MEDIA RELEASE

RETURN OF SYDNEY DANCE COMPANY IN GRAEME MURPHY'S BERLIN FEATURING IOTA

Berlin marks the final season for Graeme Murphy and Janet Vernon as Artistic Directors of Sydney Dance Company. The return of Murphy's 1995 work explores the city of Berlin as a symbol of decline and resurrection.

"...here is a more profound insight than any guidebook could offer." THE BULLETIN

Berlin premiered at the Sydney Opera House in November 1995 in a collaboration between Sydney Dance Company, singer/composer Iva Davies and composer/music director Max Lambert.

The score features song material made famous by such 20th Century rock icons as Lou Reed, Bryan Ferry, David Bowie, David Byrne and more. For Davies and Lambert, these were songs that evoked the city of Berlin, songs that also stood the test of time.

iOTA, one of Australia's most talented and enigmatic young artists, is to sing in both the Sydney and Brisbane seasons.

iOTA is known for his legendary performances as the East German transsexual rock star in *Hedwig and the Angry Inch* (nominated for a 2007 Helpmann Award for Best actor in a musical).

Since 1999, he has released four albums, the most recent of which is with his band The Beauty Queens, and has had six ARIA nominations.

"iOTA is one of the strongest vocalists to emerge from the Australian independent scene in recent years. He has an amazing range and breadth of character..." SYDNEY MORNING HERALD

This season of *Berlin* features new set designs by Gerard Manion, Jennifer Irwin's original costumes and lighting design by Adrian Sterritt.

SYDNEY

Preview 6 October

Season: 9 - 25 October 2007, Theatre Royal Ticketek 1300 795 012 or www.ticketek.com.au

BRISBANE

Season: 29 November – 8 December 2007

The Playhouse, Queensland Performing Arts Centre (QPAC)

Qtix 136 246 or www.qtix.com.au

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