm.
-[n.d.].
-6 leaves
-Genre: Notes.
[MAI-59193]
- 1080 Druckman, Jacob.
-Program Notes: Orison.
-[n.d.].
-1 leaf
-Genre: Notes.
[MAI-59258]
- 1081 Druckman, Jacob.
-Program Notes: Other voices.
-[n.d.].
-1 leaf
-Genre: Notes.
[MAI-59260]
- 1219 Druckman, Jacob.
-Program Notes: Other voices.
-[n.d.].
-1 leaf
-Genre: Notes.
[MAI-59201]
- 1221 Druckman, Jacob.
-Program Notes: Prism.
-[n.d.].
-4 leaves.
-Includes list of percussion instruments.
-Genre: Notes; Clippings; Lists.
[MAI-59202]
- 1220 Druckman, Jacob.
-Program Notes: Paeon.
-[n.d.].
-3 leaves.
-Includes list of instruments.
-Genre: Notes; Clippings; Lists.
[MAI-59203]

- 1222 Druckman, Jacob.
-Program Notes: Reflections on the nature of water.
-[n.d].
-3 leaves
-Genre: Notes; Programs.
[MAI-59204]
- 1082 Druckman, Jacob.
-Program Notes: Sacred service.
-[n.d.].
-2 leaves.
-In English and romanized Hebrew.
-Genre: Programs.
[MAI-59259]
- 1223 Druckman, Jacob.
-Program Notes: Seraphic games.
-[n.d.].
-3 leaves
-Genre: Notes; Lists.
[MAI-59205]
- 1224 Druckman, Jacob.
-Program Notes: Shog.
-[1991-?].
-3 leaves.
-In English and French.
-Related names and works: Lerch, Christof
-Genre: Notes; Lists; Correspondence.
[MAI-59206]
- 1225 Druckman, Jacob.
-Program Notes: The sound of time.
-[n.d.].
-1 leaf
-Genre: Notes.
[MAI-59207]
- 1083 Druckman, Jacob.
-Program Notes: String quartet no. 2.
-[n.d.].
-7 leaves
-Genre: Notes.
[MAI-59261]
- 1084 Druckman, Jacob.
-Program Notes: String quartet no. 3.
-[n.d.].
-2 leaves
-Genre: Notes.
[MAI-59262]

- 1226 Druckman, Jacob.
-Program Notes: Summer lightning.
-[n.d].
-2 leaves.
-Contains program notes.
-Related names and works: Swartz, Steven
-Genre: Correspondence.
[MAI-59210]
- 1227 Druckman, Jacob.
-Program Notes: That quickening pulse.
-[n.d.].
-1 leaf.
-Harp pedalings.
-Genre: Ephemera.
[MAI-59208]
- 1085 Druckman, Jacob.
-Program Notes: Tromba marina.
-[n.d.].
-1 leaf
-Genre: Notes.
[MAI-59263]
- 1228 Druckman, Jacob.
-Program Notes: Tromba marina.
-[n.d.].
-2 leaves
-Genre: Notes.
[MAI-59209]
- 1229 Druckman, Jacob.
-Program Notes: Valentine.
-[n.d.].
-3 leaves
-Genre: Notes.
[MAI-59211]
- 1086 Druckman, Jacob.
-Program Notes: Viola concerto.
-[n.d.].
-9 leaves
-Genre: Notes; Programs.
[MAI-59264]
- 1230 Druckman, Jacob.
-Program Notes: Viola concerto.
-1978.
-3 leaves
-Genre: Programs.
[MAI-59212]

- 1231 Druckman, Jacob.
-Program Notes: Vox humana.
-[n.d].
-15 leaves.
-Regular and phonetic texts. In English, Hebrew, Latin, Greek.
-Genre: Texts.
[MAI-59213]
- 1087 Program Notes: Windows.
-[n.d.].
-4 leaves.
-Related names and works: Feldman, Mary Ann
-Genre: Notes; Drafts.
[MAI-59265]
- 1232 Druckman, Jacob.
-Program Notes: With bells on.
-[n.d.].
-3 leaves.
-Includes notes for Vox humana.
-Genre: Lists; Notes.
[MAI-59214]
- 786 Druckman, Jacob.
-Program Notes.
-November 4, 1993 and ??
-12 items.
-Includes a list of folk songs used by JD in Demos; program notes for Glint and Delizie contente (duplicates removed); list/diagram of sound equipment needed for Animus II and Animus III; typescript concert program with notes about Animus III, Synapse, Valentine, Animus II, and an untitled work; biographical sketches of JD in English and in French; proposal for a television broadcast of Animus II.
-Related names and works: Goldstein, Sylvia
-Genre: Typescripts; Correspondence; Lists; Programs.
[MAI-56694]
- 787 Druckman, Jacob.
-Program Notes.
-[n.d.].
-16 items.
-Program notes for Animus III, Animus IV, Bo (2 versions), Come round, Counterpoise, Debussy Preludes, Glint, Laude, Other voices, Reflections on the nature of water, String quartet no. 3, Valentine, Vox humana; text of Dark upon the harp; instrumentation list for Seraphic games.
-Genre: Typescripts; Lists.
[MAI-56695]

- 1198 B Druckman, Jacob.
-[Program Notes: General].
-[n.d.].
-14 leaves.
-Concerns Paeon, Seraphic games, Shog, Animus II, Aureole, Bo, Dark upon the harp; also JD's trip to China in 1986.
-Related names and works: Swartz, Steven; Landman, Margot E; Topaz, Muriel
-Genre: Notes; Programs; Correspondence. Lang: MUL.
[MAI-59711]
- 1198 A Druckman, Jacob.
-Program Notes: General.
-[n.d.].
-10 items.
-Includes a diagram of sound equipment needed for Animus II and Animus III. In English and French.
-Related names and works: Robberechts, Geert
-Genre: Biographies; Notes; Programs; Visual materials; Correspondence.
[MAI-59173]
- 1233 [Program Notes: Posthumous].
-1997-1998.
-5 leaves
-Genre: Clippings; Announcements; Biographies.
[MAI-59221]

SERIES 4: ICONOGRAPHY

- 1278 Abbott, Charles.
-Aspen '85.
-1985.
-1 item.
-1 b/w print (25 x 20 cm.) of JD and 6 unidentified people seated on a couch. Removed from folder 1103.
-Genre: Visual materials.
[MAI-59405]
- 1279 Assaf, Nancy.
-[n.d.].
-1 item.
-1 b/w print (25 x 20 cm.): headshot. Removed from folder 430.
-Genre: Visual materials.
[MAI-59406]
- 1280 A "C" Correspondence.
-[n.d.].
-1 item.
-1 b/w print (10.5 x 14 cm.) of Zheng Xiao-Ying. Removed from folder 560.
-Genre: Visual materials.
[MAI-59407]
- 1281 Druckman, J. Miscellaneous.
-[n.d.].
-1 item.
-1 b/w print (25.5 x 20 cm.): headshot of JD.
-Genre: Visual materials.
[MAI-59408]
- 1282 Haupt, Irene.
-Druckman, J. Miscellaneous.
-[n.d.].
-1 item.
-1 b/w print (25.5 x 20 cm.): candid shot of JD with score of Animus II.
-Genre: Visual materials.
[MAI-59409]
- 1283 Druckman, J. Miscellaneous.
-[1968?].
-2 items.
-1 b/w print (25.5 x 20 cm.): JD in front of poster. 2 copies. Identical to folder 1361.
-Related names and works: Groupe de Recherches Musicales
-Genre: Visual materials.
[MAI-59410]

- 1284 Bergman, Beth.
-Druckman, J. Miscellaneous.
-[n.d].
-2 items.
-1 b/w print (25.5 x 20 cm.): candid shot of JD at blackboard. 2 copies.
-Genre: Visual materials.
[MAI-59411]
- 1285 Argiro, Patricia.
-Druckman, J. Miscellaneous.
-[n.d.].
-1 item.
-1 b/w print (25.5 x 20 cm.): headshot of JD.
-Genre: Visual materials.
[MAI-59412]
- 1286 Sidney, Rhoda.
-Druckman, J. Miscellaneous.
-[n.d.].
-2 items.
-1 b/w print (25.5 x 20 cm.): headshot of JD. 2 copies.
-Genre: Visual materials.
[MAI-59413]
- 1287 Druckman, J. Miscellaneous.
-[n.d.].
-1 item.
-1 b/w print (25.5 x 20 cm.): headshot of JD.
-Genre: Visual materials.
[MAI-59414]
- 1288 Haupt, Irene.
-Druckman, J. Miscellaneous.
-[n.d.].
-1 item.
-1 b/w print (24 x 18 cm.): candid shot of JD.
-Genre: Visual materials.
[MAI-59415]
- 1289 Druckman, J. Miscellaneous.
-[n.d.].
-1 item.
-1 b/w print (25.5 x 20 cm.): young JD conducting.
-Genre: Visual materials.
[MAI-59416]

- 1290 Smilack, Steve.
-Druckman, J. Miscellaneous.
-[n.d].
-1 item.
-1 b/w print (25.5 x 20 cm.): JD conducting.
-Genre: Visual materials.
[MAI-59417]
- 1291 Smilack, Steve.
-Druckman, J. Miscellaneous.
-[n.d].
-1 item.
-1 b/w print (25.5 x 20 cm.): JD conducting a woodwind quintet.
-Genre: Visual materials.
[MAI-59418]
- 1291 Smilack, Steve.
-Druckman, J. Miscellaneous.
-[n.d].
-1 item.
-1 b/w print (25.5 x 20 cm.): JD conducting a woodwind quintet.
-Genre: Visual materials.
[MAI-59419]
- 1292 Smilack, Steve.
-Druckman, J. Miscellaneous.
-[n.d].
-1 item.
-1 b/w print (25.5 x 20 cm.): JD conducting.
-Genre: Visual materials.
[MAI-59420]
- 1293 Smilack, Steve.
-Druckman, J. Miscellaneous.
-[n.d].
-1 item.
-1 b/w contact sheet (25.5 x 20 cm.): JD conducting and taking bows.
Some shots include Jan de Gaetani [?].
-Genre: Visual materials.
[MAI-59421]
- 1294 Krupenye, Peter.
-Druckman, J. Miscellaneous.
-c1980.
-1 item.
-1 b/w print (25.5 x 20 cm.): JD conducting.
-Genre: Visual materials.
[MAI-59422]

- 1295 Krupenye, Peter.
-Druckman, J. Miscellaneous.
-c1980.
-1 item.
-1 b/w print (25.5 x 20 cm.): JD conducting.
-Genre: Visual materials.
[MAI-59423]
- 1296 Druckman, J. Miscellaneous.
-[n.d.].
-1 item.
-1 b/w print (25.5 x 20 cm.): JD conducting.
-Genre: Visual materials.
[MAI-59424]
- 1297 Druckman, J. Miscellaneous.
-[n.d.].
-1 item.
-1 b/w print (25.5 x 20 cm.): JD conducting.
-Genre: Visual materials.
[MAI-59425]
- 1298 Smilack, Steve.
-Druckman, J. Miscellaneous.
-[n.d.].
-1 item.
-1 b/w print (25.5 x 20 cm.): JD with three unidentified people (one may be Muriel Topaz).
-Genre: Visual materials.
[MAI-59426]
- 1299 Krupenye, Peter.
-Druckman, J. Miscellaneous.
-c1980.
-1 item.
-1 b/w print (25.5 x 20 cm.): JD and Leonard Bernstein in rehearsal.
-Genre: Visual materials.
[MAI-59427]
- 1300 Druckman, J. Miscellaneous.
-[n.d.].
-1 item.
-1 b/w print (25.5 x 20 cm.): JD with three unidentified people (possibly Muriel Topaz and Sir George Solti).
-Genre: Visual materials.
[MAI-59428]

- 1301 Druckman, J. Miscellaneous.
-[n.d.].
-1 item.
-1 b/w print (25.5 x 20 cm.): JD with four unidentified people. Taken at The New York Public Library for the Performing Arts.
-Genre: Visual materials.
[MAI-59429]
- 1302 Druckman, J. Miscellaneous.
-[n.d.].
-1 item.
-1 b/w print (25.5 x 20 cm.): JD with Ursula Oppens, John Adams, and Alan Feinberg. Taken during a Horizons Festival [?].
-Genre: Visual materials.
[MAI-59430]
- 1303 Druckman, J. Miscellaneous.
-[n.d.].
-1 item.
-1 b/w print (25.5 x 20 cm.): JD with 3 unidentified people (one may be David Del Tredici).
-Genre: Visual materials.
[MAI-59431]
- 1304 Druckman, J. Miscellaneous.
-[n.d.].
-1 item.
-1 b/w print (25.5 x 20 cm.): JD with Joseph Schwantner, Lukas Foss, and 2 unidentified people.
-Genre: Visual materials.
[MAI-59432]
- 1305 Druckman, J. Miscellaneous.
-July 1974.
-1 item.
-1 color print
(12.5 x 17.5 cm.): JD with unidentified man.
-Genre: Visual materials.
[MAI-59433]
- 1305 Argiro, Patricia.
-Druckman, J. Miscellaneous.
-[n.d.].
-5 items.
-1 b/w print (12.5 x 17.5 cm.): headshot of JD (5 copies). Identical to folder 1285.
-Genre: Visual materials.
[MAI-59434]

- 1306 Argiro, Patricia.
-Druckman, J. Miscellaneous.
-[n.d].
-1 item.
-1 b/w print (12.5 x 17.5 cm.): headshot of JD. Identical to folder 1285.
-Genre: Visual materials.
[MAI-59435]
- 1308 Druckman, J. Miscellaneous.
-[1976?].
-1 item.
-1 color print
(12.5 x 17.5 cm.) of JD, Muriel Topaz, Jan De Gaetani, and Hans Vonk
[?] in front of a poster for the Holland Festival.
-Genre: Visual materials.
[MAI-59436]
- 1309 Druckman, J. Miscellaneous.
-[1980 or 1981?].
-1 item.
-1 b/w print (12.5 x 17.5 cm.) of Jack Dunbar, Jane Dunbar, JD, Muriel
Topaz, and Peter Mennin. Taken at Juilliard Anniversary Celebration.
-Genre: Visual materials.
[MAI-59437]
- 1310 Druckman, J. Miscellaneous.
-[n.d.].
-1 item.
-1 b/w print (15.5 x 21 cm.) of Ned Rorem, William Schuman, JD, and
David Del Tredici.
-Genre: Visual materials.
[MAI-59438]
- 1311 Crampton, Nancy.
-Druckman, J. Miscellaneous.
-[n.d.].
-1 item.
-1 b/w print (12.5 x 17.5 cm.) of JD, David Del Tredici, Ned Rorem,
William Schuman, Louise Talma, and Ezra Laderman.
-Genre: Visual materials.
[MAI-59439]
- 1312 Druckman, J. Miscellaneous.
-[1994?].
-1 item.
-1 color print
(12.5 x 17.5 cm.) of Wolfgang Sawallisch, JD, and Dawn Upshaw
rehearsing Counterpoise.
-Genre: Visual materials.
[MAI-59440]

- 1313 Druckman, J. Miscellaneous.
-[1994?].
-1 item.
-1 color print
(12.5 x 17.5 cm.) of Wolfgang Sawallisch, JD, and Dawn Upshaw
rehearsing Counterpoise.
-Genre: Visual materials.
[MAI-59441]
- 1314 Druckman, J. Miscellaneous.
-[n.d.].
-1 item.
-1 b/w print (12.5 x 17.5 cm.): headshot of JD. Identical to folder 1287.
-Genre: Visual materials.
[MAI-59442]
- 1315 Japan.
-[n.d.].
-1 item.
-1 b/w print (12.5 x 17.5 cm.): judges and entrants in composition contest
commemorating the semicentennial of the Tokyo Metropolitan
Government. Removed from folder 613.
-Genre: Visual materials.
[MAI-59443]
- 1316 Japan.
-1993.
-1 item.
-1 color print (16.5 x 11 cm.): judges and winner of composition contest
commemorating the semicentennial of the Tokyo Metropolitan
Government. Removed from folder 613.
-Genre: Visual materials.
[MAI-59444]
- 1317 Bottequin, Jean-Marie.
-Munich.
-[1988?].
-1 item.
-1 b/w print (15 x 20 cm.): JD with 7 unidentified people. Removed from
folder 665.
-Genre: Visual materials.
[MAI-59445]
- 1318 Bottequin, Jean-Marie.
-Munich.
-[1988?].
-1 item.
-1 b/w print (15 x 20 cm.): JD with unidentified man. Removed from
folder 665.
-Genre: Visual materials.
[MAI-59446]

- 1319 Rentas, David.
-New York Philharmonic.
-[n.d].
-1 item.
-1 b/w print (25.5 x 20 cm.): Zubin Mehta conducting. Removed from folder 695.
-Genre: Visual materials.
[MAI-59447]
- 1320 Argiro, Patricia.
-New York Philharmonic.
-[n.d.].
-1 item.
-1 b/w print (25.5 x 20 cm.): headshot of JD. Identical to folder 1285; removed from folder 695.
-Genre: Visual materials.
[MAI-59448]
- 1321 New York Philharmonic: Spaces.
-[n.d.].
-1 item.
-1 b/w print (25.5 x 20 cm.): program for the New York Philharmonic's first concert, December 7, 1842. Removed from folder 702.
-Genre: Visual materials.
[MAI-59449]
- 1322 Opera.
-[n.d.].
-1 item.
-1 b/w print (25.5 x 20 cm.): headshot of James Morris. Removed from folder 727.
-Genre: Visual materials.
[MAI-59450]
- 1323 Opera.
-[n.d.].
-1 item.
-1 b/w print (25.5 x 20 cm.): headshot of Timothy Jenkins. Removed from folder 727.
-Genre: Visual materials.
[MAI-59451]
- 1324 Opera.
-[n.d.].
-1 item.
-1 b/w print (25.5 x 20 cm.): headshot of Michael Devlin. Removed from folder 727.
-Genre: Visual materials.
[MAI-59452]

- 1325 Promotion.
-[n.d].
-4 items.
-1 b/w print (25.5 x 20 cm.): headshot of JD. 4 copies.
-Genre: Visual materials.
[MAI-59453]
- 1326 Promotion.
-[n.d].
-1 item.
-1 b/w print (21.5 x 30 cm.): JD and Zubin Mehta in Avery Fisher Hall.
-Genre: Visual materials.
[MAI-59454]
- 1327 Krupenye, Peter.
-Promotion.
-c1980.
-1 item.
-1 b/w print (25.5 x 20 cm.): JD and Leonard Bernstein rehearsing.
-Genre: Visual materials.
[MAI-59455]
- 1328 Krupenye, Peter.
-Promotion.
-[n.d].
-1 item.
-1 b/w contact sheet (25.5 x 20 cm.): JD and Leonard Bernstein rehearsing.
-Genre: Visual materials.
[MAI-59456]
- 1329 Promotion.
-[n.d].
-1 item.
-1 b/w print (20.5 x 30 cm.): JD and 3 unidentified men [Elliott Carter?, Conlon Nancarrow?].
-Genre: Visual materials.
[MAI-59457]
- 1330 Promotion.
-[n.d].
-1 item.
-1 b/w print (20.5 x 30 cm.): JD and unidentified man [Bruno Maderna?].
-Genre: Visual materials.
[MAI-59458]

- 1331 Promotion.
-[n.d.].
-1 item.
-1 b/w print (20.5 x 30 cm.): JD, William Schuman, and Aaron Copland.
-Related names and works: Schuman, William; Copland, Aaron
-Genre: Visual materials.
[MAI-59459]
- 1332 Promotion.
-[1985?].
-2 items.
-1 color print (17.5 x 12.5 cm.): JD and Toru Takemitsu. 2 copies.
-Genre: Visual materials.
[MAI-59460]
- 1333 Promotion.
-[n.d.].
-2 items.
-2 color prints (12.5 x 9 cm. and 17.5 x 12.5): JD and 2 unidentified people, all in academic robes.
-Genre: Visual materials.
[MAI-59461]
- 1334 Promotion.
-[September 1982?].
-2 items.
-2 color prints (12.5 x 9 cm. and 17.5 x 12.5): JD and Vincent Persichetti.
-Genre: Visual materials.
[MAI-59462]
- 1335 Promotion.
-[n.d.].
-1 item.
-1 b/w print (15.5 x 21 cm.) of Ned Rorem, William Schuman, JD, and David Del Tredici. Identical to folder 1310.
-Genre: Visual materials.
[MAI-59463]
- 1336 [Argiro, Patricia]
-Publicity.
-[n.d.].
-2 items.
-1 b/w print (25.5 x 20 cm.): headshot of JD.
-Genre: Visual materials.
[MAI-59464]

- 1338 [Krupenye, Peter]
-Publicity.
-[1980?].
-1 item.
-1 b/w print (25.5 x 20 cm.): JD conducting.
-Genre: Visual materials.
[MAI-59465]
- 1339 Krupenye, Peter.
-Publicity.
-c1980.
-2 items.
-1 b/w print (25.5 x 20 cm.): JD conducting. 2 copies.
-Genre: Visual materials.
[MAI-59466]
- 1340 Krupenye, Peter.
-Publicity.
-c1980.
-1 item.
-1 b/w print (25.5 x 20 cm.): JD conducting.
-Genre: Visual materials.
[MAI-59467]
- 1341 Krupenye, Peter.
-Publicity.
-c1980.
-1 item.
-1 b/w print (25.5 x 20 cm.): JD conducting.
-Genre: Visual materials.
[MAI-59468]
- 1342 Krupenye, Peter.
-Publicity.
-[n.d.].
-1 item.
-1 b/w contact sheet (25.5 x 20 cm.): JD, Leonard Bernstein, various unidentified people.
-Genre: Visual materials.
[MAI-59469]
- 1343 Krupenye, Peter.
-Publicity.
-[n.d.].
-1 item.
-1 b/w contact sheet (25.5 x 20 cm.): JD conducting.
-Genre: Visual materials.
[MAI-59470]

- 1344 Krupenye, Peter.
-Publicity.
-[n.d].
-1 item.
-1 b/w contact sheet (25.5 x 20 cm.): Leonard Bernstein conducting.
-Genre: Visual materials.
[MAI-59471]
- 1345 Krupenye, Peter.
-Publicity.
-[n.d].
-1 item.
-1 b/w contact sheet (25.5 x 20 cm.): Leonard Bernstein conducting.
-Genre: Visual materials.
[MAI-59472]
- 1346 Mahoney, Billie.
-Publicity.
-August 1979.
-1 item.
-1 b/w print (25.5 x 20 cm.): JD. Taken in Chantilly, France.
-Genre: Visual materials.
[MAI-59473]
- 1347 Smilack, Steve.
-Publicity.
-[n.d].
-1 item.
-1 b/w print (25.5 x 20 cm.): JD, Muriel Topaz, 2 unidentified men.
-Genre: Visual materials.
[MAI-59474]
- 1348 Publicity.
-[n.d].
-1 item.
-1 b/w print (25.5 x 20 cm.): JD shaking hands with unidentified woman as 4 unidentified people look on.
-Genre: Visual materials.
[MAI-59475]
- 1349 Publicity.
-[n.d].
-1 item.
-1 b/w print (25.5 x 20 cm.): JD and unidentified violinist.
-Genre: Visual materials.
[MAI-59476]

- 1350 Publicity.
 -[n.d].
 -1 item.
 -1 b/w print (25.5 x 20 cm.): JD and 2 unidentified people.
 -Genre: Visual materials.
 [MAI-59477]
- 1351 Publicity.
 -[n.d].
 -1 item.
 -1 b/w print (25.5 x 20 cm.): JD and Muriel Topaz at a reception.
 -Genre: Visual materials.
 [MAI-59478]
- 1352 Publicity.
 -[n.d].
 -1 item.
 -1 b/w print (25.5 x 20 cm.): JD and Muriel Topaz on a Japanese [?] train
 platform.
 -Genre: Visual materials.
 [MAI-59479]
- 1353 Publicity.
 -[n.d].
 -1 item.
 -1 b/w print (25.5 x 20 cm.): JD and orchestra accepting applause.
 -Genre: Visual materials.
 [MAI-59480]
- 1354 Publicity.
 -[n.d].
 -1 item.
 -1 b/w print (25.5 x 20 cm.): JD and orchestra accepting applause.
 -Genre: Visual materials.
 [MAI-59481]
- 1355 Publicity.
 -[n.d].
 -1 item.
 -1 b/w print (25.5 x 20 cm.): JD and orchestra accepting applause.
 -Genre: Visual materials.
 [MAI-59482]
- 1356 Publicity.
 -[n.d].
 -1 item.
 -1 b/w print (25.5 x 20 cm.): JD and orchestra accepting applause.
 -Genre: Visual materials.
 [MAI-59483]

- 1357 Publicity.
 -[n.d].
 -1 item.
 -1 b/w print (25.5 x 20 cm.): JD and orchestra accepting applause.
 -Genre: Visual materials.
 [MAI-59484]
- 1358 Publicity.
 -[n.d].
 -2 items.
 -1 b/w print (25.5 x 20 cm.): JD and orchestra accepting applause. 2
 copies.
 -Genre: Visual materials.
 [MAI-59485]
- 1359 Publicity.
 -[n.d].
 -1 item.
 -1 b/w print (25.5 x 20 cm.): JD and orchestra accepting applause.
 -Genre: Visual materials.
 [MAI-59486]
- 1361 Publicity.
 -[1968?].
 -2 items.
 -1 b/w print (25.5 x 20 cm.): JD in front of poster. 2 copies. Identical to
 folder 1283.
 -Genre: Visual materials.
 [MAI-59487]
- 1362 [Sidney, Rhoda]
 -Publicity.
 -[n.d].
 -1 item.
 -1 b/w contact sheet (25.5 x 20 cm.): JD headshots, etc.
 -Genre: Visual materials.
 [MAI-59488]
- 1363 Sidney, Rhoda.
 -Publicity.
 -[n.d].
 -4 items.
 -1 b/w print (25.5 x 20 cm.): headshot of JD. 4 copies.
 -Genre: Visual materials.
 [MAI-59489]

- 1364 Haupt, Irene.
-Publicity.
-[n.d].
-1 item.
-1 b/w print (25.5 x 20 cm.): JD with 2 unidentified percussionists.
-Genre: Visual materials.
[MAI-59490]
- 1365 Haupt, Irene.
-Publicity.
-[n.d].
-1 item.
-1 b/w print (25.5 x 20 cm.): 2 unidentified percussionists.
-Genre: Visual materials.
[MAI-59491]
- 1366 Haupt, Irene.
-Publicity.
-[n.d].
-1 item.
-1 b/w print (25.5 x 20 cm.): 3 unidentified percussionists.
-Genre: Visual materials.
[MAI-59492]
- 1367 Haupt, Irene.
-Publicity.
-[n.d].
-1 item.
-1 b/w print (25.5 x 20 cm.): 3 unidentified percussionists.
-Genre: Visual materials.
[MAI-59493]
- 1368 Haupt, Irene.
-Publicity.
-[n.d].
-1 item.
-1 b/w print (25.5 x 20 cm.): 2 unidentified percussionists.
-Genre: Visual materials.
[MAI-59494]
- 1369 Publicity.
-[March 1976].
-1 item.
-1 b/w print (25.5 x 20 cm.): Sheldon Soffer, JD, and Muriel Topaz at a reception for the St. Louis premiere of Mirage.
-Genre: Visual materials.
[MAI-59495]

- 1370 Publicity.
-[March 1976].
-1 item.
-1 b/w print (25.5 x 20 cm.): Sheldon Soffer, JD, Muriel Topaz, and John Owen Ward at a reception for the St. Louis premiere of Mirage.
-Genre: Visual materials.
[MAI-59496]
- 1371 Whitestone Photo.
-Publicity.
-[n.d.].
-1 item.
-1 b/w print (25.5 x 20 cm.): JD congratulates 3 unidentified performers.
-Genre: Visual materials.
[MAI-59497]
- 1369 Smilack, Steve.
-Publicity.
-[n.d.].
-1 item.
-1 b/w print (25.5 x 20 cm.): JD, Muriel Topaz, and 2 unidentified men.
-Genre: Visual materials.
[MAI-59498]
- 1373 Wingo Junction.
-Publicity.
-[n.d.].
-1 item.
-1 b/w contact sheet (25.5 x 20 cm.): JD conducting, greeting well-wishers, etc.
-Genre: Visual materials.
[MAI-59499]
- 1374 Wingo Junction.
-Publicity.
-[n.d.].
-1 item.
-1 b/w contact sheet (25.5 x 20 cm.): JD conducting; audience, etc.
-Genre: Visual materials.
[MAI-59500]
- 1375 Smilack, Steve.
-Publicity.
-[n.d.].
-2 items.
-1 b/w print (25.5 x 20 cm.): JD conducting. 2 copies.
-Genre: Visual materials.
[MAI-59501]

- 1376 Smilack, Steve.
-Publicity.
-[n.d.].
-1 item.
-1 b/w print (25.5 x 20 cm.): JD conducting.
-Genre: Visual materials.
[MAI-59502]
- 1377 Smilack, Steve.
-Publicity.
-[n.d.].
-1 item.
-1 b/w print (25.5 x 20 cm.): JD and unidentified instrumentalists.
-Genre: Visual materials.
[MAI-59503]
- 1378 Smilack, Steve.
-Publicity.
-[n.d.].
-1 item.
-1 b/w print (25.5 x 20 cm.): JD, Muriel Topaz, 2 unidentified people.
-Genre: Visual materials.
[MAI-59504]
- 1379 Cook, Eugene.
-Publicity.
-[n.d.].
-1 item.
-1 b/w print (25.5 x 20 cm.): JD seated at piano, unidentified woman in background. Taken at the Yale School of Music.
-Genre: Visual materials.
[MAI-59505]
- 1380 Cook, Eugene.
-Publicity.
-[n.d.].
-1 item.
-1 b/w print (25.5 x 20 cm.): JD seated at piano. Taken at the Yale School of Music.
-Genre: Visual materials.
[MAI-59506]
- 1381 Cook, Eugene.
-Publicity.
-[n.d.].
-1 item.
-1 b/w print (25.5 x 20 cm.): JD seated at piano, surrounded by students. Taken at the Yale School of Music.
-Genre: Visual materials.
[MAI-59507]

- 1382 Cook, Eugene.
-Publicity.
-[n.d].
-1 item.
-1 b/w print (25.5 x 20 cm.): JD seated at piano. Taken at the Yale School of Music.
-Genre: Visual materials.
[MAI-59508]
- 1383 Cook, Eugene.
-Publicity.
-[n.d].
-1 item.
-1 b/w print (25.5 x 20 cm.): JD seated at piano, surrounded by students. Taken at the Yale School of Music.
-Genre: Visual materials.
[MAI-59509]
- 1384 Cook, Eugene.
-Publicity.
-[n.d].
-1 item.
-1 b/w print (25.5 x 20 cm.): JD seated at piano, surrounded by students. Taken at the Yale School of Music.
-Genre: Visual materials.
[MAI-59510]
- 1385 Cook, Eugene.
-Publicity.
-[n.d].
-1 item.
-1 b/w print (25.5 x 20 cm.): JD seated at piano, surrounded by students. Taken at the Yale School of Music.
-Genre: Visual materials.
[MAI-59511]
- 1386 Publicity.
-[1983?].
-1 item.
-1 b/w print (25.5 x 20 cm.): JD with Edwin London. Taken in Cleveland.
-Genre: Visual materials.
[MAI-59512]
- 1387 Publicity.
-[n.d].
-1 item.
-1 b/w print (25.5 x 20 cm.): JD and Gunther Schuller [?] exiting a crowded stage.
-Genre: Visual materials.
[MAI-59513]

- 1388 Publicity.
 -[n.d.].
 -1 item.
 -1 b/w print (25.5 x 20 cm.): JD conducting, John Adams seated at right.
 -Genre: Visual materials.
 [MAI-59514]
- 1389 Publicity.
 -[n.d.].
 -1 item.
 -1 b/w print (25.5 x 20 cm.): JD and the New York Philharmonic
 accepting applause.
 -Genre: Visual materials.
 [MAI-59515]
- 1390 Publicity.
 -[n.d.].
 -1 item.
 -1 b/w print (25.5 x 20 cm.): JD, Gunther Schuller [?], and the New York
 Philharmonic accepting applause.
 -Genre: Visual materials.
 [MAI-59516]
- 1391 Cook, Eugene.
 -Publicity.
 -[October 15, 1977?].
 -2 items.
 -1 b/w print (25.5 x 20 cm.): JD, Aaron Copland, and Bruno Maderna
 [?]. 2 copies.
 -Genre: Visual materials.
 [MAI-59517]
- 1391 Cook, Eugene.
 -Publicity.
 -[October 15, 1977?].
 -2 items.
 -1 b/w print (25.5 x 20 cm.): JD, Aaron Copland, and Leon Kirchner. 2
 copies.
 -Genre: Visual materials.
 [MAI-59518]
- 1392 Cook, Eugene.
 -Publicity.
 -[October 15, 1977?].
 -1 item.
 -1 b/w print (25.5 x 20 cm.): JD and Leon Kirchner.
 -Genre: Visual materials.
 [MAI-59519]

- 1393 Publicity.
 -[n.d].
 -1 item.
 -1 color print (23.5 x 17.5 cm.): unidentified woman.
 -Genre: Visual materials.
 [MAI-59520]
- 1394 Publicity.
 -[n.d].
 -2 items.
 -1 b/w print (25.5 x 20 cm.): 2 unidentified percussionists.
 -Genre: Visual materials.
 [MAI-59521]
- 1396 Publicity.
 -September 1976.
 -1 item.
 -1 color print (17.5 x 12.5 cm.): unidentified man pointing something out
 to JD (partially visible).
 -Genre: Visual materials.
 [MAI-59522]
- 1395 Publicity.
 -September 1976.
 -1 item.
 -1 color print (12.5 x 17.5 cm.) of JD, Muriel Topaz, Jan De Gaetani, and
 Hans Vonk [?] in front of a poster for the Holland Festival, with
 unidentified woman in background.
 -Genre: Visual materials.
 [MAI-59523]
- 1397 Publicity.
 -[n.d].
 -1 item.
 -1 b/w print (15.5 x 22 cm.): unidentified woman.
 -Genre: Visual materials.
 [MAI-59524]
- 1398 Publicity.
 -[n.d].
 -1 item.
 -1 b/w print (15.5 x 22 cm.): unidentified woman.
 -Genre: Visual materials.
 [MAI-59525]

- 1399 Publicity.
-July 1974.
-1 item.
-1 color print (17.5 x 12.5 cm.): JD with 2 unidentified men, others in background.
-Genre: Visual materials.
[MAI-59526]
- 1400 [Argiro, Patricia]
-Publicity.
-[n.d].
-5 items.
-1 b/w print (17.5 x 12.5 cm.): headshot of JD. 5 copies. Identical to folder 1285.
-Genre: Visual materials.
[MAI-59527]
- 1401 [Argiro, Patricia]
-Publicity.
-[n.d].
-4 items.
-1 b/w print (17.5 x 12.5 cm.): headshot of JD. 4 copies. Identical to folder 1336.
-Genre: Visual materials.
[MAI-59528]
- 1402 [Argiro, Patricia]
-Publicity.
-[n.d].
-3 items.
-1 b/w print (17.5 x 12.5 cm.): headshot of JD. 3 copies. Identical to folder 1336.
-Genre: Visual materials.
[MAI-59529]
- 1403 Publicity.
-September 1976.
-1 item.
-1 color print (25.5 x 20 cm.): Dutch Radio Orchestra and conductor Richard Dufallo rehearsing Lamia with Jan De Gaetani. Taken at the Concertgebouw (Amsterdam).
-Genre: Visual materials.
[MAI-59530]

- 1404 Publicity.
-September 1976.
-1 item.
-1 color print (25.5 x 20 cm.): Dutch Radio Orchestra and conductor Richard Dufallo rehearsing Lamia with Jan De Gaetani. Taken at the Concertgebouw (Amsterdam).
-Genre: Visual materials.
[MAI-59531]
- 1405 Publicity.
-September 1976.
-1 item.
-1 color print (25.5 x 20 cm.): Dutch Radio Orchestra and conductor Richard Dufallo rehearsing Lamia with Jan De Gaetani. Taken at the Concertgebouw (Amsterdam).
-Genre: Visual materials.
[MAI-59532]
- 1406 Springer, Don.
-Publicity.
-c1994.
-1 item.
-1 b/w print (25.5 x 20 cm.): JD with unidentified man.
-Genre: Visual materials.
[MAI-59533]
- 1407 Springer, Don.
-Publicity.
-c1994.
-1 item.
-1 b/w print (25.5 x 20 cm.): JD with unidentified man.
-Genre: Visual materials.
[MAI-59534]
- 1408 [Tromba marina score pages].
-[n.d.].
-4 items.
-2 b/w prints (25.5 x 20 cm.): p. 1 and 3 of Tromba marina score. 2 copies each.
-Genre: Visual materials.
[MAI-59535]
- 1409 [Dance-related photos].
-[n.d.].
-1 item.
-1 b/w contact sheet (25.5 x 20 cm.): headshots of Muriel Topaz.
-Genre: Visual materials.
[MAI-59536]

- 1410 Mahoney, Billie.
-[Dance-related photos].
-August 1979.
-1 item.
-1 b/w print (25.5 x 20 cm.): Lisa Ullman. Taken in Chantilly, France, at the ICKL Conference's Laban Tribute.
-Genre: Visual materials.
[MAI-59537]
- 1411 Mahoney, Billie.
-[Dance-related photos].
-August 1979.
-1 item.
-1 b/w print (25.5 x 20 cm.): Lisa Ullman. Taken in Chantilly, France, at the ICKL Conference's Laban Tribute.
-Genre: Visual materials.
[MAI-59538]
- 1412 Mahoney, Billie.
-[Dance-related photos].
-July 1979.
-1 item.
-1 b/w print (25.5 x 20 cm.): Marion North, Els Grellinger, Valerie Preston-Dunlop, Ann Rodiger, and 2 unidentified female students. Taken at Goldsmith College's Laban Summer School.
-Genre: Visual materials.
[MAI-59539]
- 1413 Druckman, Jacob.
-[Unidentified score page].
-[n.d.].
-1 item.
-Incenters? Negative transparency with red platic tape. Removed from folder 1076.
-Genre: Scores
[MAI-59540]
- 1414 Druckman, Jacob.
-[Unidentified score page].
-[n.d.].
-1 item.
-Incenters? Negative transparency with red platic tape. Removed from folder 1076.
-Genre: Scores
[MAI-59541]

- 1415 Druckman, Jacob.
-Valentine (sketch).
-[n.d].
-1 item.
-Negative transparency.
-Genre: Scores
[MAI-59542]
- 1416 Druckman, Jacob.
-Chiaroscuro (sketch).
-[n.d.].
-1 item.
-Negative transparency.
-Genre: Scores
[MAI-59543]
- 1417 Druckman, J. Miscellaneous.
-[n.d.].
-1 item.
-1 b/w print (9 x 9 cm.): JD at writing desk.
-Genre: Visual materials.
[MAI-59544]
- 1418 Druckman, J. Miscellaneous.
-[n.d.].
-1 item.
-1 b/w print (9 x 9 cm.): JD.
-Genre: Visual materials.
[MAI-59545]
- 1419 Druckman, J. Miscellaneous.
-[n.d.].
-1 item.
-1 b/w print (9 x 13 cm.): JD.
-Genre: Visual materials.
[MAI-59546]
- 1420 Druckman, J. Miscellaneous.
-[n.d.].
-4 items.
-1 b/w print (5.5 x 5.5 cm.): JD's passport photo [?]. 4 copies.
-Genre: Visual materials.
[MAI-59547]
- 1421 Druckman, J. Miscellaneous.
-July 1979.
-1 item.
-1 color print (12.5 x 9 cm.): Muriel Topaz and an unidentified man.
-Genre: Visual materials.
[MAI-59548]

- 1422 Druckman, J. Miscellaneous.
-[n.d.].
-1 item.
-1 b/w print (13 x 10 cm.): JD.
-Genre: Visual materials.
[MAI-59549]
- 1423 Druckman, J. Miscellaneous.
-[n.d.].
-1 item.
-1 b/w print (13 x 10 cm.): JD.
-Genre: Visual materials.
[MAI-59550]
- 1424 Druckman, J. Miscellaneous.
-[n.d.].
-1 item.
-1 color print (11 x 8.5 cm.): JD.
-Genre: Visual materials.
[MAI-59551]
- 1425 Opera.
-April 13, 1982.
-1 item.
-1 color print (13 x 9 cm.): JD and Tony Harrison. Taken at Villa Aurelia (Rome). Removed from folder 719.
-Genre: Visual materials.
[MAI-59552]
- 1426 Publicity.
-[n.d.].
-1 item.
-1 photo negative of an unidentified female with long hair.
-Genre: Visual materials.
[MAI-59553]
- 1427 Publicity.
-[n.d.].
-1 item.
-1 b/w print (10.5 x 8.5 cm., badly damaged): 9 unidentified people at a restaurant [?]
-Genre: Visual materials.
[MAI-59554]
- 1428 Publicity.
-[n.d.].
-1 item.
-1 b/w print (10.5 x 8.5 cm., badly damaged): JD, Muriel Topaz [?], Bruno Maderna [?], 2 unidentified people at a restaurant [?].
-Genre: Visual materials.
[MAI-59555]

- 1432 Publicity.
-September 1978.
-1 item.
-1 color print (12.5 x 8.5 cm.): unidentified male percussionist.
-Genre: Visual materials.
[MAI-59556]
- 1430 Publicity.
-September 1978.
-1 item.
-1 color print (12.5 x 8.5 cm.): unidentified female percussionist.
-Genre: Visual materials.
[MAI-59557]
- 1431 Publicity.
-September 1978.
-1 item.
-1 color print (12.5 x 8.5 cm.): unidentified percussionists and audience
(in a museum?).
-Genre: Visual materials.
[MAI-59558]
- 1433 Publicity.
-September 1978.
-1 item.
-1 color print (12.5 x 8.5 cm.): unidentified percussionists (2 male, 1
female).
-Genre: Visual materials.
[MAI-59559]
- 1436 Publicity.
-[n.d.].
-1 item.
-1 b/w print (12.5 x 9 cm.): JD smoking a cigarette.
-Genre: Visual materials.
[MAI-59560]
- 1437 Publicity.
-[n.d.].
-1 item.
-1 b/w print (12.5 x 9 cm.): JD smoking a cigarette, standing in an
electronic music studio [?].
-Genre: Visual materials.
[MAI-59561]
- 1438 Publicity.
-[n.d.].
-1 item.
-1 b/w print (12.5 x 9 cm.): JD holding a pencil.
-Genre: Visual materials.
[MAI-59562]

- 1439 Publicity.
 -[n.d].
 -1 item.
 -1 b/w print (12.5 x 9 cm.): JD looking right.
 -Genre: Visual materials.
 [MAI-59563]
- 1440 Publicity.
 -[n.d].
 -1 item.
 -1 b/w print (12.5 x 9 cm.): JD smoking.
 -Genre: Visual materials.
 [MAI-59564]
- 1441 Publicity.
 -[n.d].
 -1 item.
 -1 b/w print (12.5 x 9 cm.): JD making a face.
 -Genre: Visual materials.
 [MAI-59565]
- 1442 Publicity.
 -[n.d].
 -1 item.
 -1 b/w print (9 x 9 cm.): JD making a face.
 -Genre: Visual materials.
 [MAI-59566]
- 1443 Publicity.
 -[n.d].
 -1 item.
 -1 b/w print (9 x 9 cm.): JD contemplating.
 -Genre: Visual materials.
 [MAI-59567]
- 1444 Publicity.
 -[n.d].
 -1 item.
 -1 b/w print (9 x 9 cm.): JD looking at a score.
 -Genre: Visual materials.
 [MAI-59568]
- 1445 Publicity.
 -[n.d].
 -1 item.
 -1 b/w print (9 x 9 cm.): JD.
 -Genre: Visual materials.
 [MAI-59569]

- 1446 Publicity.
 -[n.d].
 -1 item.
 -1 b/w print (9 x 9 cm.): JD.
 -Genre: Visual materials.
 [MAI-59570]
- 1447 Publicity.
 -[n.d].
 -1 item.
 -1 b/w print (9 x 9 cm.): JD.
 -Genre: Visual materials.
 [MAI-59571]
- 1448 Publicity.
 -[n.d].
 -1 item.
 -1 b/w print (9 x 9 cm.): JD seated at a desk covered with scores.
 -Genre: Visual materials.
 [MAI-59572]
- 1449 Publicity.
 -[n.d].
 -1 item.
 -1 b/w print (9 x 9 cm.): JD seated at a desk covered with scores.
 -Genre: Visual materials.
 [MAI-59573]
- 1450 Publicity.
 -[n.d].
 -1 item.
 -1 b/w print (9 x 9 cm.): JD.
 -Genre: Visual materials.
 [MAI-59574]
- 1451 Publicity.
 -[n.d].
 -1 item.
 -1 b/w print (9 x 9 cm.): JD seated at a desk covered with scores.
 -Genre: Visual materials.
 [MAI-59575]
- 1452 Publicity.
 -[n.d].
 -1 item.
 -1 color print (11 x 8.5 cm.): JD.
 -Genre: Visual materials.
 [MAI-59576]

- 1453 Publicity.
-[n.d].
-1 item.
-1 b/w print (12.5 x 10.5 cm.): JD.
-Genre: Visual materials.
[MAI-59577]
- 1454 Publicity.
-[n.d].
-1 item.
-1 b/w print (12.5 x 10.5 cm.): JD sipping from a teacup.
-Genre: Visual materials.
[MAI-59578]
- 1455 Publicity.
-[n.d].
-1 item.
-1 color print (13 x 9 cm.): Muriel Topaz and others at a reception.
-Genre: Visual materials.
[MAI-59579]
- 1456 Publicity.
-[n.d].
-1 item.
-1 color print (13 x 9 cm.): JD, Muriel Topaz, and others at a reception.
-Genre: Visual materials.
[MAI-59580]
- 1457 Publicity.
-July 1979.
-1 item.
-1 color print (12 x 9 cm.): JD, Muriel Topaz, and unidentified man.
-Genre: Visual materials.
[MAI-59581]
- 1458 Publicity.
-1 item.
-1 color print (11.5 x 9 cm.): JD seated on the floor.
-Genre: Visual materials.
[MAI-59582]
- 1459 Publicity.
-1 item.
-1 b/w print (cutout): JD.
-Genre: Visual materials.
[MAI-59583]

- 1460 Publicity.
-February 20 or 21, 1978.
-1 item.
-1 b/w print (13.5 x 9 cm.): JD and Carman Moore judging scores for the Massachusetts Arts and Humanities Foundation. Taken in Boston.
-Genre: Visual materials.
[MAI-59584]
- 1461 A Publicity.
-[May 1966?].
-1 item.
-1 b/w print (13.5 x 9 cm.): trombonist Andre Smith performing Animus I. First performance?
-Genre: Visual materials.
[MAI-59585]
- 1429 Publicity.
-September 1978.
-1 item.
-1 color print (12.5 x 8.5 cm.): unidentified male percussionist.
-Genre: Visual materials.
[MAI-59586]
- 1434 Publicity.
-[May 1966?].
-1 item.
-1 b/w print (13.5 x 9 cm.): trombonist Andre Smith performing Animus I, with unidentified man. First performance?
-Genre: Visual materials.
[MAI-59587]
- 1435 Publicity.
-April 26, 1975.
-1 item.
-1 color print (13 x 9 cm.): JD, Marta Ptaszynska, and unidentified man.
-Genre: Visual materials.
[MAI-59588]
- 1280 B [Dancers].
-[n.d.].
-5 items.
-10 strips of b/w prints in 5 protective sleeves. Removed from folder 174.
-Genre: Visual materials.
[MAI-59624]
- 1280 C [Dancers].
-[n.d.].
-4 items.
-8 strips of b/w prints in 4 protective sleeves. Removed from folder 174.
-Genre: Visual materials.
[MAI-59625]

- 1280 D [Dancers].
-[n.d].
-2 items.
-4 strips of b/w prints in 2 protective sleeves. Removed from folder 174.
-Genre: Visual materials.
[MAI-59626]
- 1507 American Academy and Institute of Arts and Letters.
-[Members' group photograph].
-1992.
-3 leaves.
-1 color print (35.5 x 26 cm.) with seating diagram and cover note.
-Related names and works: Feeley, Betsey
-Genre: Visual materials; Lists.
[MAI-59637]
- 1508 American Academy and Institute of Arts and Letters.
-[Members' group photograph].
-1995.
-2 leaves.
-1 color print (35.5 x 26 cm.) with seating diagram.
-Genre: Visual materials; Lists.
[MAI-59638]
- 1509 Springer, Don.
-Jacob Druckman.
-[n.d].
-1 item.
-1 b/w print (29 x 36.5 cm.) with (smudged) painted border.
-Genre: Visual materials.
[MAI-59639]
- 1512 Sidney, Rhoda.
-[Mailing envelope for photographs].
-[postmarked October 28, 1976].
-1 annotated envelope.
-Genre: Ephemera.
[MAI-59642]
- 1461 B [Take this charm].
-[n.d].
-1 item.
-1 b/w print (3.5 x 4.5 cm.): unidentified girl. Removed from folder 104.
-Genre: Visual materials.
[MAI-59724]

SERIES 5, MISCELLANEOUS MATERIALS

- 1463 Composer Catalogs [A].
-[n.d.].
-4 items.
-Related names and works: Abrahamsen, Hans; Albert, Stephen;
Antoniou, Theodore; Asia, Daniel
-Genre: Catalogs.
[MAI-59590]
- 1464 Composer Catalogs [B].
-1973-1994.
-4 items.
-In English, German, and French.
-Related names and works: Barber, Samuel; Berio, Luciano; Bernstein,
Leonard; Britten, Benjamin
-Genre: Catalogs.
[MAI-59591]
- 1465 Composer Catalogs [Druckman].
-[n.d.].
-3 items.
-2 brochures and addendum sheet. In English, German, and French.
-Genre: Catalogs; Lists.
[MAI-59592]
- 1466 Composer Catalogs [G-J].
-1980-1991.
-6 items.
-In English, Japanese, and French.
-Related names and works: Ginastera, Alberto; Gumundsen-Holmgreen,
Pelle; Henze, Hans Werner; Ichiyangi, Toshi; Jolas, Betsy
-Genre: Catalogs.
[MAI-59593]
- 1467 Composer Catalogs [K-L].
-1981-1995.
-7 items.
-Related names and works: Kernis, Aaron Jay; Knussen, Oliver; Kraft,
William; London, Edwin; Lieberon, Peter; Lutoslawski, Witold
-Genre: Catalogs.
[MAI-59594]

- 1468 Composer Catalogs [M-R].
-[n.d].
-8 items.
-Related names and works: Milhaud, Darius; Musgrave, Thea; Neikrug,
Marc; Norgard, Per; Persichetti, Vincent; Piston, Walter; Plush, Vincent;
Rands, Bernard
-Genre: Catalogs.
[MAI-59595]
- 1469 Composer Catalogs [S].
-[n.d.].
-5 items.
-In English and German.
-Related names and works: Schuman, William; Schwantner, Joseph;
Sculthorpe, Peter; Stravinsky, Igor; Stuppner, Hubert
-Genre: Catalogs.
[MAI-59596]
- 1470 Composer Catalogs [Virgil Thomson].
-c1966.
-1 item.
-Genre: Catalogs.
[MAI-59597]
- 1471 American Society of Composers, Authors and Publishers.
-Proposed Amendments to the Articles of Association of the American
Society of Composers, Authors and Publishers.
-November 2, 1994.
-1 item.
-Genre: Booklets.
[MAI-59598]
- 1472 Aspen Music Center.
-Catalog.
-1994.
-1 item
-Genre: Catalogs.
[MAI-59599]
- 1473 European Conference of Promoters of New Music.
-Calendar of European New Music Events.
-1992.
-1 item
-Genre: Catalogs.
[MAI-59600]

- 1474 Composers Recordings, Inc.
-Forty Years of Discovery (1954-1994).
-1994.
-1 item.
-Related names and works: CRI
-Genre: Catalogs.
[MAI-59601]
- 1475 Davidge Contemporary Music Publishing.
-Catalog 1995-1996.
-1 item
-Genre: Catalogs.
[MAI-59602]
- 1476 Faber Music.
-Chamber Catalogue: 20th-century chamber, instrumental and vocal music.
-1992-1993.
-1 item
-Genre: Catalogs.
[MAI-59603]
- 1477 John Simon Guggenheim Memorial Foundation.
-Reports of the President and the Treasurer.
-1996.
-1 item
-Genre: Catalogs.
[MAI-59604]
- 1478 MCA Music.
-Symphonic / Rental Catalog.
-[n.d.].
-1 item
-Genre: Catalogs.
[MAI-59605]
- 1479 Minnesota Composers Forum.
-1994-95 Program Guide.
-1 item
-Genre: Catalogs.
[MAI-59606]
- 1480 Ricordi.
-Catalogo di musica contemporanea 1987. Sinfonica, sinfonico vocale e da camera.
-1 item
-Genre: Catalogs. Lang: Italian.
[MAI-59607]

- 1481 Paul Sacher Stiftung.
-Mitteilungen der Paul Sacher Stiftung.
-1997.
-1 item
-Genre: Catalogs. Lang: German
[MAI-59608]
- 1482 B. Schott's Söhne.
-Buhnenkatalog.
-1983.
-1 item
-Genre: Catalogs. Lang: German
[MAI-59609]
- 1483 Collischan van Wagner, Judy K.
-Ann Sperry, Barbara Zucker: A decade of work.
-1984.
-1 item.
-Catalog for exhibit at the Hillwood Art Gallery, Long Island University.
-Related names and works: Sperry, Ann; Zucker, Barbara
-Genre: Catalogs.
[MAI-59610]
- 1484 Edizioni Suvini Zerboni.
-Catalogo categorico 1989.
-1 item
-Genre: Catalogs. Lang: Italian.
[MAI-59611]
- 1485 Edizioni Suvini Zerboni.
-Catalogo generale 1990.
-1 item
-Genre: Catalogs. Lang: Italian.
[MAI-59612]
- 1486 Universal Edition.
-Music Theater.
-1996.
-1 item.
-In German, French, and English.
-Genre: Catalogs.
[MAI-59613]
- 1487 American Academy of Arts and Letters.
-Proceedings.
-2nd series, nos. 44 and 45.
-New York: American Academy of Arts and Letters, 1993-94.
-2 items
-Genre: Periodicals.
[MAI-59614]

- 1488 American Academy of Arts and Letters.
-Proceedings.
-2nd series, no. 48.
-New York: American Academy of Arts and Letters, 1997.
-1 item
-Genre: Periodicals.
[MAI-59615]
- 1489 American Academy of Arts and Letters.
-[Directory].
-New York: American Academy of Arts and Letters, 1994-95; 1995-96.
-2 items
-Genre: Periodicals.
[MAI-59616]
- 1503 [Memorial Tributes].
-1996.
-11 leaves.
-Obituaries, concert programs, and other commemorative materials related to JD's death.
-Genre: Announcements; Programs; Clippings; Newsletters.
[MAI-59633]
- 1504 A [Memorial Tributes].
-1996.
-7 leaves.
-Obituaries, concert programs, correspondence, and other commemorative materials related to JD's death.
-Related names and works: Malin, Mary A; Malin, Selwyn; Topaz, Muriel; Shifrin, David
-Genre: Announcements; Programs; Clippings; Correspondence.
[MAI-59634]
- 1505 A World Wide Web Sites Referring to Jacob Druckman (and Two Referring to Daniel).
-[n.d.].
-26 leaves.
-Photocopied manuscript.
-Genre: Lists.
[MAI-59635]
- 1506 American Academy and Institute of Arts and Letters.
-[Membership Certificate].
-1978.
-1 leaf.
-Genre: Certificates.
[MAI-59636]

- 1510 Meet the Composer.
-c1985.
-1 item.
-Magazine advertisement featuring Meet the Composer resident composers.
-Related names and works: Harbison, John; Wuorinen, Charles; Adams, John; Rouse, Christopher; Singleton, Alvin; Tower, Joan; Kraft, William; Larsen, Libby; Rodriguez, Robert Xavier; Picker, Tobias; Paulus, Stephen; Schwantner, Joseph; Albert, Stephen
-Genre: Clippings.
[MAI-59640]
- 1511 [Collier's Magazine clippings].
-May 10, 1952.
-9 leaves.
-Copy of an article about the Juilliard School [The back of JD's head is in the picture with Martha Graham]. With ms. instructions for making copies. Biographical sketch of JD (in French).
-Genre: Clippings; Notes; Biographies.
[MAI-59641]
- 1513 Baroni, Mario, and Rossana Dalmonte, editors.
-Studi su Bruno Maderna.
-Italy: Edizioni Suvini Zerboni, 1989.
-24 leaves.
-Spiral-bound photocopies of table of contents (p. 5-7), "Lettere e scritti" (p. 52-73), "Discografia delle composizioni dirette da Bruno Maderna" (p. 149-275), by Maurizio Romito. Letter moved to folder 887 E.
-Genre: Books. Lang: Italian.
[MAI-59643]
- 1514 University of Hartford.
-Doctoral Degree, honoris causa.
-May 19, 1996.
-2 certificates in folder.
-Genre: Certificates.
[MAI-59644]
- 1515 Brandeis University.
-A Citation in Music.
-[n.d.].
-1 certificate in folder.
-From Creative Arts Commission.
-Genre: Certificates.
[MAI-59645]

- 1518 [Aaron Copland Fund for Music applications].
-1992.
-Approx. 700 leaves.
-Application materials. Mostly photocopies, originally in large black binder. Includes cover letter from Wes York.
-Genre: Correspondence; Financial records.
[MAI-59656]
- 1583 oversize [Assorted posters].
-1966-1991.
-4 items.
-For performances of JD's music. In English and French.
-Genre: Posters.
[MAI-59673]
- 1581 oversize Juilliard School of Music.
-Master of Science degree: Jacob Druckman.
-May 25, 1956.
-1 item
-Genre: Certificates.
[MAI-59675]
- 708 C Druckman, Jacob.
-[Annotated folder].
-[n.d.].
-1 item.
-Manila folder marked "Occasional Pieces" and "Correspondence." With a few notes in French about a music festival.
-Genre: Notes.
[MAI-59698]
- 708 B Druckman, Jacob.
-Medea: Chart of roles, etc.
-[n.d.].
-7 items.
-Structural diagrams [?] and notes.
-Genre: Notes; Clippings.
[MAI-59699]
- 593 B Harrison, Tony.
-[Medea: Libretto].
-[n.d.].
-72 p..
-Draft of Medea libretto (typescript with ms annotations). In English with Greek, Latin, Italian, etc.
-Genre: Librettos.
[MAI-59700]

- 1504 B [Memorial Materials: Announcements, etc.].
-1997.
-7 items.
-Announcements of concerts, exhibits, and awards honoring JD.
-Related names and works: Juilliard School; G. Schirmer, Inc; Boosey and Hawkes; American Music Center
-Genre: Announcements; Newsletters; Press Releases.
[MAI-59703]
- 1504 C [Memorial Materials: Clippings].
-1997-1998.
-7 leaves.
-Genre: Clippings.
[MAI-59704]
- 1504 D [Memorial Materials: Letters and Tributes].
-1997-1998.
-8 items.
-Related names and works: Topaz, Muriel; Swartz, Steven; Sterne, Teresa; Rands, Bernard; Swed, Mark; Kerner, Leighton; Dyer, Richard
-Genre: Correspondence; Typescripts.
[MAI-59705]
- 1504 E [Memorial Materials: Programs and Notes].
-1997-1998.
-14 items.
-Genre: Programs; Typescripts.
[MAI-59706]
- 1504 F [Memorial Materials: Seattle Symphony].
-1998.
-15 items.
-Press materials related to Seattle Symphony's memorial tribute to JD. Letter from Stephen Swartz originally included duplicate copies of identical material (now separated).
-Related names and works: Topaz, Muriel; Swartz, Steven; Richard, Frances
-Genre: Correspondence; Press Releases; Typescripts; Clippings; Periodicals.
[MAI-59707]
- 1505 C [Miscellaneous materials].
-1995-1998.
-10 leaves.
-Correspondence concerning the Koussevitzky Music Foundation; reviews of recordings; JD's scores available from Boosey and Hawkes.
-Related names and works: Ortner, Richard; Freedman, Ellis J; Schuller, Gunther
-Genre: Correspondence; Clippings; Announcements.
[MAI-59708]

- 1505 B [Miscellaneous materials].
-1961-1996.
-15 items.
-With offprints of Martin Nass.'s "On hearing and inspiration in the composition of music" and "The development of creative imagination in composers."
-Genre: Programs; Notes; Clippings.
[MAI-59709]
- 1505 D [Miscellaneous].
-1954-1993.
-15 items.
-JD's Boosey and Hawkes brochure; New Dance Group program (removed from folder 52); New Music New Haven programs (4/1/93 removed from folder 287; 5/2/91, with other Poul Rouders material, removed from folder 196 A; 12/13/90 removed from folder 176); ms. list of performance timings (removed from folder 194); photocopied libretto of Stravinsky's Renard and pages from book about Stravinsky [?] (removed from folder 302).
-Genre: Brochures
Programs; Librettos
Announcements; Notes.
[MAI-59712]
- 1594 oversize [Assorted posters].
-[1977-?].
-3 items.
-For performances of JD's music. In English, French, and Flemish.
-Genre: Posters.
[MAI-59715]
- 37 American Society of Composers, Authors and Publishers.
-Membership certificate.
-October 23, 1963.
-1 leaf.
-Genre: Certificates
[MAI-57415]

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Appendix 1: Original Box List of Druckman's Scores

| <u>Box 1</u> | <u>Current folder</u> |
|--|----------------------------|
| Come Round (holograph score, sketches) | 200 |
| Sans Serific Games (front matter for printed score) | 201 |
| Brangle (holograph sketches) | 197 |
| That Quickening Pulse / Brangle (holograph sketches) | 198 |
| Medea. Vocalise; arr. (sketches) | 1533 |
| Dance with Shadows (sketches; photocopy of holograph) | 206 |
| Shog (sketches; holograph score) | 209, 210, 1536 os, 1537 os |
| Variation on Battell [sic] Hymn (holograph score) | 211 |
| A Birthday Bouquet (sketches) | 205 |
| Nor Spell (holograph score) | 148, 149, 207 |
| Nor Spell Nor Charm (holograph score; sketches) | 208 |
| Bernstein Variation (sketches) | 204 |
| An Anniversary Puzzle Canon (sketches) | 203 |
| Delizie contente . . . (holograph score) | 216? |
| Charpentier, Marc-Antonio. Medée; arr (ms and printed score, sketches) | 217-19, 266, 267, 1560 os |
| Paeon (sketches) | 213 |

Box 2

| | |
|--|---------|
| Reflections on the Nature of Water (copyist's score) | |
| Vocalise (copyist's score) | |
| Dance with Shadows (holograph score) | 4 and 5 |
| Lamia (sketches) | |
| Canon a 5 (sketches) | |
| [Happy Birthday Canon] (photocopy of holograph) | |
| [Ezra Laderman] (holograph score) | |
| Counterpoise. Salomé. (holograph) | |
| Counterpoise (holograph) | |
| [Unidentified chamber work] (photocopy of holograph, ms annotations) | |
| Seraphic Games (sketches) | |
| Summer Lightning (sketches) | |
| Debussy, Claude. Preludes; arr. (arranger's holograph) | |
| With Bells On (sketches) | |
| Duo for Violin and Cello (sketches) | |
| Glint (sketches and holograph) | |
| Counterpoise. I taste. La Blanche-Neige. (sketches) | |

Box 3

| | |
|--------------------------------------|--|
| Glint (photocopy of holograph score) | |
| Mirage (sketches) | |
| Valentine (holograph score) | |
| Sacred Service (holograph score) | |

Walden Songs (sketches and holograph score)
Animus II (holograph score)
Animus III (holograph score)
Concerto for Piano (printed score)
Concerto for Piano; arr. (holograph)
Concerto for Piano; arr. (printed score with holograph annotations)
Windows (photocopy of holograph score)

Box 4

| | |
|---|----------|
| Paeon (holographs) | 233, 234 |
| Variation on Leonard Bernstein's New York, New York (holograph) | 1540 os |
| In memorium [sic] Vincent Persichetti (holograph) | |
| That quickening pulse (front matter only) | |
| Vox humana (holograph) | |
| Summer lightning (holograph) | |
| Brangle (sketches) | |
| Shog (holograph score; sketches) | |
| Seraphic games (holograph) | |
| Demos (holograph score) | |
| With bells on (holograph) | |
| Counterpoise (holograph) | |

Box 5

Unidentified string parts (Ozalid dupes for 2 compositions?)
Duo for violin and piano (Ozalid orig score)
Duo for violin and piano (Ozalid dupe score, backwards)
Duo for violin and piano (Ozalid dupe violin part, incomplete)
Divertimento; arr. 2 pianos (Ozalid orig score)
Divertimento (parts)
Black swan (Ozalid orig score)
[Envelope containing Black Swan score]
Piano teaching pieces: three against two (holograph)
Nocturne (holograph)
Nocturne (Ozalid orig score)
Spell (holograph)
Spell; arr. 2 pianos (Ozalid orig score)
Spell; arr. 2 pianos (Ozalid dup score, 2 copies)
Spell (Ozalid violin part, incomplete)

Music for the dance (holograph score; Ozalid orig parts)
Music for the dance (holograph score)
Music for José Limon (Ozalid orig score)
Performance (score and sketches)
ASCAP membership certificate dated October 23, 1963
Ballet music for Annelise Widman (holograph)
Concerto for strings (score; Ozalid orig parts)

Box 6

Chiaroscuro (sketches)
Counterpoise (sketches)
Aureole (scores; sketches)
Animus IV (score; sketches)
Seven deadly sins (holograph)
Windows (sketches)
Lamia (holograph and fragment?)

Box 7

Dark upon the harp (holograph score; sketches)
String quartet no. 2 (sketches and Ozalid orig score)
Concerto for violin and small orchestra (Ozalid orig score; parts)
Concerto for piano and orchestra
Madrigals (Ozalid orig score)
Volpone Overture (Ozalid orig score; parts)
Commercial/Exit/Subway/Long dream
Così fan Oobleck Overture (holograph)
Polish record (holograph and copies)
Antiphonies (holograph)
Incenters (holograph)
Animus I (holograph)
Odds and evens (reproduction of holograph)
[Unidentified work] (sketch)

Box 8

Other voices (Ozalid dupe parts)
Other voices (holograph)
Tromba marina (score and sketches)
The sound of time (holograph)
Take This Charm (sketches and Ozalid dupe part)
3 unidentified works
Lamia (holograph)
Bo (score and sketches)
[Bo?] (sketches) [no: it's Prism]
[Prism?] (holograph) [no: it's Engram]
Prism (sketches)
Vox humana (sketches)

Vox humana; arr. (holograph)
Reflections (sketches)
In memoriam Vincent Persichetti (score)
1 unidentified work

Box 9

Medea (holograph, pp. 1-138)
Medea (holograph, pp. 139-208)
Medea (holograph, pp. 209-248)
Medea. Act 2. Medea's aria (holograph)
Assorted notes re: Medea

Boosey & Hawkes Material

Birthday Bouquet (holograph) 1576 os
Chiaroscuro (holograph)
Incenters, chamber version (holograph)
Incenters, large orchestra version (holograph)
Lamia, chamber version (holograph)
Laude (partial holograph full score, holograph vocal score and parts)
Mirage (holograph)
Shog (holograph)
Summer Lightning, original version
Valentine (photocopy and negative of sketches)

JACOB DRUCKMAN COLLECTION: SEPARATION LIST

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CASSETTE:

Huang Li-Qiang. Concerto for trumpet; Chamber music; Ballade; Overture; The roar of a tiger.