

FINDING AID FOR THE

CHARLES HARBUTT COLLECTION AG 144

Center for Creative Photography
University of Arizona
Tucson, AZ 85721-0103

For further information about the archives at the Center for Creative Photography, please contact the Archivist: phone 520-621-6273; fax 520-621-9444.

DESCRIPTION

Personal papers, ephemera, publications, audio visual, and photographic materials related to the career of Charles Harbutt (1935 -), photographer, teacher, and writer. Includes Magnum story logs, project files, negatives, information on the Salford 80 exhibition, diaries and other material related to Harbutt's book *Progresso*, and eight bound volumes of the magazine *Jubilee* (1953-61). ca. 20 linear feet

PROVENANCE

The materials in this collection began arriving as a gift of the photographer in May 1993. The collection is active.

RESTRICTIONS

The collection is currently unprocessed, but no restrictions on use exist. Copyright is held by the photographer.

BOX INVENTORY

- BOX 1 Miscellaneous personal papers:
Progresso [book project], including diaries (1979-82), book dummies, captions, texts, research notes, clippings, and tourist literature.
Script or lecture notes by Harbutt, n.d.
"Notes on Photography," index cards, photocopies, clippings, excerpts, letters [possibly for book project].
"In Search of Photography, lectures, transcripts," MIT lecture series (1978)
"Salford 80" (11 folders): correspondence (including letters with Harold Riley and the assistant to William Burroughs), misc. documentation of exhibition curated by Harbutt, folders related to individual photographers such as Winogrand, Helen Levitt, Weegee, Walker Evans, Lee Friedlander, Robert Frank, Elliott Erwitt, Mike Disfarmer, and William Kline.
- BOX 2 Audiovisual materials: motion picture films in various sizes
- BOX 3 Magnum and pre-Magnum story logs in 3-ring binders (6)
- BOX 4 Publications: books and magazines with Harbutt photographs
- BOX 5 Miscellaneous projects and personal papers: includes Magnum captions, French edition of *Progresso*, early dummies for English edition of *Progresso*, tearsheets & correspondence, press kit for *Mexico Through Foreign Eyes*, material related to Witkin Gallery retrospective, legal and financial papers for Archive Pictures, syllabi for courses taught at Parsons School of Design, Rothko Grant exhibition, awards.
- BOX 6 *Jubilee* [magazine], 8 bound volumes, 1953-61

LATER ACQUISITIONS:

- T/F03668 Desk calendars, slides, tearsheets, publications, and computer diskettes.
- T/F 03746 Box 1: Negatives, 1956-62
Box 2: Negatives, 1956-62
Box 3: Contact sheets in 3-ring binders
Box 4: Contact sheets in 3-ring binders
Box 5: Catalogs, invitations, reviews for exhibitions 1956-81
Box 6: Project files, research and technical files
Box 7: Laminated tearsheets from corporate and annual reports; materials related to the NYT abortion project.

OVERSIZE MATERIALS

Rolled posters (1 tube)

Mounted posters (2)

(Preliminary inventory prepared by A. Rule 9 January 1996; electronic version updated November 1998.)