



SCREENSOUND AUSTRALIA
NATIONAL SCREEN AND SOUND ARCHIVE

ORAL HISTORY SOUND RECORDINGS

TELEVISION

A guide to the National Screen and Sound Archive Collection

April 2002

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ScreenSound Australia.
Oral History Sound Recordings — Television

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Cover photograph from the Documentation Collection at ScreenSound Australia.

INTRODUCTION

This collection guide lists oral history sound recordings, currently in Australia's National Screen and Sound Archive Collection, which deal with the Australian television industry.

An oral history is an in-depth interview, focussing on a person's life or career, or focussing on an organisation's history or activities. The recordings are usually sound recordings using standard audiocassette, DAT (Digital Audio Tape), or Mini Disc. Some oral history interviews, however, are recorded as moving images. These are commonly recorded using Betacam SP video tape, or as digital images using digital video cameras. Occasionally, some oral history interviews are recorded on film.

Oral history interviews record, preserve and make accessible the stories of many Australians for current and future generations. As with all historical records, oral histories provide important information on past events. Being able to hear the story from the participants adds another dimension.

ScreenSound Australia's Oral History Program captures the stories of personalities from Australia's Screen and Sound Industries for the National Collection. Many interviews are by well-known performers. Just as importantly, we value our collection of interviews with the many 'behind the scenes' pioneers and characters such as television writers, program managers and producers. Included in this guide is a range of interviews from cast and crew members, that throughout their careers, worked in both the radio and television industries.

ScreenSound Australia collaborates with the National Library of Australia and each of the State Libraries in relation to the extensive Oral History collections held at those institutions. Therefore, ScreenSound Australia restricts its oral history collection to interviews with people and organisations associated with the audiovisual industries.

This guide is a production of the Collection Information team of ScreenSound Australia. The project was co-ordinated by Bob Morrison.

Ron Brent
Director
ScreenSound Australia
April 2002

HOW TO USE THIS GUIDE

This Collection Guide lists only oral history interviews about the Australian television industry and its people. All are held by ScreenSound Australia as of December 2001. All titles in this Guide are sound recordings.

This Guide does not list oral history interviews recorded as moving images.

The Guide is a list of titles, in alphabetical order. Most titles are creations of the cataloguer, because the items generally have no formal title. Such 'made up' titles are enclosed within square brackets. Each catalogue record in this guide contains the following information:

Title	The title comes from the item, itself. If the item has no title, the cataloguer creates one. The created titles are within square brackets. You can find a record by entering the title in the online catalogue. (http://www.screensound.gov.au)
Record No	A unique number used to identify the record in the Archive's database, MAVIS (Merged Audio Visual Information System). You can find a record by entering the number in the online catalogue, as an Advanced Search.
Summary	Description of part of the intellectual content of the item. Some records may have no Summary. Some records may have detailed transcripts and other information. In the Guide, these records contain a statement, such as 'No Summary available.' or 'Transcript available at ScreenSound Australia.'
Duration	The length of time for the actual interview on the sound recording, where known. A duration has this format: (hh:mm:ss).
General Notes	Additional information about the contents of the item, or explanatory notes to help the user.

ACCESS RESTRICTIONS

Some oral history interviews may have access restrictions. See 'How To Access Collection Materials' for more details.

HOW TO ACCESS COLLECTION MATERIALS

Restrictions may prevent clients from access to certain information in some of the holdings listed in this Guide.

The Archive will protect the integrity of Australia's screen and sound heritage. In practice, however, we must make value judgments about how that heritage is defined, selected, preserved, documented and made accessible.

Access to the Collections is considered a public right. Consistent with this principle, the Archive will provide access to all who seek it, as is practicable. Access is not possible, however, where it would compromise preservation requirements.

The Archive will not contravene the legal or contractual rights of copyright holders, donors, depositors or co-operating institutions. Clients may have to negotiate with such parties to gain access to certain material.

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[AFFORD, THELMA : INTERVIEWED BY JOYCE AGEE : ORAL HISTORY]

Record No. - 395720

Afford, costume designer for theatre and film, talks about how she began in little theatres in Adelaide, was one of the first trained art teachers in South Australia and began artwork in Melbourne where she worked for Pier Fernari, the designer for J.C. Williamson. She worked on costume pageants for centenary and sesquicentenary of 1938 in Sydney and Adelaide, and produced drawings and designs for Ken Hall for 'Mr Chedworth Steps Out'. She worked in early black and white television and was aware of tonal contrast. (00:50:00)

[ALCHIN, RAY : INTERVIEWED BY ALBERT MORAN. PT 1 : ORAL HISTORY]

Record No. - 252604

Ray Alchin, television editor, producer and executive producer, talks about his career in the Australian Television industry in the 1960's and 1970's. He talks about the structure of ABC and the activities of ABC television and ABC radio. He also talks about the American influence on Australian television and the ABC's buying policy. He mentions names and programmes associated with the Australian TV industry. (00:45:00)

[ALCHIN, RAY : INTERVIEWED BY ALBERT MORAN. PT 2 : ORAL HISTORY]

Record No. - 252354

Ray Alchin, television editor, producer and executive producer, continues to talk about his career in the Australian television industry in the 1960's and 1970's. He talks about executive producers, personnel such as production crews, Artransa, the ABC, finances and marketing. (00:45:00)

[ANDERSON, SUSAN-GAYE : INTERVIEWED BY DARYL DELLORA : ORAL HISTORY]

Record No. - 373545

No summary available.

[ARCHER, KENNETH ALAN : INTERVIEWED BY JEFFREY RUSHTON : ORAL HISTORY]

Record No. - 294305

Kenneth Archer, radio station manager, recalls his career in commercial radio working for 4BC Brisbane. He comments on the impact of television on radio programming in the late 1950s, and the advantage of not being part of a radio network at that time. Archer also reminisces about his involvement in television as the Director of the Darling Downs Television Company in the early 1970s. (00:47:00)

[ASHTON, QUEENIE : INTERVIEWED BY PETER BURGIS, 1988 : ORAL HISTORY]

Record No. - 188943

Queenie Ashton, talks about her career as an actor and singer in musical comedy, radio and television. Played Granny Bishop in ABC radio serial 'Blue Hills' (01:39:40)

[ASHTON, QUEENIE : INTERVIEWED BY PETER BURGIS, 1989 : ORAL HISTORY]

Record No. - 220216

Queenie Ashton, actor, singer of musical comedy, and star of radio and television discusses: her career before arriving in Australia in 1927 (including a shipboard concert with Dame Nellie Melba), the various radio shows in which she had parts (esp. 'Blue Hills', 'Dr Paul', etc.), numerous performers with whom she worked (including George Edwards, Peter Finch, Rita Ponsford, etc.), as well as technical aspects of acting on radio. (03:08:28)

[BAIN, BILL : INTERVIEWED BY SCOTT MURRAY : ORAL HISTORY]

Record No. - 429405

Scott Murray interviews Bill Bain the director of the British TV series 'Upstairs Downstairs'. Bill Bain based himself in England after travelling Europe for five years as a representative of the ABC. Work opportunities kept him from returning to Australia. He speaks about his career, the challenges and processes in making a quality TV series and compares these to making feature films.

[BARLIN, GEORGE : INTERVIEWED BY TERRY COLHOUN : ORAL HISTORY]

Record No. - 224309

This recording covers George Barlin's ambition to start a Canberra-Queanbeyan television station. His proposal for such a venture was accepted by the 2CA-Macquarie board. The interview also outlines the problems encountered in 1959 with gaining a broadcasting licence. These problems included TCN and ATN wishing to become involved in the local television market and Macquarie's foreign ownership (TV ownership limited to 15% foreign base). The interview then addresses the problems associated with the setting up of transmission and studio facilities for television station CTC. The recording ends with George Barlin discussing his various appointments after his retirement as general manager and the difficulties faced by independent regional television stations with the inception of their aggregation with metropolitan stations.

[BATEMAN, ALAN : INTERVIEWED BY ALBERT MORAN : ORAL HISTORY]

Record No. - 269260

Alan Bateman, television executive producer, talks about his career.

[BATTYE, DON : INTERVIEWED BY ALBERT MORAN : ORAL HISTORY]

Record No. - 269200

Battye talks about his career at the Grundy Organisation. (02:00:00)

[BAYONAS, LYNN : INTERVIEWED BY ALBERT MORAN : ORAL HISTORY]

Record No. - 269282

Lynn Bayonas worked for JNP Productions. Scriptwriter, producer, screenwriter talks about her career.

[BAYONAS, LYNN : INTERVIEWED BY STUART GLOVER : ORAL HISTORY]

Record No. - 399499

Stuart Glover interviews Lynn Bayonas, television writer, script editor and producer of several Australian TV shows. She now works and resides in Los Angeles, USA.

[BEAMES, BILL : INTERVIEWED BY DENZIL HOWSON : ORAL HISTORY]

Record No. - 399371

Beames, newspaper photographer, television cameraman, director, producer and consultant, talks about his career which began at the Argus newspaper, involved with stills coverage of the Olympic Games, then on to Channel Nine in Melbourne in 1956 where he produced local and national shows. He has also worked in Sydney and Perth. (00:45:00)

[BLAIR, JOCK : INTERVIEWED BY ALBERT MORAN : ORAL HISTORY]

Record No. - 269253

Jock Blair, commercial television writer and producer, discusses his career. (00:47:00)

[BLASKETT, RON : INTERVIEWED BY DARYL DELLORA : ORAL HISTORY]

Record No. - 373567

No summary available.

[BODDINGTON, JENNIE : INTERVIEWED BY KEN BERRYMAN AND QUENTIN TURNOUR : ORAL HISTORY]

Record No. - 458163

Interview includes: School background and origins of interest in film; first break in film- as wardrobe assistant on Harry Watt's Ealing feature 'Eureka Stockade' (1949); opportunity at News & Information Bureau (late 40s - early 50s); support from Stanley Hawes; friendship with Joan Long; editing and first directorial experience; working with Heyer on 'The Valley Is Ours' (1948); move to Melbourne and work for PMG Film Unit (1950s); transfer to ABC/TV and meeting with future partner Adrian Boddington; setting up Zanthus film production company in Melbourne with Adrian Boddington (late 1950s); description of Zanthus' film output - including 'Three in a million', 'ANZAC', 'You are not alone', 'Sea Road', etc.; reasons for leaving the film industry; comments on status of women film workers during post-war years; brief description of subsequent career moves, including time at National Gallery of Victoria.

[BOISJOUX, SUSIE : INTERVIEWED BY DARYL DELLORA : ORAL HISTORY]

Record No. - 373545

No summary available.

[BORG, SONIA : INTERVIEWED BY ALBERT MORAN : ORAL HISTORY]

Record No. - 269345

Borg, of Crawfords Productions, discusses her time with Crawfords during the 1960s and early 1970s. (01:30:00)

[BRENNAN, RICHARD : INTERVIEWED BY MARTHA ANSARA : ORAL HISTORY]

Record No. - 381603

Richard Brennan speaks of his career at ABC and Film Australia before becoming an independent producer.

[BRINDLEY, MICHAEL : INTERVIEWED BY ALBERT MORAN : ORAL HISTORY]

Record No. - 269382

No summary available.

[BRITHILL, PAUL : INTERVIEWED BY ALBERT MORAN : ORAL HISTORY]

Record No. - 269357

Brithill, of ATV-10, discusses his involvement in television productions such as 'Hey You', 'Good Morning Australia', 'Doubleday' and 'The Long Arm'. (01:30:00)

[BRITHILL, PAUL : INTERVIEWED BY ALBERT MORAN, 1977 : ORAL HISTORY]

Record No. - 269163

Paul Brithill, television producer. (00:45:00)

[BRITTON, AILEEN : INTERVIEWED BY ANDREE WRIGHT : ORAL HISTORY]

Record No. - 274372

Aileen Britton, actress, discusses her career, in film, theatre, radio and television. Aileen speaks of her family situation and her move to Sydney from a farm in her early childhood. Aileen focuses on her character Claire in Tall Timbers, discussing the woman and social issues that the film touched on. Aileen briefly discusses her other roles and Cinesound studios. (00:47:21)

General note: This interview is source material for the documentary 'Don't Call Me Girlie' and is Aileen's first interview for that project.

[BRUNING, ROBERT : INTERVIEWED BY ALBERT MORAN. PT. 1 : ORAL HISTORY]

Record No. - 249020

Bruning, actor and television producer, talks about his early life growing up in Dongara, WA, and later moving to Sydney, NSW. He talks about his personal life, various career attempts and his start in theatre as an amateur actor. He became a professional actor and began working in television. He discusses TV personalities, TV programs, TV production people, media owners, politics and networks. (01:00:00)

[BRUNING, ROBERT : INTERVIEWED BY ALBERT MORAN. PT. 2 : ORAL HISTORY]

Record No. - 249021

Robert Bruning continues discussing various aspects of Bruning's career and cover various topics including: TV personalities, TV programs, TV production people, media owners, politics and networks. Some of the people and programs mentioned are: 'The Godfathers' which discussed further with specific attention given to the the details of cast and crew such as Michael Lawrence, Bill Hughes, David Hannay, Alister Smart and Terrie Vincent; the cameraman from 'Skippy', Peter Menzies; Russell Boyd; Actors Equity; Sir Frank Packer and Channel 9; Michael Lawrences relationship with Grundys and Crawfords: Crawfords writers Lewis Bay Hones, Ted Roberts, Cliff Greene and David (Boothlen?); 'Animal Doctor'; Crawfords to Grundys and 'The True Blue Show' in 1973. The interview concludes with Bruning commenting on what became of a number of friends and colleagues: Bill Hughes who worked for Roger Mirams; Alister Smart went to the ABC to work on 'Our Man in the Company'; Terry Vincent became production manager of Paddington Films; Michael Lawrence became a serial writer; Bruning says his last two years (prior to the interview) were spent on 'The True Blue Show', 'People Next Door' and appearing in 'Sunday Too Far Away'; Bruce Wishard wrote a number of television programs which won awards; the AFC is mentioned in relation to 6 features made in 1978; Reg Watson, Alan Coleman and Ron Mclean are also briefly mentioned. (01:00:00)

[BRUNING, ROBERT : INTERVIEWED BY ALBERT MORAN. PT. 3 : ORAL HISTORY ; MCCABE, LYLE : INTERVIEWED BY ALBERT MORAN. PT. 1 : ORAL HISTORY]

Record No. - 249609

Bruning, Actor and TV producer. McCabe, TV producer.

General note: McCabe interview continued on: 244604.

[BURGOYNE, GORDON : INTERVIEWED BY TERRY COLHOUN : ORAL HISTORY]

Record No. - 224435

Journalist. Gordon Burgoyne tells how he joined the ABC early in 1942 in the expanding Canberra news bureau, following Japan's entry to World War II and about how news bulletins were prepared and the issue of censorship. Other topics include: his army service call-up, the changes he noticed in the ABC when he returned to Canberra; the influence of politicians on the ABC; the effect of television on politicians and political reporting; the 'Voyager' disaster; the death of the Prime Minister; the way that radio has tried to copy television; and radio's immediacy in reporting.

General note: Transcript held at ScreenSound Australia.

[BURY, BRIAN : INTERVIEWED BY PHIL HALDEMAN : ORAL HISTORY]

Record No. - 251372

Brian Bury, broadcaster, recalls his career on radio and television, beginning as an office boy with 2UE. He had been brought up with radio, and was given announcing lessons by Eric Wright. At 16, he was given his first job with 2MG Mudgee. Like many announcers at the time, he was often travelling to different stations around the country - working also for 2LF Young (1955) and 2CA Canberra (1955-57). He speaks with fondness of his time at 2LT Lithgow (1957-59), under manager Frank Harper. Later, he worked at The Daily Telegraph, which led to an audition for Channel 9 (under Bruce Gyngell). His first on-camera appearance, after some time as the afternoon announcer, was standing in for Roger Climpson on 'I Challenge the Minister'. He also talks about why other radio personalities (notably Jack Davey) were not so successful on TV. As well as TV, Bury did talkback radio for 2SM (under Rod Muir), along with Mike Walsh, Ron Casey and others. Then he reported news for 2UW, covering the Dismissal and the Munich Olympics tragedy. In 1976, program manager Ray Bean invited him to do a show at 3MP. Later he returned to television; he now appears on both media. He feels that a radio comeback is on the way, and is disappointed that young announcers are not given a chance to learn their craft. (00:29:33)

General note: Transcript held at ScreenSound Australia.

[BUTTLE, JOHN : INTERVIEWED BY TERRY COLHOUN : ORAL HISTORY]

Record No. - 224433

Buttle, journalist, TV producer, TV station manager. This interview starts with John Buttle talking about how he obtained a discharge from the New Zealand Navy whilst stationed in London at the end of World War II. He then took up a position as a cadet journalist in Fleet Street for the Sydney Mirror Group of Papers. He discusses his experiences as a journalist in Europe and his eventual move to Australia to work for the ABC in their national newsroom in Sydney (1949-1950) editing news from London telexes. He was disenchanted by the gap between broadcasters and journalists. Buttle goes on to talk about Wally Hamilton's influence upon the ABC and about Hamilton's drinking and gambling problems. Buttle then outlines his progress from journalist to announcer and his job as national commentator for the 1954 Royal Tour. He talks about some of the people he encounters and the events relating to them (e.g. PMG Larry Anthony's parties in Parliament House and Allen Pyett's drinking capacity), including the relationship between announcers and politicians. Buttle refers to his work in Papua and New Guinea and tells about ABC's first Canberra television station, including some of the problems caused by late relays. He goes on to discuss how a duodenal ulcer forced him to leave his old job and apply for the position of ABC regional manager, which he gets. He then relates how he went to Japan to find a wife and discusses the Whitlam sacking. He talks about his retirement and finishes the interview with the subject of the debate concerning ABC's moving of its headquarters to Canberra.

General note: Transcript held at ScreenSound Australia.

[CAHILL, DAVID : INTERVIEWED BY GRAHAM SHIRLEY : ORAL HISTORY]

Record No. - 227504

Cahill, TV Director. In this oral history interview David Cahill recalls his career in the television and film industry. He began working as a floor manager for channel 7 in 1956. He discusses Channel 7 programming. In 1967 he directed the feature film 'You Can't See Around Corners'. Cahill finished working with Channel 7 to join the ABC: he comments on the differences between these organisations. While working with the ABC he directed the film 'Halfway to Anywhere'.

[CAHILL, DAVID : INTERVIEWER UNKNOWN : ORAL HISTORY]

Record No. - 434004

David Cahill, producer of various TV Series talks about the process of production and different houses such as the Crawfords Production Company. He compares making series in Australia to the USA market and how networks dominate the content of a series. eg crime. He produced 'Autumn Affair', 'Catwalk' 'Certain Women', 'House on the Corner', 'Kirby's Company' and many other TV series.(01:30:00)

[CAIRNS, KEITH : INTERVIEWED BY DARYL DELLORA : ORAL HISTORY]

Record No. - 373505

No summary available.

[CAMERON, JOHN : INTERVIEWED BY ALBERT MORAN : ORAL HISTORY]

Record No. - 251591

Cameron, TV editor, playwright, producer. Mentions in particular his involvement with the Australian Broadcasting Corporation; television politics, finances and culture and his work in the role of Director of ABC TV drama in the early 1970s.

[CARMAN, MICHAEL : INTERVIEWED BY DARYL DELLORA : ORAL HISTORY]

Record No. - 373563

No summary available.

[CHAPMAN, KEVIN : INTERVIEWED BY TERRY COLHOUN : ORAL HISTORY]

Record No. - 224487

Chapman, radio and TV news presenter and announcer. Chapman begins the interview reminiscing about the influence his brother Ray had on his broadcasting career. He tells about winning Christies Radio Auditions in 1942 and his training in the Lee Murray Studios. Chapman goes on to talk about the first stations he worked for (3CS announcer and 3BA general and sports announcer) and some of the more memorable experiences associated with these stations (e.g. calling the wrong horse). He refers to some of his colleagues from the early days (Ted Furlong chief announcer for 3BA and Geoff McComas) and to the dirty practices he saw in dog racing.

Chapman talks his way through his joining the ABC in 1948 including broadcasting in Darwin and many of the celebrities he met and interviewed (e.g. Mr de Valera, prime minister of Eire). He then tells about some of the assignments he was given and the places he broadcasted from after working at the Melbourne Olympic Games, such as Acting Regional Manager ABC Albury, broadcasting from the old "dungeon" studios in Forbes St and various entertainment programs and news assignments. Chapman talks about his first Parliamentary broadcast in 1957 and tells stories associated with this visit (e.g. fire crackers let off in the basement). He then refers to his retirement and some of the things he did after this (e.g. joining the A.L.P.) To conclude the interview Chapman reads 'Vale' written by Dennis Bennett when he retired from being the ABC's senior studio supervisor in Sydney.

General note: Transcript held at ScreenSound Australia.

[CHARLTON, TONY : INTERVIEWED BY BOB HORSFALL : ORAL HISTORY]

Record No. - 280299

Charlton, radio and TV pioneer broadcaster. Charlton was a broadcaster with the original ABC radio station when it was Farmer's 2BL. He went from radio to TV. His father started in radio (he came from New Zealand with a concert party). Raised in Sydney, but when his father became manager of ABC in Western Australia, they moved there. When Charlton finished his education, his father went to Victoria. His brother, Michael, started in 6PR (Perth) went to 3EB (Victoria) then ABC (Sydney) then founded 'Four Corners' on ABC-TV. He only wanted to play sports - especially as an Australian test cricketer. Instead, his father got him a job at 3AW as office boy under Fred Tupper's tutelage, when Randall White was general manager. Was also a record librarian, 1950-52. He became a sports caster and has been broadcasting tennis continually since 1951.

[CHRISTENSEN, MARGARET : INTERVIEWED BY BRUCE LEONARD : ORAL HISTORY]

Record No. - 277655

Margaret Christensen, better known as Peg Christensen, discusses her career as a radio personality and actor. She discusses how her career began at 4BH Brisbane, where she had her own show 'The Batchelor Girl Session'. She discusses her involvement in the Australian soaps and serials, including roles in 'Mrs Obbs', 'The Lawsons', 'Dad and Dave', 'Superman', 'Life With Dexter', and radio plays. She recalls many people that she worked with during her career including, Edward Howell, Therese Desmond, Lyndall Barbour, Max Afford, Gwen Plumb, Leonard Teale, John Meillon, John Gandry, John Unicomb, Jack Davey, Peter Finch, John Cazabon, Lloyd Berrell. (44:00)

[CLIMPSON, ROGER : INTERVIEWED BY LEON BECKER : ORAL HISTORY]

Record No. - 308916

Climpson, radio and television personality talks of his career in broadcasting. Compares Australian and English radio actors. Discusses the transition from radio to television.

[COLLINS, BILL : INTERVIEWED BY BOB HORSFALL : ORAL HISTORY]

Record No. - 272406

Bill Collins, announcer and race caller, discusses his career in radio. Collins recalls how he started in radio, his work with 3DB and eventually Channel 7. Collins tells how he was one of Australia's best known race callers and how this led to him calling races all over the world. (00:15:17)

[COMBE, DIANA : INTERVIEWED BY JAMES WORKMAN : ORAL HISTORY]

Record No. - 431526

Diana Combe, broadcaster, talks about her first involvement in radio, her career as a writer for radio and television, self-censorship, sales of Australian radio drama overseas, the role of women characters in dramatic writing, the establishment of the writer's guild. Combe also discusses the perception of radio audiences, social context of radio serials and adaptation of books to radio scripts, finishing with her thoughts on audience feedback via ratings (01:10:00).

[CONABERE, SYDNEY : INTERVIEWED BY BEVERLEY DUNN : ORAL HISTORY]

Record No. - 270457

Sydney Conabere, radio drama actor, recalls his career in radio. Conabere provides many anecdotes about the people he worked with including Peter Finch, Douglas Kelly, Clifford Cowley, Richard Davies and The Village Glee Club. Conabere talks about his involvement in the radio production of the play *The One Day of the Year*. Conabere makes comparisons between Sydney and Melbourne radio actors and talks about his transition to television. (00:41:07)

[CONWAY, GARY : INTERVIEWED BY ALBERT MORAN, 1977 : ORAL HISTORY]

Record No. - 269426

No summary available.

[COOK, PENNY : INTERVIEWED BY ALBERT MORAN : ORAL HISTORY]

Record No. - 267187

Cook, an actor, talks about her time working for JNP Productions in the television drama series 'A Country Practice'

[COOKE, BOB : INTERVIEWED BY GWEN D'EMDEN : ORAL HISTORY]

Record No. - 304960

Cooke, radio announcer, recalls his career in commercial radio broadcasting. He discusses starting at 7HO Hobart in 1963 as a panel operator and then developing his interest in radio announcing. Cooke speaks about his three years with the television station TVT6 and then joining 7HO again in 1980. He currently has a breakfast program at that station with Richard Moore. (00:12)

[CRAWFORD, HECTOR : INTERVIEWED BY ALBERT MORAN : ORAL HISTORY ; HOWARD, DIANE : INTERVIEWED BY ALBERT MORAN : ORAL HISTORY]

Record No. - 269137

Crawford, television producer. Howard, pioneer with the Hector Crawford Production house.
(02:00:00)

[CRAWFORD, HECTOR : INTERVIEWED BY ALBERT MORAN : ORAL HISTORY]

Record No. - 269138

Covers the 1960s & 1970s.

[CRAWFORD, HENRY : INTERVIEWED BY ALBERT MORAN. PTS 2 AND 3 : ORAL HISTORY]

Record No. - 273664

Discusses television series production; production scales - small series as opposed to large, and the relative styles; reasons for successes and failures; relationships within the organisation; the future of the organisation.(01:00:00)

[CROYSTON, JOHN : INTERVIEWED BY ALBERT MORAN. PT 1 : ORAL HISTORY]

Record No. - 249613

Croyston, writer and producer, talks about his work in radio and television drama from the 1960's up until the time of this recording, which is thought to be around 1980.

[CROYSTON, JOHN : INTERVIEWED BY ALBERT MORAN. PTS 2 AND 3 : ORAL HISTORY]

Record No. - 250845

Croyston, writer and producer, talks about his work in radio and television drama from the 1960's to the date of this recording. Croyston mentions the following programs and people: The ABC and the BBC; 'Dynasty'; 'Certain Women'; 'Patrol Boat'; ATV and other commercial stations; Morphett/Davies (Glyn Davies and Tony Morphett); 'Stormy Petrol'; 'Contrabandits'; 'Bligh'; 'The Outcasts'; Glyn Davies; David Goddard and Eric Taylor; Phillip Mann and 'The Hungry Ones'; 'The Stranger'; 'Purple Jacaranda'; 'Riverboat Girl'; George Johnson, Charmaine Johnson, Storry Walton and Niel Hodginson in relation to George's novel, which was dramatised for TV, 'My Brother Jack'; Willie Fennell and his role in 'Nice and Juicy'; Oscar Whitbread and Keith Wills; Pat Barton, Charles Russell and Julian Pringle; Geoffrey Daniels, Eric Taylor, Helen Bourke, Lynn Bayonas; John Martin and 'Kirkbys Company'; Roy Alchin and 'Patrol Boat'; James Davern in relation to 'Bellbird'; 'Against the Wind'; John Hamblin in relation to 'Case for the Defence' and Channel 10; 'Homicide' and 'Matlock'; Gough Whitlam and the Labour party and, Malcolm Fraser and the Liberal party; 'Ben Hall'; 'The Immigrants'.

[CROYSTON, JOHN : INTERVIEWED BY ALBERT MORAN : ORAL HISTORY]

Record No. - 244167

Croyston, writer, producer, talks about his work in radio and television drama from the 1960s up until the time of this recording which is thought to be around 1980.

**[DAVERN, JAMES : INTERVIEWED BY ALBERT MORAN : ORAL HISTORY ;
STREHLOW, WENDY : INTERVIEWED BY ALBERT MORAN : ORAL HISTORY]**

Record No. - 273689

Davern, director, script editor. James Davern discusses his career from its start with the ABC, his work as a director, as a script editor and the establishing of a script production line, executive producer, devising & producing *Rush*, Producer for *Patrol Boat*, and as a producer for 'A Country' Practice. He also discusses scripting. (01:00:00). Strehlow, actor. Wendy Strehlow discusses her acting in 'A Country Practice'. (01:00:00)

[DAVIES, PAUL : INTERVIEWED BY ALBERT MORAN : ORAL HISTORY]

Record No. - 478294

Paul Davies is a writer from *Crawfords* and discusses the changes from all film series to all video productions. Discusses production backgrounds, motivations and reasoning behind programme structure and design. Discusses 'Skyways', 'Homicide', 'The Sullivans', and 'Cop Shop'.

[DAVIS, RON : INTERVIEWED BY DARYL DELLORA : ORAL HISTORY]

Record No. - 373507

No summary available.

[DE GREY, SLIM : INTERVIEWED BY NANCYE BRIDGES : ORAL HISTORY]

Record No. - 221756

Slim De Grey recounts his life and career as a comedian. He describes how he commenced his entertainment career during WWII in a Changi Prisoner Camp. He recalls the many shows for which he worked and toured with in Australia and internationally. He talks of the people with which he worked over the years including Will Mahoney, Buster Fiddess, Gladys Moncrieff & Winifred Atwell. He also describes his television and film work.

[DEAN, COLIN : INTERVIEWED BY ALBERT MORAN : ORAL HISTORY]

Record No. - 252795

Colin Dean, producer talks about his career in the television industry in the 1950s - 1970s. He talks about producers, directors, serials, drama series and the ABC. (00:45:00)

[DEAN, COLIN : INTERVIEWED BY ALBERT MORAN : ORAL HISTORY]

Record No. - 267190

Colin Dean, director and producer, discusses his time at Film Australia and the ABC.

[DEAN, PETER : INTERVIEWED BY ALBERT MORAN : ORAL HISTORY. PT 2]

Record No. - 273677

Dean, TV personality. Finish of the interview with Peter Dean. He discusses: the move away from studios to locations; networks originating their own material; production costs/capitalisation/financing; Grundy's staffing. (01:30:00)

[DEAN, PETER : INTERVIEWED BY EARL REEVE : ORAL HISTORY]

Record No. - 303735

No summary available.

[DESMOND, LORRAE : INTERVIEWED BY ALBERT MORAN : ORAL HISTORY]

Record No. - 267290

Lorrae Desmond, actor and vocalist, talks about her television work, especially with JNP's, 'A Country Practice'.

[DICK, NIGEL : INTERVIEWED BY DARYL DELLORA : ORAL HISTORY]

Record No. - 373517

No summary available.

[DIXON, JOHN : INTERVIEWER UNKNOWN : ORAL HISTORY]

Record No. - 433417

John Dixon, scriptwriter, outlines his background in the media, film and television industry. He talks about 'The Man From Snowy River', and mentions writing the television miniseries 'ANZACS'. Dixon comments on the action and violence in 'The Man From Snowy River', the shooting of these scenes, the love scenes, the lack of explicit sex scenes, and the decision to concentrate on the youthful fantasy between the characters of Jessica and Jim. (01:00:00).

[DUNCAN, ALASTAIR : INTERVIEWED BY LEON BECKER : ORAL HISTORY]

Record No. - 294312

Alastair Duncan, radio, stage and television actor, recalls his study at the Royal Academy of Dramatic Art in London. He arrived in Australia in 1951 and began working almost immediately for the ABC as a radio actor. Duncan compares radio production in Australia with production in the United States, where he spent from 1953 until 1959 working in radio and television. He discusses his lead role in the serial 'Dr Paul', produced by Grace Gibson Productions, and the impact it had on listening audiences. (01:01:00)

[DUNCAN, IAN : INTERVIEWED BY ALBERT MORAN : ORAL HISTORY]

Record No. - 269378

Ian Duncan discusses his role as program manager for Channel 7 in Brisbane regarding program scheduling and in particular the scheduling of 'A Country Practice'. (02:00:00)

[DUNNE, CLARE : INTERVIEWED BY LEON BECKER : ORAL HISTORY]

Record No. - 308919

Clare Dunne, broadcasting executive, talks of her involvement in the formation of ethnic radio broadcasting in Australia. She discusses her Irish background and Irish culture. She talks about her early career on Australian television and film including the film 'They're a Weird Mob'.

[EDMOND, JIM : INTERVIEWED BY DIANA COMBE : ORAL HISTORY]

Record No. - 191377

Jim Edmond, commercials producer, talks about the radio advertising industry of c1950 and his work for J. Walter Thompson Productions, referring briefly to television advertising. He discusses his current position making television commercials, his first involvement in radio, work conditions and pay, the personalities, history, advertising production process and production team recruitment at J. Walter Thompson Productions, serial production and overseas sales, job security, producing jingles, sponsor influence on serial content, the relationship between J. Walter Thompson and Actors Equity, the regulation of advertising, the use of star system actors in advertising, progressing from radio to television, US drama imports and radio vs. television advertising. (01:03:00)

[EWART, JOHN : INTERVIEWED BY ANN BAYLIS : ORAL HISTORY]

Record No. - 225110

Ewart, film, television, stage and radio actor.

[EWART, JOHN : INTERVIEWED BY PHIL HALDEMAN : ORAL HISTORY]

Record No. - 236833

Ewart, television, film, radio and stage actor. The interview predominantly focuses on Ewart's acting career within the radio industry, however mention is also made of other medias he worked in, including television, film, and theatre. Ewart's acting career spans 60 years. He entered the industry at age 4, in 1932, as a performer on radio shows for 3XY: programs recalled include 'One Man's Family' and 'The Silver King'. Throughout the interview Ewart discusses his experiences and the many personalities he encountered within the industry. He considers the evolution of radio programming: recognising a shift from dramas to talk shows. He comments on the impact of this change in program style for radio actors. (00:38:30)

General note: Transcript held at ScreenSound Australia.

[EZARD, ALEX : INTERVIEWED BY ALBERT MORAN : ORAL HISTORY]

Record No. - 245290

Alex Ezard talks about his experiences working in the film and television industry. He mentions Lorraine Bayly during his talk about a science fiction series about space. He talks about a number of science fiction programs including: 'Vaga 4', 'Phoenix Five', 'The Interpretaris' and 'Day of Destruction.' He mentions that Kaye Roberts and John Edwards were directors on the Phoenix Five series.

He talks about his start in the industry mentioning some of his early activities; in 1936 working as a technician and in 1956 he began working at Artransa. He was involved with the pilot for Jack Davey's 'Pressure Pack Show'. A production prompted by Bob Lord, the then manager of Artransa, Ezard talks about his involvement with the production: 'The Anzac Series' (mentioning the archives at St Mary's controlled at that time by the Australian War Memorial, as this was the source of the footage for making the series). Ezard also mentions Fox and Movietone in relation to this venture as well as Frank Legge. Legge is also mentioned in relation to the production of 'The Kokoda Trail.' Other names which are mentioned in relation to various productions are: Stuart Glover - In the capacity of scriptwriter, Ken James - actor, Sonia Hoffman - actress and, Tom Farley - actor. Following on from this Ezard talks more about 'Vaga 4' and 'Vaga 5' and then he mentions Patrick O'Hagan who was in 'Animal Parade.' Names mentioned in relation to key production members' involvement in 'The Adventurers' and 'Whiplash' are: Ted Taylor and Karl Keiser for the former and Arthur Cox, Michael Wood or Woolridge (spelling not verified), Tony Smith, Karl Keiser, Geoff Daniels and Ross Wood in the latter. Following this he discusses production crew on 'Summer of the Seventeenth Doll': Lesley Norman - director, Cecil Ford - associate producer, Allan Allen and John Appleton - sound technicians. Other names mentioned are: Don Saunders, Geoff Hastings, Bob Hall and David Hall. Finally Ezard talks about Leon Becke

[FINNANE, FRANCINE : INTERVIEWED BY ALBERT MORAN : ORAL HISTORY]

Record No. - 270521

Finnane, TV writer and researcher.

[FREE, COLIN : INTERVIEWED BY ALBERT MORAN. PT 1 OF 2 : ORAL HISTORY]

Record No. - 252796

Colin Free talks about his career in the television industry in the 1960s -1970s. He talks about the policies regarding the buying of programs, and the output of the ABC, in particular drama, action drama, war series and science fiction programs. (00:45:00)

[FREE, COLIN : INTERVIEWED BY ALBERT MORAN. PT 2 OF 2 : ORAL HISTORY]

Record No. - 252603

Colin Free continues discussing his career in the TV industry covering the period of the 1960s - 1970s. He talks about the policies regarding the buying of programs, and the output of the ABC in particular drama, action drama, war series' and science fiction programs. (00:45:00)

[FREEDMAN, PHIL : INTERVIEWED BY ALBERT MORAN. PTS 2 AND 3 : ORAL HISTORY]

Record No. - 271803

Freedman discusses his work as a radio and television writer.

General note: ScreenSound Australia does not hold part 1 of this interview.

[FREEDMAN, PHIL : INTERVIEWED BY ALBERT MORAN. PTS 4 AND 5 : ORAL HISTORY]

Record No. - 271807

Freedman discusses his work as a radio and television writer.

[FROST, VALERIE : INTERVIEWED BY MARTHA ANSARA : ORAL HISTORY]

Record No. - 278547

Frost, researcher and continuity girl, talks about her work with Ealing Studios, ABC radio and television.

[GAUCHI, JOHN : INTERVIEWED BY DARYL DELLORA : ORAL HISTORY]

Record No. - 373542

No summary available.

[GIBSON, BOB : INTERVIEWED BY LEON BECKER : ORAL HISTORY]

Record No. - 307458

Gibson, well known band leader with extensive involvement in Australian broadcasting industry. He speaks of his career in music and his involvement in radio and television in Australian and the United Kingdom. He talks about the following performers, George Formby, Tommy Trindler, Donald Peers, Bobby Limb, Louis Armstrong, Mel Torme and Shirley Bassey. Talks about working on the following shows, 'Starnight in Palm Grove', 'The Shell Show', 'The Ford Show'.

[GLASSER, WARREN : INTERVIEWED BY DENZIL HOWSON : ORAL HISTORY]

Record No. - 280778

After serving in U.S. Armed Forces in Australia, he migrated after WWII. Went from Columbia Broadcasting in Hollywood to working for the Crawford production company in 'The March of Time'. After marrying, he and his wife formed their own production company to produce radio soap operas.

[GOVETT, DOREEN AND WILLIAMS, LIONEL : INTERVIEWED BY RADFORD BRYCE : ORAL HISTORY]

Record No. - 319673

Doreen Govett and Lionel Williams, radio and television show hosts, talk about their work both as a team and solo at radio station 5KA (Adelaide) and NWS9 (Channel 9 Adelaide) in 1950s and 60's. Doreen's work on ABC radio and Lionel's later years on television channel ADS7 (Adelaide) are also covered.

[GRAY, JOHN : INTERVIEWED BY STUART GLOVER : ORAL HISTORY]

Record No. - 449910

John Gray, born in Castlehill, NSW on 28 March 1922, worked as an assistant film producer and associate producer with McCredie Bros. Also worked at Department of Information, ABC and established John Gray Productions.

[GREEN, CLIFF : INTERVIEWED BY ANITRA NELSON AND BRENDA ADDIE : ORAL HISTORY]

Record No. - 488682

Cliff Green, scriptwriter, talks at his Warrandyte home.

[GRIFFITHS, HOWARD : INTERVIEWED BY ALBERT MORAN : ORAL HISTORY]

Record No. - 269364

Griffiths, a writer for Crawfords from 1966-71, talks about his career.

[GRIFFITHS, HOWARD AND WHITBREAD, OSCAR : INTERVIEWED BY ALBERT MORAN : ORAL HISTORY]

Record No. - 269050

No summary available.

[HALL, KEN G : INTERVIEWED BY GRAHAM SHIRLEY, 1984 : ORAL HISTORY]

Record No. - 299839

Ken G. Hall talks about his wartime short films and about his television works. (02:00:00).

[HANLON, TOMMY : INTERVIEWED BY SIMON PLANT : ORAL HISTORY]

Record No. - 411780

Tommy Hanlon Jr., talks about his career and the early days of Australian television in the late 1950s-1960s. He discusses being a stand-up comedian in New York, working in television in the USA, arriving in 1960 to work in Australian television, the differences between American and Australian audiences, appearing on 'In Melbourne Tonight' with Graham Kennedy, and working in Sydney and Melbourne.

[HANNAN, GEORGE CONRAD : INTERVIEWED BY MARY CALWELL : ORAL HISTORY]

Record No. - 222014

George Hannan discusses his experience as a Liberal Senator for Victoria from 1956 to 1965 and from 1970 to 1974; a member of several Parliamentary Committees and the convenor of the Senate Select Committee on the Encouragement of Australian Productions in Television. The interview continues with a recollection of his early life in Albury and Goulbourn (NSW), Melbourne University, law practice and service in the Royal Australian Navy during WW II.

[HARMON, BILL : INTERVIEWED BY ALBERT MORAN, PTS 2 AND 3 : ORAL HISTORY]

Record No. - 270929

No summary available.

[HEGARTY, TOM : INTERVIEWED BY ALBERT MORAN, PART 3 : ORAL HISTORY]

Record No. - 270921

No summary available.

[HOLMES, JONATHON : INTERVIEWED BY GILLIAN LEAHY AND PAT FISKE, 1988 : ORAL HISTORY]

Record No. - 280572

Jonathon Holmes, head of ABC's Television Documentaries Unit, talks about the unit and his role within the ABC. (02:25:40)

[HOPGOOD, ALAN : INTERVIEWED BY ANITRA NELSON AND BRENDA ADDIE : ORAL HISTORY]

Record No. - 488946

Alan Hopgood, scriptwriter and actor, talks about his career in his Melbourne home.

[HOWARD, DIANE : INTERVIEWED BY ALBERT MORAN : ORAL HISTORY]

Record No. - 269156

Interview with Diane Howard of Crawfords, discusses Crawfords program history from radio to television.

[HOWSON, DENZIL : INTERVIEWED BY ALBERT MORAN : ORAL HISTORY]

Record No. - 270923

No summary available.

[HOWSON, DENZIL : INTERVIEWED BY BRUCE SKILTON : ORAL HISTORY]

Record No. - 267033

Denzil Howson discusses his radio and television career that started with his first radio job at 3SR, Shepparton in 1939. Howson talks of the war years, local radio and his move to the ABC to do freelance radio work. Howson also discusses the technical side of early radio broadcasting, the difficulties of live-to-air, pre-microgroove recordings, wire recordings and the arrival of magnetic recording tape. He moved to television joining GTV 9 in 1956 working with daytime programming and drama series.

[HOWSON, DENZIL : INTERVIEWED BY DARYL DELLORA : ORAL HISTORY]

Record No. - 373608

No summary available.

[HUBER, BOB : INTERVIEWED BY ALBERT MORAN : ORAL HISTORY]

Record No. - 269390

No summary available.

[JACOB, JOHN : INTERVIEWED BY ALBERT MORAN : ORAL HISTORY]

Record No. - 269425

No summary available.

[JEFFREY, TOM : INTERVIEWED BY KARI HANET : ORAL HISTORY]

Record No. - 381010

Tom Jeffrey discusses how and why he became a filmmaker, his involvement in the television and film industry, and his views about the craft of directing. (01:35:55)

[JELLAY, VAL : INTERVIEWED BY DARYL DELLORA : ORAL HISTORY]

Record No. - 373512

No summary available.

[JENKINSON, CRESWICK : INTERVIEWED BY GRAHAM SHIRLEY? : ORAL HISTORY]

Record No. - 434037

Creswick Jenkinson, scriptwriter and screenplay writer, talks about his early life and the making of 'Captain Thunderbolt' with Cecil Holmes. He talks about the difference between the released version for television and the feature film and how the content changes for the viewing audience, eg children. He also discusses the difference between writing screenplays and speeches for politicians, and how you have to think and see in your mind the scripts for films. (01:00:00).

[JOHANSON, RON : INTERVIEWED BY ALBERT MORAN : ORAL HISTORY]

Record No. - 269389

Ron Johanson, cameraman, talks of his background in the film and TV industry. Started in the TV industry in 1967. Worked his way through Crawfords in the camera department to lighting cameraman, and has remained as such since 1970. (01:00:00)

[JONES, IAN : INTERVIEWED BY ALBERT MORAN, 1979 : ORAL HISTORY]

Record No. - 269259

Ian Jones, television cameraman.

[KENNEDY, GRAHAM : INTERVIEWED BY JACQUELINE KENT : ORAL HISTORY]

Record No. - 457973

Graham Kennedy, Australian actor and radio and television personality, was interviewed by Jacqueline Kent in the preparation of her book 'Out of the Bakelite Box', Angus & Robertson, ABC Books, 1990.

[KERR, SUE : INTERVIEWED BY MARTHA ANSARA : ORAL HISTORY]

Record No. - 273177

Kerr, film and television sound technician, talks about her career as a boom swinger. She talks about actors and directors she's worked with, productions she has worked on (including documentaries from the 1970s-1980s, 'For Love Alone', 'GP', 'Travelling North', 'Police Rescue', 'The Sum of Us'), and broader industry issues such as the 10BA legislation, pay and conditions, and new technologies. (03:00:00)

General note: Transcript held at ScreenSound Australia.

[KINNEAR, ROD : INTERVIEWED BY ALBERT MORAN : ORAL HISTORY]

Record No. - 478293

Rod Kinnear tells about his work history in the television industry since just before he started with GTV 9 as a cameraman in August 1956. He talks about the history of Nine from the start, programming, reasoning, sponsorships, drama productions.

[KIPNER, NAT : INTERVIEWED BY GARRY PAIGE : ORAL HISTORY]

Record No. - 435152

Nat Kipner talks about his career in the entertainment industry, including his days in comic theatre (writing lyrics for George Wallace, Jr.), producing television shows, running entertainment venues, running the Spin record label and a booking agency, and managing the Bee Gees. (02:00:00)

[KIRKBY, LIZ : INTERVIEWED BY STUART GLOVER : ORAL HISTORY]

Record No. - 466018

Liz Kirkby, actor and politician, talks about her childhood in England, joining Oldham (Lancashire), Manchester, Salisbury, and Birmingham Repertory Companies, and performing in two of the first television plays in Britain, before moving to Singapore and Malaysia, and working the radio and film industries there. She discusses moving to Australia and working for the 'Morning Call' programme, freelancing and contributing to television programmes for Grundy, being cast as Lucy in 'Number 96', becoming involved in politics and the Democrats. (02:27:27).

[LAKE, DAWN : INTERVIEWED BY LEON BECKER : ORAL HISTORY]

Record No. - 294474

Dawn Lake, radio, theatre and television entertainer, speaks about her work on commercial radio during the 1950s. She discusses singing melodies on 2GB Sydney programs such as 'Change In Tune' and performing with Jack Davey on his radio quiz shows. Lake reminisces about recording radio shows in front of a live audience in the Macquarie auditorium, and the warm-up comedy acts George Wallace used to perform.

[LANE, RICHARD : INTERVIEWED BY GRAHAM SHIRLEY : ORAL HISTORY]

Record No. - 220213

Interview focuses on Richard Lane's television writing career. There is a brief summary of his radio work.

[LASHWOOD, HAL : INTERVIEWED BY GRAHAM SHIRLEY AND JAMES MCCARTHY : ORAL HISTORY]

Record No. - 220274

Interview based on television history: Equity ABC.

[LEONARD, PETER : INTERVIEWED BY TERRY COLHOUN : ORAL HISTORY]

Record No. - 225489

This interview begins with Peter Leonard talking about growing up in Yass after his birth there in 1942, as the son of a Greek immigrant (father), who died when Peter was seventeen. He goes on to tell how he became interested in radio whilst at school and later receiving a cadetship with 2CA as a copywriter with Ron Hughes. Peter talks about his various jobs both in and out of radio up until becoming a relief presenter for the ABC and being offered a job by Ken Begg as a weekend news reader for Capital 10. He finishes the interview discussing the problems faced by 2CA as other radio stations went to air in Canberra and the future of ABC's Canberra National TV News Service.

General note: Transcript held at ScreenSound Australia.

[LIMB, BOBBY : INTERVIEWED BY KEN BRETNALL : ORAL HISTORY]

Record No. - 317232

Bobby Limb talks about his early career as a saxophonist in jazz bands, which led to work in radio and later television with TCN 9. Bobby tells how he produced a show to celebrate TCN 9's 1st birthday, signing on with TCN 9 in 1957 and stayed there until 1970. During this time produced The Late Show with Bobby Limb, Bobby Limb Show, Mobil Limb Show and Bobby Limb's Sound Of Music (1961) which ran for 9 years. Talks about Frank Packer and the lobby for Australian content on television. Talks about his career change to industrial theatre where he organised events like the World Series Cup etc and now manages 'Showboat' in Sydney and encourages young talent in Australia.

[LIMB, BOBBY : INTERVIEWED BY LEON BECKER : ORAL HISTORY]

Record No. - 294510

Limb, saxophonist, band leader, compere and entertainer, recalls his career in commercial radio. His first radio performance was for 5KA Adelaide for a program called 'Uncle Billy'. Limb reminisces about 'Australia's Amateur Hour', 'Australia's Hit Parade', 'The Shell Show', 'The Teenage Club' and his work in London. He also discusses 'The Bobby Limb Show', broadcast first on 2UW Sydney before moving to TCN 9 television. Also refers to Limb's activities as a saxophonist and band leader. (00:30:00)

[LORD, JOHN : INTERVIEWED BY ALBERT MORAN : ORAL HISTORY ; DEAN, PETER : INTERVIEWED BY ALBERT MORAN, PT 1 : ORAL HISTORY]

Record No. - 267638

Lord, a director and cinematographer, and Dean, a Brisbane TV critic, discuss their production experiences.

[LORD, ROBERT : INTERVIEWED BY JOHN PEARCE : ORAL HISTORY]

Record No. - 237071

Robert Lord recalls the events that led to his career in broadcasting. He entered the industry in 1944, with the appointment of Network Service Officer for the Macquarie Network (2GB division). He discusses the early days of the Network, the executive structure, and the role he played in finding solutions to problems in Network operations. In 1946 he was appointed personal assistant to Reg Lane (General Manager 2GB). Following this he gained the position of Manager for Artransa (American Radio Transcription Representatives and Network Sales Affiliates). Lord provides a detailed explanation of the functions and objectives of Artransa. It was initially created in the 1930s as an avenue for the acquisition of overseas programs that would be suitable for broadcasting in Australia. In 1949 he was selected to help establish commercial broadcasting services in South Africa: Lord relays the project's success. He returned to Australia in 1950. He discusses the period of 1950 to 1955 as progressive for Artransa. During this period Australian radio broadcasters were interested in how the introduction of television would effect radio broadcasting. In 1955 Lord was appointed General Manager for Artransa Park Radio and Television. He resigned from Artransa in 1963 and subsequently joined Channel 10 Television: he played a significant role in the establishment of this station. In 1973 he became First Assistant Secretary to the Federal Government Broadcasting Commission. Lord retired in 1983.

General note: Transcript held at ScreenSound Australia.

[LOVELOCK, BILL : INTERVIEWED BY LEON BECKER : ORAL HISTORY INTERVIEW]

Record No. - 294181

Bill Lovelock, scriptwriter, composer and radio/television producer, remembers his work during WWII as an intelligence reporter and the influence this had on his writing career. He discusses 'Banshee', his first radio play produced during the late 1940s and inspired by Celtic traditions of story-telling. Lovelock reminisces about his time as a comedy scriptwriter for 2GB, working with Jack Davey, and producing 'This Is Your Life' for radio and then television.

[MACKINNON, BABS : INTERVIEWED BY NANCYE BRIDGES : ORAL HISTORY]

Record No. - 222462

Babs MacKinnon discusses her life and career as a theatre singer with the Tivoli circuit and her television and radio work. She recalls the people with which she worked and was associated with.

General note: Transcript available at ScreenSound Australia.

[MACLEAN, STEPHEN : INTERVIEWED BY SCOTT MURRAY : ORAL HISTORY]

Record No. - 325168

Stephen Maclean talks about his beginnings in the film and television industry in Australia. He mentions working at Crawfords as a set designer for 'Homicide'. He mentions other productions including 'Go Set'. He talks about the making of 'Starstruck'.

General note: An edited version of this interview appears in **Cinema Papers**, No. 37, April 1982, p. 110.

[MASON, BILL : INTERVIEWED BY DR. ALBERT MORAN. PTS 1 and 2 : ORAL HISTORY]

Record No. - 244991

Bill Mason, television producer and manager who worked predominantly for Reg Grundy, talks about his career. He discusses his start in the industry, working as an audio operator for 2GB and Channel 4 in W.A, his role as producer and manager for Grundy's working on the following quiz programs: 'Money Makers', 'Funny You Should Ask', 'You've Got To Be Joking', 'Hotline', 'Play Your Hunch', 'Spending Spree', 'Wheel of Fortune', 'Woman's World', and 'I've Got A Secret.' In 1970 -1971 he worked on: 'Big Challenge' and 'Martin St James - Hypnotist'. Other productions he mentions which he also worked on are: 'The Price is Right', 'Tell The Truth', 'Anything Can Happen', 'The Great Temptation', 'Temptation', 'Gambit' and 'Emergency Line.' He talks about his move into producing drama in the early 1970s producing, with John Edwards : Class of '74. He mentions Reg Watson and Reg Grundy, in relation to the material Grundy's was producing at this time. Mason briefly mentions his involvement in the following: 'The Restless Years'; Crossroads; and Until Tomorrow. (01:03:15)

[MCCABE, LYLE : INTERVIEWED BY DR ALBERT MORAN, PT 1 : ORAL HISTORY]

Record No. - 244604

McCabe discusses his involvement in the television industry. He talks about how he began as an electrician, amongst other roles, in 1957. Moving into the production field, he worked for TCN 9 for approximately 8 years. After this he was employed by Reg Grundy for a 4 year period. Leaving Grundy's in 1976 he discusses his move to establish his own company, in association with Warwick Freeman and Kevin Jacobson, called Australian Talent Associates, ATA. He says he returned to Reg Grundy as an executive producer and general manager up to mid 1976, working on game shows, variety and drama. In July of 1976 he left Grundy's working independently producing variety and situation comedy. McCabe mentions a number of television personalities and professionals: Ken Hall, John Raymond, George Foster, Bruce Gyngell, Bobby Limb, Reg Grundy, Reg Watson and Ron McLean.

[MCCULLUM, JOHN : INTERVIEWED BY DR ALBERT MORAN : ORAL HISTORY INTERVIEW]

Record No. - 253682

McCullum speaks about his role as executive producer of the television series Skippy and his part in its inception and production.

[MCDONALD, JACKIE : INTERVIEWED BY JULIE GOODALL : ORAL HISTORY]

Record No. - 236356

Interview with television personality Jackie McDonald who speaks about her career. She also speaks about some of the obstacles for serious women presenters and about her image.

[MCKERN, LEO : INTERVIEWED BY ROBIN HUGHES : ORAL HISTORY]

Record No. - 411403

No summary available.

[MCLEAN, RON : INTERVIEWED BY DR ALBERT MORAN PT 1 : ORAL HISTORY INTERVIEW]

Record No. - 244080

McLean discusses his work as a scriptwriter, producer and executive producer in the Australian television and film industry. It is a penetrating interview conducted by Dr Albert Moran, with McLean providing insights into the politics of working in the TV industry as well as openly discussing programming and production strategies. He comments on his associations and partnerships with other industry members mentioning people and corporations such as: Reg Grundy, Grundy's, Hector Crawford, Crawford Productions, Lyle McCabe, Reg Watson, Ted Roberts, Bruce Gordon, Geoff Thompson, Gerard Macguire, Justine Saunders, Ted Roberts and Michael White. The programmes he mentions, which he had involvement in, are: 'Skippy'; 'The Mavis Bramston Show'; 'Animal Doctor'; 'The Galloping Gourmet'; 'The Rovers'; 'Homicide'; 'Division Four'; 'Spyforce'; 'Certain Women'; 'Number 96'; 'Delta' (for the ABC); 'Silent Number'; 'Human Target'; 'Secret Doors'; 'Glenview High'; 'City Hospital'(which became, 'The Young Doctors') and, 'Case for the Defence'.

[MCLEAN, RON : INTERVIEWED BY DR ALBERT MORAN. PT 2 : ORAL HISTORY]

Record No. - 244603

McLean continues discussing his work as a producer and writer for television.

[MCLEAN, RON : INTERVIEWED BY DR ALBERT MORAN, 1980. PT 3 : ORAL HISTORY]

Record No. - 244992

Ron McLean, scriptwriter, producer and executive producer, continues his discussion with Dr Moran touching on topics including: his career, his professional experiences working predominantly in television, and he talks about his future. He also talks about general programming, time slot strategies for programming and about revenue and the decision making processes based on finances and time. Programs and films mentioned include: 'Case For the Defence'; 'Silent Number'; 'Kings Men'; 'Prisoner'; 'Bellany'; 'Dingo'; 'Dr Mac'; 'Lawrence of Arabia'; 'The Overlanders'; 'The Waking Giant'; 'The Navigator' (a film adaptation of Lawrence West's book). (01:03:00)

[MCMAHON, NICK : INTERVIEWED BY ALBERT MORAN : ORAL HISTORY]

Record No. - 269380

McMahon worked at Crawford Productions.

[MCQUEEN, BARRY : INTERVIEWED BY DARYL DELLORA : ORAL HISTORY]

Record No. - 373522

No summary available.

[MEULLER, WOLFGANG : INTERVIEWED BY DARYL DELLORA : ORAL HISTORY]

Record No. - 373520

No summary available.

[MIRAMS, ROGER : INTERVIEWED BY ALBERT MORAN : ORAL HISTORY]

Record No. - 269238

Roger Mirams talks about his career.

[MORPHETT, TONY : INTERVIEWED BY ALBERT MORAN : ORAL HISTORY]

Record No. - 251434

Morphett talks about his career as a screenwriter and the numerous television programs that he has worked on or been associated with. He talks about people from the television industry including actors, technicians, directors and producers.

[MORPHETT, TONY : INTERVIEWED BY STUART GLOVER : ORAL HISTORY]

Record No. - 371929

Tony Morphett traces his career as a writer, chiefly of television drama but also film. Credits include 'Dynasty', 'Certain Women', 'The Sullivans', 'The Last Wave', 'Sweet Talker' and 'Water Rats'.

[MURPHY, MAURICE : INTERVIEWED BY DAVE SARGENT : ORAL HISTORY]

Record No. - 323572

Maurice Murphy recalls how his career in the entertainment industry began in the theatre in Melbourne. His first job in television was as a studio hand at the ABC. He went on to become the director of television at the ABC where he was involved in the production of 'Aunty Jack' and 'The Norman Gunston show'. He speaks of his association with Graham Bond. He mentions directing the film 'Fatty Finn'.

General note: An edited version of this interview appears in **Cinema Papers**, No. 35, November-December 1981, p444.

[MURPHY, MERV : MONOLOGUE : ORAL HISTORY]

Record No. - 326095

Merv Murphy, sound technician, talks about film and television work since 1935 with his company Supreme Sound System (later became Supreme Sound Studio). He talks about supplying equipment to visiting film crews including 'On the Beach' and 'The Sundowners', effects of TV on the film industry and current difficulties for Australian television and film competing with overseas markets. (7:02)

General note: Presented as a monologue.

**[NICKS, RORY : INTERVIEWED BY ALBERT MORAN : ORAL HISTORY ;
PORTEOUS, KIP : INTERVIEWED BY ALBERT MORAN : ORAL HISTORY ;
WITHINGTON, SHANE : INTERVIEWED BY ALBERT MORAN : ORAL HISTORY ;
BROOKBANKS, ANN : INTERVIEWED BY ALBERT MORAN : ORAL HISTORY]**

Record No. - 273839

Television Vision Mixer, Rory Nicks discusses her history, job, role, techniques, relationships, and career development. Unidentified producer, director from ATN7 discusses programme production, history and people involved. Mentions 'Jonah', 'Whiplash', 'Pick-a-Box', and Shell shows. Kip Porteous discusses the origins of television serials in the radio serials. Looks at ABC radio production, methods, and people in the industry. Shane Withington discusses his career and his start in 'A Country Practice'. He also talks about the casting and direction. Ann Brookbanks talks about her career as a television serial writer and her work in 'A Country Practice'.

[NOONAN, MICHAEL : INTERVIEWED BY ALBERT MORAN : ORAL HISTORY]

Record No. - 271233

Noonan, a radio and television writer, discusses his career.

[NORMAN, PAT : INTERVIEWED BY DARYL DELLORA : ORAL HISTORY]

Record No. - 373560

No summary available.

[NORTH, JANE : INTERVIEWED BY BETH MCRAE AND PAT FISKE : ORAL HISTORY]

Record No. - 280479

Jane North, executive director of Film and Television Production Association of Australia, talks about her position and the association. She covers its history, membership, fees, benefits, effectiveness, future and its relationship with ATAEA, Actors' Equity and film industry. (00:48:00)

General note: An edited version of the interview appears in **Filmnews**, January/February 1984, p9.

[O'GRADY, JOHN : INTERVIEWED BY ALBERT MORAN : ORAL HISTORY]

Record No. - 245289

O'Grady, a writer, director and producer talks to Dr Moran about his career in the television industry. He mentions his involvement with Reg Grundy, with whom he formed Reg Grundy Enterprises, working on 'Wheel of Fortune'. In 1964 he left Grundy's and worked for Channel 9 writing 'Bandstand'. He says he went on to work with Peter Russell Clark on 'Look Dad They're Hanging Grandpa' for the ABC. He also wrote 'The Greater Illustrated History of the Glorious Antipodes' with Maurice Wiltshire, also for the ABC. O'Grady mentions other associates of his from the ABC: Executive producer, Alan Morris; producers, Bill Munro and Maurice Murphy; and script editor, Maurice Wiltshire. In 1971 this team produced a show about Australian attitudes, which was presented by Noel Ferrier called; 'Australia A to Z'. O'Grady also mentions his involvement as a writer on some of the 'Playhouse' series and a show called 'Would You Believe' as well as writing 'The Comedy Game' again, with Wiltshire. He briefly touches on his involvement developing the 'Aunty Jack' show with Maurice Murphy and a situation comedy about politics called 'Our Man on Canberra'. Other programs he mentions are: 'Naked Australia'; 'The Thursday Creek Mob'; 'Alvin Purple'; and 'Say When' (with Jimmy Hannan).

[OSWIN, JAMES : INTERVIEWED BY ALBERT MORAN : ORAL HISTORY]

Record No. - 269379

No summary available.

[PETERS, LANCE : INTERVIEWED BY STUART GLOVER : ORAL HISTORY]

Record No. - 371935

Born in 1934, interview covers his career and various jobs including office boy at the Tivoli Theatre, disc jockey at 2CH and 2GB in the 1950s. Started 'Playbill' producing theatre programmes. Began writing comedy for Don Lane, Barry Crocker and Mavis Bramston. Became president of the Australian Writers Guild. Wrote some of 'Number 96' and other television from 1964 to 1971. Increasingly wrote novels and adapted them for film. (01:21:24)

[PETERSON, RALPH : INTERVIEWED BY GRAHAM SHIRLEY : ORAL HISTORY]

Record No. - 220335

Interview covering Ralph Peterson's career as a radio and television script writer and producer.

[PETERSON, RALPH : INTERVIEWED BY RON BLAIR : ORAL HISTORY]

Record No. - 239406

No summary available.

[POLLARD, BOB : INTERVIEWED BY LEON BECKER : ORAL HISTORY]

Record No. - 294297

Bob Pollard, broadcaster, reminisces about his career in commercial radio, beginning in New Zealand at 3ZB radio station. He recounts his move to Sydney in 1945 to work for 2GB, 2UE and 2CH, where he broadcast programs such as 'Stars of the Services', 'Stump the Experts' and 'Australia's Choice'. Pollard discusses radio personalities known to him like Jack Davey, Bob Dyer and Del Cartwright, and the transition he made to television in 1956 working for Channel Seven.

[POTTER, ALF : INTERVIEWED BY KEN BERRYMAN, RUSSELL HOLMESBY AND MICHAEL ROBERTS : ORAL HISTORY]

Record No. - 310574

Alf Potter was technical director for HSV 7 Sports Department from 1956 until the early 1990s.

[POWELL, KEVIN : INTERVIEWED BY QUENTIN TURNOUR : ORAL HISTORY]

Record No. - 498379

Kevin Powell discusses his training in the British film industry and his arrival in Australia prior to the making of 'They're A Weird Mob'. He had visited Australia in the middle and late 1960s, working as production manager on 'Age Of Consent'. Also working on this production as director was Kevin Powell's father Michael Powell. Kevin provides insights into his relationship with his father and discusses his skills as a film director. Kevin Powell also relates details of his career in the Australian television industry, particularly his work as production manager in Cash Hammond Productions such as 'Number 96.' In the 1980s, Kevin Powell was working as a production manager, particularly dealing with 10BA issues.

[RITTER, WALLY : INTERVIEWED BY DARYL DELLORA : ORAL HISTORY]

Record No. - 373488

No summary available.

[ROBERTS, TED : INTERVIEWED BY STUART GLOVER : ORAL HISTORY INTERVIEW]

Record No. - 381805

Ted Roberts discusses his career as a television writer, dramatist and series producer. He also talks about his late beloved wife and how she encouraged him to be what he is today.

[SCHNEIDER, MARY AND SCHNEIDER, RITA : INTERVIEWED BY LEON BECKER : ORAL HISTORY]

Record No. - 309359

Schneider sisters Mary and Rita, singer/songwriters, talk about their involvement with radio in Australia. They talk about their recording careers and their wartime tour of Korea. They also discuss their involvement in television.

[SHAW, WALLY : INTERVIEWED BY DENZIL HOWSON : ORAL HISTORY]

Record No. - 399377

Shaw, chief audio engineer at GTV Channel Nine, responsible for the initial installation prior to opening 19/01/57, talks about his career as recording engineer at 3DB Melbourne, GTV in 1953, recording live commercials in 'In Melbourne Tonight', setting up his own studios, then work at Artransa Film Studios. He recalls the Sammy Davis Junior programme, working with a film shoot on the oil rig Ocean Digger, and compares today's facilities against installing the original equipment. (00:18:00)

[SMEATON, BRUCE : INTERVIEWED BY PETER BEILBY AND IVAN HUTCHINSON : ORAL HISTORY]

Record No. - 420411

Bruce Smeaton, composer, talks about his contribution to Australian film and television scores including 'Seven Little Australians', 'The Great McCarthy', 'Picnic At Hanging Rock.' He also discusses, at length, the art of writing film scores, working with directors, experimentation with sound and the future for Australian composers.

[SMITH, DENNIS K. : INTERVIEWED BY ANITRA NELSON AND BRENDA ADDIE : ORAL HISTORY]

Record No. - 488941

Dennis Smith, writer/director, talks about his career.

[SPENCER, NORMAN : INTERVIEWED BY ALBERT MORAN : ORAL HISTORY]

Record No. - 269192

No summary available.

[STAPLETON, TERRY : INTERVIEWED BY ALBERT MORAN : ORAL HISTORY]

Record No. - 269333

Stapleton, of Crawford Productions, talks about his career.

[STARZAKER, JOHN : INTERVIEWED BY ALBERT MORAN : ORAL HISTORY]

Record No. - 269279

No summary available.

[STELLER, BILL : INTERVIEWED BY GRAHAM SHIRLEY : ORAL HISTORY]

Record No. - 214835

Bill Steller talks about his career from the early 1950s as a stills photographer for the Sydney Water Board; through his work as camera assistant and operator for the ABC from 1960; to 1989 by which time he had directed and produced many ABC documentaries as well as the series 'Chequer Board'.

[STEVENS, DAVID : INTERVIEWER UNKNOWN : ORAL HISTORY]

Record No. - 422258

David Stevens, writer, director of films and television series, talks of his career, arriving in England from New Zealand, studying acting at RADA and work on social documentaries to his return to Australia. He describes the making of the television series "The Sullivans" - the budget pressures, the actors and the attempt to create an accurate portrayal of everyday life during wartime, and the conflict and drama of the story. He speaks of the differences between film and television, using a mix of film and video tape, the evolution of the script, and script-writing for the film 'Breaker Morant', and his company Marina Productions. (01:50:00).

[STEVENSON, MURRAY : INTERVIEWED BY RAY BEATTIE AND ANN BAYLIS : ORAL HISTORY]

Record No. - 223795

Murray Stevenson recalls technical and other aspects from the early days of radio and television in Australia.

[STRONG, ROLAND : INTERVIEWED BY ALBERT MORAN, 1980 : ORAL HISTORY]

Record No. - 270922

No summary available.

[STUCKEY, HUGH : INTERVIEWED BY ALBERT MORAN : ORAL HISTORY]

Record No. - 271485

Stuckey, radio and television writer, discusses his work.

[SULLIVAN, WALTER : INTERVIEWED BY LEICESTER WARBURTON : ORAL HISTORY]

Record No. - 308688

Sullivan, radio actor talks about his career as a radio, television and stage actor.

[SWANSTON, ANDREW : INTERVIEWED BY ALBERT MORAN : ORAL HISTORY]

Record No. - 269164

No summary available.

[SWEENEY, JIM : INTERVIEWED BY RALPH TAYLOR : ORAL HISTORY]

Record No. - 307649

Jim Sweeney talks about his career in radio, which began, in the early 1950s. Jim worked in radio until the 1970s when he had a television job at Channel 7 as well. He worked as a station manager during the 1970s. In the 1980s he was an announcer on ABC and worked on local TV until 1990 as a producer/presenter.

[TAINSH, DOUGLAS : INTERVIEWED BY ALBERT MORAN. PART 1 : ORAL HISTORY]

Record No. - 271499

Tainsh, television writer, discusses his work.

[TAINSH, DOUGLAS : INTERVIEWED BY ALBERT MORAN. PARTS 2 AND 3 : ORAL HISTORY]

Record No. - 271509

Tainsh, TV drama writer, discusses his work.

[TAINSH, DOUGLAS : INTERVIEWED BY ALBERT MORAN. PARTS 4 AND 5 : ORAL HISTORY]

Record No. - 271520

Tainsh, TV drama writer, discusses his career.

[TAPP, JOHN : INTERVIEWED BY LEON BECKER : ORAL HISTORY]

Record No. - 308925

Tapp, horse racing broadcaster talks about his career as a race caller on radio and television. He also mentions his career as a boxing commentator.

[TATOULIS, JOHN : INTERVIEWED BY DARYL DELLORA : ORAL HISTORY]

Record No. - 373557

No summary available.

[TAYLOR, ERIC : INTERVIEWED BY ALBERT MORAN : ORAL HISTORY]

Record No. - 268931

Taylor talks about his time in television production at the ABC.

[TERRY, JOCELYN : INTERVIEWED BY DARYL DELLORA : ORAL HISTORY]

Record No. - 373498

No summary available.

[THORNHILL, MICHAEL : INTERVIEWED BY ALAN HOGAN : ORAL HISTORY]

Record No. - 227718

In the oral history interview, Michael Thornhill recalls his experiences as a producer and director of feature films and telemovies within the Australian film industry. He discusses the role of a director; the audience response to his work; the influences behind his work; and thematic content. At the latter stage of the interview, Thornhill considers the state of the Australian film industry, and how Australian films are being received overseas.

[TINGWELL, CHARLES : INTERVIEWED BY MARTHA ANSARA : ORAL HISTORY]

Record No. - 276180

Charles (Bud) Tingwell, actor and director, talks about his film and television career.

General note: Transcript available at ScreenSound Australia.

[TRENCHARD SMITH, BRIAN : INTERVIEWER UNKNOWN : ORAL HISTORY]

Record No. - 399235

Brian Trenchard Smith, film director, talks about his career. Topics include: his work as an editor with Channel 10; making movie trailers (1966); Production Promotion with Video Corporation for Channel 9; travelling overseas for experience; making trailers for 'National Screen' in Britain; returning to Australia to make TV specials such as 'The Stuntmen' and 'The Love Epidemic'; co-producing 'The Man from Hong Kong' (which had wide distribution overseas); his work for Film Australia on the award-winning 'Hospitals Don't Burn Down'; film-making and producing (in particular tricks of shooting action films, stunt work and plans in production). (01:30:00)

[WALDEN, MAL : INTERVIEWED BY DENZIL HOWSON : ORAL HISTORY]

Record No. - 272489

Mal Walden, radio announcer, recalls his career in radio. Walden recalls how he started at 3YB Warrnambool in 1961 and moved on to several other radio stations including 7EX, 7LA and 3DB. Walden recalls his transition into television news and his role in providing the first pictures of Cyclone Tracy to Australian television. (00:23:49)

[WALSH, MIKE : INTERVIEWED BY PHIL HALDEMAN : ORAL HISTORY]

Record No. - 252459

Mike Walsh, broadcaster and announcer, discusses his radio career, beginning with his work for Melbourne stations 3SR and 3XY. He later became one of the 'Good Guys' on 2SM. He recalls his activities during the Beatles' tour of Australia, then his TV appearances on Channel Ten and GTV-9.

[WALTERS, JOHN : INTERVIEWER UNKNOWN : ORAL HISTORY]

Record No. - 435123

John Walters, producer, talks about his background history. Worked as a script consultant for the AFC. He discusses the success of Number 96, and mentions producing projects such as, 'The Battlers' and 'Phoenix 5'. He also mentions that he discovered the actor Rowena Wallace. (01:30:00)

[WALTON, STORRY : INTERVIEWED BY GRAHAM SHIRLEY : ORAL HISTORY]

Record No. - 323608

Storry Walton, producer, talks about: growing up in Perth, cinemas in Perth in the 1930s and 1940s, the ABC in the 1960's, and ABC and AFTRS personalities such as Jerzy Toeplitz and John Martin-Jones. There is in-depth discussion on the history of the Australian Film Television and Radio School from 1972 to 1985. Also included is an account of his time with the National Institute of Dramatic Art (NIDA) and the Royal Flying Doctor Service. The interview captures an understanding of the cultural growth of Australia between the 1940's and the present.

[WATTS, JOHN K : INTERVIEWED BY EARL REEVE : ORAL HISTORY]

Record No. - 303667

No summary available.

[WATTS, KEN : INTERVIEWED BY ALBERT MORAN : ORAL HISTORY]

Record No. - 252355

Ken Watts talks about his career in the Australian television industry in the 1960s and 1970s. He talks about current affairs, TTV, the ABC, programming, ratings, the division of radio and TV, and his role as a programming director with the ABC. (00:45:00)

[WAY, RON : INTERVIEWED BY ALBERT MORAN : ORAL HISTORY]

Record No. - 251701

Way discusses his career mentioning his involvement as a director of various television series and pilots. He mentions the names of his colleagues and a number of the specific programmes he worked on or had some association with. He also provides information about his start in the TV industry, his upbringing and his education.

[WEBB, DAN : INTERVIEWED BY DARYL DELLORA : ORAL HISTORY]

Record No. - 373525

No summary available.

[WEINGOTT, OWEN : INTERVIEWED BY NIGEL GILES : ORAL HISTORY]

Record No. - 467457

Owen Weingott, actor, discusses his career in Australian television, radio and stage with Nigel Giles. (08:00:00)

[WILKES, KEITH : INTERVIEWED BY ALBERT MORAN : ORAL HISTORY]

Record No. - 269252

Keith Wilkes, ABC television drama producer and director, discusses his career. (00:39:00)

[WILLING, JUDY : INTERVIEWED BY MONTY MAIZELS : ORAL HISTORY]

Record No. - 280273

Judy Willing (Gould) wanted a stage career as a child, but father disapproved. Family had no radio, but she began radio drama at age 15 and was soon on 3BO. Did work on 3TR and programming at 3UZ during World War 2. Broadcast women's issues and women's sports at 3AW. Stayed at 3AW from 1940 to 1950, married 1951 and moved to Tasmania to raise a family. Returned to the main land in 1958 and started in TV at GTV9 and ABV2. Talks about broadcasting friends and associates, throughout.

General note: Transcript available at ScreenSound Australia.

[WITCOMBE, ELEANOR : INTERVIEWED BY STUART GLOVER : ORAL HISTORY]

Record No. - 367326

Interview covers her life and career as an author, dramatist and adaptor for stage, radio, screen and television. (01:45:00)

[WOOD, ROSS : MONOLOGUE : ORAL HISTORY]

Record No. - 326089

Ross Wood, cinematographer, talks about his film and television work from 1932 to late 1960s. He refers briefly to the effect of sound on camerawork and to his work with Movietone, Cinesound, Supreme Sound and Ross Wood Productions, pre-TV video work, films 'Bitter Springs', 'Smiley', 'Smiley Gets a Gun', 'On the Beach', 'Long John Silver', Shell documentary 'The Back of Beyond' and TV productions 'Strong as a Seed', 'Captain Thunderbolt', 'The Flying Doctor'(1959) and 'Whiplash'. (00:06:23)

General note: Presented as a monologue.

[WORKMAN, JAMES : INTERVIEWED BY JACQUELINE KENT : ORAL HISTORY]

Record No. - 458185

James Workman, actor, radio and television scriptwriter, was interviewed by Jacqueline Kent in the preparation of her book 'Out of the Bakelite Box', Angus & Robertson, 1983, ABC Books, 1990.

[WORKMAN, JAMES : INTERVIEWED BY STUART GLOVER : ORAL HISTORY]

Record No. - 374406

Born 2 February 1902. Follows his career as writer of paperbacks, radio serials and television and as President of the Australian Writers Guild.

[WORTHY, JOHN : INTERVIEWED BY DENZIL HOWSON : ORAL HISTORY]

Record No. - 280264

Began as office boy at 3AW, then goes to 3KZ, became an announcer at 3YB, where he was the youngest announcer in Australia. He became 'The Voice of the Night' at 3AK. He joins 3AK and establishes 'News-Beat' before returning to 3AW. He enters TV at AMV4 (Albury) as a newsreader. Following this, he worked at 3DB, GLV (Taralgon), produced overseas news documentaries, then to SBS News.

General note: Transcript held at ScreenSound Australia.

[WRIGHT, LEW : INTERVIEWED BY JACQUELINE KENT : ORAL HISTORY]

Record No. - 457841

Lew Wright, colleague of Australian radio and television presenter and personality, Jack Davey, was interviewed by Jacqueline Kent in the preparation of her book 'Out of the Bakelite Box', Angus & Robertson, ABC Books, 1990.

[YELDHAM, PETER : INTERVIEWED BY PAUL DAVIES : ORAL HISTORY]

Record No. - 323575

Peter Yeldham talks about his early career in radio. He recalls his early days as a writer in England. Peter mentions writing scripts for film and television in Australia. Television shows discussed include 'Golden Soak', 'Sporting Chance', 'The Timeless Land'. Films mentioned include 'The Liquidator'.

General note: An edited version of this interview appears in **Cinema Papers**, No. 27, June-July 1980, p177.

[YELDHAM, PETER : INTERVIEWED BY SUSAN LEVER : ORAL HISTORY]

Record No. - 383816

No summary available.

[YOULDEN-CONNOR, JOY : INTERVIEWED BY BEVERLEY DUNN : ORAL HISTORY]

Record No. - 307922

Joy Youlden-Connor started in radio at 17, when she filled in for an actor who did not turn up. She was at 3AW waiting to have lunch with Virginia Uren (one of 3AW's first female presenters) and Joy was asked to fill in (as she had been acting in the theatre since she was a child). She then continued to act in radio and theatre whilst attending University. During this time she played the character 'Candy Peel' in the radio series 'Office Wife'. Of her later career in radio (and the theatre), Joy recalls various anecdotes of John Hickling, Donovan Joyce, Louie Dunn (her teacher), Mary Ward, and of her time with the ABC when she did a few early episodes of 'Blue Hills' and the producers there like John Cairns and Walter Pymm. She used a few aliases in her career - Joy King, Joy Burns amongst a few - as she did moonlighting. Joy also talks of Joy and George Nichols, Kitty and Gus Bluett, Viola Tait, Fifi Banvard, Lily Moore and Joy's time with 'Stepmother'. In 1956/57, Joy began a two year contract with Channel (HSV) 7, where she devised, produced and directed the one hour variety show 'Bandwagon'. She talks of the early days at the station, and its lack of facilities. Joy also briefly touches on the comparison of radio and television presenters of the past with those of the present.