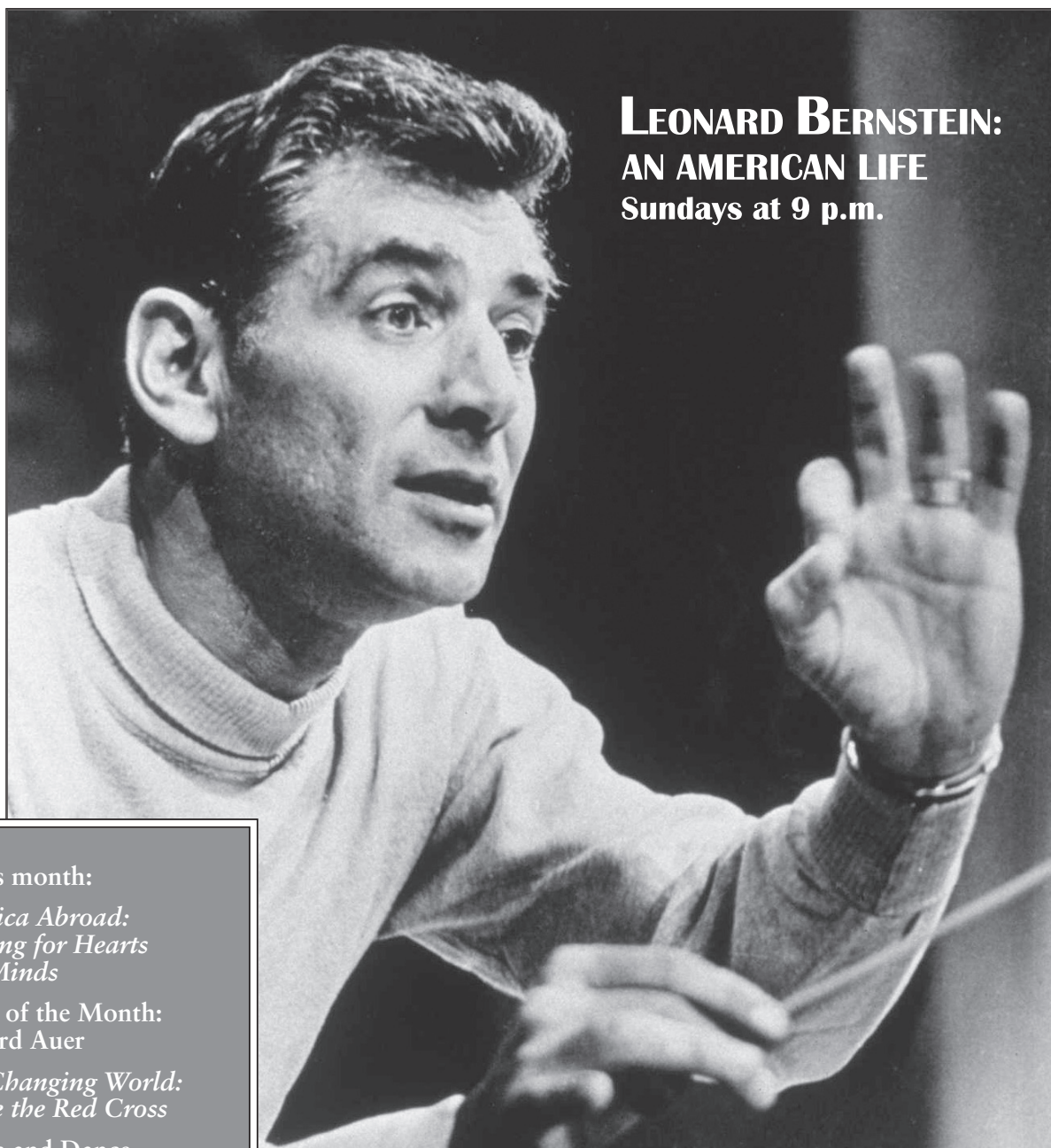


DIRECTIONS *in* SOUND

January
2005

wfiu

103.7fm 95.1fm
106.1fm 100.7fm
wfiu.indiana.edu



**LEONARD BERNSTEIN:
AN AMERICAN LIFE**
Sundays at 9 p.m.

Also this month:

- *America Abroad:
Batling for Hearts
and Minds*
- Artist of the Month:
Edward Auer
- *The Changing World:
Inside the Red Cross*
- Music and Dance
Join Forces
- . . . and more!

January 2005
Vol. 53, No. 1

Directions in Sound (USPS-314900) is published each month by the Indiana University Radio and Television Services, 1229 East 7th Street, Bloomington, IN 47405-5501
telephone: 812-855-6114 or e-mail: wfiu@indiana.edu
web site: wfiu.indiana.edu
Periodical postage paid at Bloomington, IN

POSTMASTER

Send address changes to:
WFIU Membership Department
Radio & TV Center
Indiana University
1229 East 7th Street
Bloomington, IN 47405-5501

WFIU is licensed to the Trustees of Indiana University, and operated by Indiana University Radio and Television Services.

Perry Metz—Executive Director,
Radio and Television Services
Christina Kuzmych—Station
Manager/Program Director

Sharon Beikman—Broadcast
Systems Manager, Traffic
Chad Bouchard—Assistant News
Director
Joe Bourne—Producer/Jazz Director
Don Glass—Volunteer Producer/
A Moment of Science[®]
Milton Hamburger—Art Director
Brad Howard—Chief Engineer
LuAnn Johnson—Radio Services
Coordinator
Yaël Ksander—Producer/Announcer

Robert Lumpkin—Music Director/
Programming Operations
Coordinator
Virginia Metzger—Chief Financial
Officer
Will Murphy—News Director
Michael Paskash—Studio Engineer
Adam Schwartz—Editor,
Directions In Sound, News &
Promotions Assistant
John Shelton—Radio Studio
Supervisor
Michael Toler—Webmaster
George Walker—Producer/On-Air
Broadcast Director
Kelly Walker—Underwriting
Director
Judith Witt—Development
Director, Major & Planned
Giving; Production Support
Ann Wesley—Promotions, Marketing
and Outreach Director
Eva Zogorski—Membership
Director
Announcers: Kory Bickel, Ann
Corrigan, Dianne Iauco, David Brent
Johnson, Robert Samels, Henry
Schilb
Broadcast Assistants: Emily Blacklin,
Eve Corrigan
Graphics Assistant: Valerie Bartelt
Volunteer Producer/Hosts: Moya
Andrews, Richard Bishop, Mary
Catherine Carmichael, Shana Ritter,
Steve Sanders, Michael Wilkerson,
Bob Zaltsberg
Membership & Underwriting Staff:
Tom Dukeman, Laura Grannan,
Joan Padawan, Scott Sayger
Music Assistants: Adam McCord,
Thomas Pease, Adam Schweigert
News Assistants: Jennifer Nicole
Beemsterboer, Caitlin Boyle,
Brad Coffman, Steven Hofmann,
Kim Huston, Chelsea Wald, Scott
Weybright
Production Assistants: Paul Messing,
Jason Stahl
Volunteer Office Assistant: Angie
Fulton
Marketing Intern: Danielle Goldfarb

Leonard Bernstein: An American Life

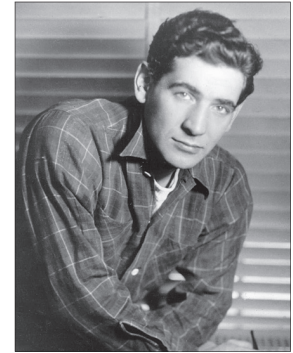
Sundays at 9 p.m.

Leonard Bernstein: An American Life is a documentary illuminating the life and work of musical titan Leonard Bernstein. Six years in the making, these eleven one-hour segments form one of the most in-depth portraits of a musician ever created.

Bernstein was the last classical musician of our time to be a household name; no one since has achieved the level of fame with the general public. He became an American icon because of his ability to conduct and compose, and through the power of his personality and his passion to communicate—through music—about life, love and the human condition. Youngsters (and adults) in the 1960s were the beneficiaries of Bernstein's intense music making and insightful commentary on his televised *Young People's Concerts*.

Virtually every aspect of Bernstein's career and life is explored through his correspondence as well as interviews with more than one hundred people who knew and worked with him. These luminaries include John Adams, Marin Alsop, Betty Comden, John Corigliano, Adolph Green, Bobby McFerrin, Hal Prince, Mary Rodgers, Mstislav Rostropovich, Stephen Sondheim, and many others. Bernstein's family also participates in the production, including his daughter Jamie Bernstein who voices Bernstein's own letters. His brother Burton, son Alexander, and daughter Nina also appear.

Actor Alec Baldwin voices the majority of the correspondence written by men; actress Maria Tucci reads the female letters; and Schuyler Chapin, NYC's former Cultural Commissioner and Bernstein's record producer and longtime friend, reads the letters of European composers. These excerpts were compiled from some 17,000 pieces of correspondence held by the Library of Congress. *Leonard Bernstein: An American Life* was produced by Peabody Award-winning veteran radio producers Steve Rowland with Larry Abrams of CultureWorks, and is narrated by Academy Award-winning actress Susan Sarandon.



Bernstein

Questions or Comments?

Programming, Policies, or this Guide: If you have any questions about something you heard on the radio, station policies or this programming guide, call Christina Kuzmych, Station Manager/Program Director, at (812) 855-1357, or email her at wfiu@indiana.edu.

Listener Response: If you wish only to leave a comment, please feel free to call our Listener Response Line any time of the day at (812) 856-5352. You can also email us at wfiu@indiana.edu. If you wish to send a letter, the address is WFIU, Radio/TV Center, 1229 East 7th Street, Indiana University, Bloomington, IN 47405-5501.

Membership: WFIU appreciates and depends on our members. The membership staff is on hand Monday through Friday between 8 a.m. and 5 p.m. to answer questions. Want to begin or renew your membership? Changing addresses? Haven't received the thank-you gift you requested? Questions about the MemberCard? Want to send a complimentary copy of *Directions in Sound* to a friend? Call (812) 855-6114 or toll free at 800-662-3311.

Underwriting: For information on how your business can underwrite particular programs on WFIU, call (800) 662-3311.

Volunteers: Information about volunteer opportunities is available at (812) 855-1357, or by sending an email to wfiu@indiana.edu.



America Abroad: Battling for Hearts and Minds

Sunday, January 2, 8 p.m.

This documentary looks at global attitudes towards the United States throughout the 20th century, the rise of anti-Americanism, and efforts to win “hearts and minds” around the world through public diplomacy.

Host Garrick Utley speaks with correspondents in Europe and in the Middle East about perceptions of the United States today, the implications of President Bush’s reelection for U.S. public diplomacy, and anti-American sentiment during the next four years.

Margaret Warner interviews Jeane Kirkpatrick, former U.S. Ambassador to the United Nations, and Charles Wick, director of the USIA under President Reagan, about key public diplomacy initiatives undertaken by the United States to communicate with the peoples of the Soviet Union and Eastern bloc during the Reagan Administration.

In the aftermath of the 9/11 attacks, the U.S. has enacted strict new rules governing the granting of visas to foreigners—rules that have led to sharp decreases in foreign visitors, students and professionals, but rules that supporters say have increased America’s security against terrorism. Steve Roberts examines the reactions around the world to America’s new visa policies, pressures within the United States to modify the policies, and the issues and trade-offs at stake.

The program concludes with a roundtable discussion moderated by Marvin Kalb examining where America is headed in its efforts to communicate with foreign audiences in general, and with the Muslim world in particular.



Marvin Kalb

The Changing World

Each documentary in this series takes a close look at a single global issue, from nuclear technology to the effects of storms to the nature of love. Hosted by respected journalist Lisa Mullins, it relies on the BBC’s most seasoned correspondents to research and report the full story behind the issue. Listen and gain critical insights from around the globe, helping you to deepen your understanding of foreign and domestic affairs.



Lisa Mullins

Slavery Today

Part 1: Sunday, January 9, 8 p.m.
Part 2: Sunday, January 16, 8 p.m.

The United Nations has proclaimed 2004 the Year of the Commemoration of Slavery and Its Abolition, yet at least 900,000 people are still trafficked in slavery every year. Today, there isn’t one continent where slavery does not exist.

Slavery was the very first international human rights issue. More than 50 years after the Universal Declaration of Human Rights stated “No one shall be held in slavery or servitude,” the international community is fighting new forms of oppression, ranging from traditional chattel slavery and bonded labor to child labor and sexual slavery.



Courtesy www.iabolish.com

Slave girls in Mauritania

Globalization has had an enormous effect on slavery: Migration has increased and borders have become international, so that slaves are often trafficked to more than one country during their lifetimes. New technology and more open borders let trafficking gangs quickly adapt to avoid getting caught. *Slavery Today* presents four cases of modern-day slaves. Through their stories, it explores the reasons slavery prevails and offers some hope for its eradication.

Inside the Red Cross

Part 1: Sunday, January 23, 8 p.m.
Part 2: Sunday, January 30, 8 p.m.

Inside the Red Cross examines this remarkable organization in two programs. The International Committee (and Federation) of the Red Cross works around the world on what it claims is a strictly neutral and impartial basis to protect and assist people affected by armed conflicts, internal disturbances, and natural disasters. It is the world’s leading organization in the repatriation of prisoners of war, preventing or treating explosive remnants of war, tracing missing people—dead or alive—during and after conflict, and supporting families with issues of land and property rights when a relative has been killed.



Photo top right:
Cody Cameron of Pierce City, Missouri gives a big hug to Red Cross Disaster Mental Health volunteer Kenneth Imhoff after receiving a Red Cross teddy bear.
Courtesy American Red Cross

Compact Discoveries

with Fred Flaxman

Swan Songs

Sunday, January 2, 4 p.m.

This hour is devoted entirely to music inspired by swans. It includes a suite from the ballet *Swan Lake* by Tchaikovsky, *The Swan of Tuonela* by Sibelius, and several versions of "The Swan" from *The Carnival of the Animals* by Saint-Saëns.

One-Hit American Composers

Sunday, January 9, 4 p.m.

Fred Flaxman presents the biggest hits of four American composers who only had one big hit: Morton Gould's *American Salute*, Edward MacDowell's *Piano Concerto No. 2 in D Minor*, Walter Piston's *The Incredible Flutist*, and an excerpt from Virgil Thomson's *The Plow that Broke the Plains*.

More One-Hit American Composers

Sunday, January 16, 4 p.m.

Howard Hanson's *Romantic Symphony*, Samuel Barber's *Adagio for Strings*, and excerpts from Ferde Grofé's *Grand Canyon Suite* are featured.

Joaquín Nin

Sunday, January 23, 4 p.m.

The father of writer Anaïs Nin was a modern day Don Juan whose scandal-plagued life eclipsed his melodic, rhythmic, folksy piano compositions. We'll hear pianist Thomas Tirino's new CD of Nin's complete works for solo piano.

Music of "Respighi"

Sunday, January 30, 4 p.m.

To create the ballet music for *La Boutique Fantasque (The Fantastic Toyshop)*, Ottorino Respighi orchestrated piano pieces written by the famous opera composer Gioacchino Rossini as part of his *Sins of Old Age*. Respighi orchestrated other Rossini piano pieces into a suite called *Rossiniana*. These delightful combinations of compositions by Rossini and Respighi constitute what Fred Flaxman calls the music of "Respighi." The pianist is Paolo Giacometti, and the Vienna Symphony Orchestra is led by Antonio Janigro.

January Community Events

WFIU is the media sponsor for the following events. Find more information on these and other activities on the calendar page of our Web site: www.wfiu.indiana.edu.

"Julie D" by Mike Smith

January 6-9, 13-15 at 8 p.m.; Sunday matinee at 2 p.m.

John Waldron Arts Center
Bloomington

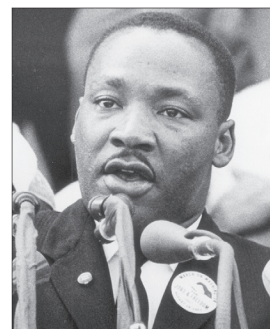
Co-produced with the Bloomington Area Arts Council and Bloomington Playwrights Project, this program is directed by Richard Perez. Recently performed off-off Broadway in New York City, this drama from Bloomington playwright Mike Smith presents a writer's struggle between creativity and sobriety. Julie Davenport is a creative writing professor at a small college grappling with long-term writer's block who decides to drink to be able to write again. Her newest play develops into an autobiographical reflection of her life. Moments of Julie's life and of her play intermingle to tell her story.



"A Day On! Not a Day Off"

January 17

The City of Bloomington's Dr. Martin Luther King, Jr. volunteer initiative invites volunteers to get involved on and around the January 17th holiday by helping local non-profit organizations that have created service projects.



Martin Luther King, Jr.

MLK Birthday Celebration

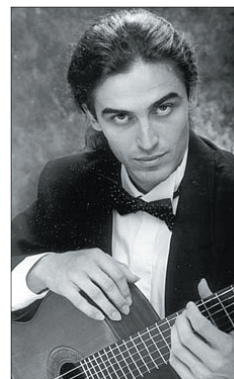
Buskirk-Chumley Theatre
January 17 at 7:30 p.m.

The Dr. Martin Luther King, Jr. Birthday Celebration will feature keynote speaker Constance Curry, and music by the IU African American Choral Ensemble and IU Distinguished Professor David Baker. Presentations during the evening include the Annual Martin Luther King, Jr. Legacy Award and recognition of volunteers participating in "A Day On! Not a Day Off." The event includes a reception with refreshments and presentation of winning Web pages designed by MCCSC students. For information visit the City of Bloomington's Web site at www.bloomington.in.gov or call 812-349-3471.

Atanas Tzvetkov

John Waldron Arts Center
Bloomington
January 29 at 8 p.m.

Bulgarian-born classical guitarist Atanas Tzvetkov studied with the renowned Maestro Ernesto Bitetti at the Indiana University School of Music, co-founded the annual summer Spanish Guitar Academy and also currently serves as Director of the Pre-College Guitar Program at Indiana University. He is known for his tender yet aggressive, romantic yet thoughtful playing style. Co-produced with the Bloomington Area Arts Council and the Bloomington Classical Guitar Society.



Atanas Tzvetkov

Thanks!

Who puts the "Public" in Public Radio? You do!

Thank you to all of the contributors, donors, and volunteers who helped make the 2004 Fund Drive a success. Many businesses joined the WFIU Corporate Contributor family, and even more renewed their commitment to quality radio. Either way, we are proud to list all of them here. If you frequent any of these places, please take a moment to thank them for their support of YOUR public radio station.

Additionally, many organizations, businesses, and individuals helped with the Fund Drive itself, and we graciously list them here as well. **Finally, thank you to all of the members of WFIU. Without you, there would be no Public Radio!**

Volunteers

We extend our sincerest thank-you to the following organizations and individuals who answered the pledge phones during WFIU's annual fall fund drive:

Bloomington Early Music Festival
Bloomington Worldwide Friendship
Calamity Jane—the IU Women's Ultimate Frisbee Team
Columbus Area Arts Council
Master Gardeners of Monroe County
Ryan's Auto Tech in Columbus
Walking Women of Brown County
WFIU's Community Advisory Board
(Jane Clay & Pam Davidson)
Windfall Dancers
Alex Cartwright
Alex Gul
Alexander & Virginia Buchwald
Bob & Allison Lendman

Amy Lawson
Amy Leeper
Amy Nadler
Anne Fraker
Pat & Bob Bayer
Barb Randall
Barnard Waldhier
Beckie Wagner
Becky Cape
Betty Greenwell
Bill Kroll
Bill Rozycki
Bob Brookshire
Carl Horne
Carla Carson
Carol Campbell
Carol Shapiro
Clint Jackson
Danielle Goldfarb
Deborah Wilkin
Diane Miller
Dorothy Soudakoff
Elizabeth Fleming
Emilie Murray
Erin Fagan
Erin Hagman
Fran Weinberg
Gena Asher
Gino Brancolini
Jamie Combs
Janet Rowland
Jesolyn Lucas
Jim Scarbrough
John McKay
John Padawan
Julia Bebeau
LaShaunda Parker
Laura Ginger
Libby DeVoe
Lindsay Cockeril
Lynn & Derek Burleson
Lynn Schwartzberg
Lynne Plogsted
Mady England
Marcy Robles
Margaret Dalle-Ave
Marie Shakespeare
Mark Ronan
Martin Horne
Mary Beth Haas
Mary Beth Hannah-Hansen
Mindy Hursh
Nina Shelton
Pat Medland
Peter Sebert
Rachel Taxman
Rupert Wentworth
Sandy Churchill
Stella Hooker-Haase

Sue Booe
Sue Dixon
Susan Fargo
Susanne Schwibs
Tamara Cameron
Tanya Dixon
Ted Benckart
Teresa Heinz
Teri Keith
Tim Burke
Timothy Housel
Vera Grubbs
Virginia Metzger

Food Donors

We extend our appreciation to the following local businesses, all of which provided food for our staff and volunteers during the annual fall fund drive:

Arby's, South Walnut
Aver's Pizza
Buehler's Buy Low
Buffalouie's
Chili's
Cold Stone Creamery
Crescent Donut Shops
Grazie!
Hardee's, West 3rd Street
Heavenly Ham
Kroger
The Laughing Planet
Marsh, Kinser Pike
McDonald's, East 3rd Street
Mother Bear's Pizza
Olive Garden
Penn Station
Pizza Hut on Winslow Road
Pizza Hut, Franklin Rd
Roly Poly
Runcible Spoon
Sahara Mart
Starbuck's
Starbuck's at Whitehall Crossing
Subway, Kinser Pike
The Trojan Horse
Wendy's

Corporate Sponsors

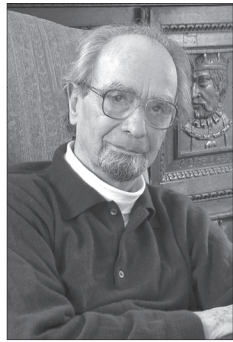
Bloomington Iron and Metal, Incorporated
Brown Hill Nursery of Columbus
CINERGY
Designscape Horticultural Services, Incorporated

Unity Physicians Group
Smart and Johnson Title Company of Columbus
Dr. David Lawler Dental Practice
Krono Dynamics—Drs. Michael Kane and Polly Lybrook
Hob Nob Restaurant of Nashville
Strategic Development Group, Incorporated
Bloomington Podiatry—Dr. Michael Hoffman and Bloomington Optometry—Dr. Miccah Hoffman
Dr. Phillip Crooke, Obstetrics and Gynecology
Dr. David Southwick, Hand and Microvascular Surgeon in Terre Haute
PYNCO, Incorporated of Bedford
G. C. Mangum Construction of Nashville
Bloomington Veterinary Hospital
Tipton Lake Athletic Club in Columbus
Delta Tau Delta Fraternity on the Bloomington IU Campus
Dr. Matthew Parmenter at the Foot and Ankle Center
KP Pharmaceutical Technology, Incorporated
ISU/May Insurance Agency
Drs. David J. Howell and Timothy A. Pliske, DDS—Bloomington and Bedford
Dermatology Center of Indiana—Drs. Byrne, McTigue and Reeck
Brown County Hotels and Restaurants:
• Brown County Inn
• Nashville House
• The Ordinary
• The Seasons
JB's Salvage Inc.—Scrap Metal Recycler
Pinnacle Properties



Juan Orrego-Salas Symposium

Composer and educator Juan Orrego-Salas, one of the most important figures in contemporary Latin American music, was honored on his 85th birthday with an interdisciplinary colloquium on December 4-5 at the IU School of Music.



Juan Orrego-Salas

Participants from universities across the United States and from Mexico and Australia attended the symposium, entitled "Composer and Community." The day concluded with a concert at Auer Hall with the IU School of Music's Contemporary Vocal Ensemble in the premiere of Orrego-Salas' *La ciudad celeste* (*The Celestial City*). It was conducted by Carmen Téllez, director of IU's Latin American Music Center. The LAMC was founded by Orrego-Salas more than forty years ago, creating the largest collection of its kind. WFIU's Christina Kuzmych participated in an interdisciplinary panel in which she talked about the realities of including contemporary music on radio, how music communicates with audiences, and the role of radio in promoting new music.



Conductors Juan Pablo Izquierdo and Gary Schneider with Christina Kuzmych participate in panel discussion

LAMC Visiting Associate Director Ricardo Lorenz said the symposium "showed us that the relationship between composer and community is based upon a fundamental and very simple principle: it is a matter of survival to build a community in the process of making music.

"The colloquium showed the benefits of gathering musicians and scholars from diverse fields: discussions about community require an interdisciplinary community."

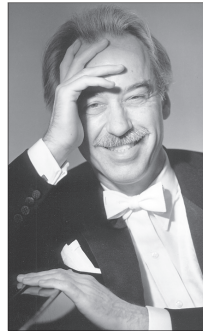
Salas portrait: Courtesy of Indiana University

Musical Highlights for January

by Robert Lumpkin, Music Director

Artist of the Month

WFIU's Artist of the Month for January is pianist Edward Auer. Edward Auer has performed solo recitals and concerts across the United States and Europe, in Japan, Israel and Australia. He has recorded for RCA Japan, Toshiba EMI, Erato, Camerata, TownHall, and other labels. Maestro Auer is also known as an educator and adjudicator. Join WFIU on Wednesday, January 5 at 7:07 p.m. to hear Edward Auer in a performance of Chopin's *Ballade No. 1 in g, Op. 23*. On Thursday the 13th at the same time you can hear him playing the *Rondeau in E-flat, Op. 16* also by Frédéric Chopin. Violinist Arturo Delmoni and cellist Nathaniel Rosen join the pianist on Wednesday, January 19 at 10:12 p.m. for a performance of Schubert's *Piano Trio in E-flat, Op. 100*. More Chopin comes our way on Wednesday, January 26 at 7:07 p.m. as Edward Auer plays a selection of 3 *Waltzes*.



Edward Auer

New Releases

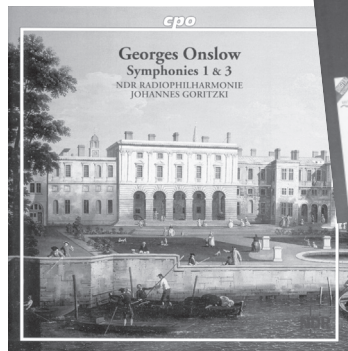
Two pianists are included in our featured new releases for January as well as a symphony by a lesser-known early 19th century composer and a string quartet from the 20th century. On Wednesday, January 5 at 10:12 p.m., tune in to hear the *Symphony No. 1 in A* by Georges Onslow.

Johannes Goritzki conducts the NDR Radio Philharmonic on that recent CPO release. The Corigliano Quartet performs the *String Quartet* by Atar Arad on Sunday the 9th at 11:08 p.m. on a new RIAX recording.

Decca has recently issued a compilation of piano music by Francis Poulenc played by Pascal Rogé. Join us on Monday, January 17 at 7:07 p.m. to hear the suite *Les soirées de Nazelles* from that new recording. And on Wednesday the 26th at 10:12 p.m., we'll hear Rachmaninov's *Piano Concerto No. 3 in d, Op. 40*. Hyperion offers this new release which includes all the piano concertos by this composer on a 2-CD set. The pianist is Stephen Hough and Andrew Litton conducts the Dallas Symphony Orchestra.



ATAR ARAD
Sonata for Viola Solo & String Quartet
ATAR ARAD, VIOLA / CORIGLIANO QUARTET



Georges Onslow
Symphonies 1 & 3
NDR RADIOPHILHARMONIE
JOHANNES GORITZKI



Poulenc
Piano Works
Pascal Rogé

GRAMOPHONE
Awards Collection
INSTRUMENTAL
AWARD
1988



RACHMANINOV
The Piano Concertos
Paganini Rhapsody
STEPHEN HOUGH
DALLAS SYMPHONY
ORCHESTRA
ANDREW LITTON

The Radio Reader with Dick Estell

“On the Wing”
by Alan Tennant
Begins December 29

In this extraordinary narrative, Alan Tennant, a passionate observer of nature, recounts his all-out effort to radio-track the transcontinental migration of the peregrine falcon—an investigation no one before him had ever taken to such lengths. His account transports us from the windswept flats of the Texas barrier islands where the tundra falcons pause during their springtime journey north to the Arctic, and then back south, through Mexico, Belize, and into the Caribbean.

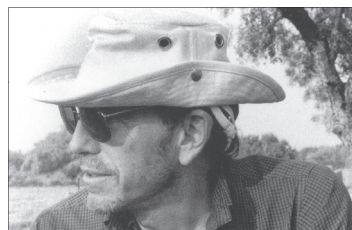
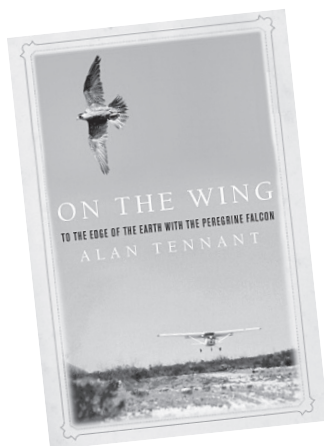


photo: Dan Thompson

Tennant

Tennant and his partner, George Vose, a septuagenarian World War II vet who trusts his instincts as much as the instruments of his single engine Cessna, nearly lose their lives in the race to keep their birds in view and their rattletrap plane gassed up and running.

“On the Wing” is a breathtaking encounter with these majestic birds whose power and swiftness have fired the human imagination for centuries.



January 2 – Ruth Engs

Ruth Engs, professor of Applied Health Sciences at IU, is an authority on addictive behaviors. Her research focuses on American health reform movements, patterns of alcohol use among women and students and controversies in the addiction field. Dr. Engs is the author of six books including “Clean Living Movements: American Cycles of Health Reform,” “The Progressive Era’s Health Reform Movement: A Historical Dictionary” and “Alcohol And Other Drugs: Self Responsibility.” Her next book will be about eugenics. She is also an avid magician, pilot and farmer. She spoke with WFIU’s Adam Schwartz in an hour-long conversation. (repeat)



January 9 – Kathryn Harrison

Kathryn Harrison was both praised and lambasted for her startling memoir, “The Kiss,” a chronicle of her turbulent childhood and adult life. In Harrison’s collection of personal essays, “Seeking Rapture,” she continues her lancing examination of her past and of the dramatic bonds of family. Whether she is fictionalizing tales of Chinese foot binding, as in “The Binding Chair,” or charting obsessive desire, as in “The Seal Wife,” the themes of possession and passion are always present. This interview is a KERA production for The Writer’s Studio, co-hosted by Gary Reaves and Randy Gordon.



January 16 – Third House

This hour-long question-and-answer session with legislators from the Indiana General Assembly provides insight into current legislative activities. The featured legislators represent most of the WFIU listening area and answer questions from local residents. Produced in the studios of WTIU, *Third House* is simulcast live on that station. If you have any questions that you would like to submit, send them in advance to wtiu@indiana.edu or call 855-2102 or 800-553-7893.



photo: Jerry Bauer

January 23 – Ha Jin

In graceful, fluid prose, Ha Jin’s writing chronicles firsthand the complexities of the individual in the Chinese Cultural Revolution. Born in Liaoning, China in 1956, as an adolescent he served in the People’s Liberation Party for six years. He has written three volumes of poetry; three collections of short stories including “The Bridegroom” and “Ocean of Words”; and three novels, including the National Book Award winner “Waiting” and “The Crazy.” Jin is currently a professor of English at Boston University. He spoke KQED’s Wendy Lesser.



January 30 – Dean Sluyter

Dean Sluyter has taught nonsectarian meditation for more than thirty years and developed one of the most successful classroom meditation programs in the United States. His books include “The Zen Commandments: Ten Suggestions for a Life of Inner Freedom” and “Cinema Nirvana.” He teaches a practical form of meditation and is known for his clarity, warmth and humor. A former movie critic, he writes about finding enlightenment lessons in movies, songs and other artifacts of popular culture. WFIU’s Adam Schwartz hosts this hour-long conversation. (repeat)

Terre Haute Names Day for *Hometown* Producer

Terre Haute Mayor Kevin D. Burke declared November 18, 2004 “Tom Roznowski Day” in recognition of Roznowski’s long-running radio series that chronicles the life of Terre Haute in 1926.

The day included a public screening at Indiana State University of the documentary “Hometown: A Journey Through Terre Haute, Indiana,” an hour-long television special produced by WTIU.

The screening was followed by a reception and panel discussion in the Cunningham Memorial Library attended by about 300 people. The subject under discussion: “Why Is Terre Haute History Valuable?” Presentations were given by Roznowski, Mayor Kevin Burke, ISU President Lloyd Benjamin, Vigo County Historian Mike McCormick, and Tommy Kleckner of Historic Landmarks. Roznowski later called the panel “a good opportunity for a town-gown connection and for a dialogue on the downtown’s future.”

In his official proclamation, Mayor Burke recognized how Roznowski “focused his radio and television programs on our city, finding it reminiscent of his own home town.” The mayor congratulated Tom for “opening historical information to people’s lives, and making us aware of local treasures.”

“For the last ten years I’ve become pretty familiar with Terre Haute in the 1920s,” Roznowski says. “That connection, however, has been primarily imaginative. The proclamation will always symbolize to me the very real relationship I have with Terre Haute in the present and the wonderful individuals I’ve met there.” Tom was raised in Albany, New York, “a town not unlike Terre Haute in many respects,” he says. He’s lived in Indiana most of his adult life.

Tom’s fascination with Terre Haute began about twenty-five years ago when he first glimpsed photographs of the city in a book, and he’s been captivated ever since. He has written and narrated over 450 episodes of *Hometown*, which is heard on Saturday evenings at 8 p.m. after *A Prairie Home Companion*.

Each *Hometown* segment is conceived as a walking tour through Terre Haute in the summer of 1926, when it was known as “The Crossroads Of America.” The city

Music and Dance are *Joining Forces*

“Dance, like music, is an exhilarating experience in itself. But when molded together the two disciplines—physical and musical—become a different thing, a multidimensional experience,” says Elizabeth Shea, choreographer of a new work premiering on the IU campus in an evening of dance titled *Joining Forces*.

Shea set her dance *Infinite Streams, Layered Dreams* to music by Bloomington composer Cary Boyce’s string quartet *Nightshade*. The piece will be performed with another new work set to a quartet, *The Return*, by Bloomington composer James Holt with choreography by Laura Poole.

WFIU is the media co-sponsor for *Joining Forces*, presented by the Department of Kinesiology with the Department of Theatre and Drama. The event will be held on January 13th and 14th at 8 p.m. in the Ruth N. Halls Theatre at the Neal-Marshall Black Culture Center.

Shea put the Harlequin String Quartet, an IU student chamber ensemble who will perform the music at the concert, on stage along with the dancers and even integrates them into the choreography. Having the musicians onstage presented a challenge for the choreographer, who had to “coordinate four dancers on stage to avoid collisions of bows and bodies.”

“Having the musicians on the stage and as part of the piece also sets up a spatial constraint for patterns of movement—and some concern for the safety of expensive instruments on stage.”

Composer Boyce describes *Nightshade* as “a collision of styles, cultures, and historical periods” that borrows elements from such diverse sources as Sergei Prokofiev and David Bowie. This integration of musical styles appeals to Shea.

“It overlaps in themes and rhythms that are not always in sync,” she says of Boyce’s music. “Voices from the strings emerge and submerge in the texture. These quirky attributes made choreographing the work a challenge and a joy.”

George Walker’s interview with composer Cary Boyce and choreographer Elizabeth Shea can be heard on WFIU on Tuesday, January 11th at 1 p.m. and 3:20 p.m. A performance of *Nightshade* by the Corigliano String Quartet will be broadcast that same day during *Late Night Music*, which begins at 11:08 p.m.



Elizabeth Shea



Cary Boyce

was the classic American hometown with its front porch conversations, Labor Day parades and corner groceries.

“Terre Haute in 1926 is fascinating simply because it is so commonplace,” Tom recently told the *Terre Haute Tribune Star*. “There’s nothing more interesting than everyday life.”

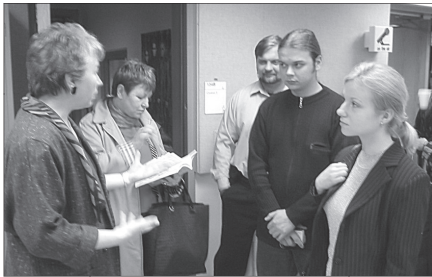


Tom speaking on Terre Haute history
photo by: Bob Poynter/*Terre Haute Tribune Star*

Ukraine Comes to WFIU

A group of young Ukrainian newspaper people visited WFIU in November as part of an exchange program between the *Kafa* newspaper in Ukraine and the Bloomington *Herald-Times* to study American media.

WFIU Station Manager Christina Kuzmych showed the group around the station, speaking in Ukrainian, her native language.



Christina Kuzmych, interpreter Mila Bunnichsen, Maxim Onishchinko, Alexey Batourin, and Irina Smirnova

“They were very inquisitive about how things were done,” Kuzmych said. “They wanted to know how public radio is subsidized and they were intrigued with issues of free speech.”

Reporter Alexey Batourin learned during his visit that gaining access to public information is much easier here than in Ukraine.

News Editor Irina Smirnova observed that “the system works differently in our country. People are less open and less likely to talk to strangers.”

Kafa's advertising director Maxim Onishchinko also noticed American friendliness. He was surprised by what happened when he went outside in the early mornings for a smoke. “Everyone said hello and asked ‘How are you?’”

During their visit, the group saw a Pacers game and the musical *Jesus Christ Superstar*, toured discount stores, took part in a tailgating party, and went horseback riding.

Ukraine was also the subject of a recent *Noon Edition*. Professor Charles Wise from IU's School of Public and Environmental Affairs discussed the turmoil over the recent presidential elections in that country. Wise is director of the Parliamentary Development Project, which works to advance the democratic process in Ukraine.

Broadcasts from the IU School of Music

PRINZ—Bloomington Quartet.; Trio Indiana; Alfred Prinz, cl.
Airs: 1/3 at 7 p.m., 1/4 at 10 a.m., 1/7 at 3 p.m.



Trio Indiana

POULENC—Violin Sonata; Alexis Galperine, vln.; Jean-Louis Haguenaer, p.
Airs: 1/10 at 7 p.m.; 1/11 at 10 a.m.



Jean-Louis Haguenaer

BACH—Trio Sonata No. 6 in G, BWV 530; Trio Indiana
Airs: 1/17 at 7 p.m., 1/18 at 10 a.m., 1/21 at 3 p.m.

BEETHOVEN—Leonore Overture No. 3, Op. 72a; Paul Biss/IU Phil. Orch.
Airs: 1/24 at 7 p.m., 1/25 at 10 a.m., 1/28 at 3 p.m.

SNOW—Hasana Tanz; Trio Indiana
Airs: 1/31 at 7 p.m.

MemberCard



Special attractions honoring the WFIU MemberCard include the following benefits of the month. For a complete listing of the more than 280 membership benefits, including many businesses new to the MemberCard in the greater Indianapolis area, visit membercard.com. Or call toll-free 1-888-727-4411 for the most recent updates.

Ryder Film Series

812-339-2002 www.theryder.com

Valid for two-for-one admission throughout January. Please call for movie times and venues.

WonderLab

308 West 4th Street, Bloomington
812-337-1337 www.wonderlab.org

Valid for two-for-one admission throughout January. Featuring “National Ham Radio Day” on January 2 and “Brain Teasers II” on January 26. Subject to blackout dates during special events. Call museum for more information.

Eiteljorg Museum of American and Western Indian Art

500 West Washington Street
Indianapolis 317-636-9378
www.eiteljorg.org

Valid for two-for-one admission throughout January. Featuring “Georgia O’Keeffe – Visions of the Sublime” Exhibition begins January 15.

Restaurant Changes:

Upland Brewing Co., 350 West 11th St., Bloomington 812-336-2337
Offer expired

Merchant Changes:

Reebok Outlet Store, Edinburgh
Offer expired

To receive an updated Membership Benefits Directory, or to replace a lost one, call the Membership Department at 800-662-3311 or 812-855-6114.

Weekday

- 12:01 AM NPR NEWS
 12:06 AM CLASSICAL MUSIC OVERNIGHT
 5:00 AM BBC WORLD SERVICE
 6:00 AM MORNING EDITION
 NPR's award-winning news program, with local and state news at 6:06, 7:06, and 8:06.
 8:50 AM MARKETPLACE
 A daily rundown of financial news from Public Radio International. Followed by Indiana Business News.
 9:04 AM SPEAK YOUR MIND
 (On selected days.)
 9:00 AM CLASSICAL MUSIC WITH GEORGE WALKER
 Featuring new releases and recordings from the WFIU library. (See daily listings for program highlights.)
 10:01 AM BBC NEWS
 10:06 AM CLASSICAL MUSIC WITH GEORGE WALKER (con't.)
 10:58 AM A MOMENT OF SCIENCE
 A timely moment of entertainment and enlightenment produced by WFIU and the scientific community at Indiana University.
 11:01 AM NPR NEWS
 11:05 AM CLASSICAL MUSIC WITH GEORGE WALKER (con't.)
 11:26 AM A MOMENT OF INDIANA HISTORY (Mondays)
 11:27 AM RADIO READER
 Join host Dick Estell for a half hour of your favorite bestsellers.
 11:55 AM STARDATE
 11:56 AM SPEAK YOUR MIND
 (On selected days.)
 12:01 PM NPR & LOCAL NEWS
 12:06 PM FRESH AIR
 (ASK THE MAYOR airs every Wednesday; NOON EDITION airs every Friday.)
 1:00 PM PERFORMANCE TODAY
 2:01 PM NPR NEWS
 2:00 PM ADVENTURES IN GOOD MUSIC
 3:01 PM NPR AND LOCAL NEWS
 3:08 PM CLASSICAL MUSIC WITH GEORGE WALKER (con't.)
 3:25 PM WEATHER NOTEBOOK (except Fridays)
 3:25 PM FOCUS ON FLOWERS (Fridays)
 3:30 PM JUST YOU AND ME WITH JOE BOURNE
 4:55 PM A MOMENT OF SCIENCE
 5:00 PM ALL THINGS CONSIDERED
 News coverage and commentary from National Public Radio, with local and state news at 5:04 and 5:33.
 6:30 PM MARKETPLACE
 (Followed by Indiana Business News)
 7:00 PM A CONGRESSIONAL MOMENT (Fridays)
 7:01 PM THE WRITER'S ALMANAC
 7:06 PM EVENING CLASSICAL MUSIC (FRESH AIR on Fridays.)
 7:58 PM A MOMENT OF INDIANA HISTORY (Wednesdays)
 8:02 PM A MOMENT OF INDIANA HISTORY (Fridays)
 9:00 PM THE BIG BANDS (Fridays)
 10:01 PM BBC & LOCAL NEWS
 10:08 PM STARDATE
 10:09 PM AFTERGLOW (Fridays)
 See program grid on back cover, and daily listings, for details of weeknight programming.

Saturday

- 12:00 AM CLASSICAL MUSIC OVERNIGHT
 7:01 AM NPR & LOCAL NEWS
 7:07 AM FOCUS ON FLOWERS
 7:47 AM SATURDAY FEATURE/RADIO PUBLIC
 8:00 AM WEEKEND EDITION
 10:00 AM CAR TALK
 11:00 AM SAYS YOU!
 11:30 AM TALKING HISTORY
 (Start time may be affected by opera start time.)
 12:01 PM NPR & LOCAL NEWS
 (Start time may be affected by opera start time.)
 12:06 PM STARDATE
 (Start time may be affected by opera start time.)
 12:08 PM CLASSICAL MUSIC
 (Start time may be affected by opera start time.)
 1:30 PM METROPOLITAN OPERA
 (Start times may vary.)
 5:00 PM ALL THINGS CONSIDERED
 (Start time may be delayed by opera.)
 6:00 PM GARRISON KEILLOR'S A PRAIRIE HOME COMPANION
 8:00 PM HOMETOWN WITH TOM ROZNOWSKI
 8:05 PM THE FOLK SAMPLER
 9:05 PM THE THISTLE AND SHAMROCK
 10:09 PM AFROPOP WORLDWIDE
 11:05 PM NEWS
 11:07 PM STARDATE
 11:09 PM NIGHT LIGHTS
 11:59 PM PORTRAITS IN BLUE

Sunday

- 12:00 AM CLASSICAL MUSIC OVERNIGHT
 7:01 AM NPR & LOCAL NEWS
 7:55 PM A CONGRESSIONAL MOMENT (Fridays)
 8:00 AM WEEKEND EDITION
 10:00 AM THIS AMERICAN LIFE
 11:00 AM LIVING ON EARTH
 11:23 AM EARTHNOTE
 11:25 AM CLASSICAL MUSIC
 11:46 AM THE POETS WEAVE
 11:52 AM STARDATE
 11:55 AM LOCAL NEWS
 12:00 PM SAINT PAUL SUNDAY
 1:00 PM SCHICKELE MIX
 2:00 PM BROADWAY REVISITED
 3:00 PM WEEKEND RADIO
 3:57 PM EARTHNOTE
 4:00 PM COMPACT DISCOVERIES
 5:01 PM ALL THINGS CONSIDERED
 6:01 PM NPR NEWS
 6:06 PM SOUND MEDICINE
 7:00 PM PROFILES
 8:00 PM SPECIALS (See detailed listings.)
 10:01 PM NPR & LOCAL NEWS
 10:05 PM STARDATE
 10:08 PM MUSIC FROM THE HEARTS OF SPACE
 11:08 PM LATE NIGHT MUSIC

Key to abbreviations.

b., bass; bar., baritone; bsn., bassoon; c., contralto; cl., clarinet; cond., conductor; cont., continuo; ct., countertenor; db., double bass; ch., chamber; E.hn., English horn; ens., ensemble; fl., flute; gt., guitar; hn., horn; hp., harp; hpsd., harpsichord; intro., introduction; instr., instrument; kbd., keyboard; ms., mezzo-soprano; ob., oboe; orch., orchestra; org., organ; Phil., Philharmonic; p., piano; perc., percussion; qt., quartet; rec., recorder; sax., saxophone; s., soprano; str., string; sym., symphony; t., tenor; tb., trombone; timp., timpani; tpt., trumpet; trans., transcribed; var., variations; vla., viola; vlc., violoncello; vln., violin. Upper case letters indicate major keys; lower case letters indicate minor keys.

1 Saturday

- 10:00 AM CAR TALK
 With hosts Tom and Ray Magliozzi
 11:00 AM SAYS YOU!
 With host Richard Sher
 11:30 AM TALKING HISTORY
 Program to be announced
 12:09 PM CLASSICAL MUSIC
 POULENC—Three Novelettes; Pascal Rogé, p.
 SHOSTAKOVICH—Ballet Suite No. 1; Dmitry Yablonsky/Russian Phil. Orch.
 BERLIOZ—Les Nuits d'été, Op. 7; Jan DeGaetani, ms.; David Effron/Eastman Ch. Ens.



David Effron

- 1:00 PM METROPOLITAN OPERA
 HANDEL—Rodelinda (Network Broadcast Premiere)
 Harry Bicket, cond.; Renée Fleming (Rodelinda), Stephanie Blythe (Eduige), David Daniels (Bertarido), Bejun Mehta (Unulfo), Kobie van Rensburg (Grimoaldo), John Relyea (Garibaldo)
 6:00 PM GARRISON KEILLOR'S A PRAIRIE HOME COMPANION
 A collection of remembrances from previous New Year's broadcasts is the best way to ring in 2005; we'll hear special songs, special guests, and of course, the dawn of a new year in Lake Wobegon.

- 8:00 PM **HOMETOWN**
WITH TOM ROZNOWSKI
"The Telltale Crumbs"
- 8:05 PM **THE FOLK SAMPLER**
"Favorites of 2004, Part I"
- 9:05 PM **THE THISTLE AND SHAMROCK**
"Remembering Johnny"
A brilliant fiddler and a lovely, funny man, the late Johnny Cunningham was very dear to many of us. We remember Johnny in his music and by sharing just a few of the countless anecdotes that provide glimpses of this sparkling character and greatly talented musician.
- 10:07 PM **AFROPOP WORLDWIDE**
With host Georges Collinet
- 11:07 PM **NIGHT LIGHTS**
"Resolution: Jazz From Rehab."
Two early-1960s albums by guitarist Joe Pass and pianist Elmo Hope, recorded as testaments to the plight of addicted jazz musicians.

2 Sunday

- 12:00 AM **PORTRAITS IN BLUE**
Best of 2004: All styles and recent releases
- 10:00 AM **THIS AMERICAN LIFE**
With host Ira Glass
- 11:00 AM **LIVING ON EARTH**
With host Steve Curwood
- 11:25 AM **CLASSICAL MUSIC**
CHOPIN—Waltz in A-flat, Op. 64, No. 3; Edward Auer, p.
BACH, W.E.E.—Symphony in C; Hermann Max/Das Kleine Konzert
- 11:47 AM **THE POETS WEAVE**
With host Jenny Kander
- 12:00 PM **SAINT PAUL SUNDAY**
Hesperion XXI
Music of the ancient Hesperia and the Diaspora Sefardi
- 1:00 PM **SCHICKELE MIX**
"Mondo Glissando"
- 2:00 PM **BROADWAY REVISITED**
"Celebrate the New Year with Bobby Short"
- 3:00 PM **WEEKEND RADIO**
Our bi-monthly Goon Show is "Six Charlies in Search of an Author." Also, Henry Morgan expounds on cowboys in "What They're Really Like" and "The Discovery of Time."
- 4:00 PM **COMPACT DISCOVERIES**
"Swan Songs"
This hour, devoted entirely to music inspired by swans, includes a suite from the ballet Swan Lake by Tchaikovsky, The Swan of Tuonela by Sibelius, and several versions of The Swan from The Carnival of the Animals by Saint-Saens.
- 6:00 PM **SOUND MEDICINE**
Host Barbara Lewis West interviews physicians from the Indiana University School of Medicine on this program from WFYI Public Radio.
- 7:00 PM **PROFILES**
Ruth Engs

- 8:00 PM **AMERICA ABROAD**
"Battling for Hearts and Minds"
This program examines global attitudes towards the United States throughout the 20th century and American efforts to win "hearts and minds" around the world through public diplomacy.
- 9:00 PM **LEONARD BERNSTEIN: AN AMERICAN LIFE**
"The Early Years (1917-1939)"
This eleven-part documentary explores the life and times of one of America's greatest musicians. In part one, we look at the culture and music of immigrant Jews and their resonance with the young Bernstein. Narrated by Susan Sarandon.



Susan Sarandon

- 10:05 PM **MUSIC FROM THE HEARTS OF SPACE**
With host Stephen Hill
- 11:08 PM **LATE NIGHT MUSIC**
PENDERECKI—The Dream of Jacob; Krzysztof Penderecki/Polish Natl. Radio Sym.
SHIELDS—Dust; Alice Shields, programming
DZUBAY—Capriccio for Violin and Piano; Corey Cerovsek, vln.; Shigeo Neriki, p.

3 Monday

- 9:05 AM **CLASSICAL MUSIC WITH GEORGE WALKER**
9am SCHUBERT—Symphony No. 8 in B, D. 759 "Unfinished"; Carlos Kleiber/Vienna Phil.
10am SCHMELZER, A.—Sonata "Victor der Christen"; John Holloway, vln.; Aloysia Assenbaum, org.; Lars Ulrik Mortensen, hpsd.
11am EWAZEN—Ballade for a Ceremony "A Marriage Ballade"; Richard Stoelzel, tpt.; Tianshu Wang, p.
3pm SARASATE—SPANISH DANCES, OP. 21, NO. 1: "Malagueña"; James Ehnes, vln.; Eduard Laurel, p.
- 7:06 PM **EVENING CLASSICAL MUSIC**
GRIEG—Peer Gynt Suite No. 1, Op. 46; Arthur Fiedler/Boston Pops
RACHMANINOV—Rhapsody on a Theme of Paganini, Op. 43; Stephen Hough, p.; Andrew Litton/Dallas Sym. Orch.

- 8:00 PM **LIVE! AT THE CONCERTGEBOUW**
Munich Ch. Orch.; Alexander Liebreich, cond.; Storioni Trio
BEETHOVEN—Triple Concerto in C, Op. 56
HAYDN—Symphony No. 44 in e, Hob. I:44 "Trauer" [Sorrow]
- 10:09 PM **PIPEDREAMS**
With host Michael Barone

4 Tuesday

- 9:05 AM **CLASSICAL MUSIC WITH GEORGE WALKER**
9am RACHMANINOV—Piano Concerto No. 3 in d, Op. 30; Steven Hough, p.; Eduardo Mata/Dallas Sym. Orch.
10am PRINZ—Bloomington Quartet; Trio Indiana; Alfred Prinz, cl.
11am STAMP—Bandancing; Maj. Larry H. Lang/USAF Heritage of America Band
3pm WALLACE, F.—Nuevas Cantigas; Frank Wallace, gt.
- 7:05 PM **FROM THE TOP**
Our program this week comes from Central Pennsylvania at the Barshinger Center for the Arts on the campus of Franklin and Marshall College.



Christopher O'Riley, host

- 8:05 PM **ETHER GAME**
"Foretelling the future"
With the emerging New Year, Ether Game indulges in a few prophecies.



- 10:09 PM **THE VOCAL SCENE WITH GEORGE JELLINEK**
"Show-Stopping Richard Strauss"
- 11:08 PM **LATE NIGHT MUSIC**
HANDEL—Concerto Grosso in D, Op. 3, No. 6, HWV 317; Christopher Hogwood/Handel & Haydn Society
ONSLOW—Symphony No. 3 in f; Johannes Goritzki/North German Radio Phil.
MOZART—Flute Quartet in G, K. 285a; Samuel Baron, fl.; Mem. of Fine Arts Qt.

5 Wednesday

- 9:05 AM CLASSICAL MUSIC WITH
GEORGE WALKER
9am SHOSTAKOVICH—Ballet Suite No. 1;
Dmitry Yablonsky/Russian Phil. Orch.
10am BEETHOVEN—Piano Sonata No. 4
in E-flat, Op. 7; Mari Kodama, p.
11am BACH, W.F.E.—Symphony in G;
Ursula Bundies, vln.; Hermann Max/Das
Kleine Konzert
- 7:06 PM EVENING CLASSICAL MUSIC
PURCELL—THE FAIRY QUEEN: Suite;
Red Priest
SCHUBERT—Symphony No. 8 in b, D. 759
“Unfinished”; Carlos Kleiber/Vienna Phil.
CHOPIN—Ballade No. 1 in g, Op. 23;
Edward Auer, p.
- 8:00 PM NEW YORK PHILHARMONIC
Colin Davis, cond.; Lorraine Hunt
Lieberson, ms.
MOZART—Symphony No. 31 in D, K. 297
“Paris”
MOZART—LA CLEMENZA DI TITO:
Deh, per questo
BRITTEN—Phaedra, Op. 93
HAYDN—Symphony No. 103 in E-flat,
Hob.I:103 “The Drumroll”
- 10:12 PM LATE NIGHT MUSIC
RACHMANINOV—Prelude in D, Op. 23,
No. 4; Van Cliburn, p.
ONSLow—Symphony No. 1 in A, Op. 41;
Johannes Goritzki/North German Radio
Phil.
BRAHMS—Nine Songs, Op. 69; Marie-
Nicole Lemieux, contralto; Michael
McMahon, p.
RAVEL—Introduction et allegro; William
Bennett, fl.; James Campbell, cl.; Ieuan
Jones, hp.; Allegri Str. Qt.
MENDELSSOHN—A MIDSUMMER
NIGHT’S DREAM: Overture and Incidental
Music; Yoel Levi/Atlanta Sym.

6 Thursday

- 9:05 AM CLASSICAL MUSIC WITH
GEORGE WALKER
9am BRAHMS—Symphony No. 4 in e, Op.
98; Carlos Kleiber/Vienna Phil.
10am ONSLOW—Symphony No. 3 in f;
Johannes Goritzki/North German Radio
Phil.
11am MACDOWELL—Fireside Tales, Op.
61; Calico Winds
3pm EWAZEN—Prayer and Praise; Richard
Stoelzel, tpt.; Tianshu Wang, p.
- 7:06 PM EVENING CLASSICAL MUSIC
COPLAND—Fanfare for the Common
Man; Antal Dorati/Detroit Sym. Orch.
BEETHOVEN—Piano Sonata No. 4 in E-
flat, Op. 7; Mari Kodama, p.
VERDI—OTELLO: Act I, Scene 2: “Era
piú calmo?”... “Piangea cantando”... “Ave
Maria”; Renée Fleming, s.; Larissa Diadkova,
ms.; Georg Solti/London Sym. Orch.

- 8:00 PM CENTER STAGE FROM WOLF
TRAP
Dorian Wind Qnt.
MOZART (arr. Rechtman)—Adagio in B-
flat, K. 411
David Fedele, fl.; Allen Blustine, cl.; Rolf
Schulte, vln.; Dorothy Lawson, vcl.; Bianca
Uribe, p.
WILSON—Affirmations – Playful
The Czech Nonet
BEETHOVEN—Septet in E-flat, Op. 20
BOCCHERINI—Minuet
- 9:00 PM HARMONIA
“2004 Bloomington Early Music Festival
Highlights, Part 1”
The first of four programs highlighting the
2004 Bloomington Early Music Festival.
We’ll hear music from the group Ciaramella,
the viola da gamba duo “Violes Egales,” and
the baroque ensemble “Anaphantasia.”
- 10:09 PM INDIANAPOLIS SYMPHONY
ORCHESTRA
Lawrence Leighton-Smith, cond.
PROKOFIEV—Symphony No.1 in D,
Op.25 “Classical”
Christopher Wilkins, cond.
PROKOFIEV—ROMEO AND JULIET, OP.
64: Excerpts

7 Friday

- 9:05 AM CLASSICAL MUSIC WITH
GEORGE WALKER
9am POULENC—Three Novelettes; Pascal
Rogé, p.
10am HINDEMITH—Symphonic Metamor-
phosis on Themes of Carl Maria von Weber;
Rafael Kubelik/Chicago Sym. Orch.
11am VERDI—OTELLO: Ballet Music;
Riccardo Chailly/Orchestra del Teatro Com-
munale di Bologna
3pm PRINZ—Bloomington Quartet; Trio
Indiana; Alfred Prinz, cl.
- 8:00 PM MARIAN McPARTLAND’S
PIANO JAZZ
Dr. Billy Taylor



Billy Taylor

- 9:00 PM THE BIG BANDS
With host Joe Bourne
10:09 PM AFTERGLOW
With host Dick Bishop

8 Saturday

- 10:00 AM CAR TALK
With hosts Tom and Ray Magliozzi
- 11:00 AM SAYS YOU!
With host Richard Sher
- 11:30 AM TALKING HISTORY
Program to be announced
- 12:09 PM CLASSICAL MUSIC
BRAHMS—Scherzo in c from the F.A.E.
Sonata “Sonatensatz”; Anne-Sophie Mutter,
vln.; Lambert Orkis, p.
HANDEL—Water Music Suite No. 1 in F,
HWV 348; Trevor Pinnock/English Concert
BEETHOVEN—Piano Sonata No. 8 in c,
Op. 13 “Pathétique”; Mari Kodama, p.
PROKOFIEV—LIEUTENANT KIJE, OP.
60: Suite; Fritz Reiner/Chicago Sym.
- 1:30 PM METROPOLITAN OPERA
VERDI—Otello
James Levine, cond.; Barbara Frittoli
(Desdemona), Ben Heppner (Otello), Carlo
Guelfi (Iago)
- 6:00 PM GARRISON KEILLOR’S
A PRAIRIE HOME COMPANION
A live broadcast from the Duluth Entertain-
ment and Convention Center in Duluth,
Minnesota.
- 8:00 PM HOMETOWN
WITH TOM ROZNOWSKI
“Freckles”
- 8:05 PM THE FOLK SAMPLER
“What’s New”
- 9:05 PM THE THISTLE AND SHAMROCK
“Cherish the Ladies – Live”
We celebrate the New Year in the company
of this immensely popular band, recorded
at the North Carolina Museum of Art in
Raleigh.
- 10:07 PM AFROPOP WORLDWIDE
With host Georges Collinet
- 11:07 PM NIGHT LIGHTS
“Young Chet.”
Recent re-issues of trumpeter and singer
Chet Baker’s mid-1950s Pacific Jazz record-
ings.

9 Sunday

- 12:00 AM PORTRAITS IN BLUE
John Lee Hooker, Vol. 6, 1950s Detroit
Blues
- 10:00 AM THIS AMERICAN LIFE
With host Ira Glass
- 11:00 AM LIVING ON EARTH
With host Steve Curwood
- 11:25 AM CLASSICAL MUSIC
POULENC—Valse in C; Pascal Rogé, p.
CHAUSSON—Poème, Op. 25; Corey
Cerovsek, vln.; Gunther Schuller/IU Fest.
Orch.
- 11:47 AM THE POETS WEAVE
With host Jenny Kander

- 12:00 PM SAINT PAUL SUNDAY**
James Galway, fl.; Phillip Moll, p.
GODDARD—Allegretto
FAURÉ—Fantaisie for Flute and Piano, Op. 79
POULENC—Flute Sonata
GAUBERT—Nocturne & Allegro scherzando
DENVER—Annie's Song
- 1:00 PM SCHICKELE MIX**
"The Dynamic Art of Music"
- 2:00 PM BROADWAY REVISITED**
"Cy Coleman"
- 3:00 PM WEEKEND RADIO**
The first two programs of the New Year are devoted to your requests.
- 4:00 PM COMPACT DISCOVERIES**
"One-Hit American Composers"
Fred Flaxman presents works of four American composers, each of whom only had one big hit.
- 6:00 PM SOUND MEDICINE**
Host Barbara Lewis West interviews physicians from the Indiana University School of Medicine on this program from WFYI Public Radio.
- 7:00 PM PROFILES**
Kathryn Harrison
- 8:00 PM THE CHANGING WORLD**
"Slavery Today, Pt. 1"
This program examines how the international community is fighting new forms of oppression, ranging from traditional chattel slavery and bonded labor to child labor and sexual slavery.
- 9:00 PM LEONARD BERNSTEIN: AN AMERICAN LIFE**
"12 Gates to the City: Meeting the Mentors (1939-1943)"
This eleven-part documentary explores the life and times of one of America's greatest musicians. Part two takes us from Bernstein's years at the Curtis Institute to his apprenticeship with the Boston Symphony Orchestra. Narrated by Susan Sarandon.
- 10:05 PM MUSIC FROM THE HEARTS OF SPACE**
With host Stephen Hill
- 11:08 PM LATE NIGHT MUSIC**
TORKE—Purple; David Zinman/Baltimore Sym.
ARAD—String Quartet; Corigliano Qt.
MATTHEWS, C.—Suns Dance; Oliver Knussen/London Sinfonietta

10 Monday

- 9:05 AM CLASSICAL MUSIC WITH GEORGE WALKER**
9am BEETHOVEN—Piano Sonata No. 14 in e-sharp, Op. 27, No. 2 "Moonlight"; Mari Kodama, p.
10am FRANCK—Variations Symphoniques; Arthur Rubinstein, p.; Alfred Wallenstein/Sym. of the Air
11am BARTOK—Hungarian Sketches; Georg Solti/Chicago Sym. Orch.
3pm SOR—Introduction, Theme and Variations, Op. 9; Espen Jensen, gt.

- 7:06 PM EVENING CLASSICAL MUSIC**
BIBER—SONATAE VIOLINO SOLO (1681): Violin Sonata No. 2 in D; John Holloway, vln.
RESPIGHI—Pini di Roma [Pines of Rome]; Jesús López-Cobos/Cincinnati Sym. Orch.
POULENC—Violin Sonata; Alexis Galperine, vln.; Jean-Louis Haguenaer, p.
- 8:00 PM LIVE! AT THE CONCERTGEBOUW**
Royal Concertgebouw Orch.; Gerd Albrecht, cond.
HENZE—Das Vokaltuch der Kammersängerin Rosa Silber
HENZE—DAS VERRATENE MEER: Suite
SCHOENBERG—Five Orchestral Pieces, Op. 16
SCHULHOFF—Symphony No. 2
- 10:09 PM PIPEDREAMS**
With host Michael Barone

11 Tuesday

- 9:05 AM CLASSICAL MUSIC WITH GEORGE WALKER**
9am BIBER—SONATAE VIOLINO SOLO (1681): Violin Sonata No. 1 in A; John Holloway, vln.
10am POULENC—Violin Sonata; Alexis Galperine, vln.; Jean-Louis Haguenaer, p.
11am SARASATE—SPANISH DANCES, OP. 22, NO. 1: "Romanza Andaluza"; James Ehnes, vln.; Eduard Laurel, p.
3pm BOYCE—Symphony No. 1 in B-flat, Op. 2; Christopher Hogwood/Acad. of Ancient Music
- 7:05 PM FROM THE TOP**
Special guest Peter Schickele is known as the perpetrator of P.D.Q. Bach and universally recognized as one of the most versatile artists in the world of music. Each of the young musicians featured this week performs a piece by Schickele.
- 8:05 PM ETHER GAME**
"Turning Over a New Leaf"
With the New Year, Ether Game leaves behind the old to explore the concept of newness.
- 10:09 PM THE VOCAL SCENE WITH GEORGE JELLINEK**
"Remembering Giulietta Simionato"
- 11:08 PM LATE NIGHT MUSIC**
POULENC—Trois mouvements perpétuels; Pascal Rogé, p.
PROKOFIEV—Cello Concerto in e, Op. 58; Janos Starker, vlc.; Walter Susskind/Philharmonia Orch.
BOYCE, C.—Nightshade; Corigliano Qt.

12 Wednesday

- 9:05 AM CLASSICAL MUSIC WITH GEORGE WALKER**
9am MASON—Divertimento, Op. 26b; Calico Winds

10am SHOSTAKOVICH—Ballet Suite No. 2; Dmitry Yablonsky, vlc.; Oleg Tokathev, tpt.; Dmitry Yablonsky/Russian Phil. Orch.

11am WALLACE, F.—Garcia Lorca's Riddle; Frank Wallace, gt.

- 7:06 PM EVENING CLASSICAL MUSIC**
WIENIAWSKI—Scherzo-tarantelle in g, Op. 16; James Ehnes, vln.; Eduard Laurel, p.
RACHMANINOV—Piano Concerto No. 1 in f-sharp, Op. 1; Stephen Hough, p.; Andrew Litton/Dallas Sym. Orch.
SCHUMAN—New England Triptych; Leonard Slatkin/Saint Louis Sym.
- 8:00 PM NEW YORK PHILHARMONIC**
Kurt Masur, cond.; Olli Mustonen, p.
RACHMANINOV—The Isle of the Dead, Op. 29
PROKOFIEV—Piano Concerto No. 3 in C, Op. 26
MUSSORGSKY (arr. Gorchakov)—Pictures at an Exhibition
- 10:12 PM LATE NIGHT MUSIC**
PURCELL—ABDELAZER: Overture & Rondeau; Christopher Hogwood/Acad. of Ancient Music
BRAHMS—Symphony No. 4 in e, Op. 98; Carlos Kleiber/Vienna Phil.
POULENC—Improvisations; Pascal Rogé, p.
BEETHOVEN—Quintet in E-flat for Piano and Winds, Op. 16; Edmund Battersby, fp.; John Abberger, ob.; Craig Hill, cl.; Richard Seraphinoff, nat. hn.; Dominic Teresi, bsn.
TCHAIKOVSKY—Capriccio Italien, Op. 45; Antal Dorati/Minneapolis Sym. Orch.

13 Thursday

- 9:05 AM CLASSICAL MUSIC WITH GEORGE WALKER**
9am BACH, W.F.E.—Symphony in C; Hermann Max/Das Kleine Konzert
10am BERNSTEIN—WEST SIDE STORY: Excerpts; Maj. Larry H. Lang/USAF Heritage of America Band
11am POULENC—Trois mouvements perpétuels; Pascal Rogé, p.
3pm SAINTE-COLOMBE—Le Retour; Spectre de la Rose
- 7:06 PM EVENING CLASSICAL MUSIC**
OFFENBACH—TALES OF HOFFMANN: Barcarolle; Richard Bonyng/L'Orch. de la Suisse Romande
CHOPIN—Rondeau in E-flat, Op. 16; Edward Auer, p.
STRAVINSKY—Petrushka; Kirill Kondrashin/Royal Concertgebouw Orch.
- 8:00 PM CENTER STAGE FROM WOLF TRAP**
Nicolas Kendall, vln.; Pei Yao Wang, p.
GRIEG—Violin Sonata No. 3 in c, Op. 45 Art of Brass Copenhagen
ANDRESEN—Norwegian Dances (1990) André-Michel Schub, p.
GRIEG—Piano Sonata in e, Op. 7

- 9:00 PM **HARMONIA**
 “2004 Bloomington Early Music Festival Highlights, Part 2”
 The second of four programs featuring highlights from the 2004 Bloomington Early Music Festival. This time, we’ll hear from lutenist Andrew Maginley, the Altramar medieval music ensemble, and the Bloomington Early Music Festival Orchestra.
- 10:09 PM **INDIANAPOLIS SYMPHONY ORCHESTRA**
 Eri Klas, cond.; Lars Vogt, p.
 BEETHOVEN—Piano Concerto No.1 in C, Op.15
 Vladimir Spivakov, cond.
 SHOSTAKOVICH—Symphony No. 9 in E-flat, Op.70

14 Friday

- 9:05 AM **CLASSICAL MUSIC WITH GEORGE WALKER**
 9am SCHUBERT—Symphony No. 6 in C, D. 589; Jack Martin Händler/Virtuosi di Praga
 10am RACHMANINOV—Piano Concerto No. 1 in f-sharp, Op. 1; Stephen Hough, p.; Andrew Litton/Dallas Sym. Orch.
 11am OFFENBACH—TALES OF HOFFMANN: Suite; Paul Paray/Detroit Sym.
 3pm HAYDN—Te Deum, Hob. XXIIIc:2; Nancy Argenta, s.; Catherine Denley, ms.; Mark Padmore, t.; Stephen Varcoe, bar.; Richard Hickox/Collegium Musicum 90
- 8:00 PM **MARIAN McPARTLAND’S PIANO JAZZ**
 Gary Burton
- 9:00 PM **THE BIG BANDS**
 With host Joe Bourne
- 10:09 PM **AFTERGLOW**
 With host Dick Bishop

15 Saturday

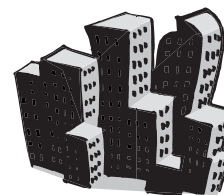
- 10:00 AM **CAR TALK**
 With hosts Tom and Ray Magliozzi
- 11:00 AM **SAYS YOU!**
 With host Richard Sher
- 11:30 AM **TALKING HISTORY**
 Program to be announced
- 12:09 PM **CLASSICAL MUSIC**
 SARASATE—Introduction & Tarentelle, Op. 43; James Ehnes, vln.; Eduard Laurel, p.
 VAUGHAN WILLIAMS—Symphony No. 2 “London”; Andrew Davis/BBC Sym.
 CHOPIN—Scherzo in b-flat, Op. 31; Mikhail Pletnev, p.
 SHOSTAKOVICH—Ballet Suite No. 4; Dmitry Yablonsky/Russian Phil. Orch.
- 1:30 PM **METROPOLITAN OPERA**
 OFFENBACH—Les Contes d’Hoffmann (Originally broadcast on February 7, 1959)
 Jean Morel, cond.; Mattiwilda Dobbs (Olympia), Lucine Amara (Antonia), Rosalind Elias (Giulietta), Helen Vanni (Nick-

- lausse), Nicolai Gedda (Hoffmann), George London (Lindorf, Coppélius, Dappertutto, Dr. Miracle)
- 6:00 PM **GARRISON KEILLOR’S A PRAIRIE HOME COMPANION**
 A live broadcast from The Fitzgerald Theater in St. Paul, MN.
- 8:00 PM **HOMETOWN WITH TOM ROZNOWSKI**
 “Elephants at Dawn”
- 8:05 PM **THE FOLK SAMPLER**
 “It’s Winter”
- 9:05 PM **THE THISTLE AND SHAMROCK**
 “Northern Highlights”
 This week we feature music from Scandinavian artists and their soul mates in the most northerly reaches of the Celtic world.
- 10:07 PM **AFROPOP WORLDWIDE**
 With host Georges Collinet
- 11:07 PM **NIGHT LIGHTS**
 “Miles Davis: The Jack Johnson Sessions.”
 Davis’ electric-jazz soundtrack for the 1970 documentary about African-American boxing champion Jack Johnson.

16 Sunday

- 12:00 AM **PORTRAITS IN BLUE**
 Elmore James, Vol. 3, 1950s & ‘60s Chicago Blues
- 10:00 AM **THIS AMERICAN LIFE**
 With host Ira Glass
- 11:00 AM **LIVING ON EARTH**
 With host Steve Curwood
- 11:25 AM **CLASSICAL MUSIC**
 POULENC—Pastourelle; Pascal Rogé, p.
 RAVEL—Sheherazade; Sylvia McNair, s.; Seiji Ozawa/Boston Sym. Orch.
- 11:47 AM **THE POETS WEAVE**
 With host Jenny Kander
- 12:00 PM **SAINT PAUL SUNDAY**
 Ilya Gringolts, vln.; Christopher Guzman, p.
 BARTOK—Violin Sonata No. 2
 DVORAK—Romantic Pieces, Op. 75
 RAVEL—Tzigane – Rapsodie de concert
- 1:00 PM **SCHICKELE MIX**
 “Hairpins for Really Big Hair”
- 2:00 PM **BROADWAY REVISITED**
 “A Little Night Music”
- 3:00 PM **WEEKEND RADIO**
 Here’s the second of our two programs devoted to listener requests.
- 4:00 PM **COMPACT DISCOVERIES**
 “More One-Hit American Composers”
 Howard Hanson’s Romantic Symphony, Samuel Barber’s Adagio for Strings, and excerpts from Ferde Grofe’s Grand Canyon Suite, among others.
- 6:00 PM **SOUND MEDICINE**
 Host Barbara Lewis West interviews physicians from the Indiana University School of Medicine on this program from WFYI Public Radio.
- 7:00 PM **PROFILES**
 Ha Jin

- 8:00 PM **THE CHANGING WORLD**
 “Slavery Today, Pt. 2”
 Slavery was the very first international human rights issue. Tonight in part two of our mini-series, we hear more about how the international community is fighting new modes of this ancient form of oppression.
- 9:00 PM **LEONARD BERNSTEIN: AN AMERICAN LIFE**
 “New York, New York (1944-1951)”
 This eleven-part documentary explores the life and times of one of America’s greatest musicians. In hour three, we take a look at the peripatetic world of the young Bernstein as he establishes himself as the wunderkind of American culture. Narrated by Susan Sarandon.



- 10:05 PM **MUSIC FROM THE HEARTS OF SPACE**
 With host Stephen Hill
- 11:08 PM **LATE NIGHT MUSIC**
 ADAMS—TWO FANFARES: Short Ride in a Fast Machine; Simon Rattle/City of Birmingham Sym. Orch.
 ZIMMERLI—Piano Trio No. 2; Scott Yoo, vln.; Michael Mermagen, vlc.; John Novacek, p.
 PENHORWOOD—Four Songs; Costanza Cuccaro, s.; Edwin Penhorwood, p.

17 Monday

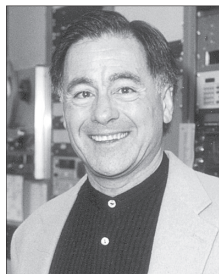
- 9:05 AM **CLASSICAL MUSIC WITH GEORGE WALKER**
 9am CORELLI—Concerto Grosso in D, Op. 6, No. 1; Federico Agostini, vln.; I Musici
 10am STILL—Miniatures; Calico Winds
 11am ARNOLD—Little Suite No. 1, Op. 80; Jerry Junkin/Dallas Wind Sym.
 3pm BIBER—SONATAE VIOLINO SOLO (1681): Violin Sonata No. 2 in D; John Holloway, vln.; Aloysia Assenbaum, org.
- 7:06 PM **EVENING CLASSICAL MUSIC**
 BEETHOVEN—Leonore Overture No. 2, Op. 72; Nikolaus Harnoncourt/Ch. Orch. of Europe
 POULENC—Les soirées de Nazelles; Pascal Rogé, p.
 BACH—Trio Sonata No. 6 in G, BWV 530; Trio Indiana
- 8:00 PM **LIVE! AT THE CONCERTGEBOUW**
 City of Birmingham Sym. Orch. and Chorus; Sakari Oramo, cond.; Jane Irwin, ms.; Thomas Randle, t.; James Rutherford, b.
 ELGAR—The Dream of Gerontius, Op. 38
- 10:09 PM **PIPEDREAMS**
 With host Michael Barone

18 Tuesday

- 9:05 AM CLASSICAL MUSIC WITH
GEORGE WALKER
9am MOZART—Violin Sonata in G,
K. 379; Itzhak Perlman, vln.; Daniel
Barenboim, p.
10am BACH—Trio Sonata No. 6 in G,
BWV 530; Trio Indiana
11am BROUGHTON—Oliver's Birthday;
Richard Stoelzel, tpt.; Tianshu Wang, p.
3pm POULENC—Trois pièces; Pascal Rogé,
p.
- 7:05 PM FROM THE TOP
From the Top is in Rockport, Maine as
guests of the renowned Bay Chamber
Concerts Series.
- 8:05 PM ETHER GAME
"Celebrating invention!"
Ether Game celebrates those who worship at
the altar of invention.
- 10:09 PM THE VOCAL SCENE WITH
GEORGE JELLINEK
"Bizet's The Pearl Fishers"
- 11:08 PM LATE NIGHT MUSIC
BIBER—SONATAE VIOLINO SOLO
(1681); Violin Sonata No. 1 in A; John Hol-
loway, vln.; Aloysia Assenbaum, org.
MACDOWELL—Piano Concerto No. 2 in
d, Op. 23; Norman Krieger, p.; David Wiley/
Roanoke Sym.

19 Wednesday

- 9:05 AM CLASSICAL MUSIC WITH
GEORGE WALKER
9am ONSLOW—Symphony No. 1 in A,
Op. 41; Johannes Goritzki/North German
Radio Phil.
10am SCHUBERT—Symphony No. 8 in b,
D. 759 "Unfinished"; Carlos Kleiber/Vienna
Phil.
11am BEETHOVEN—Piano Sonata No. 8
in c, Op. 13 "Pathétique"; Mari Kodama, p.
- 7:06 PM EVENING CLASSICAL MUSIC
MOZART—LE NOZZE DI FIGARO, K.
492; Overture; John Pritchard/Vienna Phil.
GEBEL—New Year's Oratorio; Cantus
Thuringia.; Monika Mauch, s.; Kai Wessel,
a.; Nico van der Meel, t.; Peter Kooij, b.;
Bernhard Klapprott/Capella Thuringia
DEBUSSY—Première Rhapsodie; James
Campbell, cl.; Geoffrey Simon/Philharmonia
Orch.



Geoffrey Simon

- 8:00 PM NEW YORK PHILHARMONIC
Daniele Gatti, cond.; Yefim Bronfman, p.
SCHUMANN—MANFRED, OP. 115:
Overture
BARTOK—Piano Concerto No. 2
BRAHMS—Symphony No. 4 in e, Op. 98
- 10:12 PM LATE NIGHT MUSIC
BARBER—THE SCHOOL FOR SCAN-
DAL, OP. 5: Overture; Leonard Slatkin/Saint
Louis Sym.
SCHUBERT—Piano Trio No. 2 in E-flat,
Op. 100, D. 929; Edward Auer, p.; Arturo
Delmoni, vln.; Nathaniel Rosen, vlc.
SHOSTAKOVICH—Ballet Suite No. 2;
Dmitry Yablonsky, vlc.; Oleg Tokathev, tpt.;
Dmitry Yablonsky/Russian Phil. Orch.
BRAHMS—Zwei Lieder, Op. 91; Marie-
Nicole Lemieux, contralto; Michael
McMahon, p.; Nicolás Eugelmi, vla.
VAUGHN WILLIAMS—THE WASPS:
Overture; William Boughton/English Sym.
Orch.

20 Thursday

- 9:05 AM CLASSICAL MUSIC WITH
GEORGE WALKER
9am RACHMANINOV—Piano Concerto
No. 4 in g, Op. 40; Stephen Hough, p.;
Andrew Litton/Dallas Sym. Orch.
10am WALLACE, F.—Harlequin in Love;
Frank Wallace, gt.
11am SHOSTAKOVICH—Ballet Suite No.
3; Dmitry Yablonsky/Russian Phil. Orch.
3pm BROUGHTON—Folksong for Trum-
pet and Piano; Richard Stoelzel, tpt; Tianshu
Wang, p.
- 7:06 PM EVENING CLASSICAL MUSIC
WIENIAWSKI—Polonaise de Concert No.
1 in D, Op. 4; James Ehnes, vln.; Eduard
Laurel, p.
TCHAIKOVSKY—Piano Concerto No. 1 in
b-flat, Op. 23; Martha Argerich, p.; Claudio
Abbado/Berlin Phil.
VERDI—AIDA: "La fatal pietra...O terra
addio"; Virginia Zeani, s.; Jon Vickers, t.;
Unknown Ens.
- 8:00 PM CENTER STAGE FROM WOLF
TRAP
André-Michel Schub, p.
SCHUMANN—Arabeske in C, Op. 18
Kennedy Center Ch. Players
BRAHMS—Piano Quintet in f, Op. 34
Metamorphosen Ch. Orch.
CORIGLIANO—Voyage
- 9:00 PM HARMONIA
"2004 Bloomington Early Music Festival
Highlights, Part 3"
Number three in a series of four pro-
grams bringing you highlights from the
2004 Bloomington Early Music Festival.
This week we'll hear performances by the
Buxtehude Project, The Locke Consort, and
soprano Elizabeth Belgrano with lutenist
Lucas Harris.

- 10:09 PM INDIANAPOLIS SYMPHONY
ORCHESTRA
Mario Venzago, cond.
MAHLER—Symphony No.10 (Arr. Barshai)

21 Friday

- 9:05 AM CLASSICAL MUSIC WITH
GEORGE WALKER
9am SARASATE—SPANISH DANCES, OP.
23, NO. 2: "Zapateado"; James Ehnes, vln.;
Eduard Laurel, p.
10am CORIGLIANO—Gazebo Dances;
Maj. Larry H. Lang/USAF Heritage of
America Band
11am VERDI—AIDA: Grand March and
Ballet Music; Riccardo Chailly/Orch. del
Teatro Comunale di Bologna
3pm BACH—Trio Sonata No. 6 in G, BWV
530; Trio Indiana
- 8:00 PM MARIAN McPARTLAND'S
PIANO JAZZ
Bill Kirchner
- 9:00 PM THE BIG BANDS
With host Joe Bourne
- 10:09 PM AFTERGLOW
With host Dick Bishop

22 Saturday

- 10:00 AM CAR TALK
With hosts Tom and Ray Magliozzi
- 11:00 AM SAYS YOU!
With host Richard Sher
- 11:30 AM TALKING HISTORY
Program to be announced
- 12:09 PM CLASSICAL MUSIC
HANDEL—WATER MUSIC SUITE NO.
2 IN D, HWV 349: Alla hornpipe; Neville
Marriner/Acad. of St. Martin-in-the-Fields
STRAVINSKY—The Firebird; Michael
Tilson Thomas/San Francisco Sym.
POULENC—Trois pièces; Pascal Rogé, p.
RAVEL—Boléro; Semyon Bychkov/Orch. de
Paris
- 1:30 PM METROPOLITAN OPERA
VERDI—Aida (Originally broadcast on
February 25, 1967)
Thomas Schippers, cond.; Leontyne Price
(Aida), Grace Bumbry (Amneris), Carlo
Bergonzi (Radamès), Robert Merrill
(Amonasro), Jerome Hines (Ramfis), Louis
Sgarro (King)



Leontyne Price, c. 1967

- 6:00 PM **GARRISON KELLOR'S
A PRAIRIE HOME COMPANION**
A live broadcast from The Fitzgerald
Theater in St. Paul, MN.
- 8:00 PM **HOMETOWN
WITH TOM ROZNOWSKI**
"That Gold Lettering"
- 8:05 PM **THE FOLK SAMPLER**
"The Final Word—Goodbye"
- 9:05 PM **THE THISTLE AND SHAMROCK**
"Songs of Robert Burns"
Hear various artists in the intoxicating embrace of the Scottish bard's songs, including Rod Paterson, Dougie MacLean, and Eddi Reader.
- 10:07 PM **AFROPOP WORLDWIDE**
With host Georges Collinet
- 11:07 PM **NIGHT LIGHTS**
"Breakthrough: Don Pullen and George Adams After Mingus."
1980s recordings of the Don Pullen-George Adams Quartet.

23 Sunday

- 12:00 AM **PORTRAITS IN BLUE**
Tiny Bradshaw, Vol. 2, 1940s & '50s Jump Blues
- 10:00 AM **THIS AMERICAN LIFE**
With host Ira Glass
- 11:00 AM **LIVING ON EARTH**
With host Steve Curwood
- 11:25 AM **CLASSICAL MUSIC**
SCARLATTI, D.—Sonata in b, K. 87;
Michel Block, p.
VAUGHAN WILLIAMS—The Lark
Ascending; Corey Cerovsek, vln.; Gerald Sousa/Volunteer Orch.
- 11:47 AM **THE POETS WEAVE**
With host Jenny Kander
- 12:00 PM **SAINT PAUL SUNDAY**
The Dale Warland Singers
I. American Voices
HANSON—A Prayer Of the Middle Ages
WHITACRE—Lux Aurumque II.
In Memoriam JFK and Howells
HOWELLS—Take Him, Earth, For
Cherishing
RUTTER—Hymn to the Creator of Light
III. Cathedral Classics
MISKINIS—O Sacrum Convivium
GOLOVANOV—Otche Nash [Our Father]
LAURIDSEN—O Magnum Mysterium IV.
American Heritage
BARNETT—McKay (From An American
Thanksgiving)
- 1:00 PM **SCHICKELE MIX**
"Wallflowers of the Woodwind Family"
- 2:00 PM **BROADWAY REVISITED**
"Tony Bennett and Maureen McGovern"
- 3:00 PM **WEEKEND RADIO**
Peter Cook, Rowan Atkinson and John
Cleese address the topic of bees. We also
have some Albert Brooks bits.

- 4:00 PM **COMPACT DISCOVERIES**
"Joaquin Nin"
Music by the father of writer Anaïs Nin.
He was a modern day "Don Juan" whose
scandal-plagued life eclipsed his melodic,
rhythmic, folksy piano compositions.
- 6:00 PM **SOUND MEDICINE**
Host Barbara Lewis West interviews physi-
cians from the Indiana University School
of Medicine on this program from WFYI
Public Radio.
- 7:00 PM **THIRD HOUSE, THE PEOPLE'S
VOICE**
A discussion of issues before the current
legislature (Simulcast of the program seen at
7:00 p.m. on WTIU television).
- 8:00 PM **THE CHANGING WORLD**
"Inside the Red Cross, Pt. 1"
This two-part documentary examines the
vital roles played by the International Com-
mittee (and Federation) of the Red Cross in
four different regions of the world.
- 9:00 PM **LEONARD BERNSTEIN:
AN AMERICAN LIFE**
"Tonight (1951-1958)"
This eleven-part documentary explores the
life and times of one of America's greatest
musicians. Part four finds Bernstein at the
height of his public reputation; we look at
his music specials for TV and his landmark
works in musical theater. Narrated by Susan
Sarandon.
- 10:05 PM **MUSIC FROM THE HEARTS OF
SPACE**
With host Stephen Hill
- 11:08 PM **LATE NIGHT MUSIC**
ROREM—Behold, how good and how
pleasant it is; Frank W.Boles/Indianapolis
Pro Musica
AMLIN—Piano Sonata No. 7; Andrew
Willis, p.
FREUND—Life of the Party; Kim Walker,
bssn.; Don Freund/IU New Music Ens.

24 Monday

- 9:05 AM **CLASSICAL MUSIC WITH
GEORGE WALKER**
9am SCHUBERT—ROSAMUNDE, D.
797: Entr'acte No. 3 and Musique de Ballet
No. 2; Eduard van Beinum/Concertgebouw
Orch.
10am POULENC—Three Novelettes; Pascal
Rogé, p.
11am WIENIAWSKI—Variations on an
Original Theme in A, Op. 15; James Ehnes,
vln.; Eduard Laurel, p.
3pm ABEL—Symphony No. 2 in B-flat, Op.
7; Adrian Shepherd/Cantilena
- 7:06 PM **EVENING CLASSICAL MUSIC**
BEETHOVEN—Leonore Overture No. 3,
Op. 72a; Paul Biss/IU Phil. Orch.
SCHUBERT—String Quartet in C, D. 32;
Melos Qt.
BRAHMS—Vier ernste Gesänge, Op. 121;
Marie-Nicole Lemieux, contralto; Michael
McMahon, p.

- 8:00 PM **LIVE! AT THE
CONCERTGEBOUW**
Royal Concertgebouw Orch.; Bernard Hai-
tink, cond.
DEBUSSY—La Mer
SHOSTAKOVICH—Symphony No. 8 in c,
Op. 65
- 10:09 PM **PIPEDREAMS**
With host Michael Barone

25 Tuesday

- 9:05 AM **CLASSICAL MUSIC WITH
GEORGE WALKER**
9am BIBER—SONATAE VIOLINO SOLO
(1681): Violin Sonata No. 5 in e; John Hol-
loway, vln.; Aloysia Assenbaum, org.
10am BEETHOVEN—Leonore Overture
No. 3, Op. 72a; Paul Biss/IU Phil. Orch.
11am HUSA—Élégie et Rondeau; Lawrence
Gwozdz, sax.; Kirk Trevor/Bohuslav Mar-
tinu Phil.
3pm BACH, W.F.E.—Symphony in G;
Ursula Bundies, vln.; Hermann Max/Das
Kleine Konzert
- 7:05 PM **FROM THE TOP**
We're in bluegrass country this week—
broadcasting from Comstock Concert Hall
at the University of Louisville—introducing
audiences to some wonderful ensembles in
this music-rich area.
- 8:05 PM **ETHER GAME**
"Great unions"
To usher in the State of the Union Address,
Ether Game pulls out a few unions of its
own.
- 10:09 PM **THE VOCAL SCENE WITH
GEORGE JELLINEK**
"La Forza del Destino with Tebaldi and
Corelli"
- 11:08 PM **LATE NIGHT MUSIC**
SARASATE—SPANISH DANCES, OP. 21,
NO. 2: "Habañera"; James Ehnes, vln.;
Eduard Laurel, p.
BEETHOVEN—Piano Concerto No. 4 in G,
Op. 58; Emil Gilels, p.; George Szell/Cleve-
land Orch.
HANDEL—GIULIO CESARE: "E pur così
in un giorno...Piangerò, la sorte mia"; Isabel
Bayrakdarian,s.; Jeanne Lamon/Tafelmusik

26 Wednesday

- 9:05 AM **CLASSICAL MUSIC WITH
GEORGE WALKER**
9am ARNOLD—Four Scottish Dances, Op.
59; Maj. Larry H. Lang/USAF Heritage of
America Band
10am ONSLOW—Symphony No. 1 in A,
Op. 41; Johannes Goritzki/North German
Radio Phil.
11am CORELLI—Fantasy on Violin Sonata
in d, Op. 5, No. 12 "La Folia," arr. Red
Priest; Red Priest

7:06 PM **EVENING CLASSICAL MUSIC**
 STRAVINSKY—Octet for Winds; H. Robert Reynolds/Detroit Ch. Winds
 SHOSTAKOVICH—Ballet Suite No. 3; Dmitry Yablonsky/Russian Phil. Orch.
 CHOPIN—Three Waltzes; Edward Auer, p.
 8:00 PM **NEW YORK PHILHARMONIC**
 Lorin Maazel, cond.; Xian Zhang, cond.; Philip Myers, hn.
 MOZART—Symphony No. 29 in A, K. 201
 STRAUSS, R.—Horn Concerto No. 1 in E-flat, Op. 11
 TURNAGE—Scherzoid (World Premiere)
 BRITTEN—PETER GRIMES: Four Sea Interludes, Op. 33a
 10:12 PM **LATE NIGHT MUSIC**
 BIBER—SONATAE VIOLINO SOLO (1681): Violin Sonata No. 8 in A; John Holloway, vln.; Aloysia Assenbaum, org.
 RACHMANINOV—Piano Concerto No. 3 in d, Op. 30; Stephen Hough, p.; Eduardo Mata/Dallas Sym. Orch.
 BRAHMS—Six Lieder, Op. 86; Marie-Nicole Lemieux, contralto; Michael McMahon, p.
 FALLA—El sombrero de tres picos [The Three Cornered Hat]; Teresa Berganza, s.; Ernest Ansermet/L'Orchestre de la Suisse Romande

27 Thursday

9:05 AM **CLASSICAL MUSIC WITH GEORGE WALKER**
 9am WALLACE, F.—Friend of the Sand Winds; Frank Wallace, gt.
 10am RACHMANINOV—Rhapsody on a Theme of Paganini, Op. 43; Stephen Hough, p.; Andrew Litton/Dallas Sym. Orch.
 11am MUFFAT—Violin Sonata in D; John Holloway, vln.; Aloysia Assenbaum, org.
 3pm SHOSTAKOVICH—Ballet Suite No. 4; Dmitry Yablonsky/Russian Phil. Orch.
 7:06 PM **EVENING CLASSICAL MUSIC**
 PUCCINI—TURANDOT: “Nessun dorma”; Luciano Pavarotti, t.; Zubin Mehta/London Phil. Orch./John Alldis Choir
 HAYDN—String Quartet in E-flat, Op. 50, No. 3, Hob. III:46; Kodály Qt.
 8:00 PM **CENTER STAGE FROM WOLF TRAP**
 Dorian Wind Qnt.
 DVORAK (arr. Jolley)—String Quintet No. 10 in E-flat, Op. 51
 The Czech Nonet
 MARTINU—Nonet
 Norwegian Wind Ens.
 KVANDAL—NIGHT MUSIC, OP. 57 NO. 2: Scherzo Allegro
 9:00 PM **HARMONIA**
 “2004 Bloomington Early Music Festival Highlights, Part 4”
 Here’s the last in our special series of programs on the 2004 Bloomington Early Music Festival. We’ll hear music of Francois Couperin and Franz Schubert from Bloomington Baroque and excerpts from the Festival performance of Handel’s “Solomon.”

10:09 PM **INDIANAPOLIS SYMPHONY ORCHESTRA**
 Mario Venzago, cond.; Indianapolis Symphonic Choir; Hidetaro Suzuki, vln.
 MOZART—Kyrie in d, K.368
 MOZART—Te Deum laudamus, K.141
 MOZART—Ave Verum Corpus, K.618
 MOZART—Violin Concerto No.4 in D, K.218
 SCHUMANN—Nachtlied, Op.108

28 Friday

9:05 AM **CLASSICAL MUSIC WITH GEORGE WALKER**
 9am DEBUSSY—Sonata for Flute, Viola, and Harp; Jean-Pierre Rampal, fl.; Bruno Pasquier, vla.; Marielle Nordmann, hp.
 10am BACH—Violin Concerto in a, BWV 1041; Oscar Shumsky, vln.; Scottish Ch. Orch.
 11am PUCCINI—Transcriptions and Paraphrases from Turandot: “Non piangere, Liù!”; John Bayless, p.
 3pm BEETHOVEN—Leonore Overture No. 3, Op. 72a; Paul Biss/IU Phil. Orch.
 8:00 PM **MARIAN McPARTLAND’S PIANO JAZZ**
 Dorothy Donegan
 9:00 PM **THE BIG BANDS**
 With host Joe Bourne
 10:09 PM **AFTERGLOW**
 With host Dick Bishop

29 Saturday

10:00 AM **CAR TALK**
 With hosts Tom and Ray Magliozzi
 11:00 AM **SAYS YOU!**
 With host Richard Sher
 11:30 AM **TALKING HISTORY**
 Program to be announced
 12:09 PM **CLASSICAL MUSIC**
 BYRD—Pavan & Galliard a 5; Fretwork
 MOZART—Symphony No. 41 in C, K. 551 “Jupiter”; Nikolaus Harnoncourt/Chamber Orch. of Europe
 BEETHOVEN—Piano Sonata No. 14 in c-sharp, Op. 27, No. 2 “Moonlight”; Mari Kodama, p.
 BRITTEN—PETER GRIMES: Four Sea Interludes, Op. 33a; Michael Bochmann/English Sym. Orch.
 1:30 PM **METROPOLITAN OPERA**
 PUCCINI—Turandot
 Bertrand de Billy, cond.; Andrea Gruber (Turandot), Krassimira Stoyanova (Liù), Johan Botha (Calaf), Hao Jiang Tian (Timur)
 6:00 PM **GARRISON KEILLOR’S A PRAIRIE HOME COMPANION**
 A live broadcast from The Fitzgerald Theater in St. Paul, MN.
 8:00 PM **HOMETOWN WITH TOM ROZNOWSKI**
 “The Sound of Her Hands”

8:05 PM **THE FOLK SAMPLER**
 “Your Heroes”
 9:05 PM **THE THISTLE AND SHAMROCK**
 “Wales”
 Explore the diverse indigenous musical traditions of Wales with 4 Yn Y Bar, Sian James, Carreg Lafar, Gwerinos, and the roving ambassador of Welsh music, harper Robin Huw Bowen.
 10:07 PM **AFROPOP WORLDWIDE**
 With host Georges Collinet
 11:07 PM **NIGHT LIGHTS**
 “Bouncin’ with Bartok.”
 The story and music of 1950s jazz pianist Richard Twardzik, who left behind a handful of forward-looking recordings when he died at the age of 24.

30 Sunday

12:00 AM **PORTRAITS IN BLUE**
 Sister Rosetta Tharpe, Vol. 6, 1950s Gospel Guitar
 10:00 AM **THIS AMERICAN LIFE**
 With host Ira Glass
 11:00 AM **LIVING ON EARTH**
 With host Steve Curwood
 11:25 AM **CLASSICAL MUSIC**
 DVORAK—Slavonic Dance, Op. 72, No. 10; Qian Zhou, vln.; Edmund Battersby, p.
 BILLINGS—Four Psalm Tunes; Paul Hillier/His Majestic’s Clerkes
 11:47 AM **THE POETS WEAVE**
 With host Jenny Kander
 12:00 PM **SAINT PAUL SUNDAY**
 Stephen Prutsman, p.
 Program to be announced.
 1:00 PM **SCHICKELE MIX**
 “Polka Party at Pete’s Place”
 2:00 PM **BROADWAY REVISITED**
 “Faith, Hope and Therapy”
 3:00 PM **WEEKEND RADIO**
 Tune in for the Fred Allen program with Jack Benny of June 26, 1949, in which Henry Morgan has to repay a debt to a loan shark, and Fred suggests that he borrow the money from Jack Benny.
 4:00 PM **COMPACT DISCOVERIES**
 “Music of ‘Rospighi’”
 The delightful combinations of compositions by Rossini and arranged by Respighi constitute what Fred Flaxman calls the music of “Rospighi.”
 6:00 PM **SOUND MEDICINE**
 Host Barbara Lewis West interviews physicians from the Indiana University School of Medicine on this program from WFYI Public Radio.
 7:00 PM **PROFILES**
 Dean Sluyter
 8:00 PM **THE CHANGING WORLD**
 “Inside the Red Cross, Pt. 2”
 The continuation of our mini-series examines the vital roles played by the International Committee (and Federation) of the Red Cross in various regions of the world.

9:00 PM **LEONARD BERNSTEIN: AN AMERICAN LIFE**
 “A New Frontier: The Philharmonic Years (1959-1968)”
 This eleven-part documentary explores the life and times of one of America’s greatest musicians. In this hour, Bernstein takes over as conductor and music director of the New York Philharmonic, just three months after his triumph with “West Side Story.” Narrated by Susan Sarandon.

10:05 PM **MUSIC FROM THE HEARTS OF SPACE**
 With host Stephen Hill

11:08 PM **LATE NIGHT MUSIC**
COPLAND—Four Piano Blues; Andrew Willis, p.
ARAD—Solo Sonata for Viola (1992); Atar Arad, vla.
TIPPETT—Fantasia Concertante on a Theme of Corelli; Christopher Hogwood/Saint Paul Ch. Orch.

31 Monday

9:05 AM **CLASSICAL MUSIC WITH GEORGE WALKER**
 9am **ONSLOW**—Symphony No. 3 in f; Johannes Goritzki/North German Radio Phil.
 10am **LISZT**—Piano Concerto No. 2 in A, S. 125; Sviatislav Richter, p.; Kirill Kondrashin/London Sym. Orch.
 11am **COWELL**—Hymn and Fuguing Tune No. 3, HC 660; Jorge Mester/Louisville Orch.
 3pm **WIENIAWSKI**—Polonaise Brillante No. 2 in A, Op. 21; James Ehnes, vln.; Eduard Laurel, p.

7:06 PM **EVENING CLASSICAL MUSIC**
SNOW—Hasana Tanz; Trio Indiana
RACHMANINOV—Piano Concerto No. 2 in c, Op. 18; Stephen Hough, p.; Andrew Litton/Dallas Sym. Orch.
SCHUBERT—Introduction, Theme, and Variations in B-flat, Op. 82, No. 2, D. 968a; Nathaniel Rosen, vlc.; Doris Stevenson, p.

8:00 PM **LIVE! AT THE CONCERTGEBOUW**
 Kathryn Stott, p.; Janine Jansen, vln.; Christian Poltéra, vlc.
MOZART—Trio in B-flat, K 502
FITKIN—Lens
SHOSTAKOVICH—Piano Trio No. 2 in e, Op. 67

10:09 PM **PIPEDREAMS**
 With host Michael Barone

Unforgivable Blackness: The Rise and Fall of Jack Johnson



Monday and Tuesday, January 17 and 18 at 9pm

Jack Johnson—the first African-American Heavyweight Champion of the World, whose dominance over his white opponents spurred furious debates and race riots in the early 20th century—enters the ring once again in *Unforgivable Blackness: The Rise And Fall of Jack Johnson*, a provocative new PBS documentary by acclaimed filmmaker Ken Burns.

“Johnson in many ways is an embodiment of the African-American struggle to be truly free in this country—economically, socially and politically,” said Burns. “He absolutely refused to play by the rules set by the white establishment, or even those of the black community. In that sense, he fought for freedom not just as a black man, but as an individual.”

Johnson, who was born in 1878 in Galveston, Texas, began boxing as a young teenager in the Jim Crow-era south. Boxing was a relatively new sport in America, and was banned in many states. African-Americans were permitted to compete for most titles, but not for the title that whites considered their exclusive domain: Heavyweight Champion of the World.

Despite this, Johnson was persistent in challenging James J. Jeffries—the heavyweight champion at the time, who was considered by many to be the greatest heavyweight in history—for a shot at the title.

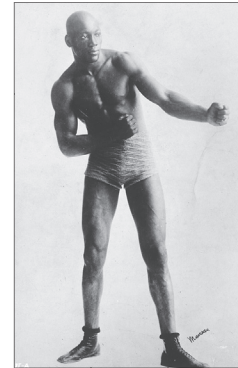
In 1908, after defeating most other white opponents, the new champion Tommy Burns agreed to fight Johnson in Australia for the unheard of sum of \$30,000. In the 14th round, after beating Burns relentlessly, the fight was stopped and Johnson became the first African-American Heavyweight Champion of the World.

His victory spurred a search among whites for a “great white hope” who could beat Johnson and win back the title. They finally found him in Johnson’s old nemesis, Jim Jeffries, who decided to return from retirement and give Johnson the fight he had always wanted. This fight was especially important to Johnson, because many whites had dismissed his claim to the title as invalid; Burns, it was argued, was never the true champion because he didn’t win the title by beating Jeffries. No one had beaten Jeffries, and most thought he was certain to reclaim the title for whites.

The Johnson-Jeffries fight, dubbed the “Battle of the Century,” took place on July 4, 1910, in Reno, Nevada. Johnson knocked out Jeffries in the 15th round. Johnson’s victory sparked a wave of nationwide race riots across in which numerous African-Americans died.

Perhaps even more troubling for white America than Johnson’s dominance over his white opponents in the boxing ring were his romantic entanglements with white women.

“Johnson’s story is more than the story of a tremendous athlete, or even one who broke a color line,” said Ken Burns. “It is the story of a man who forced America to confront its definition of freedom, and that is an issue with which we continue to struggle.”



Jack Johnson, c. 1901
 Gary Phillips Collection



Jack Johnson enjoys one of his favorite pastimes.
 Chicago, c. 1910
 Chicago Historical Society



**PROGRAMMING AND
OPERATING SUPPORT**
Indiana University

CORPORATE SILVER

CINERGY
Delta Tau Delta
Friends of the Unitarian
Universalist Church,
Bloomington
PYNCO, Inc.—Bedford

CORPORATE BENEFACTORS

Bloomington Iron and Metal
Innovative Medical Care—
Dr. Michael Kane
KP Pharmaceutical Technology,
Inc.
Dr. Matthew Parmenter at
The Foot and Ankle Center
Dr. David Southwick, Hand and
Microvascular Surgeon—Terre
Haute
Tipton Lakes Athletic Club—
Columbus
Wininger Stolberg Homes

CORPORATE SPONSORS

Brown Hill Nursery—Columbus
Drs. David J. Howell &
Timothy A. Pliske, DDS—
Bloomington & Bedford
Well Being Psychological Services
in Bloomington—Paul Shriver

CORPORATE MEMBERS

Bloomington Veterinary Hospital
Brown County Hotels and
Restaurants:
• Brown County Inn
• Nashville House
• The Ordinary
• The Seasons
Dr. Phillip Crooke, Obstetrics
and Gynecology
Dermatology Center of Indiana—
Drs. Bryne, McTigue and Reeck
Glusenkamp Designscape
Horticultural Service
G. C. Mangum Construction—
Nashville
May Insurance Agency
Neuter Scooter
Oliver Winery
Smart and Johnson Title
Company—Columbus
Strategic Development Group, Inc.
World Wide Automotive Service

PROGRAM UNDERWRITERS

4th Street Festival of Arts and
Crafts
A.G. Edwards & Sons, Inc.—
Columbus
Air-Tech Heating & Cooling
Andrews, Harrell, Mann, Carmin,
and Parker P.C.
Appletree Cleaning Co.
Argentum Jewelry
Baugh Enterprises Commercial
Printing & Bulk Mail Services
Bicycle Garage
BloomingFoods
Bloomington Area Arts Council
Bloomington Area Birth Services
Bloomington Cardiology
Bloomington Hospital &
Healthcare System
Bloomington Shuttle Service
Bloomington Symphony Orchestra
Joan H. Bowden, LCSW
Bunger and Robertson, Attorneys
at Law
By Hand Gallery
Catherine Stafford, Attorney at
Law
Caveat Emptor Books
Center for Behavioral Health
Clay City Pharmacy
Columbus Area Arts Council
Columbus Container Inc.
Columbus Optical
Columbus Regional Hospital
Columbus Indiana Philharmonic
Orchestra
The Comfortable Back Store
Commercial Service of
Bloomington
Crawlspace Doctor
Day & Carter Mortuary, Bedford
Dell Brothers
DePauw University
EcoLogic
Family Eye Care
First Presbyterian Church of
Columbus
First United Methodist Church
Fossil Rain
Four Seasons Retirement
Gallery North on the Square
Greentree at Westwood
Good Earth Compost
Goods for Cooks
Hamilton Center
The Herald-Times
Hills O'Brown Realty
Hills O'Brown Property
Management
Home Instead Senior Care
HoosierNet
Hoosier Energy

Indiana Criminal Justice Institute
Indianapolis Museum of Art—
Columbus Gallery
Indianapolis Opera
The Irish Lion Restaurant and Pub
ISU The May Agency
IU Art Museum
IU Bloomington Continuing
Studies
IU Credit Union
IU Division of Recreational Sports
IU Division of Residential
Programs & Services
IU Home Pages
IU Honors Program in Foreign
Languages
IU Medical Sciences Program
IU Press
IU School of Music
IU School of Public &
Environmental Affairs
IUPUI – Columbus
The Kinsey Institute
Kirby-Risk Supply Co.
Kokomo-Howard County Public
Library
Kronodynamics
Laughing Planet Café
L. B. Stant and Associates
Mallor, Clendenning, Grodner &
Bohrer, Attorneys at Law
May Videography
Meadowood Retirement
Community
Medicaid Solutions
Midwest Counseling Center
Monroe Bank
Montage Furniture and Design
Oliver Wine Company
Organization of American
Historians
Pak Mail
Plumb, Inc.
Providence Center
Reynolds Remodeling
Roadworthy Guitar & Amp
Royal on the East Side
Royal Toyota Volvo
Dr. Byron Rutledge
Ryder Magazine
Smithville Telephone Company
Soma Coffee House and Juice Bar
J.R. Stallsmith & Co.
St. Mark's United Methodist
Church
Stephens Honda Hyundai
Stone Cabin Design
TIAA-CREF
Trojan Horse Restaurant
Twisted Limb Paperworks
University Information
Technology Services
Vance Music Center

Dan Williamson
WonderLab
World Wide Automotive Service
Yarns Unlimited
Elizabeth A. York MS, LCSW

These community minded
businesses support lo-
cally produced programs on
WFIU.

We thank them for their
partnership and encourage
you to thank and support
them.

**LOCAL PROGRAM
PRODUCTION SUPPORT**

Avers Electric
(Ether Game)
Closets Too!
(Noon Edition)
The Gallery
(Afterglow)
Pygmalion's Art Supplies
(Ether Game)
Romy Remodeling
(Big Bands)
The Toy Chest of Nashville
(Ether Game)

**NATIONALLY SYNDICATED
PROGRAM SUPPORT**

Nakamichi Foundation -
American Early Music
Series
(Harmonia)
The Oakley Foundation,
Terre Haute
(Hometown)
Office of the IU Chancellor,
Bloomington
(A Moment of Science)
Office of the IU Vice
President for Research
(A Moment of Science)
PYNCO, Inc., Bedford
(Harmonia)

January 2005

	<i>Sunday</i>	<i>Monday</i>	<i>Tuesday</i>	<i>Wednesday</i>	<i>Thursday</i>	<i>Friday</i>	<i>Saturday</i>		
5 AM								5 AM	
6	OVERNIGHT	BBC WORLD SERVICE						OVERNIGHT	6
7									7
8	CLASSICAL MUSIC	NPR'S MORNING EDITION						CLASSICAL MUSIC	8
9	WEEKEND EDITION with Liane Hansen							WEEKEND EDITION with Scott Simon	9
10	THIS AMERICAN LIFE	CLASSICAL MUSIC with George Walker						CAR TALK	10
11	LIVING ON EARTH CLASSICAL MUSIC	RADIO READER with Dick Estell						SAYS YOU!	11
Noon	SAINT PAUL SUNDAY	FRESH AIR with Terry Gross				NOON EDITION Live Call-in	TALKING HISTORY	Noon	
1 PM	SCHICKELE MIX	PERFORMANCE TODAY						CLASSICAL MUSIC	1 PM
2	BROADWAY REVISITED	ADVENTURES IN GOOD MUSIC with Karl Haas						METROPOLITAN OPERA	2
3	WEEKEND RADIO with Robert Conrad	CLASSICAL MUSIC with George Walker						1-1 Rodelinda 1-8 Otello	3
4	SPECIALS	JUST YOU AND ME with Joe Bourne						1-15 Les Contes d'Hoffmann 1-22 Aida 1-29 Turandot	4
5	ALL THINGS CONSIDERED	NPR'S ALL THINGS CONSIDERED						ALL THINGS CONSIDERED	5
6	SOUND MEDICINE	MARKETPLACE						Garrison Keillor's A PRAIRIE HOME COMPANION	6
7	PROFILES	CLASSICAL MUSIC	FROM THE TOP	EVENING CLASSICAL MUSIC		FRESH AIR		7	
8	LEONARD BERNSTEIN: AN AMERICAN LIFE	LIVE! AT THE CONCERTGEBOUW	ETHER GAME	THE NEW YORK PHILHARMONIC	CHAMBER MUSIC SOCIETY	Marian McPartland's PIANO JAZZ	FOLK SAMPLER	8	
9					HARMONIA	THE BIG BANDS with Joe Bourne	THE THISTLE & SHAMROCK	9	
10	MUSIC FROM THE HEARTS OF SPACE	PIPEDREAMS	THE VOCAL SCENE	LATE NIGHT MUSIC		INDIANAPOLIS SYMPHONY ORCH.	AFROPOP WORLDWIDE	10	
11	LATE NIGHT MUSIC	LATE NIGHT MUSIC				AFTERGLOW with Dick Bishop	NIGHT LIGHTS	11	
Mid.							PORTRAITS IN BLUE	Mid.	
1 AM		CLASSICAL MUSIC OVERNIGHT							1 AM
2								2	

Check **Saturday, Sunday, Weekday** and detailed listings concerning air times for A MOMENT OF SCIENCE®, ASK THE MAYOR, STAR DATE, SPEAK YOUR MIND!, THE POETS WEAVE, EARTHNOTE, HOMETOWN, MARKETPLACE, NPR NEWS, BBC NEWS, INDIANA BUSINESS NEWS, WEATHER NOTEBOOK, THE WRITER'S ALMANAC, RADIO PUBLIC, SATURDAY FEATURE, FOCUS ON FLOWERS, A MOMENT OF INDIANA HISTORY and A CONGRESSIONAL MOMENT



Indiana University
1229 East 7th Street
Bloomington, IN 47405-5501

103.7fm 95.1fm
106.1fm 100.7fm
29-200-91

Periodicals Postage
PAID
Bloomington, Indiana
TIME DATED
MATERIAL