Paul Beattie

1924 – 1988

EDUCATION

1945–1947	The Society of Arts and Crafts, Detroit, Michigan
1973	Sonoma State University, Rohnert Park, California, BA
1976	University of California, Berkeley, MA Studio Art

TEACHING

1974–1980 Art Instructor, Santa Rosa Junior College, Santa Rosa, California

SELECTED SOLO EXHIBITIONS

1954	Hansa Gallery, New York, New York
1955	East and West Gallery, San Francisco, California
1955	The 6 Gallery, San Francisco, California
1975	Annex East Gallery, Santa Rosa, California
1976	San Jose Museum of Art, San Jose, California
1980	The Glenys Gallery, Santa Rosa, California
1980	The San Francisco Museum of Modern Art, California (catalogue)
1981	North Point Gallery, San Francisco, California
1982	John Bolles Gallery, Santa Rosa, California
1982–1983	San Jose Museum of Art, San Jose, California
1984	Bruce Velick Gallery, San Francisco, California
1986	The California Museum of Art, Santa Rosa, California
1987	Bookstore Gallery, Rohnert Park, California
1987	Quicksilver Mine Co., Guerneville, California
1988	The California Museum of Art, Santa Rosa, California
2005	Quicksilver Mine Co., Forestville, California

SELECTED GROUP EXHIBITIONS

1947	"Lower East Side Artists," Norlyst Gallery, New York, New York
1948	Roko Gallery, New York, New York
1949	"Annual Exhibition for Michigan Artists," Detroit Institute of Arts, Detroit, Michigan (catalogue)
1949	"25 and Under," Jacques Seligman Galleries, New York, New York (catalogue)
1950	"Fourteen Under Thirty Six," Studio 35, New York, New York
1952	"Four Painters," Tanager Gallery, New York, New York
1952	Hansa Gallery, New York, New York
1954	The 6 Gallery, San Francisco, California
1962	New Mission Gallery, San Francisco, California
1963	Batman Gallery, San Francisco, California
1969	Artrium Gallery, Santa Rosa, California
1975	"Collage and Assemblage in Southern California," Los Angeles Institute of Contemporary Art (LICA), Los
	Angeles, California
1976	"Painting and Sculpture in California: The Modern Era," SFMMA, San Francisco, California (catalogue)

1978	Paule Anglim Gallery, San Francisco, California
1979	Lincoln Gallery, Santa Rosa, California
1982	North Point Gallery, San Francisco, California
1983	"Mark Making," Sonoma State and San Luis Obispo State Universities, California
1984	"Personal Statements," Santa Rosa City Council Chambers, Santa Rosa, California
1984–1985	"50th Anniversary," SFMMA, San Francisco, California
1985	"Paintings," Santa Rosa City Council Chambers, Santa Rosa, California
1985	"Book Arts II," Hand in Hand Gallery, New York, New York
1988	"Contructed Surfaces," Santa Rosa City Council Chambers, Santa Rosa, California
1990	"Lyrical Vision: The 6 Gallery," Natsoulas Noveloso Gallery, Davis, California (catalogue)
2001	"Passing the Gift," SoFo2 and A Street Galleries, Santa Rosa, California
2004	"San Francisco and the Second Wave," Crocker Art Museum, Sacramento, California

CRITICAL BIBLIOGRAPHY (Chronological Order)

"Paul Beattie." Artnews, vol. 53, no. 1, March, 1954.

"Paul Beattie." Art Digest, March 1, 1954.

Painting and Sculpture in California: The Modern Era. San Francisco, CA: SFMMA Catalogue, 1977.

Paul Beattie: Paintings and Drawings. San Francisco, CA: SFMMA Catalogue. Introduction by Henry Hopkins, 1980.

Jensen, Sophia. "This Starmaker Dabbles in Galaxies." Press Democrat, August 1, 1980.

Albright, Thomas. "Astronomy and Explorations in Space, Via Art." San Francisco Chronicle, August 5, 1980.

Curtis, Cathy. "Science's Influence on Art." North East Bay Independent and Gazette, August 31, 1980.

Albright, Thomas. "Modest Magic." San Francisco Chronicle, September 1, 1980.

Albright, Thomas. "Colliding Galaxies." Artnews, December, 1980.

Smith, Babbington, Ed. Dictionary of Contemporary Artists. Oxford, England/Santa Barbara, CA: Clio Press, 1981.

Simmons, Chuck. "Gray Progression." Artweek, vol.14, no.1, January 8, 1983.

Albright, Thomas. "Artist Paul Beattie: Ambitious Outsider." San Francisco Chronicle, January 24, 1983.

Albright, Thomas. Art in the San Francisco Bay Area 1945-1980. Berkeley, CA: University of California Press, 1985, pp. 97, 107, 170,189, 260.

Lyrical Vision: The 6 Gallery. Davis, CA: Natsoulas Noveloso Gallery Catalogue, 1990.

San Francisco and the Second Wave, The Blair Collection of Bay Area Abstract Expressionism. Sacramento, CA: Crocker Art Museum Catalogue, 2004.

SELECTED PUBLIC COLLECTIONS

SFMoMA, San Francisco, California Laguna Art Museum, Laguna Beach, California SOMAR Gallery, San Francisco, California

PUBLICATIONS

Beattie, Paul. "Art, Aesthetics and Astrophysics." (Unpublished manuscript) . Presented at the Modern Language Association, San Francisco, CA, 1979.