

Harris Lieberman

89 Vandam Street
between Greenwich and Hudson
New York, New York 10013
t 212 206 1290 f 212 604 0203
gallery@harrislieberman.com

AARON YOUNG

Born 1972, San Francisco, California
Lives and works in New York

Education

2004 Yale University (MFA)
2001 San Francisco Art Institute (BFA)

Solo Exhibitions

- 2006** *1%*, Harris Lieberman, New York
Kunst-Werke, Berlin, Germany (catalogue)
- 2005** *Kick the Dog*, Herzilya Museum of Contemporary Art,
Herzilya, Israel (catalogue)
Never Work (Bootlegs and other operations), Sister
Gallery, Los Angeles
- 2004** *Tender Buttons*, Midway Contemporary Art, Minneapolis

Group Exhibitions

- 2006** *View (Eleven): Upstate*, Curated by Amy Smith-Stewart, Mary
Boone Gallery, New York
Yes Bruce Nauman, Zwirner & Wirth, New York
Whitney Biennial 2006, Whitney Museum of American Art,
New York
Action, FRACPACA, Marseille, France
The Show Will Be Open When The Show Will Be Closed,
Curated by Adam Carr, STORE gallery and various locations,
London
Survivor, Curated by David Rimaneli, Bortolami Dayan, New
York
Mid-Life Crisis, Salander-O'Reilly, New York
Montezuma's Revenge, Nicole Klagsbrun, New York
- 2005** *Uncertain States Of America*, curated by Hans Ulrich
Obrist, Daniel Birnbaum and Gunnar B. Kvaran, Museum of
Modern Art, Oslo, Norway; traveling to Musée d'Art Moderne
de la Ville de Paris, Reykjavik Museum of Art, Center for
Curatorial Studies, Bard College, Annandale-on-Hudson, New
York, Serpentine Gallery, London (catalogue)
NEW ART. NEW YORK: Reflections on the Human Condition,
Traun and Salzburg, Austria (catalogue)
DAY LABOR, P.S.1/MOMA Long Island City, NY (catalogue)
NEW PHOTOGRAPHY, JJC Museum, Kansas City, KS (catalogue)
New Acquisitions, Museum of Modern Art, New York
Bridge Freeze Before Road, Barbara Gladstone Gallery, New
York (catalogue)

Group Exhibitions (cont.)

- 2005** *Sticks and Stones*, Perry Rubenstein Gallery, New York
Greater New York 2005, P.S.1/MOMA, Long Island City,
(catalogue)
Withdrawal, Galerie Chez Valentin, Paris
PREMIERES, Museum Of Modern Art, New York
Curatorial Choices: Drawing, University of Minnesota
Museum, St. Paul, MN
- 2004** *Always Already Passé*, Gavin Brown Enterprises @ Passerby,
New York
Some Exhaust, Lehmann Maupin Gallery, New York
Let The Bullshit Run A Marathon, Nicole Klagsbrun Gallery,
New York
Miami Heat, Pacemaker, Gallery Miami, FL
- 2003** *From Here On*, Guild & Greyshkul Gallery, New York,
Circus, 8th Havana Bienal, Havana, Cuba
- 2002** *Cinco Artistas Jovenes de Diferentes Paises*, Galeria Luis
Andelatado, Valencia, Spain
- 2001** *New Orleans Performance Festival*, New Orleans
Strictly Ballroom, Stanford University Museum, Palo Alto,
CA
- 2000** *Paladar*, 7th Havana Bienal, Cuba

Museum Collections

Museum of Modern Art, New York
Astrup Fearnley Museum for Moderne Kunst
JJC Oppenheimer Fund

Publications

"Aaron Young at Midway Contemporary Art." *Contemporary* July 2005.
"ART: Aaron Young." *The Rake* December 2004.
"The Renegades." *W Magazine* January 2006, pp. 222-36.
Dunham, Carla Ruth. "Aaron Young at Midway Contemporary Art." *Arts*
US March-April 2005.
Gardner, James. "Greater New York." *The Post* March 2005.
Goldfine, Gil. "Menace of the Forest." *The Jerusalem Post*. February
17, 2006.
Gorgon. "Irreverent Truths." *Artnet.com* March 2005.
Kley, Elizabeth. "Greater New York 2005." *Art News* May 2005.
McCormick, Carlo. "What to Look For in the Whitney Biennial." *Artnet*
February 23, 2006.

Publications (cont.)

Miles, Christopher. "Exhibitionism: Greater New York." *Flaunt* No. 63, April 2005

Rimanelli, David. "Greater New York 2005." *Artforum* May 2005.

Rosenberg, Karen. "Ready to Watch." *New York Magazine* February 27, 2006.

Searle, Adrian. "Rebels without a cause." *The Guardian*, September 12, 2006.

Awards

The Chancey McKeever Award, Walker Art Center,
Minneapolis

The New Genres Award, San Francisco Art Institute