

The New York Times Best Seller List

This Week	August 15, 1999 Fiction	Last Week	Weeks On List
1	HARRY POTTER AND THE SORCERER'S STONE, by J. K. Rowling. (Levine/Scholastic, \$16.95.) A British boy finds his fortune attending a school for witchcraft.	4	34
2	HANNIBAL, by Thomas Harris. (Delacorte, \$27.95.) Seven years after his escape, the fiendish psychiatrist Hannibal Lecter is still at large.	1	8
3	HARRY POTTER AND THE CHAMBER OF SECRETS, by J. K. Rowling. (Levine/Scholastic, \$17.95.) A British boy finds trouble when he returns to a witchcraft school.	3	9
4	GRANNY DAN, by Danielle Steel. (Delacorte, \$19.95.) A woman learns the secrets of her grandmother's past in czarist Russia.	2	5
5	MOTHER OF PEARL, by Melinda Haynes. (Hyperion, \$23.95.) The lives of a 28-year-old black man and a 15-year-old white girl converge in Petal, Miss., in the 1950's.	5	7
6	WHITE OLEANDER, by Janet Fitch. (Little, Brown, \$24.) The ordeals of growing up as experienced by a teen-age girl whose single mother murders a lover.	6	13
7	THE GIRLS' GUIDE TO HUNTING AND FISHING, by Melissa Bank. (Viking, \$23.95.) The progress of a young New York woman through the terrain of sex and love.	9	9
8	CARNAL INNOCENCE, by Nora Roberts. (Bantam, \$19.95.) A woman visiting Innocence, Miss., becomes enamored of a man suspected of being a serial killer.	7	4
9	THE TESTAMENT, by John Grisham. (Doubleday, \$27.95.) A reclusive billionaire, a burned-out lawyer and a missionary are brought together by a startling secret.	8	26
10	THE GIRL WHO LOVED TOM GORDON, by Stephen King. (Scribner, \$16.95.) When a young girl gets lost in the woods, she is saved by her spiritual association with a relief pitcher for the Boston Red Sox.	10	17
11	MCNALLY'S DILEMMA, by Lawrence Sanders. (Putnam, \$24.95.) Archy McNally investigates the death of a Florida playboy who lived a tangled life.	12	4
12	TRUE AT FIRST LIGHT, by Ernest Hemingway. (Scribner, \$26.) Stalking game on an African safari: a greatly trimmed version of a previously unpublished novel.	11	4
13	ALL THE QUEEN'S MEN, by Linda Howard. (Pocket, \$23.95.) Amid a stormy relationship, a man and a woman, both C.I.A. agents, work to arrest a Frenchman who is selling arms to terrorists.	--	1
14	LAKE NEWS, by Barbara Delinsky. (Simon & Schuster, \$24.) To escape a scandal in the big city, a talented singer flees to her seemingly idyllic hometown.	13	6
15	A NEW SONG, by Jan Karon. (Viking, \$24.95.) A clergyman and his wife move 600 miles from home, creating new friendships and maintaining old ones.	--	11

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This Week	August 15, 1999 Non-Fiction	Last Week	Weeks On List
1	TUESDAYS WITH MORRIE, by Mitch Albom. (Doubleday, \$19.95.) A sportswriter tells of his weekly visits to his old college mentor, who was near death's door.	2	95
2	THE GREATEST GENERATION, by Tom Brokaw. (Random House, \$24.95.) The lives of men and women who came of age during the Depression and World War II.	3	35
3	SHADOW, by Bob Woodward. (Simon & Schuster, \$27.50.) How the Watergate scandal affected the Administrations of Richard Nixon's five successors.	1	7
4	THE FIRST WORLD WAR, by John Keegan. (Knopf, \$35.) A military historian recounts the 1914-18 conflict from the viewpoint of the strategists and the men in the trenches.	4	6
5	THE ART OF HAPPINESS, by the Dalai Lama and Howard C. Cutler. (Riverhead, \$22.95.) What Buddhism and common sense tell us about everyday problems.	6	30
6	ENCORE PROVENCE, by Peter Mayle. (Knopf, \$23.) The author of "A Year in Provence" recounts further adventures in the south of France.	7	10
7	SEE JANE WIN, by Sylvia Rimm with Sara Rimm-Kaufman and Ilonna Rimm. (Crown, \$25.) The experiences of 1,000 girls as they became successful women in today's society.	5	3
8	CONVERSATIONS WITH GOD: Book 1, by Neale Donald Walsch. (Putnam, \$19.95.) The author addresses questions of good and evil, guilt and sin.	12	122
9	THE HUNGRY OCEAN, by Linda Greenlaw. (Hyperion, \$22.95.) A sea captain's account of her 30-day swordfishing voyage off the Northeast coast.	11	4
10	I AIN'T GOT TIME TO BLEED, by Jesse Ventura. (Villard, \$19.95.) Reflections on politics, pro wrestling and other subjects by the Governor of Minnesota.	9	10
11	BELLA TUSCANY, by Frances Mayes. (Broadway, \$25.) An American writer remembers a spring and summer spent in the romantic sections of Italy.	8	17
12	THE CENTURY, by Peter Jennings and Todd Brewster. (Doubleday, \$60.) An account of the 20th century, complete with photographs and first-person narratives.	10	37
13	YESTERDAY, I CRIED, by Iyanla Vanzant. (Simon & Schuster, \$22.) A counselor describes how she turned painful experiences into feelings of hope.	13	19
14	CINDERELLA STORY, by Bill Murray with George Peper. (Doubleday, \$19.95.) The golfing adventures of the actor and comedian.	--	8
15	THE MAJORS, by John Feinstein. (Little, Brown, \$25.) A sportswriter reports on the 1998 Masters, U.S. Open, British Open and P.G.A. golf tournaments.	14	17