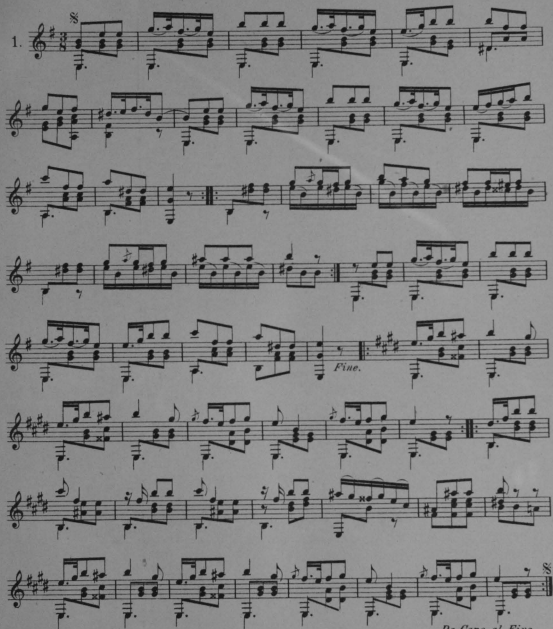


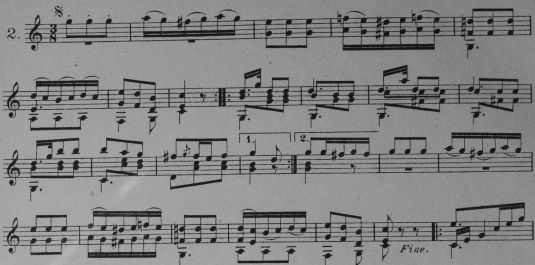
Six Valses.

Ferd. Sor, oeuv. 18.

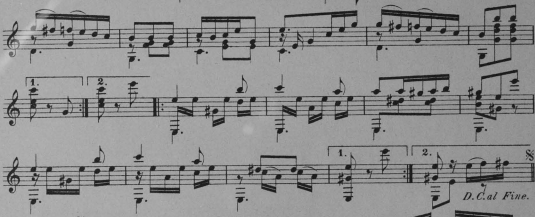
1. 

Fine.


Da Capo al Fine.

2. 

Fine.



D. Cal. Fine.

3. 

Fine.

Musical score for a piece in 3/8 time, featuring multiple staves of music. The score includes various dynamics and markings:

- Staff 1:** Contains musical notation with dynamics *p* and *pp*.
- Staff 2:** Contains musical notation with dynamics *f* and *pp*.
- Staff 3:** Contains musical notation with dynamics *f* and *pp*.
- Staff 4:** Labeled "4." and marked *S dolce*.
- Staff 5:** Contains musical notation with dynamics *f* and *pp*.
- Staff 6:** Contains musical notation with dynamics *f* and *pp*.
- Staff 7:** Contains musical notation with dynamics *f* and *pp*.
- Staff 8:** Contains musical notation with dynamics *f* and *pp*.
- Staff 9:** Contains musical notation with dynamics *f* and *pp*.
- Staff 10:** Contains musical notation with dynamics *f* and *pp*.
- Staff 11:** Contains musical notation with dynamics *f* and *pp*.
- Staff 12:** Contains musical notation with dynamics *f* and *pp*.

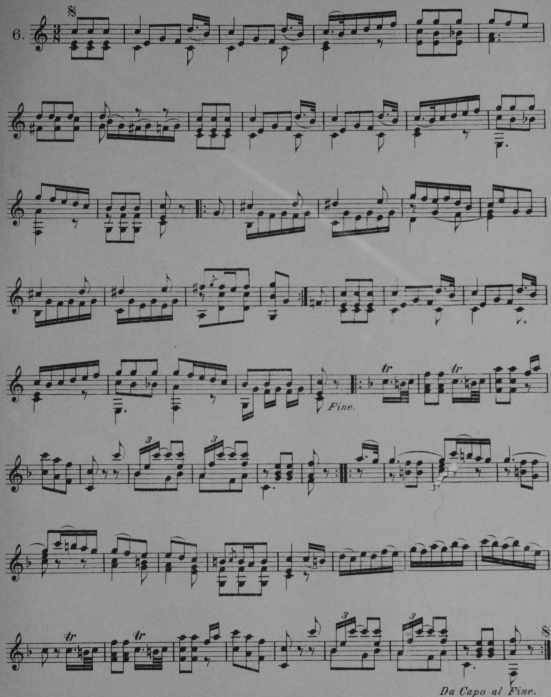
The score concludes with the instruction *Da Capo al Fine.*

La 6^{me} Corde en Ré.

5.

Fine.

D.C. al Fine.

6. 

ff

Fine.

tr

3

3

tr

3

Da Capo al Fine.

Ferdinand Sor
Ausgewählte Gitarre-Werke



Nach den Original-Ausgaben revidiert

von

Georg Meier

Lehrer für künstlerisches Gitarrespiel in Hamburg

Heft I.
leicht

Heft II.
mittelschwer

Heft III.
schwer

Verlag und Eigentum für alle Läden

VON

N. Simrock, G. m. b. H.
Berlin
London W.
Alfred Lengnick & Co.
14, Bouverie Street.



Leipzig
Brüssel
Schott Frères
(für Frankreich u. Belgien)

Sole Agents for the United States of America:
T. B. Harms Company New York.
Copyright 1910 by N. Simrock, G. m. b. H. Berlin.
Copyright for the British Empire by A. Lengnick & Co. London.