



Acknowledgements



Korean Cinema 2001

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Korean Film Commission(KOFIC) 2001

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Foreword

The publication of the Korean Cinema series is a source of information and reference for members of the international film community. Annually, the Korean Film Commission(KOFIC) issues an overview of the past year with its films and basic statistics as well as updated lists of film organizations and companies in Korea. We hope that Korean Cinema 2001, with its newly improved contents and format will provide a useful and convenient aid to friends of Korean films around the world.

Of late, Korean films have been taking up an increasingly larger share of the market, and we are proud to be able to say that Korea is one of the handful of countries in the world where domestic productions take up more than 35% of the market share. The popularity of Korean cinema extends to the international stage as well, with more and more Korean films being exported and screened in Europe, Asia, Australasia and the Americas; participation at international film festivals is as prolific as ever, with Korean films invited to almost 100 festivals, including the Berlinale where Joint Security Area was in competition, the Venice International Film Festival where Flower Island and Address Unknown attracted attention in both of the festival's two competitions, and the Locarno International Film Festival where The Butterfly was awarded a Bronze Leopard for Best Actress. Also of note are the many special sections and retrospectives for Korean cinema such as the ones that were held at the Karlovy Vary International Film Festival, the Clermont-Ferrand International Short Film Festival, the Tokyo International Film Festival, and the Annecy International Animated Film Festival, to name a few.

Korean cinema owes this success and popularity to its talented filmmakers, its enthusiastic audiences - who take such interest in domestic films as to flood Netizen funds, the encouraging

and constructive support of the government, finance capital, and recently, flourishing local film commissions which aid productions with location shooting. This year, the Busan Film Commission(BFC) successfully attracted and aided over 47 productions, adding a new dimension to the film industry in Korea.

KOFIC, whose activities are not to be confused with those of local film commissions, continues its support of Korean cinema with funding, research, education and training, and international promotion at festivals and markets. We thus endeavor to contribute to cultural diversity in the international community, and to this end, we hope *Korean Cinema 2001* will be a useful implement.

YOO Gil-chon Chairman,

Korean Film Commission

Korean Cinema at a Crossroads

In the first year of the 21st century, Korea's film culture is going through two kinds of transitions. The first, which has been taking place for the past few years, is that Korean films are gradually taking back the foreground from U.S. films. According to the statistics from the Korean Film Commission(KOFIC)'s Research and Development Department and IM Pictures Corp., Korean films, as of Sept. 30, took up 39.9% of the market share in Seoul in 2001. Although U.S. films still take up 52.1%, this is still a distinctly surprising figure, considering the present world situation in which Hollywood films are holding audiences around the world in thrall. In Korea, too, after Hollywood majors started direct importation, domestic films experienced a fall in the market share in 1993, down to 15.9%.

In the autumn of 2000, *Joint Security Area* surpassed the record of *Shiri*, which had confronted *Titanic* at the box office and triumphed. In succession, *Friend* opened on the last day of March, 2001 and brought in 8.2 million people across the nation, breaking *Joint Security Area*'s record over again. About the time *Friend*'s screenings were ending, summer - one of the biggest golden seasons in the Korean theater sector, came along. Back when Hollywood's might was at its utmost, it used to be extremely difficult for Korean films to get booked in theaters in summer and winter. However, this summer was different. *Pearl Harbor*, *Shrek*, *The Mummy Returns*, and other Hollywood blockbusters started an extensive onslaught, but the winner in this confrontation was once again a Korean film, *Kick the Moon*, and after late summer, *My Sassy Girl* took over. This trend continued. Of the films that were released during Korea's traditional holiday Chusok, the Harvest Moon Festival, it was *My Wife Is a Gangster* and *One Fine Spring Day* - both Korean films - that took first and second place at the box offices.

Is Only Big Beautiful?

Whereas the above transition, occurring in the relationship between foreign films and Korean films, is external, an internal transition in Korean cinema which is not necessarily small is also taking place in the changing of direction of controlling influences. Films for amusement, or commercial films, have begun to besiege the cineastes who led the revival in Korean cinema since the late '80s. The new directors of the '80s represented by JANG Sun-Woo, PARK Kwang-Su and others, strongly opposed films as entertainment that accommodated reality and made its viewers forget that reality. These filmmakers, in so doing, opened an era of their own. Young directors joined IM Kwon-taek, who by that time had attained a stage of full maturity. Their films started by referring directly and in roundabout ways to the oppression of military dictatorship, partition, and the oppression that was created as a byproduct of rapid growth, etc. They were the vanguard in refining film language and creating new forms, but they also succeeded in winning back the lost affections of the public.

It seems the Korean New Wave will have a different kind of outcome from the new wave cinemas of various other countries in the world. Korean cinema walks a different path from that of certain other countries which, despite the appearance of excellent groups of artists, failed to create a foundation for the continuous production of domestic films. The scale of production capital increased rapidly as finance capital succeeded large conglomerates and leaped into film production and distribution. Such wealth brought on the appearance of large-scale films which could not have been made 'for a lack of money' before. The weekly film magazine *Cine 21* reported that for the 28 films that Korea's main distributors, Cinema Service, CJ Entertainment, and Tube Entertainment, invested in and distributed, the total production costs(including marketing expenses) came to an average of 3.3 billion won(approx. US\$ 2.5m) per film. According to KOFIC, the average production cost of a Korean film in 1995 was 1 billion won(approx. US\$ 760,000), and in 2000 it was 2.15 billion won(approx. US\$ 1.65m). Although the two surveys had different tabulation methods and so cannot be compared, it can still be seen how steeply production costs have risen.

In particular, of the films released or in production by the aforementioned three distribution

companies in 2001, six films had production costs that went over 5 billion won(approx. US\$ 3.8m). These six are KIM Sung-soo's Musa - The Warrior, which was shot in China as a period piece set 600 years ago, the historical thriller The Last Witness(the Opening Film for the 6th Pusan International Film Festival) in which the seeds of discord between North and South planted during the Korean War result in a murder case, Volcano High and 2009 Lost Memories which will both be released after the Pusan festival, Jang Sun-woo's The Resurrection of the Little Match Girl, and Natural City. The latter four films are all of the science fiction variety. Volcano High is set at a school where all the students and teachers have outstanding martial arts skills. 2009 Lost Memories tells its story on the historical premise that Korea never got out from under Japan's colonial rule, and The Little Match Girl sets its story in a time and place where the boundary between computer games and reality has disintegrated. The science fiction territory that Korean films were trying to reach with computer graphics and special photography was, until a while ago, as good as Hollywood's domain.

The first large-scale, big-budget work to be opened to the public was Musa. The main characters are musa(warriors) who went to China to guard and escort the diplomatic envoy from Koryo(from which the name 'Korea' comes) about the time when Yuan, founded by Genghis Khan, was falling to the Han's new Ming dynasty. The fate of these people trying to survive in between the two powerful countries of Yuan and Ming is layered upon the situation of the contemporary Korea which met with national division in the midst of the U.S. and the U.S.S.R.'s struggle for hegemony. Rather than putting forth such a historical interpretation, the film is more faithful to the concept of the fate of the men fighting to return to their homeland from the heart of China. In any case, investors' attitudes will be heavily influenced by what kind of results are to be reaped by the large-scale, big-budget films to follow Musa one by one. With an increase in scale, the burden for box office results increases, too. Will these large-scale films be able to survive without succumbing to the market?

The Success of Commercial Films

Notably, along with the trend for increasingly large-scale films, is the rapid advancement of

commercial 'project films'. *Joint Security* Area, too, which shows the contradictions of the North-South division from the point of view of the masses and not the ruling class, began with the planning of Myung Film. This film is a happy case of the unimpaired harmony struck between the producer who put out an idea and the director who developed the project into a self-contained film of his own, and the successful balance between political discourse and commercial persuasion, content and form. However, *My Sassy Girl*, which cinematized an Internet novel, or *My Wife is a Gangster*, which dominated the theaters during Chusok, could be said to be the unilateral success of project planning that shrewdly grasped mass sentiment and followed it.

Outwardly, the two films put forward women protagonists who dominate with strength in male-female relationships. In particular, My Wife is a Gangster's heroine is the No. 2 person in an organized crime gang, and she holds the upper hand in her marital relations, too. She does not tolerate men who put her down, and she gets back at them thoroughly(physically and bodily). In this film, laughter that comes from reversed gender roles, hard-hitting gangster film violence, intense sexual jokes, etc. are combined with melodrama. Along with this year's other successes, such as Friend and Kick the Moon, this film takes a gangster as its protagonist, but does not allow the protagonist to have doubts about violence or the organization. Here, there is none of the class differentiation in Korean society that is to be discovered in Friend, or the school education which expands and reproduces it, or depictions of the violent organizations' base predatism disguised as 'loyalty'. It is even possible to interpret this film as trying to show that women, too, can be fascists.

My Wife is a Gangster drew even more interest from critics because it was released at the same time as One Fine Spring Day. This latter film, which achieved a sense of reality by sensitively concentrating on how a young man loves and has his heart broken, and then how he gets over it, was released amidst excellent reviews. If director HUR Jin-ho's debut feature Christmas in August was a kind of memory of suspended time affixed by death or portrait photographs, then his One Fine Spring Day is a flowing bildungsroman about passing time, memories, and love.

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Yes, There Is Variety!

The outcome of the showdown between these two films, My Wife is a Gangster and One Fine Spring Day, brought forth concerned cries that auteur films, being pushed aside by commercialism, had lost ground to stand upon. The substance of these statements is that, at a time when we are looking at 40% of the market share, Korean cinema is incapable of internally embracing variety. Actually, though, if one looks at the figures, the Korean films of the past year met with no scarcity of talent, making this kind of concern seem inappropriate. Director SONG Hye-sung's Failan was the early half of this year's first jewel. Failan's husband on paper whom she married so that she could live in Korea is a member of a gang, with no prospects. Failan is a film with subtle overtones that shocks with a lingering resonance. In a low voice, the film communicates the story of people at the bottom rung of life, of Failan, who leans on the abstract noun "love" to find the strength to live, and the belated self-discovery of the male protagonist who unexpectedly finds his dignity at her confession of that love. The original story comes from a Japanese novel, but it holds its own as a portrait of the way Korean society treats illegal foreign immigrants.

Address Unknown by KIM Ki-duk, who was invited to Venice this year in succession to last year's The Isle, is a fable about U.S.-Korean relations. In director YOON Jong-chan's Sorum, too, we can read out the symbols of Korean society where violence is inherited and the murdering of one's own people and revenge repeat themselves over and over again. Also to be noted is his cinematic craftsmanship in creating weighty horror through nothing but extremely realistic visuals and storytelling.

Director MOON Seung-wook's *The Butterfly*, which won the Best Actress award at this year's Locarno film festival, and director SONG Ilgon's *Flower Island*, which was invited to the Venice film festival, were both made with digital camcorders. It cannot be denied that small, simple, convenient, and inexpensive digital presented the new possibilities of film production.

From the director of *Three Friends*, LIM Soon-Rye's second film *Waikiki Brothers* asked about the meaning of life through a band that wanders the farthest margins of pop music; along with the question of whether dreams(or art) are worth holding on to. This year, another woman director

appeared before us with an outstanding feature debut film - JUNG Jae-eun, with her coming-of-age film *Take Care of My Cat* about twenty-year-old girls who have graduated from high school and have to start out in the world.

In 2001, the activities of women directors were more prominent than in any other year. Besides the two aforementioned directors, LEE Jung-hyang of *Homeward Bound*(tentative title) and PARK Chan-ok of *Jealousy Is My Middle Name* and others are currently making films. This is a surprising change, considering there had been only seven women directors in the more than 80 years since filmmaking started in Korea. This change is the result of men and women having equal opportunities for education, and the results brought on by the change in the director's role - which had before been looked on solely as male power, as production systems were made more rational.

Of course, variety cannot be measured solely by scale. Director IM Kwon-taek is currently shoorting <code>Chwihwasun</code>(original title), which takes a genius painter from the late Chosun Dynasty, JANG Seung-up, as its main character. Korea's aesthetics and the Korean sense of beauty that Im has been recreating since <code>Seopyonje</code> and <code>Chunyang</code> is starting to become something strange and new not only on the international stage, but to the younger generations in his own land. His film will add a beauty that almost disappeared unnoticed to the flower garden called Korean Cinema.

No, There Isn't Any Variety

However, at present, frankly speaking, there is not much place for new ways of looking at things and new talent to emerge. To be more frank, there is almost none. The Butterfly and Take Care of My Cat both lost most of their screens the first weekend of their releases. Audiences mostly chose the laughter of My Wife is a Gangster and Guns and Talks and rejected the 'serious' and 'provocative' trips that the former two films presented. Portraying the unrealistic occupation of professional killers in an unrealistic tone, Guns and Talks is the third film from JANG Jin, the director of The Spy. In the case that the audiences continue to simplify and unify their tastes in this manner, will directors and producers be able to find investors for unique films - for, as they say, art films and auteur films? It is necessary if only to continue the film industry's renaissance that follows the new

wave. It does not help to say, "Make them fun, make them well." In addition to production support, theaters need to be secured for screening, too. Creating an environment where industry and art co-exist is the task bestowed on Korean cinema.

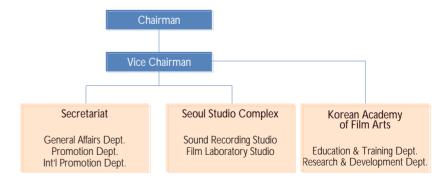
* Written by AN Cheong Sook, Editor in Chief of the film weekly Cine 21

The Korean Film Commission

The Korean Film Commission(KOFIC), a government-supported, self-administered body, works tirelessly to promote and support Korean films both in Korea and abroad. Originally founded as the Korean Motion Picture Promotion Corporation in 1973 and charged with the task of revitalizing Korean cinema, the organization was restructured in May 1999 and granted both a wider mandate to shape film policy and a greater degree of autonomy from the government.

In its present form, KOFIC is administered by a group of nine commissioners, comprised of scholars, filmmakers, industry figures and other representatives of the film industry. A chairman and vice-chairman head the organization and work together with other commissioners to draft and carry out film policy.

KOFIC's primary objective is to promote and support the production of Korean films through funding, research, education, and training. It also strives to further develop international markets for Korean films and to promote intercultural understanding through film-based cultural exchanges.



Promotional and Support Activities at KOFIC

The Korean Film Commission offers a wide spectrum of promotional and support programs to the Korean film industry. These programs range from research and the training of new filmmakers to providing financial, technical, and promotional assistance to local filmmakers.

These activities are shared among five major subdivisions of KOFIC: (a) the Promotion Department, which provides financial and other kinds of assistance to local films; (b) the International Promotion Department, which promotes Korean films overseas; (c) the Seoul Studio Complex, a complete visual production support system; (d) the Korean Academy of Film Arts / Korean Academy of Animation Arts, one of the nation's premiere film schools; and (e) the Research and Development Department, which conducts and supports research, the gathering of statistics, and the publication of film periodicals.

PROMOTION DEPARTMENT

KOFIC's Promotion Department provides assistance to filmmakers in all stages of production, from the initial writing of a screenplay up to post-production support. A particular emphasis is placed on independent films or high-quality works that can contribute to the overseas recognition of Korean cinema. The Promotion Department's activities encompass the following:

Scenario Contests - to support emerging screenwriters and to encourage the creation of high-quality scenarios. The Fiction Film Script Contest, held twice per year, awards a grand prize of 20 million won(\$15,400) and two runner-up prizes of 10 million won(\$7,700) each to outstanding scripts selected by a jury. The Animation Script Contest is held once a year, and also presents a grand prize of 20 million won and two runners up of 10 million won each. All prize-winning scenarios are published by KOFIC in book form.

Support for Films in Development - KOFIC's Fiction Film Development Support Fund provides financial support of 10 million won(\$7,700) to cover the development costs of outstanding plans and/or scripts for feature fiction films, up to 14 per year. The Feature Animation Development

Support Fund provides 50 million won(\$38,000) to support the production of pilot films for feature-length animated films in development, up to 4 per year. Should the awarded films secure funding for production, the amount supplied by KOFIC is first to be repaid.

Support for Films in Production - KOFIC's Production Support Fund for Fiction Films selects promising art films and low-budget films to provide with financial support. Art films receive 400 million won(\$310,000) or a maximum of 30% of the film's total production cost. Entries are required to have a budget of at least 800,000 won(\$620,000) to qualify for support. Low-budget films(production cost of under 800,000 won) receive 200 million won(\$150,000) or up to 50% of total production costs. Three art films and four low-budget films are chosen per year. After release, should revenues exceed production costs(minus the amount supplied by KOFIC), then KOFIC's contribution is the first to be repaid.

Production Support for Independent Film - KOFIC provides grants with no provisions for recovery of funds to selected short films, documentaries, independent films, and animated shorts. KOFIC's Independent Film Production Support, awarded twice per year, provides short films, documentaries, and/or works shot on digital video 20 million won(\$15,400) or up to 50% of production costs. Short Animation Production Support, awarded once per year, provides animated shorts with up to 10 million won(\$7,700).

Technological Support for Feature-length Digital Films - KOFIC provides technological support to selected films shot on digital video or computer(60 minutes or more) to enable them to be released in conventional theaters. Held twice a year, KOFIC's Digital Feature Film Distribution Support fund provides 60 million won(\$46,000) per film for up to four films. With this support, KOFIC assists in the diversification of Korean cinema while opening up new sales opportunities for these films. Money granted by KOFIC need not be returned, however a technical and marketing report is required of all recipients.

Post-Production Support for Student Films - The Student Film Post-Production Support fund allows for a 50% reduction in cost for film students who utilize KOFIC's developing and recording studios for school projects, up to 5 million won(\$3,800) per film. Student work must be recommended by the dean of the student's school to qualify for consideration.

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Loans Utilizing Rights as Collateral - KOFIC provides loans to producers of feature or animated films using the real rights as collateral, through its Loan for Fiction Films program. A maximum of 600 million won(\$460,000) is provided per film to assist with production, distribution, or any other related costs. Funds are limited to 50% of overall production costs, and film companies may not receive funding for more than three films per year(maximum 1.8 billion won). Repayment is due within 2 years of the loan date.

Loans Utilizing Copyright as Collateral - From 1998 to 2000, KOFIC also administered a temporary program to provide loans for completed feature films using the copyright as collateral. Funds amounting up to 50% of production costs and a maximum of 500 million won (\$380,000) per film were provided. Recipients were required to return all funds within 6 months of the final day of the film's release.

Support for Film-Related Organizations - Through its Film Group Project Support program, KOFIC supports film-related organizations who work for the development of visual culture. The program gives financial or institutional support to projects developed by various organizations.

Fostering of Film Investment Funds - to promote the creation of stable sources of funding for Korean film, KOFIC works to foster special investment unions that devote 50% or more of their funds to Korean films or animation. KOFIC invests a share of the funds, managed by start-up business investment companies that also mark use of public funds submitted by interested investors. The net worth of these investment unions is projected to a total of about 10 billion won(\$7.7 million) per company per year, with KOFIC investing about 1-2 billion won per fund.

Apart from the above programs which provide assistance to filmmakers, KOFIC also strives to improve the overall environment for film in Korea. It lobbies to strengthen filmmakers' welfare policies, including fundraising for the Filmmakers's Welfare Fund and the foundation of the Filmmakers' Assembly Hall; and also provides financing for the renovation or construction of movie theater facilities, particularly specialty theaters which focus on arthouse or Korean films.

INTERNATIONAL PROMOTION DEPARTMENT

KOFIC's International Promotion Department works to raise the profile of Korean films overseas, provide various kinds of support to filmmakers participating in international festivals, and assist with various film-based cultural exchanges. The department's activities encompass the following:

Management of KOFIC Booths - KOFIC installs special booths or offices at major international festivals and markets to help promote Korean cinema and to support the activities of various Korean film sales companies.

Pre-selection Support for International Film Festivals - KOFIC provides assistance to international film festivals interested in programming Korean films.

Support for Subtitle Translation and Print Production - each year, KOFIC selects full-length and short films which are judged to have potential in overseas markets or at international film festivals. For each film, KOFIC provides an English-language translation and pays for the production of a laser-subtitled print. In 2001, a total of 12 full-length films and 20 short films were selected. In addition, the department also provides prints for special events or the participation of Korean films in prestigious festivals. Aside from English, KOFIC also subtitles films in French, German, Italian, Japanese, Chinese, Russian, Spanish, and other languages based on need.

Awards to Prizewinners at Overseas Film Festivals - KOFIC provides cash awards to Korean filmmakers and actors who win major prizes at international film festivals to encourage the production of further high-quality work.

Publication of Korean Cinema - KOFIC publishes this annual English-language yearbook of Korean cinema which is distributed for free to international film festivals, major distribution companies, film-related educational institutions, periodicals devoted to film, foreign cultural centers and consular offices in Korea, Korean cultural centers overseas, international film archives, domestic film companies, and other individuals and organizations with connections to the film industry.

Korean Film Marketing Support Fund - KOFIC manages the Korean Film Marketing Support Fund to assist film companies with marketing their products overseas and to promote the further recognition of Korean films abroad.

Cooperation on Co-productions and Joint Investment - KOFIC works to attract international co-productions and the joint investment of Korean films. Although currently in the planning stages, this program will provide for a matching fund supplied by KOFIC after the verification of overseas capital investment and co-production of Korean films. Either completed films or projects still in production will be considered.

Sponsor for Korean Film Week Overseas - In keeping with its drive to promote intercultural exchange, KOFIC acts as a co-sponsor for Korean Film Week screenings in foreign countries. KOFIC also assists foreign film-related organizations who wish to hold similar events in Korea.

Support for Korean Film Series abroad - KOFIC plans and assists in the organization of overseas film series based on Korean directors, short film collections, academic theme-based screenings, etc.

SEOUL STUDIO COMPLEX

The Seoul Studio Complex was established in 1997 as the nation's premiere center for filmmaking. The 1.3 million m^2 complex is made up of indoor and outdoor studios, production equipment, visual special effects equipment, sound recording facilities, an extensive props and costume collection, a film laboratory, as well as a film museum and visual education center for tourists and aspiring filmmakers. The major components of the facility are listed below:

Outdoor/Indoor Studios & Sets - The Seoul Studio Complex houses a total of six indoor studios, including a 4000 m² deluxe studio with a 1,300 m² stage, two medium-sized studios, and a special photography studio. The complex also features an outdoor set in the guise of a town street, as well as a traditional Korean house, "Woondang", which acts as a permanent set for period dramas. The complex is open to the public so that people can enjoy live filmmaking. Visitors can also visit the extensive Panmunjom outdoor set which was used to shoot the hit film Joint Security Area(2000), as well as the open set for IM Kwon-taek's Chwi-hwa-seon, which is currently in production.

Sound Recording Studio - KOFIC's 13,300 m² sound recording studio boasts a work capacity

of 50 feature-length titles or 100 short films, with facilities for both analog and digital recording. It features five studios: a Dolby mixing room; a mono mixing, music & sound effect recording room; a dialogue recording room; a foley recording room; and an optical sound recording room in addition to a sound effects library, a recording control room, and a sound design room.

Film Laboratory - KOFIC's film laboratory has been internationally recognized with an Image Care certificate for excellence. The 1,500 m² laboratory has a work capacity of 15 million ft for features and 5 million ft for shorts per year.

Props and Costumes Warehouse - A great number of props and costumes for films, TV programs, and commercials are assembled for use by filmmakers. Visitors also have access to these costumes and props, including costumes once worn by famous stars.

Visual Experience Education Center - Equipped with visual training laboratories, this center offers a variety of programs for producing films and animated works. There are a wide range of facilities and spaces for teenagers: a multi-media classroom, an editing room, a sound recording studio, a photography studio, a visual training room, an animation lab, an animation line-test room, and a prop warehouse.

Film Museum - KOFIC's film museum educates visitors on the history and future of film. In addition, a Visual Experience Hall and Visual Principle Experience Hall allow film fans an opportunity to experience the latest visual technology and special effects.

Specialized Accommodations for Filmmakers on Location - KOFIC is currently constructing accommodations for filmmakers shooting on location at the Seoul Studio Complex. Chyunsa-gwan, scheduled to be finished in August, 2002, will be a structure of $44,685 \, \mathrm{m}^{\, 2}$ with 4 floors aboveground and 1 floor underground.

Education & Training Department

The Korean Academy of Film Arts (KAFA) offers professional training to students in the disciplines of directing and cinematography. Established in 1984, KAFA alumni include feature film directors, cinematographers and film professors. In March 1999, the Korean Academy of

Animation Arts was established to further promote the development of Korean animation. Together, these two schools have built a reputation as the nation's top training ground for new filmmakers.

Due to the demanding nature of the program, only students with prior filmmaking experience are considered for admission. Each year, 12 directing majors, 12 animation majors, and 6 cinematography majors are selected from a large number of applicants in a heavily portfoliobased selection process.

KAFA's two-year program focuses on practical workshops, where students produce their own films and learn from industry professionals. The course work is demanding and students must participate in 21 projects, refining their skills in directing, cinematography, editing, and sound recording through digital video, 16mm, and a 35mm collaborative project. Upon graduation, students will have acquired the professional skills necessary to meet the needs and challenges of the film industry.

As a division of KOFIC, KAFA grants its students access to all of KOFIC's production facilities, including sound stages, digital mixing suites and production equipment. KAFA students have the added advantage of having access to KOFIC's film laboratory, where their negative is processed and their prints are made.

Each year, KAFA students showcase their talents at the annual Korean Academy of Film Arts Festival. KAFA films have competed in many international film festivals and won many awards. The quality and innovation of KAFA films are gaining recognition globally, and festivals such as Oberhausen, Mannheim-Heidelberg and Valladolid have created special sections where the best films from KAFA are showcased.

Currently plans are in the works to inaugurate more training programs in acting, producing and in other fields in the motion picture arts.

RESEARCH AND DEVELOPMENT DEPARTMENT

The Research and Development Department seeks to assist and promote the research and

further understanding of all film-related fields, for the overall health of the film industry. The department conducts its own research on industrial trends and film policy, and also supports students, organizations, and publications that promote the further understanding of cinema. The department's primary activities include:

Compiling film-related statistics - KOFIC collects and publishes statistics on film production, exhibition, profits, distribution companies, and box-office figures.

Conducting research - The department conducts research on a wide variety of topics, ranging from: important trends in the industry (audience preferences, marketing, etc.); digital/low-budget filmmaking; international co-production; using visual media in education; the current state of the Asian film industry; animation and related promotional activites; filmmakers' welfare programs; preparation for WTO talks and pressure to open film markets, etc. For 2001, major research projects include an analysis of the overall structure of the film industry, from investment through to production and exhibition; Korean film history; and the history of film technology in Korea. The department is also working to facilitate exchanges between North and South Korean film festivals. Apart from the local industry, research is also conducted on the film industries of China, U.S.A, Japan, the United Kingdom, and France, with assistance provided by overseas correspondents in these countries. The department has published in-depth books on the U.S., Japanese, and Chinese industries.

Publishing film periodicals - KOFIC publishes the Korean Film Almanac, a comprehensive annual industry review in Korean that provides industry statistics and analysis in great detail; as well as the Korean Film Observatory, an review of the industry published monthly in Korean and quarterly in English.

Maintaining KOFIC's film library - KOFIC operates a film library open to the public which contains a wide variety of videos, books and periodicals on film.

Providing support to outside academic research - apart from its own research activities, KOFIC also strives to support outside academic research on film. It sponsors an Award for Excellent Dissertation and provides financial support to outside publications and organizations that provide high-quality research.

feature films:

FICTION

1.4	2001	Vanagani
24	2001	Yonggary

- 26 Address Unknown 28 Asako in Ruby Shoes 30 Bad Guy 32 Besa Me Mucho

- Besa Me Nitution
 Bungee Jumping of Their Own
 The Butterfly
 Cho Yun-Fat Boy Meets
- Section Yun-Fat B Brownie Girl
 Club Butterfly
 A Day
 Failan
 Flower Island
 Friend

- 50 Guns and Talks 52 Humanist 54 I Wish I Had a Wife 56 Indian Summer 58 Jakarta 60 Kick the Moon

- 62 Last Present
- 64 The Last Witness
- 66 Let's Not Cry

- 66 Let's Not Cry
 68 Looking for Bruce LEE
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2001 YONGGARY

2001 가 / 2001 Yong ga ri

2001, 97min., 35mm, 9,000ft, 1.85:1, Vista Vision, color, Dolby SRD Directed by SHIM Hyung-rae



Main Cast Harrison YOUNG (Dr. HUGHES), Donna PHILIPSON (Holly Davis), Dan CASHMAN (General MURDOCK), Matt LANDERS (General HOWELL), Bruce CORNWELL (Mr. MILLS), Richard B. LIVINGSTON (Dr. CAMPBELL),

Brint WELLS (Captain PARKER)

Exec. Producer SHIM Hyung-rae Screen Play Marty POOLE Cinematography KIM An-hong Music CHO Sung-woo Costumes KIM You-mi

Editing KOH Im-pyo Recording Live Tone Make Up PARK Mi-iung Original Story SHIM Hyung-rae Lighting CHO Kil-su Art LEE Hun-sang

Release Date January 2001 Production Budget US\$ 13m

Financiers Samboo Finance Co., Ltd., KDB Capital, Sinbo Investment Corporation, Hyundai Capital Corporation, CKD Finance Corporation, Halim & Co., Ltd., Suwon City

Synopsis

An ancient hieroglyphic manuscript is discovered to hold the secret to awakening the largest dinosaur ever, Yonggary, and the fame-seeking archeologist Professor Campbell steals and decodes enough information to lead him to the burial site of a prehistoric fossil. By the time Bud Black, an unscrupulous reporter arrives, a number of strange deaths have already occurred. Campbell's assistant, Holly, joins Dr. Hughes in trying to stop Campbell from digging up the fossil, but they are too late and a strange spacecraft strikes the fossil with a great green light. unleashing the wrath of Yonggary unto the world. Dr. Hughes and Holly rush to try to decipher the remaining code in hopes that it will reveal the way to stop Yonggary, but, looking for the story of a lifetime, Bud Black steals the code. Hughes and Holly catch up with him and discover that Yonggary was sent by alien intelligence to annihilate the world with man's nuclear technology. They team up with the military and the courageous Captain Parker in the ultimate battle. But then another monster, even more fierce and greater appears to fight Yonggary in a final war to the end, one that could alter the course of history-past, present and future.

International Film Festivals

13th Tokyo Internatinal Fantastic Film Festival

SHIM Hyung-rae

Shim was born in 1958. He made his debut as a comedian in 1982 with the Korea Broadcasting Service and won the KBS Best Comedian of the Year Award in 1988. In 1990, he received the KBS Performer of the Year Award, with over 90 motion picture appearances and as a producer. In 1993, he established Younggu Art(Zeronine Entertainment) and released Younggu and Dinosaur ZuZu as director and lead actor. he directed eight films from 1994 to 1999 and starred in most of them. He was given the New Intellectual Award for being 'a model for the new millenium' in 1999, and the same year Asiaweek selected him as a Leader of the Millenium Society and Culture.

Filmography

1993 < Younggu and Dinosaur ZuZu> 1995 < Power King(Aka Amicron) > 1999 < YONGGARY >

1994 < The Claws of Tirrano > 1996 < Dragon Tuka >

Youggu Art Movie Tel: +82-2-2635-3800

Latin America, North America: Columbia Tri Star Japan: Comstock France: Swift Film

Address Unknown

/ Soochwieen Bulmyung

2001, 117min., 35mm, 10,520 ft, 1.85:1, color, Dolby SRD Directed by KIM Ki-duk



Main Cast YANG Dong-kun (Chang-guk), BAN Min-jung (Eunok), KIM Young-min (Jihum)

Screenplay KIM Ki-duk

Music PARK Ho-joon

Art KIM Ki-duk

Editing HAHM Sung-won

Make-up YOON Yae-ryung

Exec. Producer LEE Seung-jae

Producer KIM Sang-kun

Cinematography SUH Jong-min

Lighting SHIN Jun-ha

Recording AHN Sang-ho

Costumes SHIN Eun-jin

Release Date June 2001 Production Budget US\$ 1m

KOFIC Production Support Fund for Fiction Films 2000 KOFIC Subtitle Translation and Print Production Support 2001

Synopsis

A single mother writes unanswered letters to an American soldier, the absent father of her child. Her son, the mixed-race Chang-Guk, is tainted by the violence and revulsion he faces every day. His bitter experiences give him the only language he knows to express his love for his mother. A wounded girl, a shy boy and a lonely young American soldier are intertwined in relationships of love and pain, and for their parents the legacy of the Korean War is still a daily fact of life. They all live under the shadow of the U.S. military forces stationed in South Korea and none of them can escape the inevitable tragedy of their condition. The film is a story of violent innocence and brutal love, committed by good people mired in the poisonous legacy of war.

International Film Festivals

58th Venice International Film Festival, Venice 58 Official Competition 26th Toronto International Film Festival, Contemporary World Cinema 2001 Sitges International Film Festival of Catalonia, Great Angle 12th Stockholm International Film Festival 6th Pusan International Film Festival, Korean Panorama 2001 Tokyo FILMeX, Competition 25th Sao Paulo International Film Festival Filmfest Hamburg 2001, Red Lines Up

KIM Ki-duk

KIM Ki-duk was born in 1960 and studied painting in France from 1990 to 1992. Upon his return, he became a prolific screenwriter and made his directorial debut with the film. The Crocodile. Kim is usually responsible for the writing, directing, and art direction of his films which include Wild Animal which was invited to the Vancouver International Film Festival. Birdcage Inn, his next film, went to Berlin, Montreal, Karlovy Vary, Moscow, L.A., and Stockholm, while *The* Isle participated in the Venice Competition and went to Sundance, Rotterdam, and was in the Karlovy Vary International Film Festival's New Korean Cinema Retrospective. Real Fiction was also invited to the Moscow International Film Festival.

Filmography

1996 < The Crocodile > 1999 < The Isle>

1997 < Wild Animal> 1998 < Birdcage Inn > 2000 < Real Fiction > 2001 < Bad Guy>

LI Film

Tube Entertainment

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Asako in Ruby Shoes

/ Soon Ae Bo

2000, 117min., 35mm, 10,530ft, color, Dolby SRD Directed by E J-yong



Main Cast LEE Jeong-Jaewoo-in), Tachibana MASATO(Asako)
Exec. Producer KOO Bon-han
Producer KOO Bon-han
Screenplay E J-yong
Original Story KOO Bon-han
Cinematography HONG Kyung-pyo
Editing E J-yong
Lighting SUH Jung-dal
Music CHO Sung-woo

Release Date December 2000 Budget US\$ 1.3m

KOFIC Subtitle Translation and Print Production Support 2000

Synopsis

Woo-in is a government worker in a town office. His work consists of simple tasks like petty paperwork, making sure garbage is separated properly, the distribution of tax notices etc. Away from his family and not very social, his days are lonely and weary. The only thing Woo-in immerses himself in is internet websites, every night. He opens the many websites there for his disposal, and shrugs off the loneliness of the long night. One night, a woman appears in his sight. She is Mia, the teacher's assistant in the town office's cooking class. Woo-in feels a strong pull towards her. He steals frequent glances and follows her. And he finds a new site where he can pick his ideal woman and watch her slightest moves. He matches her to Mia's face, her eyes, nose, lips... Woo-in creates his ideal. And in front of him appears Asako... "Welcome to my world."

E J-yong

Director E J-yong first entered the film world with his short film, homo-videocus. In 1998, his debut film An Affair created waves within the melodrama genre. With his ability to direct and express a universal story, E was able to command an audience of over 900,000 as well as garner impressive reviews from reporters and critics alike.

Filmography

1998 < An Affair >

PRODUCTION KOO & FILM

INTERNATIONAL SALES

Cinema Service Co., Ltd.

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Website www.cinemaservice.com

Bad Guy

/ Na ppeun Nam ja

2001, 97min., 35mm, 8,730 ft, 1.85:1, color, Dolby SRD Directed by KIM Ki-duk



Main Cast CHO Jae-hyun (Han-ki), SEO Won (Seon-hwa)

Exec. Producer KIM Seung-bum
Producer AHN Sang-hoon
Cinematography HWANG Chul-hyun
Lighting PARK Min
Recording LEE Tae-gyu
Costumes JEON Hong-ju

Screenplay KIM Ki-duk Editing HAHM Sung-won Music PARK Hojoon Art KIM Sun-ju Make-up JEON Hong-ju

Scheduled Release Date November 2001 Production Budget US\$ 1m Financiers Tube Entertainment

KOFIC Subtitle Translation and Print Production Support 2001

Synopsis

A red-lantern district thug, Han-gi is a stranger to happiness. One day, he runs into Sun-hwa, a fresh-faced, pure young girl, totally different from himself. He feels strongly attracted to her and forces himself on her in a kiss. She insults him enormously and so he cooks up a scheme to have her sold into prostitution. He hides behind the mirror in her room, watching her with a desperate sort of love of his own. In the midst of her despair, she slowly begins to understand Han-gi's cruel but beautiful love for her.

International Film Festivals

6th Pusan International Film Festival, Korean Panorama

KIM Ki-duk

KIM Ki-duk was born in 1960 and studied painting in France from 1990 to 1992. Upon his return, he became a prolific screenwriter and made his directorial debut with the film *The Crocodile*. Kim is usually responsible for the writing, directing, and art direction of his films which include *Wild Animal* which was invited to the Vancouver International Film Festival; *Birdcage Inn*, his next film, went to Berlin, Montreal, Karlovy Vary, Moscow, L.A., and Stockholm, while *The Isle* participated in the Venice Competition and went to Sundance, Rotterdam, and was in the Karlovy Vary International Film Festival's New Korean Cinema Retrospective. *Real Fiction* was also invited to the Moscow International Film Festival.

Filmography

 1996 < The Crocodile >
 1997 < Wild Animal >
 1998 < Birdcage Inn >

 1999 < The Isle >
 2000 < Real Fiction >
 2001 < Address Unknown >

PRODUCTION LIFILM

INTERNATIONAL SALES

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Besa Me Mucho

/ Besa Me Mucho

2001, 104min., 35mm, 9,360ft, 1.85:1, color, Dolby SRD Directed by JEON Yoon-soo



Main Cast LEE Mi-sook (Young-hee), CHUN Kwang-yol(Chul-soo)

Cinematography PARK Hee-ju

Lighting LIM Jae-gook

Costumes KIM Si-jin

Recording KIM Dong-eui

Exec. Producer KANG Je-gyu Producer PARK Seong-keun

Screenplay KIM Sun-mi, JEON Yoon-soo, JANG Jae-young

Original Story KANG Je-gyu Editing PARK Gok-ji Music LEE Dong-jun Art KANG Seung-yong

Release Date August 2001
Production Budget US\$ 2.3m

Synopsis

After ten years of marriage, Young-hee and Chul-soo are a happy couple with four beautiful children. They are not affluent, but their days are full and peaceful since their hearts are filled with love and care for one another. The economic recession breaks into this blessed life when Chul-soo suddenly loses his job, driving him and his wife into a situation where they have to get a large sum of money to keep their house from being seized by the bank. As time runs out and the situation gets worse, they desperately seek a way out of the hardship, and end up faced with the proposal of both of them having intimate relations for a large sum of money.

International Film Festivals

21st Hawaii International Film Festival

> JEON Yoon-soo

Born and educated in Seoul, Jeon started his filmmaking career as a student in Chungang University, winning prizes at short film festivals of Korea with *Turning of Seasons, Goodbye Seoul New-school*, and *Nothing Really Happened*. He played an important role as assistant director to Kang Je-gyu's *Gingko Bed* (1996) and *Shiri*(1999), which were monumental successes in Korean film history. *Besa Me Mucho* is his first feature film.

PRODUCTION & INTERNATIONAL SALES

KangJeGyu Film

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Fax +82-2-2193-2199 E-mail creta@kjgfilm.com Website kjgfilm.com

Bungee Jumping of Their Own

/ Bungeejumpreul hada

2001, 100min., 35mm, 9,000ft, 1.85:1, color, Dolby SRD Directed by KIM Dae-seung



Main Cast LEE Byung-hur(SUH In-Woo), LEE Eun-ju(IN Tae-hee), YEO Hyun-soa(IM Hyun-bin)
Producer CHOI Nak-kwon
Screenplay KO Eun-nim
Cinematography LEE Who-gon
Editing PARK Yoo-kyoung
Lighting WON Myung-jun
Music PARK Ho-joon
Sound KIM Suk-won

Release Date February 2001 Production Budget US\$ 2.1m

KOFIC Subtitle Translation and Print Production Support 2001

Synopsis

In-woo and Tae-hee are two college freshmen who did not believe in love at first sight, but later find themselves wrapped in a deep relationship that seemed like it would last forever. One day they vow to make their love eternal by sealing it with a bungee jump. But their promise is left unfulfilled when Tae-hee suddenly disappears out of In-woo's life for what seems like eternity. Seventeen years later, In-woo is still unable to get Tae-hee out of his mind even though he is married and has a loving family. While teaching his students, In-woo is reminded of the time he spent with Tae-hee when one of the students asks about his first experience with love. In-woo thinks nothing of it until the student starts exhibiting habits and using phrases that were idiosyncratic of Tae-hee. Clinging onto his hope that he will meet her again, a strange mystery unfolds as In-woo tries to discover who this student really is.

International Film Festivals

Filmfest Hamburg 2001, Competition, Golden Tesafilm Reel Audience Award 21st Hawaii International Film Festival, Competition 14th Tokyo International Fantastic Film Festival

KIM Dae-seung

While the film industry's apprentice system has slowly broken down recently, director KIM Dae-Seung has been an assistant director for over 10 years and has built up ample experience over this time. After starting his experience as an assistant director for director JUNG Ji-young's *White War*, he went on to become a solid first assistant director for renowned director IM Kwon-Taek on internationally-acclaimed films such as *Sopyonje*, The *Taebaek Mountain's* (Official Competition at the Berlinale), *Festival*, and *Chunhyang* (Official Competition at Cannes Film Festival and Best Picture at Hawaii Int'l Film Festival). By being an apprentice to Im, he learned such traits as devotion and persistence, and has finally met his opportunity in a system that fits him most. *Bungee Jumping of Their Own* is his feature debut.

PRODUCTION NOON ENTERTAINMENT

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INTERNATIONAL SALES

Cineclick As

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Website www.cineclickasia.com

> 34 35

The Butterfly

/ Nabi

2001, 112min., 35mm, 11,200ft, 1.85:1, color, Dolby SRD Directed by MOON Seung-wook



Main Cast KIM Ho-jung(Anna), KANG Hae-jung(Yuki), JANG Hyun-sung(K)

Exec. Producer PARK Ji-young Screenplay MOON Seung-wook Cinematography KWON Hyuk-joon

Music JUNG Hun-young

Art Sammy Sang Geun LEE

Costumes JUNG Yun-young, Dong-Ah University Department of Costumes and Textiles Institute for the Study of Cinema Costumes

Producer JUNG Rae-young

Recording JUNG Jin-wook

Original Story MOON Seung-wook

Editing KIM Duck-Young, LEE Jang-wook

Make-up SHIN Ju-youn

Release Date October 2001 Production Budget US\$ 380,000

KOFIC Digital Feature Film Distribution Support 2001

Synopsis

Anna, in search of a virus said to make people forget their painful memories, arrives in a city being destroyed by acid rain. She hires Yuki, a Japanese tour guide, and K, a Korean taxi driver, to help her. Conflicts arise and they eventually learn about each other's problems. Yuki is sick with lead poisoning and hiding a pregnancy, while Anna has just had an abortion after being left by her lover. K is an orphan searching for someone who remembers him - which is why he keeps taking on extra fares. In the midst of searching for the virus, Yuki dies while giving birth and Anna and K discover a forgotten passport that once belonged to Anna. She realizes that she might have been infected with the virus after all. She leaves, but K stays and raises Yuki's child. In his taxi, where he used to display a childhood photo, there now hangs a picture of Anna.

International Film Festivals

5th Puchon International Fantastic Film Festival, Puchon Choice, Best Actress Choice 54th Locarno International Film Festival, International Competition, Bronze Leopard for Best Actress and Cinema and Youth 2001 Award

26th Toronto International Film Festival, Discovery

20th Vancouver International Film Festival, Dragons and Tigers Competition

14th Tokyo International Film Festival, Cinema Prism Competition and Opening Screening of Cinema Prism

45th London International Film Festival

MOON Seung-wook

MOON Seung-wook graduated from the Dept. of International Communications, Hanguk University of Foreign Studies in 1989. He went on to study direction at the National Film School in Poland and graduated in 1998. After returning to Korea, he lectured at the Film Dept. at Chungang University and on documentaries at Seoul Institute of the Arts. His short films Mother and The Old Airplane went to several festivals, and Mother was selected as the offical Polish short film for the 1996 Academy Awards. His feature debut, Taekwondo received funding support by the Polish Film Commission and National Broadcasting Company and participated in the Chicago International Film Festival

Filmography

1997 < Taekwondo >

D-production Co., Ltd.

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Cho Yun-Fat Boy Meets Brownie Girl

/ Woorung-Gaksi

2001, DV Cam, 16:9, color, Dolby Digital Directed by NAM Ki-woong



Main Cast Ko-Goo-Ma (Gun-tae), CHAE Myung-gie (Snail Brownie), KIE Joo-bong (Young-baek), CHOI Sun-ja (Old Woman)

Exec. Producer KIM Jung-young, Park Yoo-jung

Producer LEE Soo-jung, KIM Se-ho Screenplay NAM Ki-woong

Cinematography NAM Ki-woong

Lighting Song Hoon

Recording KIM Wan-dong

Costumes OH Youn-gyoun

Scheduled Release Date Spring 2002 Production Budget US\$ 500,000 Financiers/Financing Status Intz.com

Original Story NAM Ki-woong Editing KIM Min-gyo Music Ko-Goo-ma Art NAM Ki-woong Special Make-up LEE Chang-man

KOFIC Production Support Fund for Fiction Films 2001

Synopsis

Gun-tae is a young daydreamer who works at an illegal gunnery and idolizes Chow Yun Fat. He becomes good friends with a neighborhood granny, a.k.a "Machine-qun Granny," who gives him some snails as a gift. When Gun-tae helps a decrepit old man on the street, the man gives him a mysterious jar in return. Gun-tae puts the snails in the jar, and from that night on, a snail-horned brownie secretly comes out of the jar and does the household chores for him like in the old Korean fairytale. He eventually finds out from the beautiful girl that the jar can change snails into humans, and so he takes snails out of Granny's pond and puts them in the jar. Meanwhile, Granny seeks to take back her wedding ring from Yong-baik, who killed her husband and snatched the ring from her, back when she was a newlywed. But Yong-baik is one of the county's biggest gangsters and he aims to kill Granny and take over the snail shop and the mysterious jar. Will Gun-tae be able to pull out his gun as his hero might do to rescue Granny and the snail-humans from the evil force of Yong-baik?

NAM Ki-woong

NAM Ki-woong is best known for his sixty-minute digital film Teenage Hooker Becomes Killing Machine which was invited to numerous film festivals from Bangkok to London to Vancouver to Singapore, the Resfest, and the Puchon International Fantastic Film Festival. He also directed *The* Festival of Walpurgis and KangChul which won the Best Video Award at the Pusan Asian Short Film Festival and was screened at the Puchon International Fantastic Film Festival. It was also the Closing Film for the Resfest 2000 Seoul.

Filmography

2000 < Teenage Hooker Becomes Killing Machine >

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ature tilms iction

Club Butterfly

/ Keulleop Beoteofeulai

2001, 96min., 35mm, 8,640ft, color, Dolby Digital Directed by KIM Jae-soo



Main Cast Anita(Kyung), YOON Dong-hwan(Hyuk)
Exec. Producer KWON Young-rak
Producer LEE Yeon-jin, JANG Eun-seok
Screenplay AN Sun-young
Cinematography JUNG Kwang-seok
Editing KIM Hyun
Lighting SONG Jae-seok
Recording IM Dong-seok (LIVE TONE)
Art HEO Seok-do

Release Date March 2001 Production Budget US\$ 1.5m

KOFIC Production Support Fund for Fiction Films 2000

Synopsis

Kyung and Hyuk are an ordinary thirtysomething couple with a son in kindergarten. When Hyuk wants to have sex, Kyung is too tired. They discuss their sexual problems one morning on the way to work, and decide to go on a weekend trip by themselves. However, once on the trip, Hyuk fails to feel any sexual arousal with his wife and the couple ends up more distressed than before. When Hyuk mentions the situation to his friend and boss, Woo, he suggests that the couple join him and his wife in a swapping group called "Club Butterfly." Hyuk takes Kyung to the club's cabin and they fall into a conflict of morals and sexual desire.

KIM Jae-soo

Kim Jae-soo graduated from the Dept. of Film Production at the Seoul Academy of Arts and was assistant director and responsible for the screenplay adaption for Aeran, Open Your Heart, Wandering Stars, and Kkambo.

PRODUCTION
Cinerock Pictures

NTERNATIONAL SALES

Cinema Service Co., Ltd.

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> 40 41

A Day

/ Ha Roo

2000, 113min., 35mm, 10,200ft, 1.85:1, color, Dolby SRD Directed by HAN Ji-seung



Main Cast LEE Sung-jae(LEE Suk-won), KO So-youngKANG Jin-won)

Producer KOO Bon-han Original story KOO Bon-han Editing KIM Sang-beom Music CHOI Young-wook Screen Play PARK Min-hee Cinematographer KIM Sung-bok Lighting SHIN Hak-sung Art OH Sang-man

Release Date January 2001 Production Budget US\$ 2.2m

KOFIC Loan Utilizing Rights as Collateral 2000

Synopsis

Suk-yoon, a successful toy designer, and Jin-won, a respected textile designer, started off as a campus couple in college after falling in love at first sight. They are now happily married and well off, but have no children. Jin-won, raised by her aunt after the early death of her parents, anxiously craves her own motherhood. Her desperation grows despite Suk-yoon's efforts to comfort her. Then one day, the couple receives the miraculous news that she is pregnant. They are overjoyed and their days are filled with anticipation and love until they find out that what they thought would be a lifetime with their child will not last more than a day.

International Film Festivals

15th Fukuoka Asian Film Festival

HAN Ji-seung / Filmography

1997 < Ghost Mom> 1998 < Tie a Yellow Ribbon>

PRODUCTION

Koo & Film

INTERNATIONAL SALES

Cinema Service Co., Ltd.

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fiction

Failan

/ Failan

2001, 110min., 35mm, 10,350ft, 1.85 : 1, color, Dolby SRD Directed by SONG Hye-sung



Main Cast CHOI Min-shik (Kang-jae), Cecilia CHEUNG (Fallan)

Exec. Producer KIM Seung-bum, MOON Sung-joon, JANG II-do

Producer AHN Sang-hoon Screenplay SONG Hye-sung, AHN Sang-hoon, KIM Hae-gon

Original Story ASADA Jiro
Editing PARK Gok-ji
Music LEE Jae-jin
Art LEE Jong-pil
Cinematography KIM Young-chul
Lighting CHOI Sang-ho
Recording HAN Chul-hee
Costumes KIM Min-hee

Make-up KIM Yoo-jung

Release Date April 2001 Production Budget US\$ 2m

Financiers Tube Entertainment, Tube Investment

Distributed Territories China, Hong Kong, Taiwan, the Philippines, Singapore

Synopsis

Kang-jae is a third-rate hoodlum whose biggest conviction was ten days in jail for circulating illegal videos. His friend from the old days already has an organization of his own, but Kang-jae is not much good for anything but petty jobs. Despite this, he still dreams of going back to his hometown with a small fishing boat. One day, he receives a letter from a Chinese girl named Failan, the illegal immigrant to whom he is married on paper but whom he had never met, and it changes his entire life. When he finally finds his love and his dream, it is too late.

International Film Festivals

Leeds International Film Festival 2001, New Directors

SONG Hye-sung

SONG Hye-sung was assistant director for *Rules of the Game* in 1994 and *Born to Kill* in 1996, and made his feature debut with *Calla* in 1999.

Filmography

1999 < Calla >

PRODUCTION

Tube Pictures

INTERNATIONAL SALES

Tube Entertainment

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E-mail garden71@tube-entertainment.co.kr Website www.tube-entertainment.com

Flower Island

/ Kotsum

2001, 126min., 35mm, 11,340ft, 1.66:1, color, Dolby SRD Directed by Ilgon SONG



Main Cast SEO Joo-hee(Oknam), IM Yoo-jin(Yoo-jin), KIM Hye-na(Hye-na), SON Byong-ho(Oknam's husband/Doo-sik), CHOI Jee-yoen(Young-ran), JEOUNG Seung-kil(Park Hee-jin)

Exec. Producer Harry LEE, Ray KIM, CHANG Yoon-hyun

Producer AHN Hoon-chan Screenplay Ilgon SONG Cinematography KIM Myong-joon

Editing MOON In-dae (Digicut)

Music NOH Young-shim

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Recording Seoul Studio Complex Recording Team

Costumes/Make-up LEE Seo-jin

Scheduled Release Date November 2001

KOFIC Subtitle Translation and Print Production Support 2001

Synopsis

On a winter day, three women with three different stories of anguish encounter each other on a road. The brutal city has expelled them, leaving them with nothing but bitterness. Oknam and Hye-na board the same bus by chance, and they rescue Yoo-jin from her attempted suicide on a snowy mountain. Having no place to rest, they begin their unplanned journey to Flower Island, where it is said all pain and sorrow disappear. On their way, they go through many unexpected events, and realize the journey itself is what heals their inner wounds.

International Film Festivals

58th Venice International Film Festival, Cinema of the Present Competition Opera Prima Prize in the 2001 ARCA Cinemavvenire Award 6th Pusan International Film Festival, New Currents Tokyo FILMeX 2001, Competition

Ilgon SONG

SONG was born in 1971, in Seoul, Korea. After graduating from the Seoul Institute of Art, he continued studying at the Polish National Film School in Lodz. His short films created in Poland include internationally award-winning *The Dream of the Clowns*, and *Liver and Potato*. In 1999, his short film *The Picnic* won *The Grand Jury Prize* at the 52nd Cannes International Film Festival.

PRODUCTION

C & Film

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Wild Bunch(Canal+)

47

Friend

/ Chingu

2001, 117min., 35mm, 10,450ft, color, Dolby SRD Directed by KWAK Kyung-taek



Main Cast YOO Oh-sung(Joon-suk), JANG Dong-gun(Dong-su), SUH Tae-hwa(Sang-taek), JUNG Woon-taek(Joong-ho)

Producer SUK Myung-hong, HYUN Kyung-lim, CHO Won-jang

Screenplay KWAK Kyung-taek

Editing PARK Gok-ji Lighting SHIN Gyung-man Music CHOI Man-shik, CHOI Soon-shik Recording Live Tone

Art OH Sang-man

Release Date March 2001 Production Budget US\$ 3m

KOFIC Subtitle Translation and Print Production Support 2001

Distributed Territories Japan, H.K.China, Thailand, Scandinavia, Benelux, Vietnam, Singapore, China, Spain, Latin America

Cinematography Ki S. HWANG

Synopsis

Back in the seventies when students had to fasten their school uniform collars and crease their slacks till they were razor sharp, these four friends strutted around in their own custom-fashioned uniforms. They walked the streets with their heads held high, fearing nothing when they were together. Joon-suk, the son of a vigilant gang boss; Dong-su, the only son of an undertaker; Sang-taek, a diligent student; and Joong-ho, who could never keep his mouth shut these four inseparables were the gang of friends who shared their awe of Bruce Lee's Kung Fu and giggled together over Playboy magazines. However, when they grow up, Joon-suk becomes the leading henchman of his father's crime ring while Dong-su is serving for Joon-suk's rival gangs. Sang-taek and Joong-ho find themselves helplessly watching their two best friends wield knives against each other...

International Film Festivals

25th Montreal World Film Festival, Official Competition 20th Vancouver International Film Festival, Dragons and Tigers 45th London Film Festival, World Cinema 21st Hawaii International Film Festival AFI Fest 2001, Korean Classics

KWAK Kyung-taek

KWAK Kyung-taek graduated from New York University in 1995 after majoring in film. His short film *A Story of a Military Prison* was invited to the Pusan International Film Festival and the Clermont-Ferrand International Short Film Festival Official Competition. His feature *3p.m. Paradise* went to the Pusan International Film Festival and the Sao Paolo International Film Festival, while *Dr. K* was at Brussels, Puchon, and Vancouver.

Filmography

1997 < 3p.m. Paradise >

1998 < Dr. K >

RODUCTION

CINELINE II

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INTERNATIONAL SALES

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Guns and Talks

/ Kil leo deureu Sooda

2001, 121min., 35mm, 10,890 ft, 1.85:1, color, Dolby Digital Directed by JANG Jin



Main Cast SHIN Hyun-joon (Sang-yun), JUNG Jae-young/Jae-young), SHIN Ha-gyoon (Jung-woo), WON Bin(Ha-yun)

Exec. Producer KANG Woo-suk, GWON Byung-gyoon

Producer JEE Mee-hyang

Screenplay JANG Jin

Cinematography HWANG Gyung-pyo

Editing KIM Sang-bum

Lighting SONG Jae-suk

Music HAN Jae-gwan

Recording Live Tone

Costumes BAE Su-jeong

Make-up YOO Ji-hyo

Release Date October 2001

Synopsis

Professional assassins for hire: Sang-yun is the cool-headed leader of the group, Jung-woo is the specialist in custom-made bombs, Jae-young is the unmatched sniper, and Ha-yun is the computer wiz. They're not your typical wise guys, but run a private business where people from all walks of life can come place an order. After they meet their clients and discuss the time, place and method by which they want their targets to be eliminated, they sign a formal contract. They even have a discount rate for students. Once the deal is done, they carry out their mission and finish it like a typical day at work. Then, one day, they leave a trail behind on a big job, and Inspector CHO hunts them down. While he is hot on their trail, Sang-yun meets a client and is confronted with a dangerous order he can't turn down. The client wants someone killed in the middle of a sold-out performance of "Hamlet" which will be attended by high-profile businessmen, politicians and law officials. Inspector Cho learns of this, and sends the whole police force to catch them in the act. Still undaunted by the risks, Sang-yun leads his group in what could be the last mission they'll ever get away with.

> JANG Jin

JANG is a playwright, scriptwriter, a director of film and theater, and a TV celebrity, too. He started off his career with the script of *A Hot Roof* in 1995, and has since written the scripts for *Do you Believe in Jazz?*, *The Happenings*, which he directed, *The Spy* which he also directed, the hit *Ditto*, and the internet film *A Bad Day*, which he also directed.

Filmography

1998 < The Happenings > 1999 < The Spy > 2000 < A Bad Day >

PRODUCTION & INTERNATIONAL SALES

Cinema Service Co., Ltd.

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Humanist

/ Hyumeoneest

2000, 106min., 35mm, 9,584ft, 1.85:1, color Directed by LEE Mu-young



Main Cast AN Jae-mo(MA Teo), PARK Sang-myeon(Amoeba), KANG Seong-jin(Yuglena)

Exec. Producer HUR Dae-young Producer LEE Seo-yull

Screenplay LEE Mu-young
Cinematography BYON Hee-sung

Lighting PARK Man-chang Recording YOON Hae-jin

Costumes YIM Myong-hwa

Release Date May 2001 Production Budget US\$ 1.45m Original Story LEE Mu-young Editing KIM Sang-bum Music LEE Mu-young Art LEE Chul-ho Make-up HUR Jung-yim

Synopsis

The son of a high-placed general, MA Teo is a neo-aristocrat who uses large checks like dollar bills. Yuglena has a genius for drawing, but because of his destitute situation he has nothing but burning animosity towards society. After receiving a head injury in elementary school, Amoeba has grown only in body and has the intellect of a child. One day, these three friends kill a police officer while driving drunk, and another police officer who witnesses the accident threatens them with blackmail for a huge sum of money. Teo, after worrying about the matter, gets his two friends to kidnap his father to get the ransom, but their simple plan gets tangled up and goes awry in a series of events that turn out to be the worst kidnapping in the world.

LEE Mu-young

LEE Mu-young graduated from the State University of New Jersey, Rutgers and co-wrote the screenplays for *Joint Security Area*, *The Anarchists*, and *The Spy*.

PRODUCTION & INTERNATIONAL SALES

Bear Entertainment

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I Wish I Had a Wife

가

/ Nado Anega isseosmyeon joketa

2000, 106min., 35mm, 9,540ft, 1.85:1, color, Dolby SRD Directed by PARK Heung-sik



Main Cast JEON Do-youn (CHUNG Won-joo), SEOL Kyung-gukim Bong-soo)

Exec. Producer TCHA Sung-jai

Producer KIM Seon-ah

Screenplay PARK Heung-sik, JANG Hak-qyo, CHOI Eun-young

Cinematography JO Yong-gyu Lighting PARK Jong-hwan Recording YOO Dae-hyun

Editing KIM Hyun

Costumes CHOI Yun-jung

Music CHO Sung-woo Art PARK II-hyun Make-up SONG Jong-hee

Release Date January 2001 Production Budget US\$ 2.2m

Synopsis

KIM Bong-soo is a manager at a small bank in an apartment complex. During his three years there - no, for 23 years if you count his school days, he has never once been late. However, he purposely decides to skip work one day. There is only one reason. Inside a subway train that has suddenly stopped on his way to work, everyone else around him reaches for their cell phones to call someone. At that moment, he realizes that he does not have a single person to call. However, he does not know that in the educational center across the street from his bank, there is a 27-year-old woman named Won-ju who is nurturing a small love for him. Bong-soo and Won-ju run into each other every day, at the ramen restaurant, at the bank, at the bus station... All kinds of trivial incidents occur but Bong-soo still does not truly recognize Won-ju's presence. One day, while looking over the bank's CCTV tapes, Bong-soo discovers someone pitifully calling out his name to the small, closed-circuit camera that does not even record sound.

International Film Festivals

4th Udine Far East film Festival

PARK Heung-sik

PARK Heung-Sik is a graduate of the Korean Academy of Film Arts and I Wish I Had A Wife is his popular feature debut.

Sidus Uno Film

Cinema Service Co., Ltd.

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Indian Summer

/ Indian Summer

2001, 104min., 35mm, 9,632ft, 1.85:1, color, Dolby Digital Directed by NOH Hyo-jung



Main Cast PARK Shin-yangsUH Jun-ha), LEE Mi-yeor(LEE Shin-young)
Producer KIM Moo-rung
Screenplay NOH Hyo-jung, KIM Ji-hye, LIM Sang-soo
Cinematography KIM Yun-soo
Editing KIM Sang-beom
Lighting KIM Dong-ho
Music Michael STAUDACHER
Art LEE Keun-ah
Costumes RYU Soo-jin
Make-up LEE Eun-ah

Release Date May 2001 Budget US\$ 2.2m

Synopsis

Number 2234, defendant LEE Shin-young, has been sentenced to death for the murder of her husband. She turns away all attempts to defend herself. She is peaceful, like a person who has been waiting for death. Her court-appointed lawyer, SUH Jun-ha, has nothing but a bright future ahead of him, and is waiting to go study abroad when he is given the case for appeal. Shin-young's attitude differs from other defendants and he cannot forget her cold gaze. On the first day of the trial, Shin-young suddenly rejects the trial. It is adjourned and she is confined to solitary. Jun-ha starts to go through every file regarding her case. He discontinues every other case he is working on and even gives up his plans to go study abroad. He runs around looking for evidence. As Shin-young watches Jun-ha labor for her, she slowly starts to weaken. Through Jun-ha's efforts, the appeals court returns a not guilty verdict. Outside the cold prison, on the sunny Southern coast, they meet for the first time not as lawyer and defendant but as man and woman. "If you really killed him, tell me you did. Then I'll give up." After they return from a short, beautiful trip of only two days, the Supreme Court overturns the appeals verdict. And the trial starts once again.

NOH Hyo-jung

NOH Hyo-jung was already an acknowledged screenwriter with his works *The Eternal Empire, Just Because You Are A Woman,* and *Our Twisted Hero* to name a few. *Indian Summer* is a project he prepared for a long time as his debut film.

PRODUCTION
Sidus Uno Film

NTERNATIONAL SALES

Cinema Service Co., Ltd.

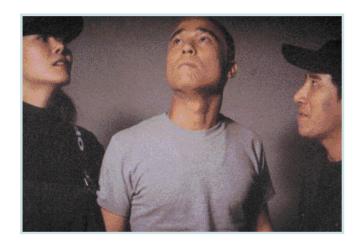
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> 56 57

Jakarta

/ Jakarta

2000, 95min., 35mm, 8,550ft, color, Dolby Digital Directed by JUNG Cho-sin



Main Cast KIM Sang-joong(Hae-ryong), YOON Da-hoon (Sa-hyun), IM Chang-jungBlue)
Producer KIM Doo-chan, LEE Hyo-seung, CHO Yun-ho
Screenplay JUNG Cho-sin
Original Story JUNG Cho-sin
Cinematography GOH Soo-bok
Edited KIM Sun-mir(FRAMEWORKS)
Lighting GOH Young-gwang
Music NAMGOONG Yeon
Recording GANG Bong-Seong

Synopsis

Okwang Investments is a new and successful finance company where many investments are said to be made by millionaires. At 9 a.m. on the same day, there are three teams after the money in the Okwang safe. Team No. 1: Sa-hyun and Euna. Sa-hyun is the vice president and son of the president of Okwang Investments. However, due to a life of debauchery, he ends up with a debt of 2 billion won. He is caught in a dilemma between threats to pay his debt and his father who does not trust him. As a last resort, he suggests to his girlfriend, who is an employee of the bank, to rip off the bank's safe. Team No. 2: Blue, White, and Red, three criminals that don't even know each other's names. They have gathered to rip off Okwang Investments, planning to dig under the safe, take the money, put a dead body in the safe and then create a gas explosion. Team No. 3: Haeryong and Doosan, brothers. Haeryong buys the latest guns from a smuggler. They check out the bank and make elaborate plans. It's 9 a.m., the opening time for the bank, and the three plots go into action.

JUNG Cho-sin

JUNG Cho-sin has been a producer since 1996 when he produced *The Gate of Destiny*. In the next two years, he continued to produce popular films like *Mister Condom*, *Soul Guardians*, and *Extra. Jakarta* is his feature debut as a director. He is currently preparing a 2002 release called *Wittgenstein*. Jung is also a programmer at the Puchon International Fantastic Film Festival.

Zenith Enterainment

INTERNATIONAL SALES

CJ Entertainment

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Kick The Moon

/ Sila eu Dalbam

2001, 119min., 10,800ft, 2.35:1, color, Dolby Digital Directed by KIM Sang-Jin



Main Cast LEE Sung-jae (PARK Young-joon), CHA Seung-won (CHOI Gi-dong), KIM Hae-soo (MIN Ju-ran)

Exec. Producer KANG Woo-suk, GWON Byung-gyoon

Producer KIM Mi-hee Screenplay PARK Jung-woo

Original Story KIM Young-ho, LEE Hae-joon, LEE Hae-young

Cinematography JUNG Gwang-suk

Editing GOH Im-pyo

Lighting SHIN Hak-sung

Music SOHN Moo-hyun (Erois Music)

Art Cho Sung-won

Make-up Yoon Yae-ryung

Release Date June 2001 Production Budget US\$ 4m

KOFIC Loan Utilizing Rights as Collateral 2000

Synopsis

On a field trip to Gyeongju City in high school, Choi Gi-dong leads his classmates in a legendary rumble against the local school kids. Young-joon, a straight-A student, chickens out and stays behind while everybody else goes out into the bloody battle on the streets. Afterwards, Gi-dong is admired for his courage, while Young-joon gets ostracized for his cowardice. The unforgettable incident changes the courses of their lives. Ten years later, they meet by chance and Young-joon turns out to be a big-time gangster visiting Gyeongju to effect a takeover of the territory, while Gi-dong has become a Phys. Ed. teacher at the local school. Subtle undercurrents of rivalry flow beneath their conversation and become serious when they both fall for Ju-ran, a tough but sweet girl who runs a ramen shop in the area. The love triangle struggles on while the local gangsters plot and slash their way to getting back their territory.

KIM Sang-Jin

KIM was born in 1967 and studied film and drama at Hanyang University. He began his film career as assistant director to KANG Woo-suk. His successful directorial debut, Millions in My Account, premiered in 1995, and has since been reaping popularity at the box offices with hits like Attack the Gas Station and his most recent feature, Kick the Moon.

Filmography

1995 < Millions in My Account >

1996 < Gangster's Class >

1998 < Two Cops 3 >

1999 < Attack the Gas Station! >

2001 < Kick the Moon >

PRODUCTION

Fun and Happiness

INTERNATIONAL SALES

Cinema Service Co., Ltd.

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Last Present

/ Seon Mool

2001, 113min., 35mm, 1.85:1, color, Dolby Digital Directed by OH Gi-Hwan



Main Cast LEE Jung-jae(CHUNG Young-gi), LEE Young-ae(PARK Jung-yun)
Producer KIM Mi-hee, KIM Sang-jin
Cinematography LEE Suk-hyun
Editing LEE Hyun-mi
Lighting PARK Hyun-won
Music CHO Sung-woo(M&F)
Recording LEE Kyu-seok(A&D)
Art LEE Dae-hun(SALT)
Costumes LEE You-kyung
Make-up YOEM Hye-jung

Release Date March 2001 Production Budget US\$ 3m

KOFIC Loan Utilizing Rights as Collateral 2000

Synopsis

Yong-ki, an obscure comedian, has been married to Jung-yun for about three years. After the miscarriage of their long-awaited baby and difficult times, their relationship grows cool. They have not slept in the same bed for a while now. One day, after a near fiasco over paying conmen to get onto the "King of Comedy" show, Yong-ki is shocked to find out from them that Jung-yun has a terminal disease. He agonizes after finally realizing the real reason for Jung-yun's coldness towards him. He struggles, having to pretend not to know about his wife's sickness. Then one day, he discovers Jung-yun's school yearbook while cleaning the house. He becomes determined to find her old friends, and, in particular, her first love, as his last present to her. Jung-yun, in the meantime, has been working on a project for her husband who will be left all alone, and she gets him on the "King of Comedy" show. While Yong-ki ceaselessly does one joke after another, Jung-yun gradually loses her strength. Yong-ki, watching his fading wife, grits his teeth and throws himself into his act. They say their final farewell, surrounded by happy laughter...

OH Gi-hwan

OH was born in September, 1967, and graduated from the Film & Theater Arts Dept. of Hanyang University. He also studied at the Graduate School of Journalism, Seo-Kang University as a Moving Image major. He was an advertising producer at Jae-II Communications for 2 years and the Documentary Director at Digital Chosun Newspaper. He was assistant director on Repechage of Losers and Ghost in Love. Last Present is his feature debut.

PRODUCTION

Fun & Happiness Film

INTERNATIONAL SALES

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The Last Witness

/ Heuk Soo Seon

2001, 120 min., 35mm, color Directed by BAE Chang-ho



Main Cast LEE Jeong-jae (Detective OH), LEE Mi-yoen (SOHN Ji-Hye), AHN Sung-kee (HWANG Seok), JUNG Joon-ho (HAN Dong-Joo)

Executive Producer JUNG Tae-won

Producer KIM Song-hyun

Screenplay BAE Chang-ho

Cinematography KIM Yoon-soo

Editing KIM Hyeon

Lighting LEE Sung-koo

Music CHOI Kyeong-shik(Music Line)

Art KIM Hyung-sung

Scheduled Release Date December 2001 Production Budget US\$ 6m

Financier Cinema Service Co., Ltd.

Synopsis

The corpse of an old man - YANG Dal-su, is found floating down the Han River, and Detective OH, investigating the murder, comes across several clues; metal-framed glasses specially manufactured in Japan, the word 'Daeryang' printed on a piece of a name card, two photographs, decisive proof, found in Yang Dal-su's home. Oh goes to Ok-Cheon Elementary School where Yang's pictures were taken. He finds a diary written a very long time ago by SOHN Ji-Hye, and discovers the unbelievable secret of Koje P.O.W. camp. Yang, whose job was to arrest prisoners attempting to escape during the Korean War, fell in love with Sohn and helped her escape, disappearing with her. HWANG Seok, who has been in love with Sohn for fifty years, has just been released from the camp after serving his term for refusing to convert from communism. Coincidentally, his release was just one day before Yang was murdered. Then KIM Joongyeop, another security guard at the camp, is also found murdered. The owner of the glasses turns out to be HAN Dong-Joo, who was reportedly shot to death trying to escape from the Camp. But, he is alive and passing himself off as a Japanese businessman, Maeda Shintaro. When he is found to be in Korea at the same time that Yang was murdered, he becomes the prime suspect in the case.

International Film Festivals

6th Pusan International Film Festival, Opening Film

BAE Chang-ho

BAE Chang-ho was born in 1953, and majored in Business Management at Yonsei University. He became a confirmed box office favorite in the 1980s, creating numerous films with a keen sense of self-awareness. Many of his films were honored with domestic and international awards, and Hwang Jin-Yi was especially acclaimed for its unique craftsmanship. His cinematic world is usually thought of as a romantic quest with an authentic narrative style. His last film, My Heart won the Audience Award at the Udine Far Fast Film Festival in 2000.

Filmography

1982 < Slum People > . < Man of Iron >

1984 < Whale Hunter > . < How Warm Was That Winter >

1987 < Our Sweet Days of Youth>

1990 < Dream >

1994 < Youngman > , < I Am a Man >

1999 < My Heart >

1983 < Tropical Flower >

1985 < Deep Blue Night >, < Whale Hunter 2> 1986 < Hwang Jin-Yi >

1988 < Hello, God>

1991 < Stairway to Heaven>

1996 < A Love Story>

Taewon Entertainment

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Let's Not Cry

/ Guenchana Uljima

2001, 100min., 35mm, 9,000ft, 1.85:1, color, Dolby Digital Directed by MIN Byung-hoon



Main Cast Muhammad RAHIMOV(Muhammad), Erkin KAMILOV(Allisheri), Dilbar ICLOMOVA(mother),
Diac RAHMADOV(grand-father)

Exec. Producer SEO Young-gi, KIM Yong-taek

Producer CHO Jae-hyoung Cinematography MIN Byung-hoon Lighting MIN Hyo-hoon Recording LEE Seung-chul Screenplay MIN Byung-hoon Editing PARK Gok-ji Music MIN Byung-hoon Art KIM Youn-sub

KOFIC Subtitle Translation and Print Production Support 2001

Synopsis

After losing all his money gambling, Muhammad flees to his hometown to get away from the burden of debts he must pay. Because of an innocent lie he spit out in the bus on his way home, the villagers now believe that he is an established violinist in the Moscow Philharmonic Orchestra and he is caught in a trap of lies and troubles during his stay in his hometown. After meeting with his grandfather, who has been mining worthless rocks for 20 years, he finally finds a true life of forgiveness and reconciliation.

International Film Festival

6th Pusan International Film Festival, Korean Panorama

MIN Byung-hoon

MIN Byung-hoon was born in Seoul in 1969. He worked as first assistant director and producer for several television programs and studied at VGIK, the National Film School of Russia. He made his feature debut by co-directing *The Flight of the Bee* in 1998.

Filmography

1998 < The Flight of the Bee >

PRODUCTION

MediaMix Entertainment

CONTACT

Korean Film Commission

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> 66 67

Looking for Bruce Lee

! / Isryongeul Chajarat!

2001, 74min., 35mm, 660ft, 1.66:1, color Directed by KANG Lone



Main Cast HAN Kyung-rok(Kyung-Rok), LEE Sang-hyuk(Sang-Hyuk), Crying Nut(Crying Nut) Producer LEE Suk-mun Screenplay KANG Lone Cinematography LEE Byung-ho Editing KANG Lone Music Crying Nut Art KANG Lone

Scheduled Release Date January 2002

KOFIC Digital Feature Film Distribution Support

Synopsis

The Indie rock band 'Crying Nut' became famous while playing at live clubs near Hong-Ik University, known as a nest of alternative culture in Seoul, and Looking for Bruce Lee is the first film in which they are cast in leading roles. When a series of mysterious murders happen in their workplace and the neighborhood university district, Crying Nut's bassist Kyung-rok sets off to find the killer by relying on a single clue, a trace of Kung Fu star Bruce Lee at every of crime scene. The director pays tribute to his childhood hero, Bruce Lee, in Looking for Bruce Lee, a film that is unclassifiable and experimental, a mix of documentary and music video styles.

International Film Festivals

5th Puchon International Fantastic Film Festival, World Fantastic Cinema

KANG Lone

KANG Lone worked as the manager for a foreign opera production division in Korea, and as an assistant director for several international films. These experiences served as an important foundation in his starting of 'Mongol Mongol', a nomadic production company. His company works to eliminate the divisions of gender, nations and genres. Looking for Bruce Lee (2001) is his debut feature film.

Drug Film

INDIESTORY, Inc.

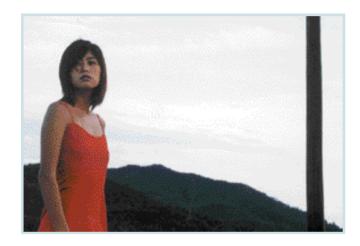
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Love Her

/ Geu-nyeo-e-ge Jamdle-da

2001, 100min., 35mm, 9,000ft, color, Dolby Digital Directed by PARK Seong-II



Main Cast KIM Tae-yeon(Soo-bin), LEE Joo-hyeon(Jae-mo), KWAN Min-joong(Young-hee)
Producer LEE Hyo-seung, CHO Yun-ho
Screenplay LEE Young-sil
Original Story LEE Young-sil, PARK Na-Na, CHOI Byeong-joo, HWANG Gyeong-ae,
Cinematography JEON Jo-myeong
Edited GO Im-pyo
Lighting KIM Tae-in
Music LEE Sang-yeop
Recording KANG Joo-seok
Art KIM Jeong-tae
Make-up KIM Seong

Synopsis

Isolating himself from the world, Jae-mo lives in a scrapped ship by the sea. Then one day, Soobin enters his quiet existence. Their love begins physically but grows stronger as they find the same depth of pain in each other's eyes. When Soo-bin finds out that he was once a composer, she decides to go back to Seoul to make his dream come true. She stays at a friend's house and circulates a demo tape amongst the record companies. The numerous cold refusals and the criticism makes her start to get nervous and she acts so irrationally that her friends send her down to Jeju Island with Jae-mo to get back her equilibrium. Once there, they settle back into an everyday routine. Jae-mo stops writing music, and Soo-bin, afraid of losing him, becomes obsessed with getting pregnant. When she finally does, it turns out it is an imaginary pregnancy and she begins to inflict injuries upon herself. Her condition gets worse and worse, until one day, left alone, she cuts off her own breast and is taken to the hospital...

PARK Seong-II

PARK Seong-II has lectured at Kyungsung University and Seoul Arts Institute, and has been active in photography and television commercial-making. He is rated as one of the top photographers in his field, but he has always been dreaming of returning to cinema since his studies abroad and has been planning his debut film, *Love Her*, for a long time.

PRODUCTION FILMZ Corp.

INTERNATIONAL SALES

CJ Entertainment

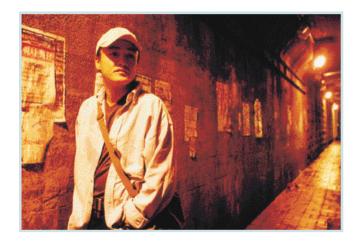
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> 70 71

A Masterpiece in My Life

/ Bul Hu eui Myung Jak

2000, 112min., 35mm, 1.85:1, color Directed by SHIM Kwang-jin



Main Cast PARK Joong-hoon(In-gi), SONG Yoon-ah(Yeo-kyung)

Exec. Producer KANG Woo-suk Screenplay KIM Yoon-yung, SHIM Kwang-jin Editing KIM Hyun Music JEON Sang-yoon Art NO Kwang-hyun Producer JI Mee-hyang Cinematography KIM Jae-ho Lighting LEE Seok-hwan Recording KANG Shin-kyu

Release Date December 2000 Production Budget US\$ 2m

KOFIC Loan Utilizing Rights as Collateral 2000

Distributed Territiories Indonesia

Synopsis

In-gi, a director of porn videos, is always explaining his scripts, even while shooting. He had no choice but to become a porn movie director in order to pay back his parents' debts. Nevertheless, he maintains his daily life with the dream of creating a masterpiece. One day Myung-joon, a college classmate of In-gi's and now a famous film director, introduces him to a writer, Yeo-kyung. The moment In-gi sees her, he exclaims that the sole reason he lacks ability in writing was so that he could meet her. In-gi nurtures his love for Yeo-kyung while the two of them try to find common ground. Through the innocent and childlike In-gi, Yeo-kyung reflects on her life as a ghostwriter and reaches a turning point in her career. Hence, In-gi and Yeo-kyung are assimilated as the two main characters into the script they are working on - the daughter of a circus director and the clown who loves her. At last, a masterpiece is in the making...

SHIM Kwang-jin

After graduating from the Film & Theater Arts Dept. of Hanyang University, SHIM Kwang-jin worked as assistant to JANG Sun-woo's *To You, From Me*(1994), *A Petal* (1996) and as assistant director for *He Asked Me If I Knew Jita*(1997) by GOO Sung-joo. *A Masterpiece in My Life* is his first feature.

PRODUCTION & INTERNATIONAL SALES

Cinema Service Co., Ltd.

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MUSA-The Warrior

/ Moo Sa

2001, 154min., Super 35mm, 13,860ft, 2.35:1, color, SDR Directed by KIM Sung-su



Main Cast JUNG Woo-sung (Yeosol), AHN Sung-gi (Jinlip), JOO Jin-mq(CHOI Jung), ZHANG Ziyi (Buyong), YU Ring-go (Rambulwha), PARK Jung-hak (Ganam), PARK Yong-woo (Junyung), LEE Doo-il (Jisan),

YOO Hai-jin (Dochoong), JUNG Suk-yong (Hail), HAN Young-mok (Dansaeng)

Exec. Producer TCHA Seung-jai Producer JO Min-hwan
Screenplay KIM Sung-su Original Story KIM Sung-su
Cinematography KIM Hyung-koo Editing KIM Hyun
Lighting LEE Kong and America SACISLI Shire

Lighting LEE Kang-san Music SAGISU Shiro Recording LEE Byung-ha, LIVE TONE, AUDIO LOC Sound Design

Art HUOTING Xiao Costumes WHANG Baoying

Make-up LEE Kyung-ja

Release Date September 2001 Production Budget US\$ 8m

Financiers CJ Entertainment, Terasonrce Venture Capital Co., Ltd.

Distributed Territories France

Synopsis

It is 1375 and China is in constant turmoil. Koryo, one of Korea's ancient kingdoms, sends a delegation of diplomats and soldiers as envoys to the new Chinese dynasty in power, Ming. However, the delegation is accused of spying and sent in exile to the desert. Duty and patriotism are reduced to mere burdens as they trudge on east over the vast Chinese continent with the single hope of returning to their beloved home and families. The vertical chain of command breaks down into a horizontal line of relationships and the warriors gradually come to understand each other as individuals. They are neither martial arts masters nor even knights, but they give their lives for the Han refugees they meet on the way, seeing the faces of their loved ones reflected in the refugees, and so they act out the true spirit of warriors.

International Film Festivals

26th Toronto International Film Festival, Contemporary World Cinema 2001 Tokyo FILMeX, Opening Film 2001 SITGES International Film Festival of Catalonia, Great Angle

KIM Sung-su

Born in Seoul, in 1961, KIM has served as an assistant director for *Black Republic*(1991) and *Berlin Report*(1991), both by one of the most distinguished Korean directors, PARK Kwang-Su. After some short films, *Works*(1986) and *Dead End*(1993), KIM debuted with a feature film *Runaway*(1995). He also worked on several screenplays to films, such as *The Blue in You*(director LEE Hyun-seung), *Twilight into the Neon Lights*(LEE Hyun-seung) and *Out to the World*(director YEO Kyun-dong). His big breakthrough came with the success of the hits *Beat*(1997) and *Our Sunny Days*(1998). Along with his dexterous camera work and flamboyant colors, Kim portrays young outsiders lost in the city. Through these two films, he introduced the 'buddy movie' to the Korean audience. *MUSA-The Warrior*, is his fourth film, a big-scale epic shot entirely on location in China.

Filmography

1996 < Runaway > 1997 < Beat >

1999 < Our Sunny Days > 2001 < MUSA-The Warrior >

PRODUCTION Sidus Uno Film

INTERNATIONAL SALES

CJ Entertainment

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My Beautiful Days

/ Su Mul Naet

2001, 109min., 35mm, 9,960ft, 1,85:1, color, SRD Directed by IM Jong-jae



Main Cast KIM Hyun-sunglun), BYUN Eun-jung, KIM Min-sun

Exec. Producer CHOI In-gi Screenplay CHOI Hong-suk Editing PARK Gok-ji Music LEE Byung-woo

Producer PARK Chul-soo Cinematography HAM Sun-ho Lighting YEOM Hyo-sang

Budget US\$ 1.5m

KOFIC Production Support Fund for Fiction Films 2000 KOFIC Subtitle Translation and Print Production Support 2001

Distributed Territories Japan, Indonesia

Synopsis

At 24, the peak of his beautiful days, Jun is a part-time soldier serving his military duty at a district office. He has a month left before he is discharged and he needs to make a decision about his future after his service is over. He also works part-time at a dry cleaner's and is having a purely physical affair with an older, married woman, Mi-young, who tells him he would not have the gumption to end their affair. When he meets Eun-ji, a TV reporter, he feels attracted to her, but then falls in love with her younger sister. However, his relationship with Mi-young gets in the way and he has a hard time making a decision about the women, just like he has about his dreams for the future.

International Film Festivals

2001 Montreal World Film Festival, Cinema of Tomorrow: New Trends

IM Jong-jae

IM Jong-jae was one of the first graduates of the Korean Academy of Film Arts. He was assistant director to JANG Sun-Woo and JANG Kil-Soo. Im debuted with the well-received film Kill the Love, starring LEE Byung-Hun and JUNG Sun-Kyung, in 1996. After waiting a long time for the right script, Im has finally taken up the megaphone for a second time with My Beautiful Days.

Filmography

1996 < Kill the Love >

ParkChulSoo Films

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My Sassy Girl

/ Yupgijugin Geunyu

2001, 124min., 35mm, 11,160ft, 1,85;1, Color, SDR Directed by KWAK Jae-yong



Main Cast JEON Ji-hyun (The Sassy Girl), CHA Tae-hyun (Gyunwoo) Producer PARK Gun-sub, SHIN Chul Associate Producer CHOI Soo-young, SEO Hyo-seong Screenplay KWAK Jae-yong Original Story KIM Ho-sik Cinematography KIM Sung-bok Editing KIM Sang-bum Lighting PARK Hyun-won Music KIM Hyung-suk Recording KIM Won-yong Art SONG Yun-hwe

Release Date July 2001 Production Budget US\$ 2.5m Financiers IM Pictures

Synopsis

It was a pretty bizarre way to meet. I noticed her on the subway - she would have been really cute if she hadn't been so drunk. Then she threw up on that bald guy's head. Everyone is freaking out when she suddenly turns to me and calls me her boyfriend. She's not always like that, it was just because the break-up was so hard on her. I decide to help her get over it. She's a tough cookie, and pretty wacky. If she wants to know how deep a river is, she'll throw you in, but if you can't swim, she'll jump in to save you. Don't ever forget her birthday - she might kill you. But, when I'm taken hostage, she risks her life to save me. She smiles a lot these days and that makes me happy, but I have a feeling it's time she was leaving my side. We put our hearts in a time capsule and set it to open in two years when we'll meet again and see what's inside. Until then, I'm trying to become a better guy because I know that day will come.

KWAK Jae-yong

KWAK was born in 1959 and graduated from Kyunghee University as a Physics major. He made an early debut with the film A Sketch of a Rainy Day, remembered for its enchanting music and delicate visuals. He returns after a long absence with My Sassy Girl. Recently, he finished writing and directing the 3D animation film Ark, which is still in production.

Filmography

1989 < A Sketch of a Rainy Day > 1991 < An Autumn Journey >

1993 < Water Color Painting on a Rainy Day 2 - Zelkova Tree's Hill>

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My Wife Is a Gangster

/ Jopok Manura

2001, 110min., 35mm, 9,752 ft, 1.85:1, color, Dolby Digital Directed by CHO Jin-kyu



Main Cast SHIN Eun-kyung (CHA Eun-jin), PARK Sang-myun (KANG Su-il), AHN Jae-mo (Butter) Exec. Producer SEO Se-won, LEE Soon-yeoul Producer LEE Soon-yeoul Screenplay KANG Hyo-jin, KIM Moon-sung Cinematography JUN Jo-myung Editing PARK Gok-ji Lighting SHIN Kyung-man Music JANG Dae-sung Recording JUNG Wook-sung

Release date September 2001 Production Budget US\$ 1.5m Financiers Seo Sewon Production, Korea Pictures

Art KIM Hyo-shin

Synopsis

Despite her beauty, Eun-jin is a feared and respected fighter who dominates the male-centered underworld. When she finds out her long-lost sister is dying of cancer and that her last wish is to see her married and 'taken care of,' she sets out to get married. Eun-jin's henchmen discover Suil, a shy and lonely civil servant, naive enough to marry her. He has no idea that his bride is a gangster, and wakes up from his dream of blissful newlywed life to one of constant household chores and a wife who refuses to sleep with him. Eun-jin, on the other hand, has to spend most of her time defending her gang from rivals who want her eliminated. To make matters worse, Eun-jin's sister asks Eun-jin to have a child with Su-il for her. There is nothing Eun-jin will not do for her sister. But, Su-il begins to suspect that his wife has a dark secret life. He decides that enough is enough and he wants a divorce. That same night, however, Eun-jin's top rival gang, "White Shark," makes their move to take over. A battle takes place and Eun-jin is seriously injured. Su-il visits Eun-jin at the hospital and he realizes that he is still in love with her and we learn that he may not be as meek as he appears.

CHO Jin-kyu

CHO was born in 1960. He majored in painting at Youngnam University and studied film criticism at Waseda Graduate School. My Wife Is a Gangster is his feature debut.

Hyun Jin Cinema

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One Fine Spring Day

/ Bomnal eun Gandah

2001, 113min., 35mm, 10,170ft, color Directed by HUR Jin-ho



Main Cast YOO Ji-tae(sang-woo), LEE Young-ae(Eun-soo)
Exec. Producer TCHA Sung-jai
Producer KIM Seon-ah, Miyajima HIDESHI, Peter Ho-sun CHAN
Screenplay RYU Jang-ha, LEE Sook-yeon, SIN Jun-ho, HUR Jin-ho
Cinematography KIM Hyung-gu

Editing KIM Hyun

Music CHO Seong-woo

Art PARK II-hyun

ng-woo Recording LEE Byung-ha(LIVE)
Costumes CHOI Yun-jung

Lighting LEE Gang-san

Release Date September 2001 Budget US\$ 1.8 m

Synopsis

A sound engineer, Sang-woo lives in Seoul with his father, aunt, and a grandmother with Alzheimer's. One winter, he meets Eun-soo, an announcer and producer at a local radio station in Gangleung City. On their trips together to collect nature's sounds for her program, they grow naturally close, and one night, Sang-woo stays over at her house. They fall easily in love, and Sang-woo becomes totally taken up with her. But, as their relationship, which started in winter, goes from spring into summer, it begins to get shaky. When Sang-woo speaks of taking her to see his father, Eun-soo, who has already been married and divorced once, changes the subject. Finally, when Sang-woo asks, "How can love change?" she answers firmly with, "Let's break up." The love which he thought would last a lifetime changed in a few seasons. He has trouble forgetting her and, unable to cope with the lingering attachment and affection, Sang-woo goes back and forth between Seoul and Gangleung. But in the end, the spring days go by and the memory of love remains as just that and no more, even when she comes to see him again.

International Film Festivals

14th Tokyo International Film Festival, Official Competition

HUR Jin-ho

Born in 1963, HUR Jin-ho graduated with a degree in Philosophy at Yonsei University and studied filmmaking at the Korean Academy of Film Arts. He began his film career as an assistant on PARK Kwang-Su's *To The Starry Island*(1994) and *A Single Spark*(1995). In 1998, he wrote and directed the critically acclaimed film *Christmas In August* which was a hit in Asia. *One Spring Fine Day* is his much-awaited second feature film.

Filmography

1998 < Christmas In August >

PRODUCTION Sidus Uno Film

INTERNATIONAL SALES

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Prison World Cup

/ Gyodoso Wold Cup

2001, 100min., 35mm, 1.85:1, color, Digital SRD Directed by BANG Sung-woong



Main Cast WHANG In-sung, JUNG Jin-young, CHO Jae-hyun Exec. Producer PARK Gun-seob Producer SHIN Chul Screenplay BANG Sung-woong Cinematography SHIN Beom-sum Editing KOH Im-pyo Music SONG Byung-jun Recording NOH Chun cil

Recording NOH Chun-gil
Art KIM Sung-hoon

Costumes YOO Eun-hee

Release Date May 2001 Production Budget US\$ 2m Financiers CJ Entertainment

Synopsis

With the new millenium, the U.N. human rights committee proposes the first Prisoner's World Cup, putting forth the slogans of Liberty, Equality, and Harmony. Corrections wardens across Korea are thrown into a dilemma over whether to let their prisoners participate or not. The Hope Team is one of the most unlikely soccer teams in the world with a total of 75 previous convictions and an average of 6 for each player. With promises of leaves and reduced sentences, the team members are motivated to the hilt. They pool their various criminal talents to play, fight, and poison their way to the finals despite a prejudiced referee and two of the team's members having been bought off by the opposing team. But when their leader, the only condemned man among them, breaks out of jail, the team is thrown into chaos and they learn some more about hope.

BANG Sung-woong

Noted for the unique sensitivity of his scripts, BANG Sung-Woong makes his debut with *Prison World Cup*.

PRODUCTION

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Shincine Communications

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INTERNATIONAL SALES

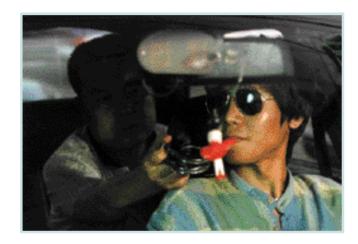
CJ Entertainmen

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Ray Ban

/ Raee Bang

2001, 93min., 35mm, 8,400ft, 1.85:1, color, Dolby Digital SRD Directed by JANG Hyun-soo



Main Cast KIM Hae-gon (Hae-Gon), CHOI Joon-hyung (Joon-Hyung), CHOI Hak-rak (Hak-Rak)

Exec. Producer KIM Bang-nam Screenplay SONG Min-ho Editing PARK Gok-ji Music BYUN Seong-ryong Producer CHOI Ju-seop Cinematography NOH Hyo-man Lighting PARK Hyo-hoon Recording CHOI Jae-ho

Release Date November 2001

KOFIC Subtitle Translation and Print Production Support 2000 KOFIC Production Support Fund for Fiction Films 2000

Synopsis

When you're a taxi driver, you get all kinds of passengers and not much of a life. Some days you'll get couples breaking up, a woman who wants to have fun with you, paying "for your time," or a punk smoking right in your car. Hae-Gon, Jun-Hyung, and Hak-Rak live day to day, fighting and having the best of laughs with one another. Disaster strikes when a co-worker disappears with their life savings - their hope for the future and a better life. Desperation leads them to break into an old, miserly shaman's house, but after going through the place, all they find is the woman's dead body. They panic in horror, make their escape, and call the police, only to find out through the news that she had been sleeping with all her money in her quilt.

International Film Festivals

2nd Jeonju International Film Festival, Cinema Scape

JANG Hyun-soo

JANG is a prolific writer and director who wrote the screenplays for *Our Twisted Hero*(1987), *Portrait of the Youth*(1989), *Rules of the Game*(1994), and *Born to Kill*(1996). *Ray Ban* is his fifth feature.

Filmography

1992 < Walking All the Way to Heaven>

1994 < Rules of the Game >

1996 < Born to Kill>

1998 < Scent of a Man>

PRODUCTION SHINWHA FILM

INTERNATIONAL SALES

MIROVISION, Inc.

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The Rhapsody

/ Kwang si gok

2000, 100min., 35mm, 9,000ft, color, Dolby Directed by JANG Hoon



Main Cast JANG Dong-jikkang Min-Sik), KIM You-suk(You Sung-Jun), PARK Yae-jir(KANG Ji-Young)

Exec. Producer KIM Dong-hyun Producer KIM Dong-hyun

Producer Klivi Dong-nyun

Screenplay CHOUNG Dae-sung, HAN Jong-hyee

Original Story CHOUNG Dae-sung,

Editing KYUNG Min-ho

Lighting LEE Soung-gu

Music CHOI Jae-bong(Theme song: Sumi Jo)

Recording OH Sae-jin

Costumes LEE Jin-hee

Art JUNG Yong-kwan
Make-up YOON Ye-ryung

Release Date January 2001

Financiers Ministry of Commerce, Industry and Energy, WEGO Entertainment Co., Ltd., Korea Technology Credit Guarantee Fund, StarMax Co., Ltd.

Synopsis

One stormy night, ADD(Agency for Defense Development) is robbed of Korea's top secret files. MND(Ministry of National Defense) tries to find the CD-ROM copy containing the files, but the case appears to be unsolvable. They focus on the insiders, and the usual suspects include 'Scorpion-A-team', a squad that suppresses terrorism. KANG Min-Sik, a sub-leader in Scorpion-A-team, has natural leadership, and is the best specialist. He has a sister, KANG Ji-Young who lost her sight as an infant. They feel sympathy and love toward each other through recorded tape letters. YOO Sung-Joon, a leader in Scorpion-A-team is Min-Sik's friend as well as his best comrade. After the incident in ADD, a State of National Emergency is declared and Scorpion-A-team's families and Ji-Young's mother is killed by mysterious characters. Finally, the full account of the conspiracy is revealed, but it's too late to get back, and Scorpion-A-team gets ready for the last decisive battle during an ASEM concert.

> JANG Hoon

JANG Hoon studied philosophy at Hanyang University and directed several TV dramas. His unusual talent has been noted in the moderated images he created in his TV documentaries. He also has worked as the assistant director to the director KIM Jong-hak for *Hourglass* and *White Night*.

Filmography

1996 < Sorak Mountain >

PRODUCTION

CINEEY

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INTERNATIONAL SALES

Starmax Co., L

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Running Blue

2 / Norang Meory Tu

2001, 109min., 35mm, 10,800 ft, 1.85:1, color, Dolby Digital Directed by KIM Yoo-min



Main Cast HA Ri-soo (i), SHIN Y(Y), MO Hong-jir(R)
Producer YOO Jae-hak
Screenplay KIM Yoo-min
Cinematography KIM Dong-eun, LEE Gang-min
Editing ChangSeong Media
Lighting LEE Yong-eun
Music KIM Shin
Recording KIM Wan-dong
Art Pink LEE
Costumes GANG Gook-hee
Make-up CHUNG Mee-ae

Release Date July 2001 Production Budget US\$ 1m

Synopsis

Three lonely outcasts unexpectedly meet and find themselves caught in the middle of an accidental murder. One is an aspiring actress named Y who meets a deceitful agent and gets videotaped during sex. Another is a student filmmaker named R who searches for the truth with his camera and videotapes anything interesting to him. Finally, there's a motorcycle delivery girl named J who dreams of falling in love again, but must cope with her transsexual identity in an intolerant society. One night, they all happen to be in the convenience store where Y is working behind the counter. J comes in to buy some beer and lays down a check, while R is in the back browsing for something to drink. Things are normal until the owner demands that J show some I.D. He persistently harps on it until J gets fed up and smashes a beer bottle on his head. The owner slips and bangs his head, falling unconscious. All three of them panic and lose their heads. Afraid of being blamed, they stash his body in the storage room, take the money out of the register, and bolt. From this point on, they're on the run from the police, encountering strange people and places, while at the same time growing unexpectedly attached to each other.

KIM Yoo-min

With broad experiences in filmmaking, ranging from scriptwriting to producing, KIM Yoo-min has been acknowledged as an up-and-coming director noted for bringing social issues to the fore with his explosive storytelling.

Filmography

1992 < Hot Ocean > 1994 < Coffee, Copy, Kopy > 1999 < Yellow Hair > 2001 < Running Blue >

PRODUCTION

Fiction Bank

INTERNATIONAL SALES

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Running Seven Dogs

7 / Chilinoui Saebyuk

2000, 98min., 35mm, 9,100ft, 1.85:1, color, Dolby Stereo Digital Directed by KIM Joo-man



Main Cast LEE Ji-hyur(Hyun-hee), JUNG So-yong(Ki-hoon)

Exec. Producer YEO Han-gu Producer YEO Han-gu

Producer YEO Han-gu

Screenplay KIM Ju-man

Cinematography O Hyun-je

Editing MUN In-dae

Lighting SONG Hoon

Music LEE Mun-hee

Art KIM Jung-young

Costumes SHIM Hee-jung

Make-up YOON Min-jung

Release Date February 2001

Budget US\$ 1m

Synopsis

Part-time taxi driver Ki-hoon's only wish is to live a happy and peaceful life together with his girlfriend, Hyun-hee. One day, Ki-hoon runs over a man while driving at dawn and the mother of "one of those days" begins for him. On the same day before the car accident, a gangleader's mistress and her lover had stolen the gang's money and were hiding in a hotel room. They were attacked by hit men, the cops Kil-soo and Jae-sung, and the stupid killers Light Man and Pipe Man. Thanks to the stupid killers mistaking the room number 606 for 909, the man escapes from the hotel. But, not long after, he is run over by the taxi which Ki-hoon was driving. Ki-hoon leaves the money bag with Hyun-hee who is working at a 24-hour convenience store. Finally, the hit men, the cops and the killers arrive at Hyun-hee's store...

KIM Joo-man

Kim studied at Tokyo Visual Art School and Running Seven Dogs is his feature debut.

PRODUCTION

Y2 Cinema

INTERNATIONAL SALES

Cinema Service Co., Ltd.

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Website www.cinemaservice.com

Say Yes

/Sei Yes

2001, 104min., 35mm, 9,623ft, 1.85:1, color, Dolby Digital Directed by KIM Sung-hong



Main Cast PARK Joong-hoon(M), CHU Sang-mi (Yoon-hee), KIM Ju-huk (Jung-hyun) Exec. Producer HWANG Gi-sung Associate Producer HWANG Gyung-sung

Director KIM Sung-hong

Screenplay YEO Hye-young

Cinematography LEE Dong-sam

Lighting LEE Suk-hwan

Producer IM Jung-hyang

Music CHO Sung-woo

Editing PARK Gok-ji

Makeup LEE Myung-hee

Art OH Sang-man

Sound Korean Film Commission

Release Date August 2001 Production Budget US\$ 3m

Synopsis

To make their first anniversary an unforgettable memory, Yoon-hee and Jung-hyun depart on a road trip to the countryside. While savoring their time together, they unexpectedly meet a stranger named M after Jung-hyun runs him over by accident. Luckily, the strange man doesn't get hurt, but, to their surprise, he later shows up at every destination the couple arrives at. He continues to harass them even at the most intimate, unexpected moments. Jung-hyun becomes furious and finally beats M up and gets dragged into jail, but M asks to settle things by proposing a trip together for three days. While with M, their gloomy foreboding gradually grows into fear as they learn that he's a maniac serial killer. They try desperately to get away from him, but M pops up at every corner. Their fear and hatred reach a climax, and Jung-hyun is faced with a decision he may regret for the rest of his life.

KIM Sung-hong

KIM Sung-hong won Best Screenplay for his film Happiness is Not a Grade at the Baeksang Art Awards in 1989. He also wrote numerous scripts such as the Two Cops series and Who Saw the Dragon's Claw? He showed his gifted directing talent in Deep Scratch and The Hole, and has been critically praised as the pre-eminent director of thriller films in Korea. Compared to his past films. where he shows his specialty in showing the details of the human psyche, this time he adds speedy and dynamic action sequences in Say Yes.

Filmography

1990 < Well, Sometimes Let's Look at the Sky>

1991 < Teenage Coup d'Etat >

1995 < Deep Scratch >

1998 < The Hole>

1999 < The Opening >

HwangKiSung Films

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Website www.cinemaservice.com

The Scent of Love

/ Yipsei

2001, 100min., 35mm, 8,000 ft, color Directed by KIM Jung-sik



Main Cast PARK Jung-chul(kim Min-kyu), CHOI Yoo-jung((IUNG Da-hye), BANG Eun-jin(Observer) Producer LEE Jong-pil, SONG Jae-moon

Screenplay GYE Yoon-sik

Screenplay GYE Yoon-sik

Original Story GYE Yoon-sik

Cinematography LEE Gi-tae

Editing GO Im-pyo

Lighting LEE Min-boo

Music HONG Jong-myung

Recording KIM Jong-wook

Art KIM Chul-seok

Costumes JEON O-jung

Make-up KIM Moon-hee

Release Date October 2001 Budget US\$ 800,000

Synopsis

Lost person's posters for "JEONG Eun-Sue, age 21, ... has a telescope" start cropping up on electric poles one day. KIM Min-gyu, an electrical repairman, goes around ripping these posters off all the poles he works on. Since getting out of jail on probation, he has been putting up streetlights, 'making light.' His only pastime is carving soap in the image of Namsan Tower while hanging in the air, but these posters have given him a new pastime. The person who keeps putting them back up so stubbornly is JEONG Da-hae, who is looking for her little brother. She has regressive eyesight, and the objects before her eyes are getting darker and darker. Aside from searching for her brother, she does what she pleases, making money when she needs it, and spending as much as she likes when she does. She doesn't have much interest in anything else or any clear goals in life. But, still, love finds her. Da-hae and Min-gyu live in a rundown neighborhood in the hills where "the one good thing is that you can see the city scenery at night without anything getting in the way." The two get to know each other through the posters and fall in love. A love between a man who makes light, and a woman who is losing light. These two imperfect beings show how to make love perfect by making up for each other's imperfections.

KIM Jung-sik

Kim was assistant director for Udambara(1989), I Will Do Something Startling(1990), Resistance of Teenagers(1991), Sir Dinosaur(1992), Absolute Love(1994), and Do the Right Thing(1997).

PRODUCTION

KS Entertainment

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> 96 97

Sorum

/ Sorum

2001, 109min., 35mm, 10,000ft, 1.85:1, color, Dolby Digital Directed by YOON Jong-chan



Main Cast KIM Myung-min(Yong-Hyun), JANG Jin-young (Sun-Young)
Producer BAEK Jong-hak
Screenplay Yoon Jong-chan
Editing Digi Cut
Lighting CHOI Seok-jae
Music Moon Studio
Special Effects JUNG Do-ahn
Location Sound OH Sae-jin

Release Date August 2001 Budget US\$ 1.6 m

Distributed Territories Indonesia, Thailand, Singapore

Synopsis

Migum Apartments houses a barber who is witness to all the strange events of the apartment, a struggling third-rate writer, a young woman who became high-strung and isolated after losing her boyfriend, and Sun-young, who has lost her child and is beaten by her husband almost all the time. They are all living like victims of the terror lurking within Migum Apartments when Yong-hyun moves into apartment no. 504, the same apartment where a writer named Kwangtae died in a fire. As Yong-hyun settles into his new home, he finds himself involved in a series of strange occurrences that unlocks the terrifying secrets lurking in his new home.

International Film Festivals

20th Vancouver International Film Festival, Dragons & Tigers Competition 2001 Sitges International Film Festival of Catalonia, Official Competition 45th London Film Festival, Official Competition Fantasporto 2001, Official Competition

YOON Jong-chan

After receiving high praise for his short films, director YOON Jong-Chan makes his directorial feature debut with *Sorum*. A graduate of Hanyang University, Yoon went to the U.S. and attended Syracuse University, where he received his M.F.A. and made three acclaimed shorts - *Playback*, *Memento*, and *Views* that won him many top awards both in Korea and at foreign film festivals. Presently, he is touted as one of Korea's most promising new directors.

PRODUCTION

Dreammax Corp.

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E-mail yjsuh@cineclickasia.com Website www.cineclickasia.com

Summer Time

/ Seomeo Taim

2001, 103min., 35mm, 9,444ft, 1.85:1, color, Dolby Digital Directed by PARK Jae-ho



Main Cast KIM Ji-hyeon(Hee-ran), RYU Soo-youngsang-ho), CHOI Chul-hqTae-yeol),
AN Byung-kyung(Mr. PARK), SONG Ok-sook(Ki-ok)

Music FOM In-ho

Art OH Sang-man

Make-up PARK Eun-jeong

Exec. Producer CHA Seung-jae Producer LEE Jeong-hak Screenplay YOO Kap-yeol

Cinematography SHIN Hyun-joong

Editing PARK Soon-deok

Lighting KANG Kwang-won Recording OH Won-chul

Costumes KIM Yu-bin

Release Date May 2001 Financier i pictures Synopsis

In the dark '80s, Sang-ho is wanted by the authorities for participating in the student movement. He ends up in a town he has no connections to, hiding on the second floor of a worn down wooden house. One day, he discovers a hole looking into the room downstairs, and he happens to see Hee-ran. Every gesture she makes is captivating and seductive. He watches her body, feels her, and takes her into his heart. She lives a confined life, like Sang-ho. Her husband locks the door from the outside when he goes to work. Then, one day, he drops his keys on his way out. Sang-ho hesitates before he uses them to go in, but when he does, he sees her lying face down in the same position she usually is in while engaged in sex with her husband. Sang-ho approaches her. He caresses her the same way her husband does, and she receives him out of habit. Then one day, he does not caress her like he usually does. Thinking it strange, Hee-ran turns around. The gaze of the two crisscross heatedly. Sang-ho guiltily hangs his head when Hee-ran strokes his face tenderly. They share a powerful and passionate kiss...

PARK Jae-ho

PARK Jae-ho is a graduate of the Dept. of Film and Theater at Dongguk University, and a graduate of the Korean Academy of Film Arts. He currently attends graduate school at Dongguk University and lectures at Sung Gyun Kwan University. His prolific experience in film includes working as an assistant director to IM Kwon-taek. As his previous films show, his directing is unique and exceptional, always a step ahead.

Filmography

1990 < Madam Liberal 1990 > 1995 < Broken Branches >

1997 < Poison >

PRODUCTION
Sidus Uno Film

INTERNATIONAL SALES

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Website www.cinemaservice.com

Take Care of My Cat

/ Goyangyirul butakhae

2001, 112min., 35mm, 10,080ft, 1.85:1, color Directed by JUNG Jae-eun



Main Cast BAE Doo-na(YOO Tae-hee), LEE Yoo-won(SHIN Hye-joo), OK Ji-youngSEO Ji-young), LEE Eun-shit(Bee-ryu), LEE Eun-joo(Onjo)

Producer OH Ki-min

Cinematography CHOI Young-hwan Lighting PARK Jong-hwan(ON Lighting) Recording LIM Dong-suk Costumes KO Hye-young

Release Date October 2001 Budget US\$ 2m

KOFIC Production Support Fund for Fiction Films 2000 KOFIC Subtitle Translation and Print Production Support 2001

Screenplay JUNG Jae-eun Editing LEE Hyun-mee Music M&F Art KIM Jin-chul Make-up YOO Young-sook

Synopsis

Set in Incheon, the nearest port from Seoul and a city of migrants, this is a story of five girls who have just turned twenty and who have been best friends since high school. With their graduation, each of them begin to go their own separate ways and render secrets they don't wish to share even with their longtime friends. Hye-joo, who dreams of being a successful career woman, is trying to break away from her 'inferior' situation which includes family and friends. Her best friend Ji-young is disappointed with Hye-joo's drastic change and becomes closer to Tae-hee, who has always been the most caring of the girls. She is a dreamer, wishing to lie on a floating boat and watch the stars in the sky. One day she packs a bag to search for a way to find her own world, and asks Ji-young to come along.

International Film Festivals

6th Pusan International Film Festival, New Currents

JUNG Jae-eun

Born in 1969, JUNG Jae-eun is one of the first graduates of the School of Film & Multimedia, of the Korean National University of Arts. With her short films *The Night of Two* (1999) and *Diagram Diary* (1999), Jung shows us the language of people who experience alienation and isolation. She received wide attention for *Diagram Diary* which was selected Best Short Film at the 2nd Women's International Film Festival in Seoul. *Take Care of My Cat* is her feature debut.

PRODUCTION

Masulpiri Pictures

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Volcano High

/ Hwa San Goh

35mm, 1.85:1, color Directed by KIM Tae-kyun



Main Cast JANG Hyuk(KIM Kyung-soo), SHIN Min-ah(YOO Chae-yi), KIM Soo-roh (JANG Ryang), CHAE Shi-ah (Yoma)

Scheduled Release Date November 2001 Production Budget US\$ 6m

Synopsis

In a time that is neither the past, the future, nor the present, mysteriously hanging above the obscure boundary of the real and unreal, is the school Volcano High. In the classroom, pieces of chalk fly around like bullets. On the school playing fields, students and teachers hang in the air, practicing martial arts against each other. Incidents such as tea leaves becoming the shape of dragons and moving around, or the windows in the hallway shattering into bits without anyone touching them are not surprising at Volcano High. Despite its 108-year history, Volcano High is hardly known to the average person. However, it is a legend among martial arts masters. One day, a student transfers in - KIM Kyung-soo, already expelled from eight schools because he cannot control the power that he is gifted with. He is determined to at least graduate from Volcano High no matter what happens. However, at Volcano High, where all the students are martial arts experts, it is inevitable that they will grasp the natural potential of the new kid. Will Kyung-soo be able to survive the powerful storm that is starting to brew at Volcano High and manage to graduate?

KIM Tae-kyun

KIM Tae-kyun was born in 1960 and graduated from the Dept. of Political Science at Hankuk University of Foreign Studies. He also graduated from the Korean Academy of Film Arts.

Filmography

1996 < The Adventure of Mrs. Park > 1998 < First Kiss >

PRODUCTION Sidus Uno Film

INTERNATIONAL SALES

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Waikiki Brothers

/ Waikiki Bradeos

2001, 105min., 35mm, 9,450ft, 1.85:1, color, Dolby SRD Directed by IM Soon-rye



Main Cast LEE Uhl(Sungwoo), PARK Won-sang/ungsuk), HWANG Jung-mir(Kangsoo), OH Jee-hae(Inhee), OH Kwang-rok(Byungo), RYU Sung-bum(Gitae)

Exec. Producer SEOK Dong-joon, HA Sung-keun

Producer LEE Eun

Screenplay IM Soon-rye

Cinematography CHOI Jee-yul

Editing KIM Sang-bum

Lighting IM Jae-young

Music CHOI Soon-shik, KIM Min-woo

Recording KIM Suk-won

Art OH Sang-man

Costumes HONG Jung-hee

Make-up LEE Boo-nam

Release Date October 2001

Synopsis

Waikiki Brothers is a band going nowhere. After another depressing gig, the saxophonist quits, leaving the three remaining members - lead singer and guitarist Sungwoo, keyboardist Jungsuk, and drummer Kangsoo, to continue on the road. The band ends up at Sungwoo's hometown, Suanbo, which was a popular hot spring resort in the '80s. The main resort now is the Waikiki Hotel, and their gig at the hotel nightclub starts well, until Jungsuk and Kangsoo start to play out their worst vices. For Sungwoo, the calm center of the band, the return home is filled with reservations of disappointments and a lost love. He reunites with his old high school friends, the original Waikiki Brothers, and finds them far from happy. He runs into Inhee, his unrequited first love. Now widowed, she seems desperate to try their relationship again. Sungwoo also runs into his old music teacher, Byungjoo, and tries to help him get work. But the band is fired from the nightclub and Sungwoo is forced to perform in karaoke bars. And, then, tragedy strikes in an accident.

International Film Festivals

20th Vancouver International Film Festival, Dragons and Tigers Competition 25th Sao Paulo International Film Festival, Young Filmmaker's Competition 21st Hawaii International Film Festival 45th London Film Festival, World Cinema 6th Pusan International Film Festival, Korean Panorama 2001 Tokyo FILMeX, Competition

IM Soon-rye

IM Soon-rye was born in 1960 in Inchon, Korea. She majored in English literature at Hanyang University and studied film theory at the graduate school of the same university. In 1988, Im went to France and studied for a masters degree in film studies at the University of Paris VIII. She graduated in 1992 and returned to Korea to work as an assistant director to YEO Kyundong. In 1994 she directed the short film *Promenade in the Rain*, which won prizes at several international film festivals including Seoul, Clermont-Ferrand, and Fribourg. Her feature debut *Three Friends* was invited to many international film festivals including Pusan and received numerous awards.

Filmography

1996 < Three Friends >

PRODUCTION

Myung Film

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INTERNATIONAL SALES

e picture

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Wanee and Junah

/ Wanee wa Junah

2001, 110min., 35mm, 10,000ft, 1.85:1, color, Dolby Digital Directed by KIM Yong-gyun



Main Cast KIM Hee-seon(Wanee), JOO Jin-mo(Junah), CHO Seung-woo(Min), CHOI Kang-hee(Soyang)

Exec. Producer Peter KIM
Producer LEE Sun-mi
Original Story KIM Yong-gyun
Editing HAHM Sung-won, KIM Yong-gyun
Music KIM Hong-jip
Art LEE Jin-ho
Make-up KIM Yu-joung

Release Date November 2001 Production Budget US\$ 2.3m Financier i Pictures Screenplay KIM Yong-gyun
Cinematography HWANG Ki-suk
Lighting SHIN Kyung-man
Recording OH Won-chul, CHOI Tae-young
Costumes KIM Yu-sun

Synopsis

Harboring different memories of first love, Wanee and Junah, 26 and 27 respectively, are a man and a woman living together. Wanee has been working for an animation company for over six years, and is now the head of her department due to all the hard work she has put into her job. But, somehow life does not simply come across as a bed of roses. For Junah, who loves her deeply, their life seems calm and peaceful. Working as a scriptwriter, he usually writes his scripts at home and does household chores while she is at work. Their love stays mutual but seems tainted with a hint of loneliness. Wanee's affection for her step-brother Min had grown through their common interests in cartoons. After Min entered college, however, they realized that their intense feelings for each other turned out to be far more than they ever imagined. Min, struggling against the stern reality of their unattainable love, leaves for Europe. Wanee, upon hearing of her brother's return, agonizes over her memories, driving Junah into a state of dilemma as he sees his loved one in such confusion. Finally, the development of their love in the past and the present with all its trials and tribulations comes alive in some fantastic animation.

KIM Yong-gyun

KIM Yong-gyun was born in 1969, and graduated from the Drama and Film Dept. at Hanyang University. In 1991 he was the photographer for *Mother*, *I'm You Son* and became a member of Generation Blue Films. He wrote and directed the short film *Grand*. Fa. Ther in 1994 which was awarded at the 2nd Seoul Short Film Festival and was invited to the Asian-Pacific Film and Video Festival. He also wrote and directed the short films *On Leave* and *Just Do It* in 1996. In 1999, he was second cinematographer for JANG Sun-Woo's feature film *Lies*.

PRODUCTION

Generation Blue Films

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ARES

ARES / Areseu

2001, 75min., 35mm, 6,888ft, color, Dolby SRD Directed by YOON II-hoon



Producer YOON II-hoon Screenplay YOON II-hoon Animation Director KIM Seung-chul Assistant Animator LEE Chang-won Model Designer KYUNG Ho-jin Background Designer TAK Seung-bin Color Stylist KIM Ju-hyun Music Director TONE Maestro

Scheduled Release Date July 2002

Synopsis

2099 A D

The federal citizens of the seemingly peaceful Earth are sick and tired of the chaotic politics and discontented with the state of affairs when there is news of the beautiful comet ARES passing by. The Space Group guickly seizes the chance to organize a travel package to the comet, and people are again in high spirits.

However, Young-Hoo, a Space Marine, is summoned to a secret base. He gets orders to join an elite troop, charged with the mission to find out about an extremely damaged research lab, where a meteorite from ARES was examined just days ago...

In the meantime, the tourist spaceship Prince is launched and everybody on board is amazed at the breathtaking sight of ARES. The trip turns into a nightmare when a strange meteorite from the comet collides with Prince. Millions of meteorites fall onto Earth, and suddenly it is swarming with monsters sprung from them. The secret base is also attacked, and Young-Hoo's troop leave the base to destroy the comet. Will they indeed be able to save the Earth?

YOON II-hoon

YOON II-hoon graduated from KyungHee University, Dept. of Fashion Design in 1990. In 1994, he completed studies in Directing at Bologna University in Italy. In January 1997, he became CEO of Cine Dream Inc., the multimedia department of Ssangyong Group also, on July 1997, he produced and released the animation film, Warrior Lyan. From 1998, he has been CFO of HWADO Entertainment, Inc.

HWADO Entertainment

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Elysium

/ Flisium

2001, 85min., 3D animation, color Directed by KWON Jae-sung and PARK Jeong-hoon



Executive Producer KWON Jae-sung Producer KIM S.K., HONG S.S. Screenplay Adam ROVENER, Matthew E. Original Story PARK J.H. Character design KWON Jaewhan Art Director CHOO K.H. Technical Director CHOLLY. Engineer KONG S.C. Animation Director PARK Jeong-hoon

Scheduled Release Date December 2001 Budget US\$ 5m

Synopsis

The year is 2113 A. D. and research and development of the Antarctic Continent is active. One day a research team is thrilled and shocked to find a Nazca-like pattern hidden under an iceberg. The area they are in is a hollow, all surrounded by tall iceberg cliffs, with strange dove patterns. All the research teams that have tried to explore the place are dead or missing. The expedition team sends the information they have found via satellite to the Earth Defense Headquarters. On the screen, a part of a mysterious tower is seen and the rough breathing of satan-like creatures and wailing is heard. The people in headquarters watch their colleagues die in horrible pain on the screen, and finally they themselves suffer the same horrible pain and die away. The discovered pattern is found out to point at a strange and unknown planet way across the galactic system...

KWON Jae-sung

After majoring in trade at Sejong University, KWON Jae-sung studied media at New York University Graduate School. He has worked as a team manager for the overseas affairs and managing team for Solbit, Inc.

PARK Jeong-hoon

PARK Jeong-hoon majored in aesthetics at Seoul National University. He has worked on the scenarios of full-length features Scent of A Man(1997) and The Resurrection of the Little Match Girl(in production). He was assistant director of the new box office hit My Wife is A Gangster (2001). His short film A Day received the Grand Prix at the Torino International Film Festival.

A Bigfilm Entertainmnet Production

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The King

/ The King

2001, 75min.,1.85:1, color, Dolby digital Directed by LEE Chung-young and Richard KIM



Exec. Producer LIM Seok-hyu
Producer BYUN Sang-min, Michael HACK
Screenplay Euriah KIM
Music Alex WILKINSON, Michael GEISLER

Release Date May 2001 Production Budget US\$ 3.6m

Synopsis

David is a young boy who spends his time passing up on his older brothers, looking after the herd and playing the harp. One day the prophet Samuel announces he will be the future king. Due to his curse, the present king, Saul, is possessed by evil spirits. On hearing that the sound of a harp will cure him, King Saul's son Jonathan brings David to the palace. Thanks to his music, Saul regains his health, and makes David the king's armor bearer so that he will remain in the palace. There David meets princess Michal...

Meanwhile, the neighboring Philistines declare war on the Jews. Goliath, the champion of philistines, suggests a one-on-one dual with a champion of Israelites. Young David answers the challenge and defeats Goliath with a single sling shot. This feat wins him the trust of King Saul, and after numerous victories David is loved by all the people of Israel and also by the princess. However, King Saul becomes jealous and feels threatened by David when the people praise him to the skies, and from then on, he plots to kill him, and David is forced to run away from the palace, and away from the princess...

LEE Chung-young and Richard KIM

They have worked as animation supervisors for various TV series, including *Ninja Turtles*(MWS.-G.A.A.C., 1989) and *Tom & Jerry*(H.B. - Filcartoon, 1990-1991); directors of *Rugrats - The Movie*(Klaskey Czupo, 1998-1999) and *Silver Super*(Saban-FOX, 1998) among others; and recently, as producers of *Don Quixote*(High-Praise, 1999-2000) and *The King*(High-Praise, 1999-2000).

PRODUCTION & INTERNATIONAL SALES

Toonipark, Inc.

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My Beautiful Girl, Mari

/ Mari Iyagi

2001, 80min., 35mm, 11,000ft, 1.85:1, color, Dolby SRD Directed by LEE Sung-gang



Exec. Producer CHA Sung-jae, CHOI Jae-won
Producer JO Seong-won
Screenplay KANG Soo-jung, SEO Mi-ae, LEE Sung-gang
Cinematography KWON Kun-uk
Editing PARK Gok-ji
Music LEE Byeong-woo
Sound Blue Cap
Recording Hollywood Image & Entertainment Technology Co., Ltd

Scheduled Release Date January 2002

Production Budget US\$ 2.4m

Financiers i Pictures, Inc., Terasource Venture Capital, Co., Ltd.

KOFIC Production Support Fund for Fiction Films 2000

Synopsis

A secluded seaside village.

Namoo is a twelve-year-old boy who has lost his father and lives with his mom and grandma. His only friends are Junho, who is the same age as he and Yeo, his cat. One day in the stationary store in front of his school, Namoo discovers a mysterious shining marble. He thinks about it all night, and the next day he runs to the store to buy it, but is disappointed to find that it is gone. Then one day, Namoo and Yeo are playing near the old lighthouse when Yeo runs inside. Namoo follows the cat in and is wandering around when he discovers the mysterious marble on a shelf...

LEE Sung-gang

LEE Sung-gang was born in 1962 and majored in psychology at Yonsei University. He is the head of the animation group Dal, and has received numerous awards for his work, such as *Ashes in the Thicket*, officially selected for Annecy International Animated Film Festival in 1999 and officially selected for the Melbourne Film Festival in 1999. Most recent, *My Beautiful Girl, Mari* won the Ministry of Culture and Tourism's Top Prize at SICAF's New Films in Development Contest.

Filmography

1996 < Lovers >
1998 < Ashes in the Thicket >
2000 < The Room of Sound >

1997 < Umbrella > 1999 < My Beautiful Girl, Mari >

PRODUCTION

SIZ Entertainment Co., Ltd.

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ature films :

Run=DIM

/ Rundim

2001, 80min., 35mm, 8,500ft, 1.85:1, color, Dolby SRD Directed by Megan HAN



Main Cast(Voiceovers) KIM Jung-hyur(KANG Doota), KANG Soo-jin(PARK Juno), WOO Jung-shin(Kanna), SO You-jin(YU Mira)

Exec. Producer LEE Jung-geun

Producers GOH Sang-woo, KIM K. C., KIM Won

Screenplay KANG Kyoung-won, KIM Jung-ha, SHIM Hae-jung

Original Story Shingo Guwana

Cinematography LEE Yong-min, JOO Yeong-joon

Editing KIM Hyung-wook Lighting KIM Nak-chul Music Kuniaki Haishima

Recording Blue Cap

Art James PARK

Scheduled Release Date November 2001

Production Budget US\$ 4m

Synopsis

The year is 2050 A.D. NESAS, a military foundation, intends to take over the Earth and mercilessly attacks the Earth with nuclear weapons. The Earth is destroyed and cities turned into ruins. Green Frontier, the United Agency for world peace, is organized to protect the Earth from NESAS's evil conspiracies. Its combat robot, Run=Dim, hovers over flaming cities to stop further NESAS invasion. Doota is an ace Run=Dim pilot, and he also has high A.I. (Accurate Intuition), a kind of extraordinary mental power. Preparing for their final takeover, NESAS trains pilots with superior A.I. to fight the seemingly invincible Run=Dim. Juno, a first-rate A.I. pilot, is chosen for dropping off E4, a secret nuclear missile under development, with the ability to turn the whole Earth into dust. The Green Frontier soon learns of the existence of E4 and knows that they must attack NESAS first. During the combat that follows, Juno and Doota square off for the first time. Although enemies, their sensitive A.I. enables them to sense each other's pure pulse during this intense fight....

Megan HAN

Megan HAN was born in 1961 and majored in industrial art at Sookmyung Women's University. She has worked as key animator in numerous works, including *Casper*(Hanna-Barbera), *Decster's Laboratory*(Hanna-Barbera), *CatDog*(Nickelodeon), and has also done the layout for *Sponge Bob*(Nickelodeon) and *Tarzan*(Walt Disney).

PRODUCTION

Digital Dream Studios (DDS)

553-3 Dogok-dong, Gangnam-gu, Seoul 135-270, Korea Tel +82-2-2140-4000 Fax +82-2-578-0933

Website www.ddsdream.com

Turtle Hero

/ Byuljooboo Haero

2001, 88min., 35mm, 8,009ft, color, Dolby SRD Directed by KIM Duck-ho



Main Cast(Voiceovers) LEE Mi-ja(Hero), JUNG Mi-suk(Toremi), KIM Gwan-cheol(General Teaguk), KIM Jung-ho(Imogen), PARK II(Branco)

Exec. Producer Peter CHOI Character Design NAM Ki-young Editing PARK Gok-ji Recording SO Won-jong Background Art SONG Kyu-hwan et al Digital Art JO Kyung-moon et al

Release Date August 2001 Financier Hahn Shin Corporation

KOFIC Loan Utilizing Rights as Collateral 2000

Screenplay LEE Kum-joo Storyboard PARK Shi-ock Music KIM Hye-jee, Christopher FRANKE Animation Director HONG Oun-seop et al Original Art LEE Seon-jae, OH Sang-jun et al

Synopsis

Turtle Hero is the magical, mystical adventure of a young turtle named Hero who volunteers to leave his beloved Sea Kingdom and venture onto Land in order to save his King. The Sea King has fallen gravely ill and must eat rabbit's liver if he is to live. However, not a single creature of the Sea Kingdom has the courage to go where no one has ever gone before: Hero is the only one to volunteer for his King. But, hero is not a born hero. He is shy and full of mischief. Now, he embarks on an incredible journey where he will encounter friends and foes, fun and danger, hunters, dragons, swamps and valleys. He succeeds in his mission to save his King, while also saving Toremi, the rabbit who has become his friend. Most importantly, he discovers his own honesty, loyalty and courage.

International Film Festivals

Seoul International Cartoon & Animation Festival(SICAF)

KIM Duck-ho

KIM Duck-ho is a veteran in the animation genre, having directed the TV animation series General Heuk-Kokdu, Wonder Kid 2020, and a feature animation, Super Child, and over a hundred subcontracted overseas animation series. He has also an expert sense of visual images, having worked as an assistant director in feature films and as a director on various commercials.

Hahn Shin Corporation

651-3 Yeoksam-dong, Gangnam-gu, Seoul 135-080, Korea Tel +82-2-564-0341 Fax +82-2-508-7618

E-mail webmaster@hahnshin.co.kr

Website www.hahnshin.co.kr / www.turtlehero.co.kr

Buena Vista International (Korea)

3 Fl., Samboo Bldg., 676 Yeoksam-dong, Gangnam-gu, Seoul, Korea

Tel +82-2-527-0260 Fax +82-2-527-0399

An Alumni Association

- The So-called 'Young-Nam Committee' Case

/ Sowee Youngnam we won hwe sagun Dongchanghoe

1999, 63min., 6mm, color, NTSC Directed by LEE Mi-jeong



Producer LYOU Wi-hun Cinematography LEE Mi-jeong, KIM Jin-young, CHUNG Ki-pyong Editing & Art LEE Mi-jeong

Release Date October 1999 Production Budget US\$ 23,000

Synopsis

Summer 1998 was a time of acute confrontation between the "People's Government" protecting chaebol, and labor organizations all over the country regarding the legislation for a mass lay off. At dawn, June 22nd, fifteen people were arrested by the Security Investigating Squad(S.I. Squad) of the Busan Police, on suspision of "organizing, joining, and leading an anti-government organization" under the notorious National Security Law. They were named as the 'Yong-nam Committee' by the squad, and charged as being the Yong-nam area branch of a pro-North Korean communist organization. However, most of the arrested were active leading members in various labor and social organizations in Busan and Ulsan, and of the articles produced by the prosecutor as proof, the main object was a floppy disk, which can hardly be regarded as reliable proof, as the contents can be changed by anyone knowing how to use a computer. This and other facts are evidence that the case is a fabrication by the related authorities. The public security authorities finally named us the 'Alumni Association'. They are right. We are the alumni of the school of the people, of labor, and our alumni meetings will continue.

International Film Festivals

Festival International de Programmes Audiovisuels 2000

LEE Mi-jeong

Born in Busan, 1972, LEE Mi-jeong graduated from Dong-a University's Horticulture Dept. in 1994. *An Alumni Association* is her first documentary film.

PRODUCTION

Labor Visual Collective < FACTORY >

201, Dongwon Mansion 2, 657-50, Gaya 2-dong, Jin-gu, Busan 614-041, Korea Tel +82-51-894-3580 E-mail visualfact@hanmail.net

The Jang Sun-Woo Variations

/ Jang Sun-Woo Byunjoogok

2001, 118min., Betacam, 1.34:1, color, Dolby digital Directed by Tony RAYNS



Exec. Producer KIM Seung-bum
Producer PARK Ki-yong, PARK Jin-sung
Screenplay Tony RAYNS
Cinematography KIM Woo-hyung
Editing KIM Sun-min
Lighting PARK Jong-woo
Music DALPARAN
Recording JEONG Jin-woo

Production Budget US\$ 100,000 Financier Tube Entertainment

Synopsis

JANG Sun-woo is a rebel by nature, an artist whose every instinct is to go against the grain. Each of his films represents a personal and idiosyncratic response to a particular theme, issue or problem, and each film finds its own solutions to the challenges posed by its subject. The only constant factor that runs through Jang's work is its dissidence, its refusal to respect rules, regulations and orthodoxies. This documentary offers a portrait of the man himself, and at the same time some responses to the questions posed by his films in 12 chapters.

International Film Festivals

30th International Film Festival Rotterdam, Main Programme Features
14th Singapore International Film Festival, Focus On Documentaries From Asia and Europe
48th Sydney Film Festival, Documentary Competition
2001 Auckland International Film Festival
10th Brisbane International Film Festival, Films on Filmmakning
20th Vancouver International Film Festival, Non-fiction Features of 2001
45th London Film Festival, World Cinema
6th Pusan International Film Festival, Wide Angle
Bangkok Film Festival 2001

Tony RAYNS

Tony RAYNS is a London-based filmmaker and critic with a long-established special interest in the cinemas of East Asia. He is a contributing editor of the magazine *Sight & Sound*, and has programmed the celebrated Dragons & Tigers strand for the Vancouver International Film Festival since 1989. He has played a significant role in introducing such directors as Kitano TAKESHI, CHEN Kaige, Milke TAKASHI and ZHANG Yimou to western audiences. In 1997, he organized the world's first retrospective of films by JANG Sun-Woo for the Rotterdam International Film Festival. His own filmmaking dates from his days as a student in Cambridge, when he made numerous independent shorts. Later, in the 1980s, he contributed frequent items to the Channel 4 television series *Visions: Cinema*. His television documentaries on East Asian cinema include *Cinema in China*(1983), *Film in the Philippines*(1983) and *New Chinese Cinema*(1989).

PRODUCTION

Fine Communications

INTERNATIONAL SALES

Tube Entertainment

664-21, Sinsa-dong, Gangnam-gu, Seoul 135-120, Korea Tel +82-2-547-9371 Fax +82-2-547-8691 E-mail garden71@tube-entertainment.co.kr

Website www.tube-entertainment.com

> 124 125

ture films :

Koryu ; Southern Women South Korea

/ Koryu

2000, 75min., 6mm, color, Digital betacam (NTSC type)
Directed by SOHA



Exec. Producers SHIN Hye-eun, BYUN Young-joo Cinematography Ki-ung PARK Editing SEO Young-suk (Chunchon Digital Studio) Music CHANG Jaeho, LEE Yunkyung Recording KANG Bong-sung, Sound Workshop

KOFIC Independent Film Production Support

Synopsis

This work shows us how women of three generations in the southern part of Korea inhabit their time, space and culture in a 'koryu' way - as a temporary residence in an alien land. It also looks into pre-modern and modern women's different modes of expression, through which they articulate themselves. For instance, the women of South Kyungsang-Province(Kyungsang-Namdo) have the opportunity to compose and read funeral notes allowed in Korean only, since using the Chinese characters is allocated to men - for their deceased parents. This feminine form of funeral notes is called 'Eonmun Jemun' ('eonmun' is a debased naming of Korean text in contrast with the text using Chinese characters; 'jemun' means funeral notes). During the pre-modern days of the Chosun dynasty, this provided a rare and significant occasion for women to do a highly sophisticated linguistic performance in the Confucian culture. 'Koryu' is the images of their language, their ways of expression in the times they lived and are living in.

SOHA

Born in 1961, SOHA is a professor of cinema studies at the Korean National University of Arts and also a feminist film critic in Korea.

Filmography

1985 < Winter Illusion >

1998 < Little Timemaker >

1986 < I, Text>

1987 < Blue Requiem >

1991 < Even Little Grass Has Its Own Name >

PRODUCTION
Docu-Factory Vista

INTERNATIONAL SALES

Mirovision, Inc.

7FL, 45-18 Yoldo-dong, Youngdeungpo-gu, Seoul 150-010, Korea Tel +82-2-737-1185, +82-2-3775-2567 Fax +82-2-737-1184, +82-2-3775-4151 E-mail song@mirovision.com

Website www.mirovision.com

Patriot Game

/ Aegukja Game

2001, 90 min., DV6 mm, color, mono Directed by LEE Kyeong-soon, CHOI-HA Dong-ha



Producers LEE Kyeong-soon, CHOI-HA Dong-ha
Cinematography LEE Kyeong-soon, CHOI-HA Dong-ha, AHN Jong-hyeon, SEO Kyeong-tae
Animation YOON Jae-woo
Editing LEE Kyeong-soon, CHOI-HA Dong-ha

Synopsis

Many people are worried about the country. Korea is full of their 'patriotic' worries and discussions. Their thin rhetoric hides under the name of 'the Nation and the People'. We dream of a free democracy. We want to show how people defending their 'free democracy' have damaged and defamed just 'freedom' and 'democracy'.

Scene1: In the beginning was patriotism

Scene2: The Samil Independence Movement (March 1st, 1919) Commemoration Day and red hair

Scene3: Red virus and Patriot virus

Scene4 : Dog fight Scene5 : Patrol dog

Our daily life is never free from the high-sounding ideology of 'the Nation and the People'. We focused on the 'patriotism' we encounter everywhere in society. This is

the pros and cons parade on 'patriotism'.

LEE Kyeong-soon, CHOI-HA Dong-ha

LEE Kyeong-soon and CHOI-HA Dong-ha are the co-directors of *Mindullae*(1999), which received the Woonpa Award for Best Documentary at the 4th Pusan International Film Festival. CHOI-HA Dong-ha is also the director of *A Short Film About A Broken Heart*(1996).

PRODUCTION & INTERNATIONAL SALES

The Red Snowma

315-8, Sangsu-dong, Mapo-gu, Seoul 121-160, Korea

Tel +82-2-338-4131 Fax +82-2-338-4132

E-mail webmaster@redsnowman.com Website www.redsnowman.com

short films:

Acid Rain
After Shaving
Afternoon
The Attachmer
Balloon Doll
Betrayal
Cage
Chasing Gr. LE
Chut! Silence
Cigarette Erran
The Clown Sto
Common Sense
Czar Papa
Don't Stop Qua
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The End of Apr
Every Angel C
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The Flower Pri
A Fugitive

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215	Negative Story

216	O'clock
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219	Point of View
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221	The Room of Sound
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222	Tomb of the Coldfish

DOCUMENTARY

224 Chicago : Out of Sync

225 Rip It Up

Acid Rain

/ San Seong Bee

2001, 25min., 16mm, 912ft, 1.33:1, color, optical mono Directed by Samuel Yeunju HA



Main Cast JUNG In-gyum(Hyukmin), LEE Dae-veun(Motel Owner). KIM Yoo-hee(Girl) Producer Cassie YOO Screenplay Samuel Yeun-ju Ha Cinematography LEE Jong-yul Editing Samuel Yeun-ju Ha **Lighting** LEE Jong-yul

Music JANG Young-gyu

Sound KIM Su-duk

Korean Academy of Film Arts

Synopsis

One rainy night, a typical salary man in his early thirties goes out to dine with his boss and fellow workers only to find out that he's fired from his job. Shocked and depressed, he leaves them behind and walks to his car parked in a dark alley. As he stands by his car still baffled and confused about losing his job, a petite seventeen-year old girl approaches him and asks him if he's the one that called. From this moment on, this typical salary man experiences a not-so-typical night as he follows this girl to a dreary motel where his brutal fate awaits him.

Film Festivals

6th Pusan International Film Festival, Wide Angle 46th Valladolid International Film Festival, Schools of Cinema

Samuel Yeunju HA

Samuel Yeunju HA was born in Seoul, Korea, in 1973 but emigrated to New Orleans, U.S.A. in 1974. He majored in film and Asian immigrant history at U.C. Santa Barbara and graduated from the Korean Academy of Film Arts. His short film Housewife won the Best Sound Award at the U.C. Santa Barbara Asian American Film Festival and another, Knee High was invited to Santa Barbara International Film Festival, It won the Honorable Mention and Best Sound Award at the Bruce Corwin Film Awards. was in the shorts film Competition of New Orleans International Film Festival and the Wide Angle section of Pusan International Film Festival. His film Coming Out was in the Short Film Competition at the Senef International Film Festival

Filmography

1995 < Housewife > 1996 < Hero of The Shadowplay > 1997 < Knee High > 2000 < Coming Out >

After Shaving

After Shaving / Aefteo Shayving

2001, 6min.20sec., 16mm, 250ft, 1.33:1, color, mono Directed by KANG Dong-hun

Synopsis

A man comes into a barber shop. The barber starts to shave him. However, the way she shaves him looks like more than a simple shave. And after that.....

* KANG Dong-hun

KANG Dong-hun was born in Pusan in 1976. He is currently studying filmmaking at the Korean National University of Arts.

Filmography

1997 < The Laundry > < Catch a Cold, Fall in Love >



Main Cast JUN Ik-ryung, SEO Dong-sin Assistant Director NAM Da-iung Screenplay KANG Dong-hun Cinematography PARK Hye-min Editing KANG Dong-hun Music JO Sung-woo Sound KIM Tae-ho Art RYU Hee-won

Korea National University of Arts, School of Film & Multimedia

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Tel +82-2-737-1185 / Fax +82-2-737-1184

Afternoon

/ Ohue

2000, 13min.45sec., 16mm, 500ft, 1.37:1, color, mono Directed by LEE In-sung



Main Cast JO Sang-guen, KWON Young-kook Producer LEE In-sung Screenplay LEE In-sung, JI Hye-ok, CHOI Seung-jin Cinematography RYU Bo-hyun Editing LEE In-sung

1st Korea-Japan Youth Film Festival Pre-production Support **KOFIC Post-production Support Fund**

Synopsis

Mr. CHUN is a carpenter who has handled wood beautifully all through his life, and always for others. After attending the funeral of an old friend, for the first time, he starts to make something for himself...

Film Festivals

Pusan Asian Short Film Festival 2001, Competition

LEE In-sung

LEE In-sung was born in Seoul, Korea, in 1974. He has studied visual arts at the Park Cheol Soo Film Academy, and worked with the cinematography and lighting in various short films, including The True Game(1999), Bank Robber(1999), Taxi, Taxi, Taxi (2000), and also in the feature film Bongja(2000).

The Attachment

/ Jip chak

2001, 13min., 35mm, 1,200ft, 1,85:1, color, mono Directed by JANG Deok-keun

Synopsis

It is summer, and Sun-hee, being a bit too pricky, hasn't been able to sleep for days. This night she tries some sleeping pills and goes to bed. However, a mosquito out of nowhere keeps her wide awake, and she tries every means to catch it. The struggle between the mosquito and Sun-hee goes on, and she is tearing her hair, while her room is turned upside down. Tired out, Sun-hee has almost given up, when the mosquito is suddenly too easily within reach. At last, victory. Sun-hee is triumphant, but it is not to last... outside, morning has broken.

▶ JANG Deok-keun

JANG Deok-keun was born in Seoul, Korea, in 1968. In 1995, he went to Japan, and studied film at the Narita Film Academy for a year. He worked in the directing staff of The Song of Revival(1986), and as an assistant director for Heavy Bird(1994). He has also participated in the NHK production of a documentary on the Korean marathoner HWANG Young-joe. Currently, he is working on the scenario of his up-coming film Libra(working title).



Main Cast YOO Chai-geun, SEO Moon-kyung, KIM Tae-hi Producer SEO Kwang-chul / LEE Sang-pil Screenplay JANG Deok-keun Cinematography HWANG Chul-hyun Editing GO Lim-pyo Recording SON Gyu-sik Make-up OH Mi-sun/ LEE Sung-min

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Balloon Doll

/ Pungsun inhyoung

2001, 17min., 16mm, 620ft, 1.33:1, color, mono Directed by LIM Chan-ik



Main Cast SONG Chang-gon(Chang-gon), HUH Sun-young Screenplay LIM Chan-ik Cinematography NOH Tae-wan Editing LIM Chan-ik

Synopsis

Chang-gon, a nameless actor, has a part time job as a clown. On one of his gigs, he happens to meet a little girl. That encounter brings him to his ex-lover, who doesn't recognize him because of his clown make up. He prepares a special event for her and her daughter....

LIM Chan-ik

LIM Chan-ik was born in Jeju, Korea in 1973. He graduated from the Korean National University of Arts, Dept. of Film & Multimedia in 2001.

Filmography

1997 < Snowstorm >

1998 < The Long and Winding Road >

< Shoot to Marriage >

2000 < My Water Purifier >

PARK Eun-young

one another.

PARK Eun-young was born in Anyang, Korea in 1974. After majoring in chemical technology at Seoul National University in 1998, she entered the Korean National University of Arts and is now studying film and multimedia.

Filmography

1999 < Something Blue > < Heavy Habits >

Betrayal

/ Bae Ban

Synopsis

2000, 30min., 16mm, 2,400ft, 1,33:1, color, mono Directed by PARK Eun-young

Although Seo-Young, Sun-Joo and Min-Hee are old

friends, they are so busy they don't get to see each other

very often. At last they meet but the get-together doesn't

seem to be all that gay. Their conversation always centers

on gossiping about non-present mutual friends. Fed up with the hypocrisy, they distance themselves away from



Main Cast UM Moon-Yong, KIM Sun-Ae. KIM Joo-Yeon, LEE Yong-Kyu Screenplay PARK Eun-young Cinematography PARK Hye-min Editing PARK Eun-young Music PARK Ki-hun Recording AHN Bock-nam, CHOI Sun-jung

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/ Ke i iee

2000, 18min., 16mm, 647ft, 1.33:1, color, optical mono Directed by KIM Jung-hwan



Main Cast JUNG Seung-hyuk(LEE Jin-sung), KIM Shin-ah His wife). JANG Hyun-duk(Rresearcher) Producer KIM Jung-hwan Screenplay KIM Jung-hwan Cinematography CHOI Min-ho

Editing HWANG Ji-young, YANG Bo-suk Lighting CHON Jung-hwan

Music SHIN Ji-young Recording SUNG Ji-young

Synopsis

The United States and Japan reach their first achievement in their common genome project: the existence of a gene that determines the human species. One weekend evening, LEE Jin-sung is kidnapped by mysterious men on his way back home from work. Confined in an airtight square room called 'Cage 2021', Jin-sung is subjected to mysterious experiments.

Film Festivals

2nd Jeonju International Film Festival, Short Competition

* KIM Jung-hwan

KIM Jung-hwan was born in Seoul, Korea, in 1973, and is currently studying film at Sang-Myung University

Filmography

1999 < Question >

Sang-Myung University, Dept. of Film

INDIESTORY, Inc. 202, Sungchang Bldg., 150-10, Sadang-dong, Dongjak-gu, Seoul 156-816, Korea

Chasing Gr. LEE

/ Kwang hwa moon Yeon-Ga - Yi SoonShin eul Chajasuh

2001, 11min., DV 6mm, color Directed by CHO Un

Synopsis

It is during a naval battle in the war between Korea and Japan, sometime in the late 16th century. The Japanese commander MADASHI tries to assassinate the Korean General LEE but in the last second he misses his step and falls deep into the sea. He wakes up to find himself in Seoul, Korea, in the year 2001....

Film Festivals

Resfest Korea 2001, "Batch Capture.kr 02 - Humour Noir"

> CHO Un

CHO Un was born in Ga-pyeong, Korea, in 1975, and is presently studying film at Seoul Institute for the Arts.

Filmography

2000 < Teletubbies - Kill the Babe > 2001 < Lover 2.0 >



Main Cast LEE Joon-won/Japanese commander MADASHI). JYOUNG Eun-kyoungyoko), PARK Hyoung-joon(Shopkeeper) Producer CHO Un Screenplay CHO Un Cinematography LEE Young-hoon Editina CHO Un Lighting KIM Do-hyoung Art director LEE Hyun-joo Sound LEE Sang-burn

Seoul Institute of the Arts, Dept. of Film

INDIESTORY, Inc.
202, Sungchang Bldg., 150-10, Sadang-dong, Dongjak-gu,
Seoul 156-816, Korea

Chut! Silence

/ Shuit joyong

2001, 6min., 35mm, 650ft, 1.85;1, color, SRD Directed by LEE Seung-soo



Main Cast SONG Young-soon Exec. Producer LEE Seung-soo Screenplay LEE Seung-soo Cinematography LEE Seung-woo Editing KYUNG Min-ho Art CHO Hwa-sung Make-up LEE Kyung-ja

Synopsis

Granny is home alone all afternoon. All she does is watch the TV turned off. She is totally cut off from the real world. Three sounds bother her: the apartment interphone, the door bell, and the phone ringing..... She ignores them all. Sunday morning, she is up again and watches the blackened out TV screen... Her family searches for the remote control but it's on her side of the couch....

LEE Seung-soo

LEE Seung-soo was born in 1973.

Filmography

1991 < ? = ? > 1993 < Landscape in Time >

Fl. Garden Yesikjang Bldg., 45-18 Yoido-dong, oungdeungoogu, Seoul 150-010, Korea

Cigarette Errand

/ Dambae shimbooreum

2001, 17min., 35mm, 1,539ft, color, stereo Directed by SHIN Jung-su

Synopsis

A kid spends the money for his father's cigarettes on playing an internet game, and then starts begging money for the cigarettes from people on the streets. One of them brings him to a different quarter. Once in the subway station, he has no time to loose, so he steals money from a drunken man and runs away with it. Unfortunately, two boys bully the kid and take his money. In the end, the kid is forgiven by his mother, and goes home with her.

SHIN Jung-su

SHIN Jung-su was born in 1967 and studied photography. He majored in directing at San Francisco State University and graduated in 1999.

Filmography

1997 < Happy Together > 1998 < Roommates > 1999 < Close, but Too Far >



Main Cast LEE Pung-oun Screenplay SHIN Jung-soo Cinematography PARK Yong-soo Editina SHIN Juna-soo Music AHN Jin Sound BYUN Hee-chul Art SEO Ea-jung

The Clown Story

/ Kwangdae iyagi

2000, 17min., 16mm, 620ft, 1.33:1, b&w, mono Directed by LEE Woo-hyun



Main Cast JO Han-chul, OH Hea-sung, KIM Tae-ho. YIM Hyeon-iung. HUH Yea-un Screenplay LEE Woo-hvun Cinematography HUH Jong-ho Editing LEE Woo-hyun Recording LEE Young-hee

Make-up LEE Jeong-bum, OH Hyun-joo

Korean National University of Arts, School of Film & Multimedia

Art WOO Ri

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Synopsis

Hanchul makes his living as a mime on the street. One day, when he is removing his makeup after the performance, he happens to see his neighbor boy steal a wallet. Hanchul tries to seize the boy, but he is hurt by the boy's knife. Returning home depressed, Hanchul meets the boy again. But the boy doesn't notice him without any makeup. Hanchul follows him to the boy's house with some curiosity, and there he meets his own childhood.

Film Festivals

Pusan Asian Short Film Festival 2000, Korean Competition

LEE Woo-hyun

LEE Woo-hvun was born in Seoul, Korea in 1971. He majored in landscape architecture at Sungkyunkwan University and graduated in 1998.

Filmography

1999 < Because The Fldest Son >

1999 < Don't Run. Do Walk>

2000 < The Clown Story >

Common Sense

/ Sang-sik

2000, 20min., 16mm, 720ft, 1.33:1, color, stereo Directed by LEE Meen-kyoung

Synopsis

Eun-su, Ji-won, and Yu-jin live in the same neighborhood but they have never met one another. One night each of the three women respectively happens to encounter danger seemingly without common sense - in the car, in the subway, and at home. They can't resolve these incidents because of the contrasting opinions of common sense held by the other party. Even as they witness each other being assaulted, the women helplessly turn their faces from it

Film Festivals

13th Clermont-Ferrand International Short Film Festival. Korean Panorama

43rd Bilbao International Festival of Documentary & Short Films, Korean Panorama

Kyoto International Student Film & Video Festival 2001 3rd Women's International Film Festival In Seoul.

1st Women in Film Korea, Short Film Competition

LEE Meen-kyoung

Born in 1971, she graduated from Ewha Women's University in 1994 with a major in history, and she is currently studying film at the Korean National University of Arts. She has been a producer since 1993 and has made numerous TV dramas, documentaries, and TV series at Daekyo Broadcasting Corporation and KBS.

Filmography

2000 < Sudden Infant Death Syndrome > 2001 < He Walks His Way After The Winter Meditation >



Main Cast

HAM In-wor(Eun-soo), KIM II-woo(Old Man) JANG Do-young/Ji-won), CHOI Min-ho(Beating Man), YU In-soo(Policeman), OH Ok-kyoung(Yu-jin),

PARK Jae-chun(Drunken Man), KIM Yong-jun(Policeman), KIM Gee-se(Man With Yellow Hair), KIM Jun-hee(Sang-hee)

Producer LEE Meen-kyoung Screenplay LEE Meen-kyoung Original Story LEE Meen-kyoung Cinematography JE Chang-kyu Editing HAN Seung-ryong

Lighting LEE Mo-gae Music HWANG Joo-youn Recording SONG Yoon-jae Art Ines CHO

Costumes JANG Jeong-soo Make-up SHIN Jeong-sun

Release Date March 2000 Production Budget US\$ 7,000 Internationally Distributed Territories TV Man Union, Japan

Korean National University of Arts, School of Film & Multimedia

Czar Papa

/ Zara papa

2001, 20min., 16mm, 720ft, 1.33:1, color, mono Directed by LEE Se-ryoun



Main Cast SIN Cheul-jin(WANG Cheun-soo: Papa), KIM Yung-seon(Mama), PARK Hyoun-young (Wonsuk),

PARK Jin-young(Pastor),

AHN Chee-yuong(Evangelist)

Exec. Producer LEE Se-ryoun

Producer LEE Se-ryoun

Screenplay LEE Se-ryoun

Original Story LEE Se-ryoun

Original Story ELL SC-ryour

Cinematography LEE In-won

Editing HAN Seong-ryung

Lighting LEE In-won

Music MIN Chan-hong

Recording PARK Soon-won

Art LEE Hye-ryoun

Release Date February 2001 Production Budget US\$ 5,000

NTERNATIONAL SALES

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E-mail jason@mirovision.com

Synopsis

Wonsuk's family appears to look happy, however, one day, they have group worship in their home, and during worship, the dissimulation and the discord among the family members happen to be disclosed in front of the visiting neighbors. Having fallen victim to her father's violence, the same night, Wonsuk tries to kill her own father.

Film Festivals

14th Tokyo International Film Festival, Cinema Prism

LEE Se-ryoun

LEE Se-ryoun was born in Seoul, Korea in 1972. She graduated from Hanyang University in 1995, and she majored in filmmaking at the Korean National University of Arts.

Filmography

1996 < A Story>

1997 < The Shadow >

1998 < The Story of Sun and Moon>

< The Time Capsule >

1999 < The Room >

<The Memory of Summer>

2000 < A & B or C >

Don't Stop Quarrelling

/ Al su it ddah

2001, 16min., 16mm, 583ft, color, mono Directed by UM Yoon-zoo

Synopsis

Ji-Yeoun has just graduated university and is now studying away from her hometown. She returns home to stay a while, only to have a row with her mom. On her way back, she calls her mom to try to make up with her, but in vain, and to make matters worse, has a traffic accident. She spends a few days in hospital without informing her mom. Her brother brings her some parcels from home, but they have another row...

Film Festivals

3rd Women's International Film Festival in Seoul, Short Competition

Korea Independent Film & Video Makers' Forum 2001
Palm Springs International Short Film Festival 2001,
Competition

Kyoto International Students' Film Festival 2001

UM Yoon-zoo

UM Yoon-zoo was born in Pusan, Korea in 1973. After studying Chinese language and literature at Pusan University, she is currently studying filmmaking at the Korean National University of Arts.

Filmography

1999 < Mission Important > < Ouadratic Function >



Main Cast KIM Song-y(Ji-yeon),
KIM Sun-hwa(Mom),
MIN Dong-hwan(Ji-hoon)
Exec. Producer YEOM Kyung-jun
Producer CHOI Bo-youn
Screenplay UM Yoon-zoo
Cinematography KANG Dong-hun
Editing UM Yoon-zoo
Lighting BAK Hae-min
Music HONG Da-yeon
Recording KIM Mira

RODUCTION

Korea National University of Arts, School of Film & Multimedia

INTERNATIONAL SALES

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Down Memory Lane

/ Gilweeeui Yuhleum

2000, 17min.24sec., 16mm, 660ft, 1.33:1, color, optical mono Directed by KIM Young-nam



Main Cast YOON Hee-suk(Hee-suk),
LEE Anna(Eun-suk),
CHANG Yoo-kyung(Sang-hee)

Producers KIM Myung-chu, KIM Young-nam
Screenplay KIM Young-nam
Cinematography EUM Hye-jung
Editing KIM Young-nam
Lighting CHOI Dae-hyuk, BAEK Chul-Hyun
Music YOON Jeong-seob, KIM Beol-rae,
KIM Young-dong
Recording SHIN Mi-sun

Production Budget US\$ 6,000

PRODUCTION Korea National University of Arts, School of Film & Multimedia

MIROVISION, Inc.

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Synopsis

This film is about a man who never got over his lover's suicide. Years after she has left him, he is lost and searching for memories in the cold, rainy lane. He meets a woman who reminds him of someone else, whose name he says he cannot remember. Only after getting out of the rain does he talk to her. They walk down memory lane until daybreak, talking about a woman they are both trying to recollect.

Film Festivals

Taipei Golden Lion International Student Film Festival 2000, Panorama

6th International Film Festival of Kerala, Short Competition

KIM Young-nam

Born in 1972, KIM Young-nam graduated from Ajou University with a major in Information and Computer Engineering. He is expecting a B.F.A. in filmmaking from the Korean National University of Arts. He has continued to make short films, including *I Can Fly to You But You...* which was selected for Cannes (2001). He has also worked as a scriptwriter in cartoons and animation and as a documentary photographer.

Filmography

1998 < A Mother's Afternoon > , < The Shadow's story >

< A Woman's Hopes >

1999 < Dreamer > , < The Rain >

2000 < Bounds and Strokes >

2001 < I Can Fly to You But You... >

The End of April

/ Sa Wol-eui Kkut

2000, 16min., 35mm, 1,440ft, 1.85:1, color, optical mono Directed by CHOO Chang-min

Synopsis

My wife told me she once loved a man. I wrote him a letter. In her name....

The train station. The man is waiting for her, knowing nothing. The man she loved. Hiding my identity, I start to watch him closely...

This is a story of a man who's come to see a young man who's waiting for a girl at the station. This mysterious man's interrupting, breaking the ice and asking for a lighter. As the train is coming, the young man welcomes it with bright smile.

Film Festivals

29th Huesca International Short Film Festival 31st Tampere International Short Film Festival 4thPuchon International Fantastic Film Festival Made in Korea

CHOO Chang-min

CHOO Chang-min was born in Daegu, Korea in 1966 and graduated from Daegu University.



Main Cast OH Kwang-rock(Man),
PARK Jeong-hwan(Young man)
Producer CHOO Chang-min
Screenplay CHOO Chang-min
Cinematography SEO Ki-won
Editing KIM Yong-soo
Lighting LEE Chul-oh
Recording JEONG Kwang-ho

NTERNATIONAL SALES

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RY, Inc. nang Bldg., 150-10, Sadang-dong, Dongjak-gu R16, Korea

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Every Angel Dreams of Being A Janitor

/ Modun chunsanun suirul kumkeunda

2000, 16min 20sec., 16mm, 630ft, 1.33:1, color, mono Directed by KIM Hwan-jin



Main Cast JUNG Young-ho, JUNG Jae-jin Screenplay KIM Hwan-iin Cinematography LEE Gi-sung Editina HAN Seung-ryong Music KIM Jun-seok Art WON Ji-hwan, LEE Ha-jung

KOFIC Independent Film Production Support 2000

Korean National University of Arts, School of Film & Multimedia

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Synopsis

Doochil, who dreams of being a janitor, visits his old school. But the school is on the brink of closing down because there aren't enough students. Since a child fell into the school well, there has been a rumor of a ghost around the well. Although the principal and the kids give the cold shoulder to him, Doochil tries his best to make things better at the school in his own unique way. One of the kids, impressed by Doochil's efforts, goes down into the well to catch the ghost. Doochil jumps into the well to rescue her but after he manages that, he can't get out himself.

The whole school pays tribute to him on the playground. All of a sudden, Doochil appears, soaked, and with someone he met down in the well. That someone is the very Mansu who fell into the well as a child. All the students shout with joy and excitement, and the school is revived.

KIM Hwan-iin

KIM Hwan-jin was born in Seoul, Korea, in 1969. He graduated from Seoul National University with a major in sociology, in 1993. Thereafter he entered the Korean National University of Arts in 1998 to study filmmaking.

Filmography

1999 < The Boxer >

< Korea, Hwasung-gun, Maehyang-ri>

The Exam is Over

/ Shi Heomeun Kkut Nat dah

2000, 12min., 16mm, 438ft, 1.33:1, color, mono Directed by SEO Ho-jin

Synopsis

The last math exam, Hyun-do, top of the school, is working out the questions without any problems, when suddenly he realizes the last problem is about something he has never seen so far. He starts to think of several solutions, and in the end takes out his reference book. However the book falls down in his lap and at that moment the exam teacher approaches to him. Inevitably Hyun-do drops the book on the floor and luckily he is not found out. Now it can't be helped. He carefully takes off his slippers and sock's then starts to leaf through the reference book

Film Festivals

Palm Springs International Short Film Festival 2001

SEO Ho-iin

SEO Ho-jin was born in 1975. He was the assistant director of Public Phone (1994), Siren (1995), and People (1996), and the director of photography in The Green Violinist (1999) and Okey-doke (1999).

Filmography

1999 < On The Fnd of Life >



Main Cast YOU Tai-bin(Hyun-do), KIM Tae-wook(Teacher) Exec. Producer SEO Ho-jin Producer SEO Ho-iin Screenplay SEO Ho-jin Original Story SEO Ho-jin Cinematography HWANG Sung-sik Editing HAN Myung-hwan, SEO Ho-jin Lighting HWANG Sung-sik Music SEO Ae-rin

Recording HAN Myung-hwan Art KANG Kyung-ae Costumes KANG Kyung-ae Make-up KANG Kyung-ae

Production Budget US\$ 2,000

Falling Season

/ Gae ji bee it deon ja ree

2001, 33min.30 sec., 16mm, 1,200ft, 1.33:1, mono Directed by YANG Jong-hyun



Main Cast MOON Jung-hee(Girl),
LEE Seung-joon(Man)

Producer YANG Jong-hyun

Assistant Director KIM Nok-yeon

Screenplay YANG Jong-hyun, KIM Ji-hyun

Cinematography BAE Hyun-jong, AHN Bok-nam

Editing YANG Jong-hyun, KIM Nok-yeon

Sound JO Ye-jin, AHN Bok-nam

Art KIM Nok-yeon

Make-up OH Mi-young

NTERNATIONAL SALES

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Synopsis

A girl decides to commit suicide and goes up on the roof where she meets some hoodlums that try to rape her.

A man already on the roof comes to her rescue but happens to kill one of the attackers. All the hoodlums leave and the girl and the man are left behind. They talk about their past experiences until dawn.

Film Festivals

Korean Independent Film & Video Makers' Forum 2001

YANG Jong-hyun

YANG Jong-hyun was born in Seoul, Korea, in 1972. He majored in filmmaking, and graduated from the Korean National University of Arts in 2001.

Filmography

1997 < 2001, Fall >

1998 < Killer >

1999 < Lost Memory in Midnight >

2000 < The Memory of Their Own >

The Flower-printed Dress

/ Wonpieceu

2001, 5min., beta, 1.85:1, color, stereo Directed by SONG Hye-jin

Synopsis

A few stolen moments encountered in transit: I see a woman selling dried filefish as the bus stops for a few minutes. Strangely attracted to her, I gaze at her. She looks back and I avoid her, embarrassed for staring at her. I look at her again, now hiding behind her trolley. The bus departs and the sight of her eating filefish is getting farther away...

Film Festivals

Korean Independent Film & Video Makers' Forum 2001

SONG Hye-jin

SONG Hye-jin was born in 1974. She is currently studying filmmaking at the Korean National University of Arts.

Filmography

1998 < Dongee > < The Journey >



Main Cast JUNG Eun-hee, JUNG Ji-su Screenplay SONG Hye-jin Cinematography RYU Seung-jin, LEE In-won, SONG Hye-jin Editing SONG Hye-jin

Music LEE Sang-eun Recording KIM Tae-ho

PRODUCTIO

Korean National University of Arts, School of Film & Multimedia

INTERNATIONAL SALES

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A Fugitive

/ Domang ja

2000, 18min., 16mm, 700ft, 1.33:1, color, mono Directed by JANG Jong-sam



Main Cast JANG Jae-yong(PARK Jun-ho), SHIN Sam-bong/BYUN Dong-san). KIM Kwang-jin/BYUN Chun-ji)

Exec. Producer KIM Rok-veon Producer JANG Jong-Sam Screenplay JANG Jong-Sam Original Story JANG Jong-Sam Cinematography RYU Seung-jin Editing JANG Jong-Sam Lighting RYU Seung-jin Music HONG Da-yeon Recording SONG Ye-jin

KOFIC Student Film Post-production Support

MIROVISION, Inc.

Synopsis

Jun-ho, who is wrongly accused of murder, is on the run and hiding out in his best friend Dong-san's house. Late at night, he overhears a whispered conversation between his friend's wife and father. Believing they will turn him in to the police for the reward money, he kills them out of anger. Shortly afterwards he realizes his mistake...

Film Festivals

Pusan Asian Short Film Festival 2000, Korean Films Competition

♣ JANG Jong-sam

JANG Jong-sam was born in Jeolla Province, Korea, in 1974. After studying German language and literature at Jeonnam University, he is currently studying film directing at the Korean National University of Arts.

Filmography

1999 < Three Generations Under One Roof> < Around Dawn >

G.O.D

G.O.D/ q-o-d

2001, 10min., 35mm, 1.85:1, color, Dolby SR Directed by LEE Jin-woo

Synopsis

Just before finishing his creation of man and woman, God is so pleased with his work, he decides to take a rest and orders coffee from a Ms. Angel, veritable 'heavenly' sex bomb. During their intercourse God happens to drop something of his on Eve's lips, and his dream of 'pure' man fails

Film Festivals

5th Puchon International Fantastic Film Festival, Fantastic Shorts

LEE Jin-Woo

LEE Jin-Woo was born in Jeonju, Korea, in 1971. He graduated with a major in German language education at Chonbuk National University, and continued his studies of German language and literature at MunichUniversity. He is currently a member of the Underground Creative Group [Pa-geok]. His short film Dreams Come True? was invited to the Korea Independent Film & Video Makers' Forum 2000, the 25th Korean Indie & Short Film Festival, and the 1st Seoul Net Festival

Filmography

1998 < I Love You> 1999 < Dreams Come True?>



Main Cast PARK Kyung-ho(GOD), KIM Su-jin(Ms. Angel), CHO Hae-iumMan), LIM Kyung-ae(Woman) Producer JOH Sung-jae Screenplay LEE Jin-woo / KIM Jung-goo / RYU II-hyuk Cinematography CHOI Young-min

Editing MUN In-dad Lighting KIM Seung-chun Music KIM II-ahn Recording NAH Sang-in

Underground Creative Group [Pa-geok]

INDIESTORY, Inc.
202, Sungchang Bldg., 150-10, Sadang-dong, Dongjak-gu,
Seoul 156-816, Korea

The Gate of Secret

/ Bimilyui mun

2000, 20min., 16mm, 800ft, 1.33:1, color, mono Directed by CHOI Sun-jung



Screenplay CHOI Sun-jung Cinematography JUNG Tae-jin Editing CHOI Sun-jung Music JO Dong-hee Recording KIM Mi-ra Art LEE Mi-hye

Synopsis

She is supporting the professor's thesis. She is curious about a secret door in her professor's house which is small and weird. She goes in and experiences the crystal of her desire at the place, which is like her body itself, and she is fearful of the hidden desire in her heart.

Filmography

1998 < Keeping Distance > 1999 < Playing With a Cat > < On the Way Home >

Korean National University of Arts, School of Film & Multimedia

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Goat's Lover

가 / Yeum So Ga Jok

2000, 18min., 16mm, 1.33:1, color, optical mono Directed by SHIN Han-sol

Synopsis

Long ago, there once lived a sexually-deprived monk who gave into temptation and slept with his neighbor's goat in the nearby forest. A not-so-ordinary love story unfolds as the monk needs to choose between his life of faith to Buddha and his pure love for a tender goat.

Film Festivals

46thValladolid International Film Festival, Schools of Cinema 20thVancouver International Film Festival, Dragons and Tigers 5thPuchon International Fantastic Film Festival Pusan Asian Short Film Festival 2001, Prize for Excellent Film

Shin Han-sol

Shin Han-sol was born in Seoul, Korea, in 1973. After majoring in English language and literature at Yonsei University, he graduated from the Korean Academy of Film Arts with a major in filmmaking. *Goat's Lover* is his KAFA graduation work.

Filmography

1998 < Donut >
1999 < Escape From the Star >



Main Cast LEE In-chul(Monk),
LEE Dal-youngYoung Man),
KIM Jin-gu(Grandma),
KIM Young-bum(Child)
Producer SHIN Han-sol
Screenplay SHIN Han-sol
Cinematography IM Jae-su
Editing SHIN Han-sol
Music SHIN Han-sol
Recording JUNG Ji-young

KOFIC Subtitle Translation and Print Production Support 2001

PRODUCTION

Korean Academy of Film Arts

INTERNATIONAL SALES

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Good Romance

/ Gud Romaenseu

2001, 28min., DV 6mm, color Directed by LEE-SONG Hee-il



Main Cast PARK Mee-hyun(Mi-hyun), LEE Young-hun(Weon-kyu) Producer KIM II-kwon Screenplay LEE-SONG Hee-il Cinematography LEE Doo-man Editing LEE-SONG Hee-il Art KIM Su-hyun Sound KIM Su-hyun, LEE Kyung-jun

NTERNATIONAL SALES

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Synopsis

Mi-hyun, a 33-year-old woman, has a monthly rendezvous with Weon-kyu, a teenage boy she met in an on-line chat room. Their love is deep even though a wide span is separating the two. Perhaps a little too deep to reveal their real feelings for each other...

Film Festivals

45th Regus London Film Festival 20th Vancouver International Film Festival, Dragons and Tigers 5thPuchon International Fantastic Film Festival, Fantastic Shorts Pusan Asian Short Film Festival 2001, Prize for Outstanding Film

LEE-SONG Hee-il

LEE-SONG Hee-il was born in Ik-san, Korea in 1971. He is the first gay director to come out publicly in Korea. A member of the creative group [The Youth], he is currently working on the film *Macho, the Hunter*, part of an omnibus on sexuality in Korea. His short *Everyday Like a Sunday* was screened at the Korean Independent Film & Video Makers' Forum 1998, and *Sugar Hill* was invited to numerous festivals including the 20th Vancouver International Film Festival, the 19th Los Angeles Gay and Lesbian Film Festival, and the 13th Clermont-Ferrand International Short Film Festival; and it won the Grand Prix at the Pusan Asian Short Film Festival 2000.

Filmography

1998 < Everyday Like a Sunday > 2000 < Sugar Hill >

He Walks His Way After the Winter Meditation

/ Dong-an-guhleul Machigo Gkilleul Nahsuhdah

2001, 8min.20sec., 35mm, 750ft, 1.66:1, color, stereo Directed by LEE Meen-kyoung

Synopsis

Having completed his first three-month winter meditation in seclusion, a fresh-faced novice monk makes his light way down a mountain trail. He appears content and high-spirited at the way his truth seeking is going. Along the path devoid of mundane sins, he happens upon a wallet dropped by a hiker, and he is baffled by a wave of greed. Will he overcome this first trial of temptation right after becoming a Buddhist?

Film Festivals

 13th Palm Springs International Festival of Short Films, Student Category Competition
 2nd Korea Visual Arts Festival Special Mention
 Korea Independent Film & Video Makers' Forum 2001
 3rd Jungdongjin Film Festival

LEE Meen-kyoung

Born in 1971, she graduated from Ewha Women's University in 1994 with a major in history, and she is currently studying film at the Korean National University of Arts. She has been a producer since 1993 and made numerous TV dramas, documentaries, and TV series at Daekyo Broadcasting Corporation and KBS.

Filmography

2000 < Sudden Infant Death Syndrome > < Common Sense >



Main Cast SUNG Se-won(A Monk),
GO Jin-myoungA Fat Hiker),
KIM Gun-ho(A Tall Hiker)
Exec. Producer CHO Sung-jin
Producer CHO Sung-jin
Screenplay LEE Meen-kyoung
Original Story LEE Meen-kyoung
Cinematography KIM Yong-chul
Editing LEE Meen-kyoung
Lighting MUN Hyoung-joon
Music HWANG Joo-youn
Recording HONG Sung-hwan
Art LEE Meen-kyoung
Costumes CHOI Soon-hee
Make-up SHIN Jeong-sun

RODUCTION

L&C Film

NTERNATIONAL SALES

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> 156 157

Heard It's a New House, What's This Stain?

? / Saejibirago haenundae yieolugun meojo?

2001, 10min., 16mm, 400ft, 1.33:1, color, mono Directed by NAM Hyun-mi



Main Cast KIM Tae-un, HAN Eun-jung, KIM Roi-ha Screenplay NAM Hyun-mi Cinematography NOH Tae-wan Editing NAM Hyun-mi Recording KIM Tae-ho

PRODUCTION Korean National University of Arts, School of Film & Multimedia

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Synopsis

A man stands with his neck twisted, looking up at the ceiling, "Heard it's a new house, what's this stain?" A cup in his hand looks like it will spill the water it holds any minute. Knock, Knock, Knock.

A woman is squatting under her umbrella.

She takes a step and her shoe starts to split up.

Her son is standing under the sun and mutters shaking his head "YOO Jae-qun..., YOO Jae-qun. Strange..."

He under the ceiling.

She under the umbrella

Her son under the sun.

NAM Hyun-mi

NAM Hyun-mi was born in Seoul, Korea in 1974. She graduated from the Korean National University of Arts with a major in filmmaking.

Filmography

1998 < A Chicken on the Table >

1998 < The Rooftop >

1999 < Summer! >

2000 < Vacation >

Hide and Seek

/ Suem-ba-gkok-gil

2001, 17min.50sec., 16mm, 1.33:1, color, optical mono Directed by KWEON II-soon

Synopsis

One day, a little kid wakes up to find that his mom is out. He patiently waits for her to return. The neighborhood women gossip about the child's abusive father... A cold and shocking reality awaits the innocent child.

Film Festivals

58th Venice International Film Festival, Short Film Competition

14thTokyo International Film Festival, Cinema Prism
46th Valladolid International Film Festival, Schools of
Cinema

5th Puchon International Fantastic Film Festival Pusan Asian Short Film Festival 2001

KWEON II-soon

KWEON Il-soon was born in Chungcheong-do, Korea, in 1970. After studying drama and cinema at Dankook University, he graduated from the Korean Academy of Film Arts(KAFA) in 2001. *Hide and Seek* is his graduation work.

Filmography

1998 < Holyday > 1999 < Choice >

< Naked Noon>



Main Cast KIM Sung-mir(ii-woong), LEE Hwang-we'(Father), OH Eun-suk(Mother) Producer KWEON II-soon Screenplay KWEON II-soon Cinematography LIM Jae-soo Editing KWEON II-soon Lighting LEE Hyung-duk Music KIM Soo-yung Sound KIM Soo-duk

PRODUCTION Korean Academy of Film Arts

INTERNATIONAL SALES

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, Sungchang Bldg., 150-10, Sadang-dong, Dongjak-gu, ul 156-816, Korea

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His Humming

/ KIM-Oung Eh Shi-hum

2000, 12min., DV 6mm. color Directed by BU Ji-young and KIM Ju-ho



Main Cast LEE Man-soo(Old Mr. KIM). HAM Won-sik(Police officer). SHIN Jane(Proctor), LEE Jang-suk(Lady) Producers BU Ji-voung / KIM Ju-ho Screenplay BU Ji-young / KIM Ju-ho Cinematography LEIGH Kang-min Editing BU Ji-young / KIM Ju-ho Lighting LEE Yong-hun / KIM Tae-kyung Recording SONG Mina / KIM Woo-sung

Korean Academy of Film Arts

Synopsis

Old Mr. KIM receives a red car from his son on his seventieth birthday. He's very happy with it, but now, for the first time in his life, he has to take a test to get his driving license. He is the source of several incidents in the examination room...

Film Festivals

Pusan Asian Short Film Festival 2001, Competition

♣ BOO Ji-vouna

BOO Ji-young was born in 1971 and graduated with a major in educational psychology from Ewha Women's University.

Filmography

1997 < A Spark > 2001 < The Way They Are>

★ KIM Ju-ho

KIM Ju-ho was born in Seoul, Korea, in 1974 and graduated from Dongguk University, Dept. of Drama and Film. He is continuing his studies in the Korean Academy of Film Arts.

Filmography

1993 < Empty Mine >

1999 < Ouarrel>

2000 < Friendship >

2001 < Detective BAN Gi-pyeong >

Home Video

/ Hom Bidio

2000, 15min., DV 6mm, color Directed by KIM Sung-ho

Synopsis

A husband suspects his wife is having a love affair with his boss. He sets up three cameras inside his house to obtain some proof. Four screens, of the three cameras inside and a surveillance camera outside, record events in real time. On the screens, the husband, his boss and his wife confront each other and make a bizarre fight scene. But when the recorded tape is replayed, the audience is set for an unexpected fact...

Film Festivals

2nd Jeonju International Film Festival Short Competition

KIM Sung-ho

KIM Sung-ho was born in Seoul, Korea, in 1970. He graduated from Yonsei University with a major in architectural engineering. He studied filmmaking in Brooklyn College, City University of New York and is at present doing his master's course in broadcasting at New School University.

Filmography

1997 < Ketchup Story> 1997 < Shall We... > , < Outerview > 1999 < I the Eye >



Main Cast Melissa LOGAN, Paul SCHULZ, Curtis NYSMITH Producer AHN Soo-hyun Screenplay KIM Sung-ho Cinematography JEON In-hwan, KIM Bong-han, KIM Jung-gon Editing KIM Sung-ho, KIM Jung-gon Music PARK Dong-hoon

Recording PARK Dong-hoon

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Homo Faber

/ Homo Faber

2001, 15min., 16mm, 547ft, 1.33:1, color, mono Directed by YOON Eun-kyung and KIM Eun-hee



Main Cast AHN Jae-hong, BAK Ji-il, JEONG Mi-seul Screenplay YOON Eun-kyung/ KIM Eun-hee Cinematography JE Chang-kyu Editina HAN Seuna-ryona Recording SUNG Ji-young Art CHOI Yong-seok

KOFIC Independent Film Production Support 2000

Korean National University of Arts, School of Film & Multimedia

> 162

Synopsis

Choong-sik's father comes back home at exactly 7 o'clock and has his dinner meal. After dinner, he always tests Choong-sik on his work with loads of guestions. Choongsik is sick of this but can't stand up to him. One day, his father asks him what word means 'the tool-using man', but Choong-sik doesn't know the answer. Their home is suddenly plunged into the depths of panic. His father's punishment gets harsher with time. Choong-sik starts his own final review on his 'study of hatred' and becomes a 'homo-faber'

♣ Film Festivals

2nd Jeonju International Film Festival, Korean Shorts Competition

Pusan Asian Short Film Festival, Korean Shorts Competition

Korean Independent Film & Video Makers' Forum 2001

YOON Eun-kyung

YOON Eun-kyoung was born in 1974. She majored in English literature at Sogang University and graduated in 1996. She studied screenwriting at the Korean National University of Arts, and graduated in 2001.

Filmography

1997 < Typewriter > , < Ma'am, Bong-Sun > 1998 < Shepherd >, < The Boys of No-Won >

KIM Eun-hee

KIM Eun-hee was born in 1973. She majored in French literature at Hannam University, graduated in 1995, and is currently studying at the Korean National University of Arts.

Filmography

hONEY mOON

/ Heonee Mun

2001, 38min., 16mm, 1.33:1, b&w, optical mono Directed by BAK Sung-jin

Synopsis

From the funeral of her father to Elvis Presley's Graceland. This is a story of two women and a man on the road who want to start a new life.

Film Festivals

Pusan Asian Short Film Festival 2001, Competition

BAK Sung-Jin

BAK Sung-Jin was born in Kwangju, Korea, in 1975. After he graduated from Dankook University, Dept. of Dramatics and Cinema, he studied at the Korean Academy of Film Arts.

Filmography

1995 < The Eclipse > 1996 < Beloved > 1999 < Gori >



Main Cast YOON Gil-ja(Young-ran), GWON Mi-hvung(Seo-un). Sheikh Sagor(Ajiz), KIM Soo-bo(Elvis SEO) Producer BAK Sung-iin, HONG Young-pvo Screenplay BAK Sung-jin, HONG Young-pyo Cinematography HONG Young-pyo Editina BAK Suna-iin Lighting KIM Chul-woong Recording CHOI Jong-hyoung

Dankook University, Dept. of Film & Theatre

INDIESTORY, Inc. 202, Sungchang Bldg., 150-10, Sadang-dong, Dongjak-gu, Seoul 156-816, Korea

1997 < A Sudden Shower > 163

I Can Fly to You But You...

가 / Naneun naragago neoneun mabube geollyeo itsunikka

2001, 46min., 16mm, 1,720 ft, 1.33:1, color, optical mono Directed by KIM Young-nam



Main Cast KIM Young-jae(Min-su), KIM Young-pa(Eun-Suk) Exec. Producer KIM Young-nam Producer KIM Young-nam Screenplay KIM Young-nam Cinematography EUM Hye-jung Editing KANG Mi-ia Lighting NOH Hak-su Music LEE Seung-hun, PARK Myung-yong Recording PARK Jung-ho

Production Budget US\$ 8,000

KOFIC Subtitle Translation and Print Production Support 2001 KOFIC Student Film Post-production Support

Korean National University of Arts, School of Film, and Multimedia

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E-mall jason@mirovision.com / Website www.mirovision.

Synopsis

The film shows a man and a woman who love each other but are constantly trying to search for something else. The story begins when the woman breaks up with the man. Their lives are monotonous, lonely and restless. Min-su is depressed with Eun-suk who wants to leave him. He turns to his friend for consolation. Eun-suk is also depressed, but because of another man that she loves. But she finds out he is going to marry her friend Meehee

Film Festivals

54th Cannes International Film Festival, Cinefoundation

Korean Independent Film and Video Makers' Forum 2001 The Hong Kong Korean Film Festival 2001, 'New Korean Cine-force

14th Tokyo International Film Festival, Cinema Prism 7th Rio de Janeiro International Short Film Festival, Special Program

KIM Young-nam

Born in 1972, KIM Young-nam studied Information and Computer Engineering at Ajou University. He graduated from the Korean National University of Arts with a B.F.A. in filmmaking. He has continued to make short films, and he works as a scriptwriter in cartoons and animations, and as a documentary photographer.

Filmography

1998 < The Shadow's Story > , < A Woman's Hopes >

1999 < The Rain >

2000 < Down Memory Lane >

2001 < Fly Together >

Last Girl Sleeps

/ Last Geol Slips

2000, 15min., DV 6mm, 1.35:1, color, digital mono Directed by CHOE In-gyu

Synopsis

This movie is about Travis, who lost his girlfriend due to a sudden train accident, and his recollection of her and of the accident. The story contains two different dimensions: the present and the imagination of Travis. In the present, Travis recollects Yasmin's death, but in his imagination he denies her death and desperately searches for her. This juxtaposition comprises the main story of the film.

CHOE In-gyu

CHOE In-gyu was born in 1970. After studying mass communication at Hanyang University, he received an M.A. in Film & TV Drama at Goldsmiths College, University of London. He has also been the London correspondent of Cheil Communications and the weekly film magazine < Cine 21 > .

Filmography

1996 < A Rainy Day>

1997 < Balloons >

< No Doubt>

1998 < A Dry Flower >

1999 < Mind The Gap! >



Main Cast Marcus PALFOURTravis). Camille NATTA(Yasmin), Rachel GRANT(Jade)

Producer LEE Ji-yeon Screenplay CHOE In-qvu

Cinematography CHO Hyung-sik / CHOI Yun-man

Editing TeleRIA/ PARK Ji-hye

Lighting CHO Hyung-sik

Music CHOE In-qyu

Recording SONG Wang-sub

Art KUM Hve-iin

Costumes KIM Nam-hee

Make-up KIM Nam-hee

Production Budget US\$ 3,500 Internationally Distributed Territories United Kingdom

Artman Pictures

Last Magic

!!! / Furachachall!

2001, 14min, 30sec., 16mm, 550ft, 1,33:1, color, mono Directed by YEO In-kwang



Main Cast SEO Hyung-suk, KIM Jae-guk Producer HONG Jae-hee Screenplay YEO In-kwang Cinematography RHU Seung-jin Editing KIM Jin-hee Music KIM Jun-seok Recording SONG Ye-jin Art KIM Rok-yeon, KIM Ji hyun

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Synopsis

Saechul is divorced by his wife because of his inability to provide material comforts. Having lost his job as a magician because of his lack of skill, he now has to send his son to his mother. His son asks him to bend a spoon in front of his friends as a goodbye gift. Unable to refuse the request, Saechul starts practicing. He practices so hard that he ends up having a nightmare that his back is bent. But, misfortune turns into a blessing.

Film Festivals

2nd Jeonju International Film Festival, Korean Short Films

YEO In-kwang

YEO In-kwang was born in 1975. He entered Chung-nam University in 1994, where he got a taste of the joys of filmmaking, and in 1998, he entered the Korean National University of Arts, School of Film & Multimedia.

Filmography

1997 < Please Wait 10 Minutes! >

1998 < A Tagger >

1999 < No Nuisance Here>

< When Will My Mom Come Back Home>

Marry Me

/ Iljang chun mong

2001, 12min., 16mm, 470ft, 1.33:1, color, mono Directed by SONG Ye-jin

Synopsis

Jong-won doesn't want people treating him like a child. He loves his teacher, but one day he happens to meet her tall boyfriend. Jong-won decides his height is the problem, and tries in every way to grow taller. He is told he needs rain to grow taller, but the sky is too clear for rain. Jongwon's in deep thought and his mom thinks he has become quite grown up, saying that her boy "could marry now". However, Jong-won takes her at her word and writes his teacher a proposal letter... And on his way to give her the letter, it begins to rain...!

SONG Ye-jin

SONG Ye-jin was born in 1978. She entered the Korean National University of Arts in 1997.

Filmography

1998 < I Saw Jesus Today> 1999 < The People Pray for a Good Haul >



Main Cast KIM He-min, JEONG Hee-jung Screenplay SONG Ye-jin Cinematography JANG Jong-sam Editing KIM Jin-hee Music KIM Young-kwan Recording SONG Ye-jin

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Mirror 3+3

3+3 / Geoul Sam plus Sam

2000, 10min.30sec., 16mm, 378ft, 1.33:1, color, mono Directed by PARK Yong-sik



Main Cast CHO Han-ioon, CYE Sung-yong Assistant Director OH Young-doo, SEOL Mi-ae Screenpaly PARK Yong-sik Cinematography LEE Doo-man Editing PARK Yong-sik Music SONG Mina Recording Korean Film Commission Art BAF Jun-ho Make up KIM Ji-yong, WON Young-yo

Synopsis

A killer and his victim, a host and a woman teacher.

A video shop owner lady and a drunken man, a bully and the boy he harasses.

Fragments of their lives are lined up to expose the ugly scenes of the times.

Pray to God that it will be purer than this.

PARK Yong-sik

PARK Yong-sik was born in 1970. After studying theater and cinema at Hanyang University, he continued his studies in the Korean Academy of Film Arts to graduate in 2000.

Filmography

1996 < Between Teacher and Student >

< Small Start >

1997 < Chaos >

Korean Academy of Film Arts

Moon Sets Rain Falls

/ Daree jigo Beega Omnidah

2001, 13min., 16mm, 500ft, 1.33:1, color, mono Directed by PARK Hye-min

Synopsis

Yoojin and Mingu visit their neighbor Jonghun who leads an isolated life. All three go on a picnic together out to the woods. However, when they play hide-and-seek, Jonghun rapes Yoojin, and Yoojin looses her moon. The shiny moonlight that used to embrace her like a mother is lost forever. Mingu doesn't believe what Yooiin has told him, that roaches fall down from the sky when it rains, but one stormy day he finds out it's true.

Film Festivals

14th Tokyo International Film Festival, Cinema Prism

▶ PARK Hye-min

PARK Hye-min has been studying film since her high school days, and is presently majoring in filmmaking at the Korean National University of Arts. She has directed several short films, and also been the director of photography in Betrayal, After Shaving and others.



Main Cast OH Su-ji, KIM Tae-young, SHIN Dong-hvuk Screenplay PARK Hye-min Cinematography PARK Eun-voung Editing PARK Hye-min Music JO Yong-wook Recording KIM Tae-ho Art LIM Hee-jin

Korean National University of Arts, School of Film & Multimedia

A Music Box

/ Orgol

2001, 9min., 16mm, 1.33:1, b&w, optical mono Directed by KIM Eun-kyoung



Main Cast LEE Hae-sook(Woman) Producer KIM Eun-kvoung Screenplay KIM Eun-kyoung Cinematography KIM Ji-hoon Editing BAEK Ji-sun / JO Ahn-na Lighting Samuel Yuenju Ha Recording SUNG Bo-hee Art director SUNG Bo-hee

KOFIC Independent Film Production Support 2000

Sang-Myung University, Dept. of Film Making and Study

Synopsis

Heavily made up and with a weird wig, a woman looks at her distorted face in the mirror. Inside the mirror, she faces her other self who is trying to commit suicide

Film Festivals

6th Pusan International Film Festival, Wide Angle Pusan Asian Short Film Festival 2001, Competition

KIM Eun-kyoung

KIM Eun-kyoung was born in Seoul, Korea in 1978. She studies filmmaking at Sang-Myung University. Kim's short film Blink was invited to the Independent Film & Video Makers Forum 2001, the competition of 'Wanadoo sur Courts' at the 13th Clermont-Ferrand International Short Film Festival, and the Wide Angle section at the 5th Pusan International Film Festival.

Filmography

1999 < My Bra> 2000 < Blink >

My Joyful Public Bath House

/ Julgeoun naui mogyoktang

2000, 14min., 16mm, 465ft, 1.33:1, color, stereo Directed by HAMM Jin

Synopsis

One bright Sunday afternoon, everyone is out except Eun-jee and her mother. Eun-jee's mom, having put on pale white make-up, asks Eun-jee to accompany her to the public bath house. Eun-jee meets her kindergarten friend Myong-hee and her mom. Seeing Myong-hee, much more slender than she, and Myong-hee's mom, much more glamorous than her own unfashionable mother, makes Eun-jee jealous.

HAMM Jin

HAMM Jin was born in 1976. After graduating from Konkuk University in 1998 with a major in history, she studied at the Korean Academy of Film Arts.

Filmography

1998 < Today's Dish> 1999 < Station >



Main Cast GO So-hee, KIM Jingu Screenplay HAMM Jin Cinematography JUNG Young-ah Editing HAMM Jin Art SHIM Yoo-ra, KWON Yoo-kyung Make-up KIM Ji-young

Korean Academy of Film Arts

New Millenium Gymnastics

/ Sae Chun Nyun Gun Gang Che joh

2001, 15min.17sec., 16mm, 611ft, 1.33:1, color, optical mono Directed by GWON Gyung-won



Main Cast KIM Roi-ha(Gymnastics Teacher), YOO Jung-hyun'Bond Boy). SHIN Mi-kyungSchool Mistress) Producer GWON Gyung-won Screenplay GWON Gyung-won Cinematography Woogie GO Editing GWON Gyung-won Lighting Woogie GO Art director YOO Eun-ju Animation YOO Eun-ju, JEON Young-chan

Korean Academy of Film Arts

Synopsis

The school is under construction, the kids are out of control. and his fellow teachers hate being near him. No matter how hard he tries, he can't get anyone to like him. He takes a nap to escape from all the stress, but it turns into one of his worst nightmares. When he wakes up, he sniffs a bag filled with glue that he took away from one of his students. But little does he know that this could be the biggest mistake of his life. The kids are let loose, teachers are running wild, and the whole school turns into a huge battlefield. This is a story about a teacher who defied all the rules.

Film Festivals

14th Tokyo International Film Festival, Cinema Prism 46th Valladolid International Film Festival, Schools of Cinema 2nd Jeonju International Film Festival, Short Competition

SGWON Gyung-won

GWON Gyung-won was born in Seoul, Korea in 1972. He graduated from Seoul National University and Korean Academy of Film Arts.

Filmography

1998 < What Happen in My Asshole?>

1999 < ChoCha Chola >

1999 < The Game in the End of Century >

1999 < Maybe...in the Late Summer >

Newsdesk

/ Nyus Desk

2001, 18min, 20sec., 16mm, 700ft, 1,33:1, mono Directed by HUH Jong-ho

Synopsis

Seen entirely through the medium of news: a man who escapes from a jail with a gun, teenagers who attack a convenience store, a dog which is mistaken for a bear, the difficulties of the middle-aged, and the dry weather. All these things contribute to the same result on a sweet Sunday in June.

Film Festivals

2nd Jeonju International Film Festival, Korean Short Films

Korean Independent Film and Video Makers' Forum 2001

> HUH Jong-ho

HUH Jong-ho was born in Seoul, Korea in 1975. He is currently studying filmmaking at the Korean National University of Arts.

Filmography

1998 < Razor >

1999 < Agualess >

1999 < The Flements of Future >



Main Cast KIM Pil-ho. LEE Su-in. YOO Jung-ah(Newscaster) Producer JUNG Seong-pil Assistant Director KIM Hwan-iin Screenplay HUH Jong-ho Cinematography NOH Jin-sung Editina KIM Nok-veon Sound AHN Bok-nam

No Hope, No Fear

/ Huimang e upsumyun burando updda

2001, 8min., 35mm, b&w, Dolby SR Directed by YEOM Jeong-seok



Main Cast LEE Dong-jun, PARK Ye-jin Screenplay YEOM Jeong-seok Cinematography LEE Doo-man

Synopsis

Late at night, a man arrives at the bus terminal of a strange city to look for a job, with no one to meet him. While he is waiting for an employer, he meets a young prostitute who waits around for customers. They both sit up all night and greet the morning together.

> YEOM Jeong-seok

YEOM Jeong-seok was born in 1967 in Seoul, Korea and graduated from Kyung-Sung University's Dept. of Theatre and Cinema. His short film *Amanita Muscaria* was selected for the New Korean Cinema Retrospective at the 36th Karlovy Vary International Film Festival. He is currently preparing his first feature film.

Filmography

1992 < After Thrill's Gone >

1994 < Bad Times >

1998 < On Earth as in Heaven >

1999 < Amanita Muscaria >

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Noonday

/ O hu

2001, 13min., 16mm, 495ft, 1.33:1, color, mono Directed by JANG Myoung-sook

Synopsis

Myung-ju is a photographer who always seeks odd things as her objects. One fine afternoon, Myung-ju encounters a young man. He greets her cheerfully but she can't make him out. She is barely able to recognize him. And that is because she remembers taking pictures not of him, but of the ugly fleck on his cheek.

Film Festivals

2nd Jeonju International Film Festival, Korean Shorts Competition Best Film Award

Korean Independent Film & Video Makers' Forum 2001

♣ JANG Myoung-sook

JANG Myoung-sook was born in Daegu, Korea, in 1972. She is currently studying film and multimedia at the Korean National University of Arts.

Filmography

1997 < Suddenly >

1999 < Sweets >

2000 < Gulliver's Story>



Main Cast SEO Young-hwa, KIM Kie-sae Assistant Director LEE In-won Screenplay JANG Myoung-sook Cinematography LEE Mo-gae Editing JANG Myoung-sook

RODUCTION

The Korean National University of Arts, School of Film and Multimedia

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An Ordinary Man

/ Botong Saram

2001, 10min., 16mm, 400ft, 1.33:1, color, optical mono Directed by KIM Jun-hyun



Main Cast KIM Jin(Man) JUN So-vuna Woman's Voice) Producer KIM Jun-hyun Screenplay KIM Jun-hvun Cinematography HONG II-sub Editing JUNG Chi-kyun Lighting KIM Ki-wan Music SUNG Bo-hee Sound SUNG Bo-hee

Synopsis

A man is drawing a plan alone in his apartment, when a woman's screaming, followed by the sound of people starting to lock their doors, is heard in the hallway. He discovers his door is open, hesitates but locks up as well. When the woman comes up and pulls the door for help,

Film Festivals

6th Pusan International Film Festival, Wide Angle

KIM Jun-hyun

KIM Jun-hyun was born in 1979, and is presently studying film art at Sang-Myung University.

he just ignores her and gives himself up to his blueprint.

Film Festivals

anticipation.

Synopsis

2nd Jeonju International Film Festival, Short Competition

RYU Seung-jin

RYU Seung-jin was born in Geuchang, Korea in 1974.

Filmography

1998 < Noodles> 1999 < Silent World > < Common Tragedy >

Out of Bounds

/ Jeopurun chowon

2001, 13min., 16mm, 500ft, 1.33:1, color, mono Directed by RYU Seung jin

Hyang-suk, who lives in the countryside, wants to become a world famous golf player. She tries hard and

exercises every day with her deaf brother as caddie.

However, neighbors cast cold eyes on Hyang-suk. One

day there is a rumor going around that a golf course will be set up in her village, and Hyang-suk's heart flutters in



Main Cast LEE So-ra, KIM Hye-min Screenplay RYU Seung-iin Cinematography JEON Won Editina RYU Seuna-iin, KIM Jin-hee Music SHIM Hyun-jung Recording SONG Ye-jin

KOFIC Subtitle Translation and Print Production Support

Korean National University of Arts, School of Film & Multimedia

Sang-Myung University, Dept. of Film

Plan 19 From Outer Space

19 / Wae Gae wui je Shipgoo ho gae whaek

2000, 15min., 16mm, 600ft, 1.33:1, b&w, optical mono Directed by MIN Dong-hyun



Main Cast Hwang Hyun-wook(Boy with Glasses),
Ha Dong-wook(shy Boy),
Song Je-suk(Fat Boy)

Producer MIN Dong-hyun

Screenplay MIN Dong-hyun Cinematography KIM Chun-suk Editing MOON In-dae, MIN Dong-hyun

Lighting CHO Ki-hyun

Music KIM Jin-hwan, KIM Jin-hyung Recording KIM Soo-duk

KOFIC Independent Film Production Support 2000

PRODUCTION Woohaha Films

INTERNATIONAL SALES

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Synopsis

Three boys on bikes are chased by the big bullies in the neighborhood. By chance, they hide out in an empty old factory, which actually is the aliens' hideout for conspiring to take over Earth. Now, it's the three boys' job to save the Earth. But first, how will they escape from the aliens?

Film Festivals

5th Puchon International Fantastic Film Festival, Fantastic Short Films

2nd Jeonju International Film Festival, Short Competition Pusan Asian Short Film Festival 2001, Special Jury Award

MIN Dong-hyun

MIN Dong-hyun was born in 1976 and graduated from Seoul Institute of Arts, with a major in film directing. His short film *Eraser Wrestling* was selected for the New Korean Cinema Retrospective at the 36th Karlovy Vary International Film Festival, the International Competition at the 13th Clermont-Ferrand International Short Film Festival, the Short Competition at the 49th Melbourne International Film Festival, and the Wide Angle section at the 4th Pusan International Film Festival among others. It won the Jury Award at the 3rd BUFF International Children and Youth Film Festival and the 2nd Prize, 'Preludes' at the 30th Giffoni International Children's Film Festival.

Filmography

1998 < Dda > , < SUN · DAY > , < Janitor > 1999 < Ok-soo Station > , < Eraser Wrestling >

A Pleasant Day

/ Zeulgeoun haroo

2001, 17min.30sec., 35mm, 1.85:1, color, SR Directed by LEE Yong-zoo

Synopsis

It is art class at Ki-yoon's school, and 'A Pleasant Day' is the day's theme. Those who can't finish have to do it for homework. Ki-yoon left his sketchbook on the bus to school, so he has to find it to do his homework. He gets on a bus to get to the terminus. However, at the terminus the bus repair man, who was taking a nap, finds the sketchbook and starts to draw some pictures. When Ki-yoon arrives the sketchbook is already filled with scribblings. The mechanic feels sorry and gives Ki-yoon his treasured sports car picture. With that picture, Ki-yoon is able to complete 'a pleasant day'.

LEE Yong-zoo

LEE Yong-zoo was born in Seoul, Korea, in 1970. After graduating from Yonsei University, Dept. of Architectural Engineering in 1996, he studied at the Hankyore Film Academy.

Filmography

1999 < Children's Songs >
< A Clumsy Communication >
2000 < What Do You Think? >



Main Cast KIM Ki-yoon(KIM Ki-yoon),
PARK Jung-ki(Mechanic),
SEO Min-jungTeacher)
Exec. Producer LEE Yong-zoo
Producer LEE Yong-zoo
Screenplay LEE Yong-zoo
Original Story LEE Yong-zoo
Cinematography YOON Hongsik
Editing KIM Sun-min
Lighting YOON Hongsik
Music JO Sung-woo
Recording Sound Perfume
Art HAN Jung-hee
Costumes HAN Jung-hee

Production Budget US\$ 18,000 KOFIC Independent Film Production Support 2001

PRODUCTION Dezoo Film

Make-up KIM Sang-min

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Red Heart

/ Dan Shim

2001, 14min., 35mm, 1,260ft, 1.85:1, color, Dolby SR Directed by OH Chung-geun



Main Cast KI Ju-bongPARK Jae-myung),
LEE Won-kyun(PARK Do-wook),
SEO Ji-oh(LEE Moo-young)

Producer OH Chung-geun

Screenplay OH Chung-geun

Cinematography KU Yeon-mo

Editing KIM Sun-min

Lighting CHOI Kwang-jin

Music OH Moon-geun

Recording LEE Sang-jun

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Synopsis

It is the end of the 14th century. The Koryo Dynasty falls and the Chosun Dynasty is founded. However, the Danshim, a resistance group of the old Koryo Dynasty are more active than ever to regain their lost sovereignty. The Chosun king is enraged and gives an order to arrest the leader of Danshim, LEE Moo-young.

Film Festivals

12th Stockholm International Film Festival, Short Film Competition

2nd Jeonju International Film Festival, Short Competition

OH Chung-geun

OH Chung-geun was born in Seoul, Korea in 1973 and majored in fiber textile design in Shingu College. He has participated in the production of several feature films but < Red Heart > is his debut as a director.

Repatriation

/ Gui hyu

2000, 16min., 16mm, 580ft, 1.33:1, color, mono Directed by LEE Jung-bum

Synopsis

A runaway prisoner sneaks into his hometown. Soon after, a kid is seen playing with a handgun that someone has dropped. With the ear-splitting whistles of the police chasing the escapee, the virginal landscape is reflected in the eyes of the child. The same landscape that the escaped prisoner looked at in his childhood. In the end, an old store keeper falls victim to the kid's mischievous handling of the gun and the prisoner is shot dead by the police.

Film Festivals

2001 Toronto International Short Film Festival, Competition

2001 Greece Drama Film Festival Short Competition

LEE Jung-bum

LEE Jung-bum was born in Onyang, Korea, in 1971. He entered Korean National University of Arts, School of Film & Multimedia in 1998.

Filmography

1998 < Self-Portrait > 1999 < What's your name? > < Pulp Fiction >



Main Cast LEE Dong-jun, SONG Jeong-seok Producer YUN Jong-seok, KIM Mi-ra Screenplay LEE Jung-bum Cinematography LEE Ki-sung Editing LEE Jung-bum Recording LEE Gong-ju

ODUCTION

Korean National University of Arts, School of Film & Multimedia

NITEDNIATIONIAL SALES

MIROVISION I

I., Garden Yesikjang Bidg., 45-18 Yoldo-dong, pungdeungpo-gu, Seoul 150-010, Korea el +82-2-737-1185 / Fax +82-2-737-1184 mail jason@mirovision.com / Website www.mirovision.com

Rotation

/ Dolgo Dolgo

2000, 20min., 16mm, 800ft, 1.35:1, color, mono Directed by ROH Jin-sung



Main Cast LEE Jeong-bum, SHIN Sang-soon Producer ROH Jin-sung Screenplay ROH Jin-sung Editing ROH Jin-sung Lighting ROH Jin-sung Cinematography ROH Jin-sung, JEONG Tae-jin Music SHIM Hyun-jung Recording LIM Na-moo

Release Date February 2001 Production Budget US\$ 3,500

Synopsis

Different people struggling with their lives are entangled in town. Laborers, a fruit vendor, a milk delivery woman, a delivery boy, a dipper, a biker, a schoolgirl.... And a couple finds unexpected pregnancy a problem...

ROH Jin-sung

ROH Jin-sung was born in Seoul Korea, in 1974. He is currently studying filmmaking at the Korean National University of Arts.

Filmography

1995 < Train Trip>

< I Want Out>

1998 < Third-raters >

1999 < Landscape of the Night >

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Serious Battle

/ Chee Yul Han leon Tu

2001, 17min., 16mm, 680ft, 1.33:1, color, optical mono Directed by BOO Sung-chul

Synopsis

It's September 1996. At a time when North Korean guerrillas sneak into South Korea, a young army recruit named Sung-min is sent to the medic corps before he's assigned to a squad. While waiting for his X-ray results, Sung-min has to choose his military occupational speciality that will decide which division he will serve in. But as troops are being killed not far off from the hospital, he knows that the wrong choice could send him to a serious battle.

Film Festivals

46th Valladolid International Film Festival, Schools of Cinema

20th Vancouver International Film Festival, Dragons and Tigers

2nd Jeonju International Film Festival, Short Competition Pusan Asian Short Film Festival 2001, Special Jury Award

BOO Sung-chul

BOO Sung-chul was born in Seoul, Korea in 1972. He studied philosophy at Sogang University and graduated from the Korean Academy of Film Arts, with a major in filmmaking in 2001. His short film *Give Me 5 Minutes* was in the Competition of the 1st Seoul Net Festival. Boo also co-directed the short *Cotton Candy*, which was selected for the 4th Puchon International Fantastic Film Festival and the Manheim-Heidelberg International Film Festival.

Filmography

1999 < Give Me 5 Minutes > 2000 < Cotton Candy >



Main Cast HWANG Chun-ha(Sung-min),
NAM Yun-myung(A M.P.),
CHOI Woo-Sung(A Military Engineer)

Producer BOO Sung-chul
Screenplay BOO Sung-chul
Cinematography CHOI Chan-min
Editing BOO Sung-chul
Lighting Samuel Yuenju Ha
Music Kurt KIM
Recording CHOI Sung-rok

PRODUCTION Korean Academy of Film Arts

INTERNATIONAL SALES

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ungchang Bldg., 150-10, Sadang-dong, Dongjak-gu, 156-816, Korea

Tel +82-2-595-6051 / Fax +82-2-595-6052 E-mail stanley@indiestory.com / Website www.indiestory.cc

The She

/ Gu-nyu

2001, 23min., 16mm, 920ft, 1.33:1, color, optical mono Directed by PARK Kyung-mok



Main Cast HWANG Jung-min(Hyun-woo), LEE Jin-vu(Duk-iin). CHO Young-sun(Her Father) Producer PARK Kyung-mok Screenplay PARK Kyung-mok Cinematography CHOI Ju-young Editing KIM Sun-min Lighting LEE Hyung-duk Music PARK Chun-hui Sound KIM Soo-duk

Korean Academy of Film Arts

Synopsis

Hyun-woo is in his thirties but still unemployed. One day, on the bus he happens upon a pretty girl, and follows her off. When he asks for a date, she says she must have her parent's permission. So Hyun-woo goes off to a strange town to meet them, and has to undergo a test to become her bovfriend...

Film Festivals

34th Sitges International Film Festival of Catalonia, Brigadoon

▶ PARK Kyung-mok

PARK Kyung-mok was born in Daegu, Korea, in 1970. He graduated from the Korean Academy of Film Arts in 2001 The She is his graduation work of KAFA.

Filmography

1996 < Sometimes, I Remind Her >

< There is No Tissue in the Bathroom >

1999 < Insomnia >

Special! Singing Contest

/ Teukjip noraejarang

2001, 18min., 16mm, 690ft, 1.33:1, color, mono Directed by HUH In-moo

Synopsis

An amateur singing contest will be held in a small town. An old maid wants to enter the contest so she can meet a spouse. An old bachelor who is running a restaurant also wants to join. Doing no business at all, he wants to advertise his restaurant by participating in the contest. These two meet by chance a few times and get friendly feelings toward each other. They try to do their best but both fail in the preliminary contest. They decide to hold a singing contest just for themselves.

Film Festivals

2001 Palm Springs International Film Festival, Competition

HUH In-moo

HUH In-moo was born in 1974. He graduated from the Korean National University of Arts, with a major in film making in 2001.

Filmography

1997 < Web> 1998 < Arirang in Dreams > , < It's A Beautiful Life >

1999 < Net>

2000 < The Family > , < My Girl >



Main Cast KIM Sun-hwa, CHOI Sang-gil Screenplay HUH In-moo Cinematography KIM Hong-min Editing HAN Seung-vong Recording SHIN Mi-sun, AHN Bok-nam Art LFF Jin-hee Make-up BYUN Chan-hee

Korean Academy of Film Arts

Stakeout; 29th

/ lambok kunmu

2001, 22min., 16mm, 850ft, 1.33:1, color, mono Directed by YOON Jong-seok



Main Cast LIM Hyung-kook, PARK Hyun-jung Screenplay YOON Jong-seok Editing UM Yoon-ju Music PARK Ki-hun Recording CHOI Sung-rok

KOFIC Independent Film Production Support 2000

Synopsis

Detective LEE is worn to a frazzle by too much hard work. What makes him even more miserable is that he is beginning to doubt his wife. The 29th night of their stakeout, detective Lee and his partner's hopes and illusions come true.

> YOON Jong-seok

YOON Jong-seok was born in 1971. He is presently studying filmmaking at the Korean National University of Arts.

Filmography

1997 < Moonlighting >

1998 < Interview >

1998 < Duet >

1999 < Empty Room >

Korean National University of Arts, School of Film & Multimedia

Storyblind

/ Storee Blaindeu

2001, 15min.15sec., 16mm, 610ft, 1.33:1, color, optical mono Directed by BYUN Seung-hyun

Synopsis

A photographer leads a repetitious life in and out of his home. At home he behaves very delicately, but outside he acts like he is blind or deaf. One day, his girlfriend leaves him, and he suddenly starts sobbing.

Film Festivals

46th Valladolid International Film Festival, Schools of Cinema

20th Vancouver International Film Festival, Dragons and

BYUN Seung-hyun

BYUN Seung-hyun was born in Kwang-ju, Korea in 1972. After majoring in English language and literature at Yonsei University, he studied directing at the Korean Academy of Film Arts.



Main Cast AHN Nae sang(Photographer), CHOI Song hwa (Old Ladv) Screenplay BYUN Seung-hyun Cinematography Woogie GO Editing BYUN Seung-hyun Lighting Woogie GO Music MIN Gun-yup Recording Terra HWANG / KIM Gyung-lan

Korean Academy of Film Arts

Sudden Infant Death Syndrome

/ Yuadolyunsa jenghugun

2000, 18min., 16mm, 650ft, 1.33:1, color, mono Directed by LEE Meen-kyoung



Main Cast

LEE Yun-jae(PARK Kang-hun), YUN Ji-youn(SUH Mi-young),
LEE Jun-youngBaby), CHOI Min-ho(Doctor),
HONG Sun-youngHAN Sun-joo, Baby's Grandma),
SHIN Jeong-sur(Nurse)
Producer LEE Meen-kyoung
Screenplay LEE Meen-kyoung
Original Story LEE Meen-kyoung
Cinematography SUNG Seung-taek
Editing HAN Seung-ryong Lighting LEE Mo-gae
Music HWANG Joo-youn Recording SONG Yoon-jae
Art Jnes CHO

Release Date May 2001 Production Budget US\$ 5,500

Make-up SHIN Jeong-sun

PRODUCTION

Korean National University of Arts, School of Film & Multimedia

INTERNATIONAL SALES

MIROVISION Inc

Youngdeungpo-gu, Seoul 150-010, Korea Tel +82-2-737-1185 / Fax +82-2-737-1184 E-mail jason@mirovision.com / Website www.mirovision.com

Synopsis

A man burns with vengeful thoughts against his wife. He seeks his revenge in removing her favorite things... The reason he married her is revenge. When he was having a very hard time, she betrayed him with another - or so he believes - and instead of breaking up the relationship he decides to punish her. They have a baby and the time for his revenge has arrived.... He tries to hurt his wife by getting rid of the thing she loves the most: the baby. He chokes the 5-month baby with a plastic bag and conceals the fact as if it had died of sudden infant death syndrome. He pretends to feel sad but actually he is really peaceful, seeing his wife devastated. Will he get rid of the vengeful feelings that he has kept for so long?

Film Festivals

1st Wawa Film Festival, Competition

LEE Meen-kyoung

Born in 1971, she graduated from Ewha Women's University in 1994 with a major in history, and she is currently studying film at the Korean National University of Arts. She has been a producer since 1993 and made numerous TV dramas, documentaries, and TV series at Daekyo Broadcasting Corporation and KBS.

Filmography

2000 < Common Sense >

2001 < He Walks His Way After The Winter Meditation >

Sweet Red-bean Soup

/ Danpatjook

2000, 8min., 16mm, 300ft, 1.33:1, color, stereo Directed by LEE Ju-min

Synopsis

A snowman descends from the night sky. He sits in front of a restaurant and looks through the foggy window at the world of warmth inside in which he could never exist. Someone is eating sweet red-bean soup inside, and although the snowman doesn't know what the soup is, he still wants to feel the warmth of it. The window opens and snowflakes blow in. A tear trickles down the cheek of the person who is eating the red-bean soup. When the window is closed, the snow has stopped, and only some water is left around the table by the window.

Film Festivals

13th Palm Springs International Festival of Short Films, Student Category Competition

LEE Ju-min

LEE Ju-min was born in Pusan, Korea in 1977. She graduated from Dankook University, Dept. of Film & Drama in 2001.

Filmography

2000 < Give Me 2 Plastic Bags, Please >



Main Cast LEE Dae-hyuk(Man/Snowman)
Exec. Producer LEE Ju-min
Screenplay LEE Ju-min
Cinematography KIM Chul-woong
Editing LEE Ju-min / WANG Sung-ik
Lighting KANG Jung-lae
Music LEE Chae-yeon
Recording LEE Ju-min / Moon Hyun-sook
Art WANG Sung-ik
Costumes LEE Ju-min
Make-up PAK Hyo-jin

Release Date December 2000 Production Budget US\$ 3,500 Internationally Distributed Territories SBS Australia

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Thereafter...

/ Han Hoo ae

2001, 13 min. 45sec., 16mm, color Directed by KIM Myung-hwa



Main Cast WOO Hyun-ju(Woman), HAN Ki-jung(Man) Screenplay KIM Myung-hwa Cinematography Andrew HONG Editing Hangulro Lighting KIM Sung-kwan Music Michael Staudacher Recording LEE Sang-uk Art BANG Hye-young

KOFIC Support Program for Independent Film Production

Chungang Graduate school of Advanced Imaging Science, Multimedia and Film

INDIESTORY, Inc. 202, Sungchang Bldg., 150-10, Sadang-dong, Dongjak-gu, Seoul 156-816, Korea

Synopsis

There is a woman whose everyday life seems to be very ordinary. Her only pleasures are knitting a sweater for her lover or cooking his favorite food. But she feels anxious and nervous since she cannot stop him from leaving her whenever the time comes. On a beautiful Saturday, she kills her lover in stabbing his carotid with a needle. Thereafter she is fuddled. It seems that she is obsessed with her knitting for she thinks the only thing she could do for her lover is finishing the sweater. Finally, she finishes the sweater and covers her lover's cold chest with it. She bursts into tears when she finds his worn out shoes and touches his cold body.

Film Festivals

6th Pusan International Film Festival, Wide Angle

KIM Myung-hwa

Kim was born in 1968 and is a student at the Chungang Graduate school of Advanced Imaging Science, Multimedia and Film.

Filmography

1985 < Exclamation Mark >

1987 < Kokodek Chicken >

1988 < Earthquake >

2001 < The Name Called Mom >

The Third Class on Thursday

/ Mogyoil samgyosi

2000, 18min., 16mm, 720ft, 1.33:1, color, mono Directed by LIM Na moo

Synopsis

A class in domestic science in mid-summer. All the girls are tired of the tedious memorizing they have to do. Then Hee-iin's cell phone starts ringing. The teacher, Mrs. LEE. seizes the cell phone and goes out in the corridor. At that moment, the shooting club, back from the training, sees Mrs. LEE talking over the very same cell phone with her husband. All the students burn with anger about the fact.

▶ I.IM Na-moo

LIM Na-moo was born in Seoul, Korea, in 1979. She is currently studying filmmaking at the Korean National University of Arts

Filmography

1998 < Look At This Woman > 1999 < I Want It > , < Joyful Morning >



Main Cast LEE Hvo-sin, BAEK Hvun-iu Screenplay LIM Na-moo Cinematography NOH Jin-sung Editing LIM Na-moo Music KIM Ju-seok Recording KIM Tae-ho, AHN Bock-nam

Korean National University of Arts, School of Film & Multimedia

Transfigured Night

/ Junghwdoenun Bam

2000, 16min. 16mm, 640ft, 1.33:1, color, optical mono Directed by LIM Chang-jae



Main Cast LEE Jee-hae(Girl),
AHN Eun-sook(woman),
JEONG Woo-chul(man)
Producer KIM Hee-ok
Screenplay LIM Chang-jae
Cinematography LIM Chang-jae
Music PARK Chang-sik

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Synopsis

After being exposed to a mysterious light, a man gives up his life. The woman pregnant with his child leaves their home, too sad to live with the memories of happy dreams. A little girl from the heavens sympathizes with their once beautiful love and dances to its tragic fate.

Film Festivals

Pusan Asian Short Film Festival 2001, Competition

LIM Chang-jae

LIM Chang-jae was born in Seoul, Korea, in 1964. After graduating from Yonsei University with a major in theology, he studied film theory at the graduate school of Chungang University. A former member of Korean Experimental Film Research Institute, he is an executive director of the Korean Independent Film and Video Association. The 10th Sao Paolo International Short Film Festival held a Special Program in his honor. His short film Org was invited to the San Francisco Cinematheque in 1996 and the First Person Cinema program at Colorado University. Over Me was invited to the 13th Hamburg International Film Festival and Lachrymal was at the 1st Buenos Aires International Independent Film Festival and the 3rd Pusan International Film Festival where it won the Wide Angle Grand Prix. Agua Reguiem was invited to the 21st PIA Film Festival in Tokyo, and the 4th Pusan International Film Festival Wide Angle.

Filmography

1994 < Org > 1998 < Lachrymal >

1996 < Over Me > 1999 < Agua Reguiem >

2001 < X >

Tuning in Silence

/ Noh-Wul-So-ri

2001, 18min., 35mm, 1.85:1, color, Dolby SRD Directed by HONG Doo-hyun

Synopsis

Jee-min is a deaf boy who lives with his mother in a redevelopment area. He lives in silence but he can perceive the movement of things through their vibration, and gazes at the world around him full of curiosity. One day he follows a kite cut off from the string, and comes to wander in the middle of downtown. Through his encounters with the world, he finally finds his own way to feel sound.

Film Festivals

58th Venice International Film Festival, Short Film Competition

6th Pusan International Film Festival, Wide Angle

> HONG Doo-hyun

HONG Doo-hyun was born in Seoul, Korea in 1965 and graduated from the Seoul National University, Dept. of Electrical and Computer Engineering. He is currently a student in the Dept. of Film Arts, Yong-In University.

Filmography

1999 < Stocking>



Main Cast PARK Jun-hwa(lee-min),
NOH Mee-young(His Mother),
HWANG Su-nam(A Passerby)

Producer CHOI Doo-young

Screenplay HONG Doo-hyun
Cinematography CHOI Doo-young

Editing KIM Sun-min
Music PARK Hee-gyun
Sound KIM Su-duk

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Umbrella

/ Usan

2000, 12min., 35mm, 1.85:1, color, optical mono Directed by YOO Chul-won



Main Cast NO Mee-youngwife) AHN Nae-sang(Husband) Producer YOO Chul-won Screenplay YOO Chul-won Cinematography KIM Yong-heung Editing KIM Sun-min Lighting KIM Tae-in Music JUNG Seok-hee Recording YOON Sung-kee

KOFIC Subtitle Translation and Print Production Support 2000

Synopsis

A wife offers her husband an umbrella for his trip to work. She tells him she is going to see an obstetrician that day, but he doesn't seem to care. On the way to the doctor's, she buys a pot of orchids in bloom. Once there, she is disappointed to find out she isn't pregnant after all. She runs into her husband at the subway station and they walk under her new umbrella. When a car speeds past, splashing water on them, the husband reflexively pulls his wife towards him and the pot is broken on the sidewalk. They walk home in the rain, empty-handed but with a renewed hope for the future.

Film Festivals

53rd Cannes International Film Festival, Short Film

52nd Montecatini International Short Film Festival 6th Palm Springs International Short Film Festival, Competition

6th Toronto Worldwide Short Film Festival, Competition 36th Karlovy Vary International Film Festival, New Korean Cinema Retrospective

YOO Chul-won

YOO Chul-won was born in Jinju, Korea, in 1965. He majored in Russian at Hankuk University of Foreign Studies.

Filmography

1998 < Three Days of Special Leave >

Vagabond...Without Leave

? / Jinan gyeoul jugun seaduleun jigumcheum uhdi Itseulka?

2001, 18min., 16mm, 700ft, 1.33:1, color, mono Directed by SHIN Mi-sun

Synopsis

Although So-voung died from a disease, her affection for the world makes her stay around. She spends her time doing things she was never able to do during her lifetime. Min-kyu is a gangster. He steals things from his senior gang members, hoping he will get out of there someday. But soon he gets caught, and is accidentally killed while being interrogated by the other members. So-voung witnesses his death.

SHIN Mi-sun

SHIN Mi-sun was born in 1973. She majored in French literature at Catholic University, graduating in 1997, and majored in filmmaking at the Korean National University of Arts, where she graduated in 2001.

Filmography

1997 < Picnic >

1998 < Pair Dance >

1998 < Yellow Vampire >

1999 < Perfect Day >

2000 < Babble Babble >

2000 < Picnic 2 >



Main Cast GONG Sanga, CHOE Jae-young Screenplay SHIN Mi-sun Cinematography KIM Hong-min Editina SHIN Mi-sun Music JANG Seok-jin Art BYUN Chang-hee

Korean National University of Arts, School of Film & Multimedia

Who Killed Jesus?

가 기? / Nuga yesurul jugeonneunga

2000, 18min., Super 16mm, 700ft, 1.66:1, color, mono Directed by WOO Min-ho and LEE Seok-keun (WOOLEE)



Main Cast Adrian JUBB, John GUNNER Screenplay WOOLEE Cinematography Dusan TODOROVIC Editing LEE Seok-keun Music Kate MAYBERRY Make-up Kelly

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Synopsis

Who Killed Jesus? is set in a London hospital on Christmas Eve focusing on a young overworked psychiatrist and his three tragicomic patients. The three delusional Jesus Christs lead the doctor on a journey reawakening repressed feelings of guilt from a tortured childhood, and as the psychiatrist becomes mentally unhinged the distinction between patient and doctor is blurred, leading to a murder.

On one level, this work is a gripping, complex exploration of the modern science of psychology challenged by the grand narrative of Christian theology. And on another level, it is a moving, yet mystifying, portrayal of the psychological breakdown of a doctor who becomes a patient of Jesus. As the disciplines of psychology and religion are challenged, reality becomes distorted and it's no longer clear if Jesus was murdered or even died...

> WOO Min-hoo

WOO Min-hoo graduated from Chungang University with a major in film studies in 1997, and received an M.A. in feature film from Goldsmiths College, University of London in 2000.

LEE Seok-keun

LEE Seok-keun graduated from Plymouth University with a major in broadcasting studies in 1999, and received an M.A. in feature film from Goldsmiths College, University of London, in 2000.

Filmography

1996 < Anonymous > 2000 < He is Beautiful >

A Woman Off Her Uniform

/ Nam Sane Oreudah

2001, 17min.40sec., 16mm, 700ft, 1.33:1, color, mono Directed by KIM Eun-gyung

Synopsis

Three persons on Namsan. A woman who takes a walk to her work place. A rescuer who seeks for a lost girl. A man whose love wants to leave him. The meeting road ascends and the parting restaurant revolves.

Film Festivals

2nd Jeonju International Film Festival, Korean Shorts Competition

KIM Eun-gyung

KIM Eun-gyung was born in 1971. She studied politics at Ewha Women's University and graduated from the Korean National University of Arts, with a major in filmmaking.

Filmography

1997 < Memory > 1998 < Too Close > 2000 < Vacation >

< Can this car run again?>



Main Cast LEE Gin-young(Cablecar Guide),
OH Sin-hwan(Rescuer),
KI Ju-bong(Man), SIN Chul-hq(Soldier)

Producer RYU Dong-sik Screenplay KIM Eun-gyung Original Story KIM Eun-gyung Cinematography LEE In-won Editing KIM Eun-gyung Lighting LEE In-won Recording PARK Sun-won

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/ O To

2000, 5min., beta, color Directed by JUN Ha-mok, YUN Do-ick



Animation JUN Ha-mok, YUN Do-ick Screenplay JUN Ha-mok Editing JUN Ha-mok Modeler JUN Ha-mok, YUN Do-ick, CHOI Byung-kuk Music KIM Byung-kyun

PRODUCTION Motion & Picture NTERNATIONAL SALES INDIESTORY, Inc. 202 Superbase Bldg. 150.10 Sedans-doop.

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F-mail stanley@indiestory.com_sonofish@indiestory.com

Synopsis

An automatically controlled military reconnaissance plane is flying about the sky. The pilot up front is sleeping with nothing to do and the pilot in the rear observation station is bored. Suddenly, 10 exhausted geese fly over to sit on the wings of the plane. Despite the pilot's effort to shoo them away, they don't go away. The annoyed pilot ends up randomly firing the machine gun as his ultimate step.

Film Festivals

Seoul Int'l Cartoon & Animation Festival, Golden Award 1stMar del Plata International Film Festival For Children and Youth, Video Competition

44th International Leipzig Festival for Documentary and Animated Film, Competition

34th SITGES 2001 International Film Festival of Catalonia, Anima't a la Fresca

6th International Animated Film Festival, I Castelli Animation

5th Puchon International Fantastic Film Festival, Fantastic Short Films

9th Int'l Animation Festival of Brazil, Anima Mundi 2001 Annecy International Animated Film Festival, Official Competition

JUN Ha-mok & YUN Do-ick

Both born in 1970, KyungBook, Korea, they graduated from YoungNam Univ., Dept. of Fine Art, and are currently working in animation studio, [Cinepix]

Filmography

1997 < Yellow >

Bait

/ Mi Ggi

2000, 3min.40sec., beta, paper animation, color Directed by KIM Gyung-hee

Synopsis

A world where the law of jungle prevails, of 'eat or being eaten', this slice of society. The eccentric little witch prepares food for her kitten...

Filmography

1997 < I Don't Care About Tomorrow> 1998 < Paintings on the Wall> 1998 < The Young Dancer>



Screenplay KIM Gyung-hee, Studio DongDong Animators KIM Gyung-hee, SOHN Jung-hyun, HYUN Kyung

Recording BAK Hui-chan, SEOK Bong-jin Mixing BAK Hui-chan, SEOK Bong-jin Sound BAK Hui-chan, SEOK Bong-jin

Music Little Morning

KOFIC Short Animation Production Support 1999

CONTACT

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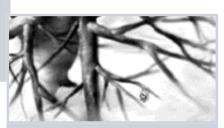
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Child in Box

/ Sangja Sogeu Aee

2001, 8min., beta, 2D computer, color Directed by OH Jin-hui



Screenplay OH Jin-hui Original Art OH Jin-hui Animator OH Jin-hui

KOFIC Short Animation Production Support 2000

Synopsis

A child is playing alone in a box. There is nothing that communicates with the child. He falls into a world of his own and finds theres the true relationship he wants. But suddenly back in reality, the child finds himself still abandoned and alone.

Film Festivals

Frequent-Mimesis Visual Arts Festival 2001

The Coupon

/ Deo Ku Pon

2001, 4min.48sec., beta, 2D computer, color Directed by BAK Jun-gyu

Synopsis

Our main character X is hooked on computer games and gambles with his body as collateral. He has an exhausted appearance at work and a transformed new appearance at closing time. With his new appearance, X searches for 'game room', starts to gamble, and the loser of the game gives sexual services to the counterpart. A work describing the downfall of humanity through the prime object of enjoyment and desire.

Filmography

1999 < When the First Snow Falls > <Kiss me>



Screenplay CHOI Nari Adaptation BAK Jun-gyu Art CHOI Nari Animators OH Mi-seon, JUNG Min-seon, GOOU Ji-young Editing KIM Ho-kwon Sound KIM Mi-jin

KOFIC Short Animation Production Support 2000

The Cycle

/ Soon-hwan

2001, 3min.20sec., beta, color, pin screen animation Directed by HWANG Ji-young



Producer HWANG Ji-young Screenplay HWANG Ji-young Cinematographer HWANG Ji-young Editing HWANG Ji-young Music Paul KIM

Synopsis

We live in a world going around in circles, in a food chain where one takes on the other before a bigger fish comes along. This film shows an image representing the cycle of life, the world, the universe, and everywhere else.

HWANG Ji-young

Born in 1977, Seoul, Korea. Graduated Sejong University, Dept. of Comics & Animation

Filmography

2000 < On the Edge of Death > < In Dream >

PRODUCTION
Sejong University,
Dept. of Comics & Animation
NTERNATIONAL SALES
INDIESTORY, Inc.
202, Sungchang Bidg., 150-10, Sadang-dong, Dongjak-gu,
Seoul 156-816, Korea
Tel +82-2-595-6051 / Fax +82-2-595-6052

Estrangement

/ Nat Seoreum

2000, 9min., beta, 2D computer, b&w Directed by LEE Mun-joo

Synopsis

The main character is always feeling strangely alienated, although living among many people. One day, he experiences a strange journey, far from reality, and meets a black dog, the messenger of the story. However, the black dog is not only a simple messenger. At times, it leads him on his journey, and at other times it disrupts the journey. In a journey, the end unknown, the hero experiences extreme loneliness and forced ideology, and resulting in nightmarish fear. It finally leads him to commit raving violence in blind fury. Tired of loneliness and secrets, fear and violence, he reaches the last part of the journey, a bridge by a river and is taken aback at the strength of a great force. Again back in reality, the hero is met by the black dog in his journey. The black dog also existed in reality. It is the absolute power that can completely control the world.

Film Festivals

Independent Animated Film & Video Maker's Forum 2001

Filmography

1995 < The Crack >

1996 < Chorus >

1997 < Hair Style >

1999 < Blue Waterside >



Screenplay LEE Mun-joo Art LEE Mun-joo Animators LEE Mun-joo, IM Eun-young Music BAK Sae-hyuk Sound BAK Sae-hyuk

KOFIC Short Animation Production Support 1999

CONTACT

Korean Film Commission

206-46, Cheongnyangni-dong, Dongdaemun-gu, Seoul 130-010, Korea Tel +82-2-9578-7574 Fax +82-2-958-7592

E-mail qksilver@kofic.or.k Website www.kofic.or.kr

Falling

/ Polling

2001, 4min., 35mm, 400ft, 1.33:1, color, optical mono Directed by JEON Young-chan



Screenplay JEON Young-chan Animation JEON Young-chan Music HWANG Chang-keun Sound KIM Soo-duck

Synopsis

A boy is falling from the parapet of the roof. The moment his head almost reaches to the ground, the world around him stops. Then the world is turning to a whole new world...

Film Festivals

34thSITGES 2001 International Film Festival of Catalonia.

SICAF2001-Seoul International Cartoon and Animation Festival, Student Film Competition

5th Puchon International Fantastic Film Festival, International Competition

Pusan Asian Short Film Festival 2001

Born in 1973, he graduated from Dan-kook Univ. Dept. of Theatre/Film and also graduated from Korean Academy of Animation Arts.

Filmography

2000 < Virtual Memory >

Korean Academy of Animation Arts

POZ, Sungchang Bldg., 150-10, Sadang-dong, Dongjak-gu, eoul 156-816, Korea

Frog

/ Gaeguri

2000, 3 min.1sec., beta .1.33:1, stereo Directed by PARK Saeng-ki

Synopsis

One summer night a man goes to bed. He is just about to fall into a deep sleep when the frogs' croaking from a nearby pond disturbs him. Interrupted in his sleep, he goes to the pond to get rid of the sound. His rod pacifies the noisy frogs, but only for a while. Determined to finish it up, the man brings out guns, hand grenades and finally rockets from a secret storage. But everything is useless to the invincible frogs in the pond.

Film Festivals

Korea Independent Film & Video Makers' Forum 2001

PARK Saeng-ki

PARK Saeng-ki was born in Jinju, Korea, in 1971. He is presently majoring in animation at the Korean National University of Arts.

Filmography

1999 < Moon Rabbit >

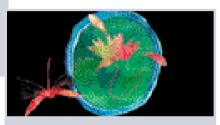


Screenplay PARK Saeng-ki Cinematography PARK Saeng-ki Editing PARK Saeng-ki Music AHN Bock-nam Recording AHN Bock-nam

ort IIIms.: animation

/ Manueol

2001, 3min., beta, color Directed by PARK Hyun-ju



Screenplay PARK Hyun-ju Layout PARK Hyun-ju Animator PARK Hyun-ju

KOFIC Short Animation Production Support 2000

Synopsis

The moon symbolizes the periodic recreation of life. In this work, the cycle from a new moon to the full moon is expressed through symbolic images like water, birds, fish, flowers, and humans.

Filmography

1996 < The Blue River>
1997 < Reproduction>
1999 < Eqa Eqa>

Korean Film Commission

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e-maii qksiiver@koiic.or.kr Website www.kofic.or.kr

Grandma

/ Geurandeu ma

2000, 5min., beta, b&w, 3D Computer Animation Directed by JOH Sung-yeon

Synopsis

A fairy tale based on a grandmother's life experience in Japanese-occupied Korea during WWII. She was forced to endure the effects of a deluge of pro-Japanese propaganda. But she found ways to honor the beauty in her Korean soul.

Film Festivals

Sundance Film Festival 2001, Official Selection

25th CINANIMA2001 International Animated Film Festival, Official Competition

34thSITGES 2001 International Film Festival of Catalonia

8th World Animation Celebration, Best Animated Work Shorter Than 5 Minutes

Computer Animation Festival, SSIGRAPH 2001

Seoul International Cartoon and Animation Festival, Best First Film

Annecy International Animated Film Festival, Official Competition

Ottawa International Animation Festival, Competition

The Week with the Masters INSEA, Special Jury Award for Design

JOH Sung-yeon

Born in 1971 Seoul, Korea she received a B.F.A. from the Printmaking Dept. in Hong-Ik University. She also graduated with an M.F.A from the School of the Art Institute of Chicago after majoring in Art and Technology. She is currently working as a layout artist in PIXAR Animation Studios. *Grandma* is her graduate film.



Screenplay JOH Sung-yeon Animator JOH Sung-yeon Editing JOH Sung-yeon

PRODUCTION
The School of the Art Institute of Chicago

IN LERNATIONAL SALE

NDIESTORY, In 02. Sungchang F

nang Bldg., 150-10, Sadang-dong, Dongjak-gu, B16, Korea

el +82-2-595-6051 / Fax +82-2-595-6052

Gravity

/ Geurae bi ti

2000, 5min., beta, 3D Computer Animation, color Directed by LEE Min-hyung



Screenplay LEE Min-hyung Animator LEE Min-hyung Editing LEE Min-hyung

Synopsis

An elliptical story about a human-like creature wearing a rain coat in search of his umbilical cord in a byzantine-like labvrinth.

Film Festivals

Annecy International Animated Film Festival, Official Panorama

Pusan Asian Short Film Festival 2001, Competition 6th Palm Springs International Short Film Festival Saint-Gely International Film and Video Festival Ajijic Festival International de Cine Riverrun International Film Festival Rehoboth Beach International Independent Film Festival

LEE Min-hyung

Born in 1973, Seoul, Korea, Lee graduated Hong-Ik University, Painting Dept. in 1997, and graduated the School of the Arts Institute of Chicago, with a M.F.A, from the Art and Technology Dept. Gravity is his graduation work.

The School of the Arts, Institute of Chicago

102, Sungchang Bldg., 150-10, Sadang-dong, Dongjak-gu, eoul 156-816, Kor<u>ea</u>

Invitation

/ Cho-dae

2001, 9min.50sec., beta, 2D Computer, color Directed by KIM Moo-yeun, KIM Seung-in, KIM Jung-woo, PARK Mi-rang, PARK Jin-woo, YEA Ji-young, LEE Mi-young

Synopsis

A fictional world where before the day of one's death, you receive a letter announcing it. Two old ladies live in this world as neighbors. One day, one of them receives the letter and though the other lady finds out about it, they spend their day together quietly. After some time, the old lady left alone also receives the letter and joyfully departs the world.

Film Festivals

Anima Mundi 2001 - 9th International Animation Festival of Brazil

The Directors

Invitation is the graduation work of students KIM Mooyeun, KIM Seung-in, KIM Jung-woo, PARK Mi-rang, PARK Jin-woo, YEA Ji-young and LEE Mi-young, from Kaywon School of Art & Design's Animation Dept. in 2000.



Original Story YEA Ji-voung Storyboard PARK Jin-woo Editing KIM Seung-in Art Directing PARK Mi-rang Background Design KIM Jung-woo Music KIM Sang-in Sound Mixing OH Yoon-suk Animation KIM Moo-yeun Layout LEE Mi-young

KOFIC Short Animation Production Support 2000

Kaywon School of Art & Design, Animation Major

INDIESTORY, Inc.
202, Sungchang Bldg., 150-10, Sadang-dong, Dongjak-gu,
Seoul 156-816, Korea

JUNGLE

/ Jeong-gle

2001, 4min.50sec., 35mm, color, Dolby STR Directed by JUNG Seung-hee



Screenplay JUNG Seung Hee Animator JUNG Seung Hee Editing JUNG Seung Hee

KOFIC Short Animation Production Support 2000

Synopsis

By a series of episodes that ordinary young man "X" goes through in a day, this animation reflects the imminent violence in our modern society.

Film Festivals

34th SITGES 2001 International Film Festival of Catalonia. Anima't a la Fresca

5th Puchon International Fantastic Film Festival, Fantastic Short Films

↓ JUNG Seung-hee

Born in 1970 Kwang-ju, Korea, Jung graduated from Hong-Ik University majoring in painting. She is currently studying in Yonsei Graduate School of Communication & Arts, majoring in Image Design.

Filmography

1998 < Hungry >

1998 < Now, Here>

1999 < Lost Space >

Yonsei Graduate School of Communication & Arts

RODIEST OKY, Inc. 202, Sungchang Bldg., 150-10, Sadang-dong, Dongjak-gu, eoul 156-816, Korea

Lighthouse Keeper

/ Deungdae jigi

2001, 8min.50sec., beta, color, stereo Directed by KIM Jun-ki

Synopsis

Doo-bo is a lighthouse keeper on a small island. His work is to light the street lamp and the lighthouse. The islanders take their fire from his street lamp to light up their houses and they can all walk around the night streets thanks to the street lamp. For all that, his neighbors' despise and tease the pure and simple Doo-bo. But Doo-bo goes on to light up the lighthouse. He returns home and opens up a book. He cheerfully starts reading his book in Braille.

Film Festivals

Pusan Asian Short Film Festival 2001, Video Competition Korea Independent Film & Video Makers' Forum 2001 LG-Donga International Animation & Cartoon Festival, Animation Grand Prix

KIM Jun-ki

KIM Jun-ki was born in 1972. He studied cartoon art at Kongju National Junior College and graduated in 1996. He won the Animation Shorts Award at Seoul International Cartoon & Animation Festival in 1995 with his short animation Survival

Filmography

1995 < Survival > 1996 < Cubic >



Screenplay KIM Jun-ki Editina KIM Jun-ki Music CHANG Kyung-min Recordina KIM Woon-ki

Matching the Hole

/ Goo mung mat chu gi

2001, 5min.30sec., 35mm, 1.33:1, color, optical mono Directed by SHIN Young-jae



Producer SHIN Young-iae Screenplay SHIN Young-iae Character Design SHIN Young-jae Animation SHIN Young-iae Sound KIM Soo-duk

Korean Academy of Film Arts

Synopsis

A man and a woman meet walking in a bare space. While they are discovering each other's existence, a wall is created. Then the two begin to draw a door on the wall, hoping to meet one another over the wall...

Film Festivals

CINANIMA2001 International Animated Film Festival, Official Competition

SICAF2001 - Seoul International Cartoon and Animation Festival, Student Film Competition

SHIN Young-jae

Born in 1970, Korea, Shin graduated from the College of Fine Arts, Seoul National University in 1994 and also graduated from Korean Academy of Animation Arts in 2001. Currently, a member of the animation studio, Future Art.

Filmography

1998 < Moving Dot >

1999 < Between >

2000 < Matching the Hole > , < She >

2001 < Mind Your Own Business! >

Memory Puzzle

/ Memori puh ile

2000, 10min, 30sec., beta, 2D Animation, color Directed by KANG Seung-hyun, KIM Hee-seok, AN Kyung-sub, JUN seung-ju, MUN Hyun-ju

Synopsis

In a geometric and surreal world, people carry their memories in their pocket watch in the form of a puzzle. A pickpocket steals other people's watches and picks from them the best memories to put in his watch.

A film depicting the reality of being ruled by time and the human desire to control it.

Film Festivals

3rd Ottawa International Student Animation Festival. Competition

SICAF2001 - Seoul International Cartoon and Animation Festival, Student Film Competition

Pusan Asian Short Film Festival 2001

2nd Puchon International Students Animation Festival, Nteen Prize

Week With the Masters 2000

The Directors

Memory Puzzle is the graduation work of students KANG Seung-hyun, KIM Hee-seok, AN Kyung-sub, JUN seungju, and MUN Hyun-ju, from Kaywon School of Art & Design's Animation Dept. in 2000.



Original Story LEE Ju-voung Editina AN Kyuna-sub Character Design KANG Seung-hyun Music KIM Hee-seok Sound OH Yoon-suk Animation KANG Seung-hyun

KOFIC Short Animation Production Support 2000

Kaywon School of Art & Design, Animation Major

INDIESTORY, Inc.
202, Sungchang Bldg., 150-10, Sadang-dong, Dongjak-gu,
Seoul 156-816, Korea

Mother

/ Eomma

2001, 10min. 25sec., beta, Dolby SRD, color Directed by CHOI Yoon-seok



Main Cast (Voice-overs)
CHOI Jong-wook, KIM Hee-jung
Screenplay CHOI Yoon-seok
Cinematography CHOI Yoon-seok
Editing CHOI Yoon-seok
Music KIM Jin-woo
Recording AHN Bock-nam

Synopsis

His mother left him when he was a baby. The boy grows up, missing her and longing for her. One day a woman comes to look for him...

Film Festivals

Pusan Asian Short Film Festival, Video Competition

CHOI Yoon-seok

CHOI Yoon-Seok was born in 1972. He will graduate from the Korean Academy of Animation Arts this year. He won an Idea Award *Bubbly Times* at the Puchon International Student Animation Festival 1999.

Filmography

1997 < Bubbly Times > 1998 < A Pet >

NTERNATIONAL SALES

AIROVISION, Ir

Fl., Garden Yesikjang Bldg., 45-18 Yoido-dong, oungdeungpo-gu, Seoul 150-010, Korea

Fax +82-2-737-1185

E-mail jason@mirovision.com Website www.mirovision.com

Negative Story

가

/ Negativ Stori

2001, 11min.46sec., beta, color Directed by YOUN Yeo-geul

Synopsis

The powerlessness of a person who is suffering from the mania of a persecution complex. Enduring the harsh phenomena of nature, after hovering between life and death, one realizes one's existence as a totally ignored human being.

Filmography

1997 < Tattoo > 1999 < Hole > 2000 < Jung-ub-sa > , < Turtle , Turtle >



Producer YOUN Yeo-geul Screenplay YOUN Yeo-geul Original Art YOUN Yeo-geul Animation YOUN Yeo-geul

KOFIC Short Animation Production Support 2000

CONTACT

Korean Film Commission

206-46, Cheongnyangni-dong, Dongdaemun-gu, Seoul 130-010, Korea Tel +82-2-9578-7574 Fax +82-2-958-7592 E-mail qksilver@kofic.or.kr Website wanw kofic or.kr

O'clock

/ Uh Clak

2000, 7min., color

Directed by KIM Hyuk-bum, YUN Yeo-dong, YANG Sung-in, LIM Eung-ryong



Original Story KIM Hyuk-bum
3D modeler KIM Hyuk-bum, YANG Sung-in
Editor KIM Hyuk-bum
Character Design LIM Seung-ryong
Music KIM Sae-byuk
Sound Sound Studio, [Ventriloquy]
Animator KIM Hyuk-bum

PRODUCTION Kaywon School of Art & Design, Animation Major

IN ERNATIONAL SALES

INDIESTORY, Inc.

202, Sungchang Bldg., 150-10, Sadang-dong, Dongjak-gu, Seoul 156-816, Korea

el +82-2-595-6051 / Fax +82-2-595-6052 -mail stanley@indiestory.com / Website www.indiestory.co

Synopsis

He lives inside a cuckoo's clock. His job is to dispatch the cuckoo bird every day at the right time. Then one day, an accident occurs unexpectedly and he is dispatched instead of the cuckoo bird.

Film Festivals

Week With the Masters Animation Celebration, India & Southeast Asian Animation Competition

3rd Ottawa International Student Animation Film Festival, International Panorama

34th SITGES 2001 International Film Festival of Catalonia, Anima't a la Fresca

Annecy International Animated Film Festival 2001, Student Film Competition

2nd Puchon International Students Animation Festival, PISAF Vision Prize

The Directors

O'clock is the graduation work of students KIM Hyuk-bum, YUN Yeo-dong, YANG Sung-in, and LIM Seung-ryong from Kaywon School of Art & Design's Animation Dept. in 2000.

On the Edge of Death

/ Sasun-eh-suh

2000, 13min.20sec., beta, color puppet, clay, pixilation Directed by Giggle, KIM Dong-ook and 7 others

Synopsis

A man in his mid-thirties tries to accomplish three different episodes with the aim of carrying out suicide. Nevertheless, he fails at every one of them. When he is about to give up, the film transforms into actuality, and he becomes squeezed to death by an iron delivery box containing noodles ordered by staff members.

Film Festivals

SICAF2001-Seoul International Cartoon and Animation Festival, Student Film Competition Pusan Asian Short Film Festival 2001 4th Dong-LG 2000 Int'll Festival of Comics, Animation and Games, 1st Prize

Korea 2000 Animation Film Contest. Best Director Prize



Producer Giggle
Screenplay Giggle
Cinematographer KIM Dong-ook,
CHOI Byoung-sun,
HWANG Ji-young
Editing KIM Dong-ook, CHOI Byoung-sun,
HWANG Ji-young
Sound I FF Jae-hoon, Paul KIM

PRODUCTION Sejong University, Dept. of Comics&Animation

INTERNATIONAL SALES

NDIESTORY, Inc. 02. Sungchang Bldg

chang Bldg., 150-10, Sadang-dong, Dongjak-gu, -816, Korea

el +82-2-595-6051 / Fax +82-2-595-6052 E-mail stanley@indiestory.com / Website www.indiestory.c

Paper Man

/ Jong yi in gan yi ya ki

2001, 4min.40sec., 35mm, 1.33:1, color, Cut-out Directed by KIM Su-jin



Producer KIM Su-iin Screenplay KIM Su-iin Editing KIM Su-jin Animation KIM Su-jin Music SONG Mina Sound KIM Soo-duk

Synopsis

There is a piece of paper. Paper man comes out being cut from the space, and the vacant sheet of paper has another image that exists.

KIM Su-jin

Born in 1971, Jin-ju, Korea, Kim graduated from the Graduate School of Media Communication, Sokang University and also graduated from the Korean Academy of Animation Arts

Filmography

2000 < She >

Korean Academy of Animation Arts

INDIESTORY, Inc. 202, Sungchang Bldg., 150-10, Sadang-dong, Dongjak-gu, Seoul 156-816, Korea

Point of View

/ Point Ov Vyu

2001, 6min., beta, Clay Animation, color Directed by MIN Kyong-mi

Synopsis

A prisoner tries three different methods to escape from prison, and twists his whole body to escape like a snake. Found out by the guard, he jumps from a high place to take his own life, gets flat, and tries to squeeze himself through the iron bars, but then he can't stand up. He cuts off his arms and legs to throw them out of the barred window and get out, but the guard throws them back again. Failure once more. The prisoner completely rejects food and drink. He at last gets thin enough to pass through the iron bars, but bumps into the guard.



Screenplay MIN Kyong-mi Character Modeling MIN Kyong-mi Animation MIN Kyong-mi

KOFIC Short Animation Production Support 2000

Rain

/ Rein

2001, 6min., beta, 2D Computer Animation, color Directed by LEE Gyu-hui



Screenplay LEE Gyu-hui Editing LEE Gyu-hui Animation LEE Gyu-hui Music HWANG Su-cheol

KOFIC Short Animation Production Support 2000

Synopsis

The untold love story of 'he' and 'she', two lonely ordinary people. 'He' and 'she' come across each other every day on the way to work. They love each other but do not tell anyone, and lead lonely lives apart. One day he thinks of her while coming back home after a hard day's work, and she also thinks of him after having sex with someone she doesn't love. Thinking of her, he sheds a tear, and at that moment the wind blows up and his teardrop flies up to the sky. The teardrop flies and flies, to fall on her face as she is sitting by her window. She wipes away his tear and closes the window to go inside, thinking it is raining. A little later, real rain starts to fall in front of her closed window.

Filmography

1997 < Hellow >

1998 < The Special Seed of Sahara >

1999 < The Subway Giant >

2000 < A Special Dish>

2000 Animation episode in the full-length feature film < Jakarta >

Korean Film Commission

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E-mail qksilver@kofic.or.kı Website www.kofic.or.kr

The Room of Sound

/ Sori euh Bang

2000, 13min., beta, 2D Computer Animation, color Directed by LEE Sung-gang

Synopsis

Through a window, K happens to see a girl named Sori(Sound) who lives next door. Sori is lost in a world of her own, she believes there are fish that can fly to the sky in the city. Through meeting Sori, little by little, K blends into her world and realizes her hallucinations are true.

LEE Sung-gang

LEE Sung-gang was born in 1962 and majored in psychology at Yonsei University. He is the head of the animation group Dal, and has received numerous awards for his work, of which the most recent is the Ministry of Culture and Tourism's Top Prize winner at the SICAF's New Films in Development Contest *My Beautiful Girl, Mari.*

Filmography

1995 < Torso>, < Soul>, < Two Rooms>

1996 < Lovers >

1997 < The Umbrella >, < The Sickle >

1998 < Ashes in the Thicket >

2001 < My Beautiful Girl, Mari >



Screenplay LEE Sung-gang
Animation KIM Min-hye, KIM Min-ho,
JUNG Jin-hwa, OH Seun-hwa,
JUNG Ho-sam, KIM Min-ho,
LEE Sung-gang
Background Art JUNG Ho-sam, KIMMin-ho,

Music Strawberry Flowers

KOFIC Short Animation Production Support 1999

LEE Sung-gang

CONTACT

Korean Film Commission

206-46, Cheongnyangni-dong, Dongdaemun-gu, Seoul 130-010, Korea Tel +82-2-9578-7574 Fax +82-2-958-7592 E-mail qksilver@kofic.or.kr

> 220 221

The Story of Mud Crabs

/ Banggae iyagi

2000, 6min. 40sec., beta, 1.33:1, stereo, color Directed by CHUNG Sung-jong



Producer CHUNG Sung-jong Screenplay CHUNG Sung-jong Cinematography CHOI Yoon-seok Editing LEE Hyang-suk Music LEE Sung-cheon Recording AHN Bock-nam Art LFF Ae-rim

Synopsis

Living on the seashore, the crab herd always walks sideways, following the order of the head crab. A turtle tacitly walks on all fours to the sea. A young crab leaves the ranks to follow the turtle to the sea. It watches the turtle swimming freely in the waters.

Film Festivals

Korea Independent Film & Video Makers' Forum 2001. Animation

CHUNG Sung-jong

CHUNG Sung-jong was born in Wanju, Korea, in 1972. He is currently studying animation at the Korean National University of Arts

Tomb of the Goldfish

/ Geum Bung Uh Myo Jee

2000, 7min., beta, color, stereo, 2D animation Directed by BANG Eui-suk

Synopsis

Sometime in the future filled with acid rain and pollution, Mano makes light bulbs by using the hearts of goldfish which are the sole resource. One rainy day, the client Birdman brings a new "source" - a little baby.

Film Festivals

34th SITGES International Film Festival of Catalonia. Anima't a la Fresca

5th Puchon International Fantastic Film Festival

BANG Eui-suk

BANG graduated from Chungang University's Dept. of Film Studies and is now studying at the Korean Academy of Animation Arts



Producer BANG Eui-suk Screenplay BANG Eui-suk Editing BANG Eui-suk Animation BANG Eui-suk Sound CHEON Jae-kyu

Chung-Ang University Dept. of Film Studies

Chicago: Out of Sync

: Out of Synd shicago: out of sync

2001, 28min., 16mm, 1300ft, 1.33:1, b&w, mono Directed by PARK Chur-woong



Main Cast James BOYDE Flie JOE Exec. Producer PARK Chur-woong Producer PARK Chur-woong Screenplay PARK Chur-woong Original Story PARK Chur-woong Cinematography PARK Chur-woong Editing PARK Chur-woong Lighting PARK Chur-woong Music Miyumi Project Recordina AHN Suk-kvu

Release Date July 2001 Production Budget US\$ 5,000

Synopsis

'I', a foreign filmmaker, meet a homeless on a train in Chicago. His name is James and he usually uses the train just to sleep. While I am filming him, I find that Chicago actually is one of the most segregated cities in the world. It is segregated by 'race' and 'money', and this segregation has been planned from long ago. When the filming is near its end, I try to really communicate with James, but I fail because of my own limits as one of the privileged, and my attempts to manipulate James to fit my self-interests as a filmmaker.

PARK Chur-woong

PARK Chur-woong was born in 1968. He studied film and theatre at Hanyang University, and received an M.F.A. in filmmaking from the School of the Art Institute of Chicago in 2001.

Rip It Up

/ Jumindeungnokjeungeul Chijeora

2001, 50min., 6mm, 1.77:1, color and b&w, stereo Directed by LEE Mario

Synopsis

The Korean resident card system severely violates human rights, putting personal identity numbers on all civilians and keeping their fingerprints on record-in Western society a procedure for criminals. In recent years, personal information on South Korean citizens is being computerized on a governmental level, thus enabling executive agencies and even the private sector to access it. It is just another Big Brother, totalitarian control of the people by an unseen authority. However, the South Korean government advocates the necessity of the system, pointing to the present division of the Korean peninsula, which is leading people to put up with it. This work raises the problems of the resident card system, which internalizes both a surveillance system and a new form of fascism. Overcoming such contradictions and abuse would be the first step towards a genuine restoration of human rights.

LEE Mario

LEE Mario was born in Donghae, Korea, in 1971. He entered the Seoul Visual Collective in 1998



Producer LEE Hvun-iung Cinematography KONG Mi-yeun **Editing** LEE Mario Music CHOI Bo-voung

Release Date October 2001 Production Budget US\$ 14,000

KOFIC Independent Film Production Support 2001

PRODUCTION & INT'L SALES
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Fax +82-2-3672-4970
E-mail lookdocu@hotmail.com



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STATISTICS

2001

Total Attendance of Top 10 Korean Films (Seoul, January - 3rd Week of October)

Rank	Title	Director	Domestic Disributor	Attendance
1	Friend	KWAK Kyung-taek	Korea Pictures	2,579,900
2	My Sassy Girl	KWAK Jae-yong	Cinema Service	1,761,100
3	Kick the Moon	KIM Sang-jin	Cinema Service	1,605,200
4	My Wife Is a Gangster	CHO Jin-kyu	Korea Pictures	1,131,900
5	MUSA - The Warrior	KIM Sung-su	CJ Entertainment	872,000
6	Bungee Jumping of Their Own	KIM Dae-seung	Buena Vista International Korea	507,400
7	Last Present	OH Gi-hwan	Cinema Service	461,750
8	Guns and Talks	JANG Jin	Cinema Service	398,200
9	Indian Summer	NOH Hyo-jung	Cinema Service	394,032
10	One Fine Spring Day	HUR Jin-ho	Cinema Service	362,500

Total Attendance of Top 10 Films, Foreign & Domestic (Seoul, January - 3rd Week of October)

Rank	Title	Country of Origin	Domestic Distributor	Attendance
1	Friend	Korea	Korea Pictures	2,579,900
2	My Sassy Girl	Korea	Cinema Service	1,761,100
3	Kick the Moon	Korea	Cinema Service	1,605,200
4	My Wife Is a Gangster	Korea	Korea Pictures	1,131,900
5	Shrek	USA	CJ Entertainment	1,123,200
6	Pearl Harbor	USA	Buena Vista International Korea	1,081,627
7	The Mummy Returns	USA	UIP Korea	954,700
8	Vertical Limit	USA	Columbia Tristar Films of Korea	873,900
9	MUSA - The Warrior	Korea	CJ Entertainment	872,000
10	Cast Away	USA	CJ Entertainment	738,350

2000

Total Attendance of Top 10 Korean Films (Seoul)

Rank	Title	Director	Domestic Distributor	Attendance
1	Joint Security Area	PARK Chan-wook	CJ Entertainment	2,447,133
2	The Foul King	KIM Jee-woon	Cinema Service	787,423
3	Bichunmoo	KIM Young-jun	Cinema Service	717,659
4	The Legend of Gingko	PARK Je-hyun	CJ Entertainment	616,349
5	Libera Me	YANG Yun-ho	Cinema Service	530,768
6	Ditto	KIM Jeon-gwon	Hanmac Films	346,279
7	A Nightmare	AHN Byung-ki	Tube Entertainment	334,364
8	Lies	JANG Sun-woo	Shindo Film	303,681
9	Peppermint Candy	LEE Chang-dong	Shindo Film	290,352
10	II Mare	LEE Hyun-seung	Buena Vista International Korea	248,597

Total Attendance of Top 10 Films, Foreign & Domestic (Seoul, January - 3rd Week of October)

Rank	Title	Country of Origin	Domestic Distributor	Attendance
1	Joint Security Area	Korea	CJ Entertainment	2,447,133
2	Gladiator	USA	CJ Entertainment	1,239,955
3	Mission Impossible II	USA	UIP Korea	1,230,633
4	The Foul King	Korea	Cinema Service	787,423
5	Bichunmoo	Korea	Cinema Service	717,659
6	Dinosaur	USA	Buena Vista International Korea	654,446
7	The Legend of Gingko	Korea	CJ Entertainment	616,349
8	The Perfect Storm	USA	Warner Brothers Korea	592,768
9	Libera Me	Korea	Cinema Service	530,768
10	Charlie's Angels	USA	Columbia Tristar Films of Korea	489,979

> 228 229

STATISTICS

ADDRESSES

Trends of Korean Film Production (1991-2000)

Year	1991	1992	1993	1994	1995	1996	1997	1998	1999	2000
Korean Films	121	96	63	65	64	65	59	43	49	59
Imported Foreign Films	256	319	347	382	358	405	380	290	292	359

Market Shares (1991-2000)

Year	1991	1992	1993	1994	1995	1996	1997	1998	1999	2000
Korean Films Imported Foreign Films						23.1% 76.9%				

I Associations

Seoul Theater Association / Federation of Theater Owners in Korea

704, Doryeom Bldg., 60 Doryeom-dong, Jongro-gu, Seoul 110-051, Korea Tel: +82-2-735-3382, Fax: +82-2-722-8770, E-mail: fitok735@unitel.co.kr

Cinema Projector Operator Association of Korea

5Fl., 29-1 Chungmuro 3-ga, Jung-gu, Seoul 100-013, Korea Tel: +82-2-2273-5064, Fax: +82-2-2273-5065

Cinematheque Seoul

3FI., Hyemin Bldg., 148-12 Sadang-dong, Dongjak-gu, Seoul 156-092, Korea Tel: +82-2-595-6002 Fax: +82-2-595-6004 E-mail:cinematheque@dreamwiz.com, Website: http://www.cinephile.co.kr

Coalition For Cultural Diversity in Moving Images

207, Namsan Bldg., Namsan-dong 3-ga, Jung-gu, Seoul 100-043, Korea Tel: +82-2-3442-3443,, Fax: +82-2-777-0636, E-mail: webmaster@screenquota.org, Website: http://www.screenquota.org

Korea Animation Artist Association

203, Seoul Animation Center E, 8-145 Yejang-dong, Jung-gu, Seoul 100-250, Korea Tel: +82-2-776-6542, Fax: +82-2-776-6543

Korea Animation Producers Association

204, Seoul Animation Center E, 8-145 Yejang-dong, Jung-gu, Seoul 100-250, Korea Tel: +82-2-777-9025, Fax: +82-2-777-9028, Website: http://www.koreaanimation.org

Korea Media Rating Board

San 14-67, Changchung 2-ga, Jung-gu, Seoul 100-392, Korea Tel: +82-2-2272-8560, Fax: +82-2-2272-5794

ADDRESSES

Korea Non-Fiction Film & Video Production Association

305, Wallgeum Bldg., 209 Wonnam-dong, Jongro-gu, Seoul 110-450, Korea Tel: +82-2-745-3138. Fax: +82-2-745-2538

Korea Society of Cartoon and Animation Studies

1309, Milliana Bldg 2th., 79-5 Garak-dong, Songpa-gu, Seeoul 138-160, Korea Tel: +82-2-407-7960, Fax: +82-2-407-7962, Website: http://www.koscas.or.kr

Korea Video Association

4FI., Samil Bldg., 773-5 Yeoksam-dong, Kangnam-gu, Seoul 135-080, Korea Tel: +82-2-3452-100. Fax: +82-2-3452-1005

Korean Association of Film Art & Industry (KAFAI)

2FI., KAFAI Cafe, 569-29 Shinsa-dong, Gangnam-gu, Seoul 135-891, Korea Tel: +82-2-3442-3443, Fax: +82-2-777-0636, E-mail: kafai@chollian.net

Korean Cinematography Technology Association (KCTA)

8-33 Yehjang-dong, Jung-gu, Seoul 100-250, Korea Tel / Fax: +82-2-779-1277

Korean Culture and Arts Foundation

1-130 Dongsung-dong, Jongro-gu, Seoul 110-510, Korea Tel: +82-2-760-4501, Fax: +82-2-760-4702

Korean Film Archive

700 Seocho-dong, Seocho-gu, Seoul 137-070, Korea Tel: +82-2-521-3147 / 3149, Fax: +82-2-582-6213 Website: http://www.cinemathegue.or.kr

Korean Film Commission (KOFIC)

206-46, Chongyangni-dong, Dongdaemun-gu, Seoul 130-010, Korea Tel: +82-2-9587-582 / 584 / 586 / 589, Fax: +82-2-9587-592 Website: http://www.kofic.or.kr

Korean Film Critics Society

가

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Korean Film Institute

704, Century Officetel, 1589-5 Seocho-dong, Seocho-gu, Seoul 137-070, Korea Tel: +82-2-587-1247, Fax: +82-2-587-1248, E-mail: kfi@shinbiro.com Website: http://www.shinbiro.com/~kfi

Korean Independent Film and Video(KIFV)

B1, Dowon Bldg., 200-23 Dongkyo-dong, Mapo-gu, Seoul 121-200, Korea Tel: +82-2-334-3166, Fax: +82-2-334-3155, E-mail: kifv@coincine.co.kr Website: http://www.coincine.co.kr

Korean Motion Picture Producers Association

가

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Korean Scenario Writers Association

가

202, Capital Bldg., 28-1 Phil-dong 3-ga, Jung-gu, Seoul 100-273, Korea Tel: +82-2-2275-0566, Fax: +82-2-278-7202, E-mail: scenario21@channeli.net

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Korean Society of Lighting Directors

204, Namsan Bldg., 34-5 Namsan-dong 3-ga, Jung-gu, Seoul 100-043, Korea Tel: +82-2-755-6797, Fax: +82-2-778-5080, E-mail: vinus526@chollian.net

Seoul Animation Center

8-145 Yejang-dong, Jung-gu, Seoul, Korea Tel: +82-2-3455-8484, Fax: +82-2-3455-8359, E-mail: animong@ani.seoul.kr

Seoul Studio Complex

100 Sambong-ni, Choan-myun, Namyangju-si, 472-870 Kyunggi-do, Korea Tel: +82-346-5790-601 / 640, Fax: +82-346-5790-630

The Film Actors' Association of Korea

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The Film Art Society of Korea

102-1 Hyehwa-dong, Chongno-gu, Seoul 110-530, Korea Tel: +82-2-743-7077, Fax: +82-2-743-7078, E-mail: master@seoulscope.co.kr Website: http://www.seoulscope.co.kr

The Motion Picture Producers Association of Korea, Inc.

4-70 Dongsun-dong, Sungbuk-gu, Seoul, Korea
Tel: +82-2-921-0903~5, Fax: +82-2-921-0906, E-mail: fax7050@chollian.net
Website: http://www.mpak.or.kr

The Motion Picture Directors' Association of Korea

217, Namsan Bldg., 34-5 Namsan-dong 3-ga, Jung-gu, Seoul 100-043, Korea Tel: +82-2-771-8440, Fax: +82-2-771-8441 Website: http://www.filmdirector.co.kr

The Motion Picture Executive Producers Association of Korea

303, Mansu Bldg., 16-1 Namhak-dong, Jung-gu, Seoul 100-260, Korea Tel: +82-2-2277-7726, Fax: +82-2-2263-4410

The Motion Picture Music Composers' Association of Korea

402, Yechong Hall, 1-117 Dongsung-dong, Jongro-gu, Seoul 110-510, Korea Tel: +82-2-744-8064 / 8065, Fax: +82-2-765-7050

The Motion Pictures Association of Korea

402, Yechong Hall, 1-117 Dongsung-dong, Jongro-gu, Seoul 110-510, Korea Tel: +82-2-744-8064 / 8065, Fax: +82-2-765-7050 http://mpak.hihome.com

Women in Film, Korea

1013, Century Officetel, 1588-5 Seocho-dong, Seocho-gu, Seoul, Korea Tel: +82-2-3474-4262

addresses - film festivals

ADDRESSES

I Film Festivals

Chuncheon Anitown Festival

223-2 Samchon-dong, Chunchon, Kangwon-do 200-200, Korea Tel: +82-33-250-3413, Fax: +82-361-244-3399 Website: http://www.caf21.org

DongA-LG International Festival of Comics, Animation and Games

The DongA-Ilbo,139 Sejongro, Jongro-gu, Seoul 110-715, Korea Tel: +82-2-2020-0540, Fax: +82-2-2020-1639 http://difeca.donga.com/

Jeonju International Film Festival

Jeonju Office

1FI., 470-4 JIFF Office, Jungnosong-dong, Wansan-gu, Jeonju 560-100, Korea Tel: +82-63-288-5344. Fax +82-63-288-5411

Seoul Office

302, 72-6 Chungjeongro 3-ga Seodaemun-gu, Seoul 120-387, Korea Tel: +82-2-312-0562, Fax: +82-2-312-0486 Website: http://www.jiff.or.kr

Korean Independent Film and Video Makers' Forum

3FI., Hyemin Bldg., 148-12 Sadang-dong, Dongjak-gu, Seoul 156-092, Korea Tel: +82-2-595-6002, Fax: +82-2-595-6002 Website: http://indieforum.co.kr

Korean Indie & Short Film Festival

B1, Dowon Bldg., 200-23 Donggyo-dong, Mapo-gu, Seoul, Korea Tel: +82-2-334-3166, Fax: +82-2-334-3155, E-mail: kifv@coincine.co.kr

Puchon International Fantastic Film Festival (PIFAN)

3FL., Boksagol Cultural Center, 394-2 Sang 1-dong, Wonmi-gu, Buchon 420-736, Korea

Tel: +82-32-345-6313~4, Fax: +82-32-345-6315

Website: http://www.pifan.or.kr

Pusan International Film Festival (PIFF)

Pusan Office

Yachting Center, Room 208, 1393 Woo-1-dong, Haeundae-gu, Busan 612-021, Korea Tel: +82-51-747-3010 / 3011, Fax: +82-51-747-3012

Website: http://www.piff.org

Seoul Office

301, Jin Officebldg., 512-11 Shinsa-dong, Gangnam-gu, Seoul 135-120, Korea Tel: +82-2-3675-5097. Fax: +82-2-3675-5098

Seoul Human Rights Film Festival (SHURIF)

4FI., 8-29 Myungryun-dong 2-ga, Jongro-gu, Seoul 122-771, Korea Tel: +82-2-741-2407, Fax: +82-2-741-2406, E-mail: rigcine@shinbiro.com Website: http://www.sarangbang.or.kr

Seoul International Cartoon & Animation Festival (SICAF)

202, Seoul Animation Center E, 8-145 Yejang-dong, Jung-gu, Seoul 100-250, Korea Tel: +82-2-755-2216~7, Fax: +82-2-755-2217 http://www.sicaf.or.kr

Seoul International Family Film Festival (SIFFF)

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2FI., Rights Bldg., 100-41 Hoehyon-dong 1-ga, Jung-gu, Seoul 100-051, Korea Tel: +82-2-771-7741, Fax: +82-2-771-7743

Seoul International Independent Film Festival

502, Eden Bldg., Daechi-dong, Kangnam-gu, Seoul 135-280, Korea Tel: +82-2-3142-0001, Fax: +82-2-3452-1171 Website: http://www.bright.co.kr

ADDRESSES

Seoul International Youth Film Festival

4FI., Daeyoung Bldg., 139 Yeongdeungpo-dong 2-ga, Yeongdeungpo-gu, Seoul, Korea Tel: +82-2-2631-3167, Fax: +82-2-675-6184 Website: http://www.siyff.com

Seoul Queer Film & Video Festival

207, Younghwa Bldg., 207-40 Soongin-dong, Jongro-gu, Seoul 110-550, Korea Tel / Fax: +82-2-2237-5629 Website: http://www.saff.or.kr

Women's Film Festival in Seoul (WFFIS)

5FI., Donflim Bldg., 8-9 Jamwon-dong, Seocho-gu, Seoul, Korea Tel: +82-2-541-3917 – 9, Fax: +82-2-541-3920 Website: http://www.wffis.or.kr

Pusan Asian Short Film Festival (PASFF)

227, Concert Hall, Gyungsung Univ, 110-1 Daeyeon-dong, Nam-gu, Pusan 608-736, Korea Tel: +82-51-620-4448, Fax: +82-51-620-4449, E-mail: shortfilm@pasff.org

Seoul Net Festival (SeNef2001)

Website: http://www.reskorea.com

3FI., ICBN Bldg., 192-21 Samsung-dong, Gangnam-gu, Seoul 135-090, Korea Tel: +82-2-325-4095, Fax: +82-2-325-4097 Website: http://www.senef.net

Resfest Korea

903, Yongsan Electroland Officetel, 16-58 Hangang-ro 3-ga, Yongsan-gu, Seoul, Korea Tel: +82-2-3275-3747, Fax: +82-2-6381-3747 E-mail: reskorea@reskorea.com

| Korean Awards

Baek Sang Art Awards

Hankook Ilbo, 14 Chunghak-dong, Jongro-gu, Seoul 110-150, Korea Tel: +82-2-724-2491, Fax: +82-2-739-6478
Website: http://www.hankooki.com

Blue Dragon Awards

3FI., The Sports Chosun, Dream Tower, 923-14 Mok 1-dong, Yangcheon-gu, Seoul 158-718, Korea Tel: +82-2-3219-8411~8415, Fax: +82-2-3219-8486 Website: http://www.sportschosun.com

Chunsa Film & Arts Awards

217, Namsan Bldg., 34-5 Namsan-dong 3-ga, Jung-gu, Seoul 100-043, Korea Tel: +82-2-771-8440, Fax: +82-2-771-8441 Website: http://www.filmdirector.co.kr

Golden Cinema Festival

402, Minkyoung Bldg., 17-1 Nonhyun-dong, Gangnam-gu, Seoul, Korea Tel: +82-2-3442-5078, Fax: +82-2-3442-5078 Website: http://www.ksdp.or.kr

Critics Choice Awards

4-3 Poongchon Bldg., 211-3 Jung-dong, Jung-gu, Seoul 100-120, Korea Tel: +82-2-773-8847, Fax: +82-2-772-1376, E-mail: tak@culture21.or.kr

Broke in Seoul Video Festival

10

102, 328-22 Seogyo-dong, Mapo-gu, Seoul, Korea Tel / Fax: +82-2-333-3995 Website: http://www.videofest.net

I Production Companies

ADDRESSES

Academy 21

21

7Fl., Borame Academy Bldg.,395-69 Sindaebang 2-dong, Dongjak-gu, Seoul 156-713, Korea Tel: +82-2-834-7500, Fax: +82-2-844-4021, E-mail: dana@ac21.com Website: http://www.ac21.com

AFDF-Korea

3FI., Hilltop Bldg., 94-6 Cheongdam-dong, Gangnam-gu, Seoul 135-100, Korea Tel: +82-2-548-4134, Fax: +82-2-512-6426

Ahn's World Production

3FI., Sejin Bldg., 88-9 Cheongdam-dong, Gangnam-gu, Seoul, Korea Tel: +82-2-3443-9427 ~9, Fax: +82-2-3443-9420, E-mail: anhsworld@hotmail.com

Anderson Company

3FI., E-Hyundai(Dongsu Sanup Bldg.), 450 Apgujung-dong, Gangnam-gu, Seoul 135-110, Korea Tel: +82-2-514-8144, Fax: +82-2-514-8142, E-mail: Andercom@anderson.co.kr Website: http://www.anderson.co.kr

b.o.m. Film Production

2FI., Soseok Bldg., 81-10 Cheongdam 2-dong, Gangnam-gu, Seoul 135-100, Korea Tel: +82-2-3445-6196, Fax: +82-2-3445-6192, E-mail: filmbom@yahoo.co.kr

Bear Entertainment

Sisang Bldg, 905-19, Daechi-dong, Gangnam-gu, Seoul 135-280, Korea Tel: +82-2-539-3691

Big Film

3FI., Shinsa Bldg, 630-2 Shinsa-dong, Gangnam-gu, Seoul 135-120, Korea Tel: +82-02-546-0032, Fax: +82-02-546-7605, E-mail: admin@bigfilm.co.kr

C & Film

3FI., Rocket Bldg., 747-29 Yeoksam-dong, Gangnam-gu, Seoul 135-080, Korea Tel: +82-2-564-2913, Fax: +82-2-564-2915. E-mail: albion@cnfilm.co.kr

Cho Production

600-5 Sinsa-dong, Gangnam-gu, Seoul 135-120, Korea Tel: +82-2-3443-1990, Fax: +82-2-3443-1991

Chunsoo Indivision

203, Chunsoo Bldg., 47-6 Supyo-dong, Jung-gu, Seoul 100-230, Korea Tel: +82-2-2275-5959, Fax: +82-2-2275-7636, E-mail: kinerco@hotmail.com Website: http://www.indivision.co.kr

Cinema Sang Sang

14FI., Heungguk Life Insurence Bldg., 226 Sinmunro1-ga, Jongro-gu, Seoul, Korea Tel: +82-2-747-7782, Fax: +82-2-747-7785, E-mail: baekduda@chollian.net Website: http://ciness.co.kr

Cine2000

3FI., Heungguk Bldg., 43-1 Juja-dong, Jung-gu, Seoul 100-240, Korea Tel: +82-2-2285-2061, Fax: +82-2-2266-2530, E-mail: cine2000@unitel.co.kr

Cineeye

1FI., Leesang Bldg., 8-2, Oh-dong, Songpa-gu, Seoul 138-130, Korea Tel: +82-2-443-5866, Fax: +82-2-448-4327, E-mail: cineeye1@kornet.net, Website: http://www.cineeye.co.kr,

Cinema Service Co., Ltd.

3Fl., Heunggook Bldg., 43-1 Juja-dong, Jung-qu, Seoul 100-240, Korea

ADDRESSES

 $\label{eq:total_terms} \mbox{Tel}: +82-2-2270-4700, \ \mbox{Fax:} \ +82-2-2264-2180, \ \mbox{E-mail:} \ \mbox{lewis@cinemaservice.com} \\ \mbox{Website:} \ \mbox{http://www.cinemaservice.com} \\ \mbox{Website:} \mbox{Website:} \mbox{Http://www.cinemaservice.com} \\ \mbox{Website:} \mbox{Website:} \mbox{Http://www.cinemaservice.com} \\ \mbox{Website:} \mbox{W$

Cinerock Pictures

649-3 Sinsa-dong, Gangnam-gu, Seoul 135-120, Korea Tel: +82-2-3446-5261,5, Fax: +82-2-3446-5574, E-mail: cinerock@hanmail.net

Cinevision

4FI., Sunmin Bldg., 99-21, Cheongdam-dong, Gangnam-gu, Seoul, Korea Tel: +82-2-549-1824, Fax: +82-2-518-3101, E-mail: cinevision@chollian.net

Cinewise Film

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Cineworld Entertainment

603, Younghan Bldg., 59-23 Chungmuro 3-ga, Jung-gu, Seoul 100-013, Korea Tel: +82-2-2264-2946, Fax: +82-2-2264-2949, E-mail: CNWD@unitel.co.kr Website: http://www.ncineworld.com

CK Pictures

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Dada Film

401, Heebong Bldg., 598-1 Sinsa-dong, Gangnam-gu, Seoul 135-120, Korea Tel: +82-2-541-1681, Fax: +82-2-541-1685, E-mail: dadafilm@yahoo.co.kr

Digital Dream Studios(DDS)

553-3 Dogok-dong, Gangnam-gu, Seoul 135-270, Korea
Tel: +82-2-2140-4000, Fax: +82-2-578-0933, E-mail: ttaok@ddsdream.com
Website: http://www.ddsdream.com

Docu-Factory VISTA

1535-9 Gogeum Bldg., Seocho 3-dong, Seocho-gu, Seoul 137-073, Korea Tel: +82-2-597-5364, Fax: +82-2-597-5365, E-mail: cameye@chollian.net

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D-Production

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Dreamsearch

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Drug Film

1Fl., Samsong Bldg., 86-35 Sangsu-dong, Mapo-gu, Seoul 121-160, Korea Tel: +82-2-326-3085, Fax: +82-2-326-3055

addresses - production companies

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Fiction Bank

3FI., 109 Myeongryun-dong 4-ga, Jongro-gu, Seoul , Korea Tel: +82-2-763-7038, Fax: +82-2-747-7059, E-mail : lycocs@hanmail.net

FILMZ

102 Woosung vil, 153-1 Nonhyeon-dong, Gangnam-gu, Seoul 135-010, Korea Tel: +82-2-547-6553, Fax: +82-2-547-6554

Fine Communications

84-25, Cheongdam-dong, Gangnam-gu, Seoul 135-954, Korea Tel: +82-2-517-1560~1, Fax: +82-2-517-8534, E-mail: finego@hanmail.net

Free Cinema

31-22 Myeongryun-dong, Jongro-gu, Seoul 110-521, Korea Tel: +82-2-741-0250, Fax: +82-2-741-7697, E-mail: winsws@hanmail.net

Fun & Happiness

2FI., Heungguk Bldg., 43-1 Juja-dong, Jung-gu, Seoul 100-240, Korea Tel: +82-2-2264-5231~3, Fax: +82-2-2264-5251, E-mail: funhappy21@yahoo.co.kr Website: http://www.funhappy.co.kr

Generation Blue Film

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Tel: +822-766-1282, Fax: +82-766-1284, E-mail: cinekwak@yahoo.co.kr

Genesis

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Hahn Shin Corporation

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