

THE 9TH CADAQUÉS ORCHESTRA INTERNATIONAL CONDUCTING COMPETITION WILL BE HELD FROM THE 2ND TO THE 7TH OF JUNE 2008.

1. CANDIDATES

1.1. Candidates' age

The competition is open to conductors of all nationalities born after 8 June 1972.

1.2. Application

Candidates must apply online: www.orquestradecadaques.com **no later than 7 January 2008**, and attach the following documents:

- a) Passport
- b) Curriculum vitae
- c) Examination certificate(s) and material supporting their curriculum vitae
- d) Two or more letters of recommendation (written in one of the official languages of the competition or, failing that, a sworn translation)
- e) one photograph (resolution: A300DPF; size 10x15cm)
- f) Brief written biography (maximum 150 words*) to be included in the competition programme. If the biography contains more than 150 words it will not be included in the competition programme.

* all documents in one of the official languages of the competition.

Candidates will be informed of the acceptance of their applications by confirmation of receipt, by email, from the organization. The confirmation will be sent within three days of the processing of the candidate's application. Any candidate who does not receive confirmation can contact the organization.

1.3. Number of candidates

The Organizing Committee will review the documentation provided by the candidates and directly select a maximum of fifty contestants. The selected candidates will be informed of their acceptance before 31 January 2008.

NOTIFICATION OF PRELIMINARY AUDITIONS:

The candidates who have not been selected directly may opt for a special preliminary audition, which if they pass, allows them to participate in the competition. For more information, consult PRELIMINARY AUDITION. A maximum of ten candidates may be selected through the preliminary auditions.

Together with the fifty participants selected directly, a total number of sixty contestants will take part in the first round of the competition.

1.4. Registration Fee

The selected candidates must send the registration fee and any material requested by the Organizing Committee before 15 February 2008. The fee is 305,00 euros (net of bank commissions) and must be sent by bank transfer.

1.5. Accommodation

The Organising Committee will provide hotel accommodation free of charge, during the time of the candidate's active participation in the competition. Per diem and travelling expenses will be the contestants' own responsibility.

1.6. Date of inscription

All contestants should present themselves the 2 June 2008 at a place and time to be duly communicated. Conductors will be called to perform in alphabetical order, beginning with a first letter chosen at random.

2. COMPETITION

2.1. Parts of the competition

The Competition is divided into five parts: the first round, the second round, the third round, the fourth round or semi-finals and the finals.

2.2. Number of contestants

There will be no more than sixty contestants in the first round, no more than twenty in the second round, no more than seven in the third round, no more than three in the semi-finals, and no more than two in the final round.

2.3. Open Competition

All parts of the competition will be open to the public, and may be recorded and broadcasted by radio or television. Conductors have no rights to royalties on these recordings and/or broadcastings.

2.4. Orchestra

All contestants will conduct the Ensemble of the Cadaqués Orchestra in the first round, and the Cadaqués Orchestra in the rest of the rounds.

2.5. First round

Conductors will be allowed 10 minutes for the selection round, during which they will conduct the work detailed in section **3.1**.

2.6. Second round

Conductors will be allowed 15 minutes for the second round, during which they will conduct the works detailed in section **3.2**. The Artistic Committee will decide which piece the contestant must conduct first.

2.7. Third round

During the third round the conductor will conduct one work from section 3.3. subsection a, and one work from subsection b. The Artistic Committee will decide which works and in which order to be conducted. The contestants will be given 30 minutes to perform these works.

2.8. Fourth round or semi-finals

For the semi-finals contestants will have to conduct a work commissioned by the competition (section 3.4.). This work will be given to all candidates the 2 June 2008. The contestants will be given 45 minutes to perform the work.

2.9. Finals

For the finals contestants will have to conduct a work commissioned by the competition (3.5.a), the work from section 3.5.b, and one of the works from section 3.5.c., which will be chosen by the Artistic Committee. The finals will be held the 7 June 2008 at a place and time to be duly communicated. Finalists will be given one hour to rehearse with the Cadaqués Orchestra on the same day.

3. REPERTOIRE

3.1. First Round

Arnold SCHENBERG: *Pierrot lunaire*, op.21 (Universal Edition UE5334).

3.2. Second Round

Wolfgang Amadeus MOZART: Symphony no.31 in D major, K.297, "Paris" (Ed. Bärenreiter BA4727).

Isaac ALBÉNIZ – Jesús RUEDA: *Triana*, from *Iberia* (Tritó Edicions. TR165).

3.3. Third Round

a)

Xavier MONTSALVATGE: *Tres reflexos sobre una pastoral d'hivern* (orchestration by Albert Guinovart) (Tritó Edicions TR190).

Antonín DVORÁK: Serenade for String Orchestra in E major, op.22 (Ed. Eulenburg 896).

b)

Franz Joseph HAYDN: Symphony no.99 in E flat major (Haydn- Mozart Press HMP178).

Sergei PROKOFIEV: *Classical Symphony*, op.25 (Boosey & Hawkes 8730).

3.4. Fourth Round or Semi-final

David del PUERTO: commissioned work.

3.5. Final

a)

David del PUERTO: commissioned work.

b)

Juan Crisóstomo de ARRIAGA: *Herminie* (Tritó Edicions TR531).

c)

Nikolai RIMSKY-KORSAKOV: Overture on Russian Airs, op.28 (Kalmus).

Ludwig van BEETHOVEN: Overture from *Leonore* no.3, op.72a (Breitkopf & Härtel Partitur-Bibliothek 4472).

Gioacchino ROSSINI: Overture from *Semiramide* (Breitkopf & Härtel Partitur-Bibliothek 4896).

All these scores can be ordered from Tritó:

<http://www.trito.es>

Email: info@trito.es

NOTE: Candidates are not allowed to use photocopies of the scores during the competition. Candidates who use photocopies will be excluded.

4. PRIZES

4.1. Awards

The judges will give two awards:
First Prize: 6000,00 euros gross.
Second Prize: 1500,00 euros gross
(These amounts are subject to tax).

4.2. The judge's decision

Any one of the two prizes can be declared void and the second prize may be declared ex aequo. In the latter case the prize will be shared between the two winners.

4.3. Orchestral engagements

The First Prize winner will conduct a programme with each of the following orchestras during the 2008-09, 2009-10 or 2010-11 seasons:

BBC Philharmonic (Manchester)
Bilbao Orkestra Sinfonikoa
Euskadiko Orkestra Sinfonikoa
Joven Orquesta Nacional de España
Koninklijk Filharmonisch Orkest van Vlaanderen (Anvers)
Orquesta Ciudad de Granada
Orquesta Ciudad de Málaga
Orquesta de Córdoba
Orquesta de Valencia
Orquesta Filarmónica de Gran Canaria
Orquesta Pablo Sarasate de Pamplona
Orquesta Sinfónica de Castilla y León
Orquesta Sinfónica de Galicia
Orquesta Sinfónica Nacional de Santo Domingo (Dominican Republic)
Orquesta Sinfónica del Principado de Asturias
Orquesta Sinfónica de la Radiotelevisión Española
Orquesta Sinfónica de Tenerife
Orquesta y Coro de la Comunidad de Madrid
Orquesta y Coro Nacionales de España
Orquesta de Cadaqués
Orquesta Simfònica de Barcelona Nacional de Catalunya
Orquesta Simfònica del Vallès
Real Orquesta Sinfónica de Sevilla
Real Filharmonía de Galicia
Rotterdam Philharmonisch Orkest
Royal Liverpool Philharmonic and
Wiener Kammerorchester (Vienna)

5. THE JUDGES

5.1. The Panel of Judges

The panel of Judges will be formed by seven members with eight votes. The Cadaqués Orchestra is also a member and has two votes. The President will be Gennady Rozhdestvensky.

5.2. The Panel's sessions

During the Panel's sessions the artistic director of the competition will act as secretary, with no right to vote. The Judges' decisions will be secret and final.

5.3. During the course of auditions

The Panel has the right to interrupt the contestants during performances to ask them questions, and also has the right to order them to finish before their time is up.

5.4. The Panel's rights

The organisers have the right to change the number of contestants in any of rounds of the competition, as well as the right to introduce any changes necessary for the smooth functioning of the competition.

In case of any doubts as regards the different translations of the competition rules, the Catalan version is the definitive text.