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ROMAN TUROVSKI Recent Works

JUNE 23 - JULY 22. 2006. OPENING RECEPTION: FRIDAY, JUNE 23. 6 - 8PM



From time to time, in various artistic disciplines, one meets, however rarely, diverse individuals that are impossible to pigeonhole for the stylistic traits that don't conform to the prevailing tendencies of the moment, individuals obstinately attached to their artistic vision of the world. Such is the painter Roman Turovsky, whose work is both extraordinarily current and striving to exist outside of time.

Turovsky's urban American landscapes are stark, depopulated. They exist in that liminal space of dawn or dusk, in the moment of perpetual imminence. The stillness of these landscapes is not static. In Turovsky's subversion of space is a looming quality, something about to shift, slip, topple over. What is imminent here is movement, in the physical and musical sense - crescendo, collapse, the world dimming into darkness or on the verge of an explosion of light.

in 1961 in Kiev, Ukraine, Roman Turovsky has lived and worked in New York City since 1979. Turovsky has exhibited his work both in the United States and abroad. His paintings are part of the permanent collection of The Graham Center Museum, Wheaton, and The International Marian Institute, Dayton.

For more information contact: Gallery Director, Shuhei Yamatani at212-727-2491

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