

# SWEET SOMETHINGS

LACE—WHO CAN RESIST THE SATISFACTION of watching a well-delineated pattern of tiny holes emerge after several rows of knitting? We can't. So for this issue's staff project, we gave ourselves the challenge of working up a project in a simple lace pattern. We chose little arrowhead lace, a simple six-stitch/four-row pattern from Barbara G. Walker's *A Treasury of Knitting Patterns* (Schoolhouse Press, 1998).



## SUMMER LACE SHAWLETTE Sandi Wiseheart, Managing Editor

**Finished Size** 60" around lower edge and 15½" long from back of neck to lower edge, after blocking.

**Yarn** Jade Sapphire Mongolian Cashmere 4-Ply (100% cashmere; 155 yd (141 m)/55 g): lupine (periwinkle), 2 skeins.

**Needles** Size 10 (6 mm): 24" circular (cir). Adjust needle size if necessary to obtain the correct gauge.

(cir). Adjust needle size if necessary to obtain the correct gauge.

**Notions** Size J/10 (6 mm) crochet hook; smooth waste yarn; markers (m); removable markers or safety pins; tapestry needle.

**Gauge** 16 sts and 25 rows = 4" in St st, after blocking.

### Stitch Guide

**S2kp2:** Sl 2 sts tog kwise as if to k2tog, knit the next st, pass both slipped sts over knit st—2 sts dec'd.

**Beginning Border:** (BB; worked over 7 sts at beg of both RS and WS rows) Sl 1 as if to purl with yarn in front (pwise wyf), [k1, p1] 2 times, k2.

**End Border:** (EB; worked over 7 sts at end of both RS and WS rows) K2, p1, k1, p1, k2.

**Little Arrowhead Lace:** (multiple of 6 sts + 1)

**Row 1:** (RS) K1, \*yo, ssk (see page 6), k1, k2tog, yo, k1; rep from \*.

**Rows 2 and 4:** (WS) Purl.

**Row 3:** K2, \*yo, s2kp2, yo, k3; rep from \*, end last rep k2 instead of k3.

Repeat Rows 1–4 for pattern.

### Notes

You may find it helpful to place markers between each repeat of the lace pattern.

Mark the shoulder stitches by placing a removable marker or safety pin in the stitch itself (not between stitches on the needle), and move these markers up every few rows as you work.

The first stitch of every row is slipped purlwise with yarn in front (pwise wyf). This will create an attractive "chain" edge along the sides of your shawl.

To ensure an even slipped-stitch edge, keep yarn taut while slipping the first stitch, then move the yarn over the needle from front to back and pull it taut again before knitting the next stitch.

Work the decorative bind off very loosely, using a size larger needle to work this row if necessary.

### Shawl

**Neckband:** With waste yarn and crochet hook, use the crochet chain provisional CO method (see page 6) to CO 7 sts. **Set-up row:** K2, p1, k1, p1, k2. Work 40 rows as foll: Sl 1 pwise wyf, [k1, p1] 2 times, k2. **Next row:** (WS) With same side of work facing you, rotate piece so selvedge at end of row just completed is uppermost. Bring yarn to front. Skipping the first slipped selvedge st closest to the needle, \*wyf, insert right needle from back to front under both legs of next slipped selvedge st, wrap yarn around as if to purl, and draw up a purl st onto right needle; rep from \* 19 more times—20 sts picked up and purled from selvedge of piece; 27 sts total. With same side of work still facing you, carefully unzip the provisional CO at base of piece and place 7 live sts onto left needle, correcting st mounts as necessary. Work across these 7 sts as k2, p1, k1, p1, k2—34 sts.

### Back and side panels:

**Row 1:** (RS) Work BB (see Stitch Guide) over 7 sts, place marker (pm), knit to last 7 sts, pm, work EB (see Stitch Guide)—7 border sts at each side, 20 back panel sts in center.

**Row 2:** (WS) BB, sl m, purl to next m, sl m, EB.

**Row 3:** BB, sl m, yo, \*k1, yo; rep from \* to m, sl m, EB—55 sts total: 7 border sts at each side, 41 back panel sts.

**Row 4:** BB, sl m, p11, pm, p19, pm, p11, sl m, EB.

**Row 5:** BB, sl m, \*yo, k5, yo, k1 and place a removable marker in this st to mark it as a shoulder st, yo, k5, yo, sl m\*, k1, yo, k1, [yo, s2kp2, yo, k3] twice, yo, s2kp2, [yo, k1] twice, sl m; rep from \* to \* once, sl m, EB—65 sts: 7 border sts at each side, 2 sets of 15 side panel sts with marked shoulder st in center, 21 back panel sts.

**Even-numbered Rows 6–26:** BB, sl m, purl to last m, sl m, EB.

**Row 7:** BB, sl m, \*yo, knit to marked shoulder st, yo, k1 (shoulder st), yo, knit to m, yo\*, sl m, k1, yo, pm, work Row 1 of little arrowhead lace (see Stitch Guide) over center 19 sts, pm, yo, k1, sl m; rep from \* to \* once, sl m, EB—75 sts: 7 border sts at each side, 2 sets of 19 side panel sts, 23 back panel sts.

**Row 9:** BB, sl m, \*yo, knit to marked shoulder st, yo, k1 (shoulder st), yo, knit to m, yo\*, sl m, k1, yo, knit to patt sts, sl m, cont established patt over center 19 sts, sl m, knit to 1 st before m, yo, k1, sl m; rep from \* to \* once, sl m, EB—85 sts: 7 border sts at each side, 2 sets of 23 side panel sts, 25 back panel sts.

**Rows 11, 13, and 15:** BB, sl m, \*yo, knit to marked shoulder st, yo, k1 (shoulder st), yo, knit to m, yo\*, sl m, k1, yo, knit to patt sts, sl m, cont established patt over center 19 sts, sl m, knit to 1 st before m, yo, k1, sl m; rep from \* to \* once, sl m, EB—115 sts after completing Row 15: 7 border sts at each side, 2 sets of 35 side panel sts, 31 back panel sts.

**Row 17:** BB, sl m, \*yo, knit to marked shoulder st, yo, k1 (shoulder st), yo, knit to m, yo\*, sl m, k2, yo, s2kp2, yo, k1, sl m,

cont established patt over center 19 sts, sl m, k1, yo, s2kp2, yo, k2, sl m; rep from \* to \* once more—123 sts: 7 border sts at each side, 2 sets of 39 side panel sts, 31 back panel sts.

**Row 19:** BB, sl m, \*yo, knit to marked shoulder st, yo, k1 (shoulder st), yo, knit to m, yo\*, sl m, re-positioning markers as you come to them, work center 31 sts in established patt (Row 19 should be Row 1 of patt), sl m; rep from \* to \* once, sl m, EB—131 sts: 7 border sts at each side, 2 sets of 43 side panel sts, 31 back panel sts.

**Rows 21, 23, and 25:** Rep the last 2 rows 3 more times, inc 4 sts in each side panel every RS row, and cont established patt over center 31 sts—155 sts after completing Row 25: 7 border sts at each side, 2 sets of 55 side panel sts, 31 back panel sts.

**Row 27:** Beg with this row, only single incs are worked just inside the borders on RS rows. BB, sl m, yo, knit to 1 st before marked shoulder st, yo, s2kp2 (double decrease is centered over shoulder st), yo, knit to 2 sts before m, k2tog, yo, sl m, cont established patt over center 31 sts, sl m, yo, ssk, knit to 1 st before marked shoulder st, yo, s2kp2, yo, knit to m, yo, sl m, EB—157 sts: 7 border sts at each side, 2 sets of 56 side panel sts, 31 back panel sts.

**Row 28:** Rep Row 6.

**Rows 29–60:** Rep the last 2 rows 16 more times—189 sts after completing Row 59: 7 border sts at each side, 2 sets of 72 side panel sts, 31 back panel sts.

**Row 61:** BB, sl m, yo, k2tog, knit to 1 st before marked shoulder st, yo, s2kp2, yo, knit to 2 sts before m, k2tog, yo, sl m, cont established patt over center 31 sts, sl m, yo, ssk, knit to 1 st before marked shoulder st, yo, s2kp2, yo, knit to 2 sts before m, ssk, yo, sl m, EB—no change to stitch count. This should be Row 3 of lace patt.

**Row 62:** Rep Row 6.

#### **Lower lace border:**

**Row 1:** (RS) BB, sl m, work Row 1 of lace patt over center 175 sts, sl m, EB.

**Row 2:** BB, sl m, purl to last m, sl m, EB.

**Row 3:** BB, sl m, work Row 3 of lace patt over center 175 sts, sl m, EB.

**Row 4:** Rep Row 2.

**Rows 5 and 6:** Rep Rows 1 and 2 once more.

**Row 7:** BB, sl m, knit to last m removing other markers as you come to them, sl last m, EB.

**Row 8:** BB, sl m, purl to last m, dec 1 st in center section, sl m, EB—188 sts.

#### **Lower edging:**

**Row 1:** (RS) BB, sl m, \*k1, p1; rep from \* to m, sl m, EB.

**Row 2:** BB, sl m, \*p1, k1; rep from \* to m, sl m, EB.

**Rows 3–8:** Rep Rows 1 and 2 three more times—8 rows total in seed st lower edging.

**Bind-off row:** (RS) Working loosely (see Notes), \*k2tog through the back loops, return st just worked to left needle; rep from \* until 1 st rem. Fasten off last st.

#### **Finishing**

With yarn threaded on a tapestry needle, weave in loose ends. Soak gently in no-rinse wool wash for 15 minutes, then roll in a towel to remove excess moisture. Spread shawl on blocking board or towels, block to finished measurements, and let dry completely. ∞



#### **FROTHY SCARF**

**Ann Budd, Contributing Editor**

**Finished Size** About 3½" wide and 52½" long, after blocking.

**Yarn** Lorna's Laces Helen's Lace (50% silk, 50% wool; 1250 yd [1143 m]/4 oz [113.4 g]); #50ns poppy, 1 skein.

**Needles** Size 3 (3.25 mm): two sets of 24" circulars (cir).

**Notions** Markers (m; optional); tapestry needle.

**Gauge** 14 sts and 22 rows = 2" in

St st before blocking. Exact gauge is not critical but will affect overall scarf length.

#### **Stitch Guide**

**Little Arrowhead Lace:** (multiple of 6 sts + 1)

**Rows 1 and 3:** (WS) Purl.

**Row 2:** (RS) K1, \*yo, ssk, k1, k2tog, yo, k1; rep from \*.

**Row 4:** K2, \*yo, sl 2 kwise, k1, pass 2 slipped sts over, yo, k3; rep from \*, ending last rep k2 instead of k3.

Repeat Rows 1–4 for pattern.

#### **Notes**

Adjust the length by adding or subtracting stitches in groups of 6; for every 6 stitches added or subtracted, the length will increase or decrease by about 1".

You may find it helpful to place markers after every 24 stitches (4 pattern repeats) to make it easier to both count stitches and troubleshoot any problems.

#### **Scarf**

**Tier 1:** Loosely CO 337 sts. Purl 1 row, placing markers (pm) after every 24 sts if desired (see Notes; there will be one 1 st left over); this counts as Row 1 of little arrowhead lace patt. Work through Row 4 of patt, then rep Rows 1–4 two more times—12 lace rows total. Work even in St st for 6 rows, ending with a RS row. Break yarn and set aside. **Tier 2:** With the other cir needle, loosely CO 337 sts. Work Rows 1–4 of lace patt 3 times—12 lace rows total. Break yarn. **Joining row:** (RS) Place Tier 2 on top of Tier 1 so that the needles are parallel, the right sides of both pieces are facing you, and the needle with the Tier 2 is closer to you. Rejoin yarn to beg of work with RS facing. With the spare tip of one needle, knit the two tiers tog across the row as foll: \*Insert working needle tip into first st on both cir needles, k2tog (1 st from each needle); rep from \* to end—337 sts; 2 tiers on same needle. Tier 2 will slightly overlap Tier 1, shingle-fashion, as shown in photograph. Work even in St st for 6 more rows, ending with a RS row. Break yarn and set aside. **Tiers 3 and 4:** Work as for Tier 2, placing each tier on top of the previous one for the joining row. **Tier 5:** Work as for Tier 2 until the joining row has been completed; do not work any rows of St st after the joining row—337 sts; 5 tiers on same needle. With WS facing, BO all sts as foll: \*BO 3 sts—1 st on right needle tip. Turn work around and use the knitted method (see page 6) to CO 2 more sts onto needle holding the single st, turn work again, and pass the sec-

ond and third sts on right needle over the first st; rep from \* to end of row. Fasten off rem st.

### Finishing

Weave in loose ends. Block to measurements. ∞



### ARROWHEAD STOLE

Mary Jane Mucklestone,  
Photostylist

**Finished Size** 10" wide and 51" long, after blocking.

**Yarn** Fleece Artist Blue Face Leicester 2-Ply (100% wool; 1000 yd [912 m]/250 g): aqua, 1 hank.

**Needles** Size 7 (4.5 mm). Adjust needle size if necessary to obtain the correct gauge.

**Notions** Tapestry needle.

**Gauge** 21 sts and 28 rows = 4" in lace and St st patt for center of scarf, after blocking. Exact gauge is not critical but will affect overall scarf dimensions.

### Stitch Guide

**Little Arrowhead Lace:** (worked over 7 sts)

Row 1: (RS) K1, yo, ssk, k1, k2tog, yo, k1.

Rows 2 and 4: (WS) Purl.

Row 3: K2, yo, sl 2 kwise, k1, pass 2 slipped sts over, yo, k2.

Repeat Rows 1–4 for pattern.

### Note

Slip first stitch of every row as if to purl.

### Scarf

Loosely CO 59 sts.

Rib Row 1: (RS) Sl 1, \*p1, k1; rep from \* to end of row.

Rib Row 2: (WS) Sl 1, \*k1, p1; rep from \* to end of row.

Rep these 2 rows until piece measures 1" from CO, ending with a WS row. Work lace and St st patt as foll:

Row 1: (RS) Sl 1, [p1, k1] 3 times, p1, \*work Row 1 of little arrowhead lace (see Stitch Guide) over 7 sts, p1, k3, p1; rep from \* 2 more times, work Row 1 of little arrowhead lace over 7 sts, [p1, k1] 4 times.

Rows 2 and 4: (WS) Sl 1, [k1, p1] 3 times, k1, purl to last 8 sts, [k1, p1] 4 times.

Row 3: Sl 1, [p1, k1] 3 times, p1, \*work Row 3 of little arrowhead lace over 7 sts, p1, k3, p1; rep from \* 2 more times, work Row 3 of little arrowhead lace over 7 sts, [p1, k1] 4 times.

Rep Rows 1–4 until piece measures 50" from CO, or 1" less than desired total length, ending with Row 4 of patt. Rep Rib Rows 1 and 2 for 1", ending with a WS row. BO all sts loosely in rib patt.

### Finishing

With yarn threaded on a tapestry needle, weave in all loose ends. Block to measurements. ∞



### CHUNKY LACE WRAP

Lisa Shroyer, Assistant Editor

**Finished Size** About 44" long and 10½" wide at center. To fit a woman's size small.

**Yarn** Knit One Crochet Too Fleece (100% polyester; 109 yd [100 m]/50 g): #325 mango, #353 coral, 2 balls each.

**Needles** Size 15 (10 mm). Adjust needle size if necessary to obtain the correct gauge.

**Notions** Size H/8 (5 mm) crochet hook; tapestry needle.

**Gauge** 7½ sts and 8½ rows = 4" in little arrowhead lace with yarn doubled.

### Stitch Guide

**Little Arrowhead Lace:** (multiple of 6 sts + 1)

Rows 1 and 3: (WS) Purl.

Row 2: (RS) K1, \*yo, ssk, k1, k2tog, yo, k1; rep from \*.

Row 4: K2, \*yo, sl 2 kwise, k1, pass 2 slipped sts over, yo, k3; rep from \*, ending last rep k2 instead of k3.

Repeat Rows 1–4 for pattern.

### Notes

To wear, put one hole over head, wrap the piece under the arm, across the back, under the second arm to the front, and then put the second hole over the head.

When first worked, the head openings will seem small, but the elasticity of the lace will allow the holes to stretch to fit over the head. If a larger head opening is desired, work more rows of garter stitch on either side of the head opening.

For larger wrap than shown, work more repeats of little arrowhead lace between the back "seam" and the beginning of bound-off head openings. Each 4-row pattern repeat added will lengthen each half of the wrap by about 1½", which will add about 3¼" to the total length of the wrap.

### Wrap

With 2 strands of coral held tog, loosely CO 19 sts. Beg with Row 1, work 4 rows in little arrowhead lace (see Stitch Guide). Purl 1 WS row. **Head opening:** (RS) K4, join second ball of yarn, BO next 11 sts, k4. Working each side separately, work 3 rows in garter st (knit every row). *Next row:* (RS) K4, with the backward loop method (see page 6), CO 11 sts, k4 to end. Beg with WS Row 1, work 10 repeats of little arrowhead lace or until desired length to center back (see Notes). Purl 1 WS row. Change to 2 strands of mango held tog, and knit 1 RS row. Beg with WS Row 1 of patt, work 10 repeats of little arrowhead lace, or same number of repeats as for coral half of wrap. Purl 1 WS row. **Head opening:** (RS) K4, BO next 11 sts, k4. Working each side separately, work 3 rows in garter st. *Next row:* (RS) K4, with the backward loop method, CO 11 sts, k4 to end. Beg with Row 1, work 4 rows in little arrowhead lace. Purl 1 WS row. BO all sts loosely.

## Finishing

**Edging:** With crochet hook and 2 strands of mango held tog, beg at color change at center back, insert hook through st, yo, pull up a loop, insert hook through next st, yo, pull up a loop (2 loops on hook), \*ch 1, pull loop through both loops on hook, insert hook through next st, yo, pull up a loop; rep from \* all the way around outer edge of wrap, keeping crochet sts loose and even (see page 6 for crochet instructions), then work a sl st into first st of edging to complete the rnd. Fasten off last st. With 2 strands of mango held tog, work edging in the same manner around both head openings, working loosely so opening will stretch to fit over head. With yarn threaded on a tapestry needle, weave in all loose ends. ∞



## PENOBSCOT SILK SCARF

**Cyrene Slegona, Editorial Adviser**

**Finished Size** 5¼" wide and 41" long.

**Yarn** Fiesta Yarns La Luz (100% silk; 210 yd [192 m]/2 oz [57 g]): #3320 arctic ice, 1 skein.

**Needles** Size 6 (4 mm). Adjust needle size if necessary to obtain the correct gauge.

**Notions** Tapestry needle; stitch markers (m).

**Gauge** 22 sts and 29 rows = 4" in St st.

## Stitch Guide

**Little Arrowhead Lace:** (multiple of 6 sts +1)

**Row 1:** (RS) K1, \*yo, ssk, k1, k2tog, yo, k1; rep from \* to end.

**Rows 2 and 4:** (WS) Purl.

**Row 3:** K2, \*yo, sl 2 kwise as if to k2tog, k1, p2sso, yo, k3; rep from \* to last 5 sts, yo, sl 2 kwise as if to k2tog, k1, p2sso, yo, k2.

Repeat Rows 1–4 for pattern.

## Scarf

Loosely CO 33 sts. Working first and last st of every row in garter st (knit every row) for edge sts, work 7 rows even in St st, beg and ending with a RS row. **Next row:** (WS) K1 (edge st), p3, place marker (pm), purl to last 4 sts, pm, p3, k1 (edge st)—8 St st rows completed. **Next row:** (RS) K4, slip marker (sl m), work Row 1 of Little Arrowhead Lace patt (see Stitch Guide) over center 25 sts, sl m, k4. Cont in established patts, working edge sts in garter st, center 25 sts in Little Arrowhead Lace, and rem sts outside lace patt in St st, until 7 reps of lace patt have been completed—28 rows total in lace patt. Maintaining edge sts in garter st, work 8 rows even in St st, ending with a WS row. Rep the last 36 rows (28 lace rows followed by 8 St st rows) 7 more times—296 rows total from CO edge; eight 28-row lace panels; nine 8-row St st panels. BO all sts loosely.

## Finishing

With yarn threaded on a tapestry needle, weave in loose ends. Pin scarf to measurements and mist lightly with water; allow to dry completely. ∞



## MOLLY'S HEADBAND

**Pam Allen, Editor in Chief**

**Finished Size** 3½" (8 cm) wide and 15" long, not including I-cord ties.

**Yarn** Frog Tree Alpaca Sport Weight (100% alpaca; 130 yd [119 m]/50 g): #96 light blue, 1 ball.

**Needles** Size 6 (4 mm): Set of 2 double-pointed (dnp).

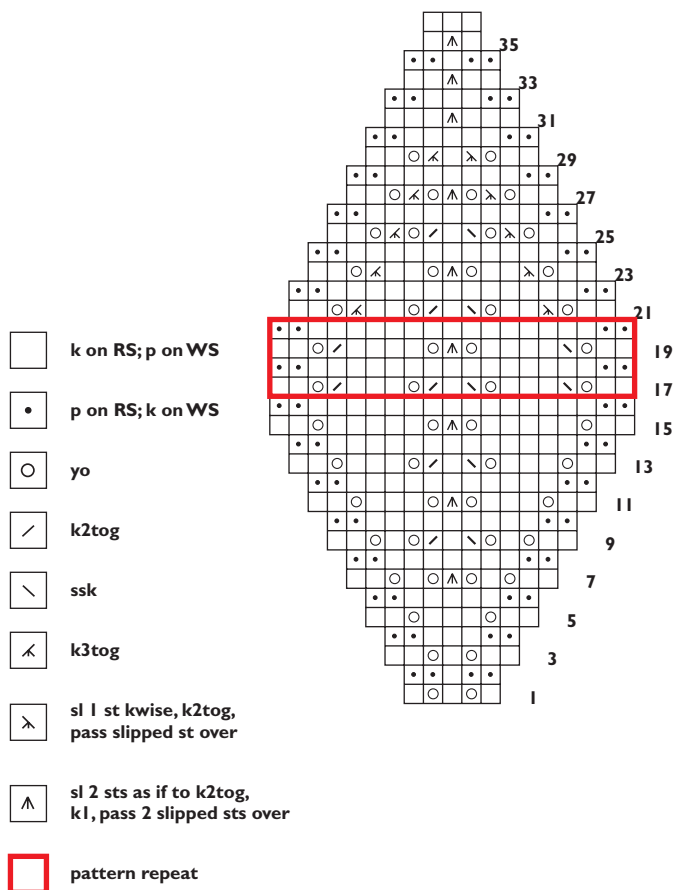
**Notions** Tapestry needle.

**Gauge** About 21 sts and 32 rows = 4" in St st. Exact gauge is not critical for this project.

## Headband

With dnp, CO 3 sts. **I-cord tie:** \*K3, with RS facing slide sts to opposite end of needle, bring yarn around behind work into position to work another RS row; rep from \* until I-cord measures 12" long. **Lace section:** Work Rows 1–16 of Headband chart once—19 sts after completing Row 15. Rep Rows 17–20 only until piece measures about 13" from beg of chart patt, or 2" less than desired length for lace section, ending with Row 20 of chart. Work Rows 21–36 of chart once—3 sts; piece measures about 15" from beg of chart patt. Work I-cord tie on rem 3 sts until second tie measures 12" from end of chart patt. BO all sts. Weave in ends. Block headband to open up lace pattern. ∞

Headband





## LITTLE ARROWHEAD SHAWL Pam Allen, Editor in Chief

**Finished Size** About 40" wide across top edge and 19" long from the center of the top edge to bottom point, after blocking.

**Yarn** Halcyon Yarn Gemstone Silk 2/5 (100% silk; 260 yd [238 m]/100 g): #6 terra cotta, 1 skein.

**Needles** Size 7 (4.5 mm): 24" circular (cir).

**Notions** Markers (m); sharp-point sewing needle.

**Gauge** 18 sts and 21 rows = 4" in charted lace pattern, after blocking.

### Notes

Shawl begins in the center of the long side at the top, and is shaped by increasing one stitch on either side of center and one stitch inside each 2-stitch garter stitch border every RS row. The bind-off edge forms the two short sides of the shawl. Use markers to set off the center stitch and the garter stitch edges at each side as indicated by green lines on the charts. You may also find it helpful to use markers to set off each full pattern repeat as indicated by the red boxes on the charts.

When you have worked to the end of Chart 1, the number of stitches will have increased enough to add 2 more repeats of the main pattern on either side of the center stitch. For exam-

ple, the first time you repeat just Rows 9–20, there will be enough stitches for 3 pattern repeats on each side of the center stitch, the following time there will be enough stitches for 5 pattern repeats on each side of center, and so on, until there are 13 pattern repeats on each side of center the sixth and last time you repeat just Rows 9–20.

You can increase the size of the shawl by adding more repeats of Rows 9–20 before beginning the edging from Chart 2. Every additional 12 rows will add about 1¼" to the height from center of top edge to bottom of point, and about 5¼" to the total "wingspan" across the top edge. Plan to purchase extra yarn if making a larger shawl; the sample shown here used almost exactly a whole skein of the suggested yarn.

### Shawl

CO 7 sts. Work Rows 1–20 according to Chart 1, placing markers (pm) as indicated by green lines on Row 1, and, if desired, on either side of pattern repeats indicated by red boxes on Row 9 (see Notes). Rep Rows 9–20 six more times, pm between new patt reps as they become established, if desired—191 sts; 92 rows completed from Chart 1. Change to Chart 2, and work Rows 1–8 once—207 sts. BO all sts very loosely on next WS row.

### Finishing

With yarn threaded on a sewing needle, weave in ends by piercing the strands of the shawl on the WS to better secure the slippery silk tails. Pin shawl to finished measurements. Steam gently without touching iron to shawl and let dry. ∞

Chart 1

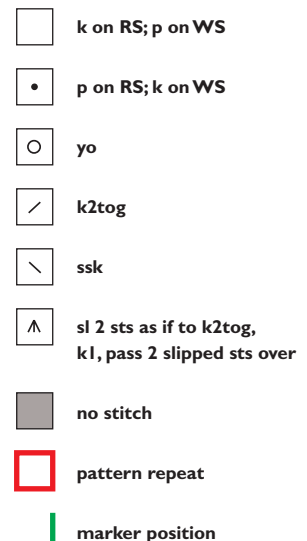
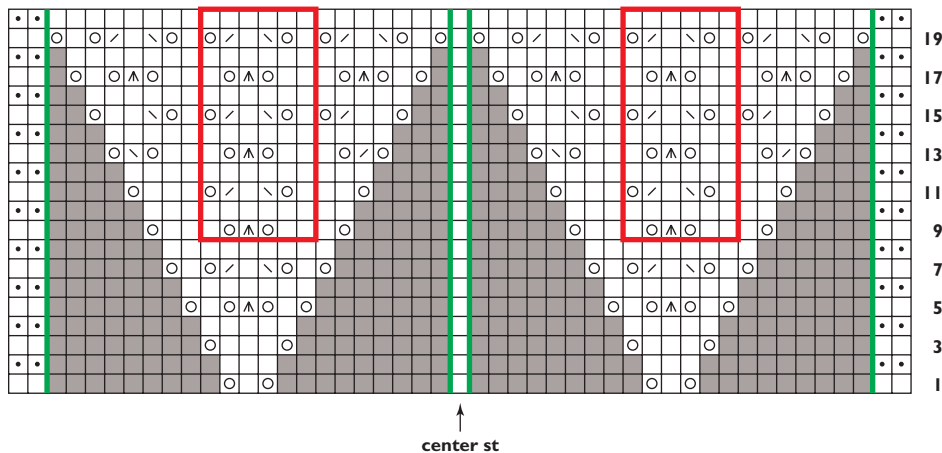
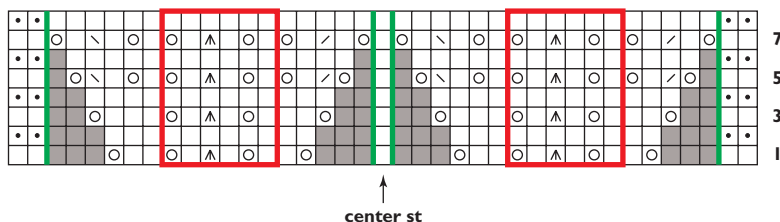
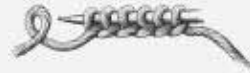


Chart 2



### Backward Loop Cast-On

\*Loop working yarn and place it on needle backward so that it doesn't unwind. Repeat from \*.



### Crochet Chain (Provisional) Cast-On

With waste yarn and crochet hook, make a loose chain of about four stitches more than you need to cast on. With needle, working yarn, and beginning two stitches from end of chain, pick up and knit one stitch through the back loop of each crochet chain (Figure 1) for desired number of stitches. Work the piece as desired, and when you're ready to work in the opposite direction, pull out the crochet chain to expose live stitches (Figure 2).

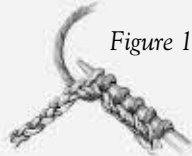


Figure 1

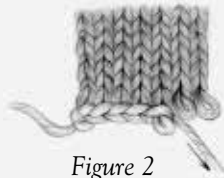


Figure 2

### Knitted Cast-On

Place slipknot on left needle if there are no established stitches. \*With right needle, knit into first stitch (or slipknot) on left needle (Figure 1) and place new stitch onto left needle (Figure 2). Repeat from \*, always knitting into last stitch made.



Figure 1



Figure 2

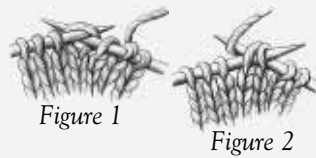


Figure 1

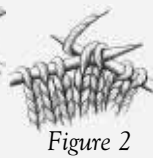


Figure 2

### Ssk Decrease

Slip two stitches knitwise one at a time (Figure 1). Insert point of left needle into front of two slipped stitches and knit them together through back loops with right needle (Figure 2).

### Crochet Chain (ch)

Make a slipknot on hook. Yarn over hook and draw it through loop of slipknot. Repeat, drawing yarn through the last loop formed.



### Single Crochet (sc)

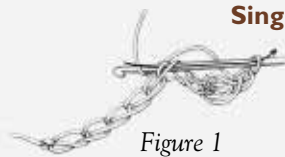


Figure 1



Figure 2

Insert hook into an edge stitch, yarn over hook and draw a loop through stitch, yarn over hook (Figure 1) and draw it through both loops on hook (Figure 2).

### Slip Stitch Crochet (sl st)



Insert hook into stitch, yarn over hook and draw loop through stitch and loop on hook.



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