

# BOB MAZA FELLOWSHIP AFC INDIGENOUS BRANCH

**Applications are now open for the Bob Maza Fellowship. The fellowship is awarded to an established Indigenous actor to further their professional development, provide longevity in their career and raise their profile internationally.**

The fellowship must be used for international travel to attend:

- further training or short courses at an international film training institution
- and/or meetings with agents
- and/or attending castings and establishing contacts in the international arena.

The fellowship is sponsored by the Australian Film Commission's Indigenous Branch to commemorate and celebrate the life and work of Bob Maza, and as a tribute to his passion and commitment to the film and entertainment industry.

## Fellowship amount

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\$10,000

## Deadline

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24 June, 2008

The Fellowship recipient will be announced at the Message Sticks Film Festival on 4 July, 2008.



## Bob Maza 1939–2000

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Throughout his career Bob Maza was a role model and mentor to many Indigenous artists. His charisma and statesmanlike presence always made an impact on the people he came into contact with. Cultural educator, playwright, actor and media entrepreneur, Bob was the first Indigenous AFC Commissioner.

He was instrumental in the formation of Indigenous performing companies like Nindethana and the National Black Theatre. In 1970, Bob was a delegate to the 25th United Nations Assembly in New York to highlight the Third World status of Indigenous Australians. In 1981, he was an official delegate to the World Indigenous Festival held in Canada. His acting credits include the films *The Fringe Dwellers*, *Ground Zero* and *Reckless Kelly*, and his plays include *Mereki* and *The Keepers*. In 1993, he was awarded an Order of Australia (AM).

## Eligibility

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To be eligible for the fellowship you need to be an established Indigenous actor working professionally in the film, television and/or theatre industries. You need to have a proven track record and commitment to the acting profession.

See the application form on the following pages for information on how to apply and a checklist of what you need to provide.

## Funding agreement

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The fellowship recipient will be required to enter into a funding agreement with the AFC and provide a written report upon completion of the fellowship.



# Bob Maza Fellowship Application Form AFC Indigenous Branch

This application form must be completed in conjunction with the *Indigenous Branch Funding Guidelines*. Please refer to these guidelines for the specific requirements of your application.

**Applicant's Name:**.....

## DETAILS OF APPLICANT

Company and/or individual's name.....

Home telephone.....

Work telephone.....

Mobile.....

Fax.....

Email.....

Address.....

State.....

Postcode.....

ABN.....

Are you registered for GST? YES  NO

Are you applying for ABN and GST registration?

YES  NO  (please provide details as soon as possible)

## SUMMARY DESCRIPTION OF PROPOSED FELLOWSHIP PROGRAM

This section must be completed.

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## SUMMARY OF PROPOSED SCHEDULE

Phase (activity)	From	To
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## FELLOWSHIP BUDGET BREAKDOWN

- Please fill in the budget table below.
- If this budget is inadequate, please attach a more detailed budget.
- CATEGORY could include your wages, travel costs, WorkCover and other insurance, fees and overhead costs.
- The AFC reserves the right to negotiate amendments to this budget as a condition of providing the funds.
- The AFC does not fund retrospectively.
- Please do NOT include GST in your figures.

CATEGORY	RATE	PERIOD	SUB TOTAL
Example: fellow's wages	\$200/week	10 weeks	\$2,000
<b>TOTAL BUDGET</b>			<b>\$</b>

## CHECKLIST

Applicants must submit TWO COPIES of the following. DO NOT BIND OR STAPLE MATERIALS.

- A completed application form.
- A coherent and detailed outline of your intended use of fellowship funds including, but not limited to, courses, travel, lists of industry representatives to visit, etc. This outline should be in addition to the summary on page 3 of this application form.
- A statement describing the career benefit of the fellowship, and how it might assist your proposed career path.
- A CV in a yearly format including running time of all productions and your role in each project.
- Where relevant, a statement about training already completed internationally.
- Where available, copies of press materials, examples of work on DVD.
- Any other documentation or supporting material that might assist consideration of your application.

## SIGNATURE

I/We declare that the information provided herein and in the supporting documentation submitted with this application is complete and accurate. I/We also hold all rights (including copyright) in the project and will provide evidence of this ownership if the AFC wishes to fund the project.

### SIGNATURE(S) OF APPLICANT(S)

.....(ACTOR)

DATE: ..... / ..... / .....

## Time taken to fill in this application form

It is an Australian Government requirement that the AFC provides statistics on the time taken by applicants to complete AFC application forms. It would assist us to meet this requirement if you provided the following information:

TIME TAKEN TO COMPLETE THIS APPLICATION FORM  
(do NOT include time taken to prepare supplementary documentation)

hours     minutes

## SUBMITTING YOUR APPLICATION

- Applications should be mailed or delivered to any of the addresses listed on the following page. Please do not email your application.
- The AFC will endeavour to provide written acknowledgment of applications within seven days of receipt.
- The AFC will retain one copy of your application material for our records. Audiovisual material will not be returned.

## **Applications and enquiries can be forwarded to:**

Administrator, Indigenous Branch  
Australian Film Commission  
GPO Box 3984  
Sydney NSW 2011

### **or delivered to:**

Level 4, 150 William St  
Woolloomooloo NSW 2011

Ph: +61 2 9321 6444  
Toll Free (available nationally)  
1800 226 615  
1800 338 430

Email: [indigenous@afc.gov.au](mailto:indigenous@afc.gov.au)

The AFC is happy to respond to email enquiries on questions of AFC funding but please do not forward applications by email.

AFC guidelines and application forms can be accessed via the website ([www.afc.gov.au](http://www.afc.gov.au)) or hard copies are available from AFC offices.

## Workplace Diversity

The AFC aims to provide equitable access for all Australians to funding programs and employment vacancies regardless of racial background, culture, language, sex, or disability. In order to assist the AFC in monitoring workplace diversity and to comply with statutory obligations, it would be greatly appreciated if you would complete this form and include it with your application. **Your personal information is only used to generate aggregated statistics and the actual form is removed prior to processing of applications.**

No individual names will be mentioned in our reporting. Thank you for your assistance.

Name: .....(ACTOR)

Date: ...../...../.....

Please tick the relevant boxes:

What is your application for?	Funding	<input checked="" type="checkbox"/>	AFC job	<input type="checkbox"/>
What is your gender?	Male	<input type="checkbox"/>	Female	<input type="checkbox"/>
Are you of Aboriginal or Torres Strait Islander descent?	Yes	<input type="checkbox"/>	No	<input type="checkbox"/>
Do you have a disability?	Yes	<input type="checkbox"/>	No	<input type="checkbox"/>

If so, please specify: .....

What is your country of birth? .....

Do you speak a language other than English at home?	Yes	<input type="checkbox"/>	No	<input type="checkbox"/>
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If yes: Please specify language spoken at home: .....

How well do you speak English?

Very well

Well

Not well

Not at all