

december boys

Based on the classic Michael Noonan novel, DECEMBER BOYS is the story of four orphan teenagers growing up behind the closed doors of a Catholic convent in outback Australia during the 1960s. As the boys watch younger kids get adopted by loving families, they begin to realize that as they get older, their turn may never come. When the convent sends the boys to visit the seaside one summer, they finally have something to look forward to.

While at the seaside, the boys meet a young couple unable to have children, who would make the perfect parents. The eldest of the boys, Maps, finds himself drawn to Lucy, a beautiful girl from down the coast. Competing to be the most adoptable, the rest of the boys, Sparks, Misty and Spit, severely test their friendships as long gestating feelings of rejection explode to the surface.

The bonds of friendship eventually overcome the rivalries, sealing forever the strong ties that bind the December boys as they learn the real meaning behind friendship, family and love.

Warner Independent Pictures and Film Finance Corporation Australia and Village Roadshow Pictures in association With Becker Films and the South Australian Film Corporation present a Richard Becker Production. Starring Daniel Radcliffe as Maps, Lee Cormie as Misty, Christian Byers as Spark, James Fraser as Spit, Jack Thompson as Bandy McAnsh, DECEMBER BOYS also stars Teresa Palmer as Lucy. The film is based on the novel by Michael Noonan, is written by Marc Rosenberg and directed by Rod Hardy.



PRESS CONTACTS

Los Angeles
Chris Regan, Chris Libby
BWR
9100 Wilshire Blvd., Suite 600 West
Beverly Hills, CA 90212
T: 310.550.7776
cregan@bwr-la.com
clibby@bwr-la.com

TECH SPECS

Running Time: 1hr 45min
Aspect Ratio: 1:85, Flat
Rating: PG-13
Format: 35mm Color

New York
Jessica Uzzan/Jeff Hill
IHOP
853 Seventh Avenue, Suite 3C
New York, NY 10019
T: 212.265.4373
jessica@houseofpub.com
jeff@houseofpub.com

FOR PHOTOS

www.warnerindependent.com/pub
user id: press
password: wbphotos

Sound Format: Quad

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SYNOPSIS

Becker Entertainment's DECEMBER BOYS, a coming-of-age drama, was filmed on location in South Australia and at the South Australian Film Corporation Studio. The film marks Daniel Radcliffe's first major role outside the 'Harry Potter' character. He plays Maps, one of four orphan boys. The three other orphans are played by Christian Byers (Spark), Lee Cormie (Misty) and James Fraser (Spit).

Jack Thompson co-stars as Bandy McAnsh, the retired naval officer who takes charge of the boys during their summer holiday. Sullivan Stapleton and Victoria Hill play the young couple who befriend the boys. Ralph Cotterill is Shellbank, the old fisherman. Frank Gallacher plays Father Scully; Kris McQuade plays Bandy's wife Mrs. McAnsh and newcomer Teresa Palmer plays Maps' love interest, Lucy.

The "December Boys" are a close-knit band of four adolescent orphans all with the same birth month. The boys' hope of ever being adopted grows slimmer with each passing year, and it isn't until their first summer away from the orphanage, that the fading hope of finding parents becomes a real possibility - for one of them. The boys are befriended by a young couple who, unable to fall pregnant, decide to adopt one of the boys. The boys compete to be the most adoptable, severely testing their friendships when long gestating feelings of rejection explode to the surface. The boys' deep friendship eventually overcomes their rivalries, sealing forever the strong ties that bind them.

DECEMBER BOYS is directed by Rod Hardy whose credits include "Buffalo Girls," "The X-Files," and "The Practice. Richard Becker produces from a screenplay by Marc Rosenberg, based on Michael Noonan's highly-acclaimed novel.

The film is financed by Film Finance Corporation of Australia, South Australian Film Corporation, with German investor MB 2 Film & Media GmbH. It has been pre-sold in Australasia in a first-ever joint venture between Roadshow Distribution and Becker Entertainment. The film will be sold internationally by Village Roadshow.

BACKGROUND INFORMATION

It was over ten years ago that producer Richard Becker bought the film rights to "December Boys." Becker says that he had always enjoyed stories about humanity, friendship and love, and that

he was very moved by the story of these four orphan boys: “I think everyone has a summer they can remember where they suddenly grew up, where the journey was particularly profound, where meaningful things happened. That’s what I read in this story and that was its appeal. I wasn’t an orphan and I certainly didn’t experience some of the things that they boys went through, but it still resonated with me.”

In 1998, writer Mark Rosenberg came on board the project and then, says Becker, “the script really started to take shape. By 2000, we had a script I was truly proud of and we started to work on putting the finance together.” By that time, Becker had asked Rod Hardy to direct the film.

Says Hardy: “I thought it was a magic story. I’ve always been attracted to films about people growing up, and this story has a particular charm about it.”

CASTING THE FILM

Daniel Radcliffe plays Maps, the oldest of the boys. Christian Byers plays Spark, Lee Cormie plays Misty and James Fraser plays Spit. Lee and Christian both had some acting experience, but James had none.

Daniel had only a short window of time available between filming the fourth and fifth “Harry Potter” films, so once he was on board casting the other boys around him was the producers’ main concern. Says Becker: “Casting the other three boys was very difficult. We had to find young boys who could deliver their roles and who looked good together as a group.” The search went right across Australia and New Zealand, and over 1,000 boys were seen before the final three were chosen.

Daniel Radcliffe says he had always planned to make another movie between the fourth and fifth “Harry Potter” films. “I was sent a lot of scripts but none of them really appealed to me,” said Radcliffe. “When I read DECEMBER BOYS I loved it. It was a very simple story but I thought it was very beautiful. And my character Maps is very, very different to Harry, so I knew that would be a challenge for me. I’ve been playing Harry Potter for five years, so it was quite amazing to do something different. Hopefully people will see me in a new light after this.”

Having Daniel on board was a big plus for the other boys. Becker exclaimed, “The day Daniel arrived on set his professionalism and focus really lifted the other boys and he really helped to glue them together. He’s a consummate performer and an extraordinary actor.”

Christian Byers (Spark) said, “Spark is the real fun loving guy of the four. He looks at all the lingerie ads, he smokes, he’s out there looking for fun. He was a great character to play.” Christian says that the four of them were great friends: “We had heaps of fun making the film. And I really liked the fact that the story was about four boys whose friendship brings them together – and it’s about going through tough times together, and sticking together.”

Lee Cormie (Misty) added, “Misty is the youngest, but he’s the most mature. He’s the one that says ‘don’t do that, don’t do this’, and he makes his hair nice and tucks his shirt in. I really liked the story and I thought it was very well written. It’s taken the producers 14 years to make this film – that’s before I was born!” Lee says how much he enjoyed working with Daniel, “He’s a great bloke! I thought it was fantastic that he was going to be in the film and I was very excited to meet him. He’s really nice. He’s also very focused. It was a great learning experience for me because I could just follow in his footsteps.”

James Fraser (Spit) said, “When I first read the script I just knew that I would love to be in this film. I play Spit – a character who loves himself and thinks that the sun doesn’t rise without his permission! Maps is his idol though: he sees him as a parental figure.” For James, staying in focus was the hardest challenge, “I have a very happy home life but Spit doesn’t. So I had to imagine how that would feel and then keep that feeling for long periods of time. That was the most difficult part.”

For director Rod Hardy it was very important that “we find four boys who had chemistry together but who also had the maturity to understand the work and the hard effort that goes into making a film. I found all that with these four boys – they were fantastic.” Adds producer Richard Becker, “The four of them made a great combination. There’s a real friendship between them that radiates from the screen and that was very central to making this film work.”

LOCATION

The film was made on location in Adelaide and Kangaroo Island, with interiors at the South Australian Film Corporation Studio. Directed Rod Hardy had worked some years ago on Kangaroo Island, “I knew what a unique place it is. The script called for a Cove where the film is set that was beautiful, but also desolate. Coves aren’t that easy to find but the one at Kangaroo Island was perfect. It sits directly west so the sun sets between the headlands and gives it a magical feeling. We were also able to build our own town there. It meant we could work out of Adelaide and film there, but then not have too far to travel to Kangaroo Island.”

Adds producer Richard Becker, “South Australia has an unusual coastline that you don’t often find, which was perfect for this film. In addition to Kangaroo Island, we also filmed at The Remarkables, at Admiral’s Arch and at Secret Valley. So it’s a compilation of locations that blend together to form the imaginary Cove where our characters live.”

LOOK OF THE FILM

The film begins in the outback, but rather than making it a very red, very hot looking location, as we’ve seen so many times before, the producers kept a much more subdued feel to the outback

scenes. Says Hardy, "There's a feeling in the orphanage that the Catholic Church is very much overseeing these boys, so we went for very subdued color. As we progress through the story, the colors get brighter, and when they arrive at the carnival there's a dancing of lights and the colors are getting richer. By the time we get to the Cove and the boys run freely across the sand, the sea is sparkling and the sky is really blue. The change also progresses the mood of the film."

The film's design, says producer Richard Becker, was larger than life. That's because we're watching the film through the thoughts and memories of a now adult Misty. "Our memories are always different from reality," says Becker. "When many of us go back to look at the house we grew up in, it's always much smaller than we remembered it as a child. So we enhanced the design and the look of the film to reflect that."

ABOUT THE CAST

DANIEL RADCLIFFE (Maps)

Directly after filming DECEMBER BOYS, 16 year-old Daniel Radcliffe once again reprised the role of Harry Potter in HARRY POTTER AND THE ORDER OF THE PHOENIX, his fifth film in the blockbuster "Harry Potter" series.

Playing the role of young Harry Potter has won Daniel worldwide acclaim and the Variety Club of Great Britain's Best Newcomer Award, presented in February 2002. In April 2002, he was also honored with the prestigious David Di Donatello Award presented by Italy's Ente David Di Donatello - for his superb portrayal of Harry and for his contribution to the future of cinema. And most recently, in March 2006, the UK's leading film magazine Empire honored Daniel and his co-stars with the Outstanding Contribution Award for their continued highly-acclaimed portrayal of the world's most-loved teenager.

Daniel first appeared on British television in December 1999 when he played the young David Copperfield in BBC television's highly acclaimed production of "David Copperfield". The drama which was directed by Simon Curtis, also starred Dame Maggie Smith who appears alongside him now as Professor McGonagall .

Prior to filming the first "Harry Potter" feature, he made his feature film debut as Jamie Lee Curtis' and Geoffrey Rush's on-screen son in John Boorman's THE TAILOR OF PANAMA. In November and December of 2002 he was also the 'Surprise Guest' at several performances of the Olivier Award-winning comedy *The Play What I Wrote*, directed by Kenneth Branagh, at Wyndhams Theatre in London's West End.

CHRISTIAN BYERS (Spark)

Christian Byers received the kind of 11th birthday present most young people only dream

about – a telephone call saying he had won a lead role of ‘Ashmol’ in the feature film OPAL DREAM. Now 12, his role as Spark in DECEMBER BOYS, is Christian’s second movie role.

Christian first expressed an interest in acting at the age of five, but was encouraged by his parents to develop a wide range of interests, from sport to music, before trying his hand at performance. His instinctual talent landed him his first lead role at the age of ten, as ‘Romeo’ in a school performance of *Romeo and Juliet*.

Christian recently traveled to the Berlin Film Festival with his young co-star in OPAL DREAM, Sapphire Boyce, where audiences all assumed they really were brother and sister based on their convincing on-screen performances. Christian has undertaken two Gerrick workshops with the University of New South Wales and a summer acting course at Australia’s National Institute of Dramatic Art.

LEE CORMIE (Misty)

When he was six, Lee Cormie’s parents answered an ad in their local paper in which a Melbourne-based talent agent was seeking children with acting potential. They applied and Lee was signed up. His first big break came in a series of advertisements for *Tip Top* bread. That was followed by other commercials for The Melbourne Zoo, Ansett AFL Cup and McCleans Toothpaste. Since then other credits include a guest role in the TV series “Blue Heelers” and “Fergus McPhail,” as well as starring roles in the films DARKNESS FALLS and THE SITUATION ROOM.

JAMES FRASER (Spit)

James enrolled at a Performing and Creative Arts High School last year, with the view to developing his art work. He had never had any acting lessons before, but proved himself to be a natural in drama classes, with a wonderful memory for learning lines and showing no signs of inhibition at all. He now undertakes ten hours of acting every week and last year attended three drama workshops run by Toni Higginbotham, Kirstie McGregor and Tom McSweeney.

Kirstie McGregor was very impressed with James and cast him in an Ingham Chicken commercial in a featuring role of a "Teaser". Throughout the year, James auditioned for various other commercials and series.

In 2004, James was a contestant on Channel 7’s “Go-Go-Stop” and was also selected to test for “Australia’s Brainiest Kid”. He has consistently been ranked in the top 10% of his class, in both Primary and High School, has a great sense of humor and loves a good laugh.

SULLIVAN STAPLETON (Fearless)

Sullivan Stapleton has worked in both film and television since graduating from Sandringham Secondary College, most notably on the long-running popular drama, "The Secret Life of Us," for Network Ten, in which he played the character of 'Justin' for two years. More recently Sullivan worked with Sigrid Thornton in the role of 'Father Martin' on the Australian telemovie, "Little Oberon".

Sullivan's other television credits include roles in some of Australia's most popular series, "Blue Heelers", "Neighbours," "Halifax FD," "Good Guy Bad Guys," "Raw FM," "MDA," "Something in the Air," and "Stingers."

In 2003, Sullivan played one of the leading roles alongside Hugo Weaving, in the dramatic short film EVERYTHING GOES, an adaptation of a Raymond Carver story. Other feature films include DARKNESS FALLS, CITY LOOP, Nadia Tass' award-winning AMY, and RIVER STREET.

VICTORIA HILL (Teresa)

Victoria Hill trained at the University Drama Centre in South Australia. Film credits include the role of 'Lady Macbeth' in Mushroom Pictures' MACBETH, HUNT ANGELS, BOY TOWN, SIAM SUNSET, directed by John Polson, and DEAD END.

Television credits include Jan Chapman's acclaimed series "Naked," "All Saints," "Crash Palace," "Xena," Echo Point," "Heartbreak High," and "Cody". Numerous theatre credits include *Ursula, The Ecstatic Bible, Quartet, The Europeans, The Misanthrope, and Uncle Vanya*. Victoria is one of the founding members of the theatre Company Brink Productions, for whom she works as a creative producer, writer and ensemble member.

JACK THOMPSON (Bandy McAnsh)

Jack Thompson is one of Australia's finest actors. He is best known for his roles in THE CHANT OF JIMMIE BLACKSMITH, THE MAN FROM SNOWY RIVER, MIDNIGHT IN THE GARDEN OF GOOD AND EVIL, and STAR WARS II: ATTACK OF THE CLONES. Thompson won international acclaim for his role in BREAKER MORANT, directed by Bruce Beresford, in which Thompson played a military defense attorney defending three soldiers accused of murder during the Boer War. He was cited as Best Supporting Actor at the Cannes Film Festival and won the Australian Film Institute's Best Actor Award. Other recent credits include THE ASSASSINATION OF RICHARD NIXON and BROKEN ARROW.

In the early part of his career, Thompson balanced his work with the United Nations with his acting. The acting won out, although for many years since he has been Australia's Good Will Ambassador to the United Nations. His career has been recognized with the Order of Australia for his contributions to the Australian Film Industry. In addition, the Critics Circle of Australia awarded

him its Lifetime Achievement Award and the Cinema Owners Association of Australia gave him its Award for Outstanding Contribution to Australian Film Entertainment.

RALPH COTTERILL (Shellback)

Ralph Cotterill attended the Drama Centre, London, and was a member of the Royal Shakespeare Company before coming to Australia in 1973. He is an accomplished theatre actor with credits including *A Midsummer Night's Dream*, *Macbeth*, *The Seagull*, *The Alchemist*, *The Judas Kiss* and *The Ham Funeral* (for Company B), *Hamlet*, *Loot and A Hard God* (Sydney Theatre Company), *Lulu* (State Theatre South Australia); *Road* (Ensemble Theatre), and *Doctor Faustus* and *King Lear* (Bondi Pavilion Theatre).

Television credits include "Four Minute Mile", "Halifax FD," "GP," and "Mission Impossible." Film credits include THE LIGHT HORSEMENT, BURKE & WILLS, RICKY AND PETE, FRAUDS, BAD BOY BUBBY, and most recently, THE PROPOSITION.

TERESA PALMER (Lucy)

Recently named as one of Australia's 30 'Stars of Tomorrow' in *Screen International*, Adelaide-born actress Teresa Palmer has already gathered some impressive film credits. Teresa made her feature film debut in the highly anticipated project, TWO THIRTY 7, by first time writer/director/producer Murali K. Thalluri. The film chronicles the lives of six students over the course of a day.

Teresa also stars in the forthcoming UK/Australian co-production, FATE, a film noir/psychological thriller which follows the plight of a pair of fugitives on the run from a murder scene. Directed by David Deneen, the film also features newcomer Travis Fimmel and U.K. actor Stephen Moyer.

Teresa most recently worked with Japanese director Takashi Shimizu on the Sony Pictures production THE GRUDGE 2. Set in Tokyo, the horror sequel to the box office hit, THE GRUDGE, also stars Sarah Michelle-Gellar and Jennifer Beals.

ABOUT THE FILMMAKERS

ROD HARDY (Director)

Rod Hardy is an award-winning movie and television director, his interest in film began before the age of 12, when he shot several short films on his brother's 8mm camera.

Hardy has directed over 350 hours of television drama in his native Australia on some of the country's most successful television productions, including the famed series 'Neighbors,' starring Kylie Minogue and the US series 'Mission Impossible.' He also directed the pilot for the series

'Punishment' starring Mel Gibson. His first feature film, 'Thirst' - a cult horror movie - won Best Picture in its category at the 1980 Asian Film Festival.

Having honed his directing and producing skills in Australia, Hardy moved to Los Angeles in 1992 to launch his American career. His first assignment was to direct 'Lies and Lullabies,' the traumatic life story of a pregnant cocaine addict starring Susan Dey and Piper Laurie. The movie was awarded the Scott Newman Award (founded by Paul Newman and Joanne Woodward in memory of their son) that is presented annually to the production that best illustrates the degradation of and triumph over drug addiction.

Since his award winning U.S. directorial debut, Hardy has garnered both Golden Globe and Emmy nomination for movies of the week and mini-series. He was selected by CBS to helm their prestigious mini-series 'Buffalo Girls' featuring a talented array of TV and feature film actors including Anjelica Huston, Melanie Griffith, Sam Elliot, Gabriel Byrne, Reba McIntyre and the incomparable Jack Palance. The series was filmed on locations in Santa Fe, New Mexico, Bath and London, England and garnered eleven Emmy nominations, one SAG and two Golden Globe nominations.

His more notable movies of the week include 'Grounds for Murder,' starring John Ritter and Henry Winkler in memorable dramatic roles, to the re-creation of the classic Marjorie Rawlins' novel, 'The Yearling,' that featured performances by Jean Smart and Peter Strauss.

Hardy also directed Pierce Brosnan in a movie version of the classic 'Robinson Crusoe' filmed in Papua, New Guinea and Jules Verne's '20,000 Leagues Under the Sea' starring Michael Caine and Patrick Dempsey filmed on location in Queensland, Australia.

He had also been awarded the Cowboy Hall of Fame Western Heritage Award for his direction of the successful adventure-drama 'Two For Texas,' starring Kris Kristofferson, Tom Skerrit and Scott Bairstow. He teamed up a second time with Tom Skerritt on the critically acclaimed cable movie re-make of 'High Noon.'

Hardy has also directed episodes of major US drama series including 'X-Files,' 'JAG,' 'Robbery Homicide Division' for producer Michael Mann, 'The Practice' for producer David E Kelley, 'Touching Evil' for producers Bruce Willis/ Arnold Rifkin and 'Battlestar Galatica' which won the prestigious Peabody Award for TV Excellence.

Hardy most recently directed December Boys starring Daniel Radcliffe, Terasa Palmer and Jack Thompson for Village Roadshow Productions/Becker Entertainment, Australia.

MARC ROSENBERG (Screenwriter)

Marc Rosenberg's first foray into feature films was a screenplay collaboration with Philip Noyce on HEATWAVE, starring Judy Davis, which was selected for the 'Director's Fortnight' at Cannes. Soon after, he developed a film for Lena Wertmuller and then co-wrote and co-produced ENCOUNTER AT

RAVEN'S GATE, which was directed by Rolf de Heer. He then wrote the Australian portion of the feature film AUSTRALIE, starring Jeremy Irons and Fanny Ardant.

In 1990, Marc wrote and co-produced the feature DINGO which was also directed by Rolf de Heer. The film starred jazz legend Miles Davis, who composed the music with Michel Legrand. Marc was awarded the Australian Writers' Guild Award for 'Best Original Screenplay' and the 'New South Wales Premier's Award' for outstanding achievement in film. He went on to write THE SERPENT'S LAIR, which starred Jeff Fahey.

RICHARD BECKER (Producer)

Richard Becker is Managing Director and Chief Executive Officer of Becker Group Ltd, a publicly listed entertainment company. He is also Founding President of the Australian Independent Distributors Association and has produced or executive produced eleven feature films and over one hundred hours of Australian television drama.

Feature film credits include HAWKS, starring Timothy Dalton and Anthony Edwards, BAD INFLUENCE, starring Rob Lowe and James Spader, SCORCHERS,,starring Faye Dunaway, Denholm Elliott and Emily Lloyd, ONLY YOU, starring Andrew McCarthy and Helen Hunt, GROSS MISCONDUCT, TWO GUYS TALKIN' ABOUT GIRLS, LOVE IN AMBUSH, THE REAL MACAW, starring Jason Robards, RHAPSODY IN BLOOM, and SUBTERANO.

JAY SANDERS (Co-Producer)

Jay Sanders is a partner at Donaldson/Sanders Entertainment. He began his career at Warner Bros., as a production assistant and is returning with DECEMBER BOYS as Co-Producer. During his extensive career Jay has worked at several major studios, including Walt Disney Pictures, on such high-profile films as PRETTY WOMAN, DEAD POETS SOCIETY and THE MIGHTY DUCKS!; and for such luminary filmmakers as James Cameron, Joe Dante, Rob Cohen and Joel Silver on movies like TITANIC, DRAGON: THE BRUCE LEE STORY, and the television series DARK ANGEL. He is currently Executive Producer of FALLEN, which airs on ABC Family channel; and Producer on JUMPER, which is being directed by Doug Liman and will be released by 20th Century Fox in early 2008.

DAVE CONNELL (Director of Photography)

Dave Connell has worked on several occasions with director Rod Hardy including, "The Yearling," "Buffalo Girls" and "Robinson Crusoe". Other numerous credits include "Jericho" for CBS, the mini-series "The Triangle," Stephen King's TV series "Kingdom Hospital," "Rose Red," "Storm of the

Century,” “The Night Flier,” “Sniper 2,” “The Lost Empire,” “Don Quixote,” “Moby Dick,” “La Femme Muskeeter,” “The Snow Walker,” “Two For Texas,” “Twilight Man,” and “The Ascent”.

LES BINNS (Production Designer)

Les Binns credits as production designer include HERCULES, CROCODILE DUNDEE IN LOS ANGELES, WHEN GOOD GHOULS GO BAD, NOAH’S ARK, MOBY DICK, ROBINSON CRUSOE, AN UNFINISHED AFFAIR, ROSE AGAINST THE ODDS, KOKODA CRESCENT, RETURN TO SNOW RIVER, TWO BROTHERS RUNNING, and the acclaimed mini-series, “Anzacs”.

DANY COOPER (Editor)

Dany Cooper began her career as an additional film editor on George Miller’s BABE: PIG IN THE CITY and as first assistant editor on Vincent Ward’s MAP OF THE HUMAN HEART.

Most recently she edited the highly-anticipated CANDY, starring Heath Ledger. Other credits include the Sci-Fi Channel’s “Battlestar Galactica,” Warner Bros’ QUEEN OF THE DAMNED, PERFUME, THE MONKEY’S MASK, IN TOO DEEP, THE WELL, RIVER STREET, ANGEL BABY, and the acclaimed television series “Naked”.

MAIN CREDITS

WARNER INDEPENDENT PICTURES
AND VILLAGE ROADSHOW PICTURES
IN ASSOCIATION WITH BECKER FILMS
AND THE SOUTH AUSTRALIAN FILM CORPORATION
PRESENT A RICHARD BECKER PRODUCTION

A FILM BY ROD HARDY

DANIEL RADCLIFFE

LEE CORMIE

CHRISTIAN BYERS

JAMES FRASER

VICTORIA HILL
SULLIVAN STAPLETON
TERESA PALMER

AND
JACK THOMPSON

“DECEMBER BOYS”

In memory of
MICHAEL NOONAN

Directed by
ROD HARDY

Written by
MARC ROSENBERG

Produced by
RICHARD BECKER

From story work by
RONALD KINNOCH

Based on the Novel by
MICHAEL NOONAN

Executive Producers
HAL GABA
JONATHAN SHTEINMAN

Co-Producer
JAY SANDERS

Line Producer
BARBARA GIBBS

Director of Photography
DAVID CONNELL A.C.S.

Production Designer
LESLIE BINNS

Editor
DANY COOPER A.S.E.

Music By
CARLO GIACCO

Sound Designer
ANDREW PLAIN

Visual Effects Supervisor
CHRIS SCHWARZE

Costume Designer
MARIOT KERR

Casting
ANN FAY
MAURA FAY & ASSOCIATES

END CREDITS

CAST

Maps
Misty
Sparks
Spit

DANIEL RADCLIFFE
LEE CORMIE
CHRISTIAN BYERS
JAMES FRASER

Bandy	JACK THOMPSON
Lucy	TERESA PALMER
Fearless	SULLIVAN STAPLETON
Teresa	VICTORIA HILL
Narrator	MAX CULLEN
Mrs McAnsh	KRIS McQUADE
Shellback	RALPH COTTERILL
Father Scully	FRANK GALLACHER
Watson	PAUL BLACKWELL
Adult Misty	MAX CULLEN
Reverend Mother	JUDI FARR
Sister Beatrice	CARMEL JOHNSON
Sister Edna	CAROLE-ANNE FOOKS
Father	RORY WALKER
Mother	SUZIE WILKS
Adult Spark	MICHAEL NORMAN
Adult Spit	MIKE WELTON
Willie	KOBE DONALDSON
Older Boy	JULIAN JONES
Foreman	ANDY McPHEE
Curvy Blonde	LAURA WESTON
Cartwheeling Nuns	KASEY WILLSON
	SUSIE STRUTH
	ANNA WESTLEY
Fearless Riding Double	ROB JONES
Picture Doubles	BEN KASAUSKAS
	JANE STANLEY
	AMBER MANTO
	BROOKE RICKMAN
Stunt Coordinator	GLENN BOSWELL
CREW	
First Assistant Director	BOB DONALDSON
Production Manager	BARBARA GIBBS
Post Production Supervisor	COLLEEN CLARKE
Second Assistant Director	SOPHIE STAWARUK
Third Assistant Director	MARK KNIGHT
Script Supervisor	SUSIE STRUTH
Assistant Production Manager	SALLY CLARKE
Production Secretary	ALISON PARKER
Travel Co-ordinator	HEATHER-JEAN MOYES
Assistant to Mr. Becker	NINA THERAPOU
Assistant to Mr. Hardy	SARA YATES
Assistant to Mr. Radcliffe	CAROLINE MAN
Production Runners	ANNA WESTLEY
	SUE BISHOP
	DANIEL PALEOLOGOS
	RACHAEL THOMPSON
Production Attachment	CHRISTINE WILLIAMS
Production Accounting Services	MONEYPENNY SERVICES
Production Accountant	ELSPETH BAIRD
Post Production Accountant	KATE MEYER
Assistant Accountant	VIRON PAPADOPOULOS
B Camera Operator	DICK TUMMEL
Steadicam Operator	HARRY PANAGIOTIDIS
Focus Puller	JULES WURM
2nd Focus Puller	LUKE NIXON
Clapper Loader	ROB TENCH
2nd Clapper Loader	BEN KING
Video Split Operator	TROY HARDY
Kodak Attachment	SIMONE MAZENGARB

Gaffer	GRAEME SHELTON
Best Boy Electrics	DAVE SMITH
Electrics	JOSH AXFORD
	RYAN OSBORNE
Key Grip	ROBBIE MORGAN
Best Boy Grip	JOE JANES
Assistant Grip	JIM SHEEDY
	SHANE JONES
Sound Recordist	TOIVO LEMBER
Boom Operator	MICHAEL BAKALOFF
2nd Boom Operators	ROB STANKOVICH
	WILL SHERIDAN
Art Director	ANDREW WALPOLE
Set Decorator	KAREN HANNAFORD
Dresser/Buyer	LYNETTE BINNS
Co-ordinator/Assistant Buyer	KERRI HUDSON
Art Department Runner	ANDY STEPHENS
Propmaster/Standby Props	ZLATKO KASUMOVIC
Assistant Standby Props	YURI POETZL
Artist	GRAEME GALLAWAY
Graphics	RITA ZANCHETTA
Model Maker	SIMON INGERSON
Car Wrangler	TONY URSIDA
Animal Wrangler	EVANNA CHESSOM
Boat & Vehicle Liaison	ROBERT "SPOGGY" WARD
Dresser/Buyer	KI HONI KELLER
Casual Assistant	OBIE O'BRIEN
Buyer Attachment	JOSEPH MALLIA
Work Experience Casuals	CLANCY BURROWES
	SAMUEL HASTWELL
	JAMES MELLOR
Scenic Artist	SIMON CLAYTON
Set Finishers	JASON SEGAL
	MICHAEL SWINGLE
	LEILA ALLAIN
Casual Set Finisher	GRAHAM DAVIS
Construction Manager	PAUL SPENCER
Foremen	STEVE CRAIG
	KIM HOWARD
	MATT LOVE
Carpenters	DEREK BURGESS
	JEFF FUSS
	JOHN GLOYNE
	RICK HUXHOLL
	MATT LANDRETH
	ALAN PANGRAZIO
	GARY TAPPER
	DONOVAN WHALE
Brush Hand	TRACEY ZEALAND
Special Effects Supervisor	CLINT INGRAM
Special Effects Technicians	SAM HOWDEN
	DAN HOUWELING
	STEVE RUNGWERTH
Costume Supervisor	ROBYN ELLIOTT
Costume Standby	HEATHER WALLACE
Costume Assistant Standby	NUNYA GLAZBROOK
Costume Assistant	GIOVINA D'ANGELO
Costumier	JASON CHALMERS
Costume Makers	IRENE HENDRIE
	MARY PARTIS
Makeup & Hair Supervisor	FIONA REES-JONES
Makeup/Hair Artist	CHRISTINE MILLER
Makeup/Hair Assistants	JEN ROSSITER

Location Manager	MICHELLE MORRISON
Unit Manager	SARAH ABBEY
Assistant Unit Manager	NINO NEGRIN
Unit Assistants	STAN LEMAN
	MICHAEL KILDARE
	DJANGO NOU
	PARRY PAPADOPOULOS
	CHRIS PIKE
	MARCUS REHLAENDER
Unit Nurses	CATHY COHEN
	ANGELA FOLEY
	JULIA MARTIN
	MICHELLE McGOWAN
	HEATHER McMAHON
Safety Officer	RIC ANDERSON
Safety Report	TONY LYNCH
Caterer	STEVE MARCUS
Catering Assistant	ALEX MARCUS
Unit Publicity	FIONA SEARSON
Stills Photographers	LISA TOMASETTI
	MATT NETTHEIM
Production Lawyer	ROBERT REEVE
Insurance Broker	H.W. WOOD AUSTRALIA
Tony Gibbs	
Completion Bond	FILM FINANCES INC.
	Anni Browning
Travel Services	STAGE & SCREEN- BRISBANE, Rod Walker, Louise Balloch
	THE TRAVEL BUREAU, Brad Thomas
Freight Services	MALTACOURT LTD
	REEL FREIGHT SOLUTIONS
ADDITIONAL CREW	
2nd Unit Director	CHRIS LANGMAN
2nd Unit Assistant Director	RICK BEECROFT
Underwater Camera Operator	PETER McDOUGALL
Continental Mount Technician	JORDAN MADDOCKS
Helicopter Pilot	CRAIG ILSLEY
POST PRODUCTION	
First Assistant Editor	TEENA MESTRES
Additional Assistant Editors	JAMES SDRINIS
BASIA OZERSKI	
Digital Artist	RICHARD PRITCHARD
Negative Matching	CHRIS ROWELL PRODUCTIONS
Telecine Transfers	FRAME, SET & MATCH
Picture Editing Facility	SPECTRUM FILMS
Dialogue Editors	JENNY WARD
	BRONWYN MURPHY
Sound Effects Editors	ALICIA SLUSARSKI
	LIAM PRICE
Sound Attachment	JOHN KASSAB
Assistant Sound Editor	MEGAN WEDGE
Sound Editing Facilities	BEST FX
	HUZZAH SOUND
Foley Facility	FEET'N'FRAMES
Foley Recordist	JASON HANCOCK
Foley Artist	JOHN SIMPSON
Loop Group	RAJ SIDHU
	CHRISTIAN BARRETT-HILL
	BERNADETTE COGIN
	LINDA CROPPER
	MICHELLE DOAKE

SHAYNE FRANCIS
TOM BRACEY

GRANT DODWELL
ALAN DUKES

Re-recording Mixer	SAM PARONSON
Sound Mixing Studio	JEREMY ROSENSTRAUSS
Music Composer & Producer	TIM ROSENSTRAUSS
Music Supervisor	JACK WALKER
Music Editor	GETHIN CREAGH
Orchestrators	SOUNDFIRM AUSTRALIA
	CARLO GIACCO
	NORMAN PARKHILL / INSYNC
	CHRISTO CURTIS
	CARLO GIACCO
	JAMES K. LEE
	JESSICA WELLS
Conductor	BRETT WEYMARK
Choir	CANTILLATION
Orchestra & Choir Co-ordinator	ALISON JOHNSTON
Music Preparation	JIGSAW MUSIC
Scoring Engineer	CHRISTO CURTIS
Assistant Engineer	CHRISTOPHER DOHERTY
Score Co-ordinator	JAMES K. LEE
Music Recorded at	STUDIO 301

COMPLETE POST
FILM

Executive VFX Producer	KERRI SCHWARZE
Visual Effects Producers	JEFF JAFFERS
Visual Effects Co-ordinator	SONIA COOK
Lead VFX Colorist	ADRIAN HAUSER
Lead 3D Animator	NOEL RICHARDS
3D Animators	JULIAN HUTCHENS
Visual Effects Compositors	SHAUN MCKENNA
Digital VFX Designers	HAYES BRIEN
Digital Artists	MARK BORTOLOTTA

Rotoscope Artists	ROGER SHENG
	JARETT LEE
Visual Effects Editor	MARC COLLISTER

Render Wrangler GARY FULVIO

ATLAB

Digital Intermediate by	ATLAB AUSTRALIA
Digital Intermediate Producers	JONATHAN DIXON
Digital Colourist	OLIVIER FONTENAY
Digital Supervisor	REBECCA DUNN
Titles Design	MICHELLE HUNT
Titles Effects	SIMON ALBERRY
Compositors	JAMIE HEDIGER
	MATTHEW NORTH
	BRAD DUNN
	TAKAHIRO SUZUKI
	CHAD SANDEMAN
	DOUG ROBERTS
I/O Supervisor	SIMON ALBERRY
I/O Operators	HENRY YEKANIANS J
	ASON EDWARDS
	LEO GOMEZ
HD Mastering	ATLAB AUSTRALIA
HD Colourist	OLIVIER FONTENAY

NOBODY KNOWS MY NAME

Written by Rick Price
Published by EMI Music Publishing Australia Pty Ltd
Performed by Mitch Grainger. Arranged & produced by Rick Price
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THERE'S A LIGHT ACROSS THE VALLEY

Written & Performed by Hans Poulsen
Published by Fable Music Pty Ltd
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FRIDAY ON MY MIND

Written by Vanda & Young
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Performed by The Easybeats
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Written by Hans Poulsen & Bruce Woodley
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WHO'LL STOP THE RAIN

Written by John C Fogerty
Published by Jondora Music contractually required
Performed by Jen Cloher. Arranged & produced by Rick Price
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OPEN YOUR HEART

Published by Universal Music Publishing Australia
Arranged, produced & performed by Rick Price
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WINGS OF AN EAGLE

Music Written by Russell Morris
Published by Russell Morris Productions
Performed by Russell Morris
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ROCKY BESTER

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BEC CUBITT

ROCHELLE SHARPE

TIFFANY LING WONG

JERRY VLACHOULIS

HELEN MANOU

The South Australian Government Locations

Department for Environment & Heritage (Land Administration & Coastal Protection Branch)

Department for Transport, Energy & Infrastructure (For permission to use Second Valley Boat Sheds)

VIVIENNE & DAVID LUCAS

Kangaroo Island Council Tourism Kangaroo Island District Council of Yankalilla City of Adelaide City of Charles Sturt

District Council of Mallala Broken Hill Film Office

Royal Adelaide Hospital – The Hampstead Rehabilitation Centre Metropolitan Fire Services Silverton Village Committee

South Australian Tourist Commission REGAN PINGEL

Filmed largely on and around Kangaroo Island, South Australia

With fondest memories MAURA FAY 1958-2001

Teresa's Sculptures supplied by Indiana James
Motorbikes supplied by Triumph Australia
"I Love a Sunburnt Country"
Extract from the poem "My Country"
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