

CHINESE FILM FESTIVAL

مهرجان الفيلم الصيني
中国电影节

28 March – 4 April 2008

American University of Beirut, Bathish Auditorium

FRIDAY, 28 MARCH, 3PM	<i>Spring Subway</i> 开往春天的地铁 (Zhang Yibai) 90 min, 2002	<i>Spring Subway</i> is one of the most promising recent debut features from China. First time director Zhang Yibai, who has worked in television and music video, applies his flair for flashy technique to the service of this thoroughly up-to-date offbeat urban romance set in contemporary Beijing.
MONDAY, 31 MARCH, 3PM	<i>The Treatment</i> 刮痧 (Zheng Shaolong) 100 min, 2001	Chinese immigrants struggle to maintain their American dream when the husband's father comes for a visit from China and gives a simple Chinese medicinal therapy called Gua Sha to his grandson. The film explores the nature of deeply ingrained cultural beliefs and the misunderstandings which arise from the generational gap of immigrant communities.
TUESDAY, 1 APRIL, 3PM	<i>Shower</i> 洗澡 (Zhang Yang) 90 min, 1999	A tale of different worlds. Da Ming, goes home to Beijing thinking his father has died, but finds him hard at work at the family's bathhouse. Da stays, observing his father as social director, marriage counselor, and dispute mediator for his customers. Da is caught between worlds: the ageing district of his childhood and the booming south where he now lives.
THURSDAY, 3 APRIL, 1:30PM	<i>Genghis Khan</i> 成吉思汗 (Sai Fu, Mai Lisi) 105 min, 1998	A lavish epic about the 12 th century hero Temudjin who grew up amidst tribal wars. After many painful experiences including the murder of his father and the loss of his wife, Temudjin rebounded to bring an end to tribal war. For the peace he brought to the community, he was dubbed Genghis Khan. This film won many film awards.
FRIDAY, 4 APRIL, 1:30PM	<i>Riding Alone For Thousands of Miles</i> 千里走单骑 (Yimou Zhang, Yasuo Furuhata) 110 min, 2005	From three-time Academy Award nominated director Zhang comes this story of an elderly Japanese man who goes on an odyssey into the heart of China to videotape a performance of a Nuo performer Li Jiamin for his dying son in Japan. With breathtaking scenery, this film explores cultural and linguistic difference, the kindness of strangers, and the journey as spiritual redemption. A must see.

ALL WELCOME.

الدعوة عامة

欢迎大家观看

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