

ANCIENT GROOVE MUSIC

ANTONIO LOTTI: COMPLETE CATALOGUE OF SURVIVING SACRED MUSIC

A CAPPELLA or WITH ORGAN

ANTIPHONS, MOTETS, PSALMS, etc

* Ad Dominum cum tribularer	SATB, bc	
* Adoramus in Gm	SATB	
* Adoramus te in F	SATB	
Arbor dignissima	ATTB	
Ave dulcis mater	SATB	
* Ave regina coelorum 1	SATB	
* Ave regina coelorum 2	SATB	
* Beata es, virgo Maria	SATB	
* Beatus vir	SATB	
Benedic, Domine	SATB	
Benedicam Dominum	SATB	
* Benedictus Dominus Deus in C	SATB	<i>Written in 1706?</i>
Benedictus Dominus Deus in F	SATB	<i>Written in 1733</i>
Cantemus Domino	ATB	
* Crudelis Herodes	TTB	
Cum complerentur	SATB	
* Crucifixus	SSATB, bc	<i>Doubtful attribution</i>
* Crucifixus	SSATTB	
* Crucifixus	SSAATTBB, bc	<i>Section from 4-part Credo in F</i>
* Crucifixus	SSSAAATTBB, bc	<i>Section from 4-part Credo in Dm</i>
Domine praevenisti eum	TTBB, org	
Ecce ego mitto vos	SATB	
Ecce panis angelorum	SATB	
* Gaude Maria Virgo	SATB	
Haec Dies	SATB	
Hic est vere Martyr	ATTB	
In medio ecclesiae	ATTB	
In virtute	TB	
Jerusalum surge	SATB	
Jesum adoremus	SATB	
Jubilare Deo	SATB	
Justus germinabit sicut liliam	ATTB	
Laudate Dominum de coelis	SATB	
Laudate Dominum in sanctis eius	SATB	<i>Written in 1737</i>
Laudate pueri	TB	
Laudate pueri	TTB	
* Libera me, Domine	SATB	<i>Found separately from the Requiem</i>
Magnificat	TB	
* Magnificat quinti toni	SATB	
* Magnificat secundi toni	SATB	
* Magnificat primi toni	SATBB	
Magnus Dominus	SATB	
* Miserere mei, Deus	TTB	<i>Reworking of the 4-part in Dm</i>
* Miserere mei, Deus in Dm	SATB	<i>Written in 1706</i>
* Miserere mei, Deus in Gm	SATB	<i>Written in 1733</i>
Miserere mei, Deus	SSAATTBB	
Nil canitur suavius	SATB	

Nos autem gloriari	SATB
* O vos omnes	SATB
Pange lingua	SATB
Plange quasi virgo	SATB
Propter testamentum	ATTB
Quem dicunt homines	SATB
Quid? Quid mihi est in coelo	ATTB
* Regina coeli	SATB
Salve regina 1	TB
Salve regina 2	TB
Salve regina 3	TB
* Salve regina	SATB
Salve regina	SSAATB, in Gm
Sancte Paule	SATB
Sepulto Domine	SATB
Sicut ovis ad occisionem	SATB
Terribilis est locus iste	TTB
Tibi laus	SATB
Tu lumen, tu splendor	SATB
* Vere languores nostros	TTB
* Vexilla regis	SATB
Virtuti et gloriae honori	SATB

MASSES

This list is an attempt to give a unique name to each of Lotti's masses, as they are often given varied and incorrect names in the sources. Other names exist, such as Missa in quattro vocem inaequalis, but these are the same masses listed here by another name. More than one mass is called Messa del sesto tuono, for example, but only one mass should rightly be given that name.

Agnus Dei	B	<i>Fragment of a mass</i>
Messa a due voci in Am	TB	
Messa a due voci in Dm	TB	
Messa spezzata in C	TB	
Messa a tre voci in Am	ATB	
* Messa a tre voci in C	ATB, bc	<i>Known as the Studentenmesse</i>
* Messa da cappella in A	SATB, bc	
* Messa da cappella in F	SATB, bc	
* Messa del settimo tuono	SATB, bc	
* Messa del primo tuono (Dm)	SATB, bc	<i>Written in 1685</i>
* Messa del quinto tuono	SATB, bc	<i>Written in 1700 or 1732?</i>
* Messa del sesto tuono	SATB, bc	
* Messa Breve in F	SATB, bc	
Missa Quadragesimalis / in canone	SATB	
* Missa de profunctis	SATB, bc	

SACRED WORKS WITH INSTRUMENTS**SONGS FOR 1 VOICE, STRINGS/ORGAN**

Aleph quomodo obscuratum est aurum		S, bc
Alma ride exsulta mortalis	S strings	
Aurae lenes quae prata fovetis	A, strings	
Corda fidelis anime	S, 2 vln, vla, bc	
Jod manum suam misit hostis	A, 2 vln, vla, bc	
Laeta gaude o fortunata	S, vla, violetta, vlc	

Mortales gaudete letantes	S, vln, bc	
Populi gentes consolamini		
Ritornello		
Bella nox adorata		
Alleluia		
O crucis victoria	S, 2 vln, vla, bc	
Ecce quomodo surgit		
Lagrimando comissos errores		
Alleluia		
Proh quantae sunt in orbe strages	A, 2 vln, vla, bc	
Sacri amoris aurae amate	A, strings	
Spera anima mea non procellae	S, strings	
WORKS FOR CHOIR, SOLI, INSTRUMENTS		
* Confitebor tibi	SATB soli & chorus, 2 vln, vla, vlc, ob, bc	
Credidi	SATB, 2 vln, vlc, bc	
Confitebor tibi	SSATB, instruments	
* Credo in Dm	SATB, 2 vln, 2 vla, bc	<i>(SSSAAATTBB for Crucifixus)</i>
* Credo in F	SATB, 2 vln, 2 vla, bc	<i>(divisi for Crucifixus)</i>
Credo in Gm	SATB, SATB, 2 vln, vla, bc	
Dixit Dominus in A	SATB, 2 vln, vla, vlc, ob, bc	
Dixit Dominus in Gm	SSATB, 2 vln, vla, vlc, bc	
Domine ad adjuvandum	SATB, SATB, instruments	
Frontem regiam lauri aeterni	SATB, 2 vln, vla, ob, tr, bc	<i>Liturgical source unknown. Possibly part of Virtuti et gloriae honori</i>
Gloria in C	AAATTTBBB, 2 vln, vla, vlc, bc	
Gloria a cinque in C	SSATB, 2 vln, vla, vlc, 2 ob, trb, bc	
Gloria in D (1)	SSATB, 2 vln, 2 vla, ob, tr, bc	
Gloria in D (2)	SSATB, 2 vln, vla, vlc, ob, tr, trb, bc	<i>Doubtful attribution</i>
* Gloria in D (3)	SSAATTBB, 2 vln, 2 vla, ob, tr, bc	
Gloria	????	
In omnis tribulatione nostra	SSATB, 2 vln, 2 ob, fag, bc	
Kyrie in Gm	SSATB, 2 vln, vla, bc	
Kyrie a 8 con strom	SATB, SATB, instruments	
Kyrie in D "per Natale"	SSATB, SATB, 2 vln, vla, vlc, org	
Kyrie in G	SATB, SATB, ATB, 2 vln, vla, vlc, ob, bc	<i>Written in 1715</i>
* Kyrie in Bb	SSATB, SSATB, ATB, 2 vln, 2 vla, ob, tr, bc	
Kyrie in Em	SSATB, SSATB, ATB, 2 vln, vla, vlc, ob, tr, bc	
Kyrie	SSATB, SSATB, 2 vln, vla, vlc, bc	
Laudate Dominum omnes gentes	SATB, instruments	
Laudate pueri	SSA, 2 vln, vla, bc	
Magnificat	SATB, 2 vln, 2 vla, bc	
* Mass for four voices	A solo, SATB, 2 vln, 2 vla, bc	<i>Kyrie is same as Missa Sapientiae</i>
Kyrie in Gm		
Gloria in F		
* Missa Sapientiae	SATB divisi, 2 vln, 2 vla, 2 ob, fag, tr, fl, bc	<i>Orchestration by Zelenka</i>
Kyrie in Gm		<i>Kyrie is same as Mass for four voices</i>
Gloria in G		
* Requiem	SSATB, 2 vln, 2 vla, 2 ob, bc	