

brikfog, kah kufeb, kittingimoh tat-tagkondog, qut ummatcheiconganaw kam-midinnimamog.

17 Kah ngowau kufafegeneawwo, kuf-fegeneawwan newjeh ngowang, mon-chawimaw, fephamaw ontuh Jeh. vah.

18 Newutche yeyen monchek, anakuf-tek, moikhetu th maita kittingimohwote mo-wo, qut pih ne kitterebe kameowean brik-fog.

19 Kah annehicidog wunnamouth Ii-raeinauwog matchit, aawwabeitit, maita pih kutogofheawwan brikfog, nequitate-ikqunakamunne nequitatekufuogut.

20 Kah nameheag Mofes kah Aaron, neepahetrit woh nunnoghounwimant, wamohettit Pharaoh.

21 Kah wuttinnooh, Jehovah monung-kook, kah wuntaj, newutche lumatche-mangwuhinuh ut wufekufut Pharaoh, & wufekufut wuttinnooh, kuttinnoom-awog togkodog ut wunnuteheganout nunnihukquannawout.

22 Kah Mofes quihku en Jehovah, kah ngowau, Lord, tohwutich matchendheidit yeg mininimog, tohwutich unnean

23 Newutche na... pas... hat...
24 Newutche na... pas... hat...
25 Newutche na... pas... hat...

wutche nathpen menuhken menutcheq pih unnoohcheheb: kah nathpen menuhken menutcheq ummo... wutich wut-ohket.

2 Kah God kenonon Mofesah, kah wut-tinuh, nen Jehovah.

3 Kah nen nunnaitaomp Abraham, kah Izaak, kah Jakob, nathpen ngowefuonk MA-NIT WAME MASUGKENUK, qut nath-pen ngowefuonk JEHOVAH maita ngow-fukkoog.

4 Kah wonk nunnéankeheteaupinog ngowowonk, nuttinnooh annadut okit Caman, ohke aneapeyomuk, a noh aneapei-bettit.

5 Kah wonk nunnootam wutkehawtho-waongano wunnamonuh Israel, a neh Wategyptianfeg watinnamuhkabetti-che, nunnéahqoantam nunnawonk.

6 Newutche us wunnamonuh Israel, nen Jehovah, kah kufob boowinunumwo wutich agwu cowannehheanout Wategyptianfeg: kah kuppobqohwunnamonuw wutich wuttinnoohkannawout, kah kummanoh-winnunuw nathpen simonagunumowwe mohpit, kah mihe wutitru nongofh.

7 Kah keneemunnunumwo wutich no-wunnunamunawest, kah nen kummanit-

toomwo, kah pih kowaheteumwo, nen Jehovah kummanitoomwo, waj lohbun-wunmog wutich agwu cowannunche kon-
out Wategyptianfeg.

8 Onk ydi kuppafconnumwo okit, a neh adan inonup nupit mittinnooh: nat Abraham, Izaak, kah Jakob, kah kittingim-awunumbea wutich ohdowk, nen Jeho-
vah.

9 Kah Mofes kenonon wunnamonuh Israel, qut nat kuhkeitauroowog Mofesoh, newutche mihe wuttinnoohkannawout wut-tinnoohwout, kah newutche ehqeu wuttin-namohkannawout.

10 Kah Jehovah kenonon Mofesoh ngowau,

11 Petutteauh, kenon Pharaoh ketallot ut Egypt, onk woh moncheheoh wunnamonuh Israel, wutich wutobket.

12 Kah Mofes kuttot anquabit Jehovah, ngowau, kah eh, wunnamonuh Israel maita nukelikeitukkoog, kah uttoh woh nuttin Pharaoh kuhkeitukquon? kah nen maita quohquahonon nunnitronaw.

13 Kah Jehovah kenonon Mofesoh kah Aaronah, kah ummechunukonuh en wunnamonoh Israel, kah en Pharaoh ketallot ut Egypt, fohha wunnont wunnamonuh wutich eho Egypt.

14 Kah Jehovah kenonon Reuben moh-
15 Kah wunnamonuh Simeon: Jemuel,
kah Anan, kah Ohad, kah Jachin, kah Zo-
lah, kah Shimon, wunnamonuh Manite
munnawonk: wutich wuttinnoohkannawout
Simeon.

16 Kah yeha cowefuoganganowash, e wun-namonuh Levi, ut pometuonganit: Ger-
shon, kah Kohath, kah Merari: kah kod-
tumwath uppomantamoonk Levi, nequpa-
fulowe, ihwinchag, kah nefufuk tahhit kod-
tumwae.

17 Wunnamonuh Gerihon: Libni, kah
Shimi, neahutafshianonebettit.

18 Kah us wunnamonuh Kohath, Amram, kah Izhar, kah Hebron, kah Uzziel, kah
Kodtumwath uppomantamoonk Kohath,
nequpafulowe, ihwinchag, kah nihwe kod-
tumwae.

19 Kah wunnamonuh Merari: Mahli,
kah Mushi: yeha wutefahittafshianone-
ongash ut wutonfeonganit.

20 Kah e Amram ummittumwufu Jachie-
bed ogkumefoh, kah neckitteawu Aaron
kah Mofes, kah kodtumwath uppomantam-
oonk Amram, nequpafak, ihwinchag, kah
nefau uk tahhit kodtumwae.

21 Kah wunnamonuh Izhar: Korah, kah
Nepheg, kah Zichri.

22 Kah

23 Kah

24 Kah

25 Kah

26 Kah

satellite spirituality week

Re-orientation pics
Interviews with 48May & Hometown Advantage
Yo yo's - they're back!
Stronger than Hate review

editor's note



once made me a piece of artwork that says “the most beautiful things in this world cannot be seen or touched, they must be felt with the heart”. And there’s some things that I feel in my heart that I *can’t* see or touch. A lot of my friends believe in God, but don’t really prescribe to a faith as such. I kind of think it’s a shame, because I just think that, if you believe in God, why not try and get to know him?

I’m from a Christian family, and we’re as freaking dysfunctional as the next one. I used to go to Church and play with Lego underneath the chairs. Or I’d sleep. I didn’t really understand it. I found the sermons totally boring. I knew God was real, but I guess I didn’t know him. Cue high school, the old Kristov 62 and a world of macking. Moving out of home sent me further down this path. There’s stuff I regret, stuff I did that still kind of hurts me, maybe others too.

But for the most part, I had an awesome time. Ha, there’s nothing quite like being off your face at 2am, stumbling out of Shadows Bar. But as fun as that was, I always felt empty the next day. Getting mack was always sweet, but if nothing happened, I felt depressed. You can’t expect people to validate you constantly. In a perfect world, they would. But it doesn’t work that way here. I love my friends, they help make this world what it is. So many of them have changed my

life powerfully, but there’s just some ways they can’t be there for me 100%. That’s ok, they’re human.

And I guess that’s where God comes in. He constantly validates me, encourages me,

and makes me laugh sometimes. God is totally real, totally sweet, and I’m glad to have a growing relationship with him. I started going back to Church in second year at university and I’ve met some of my best friends in the world there. I don’t think that I found God in Church though. I found him at the bottom of a bottle. After one too many nights out getting blind drunk, living like I always had. I realised everything should be fine in my life, yet my heart was still breaking. So I called... and he answered.

So I guess that’s me, I just find something in God that I can’t find anywhere else. Being a Christian doesn’t make me much different from other people, although I do seem to have been blessed with ridiculously good dress sense (and maybe a touch too much vanity). I still love a good party and a few beers. Regardless I still have my deep issues, but I also have a whole freaking lot of hope. I still screw up just as much, and probably more than others. But I don’t want to use that as an excuse. I love life, I love people. I feel so blessed just to be alive, and knowing there’s more than this makes me happy. The main goal of my life is to do what Jesus said were the most important precepts: Love God and love others. That’s an awesome message and it totally inspires me, I wish I was better at it.

So, I’m a Christian, and I don’t want to impinge on your rights, I don’t want to tell you what to do, I certainly don’t want to judge you. But I do want to tell you that there’s more out there. If you’re even *wondering* if there’s something more out there, I’d just encourage you to explore that. God bless, homies.

Peace out.

Seeing as it’s spirituality week, and I’m quite a spiritual person, I’m going to throw my two cents in. Discrimination against minorities is commonly met with disapproval, which is great. But sometimes it feels that precept holds true unless the discrimination is towards Christianity, particularly in the media. Muslim bashing, not ok, gay bashing not ok. Christian bashing, *totally sweet*. I’m not saying that it’s cool to beat on those other minorities, because we all get a hard time sometimes, and it’s not cool. I’m just saying it sucks that Christians get so little respect sometimes. Maybe they’re the easiest target, maybe it’s a form of revenge for either perceived or real historical injustice? Anyway, pushing aside all the religion, all the institutionalism, whatever, here’s one man’s story. I’ll get some flack for it, but you’ve got to be true to who you are.

I’ve always believed in God, I just can’t fathom a world where *this* is it. You live life, die, bam, that’s it. No purpose, nothing. There’s got to be more than just what we can see and touch. A friend

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Satellite will aim to provide a forum for the free exchange of ideas, opinions and information for all students and inform students of ASA activities. Editorial staff will attempt to present balanced coverage of all news and issues covered. While Satellite will work to discourage blatant prejudice and discrimination, Satellite will promote healthy debate.

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satellite news

International News

Japan still trying to kill lots of whales Japan has lost their latest effort to repeal years of anti-hunting agreements at the International Whaling Commission. Countries rejected Japan's motion to hold votes in secret.

Conservation groups, which accuse Japan of enticing developing countries to join the body and vote with it, welcomed the outcome, indicating the majority of the 57 members remained largely opposed to whaling.

"It looks like the pro-conservation majority will hold for another year," says Susan Lieberman of the World Wildlife Fund, but she added the majority might be as slim as just a single vote as most newer countries would be likely to side with the hunters.

Critics of Japan's motion say secret votes would let countries proclaim their opposition to whaling in public while cutting backroom deals to allow whaling to take place.

Japan, which views whaling as a noble tradition and whale meat as a prized delicacy, lost the vote 29 to 24. A small number of states were barred from voting for administrative reasons.

The body was created in 1946 to control what was then a global industry and ensure whales were not hunted to extinction.

Japan believes there are plenty of some species of whales. A Japanese delegate told Reuters if the IWC does not replace the moratorium with a system of sustainable whaling quotas they would quit the group next year.

To make its point, it tabled a request to catch 2,914 minke whales from the Antarctic Ocean, declared a whale sanctuary by the IWC.

They say the annual quota would be just 0.05 per cent of the population and no threat to the whaling population. The quota would be worth \$300 million of sales on the market.

"We have been perplexed to realise that a whale that consumes three-to-four times its own body weight continues to be seen as a resource that should be untouched by humans at a time that the nations of the world strive to find food for their people," the representative of new member Suriname says.

Japan already kills some 440 minke there a year under a clause allowing scientific research and the meat ends up on the tables of restaurants and sushi bars fetching \$50 million.

Reality TV goes too far, again Some group of morons in the US have come up with a new reality TV show. This is for real. It's called "Domestic Diva". Here's their freaking spiel.

"Would you like to become America's new diva of domesticity? If you have a flair for flower design, a talent for turning out tasty treats and an overall knack for being creative, then you may have what we are looking for... twelve people who will compete against each other on national television for the opportunity to live a dream."

"A new reality series on CBS will follow a group of highly motivated contestants from all walks of life, living together under one roof as they are given tasks to determine their creative talent, sense of style and personality. If you think you have what it takes, follow the steps below and tell us why you should be considered."

A date for the show has yet to be confirmed but Satellite understands the programme will be ass.

We were wrong – Blair. British Prime Minister Tony Blair has accepted responsibility for mistakes in the use of intelligence before the war in Iraq, but insists that Lord Butler's inquiry put to rest any question over his integrity. He admits the intelligence presented to Parliament and the nation was "less certain" than people had been told at the time but says the threat of Saddam Hussein to Britain and the world could not be ignored.

"No one lied. No one made up the intelligence. No one inserted things into the dossier against the advice of the intelligence services. Everyone genuinely tried to do their best in good faith for the country in circumstances of acute difficulty. That issue should now be at an end."

But Conservative leader Michael Howard attacked Mr Blair for failing to give the public an accurate account of the intelligence that was placed in front of him.

"It is now clear that in many ways the intelligence services got it wrong," he says.

"But their assessments included serious caveats, qualifications and cautions. When presenting his case to the country, the Prime Minister chose to leave out those caveats, qualifications and cautions. Their qualified judgements became his unqualified certainties."

At time of print, the Foreign Affairs Select Committee was due to meet shortly to discuss whether to reopen its inquiry into the Iraq war after the Butler report revealed that MI6 had withdrawn crucial evidence that bolstered the case for war because it was discredited.

National News

Telecom give away free credit by mistake again (they can afford it) Telecom could have lost hundreds of thousands of dollars within a few hours because of a loophole left in a promotion.

Radio host at 91ZM Ian Stables took a call from a listener on his live show on Wednesday saying "that people with a Telecom mobile account who texted 123456 to 2004 would get a \$10 credit to their account each time they did it."

The station was inundated with calls proclaiming the process worked. Stables' show has an estimated audience of up to 600,000, and he believed a significant amount hold Telecom contracts.

"We weren't encouraging listeners to defraud Telecom, we just wanted to see if it worked. Some people were calling in saying they had tolled up between \$500 to \$900 worth of credit."

Telecom spokeswoman Katrina King confirmed that the promotion was real but should have been turned off after June 19 when the promotion ended. The promotion was held during Fieldays at Mystery Creek last month.

The error occurred where a short code, that would enact a reply message offering a free credit, was mistakenly not turned off.

Ms King said no one had been credited since, and staff would check the database to ensure those who texted the number would receive a maximum of \$10 credit to their account.

Undie survey results

Bendon have concluded their clandestine marketing research disguised as informative study to announce the existence of the ridiculously named and blatantly oxymoronic "retro-metro-undie-sexual" – the new breed of New Zealand male. Retro-metro-undie-sexual is described by a spokesperson as such:

"That's a guy who likes to think he doesn't care about what undies he wears, but really he does. While he doesn't like shopping for undies, he knows exactly what style he wants and usually buys them himself rather than entrusting a girlfriend or mother."

"New Zealand males really do care about what they wear down under."

The survey, dubbed the "Great Revealing Undie Debate, or GRUD, was undertaken by 300 people. The survey found the average punter is likely to be sporting a black, fitted trunk or boxer-brief in stretch cotton.

The survey says 76% of New Zealand guys

buy their own underwear. Going against the age-old myth that men gladly leave it up to their mum or girlfriend to purchase.

A staggering 17% of guys shop when their underwear is "too holey to know which one to put their leg through". Just 1% say they buy underwear when the All Blacks win. The NZ bloke is a clean one – with 90% changing their underwear every day. But a small portion of men choose to change only when there's the possibility of a hot date seeing them in their underwear.

New Zealand finds monopoly champ

This year's NZ Poker championship winner showed he was a deft hand at other table games when he took out the New Zealand Monopoly title held at Britomart in Auckland. Andrew Dimock (26) of Christchurch, will represent NZ at the World Monopoly Championship in Tokyo this October. The title will be competed for by 40 countries vying for a \$US15,140 grand prize.

Dimock took out the championship by scoring \$4,964 worth of assets at the end of a 90-minute game. Dimock, who came second in the 1996 NZ Monopoly Championship, says that with 15 minutes to go it was still anyone's game. "The game was pretty intense. I based my strategy on negotiation and just rolling the dice,"

"I'm pretty good at board games and after winning the Poker Champs in March I'm really happy." Monopoly is one of the world's most popular board games and is currently sold in 80 countries and published in 26 languages.

Entertainment News

Anatomy of Hell screenings to go ahead

Film Festival organisers say an attempt by The Society for the Promotion of Community Standards to halt showings of controversial French film *Anatomy of Hell* have backfired.

The decision by the President of the Film and Literature Review Board to decline the Society's application for an injunction, was welcomed by Festival director Bill Gosden.

"As always, the Society's attempts to suppress a film have had the opposite effect," says Gosden. "*Anatomy of Hell* has now sold out its Saturday night screening in Auckland."

"Their persistent attempts to undermine the credibility of the Classification Office and to suggest that the Film Festival promotes the degradation of women and the exploitation of children are not only tiresome. They are also expensive to the taxpayer. Anyone wishing to show a film publicly in this country is obliged to meet the costs of censorship in the name of the public good. Anyone wishing to prevent a screening has the substantial costs of servicing their complaint, no matter how unfounded or misguided, subsidised by the taxpayer."

Nandor says decriminalisation of weed inevitable - Green MP Nandor Tanczos says that new government figures demonstrating a continued fall in convictions for minor cannabis offences shows that decriminalisation of cannabis is inevitable.

In response to written parliamentary questions from Nandor to Justice Minister Phil Goff, it was revealed that 1984 people were convicted of cannabis use or possession in 2003, about half the figure recorded for 1993 where it peaked at 3717.

"The New Zealand police are taking a more realistic approach to cannabis," says Nandor, the Green spokesperson for Cannabis Law Reform.

"Police have driven law reform both in the UK and in Holland, because police recognise that they have more important things to do than arrest people just for cannabis possession."

New hip hop station

TRN's new hip hop/R&B station, Flava 96.1, launched recently, bringing the speculation game on its format and line-up to a close. As anticipated, the on-air line-up includes popular former Mai FM breakfast host Stacey Daniels and ex-Niu FM host Oscar Kightley on breakfast. One time Beat96 main man, and another ex-Mai host, Mike Haru is to host days and Teuila Blakely, currently seen on C4, will present drive. An on-air competition will help find a new night host, says TRN Auckland General Manager Grant Lee. "Flava 96.1 will sound, look and feel like its target audience. We are also actively recruiting street-team staff from all over Auckland," says Lee. Flava 96.1 will provide additional exposure for New Zealand music and have the advantage of not playing more than two commercials in a row. "In the process, we see Flava 96.1 growing the urban advertising market, rather than cutting into existing segments." The station will inevitably go head to head with Mai FM, a consistently strong ratings performer for the last few years. It will start by playing 10,000 songs in a row over the next few weeks in the build-up to revealing its 'complete sound'. The 96.1FM frequency, most recently used to broadcast Cool Blue and used for years prior as a testing ground for various formats, is now being beamed from the Sky Tower and has a reception coverage pattern "equal to other FM music stations," says Lee. From www.medianstrip.com

Space And Hum Set To Return

NZ On Air will fund another season of two popular Kiwi music shows, set to return in the next few months. Satellite Media-produced Space gets \$150,000 and TVNZ's inhouse Hum, hosted by Francesca Rudkin, receives \$54,500. NZ On Air Chief Executive Jo Tyndall says there will be changes to Space. "The show this year will feature guest hosts, have a wider entertainment focus and more out and about components giving us a look at New Zealand nightlife." There will also be 'cartoons for grown ups'. For the first time, Hum will include

live studio performances this season. From www.medianstrip.com

Beatrootz win launchpad

Round one winners of the Coke Launchpad competition were the Beatrootz from Wellington. The voting went right down to the wire and saw over 4500 votes cast.

Beatrootz will receive a music video made by Satellite Media for their track No DJZ, this video will debut on Coke New Releases, and be playlisted on The Edge radio network. In addition, Beatrootz will open a show at Edgefest 2005, feature in an article in the August/September issue of Rip It Up and appear live on Top Of The Pops. There are three more rounds to come and Round Two of Coke Launchpad opens on 26th July 2004. For more details check out www.cokefridge.co.nz

New York Dolls bassist dies

Arthur Kane, original bassist for 70s punk rock group the New York Dolls, has died of leukemia related complications at age 55.

Kane was admitted to a Los Angeles hospital and died not long after being diagnosed with leukemia, said band manager Darren Hill.

The New York native had been suffering from severe flu-like symptoms for several days, forcing him to back out of a July 11 reunion show in Manchester, England, Hill said.

"He didn't even know," Hill said Thursday. "It wasn't until he went into the hospital that afternoon that they diagnosed that."

In a statement on behalf of himself and guitarist Sylvain Sylvain, Dolls frontman David Johansen says: "His bass playing and presence were the heart and soul of the New York Dolls and the secret ingredient of our sound."

Kane helped form the New York Dolls in 1972. The group recorded only two studio albums before they split in 1975, but their hard-edged sound and glam-punk image influenced the punk rock wave that followed and, years later, the late 80s glam-metal scene.

Kane had been working at a Church in Los Angeles but rejoined the band after British singer and Dolls fan Morrissey persuaded the group to play at London's Meltdown Festival last month.

"I will always remember the look of bashful happiness on Arthur's face as people in the audience constantly called out his name. He was finally back where he belonged," Morrissey said in a statement.

Several of the original Dolls members have died. Original Dolls drummer Billy Murcia drowned in 1972. Dolls guitarist Johnny Thunders died of a drug overdose in 1991. Murcia's successor, Jerry Nolan, had a fatal stroke in 1992.

String of hope lead



It sounds ridiculous, but the Yo-Yo saved Steve Brown's life. Working in a restaurant, Brown lost his job, but figured that had a few weeks to find work. He had cheap rent living with his girlfriend and some money saved up.

He came home to find his girlfriend screwing someone else. He had to move out, so no more cheap rent. The money quickly dried up.

"I went from doing just fine and carving out a life for myself to 'I have nothing' in one week. Fate is fickle."

"As hard as I was looking for work there was nothing forthcoming.

"The longer I stayed out the worse I looked and the harder it was to find work. I just got lucky. I looked like a junkie, and people aren't going to hire a junkie."

Homeless for eight months, the Florida native

finally managed to get a job assembling Yo-Yo's in the back of a warehouse.

One day, the boss asked if he could work a cash register. He lied and said he could. He hung out all day watching Yo-Yo "how to" videos. He started demonstrating the toy in store. All the Yo-Yo's sold out.

"The whole cart had been emptied and he thought we'd been robbed. I spent the next three and a half years with him."

In his time with Gregory Cohen's Infinite Illusions, he engrossed himself in the art of throwing toys, boomerangs, Frisbees, you name it. If you can throw it, Steve Brown mastered it.

"I'd probably be dead in a ditch [if I wasn't doing this]. I always kinda thought I was doomed, I don't know why."

With a shaved head, emo glasses and an array of tats, it's not hard to get a slightly dark vibe

from Brown. He's got a slightly bleak outlook on life, but that only makes his success all the more remarkable.

He's now spent the last four years at Duncan toys, had amazing performances in countless competitions and even received the title of Yo-Yo Master in 2001 by the International Yo-Yo Museum. The title is given to those who have made it to the top of the sport and have also made outstanding contributions to the advancement of Yo-Yoing. He jokingly shoots down the suggestion that it's quite an achievement.

"It's just like being someone who's no damn good at it but you just end up getting a whole bunch of free stuff."

One of the reasons he received the title was because he invented a new form of Yo-Yoing – Freehand Yo-Yo. The style involves using a counterweight on the end of the Yo-Yo string, meaning he can perform tricks where he lets go of the Yo-Yo completely.

"I showed up with it and completely freaked everyone out and won the contest. I came up with it because friends had this trick where you spun it around your legs and I thought it was stupid because it'd just get caught, so tried adding a counterweight."

Freehand style now has its own division at the world championships.

A quick demo, and it's obvious he is a *master*. The Yo-Yo twists, twirls, boomerangs and flips around his body and arms. It's quite fascinating to watch. How *does* he get so good?

"[The tricks are] all just made up of basically the same bits and pieces put together different ways. Eventually you get to put whole on the fly, you can just put them together any way you want."



Steve Brown had to go all the way down before he could come back up. Daniel Trevarthen speaks to a 29-year-old Yo-Yo Master about life on the upswing.

S to success

“Practice and lack of a social life, that’s all I’ve got.”

But it sounds like there’s a bit more to it than that. Brown is a self-confessed workaholic.

“I’ve got a work ethic from hell, I’m so absolutely terrified of having to go through that again that I’ll work myself to death.”

There’s a bleakness in his words. He hasn’t forgotten what it’s like to live on the streets. He won’t let himself. That’s one of the reasons he won’t fail, at whatever he’s doing. Vacations are non-existent, he works 60-70 hours a week.

“I’ve been running so hard for so long that on the rare occasion that I don’t have anything to do I get so nervous and freaked out that I just start working on something. I definitely hope that sometime in the near future I can slow it down but right now I’m pulling it off so I can’t argue too much.”

He’s had to adjust to people’s reactions to his occupation. Although he can state that he works in marketing and product development, the reality is that this means a lot of travelling to perform Yo-Yo demonstrations.

“Some people are impressed by it and some people think it’s stupid and some people genuinely want to talk about it. I get a lot of comments like ‘why don’t you get a real job?’”

“Kids are either amazed or intimidated.”

He’s managed to travel to five different continents, stretching countries such as Singapore, Malaysia, Brazil, Germany, England and now New Zealand. Brazil garnered the biggest reaction.

“The players there are just so freaking

devoted. I was there to judge their national champs. I stepped up to do a demo and they were so loud I could just hear nothing, it was white noise. It was *incredible*.”

His aim now, is to see the sport grow. Yo-Yo crazes traditionally come in booms of seven years or so, according to the toy companies. New Zealand is on the cusp of a new Yo-Yo craze. Nina Stevenson, Product Manager for toy company Hasbro (Duncan distributors in New Zealand) says, “the popularity of retro toys peak approximately every seven years as a new generation of players emerge.”

But Brown wants to see the Yo-Yo come back for good.

“Most countries already have a solid player base. I’m more just trying to get people into it. You had a bunch of people that brought yoyos but didn’t learn how to use them. The goal is not just to make the sale; the job is to spread the sport. Then you’re building yourself a solid year round business.”

“The cycles are getting much shorter, some down to three or four years.”

Duncan has been the company that’s kept the sport going in between booms, but the kids deserve all the credit.

“It’s so much easier with the internet. Any kid can get online and see what every other kid in the world is doing. It’s really awesome that the kids have taken it upon themselves to build up a worldwide community.”

He draws comparison to skating’s re-emergence, which occurred thanks to a small Los Angeles skate team known as the “Z-Boys”. The story was told in the popular documentary *Dogtown and Z-Boys*.

“It’s just like how skating [came back] in

the 80s when there were no skate companies making boards. ‘Hey no-ones making boards so I’ll make one.’ They rebuilt it themselves and with their four buddies.”

After going down to the bottom, Steve Brown has come shooting back up. He is, in effect, a human Yo-Yo. And Brown says the Yo-Yo is here to stay.

“Once the craze dies out [this time around] there’ll be such a worldwide player base it’s not going to come close to dying. It is still kinda that marginal activity that people don’t take seriously”

“It’s not going anywhere; it’s too widespread, too entrenched”

And by extension, it looks like Steve Brown, sportsman, entrepreneur, workaholic, is here to stay.

Steve Brown’s career:

1996

- World Yo-Yo Contest - 4th Place

1997

- World Yo-Yo Contest – Single A - 4th Place

- World Yo-Yo Contest – Single A Freestyle - 3rd Place

1998

- World Yo-Yo Contest – Single A Freestyle - 4th Place

1999

- Bay Area Classic Invitational – Freestyle - 1st Place

2001

- Bay Area Classic Invitational – Freestyle - 1st Place (while blindfolded)
- National Yo-Yo Master Award (1 of only 7 people to hold this title)
- Retired from Competition

SPIRITUAL

Is this all there is? Really?

By Jill Shaw, Chaplaincy Services

How would it be if we started anew, without our fears, the wounds of abuse, the excesses and injustices highlighted in history? How would it be to not have labels and preconceptions...?

Well, for one, it would be exhausting. It is convenient to form opinions and then carry them around so they do not have to be reformed time and again. It's easier. It's kinda like the safety and security of culture, knowing what to expect, where we fit in and what is acceptable. Culture, even in a home, is knowing whether to squeeze the toothpaste from the middle or the end, whether the user will replace the toilet roll or someone will "be mother" and do it for you. It is expectations, social norms, and shared values.

And what of spirituality? Would it feature in our shared values? If so, what might it look like? Would it come from within us - kind of a limiting thought - or might it be inspired or fuelled from something greater than ourselves?

What would happen, do you think, if we could sit down with a culturally diverse group of people and discuss what society should look like? If we could ask how we could determine right from wrong, justice from oppression? If we could determine what an ideal society would be like and how we should function within it with meaning, purpose and great fulfilment? And then if Jesus were to join us and nod his head in agreement, acknowledging that this too is the desire of his heart!?

What if we were to dispense with the organised religion that so many consider as a "crock-of-something-unmentionable" and just take Jesus' teachings, if possible, into a cultural vacuum, and see what kind of community would emerge?

It would be fun to explore what could be. Many are, exploring that is. Check out www.futurechurch.org.nz, www.cultwatch.com and www.deepsight.org/goscul/flinks.htm for links too many to follow. Books I've recently unearthed include "Long White & Cloudy: In Search of a Kiwi Spirituality" by John Bluck.

Studies show that the majority of New Zealanders believe in a concept of God. Much of life happens in the marketplace or on the playing field. Bluck ties spirituality in with national identity issues and examines the distance between how people express their spirituality and why the religious community is unable or unwilling to connect the dots for people. Why divorce the secular from the spiritual? Why not seek wholeness, unity & integration? Some of our performers, athletes and artists are attempting that.

"It is all around us. Even now in this very room. You can see it when you look out your window. Or when you turn on your television. You can feel it when you go to work. When you go to Church. When you pay your taxes. It is the world that has been pulled over your eyes to blind you from the truth."

- Morpheus, The Matrix

Part of the problem is that most of us do not have an integrated and philosophically supportable view of life and the world. Worldviews are fragmented. We collect bits and pieces of values and perceptions from our kindy teachers, our nana, the newspaper and sports commentators. Then we go through life without sifting or sorting through those. We add information and sometimes make shifts, but rarely do we STOP and think. But, according to David Tacey, there is more to it than thinking.

David Tacey is Associate Professor and Reader in Arts at La Trobe University in Melbourne. He is author of "Edge of the Sacred", "Re-enchantment: The New Australian Spirituality" and "The Spirituality Revolution: The Emergence of Contemporary Spirituality". He writes,

"This typical dualism between spiritual and social worlds is false, and it has a debilitating effect on our revolutionary zeal - our desire to change the world quickly runs out of steam, because it is not being replenished or directed by the spirit. We do not have the mental capacity to bring about lasting change in this world until we have opened ourselves and our culture to the transformative possibilities of the sacred. The rational part of us lacks the resources to initiate real change, even as it seems to be motivated by pragmatic ideals. Nothing great or lasting can be achieved with purely secular motivations. Yet many of our progressive thinkers remain

terrified of religion because they associate it, often with good reason historically, with fundamentalism, fascism or destructive emotionalism. It is a habit of the secular mind to constantly point to the negative and abusive expressions of the religious instinct, and having our noses rubbed in these negative expressions is supposed to cure us of the desire for a religious life. But although the religious instinct can be manipulated to serve evil purposes, it is nevertheless a powerful force that must be aroused if any society is to achieve greatness. The transformative energy in self and society comes not from positive thinking, social legislation or secular politics, but from our discovery of the spiritual dimension of life, which gives us the courage to change, trusting in a deeply secure foundation." Re-enchantment - The New Australian Spirituality, by David Tacey.

Most artists, visionaries, innovative or pushing-the-boundaries kind of people are spiritual. There is something that makes them deviate and excel. There may be a sense of identity or individualism or a need to express, whether they are understood or not. How and why will we rationalize, secularize or dismiss their spirituality?

So explore. Or remain stunted. Consider who you are spirituality and what it might all mean. Is our spiritual well being in the hands of 15 burly men on a paddock? A Tokoroa-born storeman recently quoted in the New Zealand Herald said of the All Blacks, "You could say they are gods - you do hold them up."

Are we really objects to be counted and coded and valued by our effectiveness or usefulness? Isn't there more to it than keeping score and collecting more?

Do you have the courage to explore your spiritual side, to really find out what might be? If so, begin the journey. Once begun, the journey must not be abandoned. Don't look back. You may change. You may begin to see the world in a different way. Have the courage? Have the courage.

Exercises

List people who have shaped your life for better & why. Did they have an obvious spiritual dimension?

ITY WEEK

What spirituality do you see in your favourite artists?

What is spirituality for you and how do you experience it?

Suggested reading

Sophie's World: A Novel about the History of Philosophy, Jostein Gaarder

Further Along the Road Less Travelled, M. Scott Peck

Soul Survivor, Philip Yancey

Messy Spirituality, Michael Yaconelli

The Spirituality Revolution: The Emergence of Contemporary Spirituality, David Tacey

How Now Shall We Live, Charles Colson & Nancy Pearcey

The Abolition of Man, C.S. Lewis

The Lord of the Rings Trilogy, J.R.R. Tolkien

I And Thou - Martin Buber

Aotearoa Psalms: Prayers of a New People - Joy Cowley

How People Grow - Henry Cloud & John Townsend

What's So Amazing About Grace? - Philip Yancey

Edge of the Sacred - David Tacey

Re-enchantment: The New Australian Spirituality - David Tacey

Mere Christianity - C.S. Lewis

Making All Things New - Henri Nouwen

Ruthless Trust: The Ragamuffin's Path to God - Brennan Manning

Jesus Among Other Gods - Ravi Zacharias

Vox Pops

what do you believe?

1. Full name and course of study/job at Massey

Lee-Sia Yuen Student - BBS

2. Do you believe in a God?

No I don't.

3. Why not?

I use to when I was young, but as I grew up I realised there are so many versions of certain stories to believe and the "ancient documents" are all open to interpretation... and or... could be some kids story book. So, it's just easier to believe in nothing and have no opinion.

4. Do you attend religious ceremonies?

Hmm, only if my mum makes me.... but no, not really.

5. Is there life after death?

No there isn't. But I will use it as a comfort

thing if someone that I know dies.

6. Where do we come from?

Our mums :-)) I have no idea.

1. Full name and course of study/job at Massey

Phil Mann, Deputy Regional Registrar

2. Do you believe in a God? What faith do you belong to?

I am a practicing Christian. I'll get it right one day.

3. Why do you believe in God?

I am convinced that there is a Creator, am aware of my own spiritual dimension. I enjoy a personal relationship with Christ Jesus.

4. Do you attend religious ceremonies?

I regularly enjoy Church at the Sallies in Browns Bay, if you can call that religious.

5. Is there life after death?

You bet ya, and I'm looking forward to it!

6. Where do we come from?

Uniquely created in our mothers womb. Don't believe any of those stories about the stalk or discoveries in the cabbage patch.



1. Full name and course of study/job at Massey

Ranjeeta Bhavnani, BBS degree majoring in Finance and Information Systems, also the administration vice president at ASA.

2. Do you believe in a God? What faith do you belong to?

I do believe in god as a supreme being, an unexplainable power, a sense of belonging to a particular race of being human, but I don't believe in different religions that have come up over the years, that separate humans into categories. Religion is just a guideline and in my opinion should be treated as that. I am a hindu but I have never restricted myself to just a temple. I have happily participated in Christian, Muslim and Buddhist faiths, and would love to learn more.

3. Why?

I believe that humans need someone or something abstract to believe in, to strengthen



their faith, to give them hope, to make them humble and not have their ego blown out of proportion. Humans need an abstract friend to talk to, an abstract power to be afraid of, and for these reasons they pray. I didn't say I did not believe in god, but yes my vision of god is an unexplainable power that humans will always need to give them peace in their mind, heart and soul.

4. Do you attend religious ceremonies?

I do attend as many religious ceremonies as I can, not restricting myself to a particular faith. In Hinduism for instance, we have many religious ceremonies but if you go back in history, this was the place where Indians could go without being harassed (before independence), and talk to friends about how to attain independence. That is how Indians have so many ceremonies, it was just a way to meet friends and relatives privately. Even today, with a fast paced world, these ceremonies make you humble, give you a sense of belonging, connect you to your roots, open up (break) the boundaries between people. Everything is done for a reason, don't blindly follow religion. Question what are we doing, why are we doing it. Only then can a person fully understand the meaning of religion and religious ceremonies.

5. Is there life after death?

Death is not the end of a soul, it's just the end of a body, the soul always lives on. I believe there is life after death, after death our souls are reborn and come back in a different form. It is a cycle that keeps going on and on till

eternity. I believe that today one of us could be another form of someone who lived 300 years ago.

6. Where do we come from?

As I said it is a cycle that will continue till eternity, that has been going on since the world was created. And to answer such questions, like where did we come from, humans like us

need god. We want to believe in the supreme being that created us. We want to believe that there is something much, much more powerful than us, who holds the strings of our life. I have not questioned the existence of god, so to answer this I will say, we came from that unexplainable source of power.

lil' bits of humour laugh

Think why women are sometimes crabby

We start to "bud" in our blouses at 9 or 10 years old, only to find that anything coming in contact with those tender, blooming buds hurts so bad it brings us to tears. Enter... the almighty, uncomfortable training bra contraption the boys in school will snap until we have calluses on our backs.

Next, we get our periods in our early to mid-teens (or sooner). Along with those budding boobs, we now bloat, we cramp, we get hormone crankies, have to wear little mattresses between our legs or insert tubular, packed cotton rods in places we didn't even know we had.

Our next little rite of passage is having sex for the first time which is about as much fun as having a ramrod push your uterus through your nostrils, leaving us to wonder what all the fuss was about.

Then it's off to Motherhood where we learn to live on dry crackers & water for a few months so we don't spend the entire day leaning over Brother John. Of course, amazing creatures that we are (and we are), we learn to live with the growing little angels inside us steadily kicking our innards night and day making us wonder if we're having Rosemary's Baby.

Our once flat bellies now look like we swallowed a watermelon whole and we pee our pants every time we sneeze. When the big moment arrives, the dam inside our blessed nether regions will invariably burst right in the middle of the mall and we'll waddle with our big cartoon feet, moaning in pain, all the way to the ER.

Then it's huff and puff and beg to die while the OB says, "Please stop screaming, Mrs. Hearmeroar. Calm down and push. Just one more good push (or 10)" warranting a strong, well-deserved impulse to punch the jerk (and hubby) square in the nose for making us cram a wiggling, mushroom-headed 10 lb bowling ball out through a keyhole!

After that, it's time to raise those angels... only to find that when all that "cute" wears

off, the beautiful little darlings morph into walking, jabbering, wet, gooey, snot-blowing, life-sucking little poop machines. And...The teen years. Need I say more?

The kids are almost grown now and we women hit our voracious sexual prime in our mid-30's to early 40's while hubby had his somewhere around his 18th birthday. Now we hit the grand finale: "The Menopause", the Grandmother of all womanhood. It's either take the HRT and chance cancer in those now seasoned buds" or the aforementioned "Nether Regions", or sweat like a hog in July, wash your sheets and pillowcases daily, and bite the head off anything that moves.

So, you ask WHY women seem to be more spiteful than men, when men get off so easy INCLUDING the icing on life's cake.... being able to pee in the woods without soaking their socks...?

Now, I love being a woman, but "Womanhood" would make the Great Gandhi a tad crabby.

Women are the "weaker sex"? Yeah right! Bite me!

Take the time to live!!! Life is too short...Dance Naked!!!!

Subject: New Elements

Two new elements added to the periodic table:

1. Element Name: WOMANIUM

Symbol: WO

Atomic Weight: (Don't even go there)

Physical Properties: Generally soft and round in form. Boils at nothing and may freeze at any time. Melts when treated properly. Very Bitter if not used well.

Chemical Properties: Very active. Highly unstable. Possesses strong affinity with gold, silver, platinum and precious stones. Violent when left alone. Able to absorb great amounts of exotic food. Turns slightly green when placed next to a better specimen.

Usage: Highly ornamental. An extremely good catalyst for dispersion of wealth. Probably the most powerful income reducing agent known.

Caution: Highly explosive in inexperienced hands.

2. Element Name: MANIUM

Symbol: XY

Atomic Weight: (180 +/- 50)

Physical Properties: Solid at room temperature, but gets bent out of shape easily. Fairly dense and sometimes flaky. Difficult to find a pure sample. Due to rust, aging samples are unable to create electricity.

Chemical Properties: Attempts to bond with any WO, any chance it can get. Also tends to form strong bonds with itself. Becomes explosive when mixed with KD (Element: CHILDIUM) for prolonged periods of time. Neutralize by saturating with alcohol.

Usage: None known. Possibly good methane source. Good samples are able to produce large quantities on command.

Caution: In the absence of WO, this element rapidly decomposes and begins to smell.

A bit of a French Lesson here.

A French Oui-Oui?

When Charles de Gaulle decided to retire from public life, the British ambassador and his wife threw a gala dinner party in his honor.

At the dinner table the Ambassador's wife was talking with Madame de Gaulle.

"Your husband has been such a prominent public figure, such a presence on the French and International scene for so many years! How quiet retirement 10

will seem in comparison. What are you most looking forward to in these retirement years?"

"A p'enis," replied Madame de Gaulle.

A huge hush fell over the table. Everyone heard her answer... and no one knew what to say next.

Le Grand Charles leaned over to his wife and said, "Mon cherie, I believe ze English pronounce zat word, 'appiness!'"

The good oil

Life should not be a journey to the grave with the intention of arriving safely in a pretty and well reserved body, but rather, to skid in broadside, thoroughly used up, totally worn out, and loudly shouting...."Wow! What a ride! Thank You, God!"

If fathers raised the kids.



STUDENT EXCHANGE SEMINAR

For Adventurous Kiwis only

Why wait for your OE to begin...? Massey offers full-time degree students a fabulous chance to: enhance their university experience; enrich their lives; examine new perspectives; travel and become representatives of Massey & New Zealand, through the Massey Student Exchange Programme.

Choose your ultimate experience by selecting from Massey's world-class partner institutions in the US, Canada, Scandinavia, Europe and Asia.

- Continue to pay Massey tuition fees
- Transfer for one or two semesters
- Cross-credit papers
- Make new friends
- Travel & experience a new culture

Financial assistance may be available through travel grants, & the College of Humanities & Social Sciences offer attractive study awards to assist their students.

Come along to the **Information Seminar** to find out more, hear from past participants & speak with visiting exchange students.

When: **4th August 2004**

Where: **QB 3** Time: **12.00**

Contact: Programme Manager,
Rachel Fenton on extn. 2159
or email r.a.fenton@massey.ac.nz

satellite's time waster

Y N S K D K T S B E Q N D S S
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ASTROLOGERS
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BOY KILLS MAN
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CONFUSION
DECISION
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KIT KAT
LAZY
MAORI
MYSTERY
NINJA
ORIENTATION
POLITICS
REDMORE
REVOLT
SCATTER
SINGING BIRD
SPIRITUALITY
YO YO

up close and personal



With a hot new single on the airwaves and all over C4, 48May still managed to find the time to come to little old Massey University at Albany. Dan Trevarthen speaks to bassist Shannon Brown following an entertaining and event-filled set.

Are you looking forward to the national tour?

I can't wait, it's been a couple of months just getting stuck in and doing admin for the tour and rehearsing. You just get amped for the ride, just to leave the admin stuff behind.

What was the craziest show last time you toured?

Last time we played in Whangarei and it was a massive night. We're definitely excited to get back there.

Any places that you haven't been that you're looking forward to checking out?

More of the South Island, it'll be 48May's first national tour so we're excited about making some noise down there. We seem to get a lot of web hits from there so there's definitely a bit of a fanbase.

Tell me some crazy stories.

Dryden and Mike from Alien Ant Farm have this thing with pissing all the time. We were having an afterparty once and we got one of every kind of energy pill we could find and crushed it up and dared Jon (lead vocals) to snort it. He said it was the most horrible thing he'd done. I liked watching his eyes twitching.

In Christchurch, wanting to live the rock and roll lifestyle we threw a TV out the window. We

checked our budget before to make sure we could afford it... Luckily the manager saw the humour.

How did you enjoy the show here?

We've played in Albany once before. We were up with a few other really good bands. As soon as we got up it was wicked. We walked away thinking we had a mean response here. There were heaps of people requesting the singles and singing along.

Do you have a release date for the album yet?

Around mid-October.

48May



Is that the first time you've had to spew during a show?

No, the other time I was playing a Wellington High School and I was really hung over. The guitar tech had to put a bucket by the stage so I could do a sneaky one. It's the first time I've had to leave the stage [to spew].

How's the album sounding?

Wicked, we're just really, really stoked to get Greg Haver on board. He's produced so many albums that he's at that stage of his career that he only produces stuff he wants. Him and a guy from York St have just signed on to produce Mel C's (former Spice Girl) album. Because he really got into the material his vibe was the same vibe as our vibe. It's an album of singles.

Who's the hardest drinker in the band?

Jon tries his guts out... he needs an honest certificate of participation, but to be honest it's probably me.

Where did you shoot the video for Leather and Tattoos?

We shot it in May St (48May are named after a Hamilton flat they lived in). We couldn't use [48 May St] because it was too small but I think we used 38 May.

Can you tell me about this fetish your band has for 80s metal?

You sort of grow up through different genres of music but at the end of the day we can't deny what we got into when we first liked music. 48May's very much a 'yes' band, everyone's ideas get used and that's why we have a lot of material.

If you could be in any band in the world, what band would you be in?

It's a tough one between KISS and Def Leppard. It's gotta be KISS, really.

It's Maori language week, do you speak much Maori?

I found out what a hangi was a little while ago... We're all pretty bad at it. Jon's half Asian.

And it's also spirituality week at Massey Albany this week, do the members of 48May believe in God?

I definitely wouldn't class us as a Christian band but we definitely believe in God and we definitely believe in karma. To sum it up, there's no hard Christians in this band, or Buddhists or Monks.

Any last words?

This other student magazine asked us, and I'm not saying that you should use it, but they asked us if 48May were in a plane crash in the mountains, who would get eaten first...

Who was it?

Jon, because I think we could all convince him that it's the right thing to do, we told him about [our answer] and he was like 'what', but then we convinced him and he was like yeah, probably.

Hometown Advantage

The band:
Sam Polwart - Vocals
Dominic Elliot - Guitar
Richard Hurliman - Guitar
Malcolm Silberbauer - Bass
Adam Leggett - Drums

Satellite spoke to pop-punkers Hometown Advantage via email after seeing them play a fun-filled set at the end of semester party.



1. Were you disappointed in the turnout?

Well, the organisation of the show was out of our hands, so we really have no reason to be disappointed. We love playing shows, it's what we do. We'd still put on a great show regardless of whether there was an audience of 2 or 2000.

2. Tell me what they were missing out on.

Our bar tab for one thing, haha. Seriously though, we are entertainers as well as musicians. We have fun, play hard and try to pull some laughs while we're at it. It's all about having a good time!

3. Where are you guys playing next?

July 30 Battle of the Bands (North Shore Heats) @ Masonic Tavern

4. What are the band's goals?

Self-funded single recorded in the next three months, nationwide schools tour in summer 2005, play at Edgefest with some of the worlds greatest artists, play Big Day Out (if they'll have us!), Malcolm (Bassist) to get a girlfriend, record an album by 2006

5. You're the opening act for a musical extravaganza featuring three other very good bands. What are those three bands?

New Found Glory, Metallica, Blink 182

6. When did you guys get together? How did this happen?

Bloody hell, this is a long story so I'll shorten

it. Founding members Richard and Malcolm sought out a vocalist and guitarist in late 2002. Dominic was recruited along with original vocalist, Drummer Adam was soon to follow. A number of small shows were played before it became apparent that there was a conflict of interest with the singer. So he left. After months of crappy auditions hope was all but lost. Until one day Sam was bored and thought he would join a band for shits and giggles. He was auditioned and accepted in March 2004. [With] the band now completed and all members having the same vision. This is how Hometown Advantage came to be.

7. Ultimate celebrity date?

*Richard = Avril Lavigne
Dominic = Kate Hawksby
Adam = Jo Seager (she cooks a mean roast)
Malcolm = anyone that breathes
Sam = there aren't celebrity sheep, are there?*

8. What are your three desert island discs?

Blink 182 - Duderanch, Avril Lavigne - Let Go (Photo spread included), Lost Prophets - Last Train Home

9. Beatles or Elvis?

Beatles (Dom Loves them)

10. Why does Hometown Advantage exist?

Because we all love music and look sexy playing it (we think so).

11. Who gets all the girls in the band?

Malcolm sees more ladies underwear than a female changing room.

12. Any role models in the NZ scene?

We have to give Zed credit for coming out of nowhere internationally and owning the commercial market. Pacifier (self explanatory). Steriogram have also been an inspiration lately. We also look up to all bands in New Zealand that have the balls to get up on stage and go hard.

13. Anything you wanna add?

Come see us live and local. We put on a good show, the more the merrier.

New Zealand Culture

Kia ora koutou

Te Wiki o te Reo Māori is upon us, this is the time that New Zealanders, no matter where the genealogy began, can celebrate their New Zealandness. Now before you start muttering paragraphs from Don Brash and his Orewa speech, just think how would you like to differentiate yourself from Ozzys when you are doing your great OE? The lands down under are often all lumped together by people who have never had the good fortune to head south for their winter. Try the All Blacks haka in English, just isn't the same is it?

The Māori culture, māoritanga, is the one thing that sets New Zealanders apart from everyone else. Integral to that culture is the language, te reo Māori. So for this years celebration of our New Zealandness why don't you get yourself some Māori knowledge. Greet your friends with kia ora, or tena koe – but be sure you know what it is you are saying first. The language of the tangata whenua is a beautiful language, and Massey is the place that has developed my love of the beauty of that language and culture. I can stand and show my New Zealandness to the world can you?

Gnomes



taku whakaaro

with Naomi Patterson

Kia ora koutou katoa

Kua tae te wiki o te reo Māori, ko tēnei te wiki kua whakahākari te reo Maori, te ao Maori, hoki. Ko te kaupapa o te kōrero nei, kōrero tonu mai. Aha koa hē iti, hē pounamu. Ka mihi atu ki o koutou hoa i roto i te reo, kia ora, tēnā koe era momo mihi.

I kōrero ahau ki a Dan Trevarthen i tērā marama, ko te kaupapa o te kōrero, ko wai i whakapākehātia nga pānui Māori? E kii atu ahau, ko koe

te tikanga. Ko tēnei te wero ki a koutou, ko koutou te tikanga. Ko koutou te kaiwhakahaere o ōna akoranga. Kua koutou i tata ki a wai, haere tonu ka whai ake to koutou akoranga e pā ana ki te reo Māori, ki te ao Māori hoki.

Ae koutou, kua tae mai te wā, kei a koutou te tikanga.

No reira tēnā koutou, tēnā koutou tēnā koutou katoa.

maori proverbs

provided by Fiona Te Momo

Kia ora Koutou,

He aha te mea nui o te ao? He tangata, he tangata, he tangata.

What is the most important thing in the world? It is people, it is people, it is people.

Naau te raurau, Naaku te raurau, Ka ora te tangata,

With your basket and my basket, we can feed the people

Te manu e kai ana i te miro nona te ngahere. Te manu e kai ana i te matauranga nona te ao.

The bird that eats the miro belongs to the forest. The birds that eats from education belongs to the world.

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presents

77th Anniversary Cultural Performance

We are looking for talent!

Dancers, models, MCs, singers!

Interested?

*Please come to International Student Support Office, Quad A Building
(Ask for James) or phone 414 0800 ext 9528 by Friday August 20.*

What's on Campus

20th July- 2nd August 2004

All public are welcome to attend the following events.
Unless stated otherwise Admission is FREE

Tue 20th July	JAZZ WORKSHOP – 5pm to 6.30pm, Study Centre Staff Lounge. Come and listen to Massey Students play jazz. The sessions will be followed by comments from their music instructors and questions from the audience.
Sat 24th July	WINTER MUSIC 2004 The Masters & Their Music IV 'A Tribute to Duke Ellington' Saturday 24th July Jazz Workshop Sessions - \$15ea, \$10 Concession (Students with ID) Audience: Adult \$10, Child \$5 13yrs & under. 10am – Piano, Guitar, Trumpet, Saxophone, 1pm – Bass, Voice, Drums, Trombone. 6.30pm - Concert Dinner–Atrium Round Rm, 8pm - Concert – 'A Tribute to Duke Ellington' Atrium 'Underground' Theatre Dinner/Concert \$55pp, Concert Only \$25pp Workshop/Dinner/Concert \$65pp <i>For info about Winter Music 2004 and to register, ph. June Clewett on 09 4140800 Extn 9553</i>
Wed 28th July	College of Sciences Research Seminar – Dr Gabi Schmidt-Adam presents 'Anything goes – Reproductive biology of NZ pohutukawa'. Time: 12noon to 1pm , Rm OR5, Bldg 88, Oteha Rohe Campus.
Wed 28th July	Chancellor's Seminar Series: 'MEDIA IN THE PACIFIC' Kalafi Moala – publisher of the banned Tongan newspaper talks about the struggle and banning of the newspaper. Kalafi was the winner of the Pacific Media Freedom Award. Books will be on sale and signed by Kalafi. Time: 12 noon to 1pm . Venue: Study Centre Staff Lounge, Gate 1, off Albany Expressway. <i>To reserve your seat phone 09 4140800 Extn 9228 or 9554</i>
Thurs 29th July	VETERINARY, EQUINE, MEDICAL LABORATORY SCIENCES INFO EVENING –Study Centre Auditorium, Gate 1, Albany Expressway Attention all Year 11, 12 & 13 students, parents and teachers. If you are interested in careers working with animals then this information evening is for you! Academic staff will tell you all you need to know about studying any of the animal sciences including the equine studies degree and the veterinary science degree from a NZ university. No need to register – just come along! <i>Contact Jo Ramsay (College of Sciences) (09) 4140800 extn 9522, email J.Ramsay@massey.ac.nz</i>

**DIARY DATE: SATURDAY 28TH
AUGUST 2004**

**Massey University 'HOLLYWOOD BALL'
(More details in the next column)**

'THE PORCELAIN SALANADER' by Orson Scott Card.

A FREE 30 minute 'ground breaking' performance involving both human and computer-controlled characters, forming part of a research project at Massey University. The synthetic characters who appear on projected screens are completely autonomous during the performance, taking their cues from the behaviour of the other actors on the stage. FREE Admission. Suitable for kids!

Venue: The 'Underground' Theatre (AT2), Atrium Bldg.
Times: **Friday 30th July – 5pm, Saturday 31st July – 3pm or 6pm.**

For more information contact Tony Meyer on Extn 9527 or email: tameyer@massey.ac.nz.

Classifieds

Conservation Volunteers Needed - Join "Friends of Three Streams & Kauri Grove Inc" to participate in conservation of native bush in Albany. Only \$5 for a year. Check out www.threestreams.org.nz

Purpose-driven life - Book now to participate in a study group reading *The Purpose Driven Life* by Rick Warren. Cost is \$15 & includes book & refreshments. Meetings will be in SC2, Wednesdays 12-1pm, Aug 4, 11, 18, 25, Sept 8, 15, 22, & 29. Open to entire Massey community! Register your interest by emailing albchaplains@massey.ac.nz or phoning ext. 9224. Sponsored by Massey Chaplaincy Services.

New fonefill service - Fill up your Vodafone mobile at the Atrium office. Top ups available in \$20, \$25, \$30, \$35, \$40 and \$50 increments.

Reading this? - So are others, Satellite classifieds are a free service provided for students. Email satellite@satellite.ac.nz with your student ID number to place your ad today. Other interested parties can also place classifieds at a nominal charge.

Write for Satellite you dirty pirate! - People that write for Satellite are awesome, and by awesome, I mean totally sweet. We want your contributions. Get in touch with the editor, Dan. He's super friendly and promises to be nice: satellite@satellite.ac.nz or 09 443 9740. If you don't, robot tigers will maul you!

Social scene reporter - Do you want to report on the Massey social scene? Satellite is looking for someone to attend the parties here at Massey and write biting, sharp critique of the social scene. Kind of like an About Town for Massey University. Party gossip is fun. satellite@satellite.ac.nz

Open deck nights at Evolution Bar. - Open Decks have started, all levels welcome, come and have a spin and listen to some smooth house grooves. Contact Josh Clark josh_on_tour@yahoo.com.au

Massey University 77th Anniversary cultural performance - We are looking for talent! Singers, models, dancers, MCs. Interested? Please come to International Student Support Office, Quad A Building (Ask for James) or phone 414 0800 ext 9528 by Friday August 20.

Sports day

Will include Massey University, Auckland University and AUT students. Sponsored by the Massey University Korean Students' Association. Saturday 7th August 2004, at Massey University Recreation Centre, 9am to 5pm. Free admission! Budget meal to be sold at the gym for under \$5

S.A.P

Student Assistance Program

If you are struggling with funds while studying at Massey. SAP provides a **hardship fund** for you.

For more information contact :

Peter Knight

Education &

Welfare VP

09 4439750

edwelvp@asa.ac.nz

or visit www.asa.ac.nz

(look under
archives.)

Need food???

Cash???

Not getting student
allowance???

S.A.P is for you!!



student news

*Nick Maayne
Student President*

For some people it's Christmas, others their birthday, but my favourite time of the year is spirituality week. A celebration of everyone's ability to have beliefs as to what exists and how everything came into existence. A chance to debate the answer to the oldest question around; what is the meaning of life? A chance to hear what moral values other people hold and how that shapes their actions. A chance for every individual to seek out the truth; after all is that not what university study is all about, the pursuit of absolute truth?



As many of you already know, I am a Christian. I came to believe in Christ not because my family did, but because I am forced to acknowledge that history proves he lived and died and had extraordinary influence over the course of history. I came to this conclusion because above all other things I could see that Jesus Christ could only be who he said he was; for even after his earthly death he still has made an influence on my life. Where I should have developed hate, I found love; where I should have been lost I found direction; and where I should have believed in self-exalting pagan beliefs I found Christ. Confused? Well, my story is too long to explain properly here but I will share it with anyone who wants to listen. And by listening to the story I have to tell, and the stories of everyone else who chooses to participate in spirituality week, I hope you find truth.

So get out there and get involved. Learn about as many faiths as you can and make up your own mind as to what is true. Another event coming up is the opening of the new Recreation Centre on Friday July 30. And as part of the official ceremonies the campus will be graced with the presence of the Prime Minister. As part of Helen's welcome the ASA is planning a protest over the Government's refusal to introduce a living allowance for all students. After all, why is Helen Clark opening a building that is being paid for by an increase in student fees? The real guest of honour should be you, the students of Massey University, who are paying for this building. Everyone who is interested in joining in this protest should assemble outside the Atrium building at 10:30am.

But if you can't make it, you should go to the Revolt Website (www.revolt.ac.nz) and send her a letter to let her know what you think.

www.asa.ac.nz/forum



*Ranjeeta Bhamani
Administration VP*

Hi Massey,
Don't get too buried into assignments and tests, remember the bar is still open for you to come hang out every Thursday night. The executive are now involved in writing reports on what they have been doing in semester one and what they plan to do in semester two. After these

reports are approved it will be posted on to our website, however if you would like a specific report emailed out to you, feel free to contact me at avp@asa.ac.nz.

August 18 is the Annual General Meeting (AGM). Pencil it into your diaries; this is an important day when you get to see what we are spending the money, that you pay us, on. We will be ratifying the budget for 2005 and making a few changes to the constitution. This is your time to come and find out what your students association has been doing for you, and if that is not

tempting enough there will be free sausages after the meeting. If you want something on the AGM agenda, email it to me and we will make sure your voice is heard. And do this quickly; the last date for taking in entries is this week (July 26 -August

2). Speaking of what ASA has done for students, we now have an added service from the AT 1.27 office. Now prepaid Vodafone vouchers can be bought from the AT 1.27 office in the Atrium building level 1. That's all for now, take care and be good.



**Clubs' Grants
Second Round
Deadline: Friday 30 July 2004**

Those clubs and societies affiliated to ASA are encouraged to complete applications for the second Clubs' Grant funding round. Copies of the application form are available through the ASA Information Office in the Atrium or at the Recreation Centre. These must be completed and handed in with all necessary supporting documentation to the Information Office in order to qualify.

For more information, please contact either of the ASA Co-Recreation and Leisure Representatives, Kristyn Symons or Jo Osei-Annor c/o 441-8121 or www.asa.ac.nz



NZUSA CONFERENCE

Motions put forward at NZUSA July conference. All motions passed excepting motion 15, which was put forward from Fedex (student Presidents' organisation)

1. That NZUSA provide Vice Presidents' training at a time to be determined by the Federation Executive.
2. That NZUSA conduct training on Te Tiriti o Waitangi at January Conference 2005.
3. That NZUSA collate research about retention rates, grandparenting, fee capping for international students at NZUSA member associations for presentation to the International Student Conference.
4. That NZUSA gather information about insurance charges on international students at NZUSA member associations.
5. That NZUSA Federation Office draft a campaign strategy for the living allowance for all students campaign for presentation at September Conference after consultation with member associations.

6. That NZUSA conduct a standalone workshop on governance within student associations at January Conference in 2005.
7. That NZUSAS accept the South Pacific seat on the Asian Students' Association Executive Council.
8. That NZUSA review its environmental policy taking into account sustainable practices and that this is then used as a basis to develop a set of guidelines for student associations who wish to lobby their institutions regarding their environmental practices.
9. That NZUSA supports the Civil Union Bill currently before Parliament.
10. That NZUSA write a submission to the Parliamentary Justice and Electoral Select Committee in support of the Civil Union Bill and Relationships (Statutory References) Bill.
11. That NZUSA create a national website or a page off the NZUSA website as a resource for Queer students nationally.
12. That NZUSA ensures that there is a womens' section of any publication produced in coordination with the NZUSA 75th celebrations.
13. That a Mana Wahine element should be included in the NZUSA 75th celebrations.
14. That NZUSA set up a Pasifika working party to look at representation and support and other issues for Pasifika students.
15. That NZUSA actively shows its support of polytechnic and college of education student associations by initiating proceedings to change the name of NZUSA to reflect this and present a background paper that encompasses feedback received at September conference.
16. That NZUSA hold a teacher education student representatives meeting before August 1.
17. That NZUSA lobby with relevant groups for a centre of research excellence in teaching and learning.
18. That NZUSA reimburse the travel of Emily Gesner who attended the queer collaborations conference in Australia to a maximum of \$1500 (from Fedex).

www.revolt.ac.nz

Clubs on Campus

MAPISA - (Massey Albany Pacific Island Students' Assn) - bull_n_gate@hotmail.com

girlssoccer101 - adele_adamson@hotmail.com

Massey Uni. Badminton Club
williamchong@hotmail.com

Massey Meat Club
masseymeatclub@hotmail.com

Te Roopu Kapa Haka o Oteha
Rachel.Snowden.1@uni.massey.ac.nz

Fight Club - natty@paradise.net.nz

Student Life - yohan.ahn@studentlife.co.nz

Alpine Adventure club
natty@paradise.net.nz

Korean Students Association
seula83@hotmail.com

MICF - (Massey International Christian Fellowship) - popedickthe1st@yahoo.co.nz

MADSODS
(Massey @ Albany Drama, Singing, Operatic and Dance Society) - secretary@madsods.gen.nz

Nominations open for the position of

EDUCATION AND WELFARE VICE PRESIDENT

From 9am Monday 26th July 2004
and close 5pm Friday 30th July 2004

IF YOU ARE INTERESTED IN
STANDING FOR THIS POSITION,
NOMINATION FORMS AND
ADDITIONAL INFORMATION ARE
AVAILABLE FROM THE ASA
ATRIUM INFORMATION OFFICE.

evolution bar

july 15, 04



eight-48may-redmore-hometownadvantage



Reviewer: Dan Trevarthen

It's hard being an opening act. It's probably even harder being an opening act at Massey Albany. By the time Hometown Advantage hopped on stage, along with a flash corresponding banner, Evolution Bar was still looking as lively as roadkill. Their tunes were cheery enough to brighten the atmosphere, but weren't helped by trite lyrics. Think early, early Blink 182 and you've got these guys in a box. They were tighter than their last show at Massey, but still nothing too flash.

Redmore played an impressive set. Their vocalist has a nice set of pipes, which are surprisingly reminiscent of Maynard James Keenan. Indeed, the music of *A Perfect Circle* certainly comes to mind. It's not a horribly original sound, but they do this stuff exceptionally well. The crowd seemed impressed, but a little stage presence and image wouldn't have gone amiss. At least they have the music side down pat.

With another one of those flash videos on the telly and an endless quiver of catchy tunes, 48May are a perfect fit for a drunken crowd. The bar has picked up and the night has really begun. Sharp banter (it was actually funny) in between songs and an amusing break for their bassist to go spew, kept the folks thoroughly entertained. The vocal harmonies and musicianship is tight. Music television and radio hit *Fightback* gets an enthusiastic response, as do their skips into 80s metal guitar interludes and choreography. As with *Elemenop*, it's the tongue in cheek that makes this work, making 48May stand out from the pack of pop-punk acts in this country.

Eight opened their set with their hit *No Way to Decide*, which quickly

had the crowd singing along. It's an atmospheric set, with keys providing a real depth to their sound. Off the back of a South Island tour, Bruce Conlon was obviously fighting to hold on to his voice. It's something of a letdown to hear a superb singer at less than his best but his post-grunge pipes hold up well enough for the occasion. Not as immediate as 48May, the response is perhaps more subdued. But Eight have always been slowburners and it's hard to not be affected by the passion and talent of these musicians.

Harry Potter and the Prisoner of Azkaban

Starring: Daniel Radcliffe, Rupert Grint, Emma Watson, Gary Oldman, David Thewlis, Michael Gambon, Robbie Coltrane, Emma Thompson,

Alan Rickman, and Maggie Smith.

Director: Alfonso Cuaron

Reviewer: Alastair Radley

The cross-generational appeal of A.K. Rowland's books means that many adults (me included) will be quietly slipping in to see this, the third and darkest instalment in the movie franchise so far. Director of the previous two outings, Christopher Columbus is replaced by Alfonso Cuaron (of 'Y Tu Mama Tambien', 'Little Princess', and 'Great Expectations' fame) and the look and tone of the movie seems more interpretive of Rowland's book than a slavish and overlong sycophantic retelling. Having said that, some exposition should have been worked in for those not up to speed and this detracts from the ability of the movie to stand on its own.

Those who have seen the previous movies are now well aware of Harry's poor relationship with his foster parents, his desire to spend more and more time away at Hogwarts School of Magic and his deepening friendship with Hermione Granger and Ron Weasley, so Cuaron has decided against the need to provide much in the way of expositional context or explain the intricacies of the magical world that lies secret alongside that of our Muggle own. This allows the script to propel us along into the dark mystery of Harry's parent's death and the betrayal by and subsequent imprisonment of Sirius Black in the wizard's prison Azkaban. Sirius has escaped and as a disciple of "You Know Who" is out to find and kill young Harry as revenge for the tortures

of the skeletal flying Dementors who ward the prison and follow the trail straight to Hogwarts.

The mood is cold, dark with a concentration more of the darker side of magic and the effect on Harry (who has aged dramatically since the first flick). For those aficionados of the books, there are a series of sly moments of foreshadowing and loose ends that are yet to be resolved in future instalments. Besides the mainstays of the series to date, there are the usual set pieces – the Dursleys, the Hogwarts train journey, Quidditch match, confrontations with Professor Snape and increasingly irrelevant Draco Malfoy. There are the inevitable cameos from the British school of acting – Sir Michael

Gambon tries on the large shoes of the late Sir Richard Harris, the new Defence Against the Dark Arts Professor Lupin is played by David Thewlis (who replaces Kenneth Branagh's Professor Lockhart), Robert Hardy is the Minister of Magic, Emma Thompson plays the kooky Sybill Trelawney, and Gary Oldman plays Sirius Black.

All and all a tighter script would have meant more fun for all, the look and feel were good and the length was thankfully shorter than the first couple but you were left with the nagging feeling that, in the same way the Dementors suck any feeling of happiness from their victims, you lost a little more than you gained through the watching. 6.5 out of 10 – one mainly for the kids and Potter fans.

Masti

Director: Indra Kumar

Starring: Vivek Oberoi, Ritesh Deshmukh, Aftab Shivdasani, Ajay Devgan, Lara Dutta, Genelia, Amrita Rao, Tara Sharma, Satish Shah and Archana Puransingh

Reviewer: Ranjeeta Bhavnani

Rating: 4/5

Bollywood has no longer been restricted to "safe" movies with the cast only running around trees singing and dancing. Bold movies such as *Masti* have changed Indian society's taste in movies. In a nutshell, Indra Kumar's *Masti* is a delightful and witty farce on the subject of sex. It's not the most incisive, clever or charming comedy, but it does most things well and provides value for money in those three hours.

Masti is a story about 3 close friends, who've had their share of fun when in college. But when married, they discover the hell behind the heaven, the bickering behind the bliss and the agony behind the ecstasy. Frustrated with their marital experiences, the trio gear up to do some *masti* (fun) and decide that the only way to spice up their lives is to seek excitement outside home. And then to meet and exchange notes. They embark on their wacky and hilarious adventure where they search for forbidden fun, but before they could taste the delicious fruit of bigamy; their adventure comes to a screeching halt. A twist in the tale brings them face-to-face with Sikander, a cop. What could be worse - a cop suspecting their involvement in a crime or the danger of being exposed in front of their unsuspecting wives?

The escapades of the three protagonists are hilarious and to keep the humour going, a track similar to 'Kantaben' [*Kal Ho Naa Ho*] has also been woven in the story (Satish Shah is the 'Kantaben' here), which is amongst the highlights of this laughathon.



Anand Raaj Anand's music is like icing on the cake. *Ek Kunwara*, *Chori Chori* and *Chain Khuli Ki* are foot-tapping and come at the right point. However, *Dil De Diya Hai* (excellently rendered by Anand Raaj

satellite reviews

Anand himself) should be trimmed since it acts as a speed breaker in the pre-climax stages.

Although the post-interval portions have their share of funny and entertaining moments, the pace is erratic in this half. One expects the climax to perk up the proceedings, but the finale lets you down to an extent. The suspense/mystery factor goes out of the window the moment the mystery is solved. A better culmination was the need of the hour, not the formula-ridden end that you get to watch! On the whole, *Masti* has all it takes to appeal to the cinemagoers – a star cast, popular music, dollops of comedy and most importantly, sex - not in visuals, but in dialogues and gestures. All these factors combined together will prove advantageous for the film and should take it to the winning post.

Boy Kills man

Author: Matt Whyman

Reviewer: Joshua Clark

This gritty drama unfolds on the dusty streets of Medellin in Colombia. Two young boys choose a way of life that provides them with money in town where jobs and opportunities are hard to come by. The two young characters Sonny and Alberto are best friends who become involved in the local mafia by doing jobs. Firstly running cigarettes, then other stolen goods and then progressing on to professional hits for the local underworld boss. The story focuses on their relationships with each other and their families as they are plunged head first in a life of murder, drugs and money, ending in a climax that is nothing short of sensational. This book paints a very sad and real picture of life for young children on the street on of many towns and cities in South America. It looks at the hard choices faced by these boys and the enormity of the tasks they are asked to complete. This book has a *City of God* feel to it. Even though the story is fiction, the author makes a note that the story is based on actual events. I found it to be an excellent if not disturbing read.

Shade

Neil Jordan

Reviewer: CJ Clarke

Jordan has written about the wild imaginations of youth and the aged, the torture of mental frailties and unspoken ghosts. Perhaps imaginings most of us have, but remain locked in our tortured minds for fear of being thought of as senile ourselves. He is able to portray the rites of passage between the child and the adult seen through the eyes of a trapped spirit, sharing the unpredictable, the unfathomable and the strange reality of the four lives entwined.

Strange but enthralling, the non-couple are left behind to fill in the pieces of the puzzle, putting their separate lives together to complete the picture, all the while been observed by the spirit of Nina, who cannot rest until the tale is told.

Jordan's skill with words and mesmerizing narrative takes you on a journey of reflection that is without the hindrance of a timeline. A ghost, who sees the child, as clearly as the same old woman, and speaks of her life of innocence torn apart by circumstance of incest, lust and murder.

The author has managed to cross the boundaries of ageism with childlike freshness yet also allows the reader a glimpse of the same more mature characters. Their lives, loves, and dreams are shattered forever yet they still hold together by the translucent thread of love, friendship and fear that watches them from the shadows, hiding in the Shade.

Vernon God Little

Author: DBC Pierre

Reviewer: Dan Trevarthen

Rating: 5/5

Vernon God Little is a totally awesome story about the media, stupid people and a crazy world that keeps getting crazier for a smartass kid. Vernon is 15, his best friend,

a Mexican kid named Jesus, shoots up the school one day before turning the gun on himself. In a town left without a scapegoat for the crime, Vernon Little is swept up in a media storm. Like a modern day Holden Caulfield, Little finds himself bewildered by the banality of people surrounding him. But the characters here, with Little to a lesser extent, are full-blown caricatures. There's a backstabbing yet charming journalist, and his Mum - perhaps a kindred spirit to South Park's Mrs Cartman - is needy white trash looking to shack up. Her circle of friends are no better. But through stereotypes and wry humour, DBC Pierre is able to relate a tellingly *accurate* account of a life turned upside down by media coverage.

Little is the smartest character here, although his pearls of wisdom are constantly akin to Murphy's Law. But he's hamstrung by doubt and an irrational fear of embarrassment. The irrationality of these characters makes this book wickedly amusing. Although this is a fantastic story, the plot comes a close second to the raw *voice* of the book. It's vital and challenging, Pierre experiments with misspelling of words to convey language and the reading is better for it. Ultimately, this book is driven by Vernon Little, who will annoy the heck out of some people, but endear himself to many more. Either way, *Vernon God Little* is a must-read.



Singing Bird

Author: Roisin McAuley

Reviewer: Tina Trousselot.

This book is about as thrilling as the title. I would only recommend it to granny's with a whole lot of time on their hands. Singing Bird is drab, drawn out and lacking excitement. Mostly about two old ladies

drinking their way around Ireland.

Lena Molley adopted when she was unable to have children, so now she's searching for her daughters, and subsequently, her own biological parents. Set mostly in Ireland, although, the landscape, culture, and attractions are barely mentioned. Singing Bird is more focussed on relationships.

The only point of interest in this story is two of the minor characters. This consists of a pyromaniac opera singer, and a corrupt priest. Lena's adopted daughter is a talented opera singer, and shows briefly the drama of stage life, and the scandals faced when famous. Similarly, there are many excerpts from songs throughout the novel, which becomes a bit too sing-along, and very aggravating.

Not too much to report on this book I'm afraid. What should have been a short story has been padded out to be a 300-page novel.

Stronger Than Hate

w/ Evil Priest, Kill Me Quickly, The Deadline

Kings Arms Tavern, July 10

Reviewer: Angelina van Driel

Stronger Than Hate play brutal hardcore. And they play it undoubtedly well. Even the most fickle hardcore kid should have walked away from this show impressed by the musical display of aggressive power from the band.

If I was expecting a less impressive sound from Stronger Than Hate than from say, a United States band, these expectations were quickly dismissed. This band from Sydney are awesome. Vocalist Grahame Rowe sounds outstanding on the album and even better live. His first scream blew me away, and he continued the onslaught throughout the entire set. With killer breakdowns and intense riffs, this band is a brutal force to be reckoned with. The only aspect of this show which appeared lacking was the anticipation. Was I the only person insanely excited about seeing this band?

The Deadline opened the show, and for those that witnessed them for the first time, see them again next time they are in town. They have a remarkable sound, but they didn't do themselves justice this time. Kill Me Quickly played next and I was not disappointed. I'm definitely seeing Kill Me Quickly again. Like always, Evil Priest played straight-up hardcore. This band never lets the crowd down, their sets always guarantee a good time - hardcore style. Easily one of the best shows I've been to this year. If you missed it (stupid), buy the album.

Cypress Hill Till Death Do Us Part

Sony Music

Reviewer: Dan Trevarthen

Rating: 2/5

This should sell a few units amongst those feeling a little nostalgic about this brand of rock-tinged rap. They've already had a hit off this record in the form of *What's Your Number?* But this song is one of the worst-written singles ever.



"What's your name, what's your number, I would like to get to know ya, can we have a conversaaaation, the night is young, girl, give me a chance"

B-Real relates that this girl doesn't want "an immature nigga on a pussy-hit mission" like this *doesn't* describe him. We realise he's delusional when the narrative ends with the couple's friends catching them "bangin' in the back of the Benz". *Please*, he doesn't even take her home, what a dick. The lame chorus is proof that a long time in the rap scene and a distinctive vocal style haven't necessarily evolved B-Real into much of a wordsmith.

However, the song does indicate where the future may lie for this group. Banal lyrics aside, it has a Clash feel. It's musically addictive, and ironically, it doesn't sound as dated. The group sounds like they could take a tip from Tim Armstrong's (who guests on this song) punk/hip-hop mutt group The Transplants, as an example of how to do this kind of dynamic in a modern style. The Latin ghetto trash production of *Latin Thugs* is another track that manages to sound relatively up-to-date, if not a little one-dimensional.

Overall, this remains a mediocre effort. The group splice their raps with touches of rock, dub and ska, but they're by no means masters of the crossover on this record. Cypress Hill haven't changed much, there's still the weed anthem in the form of *Ganja Fix*. There's also a mid-album track called *Bong Hit*, an instrumental with bong sounds in the background. The track may have been placed on the album to allow some of their target market to sit back and take a hit. Unfortunately, those that do so are the only people who are going to be getting much of a decent buzz from this record.

Letters to the editor

LETTER OF THE ISSUE

Hey Dan

Just thought I'd drop you a line to say well done on producing a good read. You seem to be doing the bulk of the articles which is impressive...

I must say this whole religious debate thing is getting a bit tiresome. Can't people learn to ignore what they don't like to hear? When someone loses an audience then they will tend to shut up pretty quickly... A suggestion for the magazine... It would be cool if you could put in a random poll of students on stuff each issue. The first one could be on the number of single women on campus, as there seems to be none....

Oh and you should review the Libertines album "up the bracket" they're cool...

Finally (I'm sure you've noticed by now) The FBI badge on the last issue is not straight.... School boy error in my opinion.

Cheers,
Crafty Badger

It's not supposed to be straight. We're going for that whole slightly skewed look. It's so hot right now. Thanks for the praise, and you like the Libertines, so we know you have some kind of taste. Maybe there is a lack of single women here... I smell a thesis. Or maybe they just don't want to talk to us. Screw them.

Congratulations, you have won yourself - A million little pieces by James Frey

Campus Coffee Sucks

Hey Dan

Is it just me, or does the coffee in the café suck ass? I travel here from Auckland, so I'm used to drinking decent coffee. Instead, it's stupid, hick Albany town crap grind. A little culture on campus please. This place is so backwoods. I can't wait to finish study so I can hang out in the city and be an art-wank kid. Thanks,
Café culture kid

The coffee over at Oteha Rohe is ok, or maybe that's the one you mean. I don't think the coffee on the other side is as nice - Dan

'Debate' fine specimen

Satellite would like to mention, in response to the last "letter of the issue", which referred to AUT's *Debate Magazine* as "stupid Debate", that *Debate Magazine* is a fine publication. Their editor is also super hot, if not slightly touchy.

Dan

Praise for Satellite

To Dan,

Well done on the first half of the year. It was good to see a variety of subjects covered with independence from the university. That is what a true student magazine should be. I particularly like the introduction of colour and the vox pops.

Courtney Bland

Please collect any prizes from:

**Satellite Office
Building 90, Gate 5
Old Campus
or ph. 09 4439740
satellite@satellite.ac.nz**

WIN next issue WIN

Satellite has a **\$25 KIT KAT gift hamper** to give away courtesy of NESTLÉ.

All you have to do is write a letter to the editor. The editor's choice will take away the prize.

For those who don't win a prize pack, keep an eye out for KIT KASH bars in stores now. Hidden inside some of the specially marked bars are \$20, \$50 and \$100 notes. Be part of the excitement and get your KIT KASH bar today.

Nestle - Kit Kat Prize Pack



**Have your say, email
satellite@satellite.ac.nz**

Also don't forget the ASA forum. The current topics regarding satellite are:

**Disappointed Atheist strikes again as
Rev Species 116**

**Coming out of her shell
- Who doesn't agree with Rev.**

**Satellite Design / Layout
Carpooling
Discussion of letters to the editor**

www.asa.ac.nz/forum

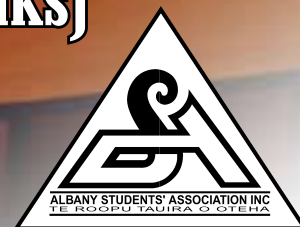
HOLLYWOOD Ball



28th August 2004
North Harbour Stadium

Ticket Price: \$50 (includes supper and drinks)

Tickets available from cashier and ASA office



Ph: (09) 414 0800 Extn 9228 or 9743

Email: albevents@massey.ac.nz

or campusarts@asa.ac.nz



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