

Special Collections: R.B Cunninghame Graham

Robert Bontine Cunninghame Graham (1852–1936) was one of the most brilliant and mercurial characters of his day. Known as ‘Don Roberto’ and ‘the Modern Don Quixote’ because of his Spanish blood and impetuous lifestyle, and as ‘the Uncrowned King of Scotland’, because of his descent from King Robert II, he was a paradoxical man whose career was astonishingly varied. After an early period as an adventurer, when he worked as a cattle rancher and horse-dealer in South America and Texas, he embarked on a stormy political career. He was the first socialist in Parliament, was gaoled after assailing the police at the Battle of Trafalgar Square on Bloody Sunday, 1887, later became the founder and president of the first Labour Party, and was eventually elected president of the Scottish National Party. Meanwhile he travelled in Morocco disguised as an Arab sheik and prospected for gold in Spain. He was also a writer of tales, essays, histories and biographies – many of them set in Mexico and South America – and enjoyed a high reputation among his contemporaries as a bold and original ironic realist. He also helped Joseph Conrad with *Nostromo*. *

* Adapted from Cedric Watts and Laurence Davies, *Cunninghame Graham: a critical biography* (Cambridge, 1979)

Works by R.B. Cunninghame Graham in Canning House Library

Anthologies

Beattock for Moffat and the best of R. B. Cunninghame Graham. Edinburgh: Harris, 1979

The essential R.B.Cunninghame Graham / selected by Paul Bloomfield. London: Jonathan Cape, 1952

Biographies

Doughty deeds: an account of the life of Robert Graham of Gartmore, poet & politician, 1735-1797 / drawn from his letter-books & correspondence by R.B. Cunninghame Graham. London: William Heinemann, 1925

Hernando de Soto: together with an account of one of his captains, Gonçalo Silvestre. London: William Heinemann, 1903

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José Antonio Páez. London: W. Heinemann Ltd.,[1929]

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Pedro de Valdivia: conqueror of Chile. London: William Heinemann, 1926

Portrait of a dictator: Francisco Solano López (Paraguay, 1865-1870). London: William Heinemann, [1933]

Contributions (introductions, prefaces)

Exhibition of paintings of scenes of gaucho life in the Province of Entre Ríos / by C. Bernaldo de Quirós; [A catalogue. With reproductions, and an introduction by R.B. Cunninghame Graham]. London: National Gallery, 1931

Head-hunters of the Amazon: seven years of exploration and adventure / by F.W. Up de Graff; with an introduction by R.B. Cunninghame Graham. London: H. Jenkins, 1923

Mapirunga / Gustavo Barroso; translated and with explanatory pref., by R. B. Cunninghame Graham. London: William Heinemann, 1924

El rodeo: one hundred sketches made in the arena during the great international contest (1924) / by Charles Simpson; reproduced in color and black and white; with an introduction by R. B. Cunninghame Graham ; and descriptive letterpress by the artist. London: John Lane the Bodley Head, 1925

Histories

Bernal Díaz del Castillo: being some account of him, taken from his True history of the conquest of New Spain. London: E. Nash, 1915

Los caballos de la conquista / tr. y comentado por Justo P. Sáenz (hijo). Buenos Aires: Editorial G. Kraft, [1946]

Cartagena and the banks of the Sinú. London: William Heinemann, [1922]

The conquest of New Granada: being the life of Gonzalo Jiménez de Quesada. London: William Heinemann, 1922

The Ipané. London: T.F. Unwin, 1899

Notes on the district of Menteith: for tourists and others. London: Planeta, 1895

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A vanished Arcadia: being some account of the Jesuits in Paraguay, 1607 to 1767. London: William Heinemann, 1901

A vanished Arcadia: being some account of the Jesuits in Paraguay, 1607 to 1767. London: William Heinemann, 1924

Letters

Cartas de W.H. Hudson a Cunninghame Graham y a la sra. de Bontine, 1890-1922. Buenos Aires: Editorial Bajel, [1942]

W.H. Hudson's letters to R.B. Cunninghame Graham: With a few to Cunninghame Graham's mother, Mrs. Bontine / edited, with an introduction, by Richard Curle; drawings of Hudson and Cunninghame Graham by Sir William Rothenstein. [London]: Cockerel Press, 1941

Pamphlets and booklets

Aurora La Cujíñi: a realistic sketch in Seville. London: L Smithers, 1898

Bibi. London: William Heinemann, 1929

Three fugitive pieces: with a foreword / by Herbert Faulkner West. Hanover: Westholm Publications, 1960

Sketches, tales, short stories, reminiscences

Brought forward. London: Duckworth & Co., [1916]

Charity. London: Duckworth, 1912

Faith. London: Duckworth & Co., 1909

Father Archangel of Scotland and other essays / by G. & R. B. Cunninghame Graham. London: Adam & Charles Black, 1896

A hatchment. London: Duckworth & Co., 1913

Hope. London: Duckworth & Co. [1910]

The North American sketches of R.B. Cunninghame Graham / selected and edited with introduction, notes, glossary, and bibliography by John Walker. Edinburgh: Scottish Academic Press, 1986

Los pingos, y otros cuentos sud-americanos / traducido directamente del inglés por Celia Rodríguez de Pozzo. Buenos Aires: Casa Jacobo Peuser, [1946]

Redeemed, and other sketches. London: William Heinemann, 1927

Rodeo / versión castellana de Carlos Conrado Henning. Buenos Aires: Castelar, [1946]

Rodeo: a collection of the tales and sketches / selected by A. F. Tschiffely. London, Toronto: W. Heinemann Ltd., [1936]

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The South American sketches of R. B. Cunninghame Graham / selected and edited, with an introd., notes, glossary, and bibliography, by John Walker. Norman: University of Oklahoma Press, 1978

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Tales of horsemen / edited and illustrated by Alexander Maotland. Edinburgh: Canongate, 1981

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Don Roberto: vida y obra de R. B. Cunninghame Graham, 1852–1936 / A. F. Tschiffely; versión castellana de Julio E. Payró. Buenos Aires: Guillermo Kraft, 1946

El escocés errante: R. B. Cunninghame Graham / Alicia Jurado. Buenos Aires: Emecé Editores, c1978

The friendship between W.H. Hudson and Cunninghame Graham; translation of an article ... in

the Buenos Aires illustrated weekly Acquí [sic] Está / José Luis Lanuza. [Argentina]: Florencio Varela, [n.d.]

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A modern conquistador: Robert Bontine Cunninghame Graham, his life and works / by Herbert Faulkner West. London: Cranley & Day, 1932

Personalidad de Robert Bontine Cunninghame Graham: extracto de la tesis doctoral ... en la Facultad de Filosofía y Letras de la Universidad de Madrid sobre: Robert Bontine Cunninghame Graham : personalidad del autor y estudio crítico de sus ensayos / Julio Llorens Ebrat. [Madrid?]: Florencio Varela, [1963?]

Testimonio a Roberto B. Cunninghame Graham. Buenos Aires: P.E.N. Club Argentino, 1941