

## Emilio Ambasz: A Selective Bibliography

Compiled by Aileen Smith, August 2005

This bibliography consists of a selective list of books and articles relating to Emilio Ambasz. Those books held within the AA Library are indicated with a shelfmark.

### Books (Alphabetically by title)

Analyzing Ambasz / edited by Michael Sorkin New York: Monacelli Press, 2004  
ISBN 1580931359  
**AA SHELFMARK: 72.036(82):92AMB SOR**

Architecture of Luis Barragan / Emilio Ambasz New York: Museum of Modern Art, 1976  
**AA SHELFMARK: 72.036(72):92BAR AMB**

Changing of the avant-garde: visionary architectural drawings from the Howard Gilman Collection / contributions from Terence Riley et al New York: Museum of Modern Art, 2002 ISBN 0870700049  
**AA SHELFMARK: 72.036:742 CHA**

Designing the new landscape / Sutherland Lyall London: Thames and Hudson, 1991 ISBN 0500015023  
**AA SHELFMARK: 712 LYA**

Emilio Ambasz 1986-1992 / A+U:Architecture and Urbanism Special Issue, April 1993 Tokyo: A+U Publishing, 1993  
**AA SHELFMARK: 72.036(82):92AMB ARC (STORE)**

Emilio Ambasz: a technological arcadia / Fulvio Irace; with an essay by Paolo Portoghesi Milan: Skira Editore, 2004 ISBN 8884918235  
**AA SHELFMARK: 72.036(82):92AMB IRA**

Emilio Ambasz: Casa de Retiro Espiritual / Peter Buchanan Milan: Skira Editore, November 2005 ISBN 8876243364  
**AA SHELFMARK: ON ORDER**

Emilio Ambasz inventions: the reality of the ideal / Peter Buchanan, Emilio Ambasz, Tadao Ando, Fumihiko Maki New York: Rizzoli, 1992 ISBN 0847816079

Emilio Ambasz: natural architecture and artificial design / Emilio Ambasz, Tadao Ando et al, introduction by Terence Riley Elemond Electa, 2002 ISBN 8843578146

Emilio Ambasz, Steven Holl / edited by Stuart Wrede New York: Museum of Modern Art, 1989 ISBN 0870701991

Follies: architecture for the late twentieth-century landscape / B J Archer New York: Rizzoli, 1983 ISBN 0847805107  
**AA SHELFMARK: 725.763 ARC (STORE)**

High-tech: the industrial style and source book for the home / Joan Kron, Suzanne Slesin; foreword by Emilio Ambasz; designed by Walter Bernard; research associate Nancy Klein London: Allen Lane, 1979  
**AA SHELFMARK: 691.81:749 KRO**

Houses for sale – Architects: Emilio Ambasz, Peter Eisenman, Vittorio Gregotti, Arata Isozaki, Charles Moore, Cesar Pelli, Cedric Price, Oswald Mathias Ungers / B J Archer New York: Rizzoli, 1980  
**AA SHELFMARK: 728.3.036 ARC (GALL)**

Italy: the new domestic landscape: achievements and problems of Italian design / edited by Emilio Ambasz New York: Museum of Modern Art, 1972  
**AA SHELFMARK: 7.05(45) AMB**

Luis Barragan: House and atelier for Luis Barragan, Tacubaya, Mexico City; Los Clubas, suburb of Mexico City 1963-69 / text by Emilio Ambasz; edited and photographed by Yukio Futagawa / Global Architecture, 48 Tokyo: ADA Edita, 1979  
**AA SHELFMARK: 72.036(72):92BAR GLO**

Poetics of the pragmatic: architecture, exhibit, industrial and graphic design / with essays by Mario Bellini, Alessandro Mendini, Michael Sorkin and Ettore Sottsass New York: Rizzoli, 1988  
**AA SHELFMARK: 7.05:92AMB AMB**

Raimund Abraham, Emilio Ambasz, Richard Meier, Walter Pichler, Aldo Rossi, James Stirling, Venturi and Rauch / Leo Castelli Gallery New York: Leo Castelli, 1997 (exhibition catalogue)

Shigeru Ban / Shigeru Ban, with foreword by Emilio Ambasz London: Laurence King, 2001 ISBN 1856693015  
**AA SHELFMARK: 72.036(52):92BAN BAN**

Taxi project: realistic solutions for today / Emilio Ambasz New York: Museum of Modern Art, 1976 ISBN 0870702777

Vignelli: design; exhibition held at Parsons School of Design, New York City, 1980 / introduction by Emilio Ambasz New York: Rizzoli, 1981  
**AA SHELFMARK: 7.05:92VIG AMB (STORE)**

Journal Articles (chronologically by year and month)

**2004**

'On the 'counter-design' of institutions: Emilio Ambasz's Universitas Symposium at MoMA' / article by Felicity D Scott  
in **Grey Room no.14 Winter 2004 / p.46-77**

'I Luoghi del viaggiare [Travel settings]' / article by Stefano Casciani and others (includes House for an inner voyage, article by Stefano Casciani [twenty years ago, Emilio Ambasz designed a Casa de Retiro Espiritual which is now being built near Seville where the architect takes travel breaks]'  
in **Domus no.875 supplement November 2004 / p.20-29 (text in Italian+English)**

'Off the wall [Casa de Retiro Espiritual, Seville]; Architect: Emilio Ambasz' / article by Albert Hill  
in **Wallpaper (72) October 2004 / p.102-105**

**2001**

'1991-2001: dieci anni di architettura in USA [1991-2001: ten years' architecture in USA]' / article by Ronald A Altoon and others (includes Private house in Montana / architects: Emilio Ambasz & Associates)  
in **Arca Plus vol.8 no.4 (31) 2001 / p.44-51 (text in Italian+English)**

**2000**

'Making good design pay off' / article by Clifford A Pearson (includes Fukuoka Prefectural and International Hall, Fukuoka, Japan / architects: Emilio Ambasz & Associates and others)  
in **Architectural Record vol.188 no.10 October 2000 / p.94-95**

**1999**

'Norma e forma [Norm and form]' / article by Eugen Gomringer and others (includes 'A glove must fit the hand' – design work of Emilio Ambasz, article by Francois Burkhardt)  
in **Domus no.819 October 1999 / p.72-79 (text in Italian+English)**

**1998**

'2000 & fine seculo [2000 and the century's end]' / article by Emilio Ambasz and others (views of 15 architects and architectural critics on the century, also building sites of the year 2000)  
in **Abitare no.379 December 1998 p.51-74, 166 (text in Italian+English)**

'Emilio Ambasz: Worldbridge Trade and Investment Center, Fukuoka Prefectural and International Hall, Nichii Obihiro Department Store'  
in **Perspecta 29 1998 / p.42-49**

**1997**

'Solares Bauen [Solar buildings]' / article by Sabine Weissinger, and others (includes Underground architecture, 2 buildings by Emilio Ambasz [Lucille Halsell Conservatory, San Antonio, Tx; Mycal Cultural & Athletic Centre, Shin-Sanda, Japan]'  
in **Glasforum vol.47 no.6 December 1997 / p.3-6 (text in German, summaries in English)**

'Nuevos espacios de trabajo [New work spaces]' / article by Pablo Rozenwasser and others (includes Inventions for the office of tomorrow)  
in **Arquis no.12 June 1997 / p.10-13 (text in Spanish+English)**

'Gartenkunst [The art of garden and park landscaping]' / article by Wilhelm Kucher, and others (includes The garden as a social commitment: interview with Emilio Ambasz, by Ingeborg Flagge)  
in **Architekt no.6 June 1997 / p.366-369 (text in German, English summaries)**

'Emilio Ambasz & Associates' (illustrates Schlumberger Research Laboratories, Austin, Texas; Nichii Obihiro department store, Obihiro, Japan; Memorial Museum, Ramat Hanadiv, Israel)  
in **Architectural Design 67 (1-2) January-February 1997 / p.48-51**

## 1996

'Itinerario Domus: 128 [Domus itinerary: 128]. Johnson e New York [Johnson and New York]' / article by Emilio Ambasz  
in **Domus no.788 December 1996 / p.105-112 (text in Italian+English)**

'Architettura e natura [Architecture and nature]' / article by Laura Villani  
in **Modo vol.19 no.170 March 1996 / p.18-21 (text in Italian)**

## 1995

'Dentro e fuori terra: Emilio Ambasz nel Montana, USA' (House and gallery for an art collector)  
in **Abitare (345) November 1995 / p.136-139 (text in Italian+English)**

'Paradise missed; Architects: Emilio Ambasz & Associates' / article by Mark Branch (critique of a conservatory in San Antonio)  
in **Progressive Architecture vol.76 no.6 June 1995 / p.86-91**

'Il verde sul grigio: perche no? [Why not the green over the gray?]' / article by Emilio Ambasz  
in **Domus no.772 June 1995 / p.82-84 (text in Italian+English)**

'La villa dissimulate: a residence in Montana; Architect: Emilio Ambasz' / article by Luigi Moiraghi  
in **Arca (92) April 1995 / p.48-55 (text in Italian+English)**

'Ambasz in mostra: un omaggio [Ambasz on show: a homage]' / article by Cristina Morozzi (exhibition at the Milan Triennale)  
in **Modo vol.18 no.161 December 1994/January 1995 / p.26-27 (text in Italian)**

**1994**

'Mycal Cultural Athletic Center: progetto, Emilio Ambasz & Associates' / article by Luigi Moiraghi (a multi-purpose center which opened in 1993 in Shin Sanda, Hyogo, Japan)  
in **Arca (87) November 1994 / p.10-17 (text in Italian+English)**

'Montagne svizzere: progetto dell'architetto Emilio Ambasz' / article by Gilberto Oneto (a marble sculpture in Chiasso, Switzerland)  
in **VilleGiardini (296) October 1994 / p.77-79 (text in Italian)**

'Frank Lloyd Wright in mostra [Frank Lloyd Wright on show]' / article by Emilio Ambasz  
in **Domus no.761 June 1994 / p.82-84 (text in Italian+English)**

**1993**

'Return to Mother Earth = Ruckkehr zur Mutter Erde' / article by Peter Buchanan (on earthworks and land art which have inspired contemporary earth sheltered architecture as seen in the work of Emilio Ambasz)  
in **Daidalos (48) June 15 1993 / p.50-61 (text in German+English)**

'Emilio Ambasz 1986-1992' / article by Herbert Muschamp  
in **A+U: Architecture and Urbanism no.4 April 1993, Special Issue / Entire Issue (text in Japanese+English)**

**1992**

'Melodie di cartone [Shigeru Ban's cardboard architecture]' / article by Emilio Ambasz  
in **Arca no.65 November 1992 / p.76-83 (text in Italian+English)**

'Emilio Ambasz: Prefecture International Hall, Fukuoka' (terraced multi-purpose building covered with gardens and pools)  
in **Domus no.738 May 1992 / p.[38]-41 (text in Italian+English)**

'Phoenix Museum of History; Architects: Emilio Ambasz & Associates)  
in **Architectural Review, 190 January 1992 / p.58-59**

**1991**

'Ambasz-designed bridge for Columbus, Indiana; Architects: Emilio Ambasz' / article by Barbara K Hower  
in **Inland Architect vol.35 no.6 November/December 1991 / p.25-26**

'Vertical garden city' (features the Nishiyachiyo station masterplan, Japan, designed by Emilio Ambasz & Associates)  
in **Architectural Review, 189 November 1991 / p.38-41**

'Emilio Ambasz: frammenti per un 'Credo' [Emilio Ambasz: fragments of a 'Credo']' / article by Emilio Ambasz (features various projects: Museum of History, Phoenix; International Hall, Fukuoka; new town centre, Nishiyachiyo; suspension bridge, Columbus, Indiana; service centre for Shin Sanda new town, Japan)  
in **Architettura Cronache e Storia vol.37 no.11 (433) November 1991 / p.889-905 (text in Italian+English)**

'Emilio Ambasz: garden architecture goes to town'  
in **Architectural Record, 179 July 1991 / p.68-69**

'Emilio Ambasz: la poetique et ses raisons' / article by Genevieve Boudon  
in **Techniques & Architecture no.394 February/March 1991 / p.50-56 (text in French, English+Spanish summaries)**

**1990**

'La citta balneare [The seaside town]; Architect: Emilio Ambasz' / article by Roberto Semprini  
in **Modo vol.13 no.126 October 1990 / p.52-53 (text in Italian)**

'Un paraiso enterrado [An enclosed paradise]; Architects: Emilio Ambasz & Associates' / article by Peter Buchanan  
in **Arquitectura Viva no.14 September/October 1990 / p.16-20**

'Emilio Ambasz: recent works' (includes Nichii Obihiro department store, various products, and Mercedes Benz showroom, New Jersey)  
in **SD: Space Design no.305 February 1990 / p.102-106 (text in Japanese+English)**

**1989**

'Ambasz urban gardens' / article by Peter Buchanan  
in **Architectural Review**, 186 September 1989 / p.49-59

'Contrasting architectures: Holl/Ambasz at MOMA' / article by Jayne Merkel  
in **Inland Architect vol.33 no.4 July/August 1989** / p.28, 65

'Exhibition review: "Emilio Ambasz, Steven Holl: architecture' / article by Sandy Heck  
in **A+U: Architecture and Urbanism no.7 (226) July 1989** / p.[3]-14  
(text in Japanese+English)

'Ein Paradoxon für den Architektenberuf: Steven Holl im Museum of Modern Art [exhibition review]' / article by Grahame Shane  
in **Archithese**, 19 May-June 1989 / p.73-77 (text in German)

'Emilio Ambasz: Il disegno del rito [Emilio Ambasz: the design of the rite]' /  
article by Emilio Ambasz, and Vittorio Magnago Lambugnani  
in **Domus no.705 May 1989** / p.17-24 (text in Italian+English)

'Who's in and who's out? Emilio Ambasz, Steven Holl [exhibition review]' / article  
by Raymond W Gastil  
in **Blueprint no.56 April 1989**/ p.61, 63

'Jardin botanique San Antonio, Texas: Lucile Halsell Conservatory; Architect:  
Emilio Ambasz'  
in **Architecture d'Aujourd'hui no.262 April 1989** / p.62-64 (text in  
French+English)

'Ambasz and Holl at MOMA [exhibition review]' / article by Thomas Fisher  
in **Progressive Architecture vol.70 no.3 March 1989** / p.33, 36

'Poeta o tecnologo? [Poet or technologist?]' / article by Cristina Morozzi  
in **Modo vol.12 no.112 March 1989** / p.9-10, 36-39 (text in  
Italian+English)

'Reclaiming Eden: the Halsell Conservatory; Architect: Emilio Ambasz' / article by  
Elaine Edelman  
in **ArtNews**, 88 February 1989/ p.73-74



**1988**

'Lucile Halsell Conservatory, San Antonio, Texas; Architects: Emilio Ambasz & Associates' / article by Luca Basso Peressut  
in **Domus no.700 December 1988 / p.36-43 (text in Italian+English)**

'Lo zoo di Francoforte = Frankfurt zoo' (Project. Architects: Emilio Ambasz & Associates)  
in **Arca no.16, Supplement 2, May 1988 / p.6-7 (text in Italian+English)**

'Drama of nature and form: Lucile Halsell Conservatory: Emilio Ambasz' / article by David Dillon  
in **Architecture, 77 May 1988 / p.148-153**

'Deconstruction in architecture' / article by Andrew Benjamin and others (includes Lucile Halsell conservatory, San Antonio, Texas / architect Emilio Ambasz)  
in **Architectural Design vol.58 no.3/4 March/April 1988 / p.46-47**

'Die Zukunft liegt im Design' [The future lies in design] / article by Emilio Ambasz, and others (six architects, including Emilio Ambasz, describe their work in the International Glass Design Workshop)  
in **Glasforum vol.38 no.1 February 1988 / p.37-48 (text in German)**

**1987**

'Fabula rasa: una casa sotto terra Cordoba = Underground home in Cordoba' and 'Le follie de Emilio: l'uomo e un'isola = Emilio's folly: man is an island' / article by Emilio Ambasz  
in **Arca no.10 October 1987 / p.12-15, 20-23 (text in Italian+English)**

'Seville: 1992 World Exposition; Architects: Emilio Ambasz  
in **Mimar no.25 September 1987 / p.82-84**

'Siviglia si filette nel mondo = Seville reflects the world' / article by Emilio Ambasz (projects for world exhibition 1992; architect: Emilio Ambasz)  
in **Arca no.8 July-August 1987 / p.40-47 (text in Italian+English)**

'Emilio Amasz: una mostra di progetti [Emilio Ambasz: an exhibition of work]'  
in **Domus no.683 May 1987 / p.10-11 (text in Italian+English)**

'Emilio Ambasz: architecture design graphisme [Emilio Ambasz: architecture design graphics]'  
in **Techniques & Architecture no.371 April/May 1987 / p.34-35**

'Inventive genius: Emilio Ambasz' / article by Andrea Truppin  
in **Interiors vol.146 no.9 April 1987 / p.171-187, 212**

'Carrelli elevatori a Wall Street – planning the flexible office interior' / article by Emilio Ambasz  
in **Arca no.3 January-February 1987 / p.84-87 (text in Italian+English)**

'Mercedes Benz showroom: architectural design citation: Emilio Ambasz & Associates'  
in **Progressive Architecture, 68 January 1987 / p.104-105**

## **1986**

'Emotinel arkitektur [Emotional architecture]' / article by Emilio Ambasz  
in **Skala no.7 December 1986 / p.10-13 (text in Danish+English)**

'Exposition Universelle, Seville, 1992 [1992 World Exhibition, Seville, Spain]; Architects: Emilio Ambasz & Associates'  
in **Architecture d'Aujourd'hui no.248 December 1986 / p.XXVI-XXVII (text in French+English)**

'Ambasz in Seville: 1992 fair' / article by Daralice D Boles (master plan for the 1992 Universal Exhibition in Seville)  
in **Progressive Architecture, 67 September 1986 / p.43-46**

'Spanish isles: design for a huge exhibition park in Seville; Architects: Emilio Ambasz, with Estanislao Perez Pita' / article by Peter Buchanan  
in **Architects' Journal vol.184 no.39 September 24 1986 / p.32-35**

'Magic mountains: Terrace and lobby of Residence-au-Lac, Lugano, Switzerland; Designer: Emilio Ambasz' / article by Douglas Brenner  
in **Architectural Record, 174 June 1986 / p.132-134**

'A Millenarian hope: the architecture of Emilio Ambasz' / article by Philip Smith  
in **Harvard Architecture Review vol.5 1986 / p.96-103**

**1985**

'Emilio Ambasz: botanical pleasures' (Lucile Halsell Conservatory, San Antonio, Texas)

in **Domus no.667 December 1985 / p.14-17 (text in Italian+English)**

'Fringe benefits: Financial Guaranty Insurance Company, New York City' / article by Deborah K Dietsch (Office interior architects: Emilio Ambasz & Associates)

in **Architectural Record, 173 November 1985 / p.126-131**

'Les bureaux d'une banque a New York' (interior design of New York bank; interior designer: Emilio Ambasz)

in **Techniques et Architecture no.362 October-November 1985 / p.179-[180] (text in French)**

'Architect & designer & graphic artist: Emilio Ambasz'

in **MD [Moebel-interior design] vol.31 no.6 June 1985 / p.38-41 (text in German+French+English)**

'Emilio Ambasz: Plaza Mayor, Salamanca

in **Domus no.660 April 1985 / p.12-13 (text in Italian+English)**

'Manoir d'Angoussart, Brussels' (County house; architect: Emilio Ambasz)

in **Princeton Journal vol. 2 1985 / p.128-131**

'The Lucile Halsell Conservatory: Architectural Design citation: Emilio Ambasz'

in **Progressive Architecture, 66 January 1985 / p.120-121**

**1984**

'Emilio Ambasz: recent projects' / article by Jacques Lucan

in **Architecture Mouvement Continuïte no.6 December 1984 / p.4-15 (text in French)**

'Et in Arcadia Ambasz: five projects by Emilio Ambasz & Associates' / article by Douglas Brenner (Schlumberger Research Laboratories, Austin, Texas; Houston Center Plaza, Houston, Texas; San Antonio Botanical Conservatory, San Antonio, Texas; New Orleans Museum of Art addition, New Orleans, La.; Celestial Gardens, Houston, Texas)

in **Architectural Record vol.172 no.10 (9) September 1984 / p.120-133**

'The poet's garden: Emilio Ambasz's fusion of architecture and landscape' /  
article by Peter Buchanan  
in **Architectural Review**, 175 June 1984 / p.50-55

'Recent project by Emilio Ambasz, New Orleans Museum of Art'  
in **SD: Space Design no.237 June 1984 / p.49-54 (text in Japanese)**

'New Orleans, art in the water; New Orleans Museum of Art; Architects: Emilio Ambasz & Associates'  
in **Domus no.651 January 1984 / p.30-31 (text in Italian+English)**

### **1983**

'Laboratory landscape: laboratories, Austin, Texas; Architects: Emilio Ambasz' /  
article by Peter Buchanan  
in **Architectural Review vol.174 no.1041 November 1983 / p.64-67**

'The architecture of Emilio Ambasz' / article by Peter Buchanan, Martin Filler and others (illustrates Museum of American Folk Art, Schlumberger Engineering Research Laboratory, Houston Center Plaza, house for a couple, Woods house, the Four Gates to Columbus, Banque Bruxelles Lambert (Lausanne), and Banque Bruxelles Lambert (Milan))  
in **A+U: Architecture and Urbanism no.8 (155) August 1983 / p.29-82 (text in Japanese+English)**

'Interview with Emilio Ambasz' / article by Alessandro Mendini, and Mario Botta  
in **Domus no.639 May 1983 / p.1-5 (text in Italian+English)**

'Janus's house – a New York brownstone house, the collection of Barbara Jakobson and a project by Emilio Ambasz; Architects: for alterations: Emilio Ambasz' / article by Barbara Jakobson  
in **Domus no.635 January 1983 / p.34-39 (text in Italian+English)**

'Salamanca: the Plaza Mayor: a garden in the city, a city in the garden; architect for additions: Emilio Ambasz'  
in **Lotus international no.39 1983 / p.62-64 (text in Italian+English)**

## 1982

'Bank landscape – conjured up landscapes and trompe l'oeil effects are the distinguishing features of the bank; Architects: Emilio Ambasz'  
in **Domus no.629 June 1982 / p.56-57 (text in Italian+English)**

'Mainly on the plain. Banque Bruxelles Lambert, Lausanne; Architects: Emilio Ambasz' / article by Pilar Viladas  
in **Progressive Architecture vol.63 no.6 June 1982 / p.76-79**

'A green thought in a green shade' / article by Costantino Dardi  
in **Domus no.628 May 1982 / p.2-29 (text in Italian+English)**

'Maker of myths and machines: and interview with Emilio Ambasz'  
in **Crit (11) Spring 1982 / p.21-24**

'Meanings of modernism: form, function and metaphor' / article by Melinda Ward, Ralph Knowles, Bernard Rudofsky, Emilio Ambasz, Spiro Kostof, Stuart Cohen, Charles Moore, Grant Hildebrand, and Oscar Newman (from a series of lectures presented at the Walker Art Center in Spring 1981)  
in **Design Quarterly no.118/119 1982 / p.2-64**

## 1981

'Museum as work of art: Museum of American Folk Art; Architect: Emilio Ambasz'  
/ article by Fulvio Irace  
in **Domus (615) March 1981 / p.13-16 (text in Italian+English)**

## 1980

'Houses for sale' / article by J Archer (designs exhibited at Leo Castelli Gallery, New York, by Emilio Ambasz and others)  
in **A+U: Architecture and Urbanism (123) no.12 December 1980 / p.81-112 (text in Japanese+English)**

'Interior alterations for a bank in Milan; Architects: Emilio Ambasz, and Giancarlo Piretti' / article by Claudio Di Luzio  
in **Industria delle Costruzioni vol.14 no.108 (10) October 1980 / p.5-8 (text in Italian+English)**

'Imponderable substance: Casa Gilardi, Mexico City; Architects: Luis Barragan and Raul Ferrera' / article by Emilio Ambasz  
in **Progressive Architecture vol.61 no.9 September 1980 / p.138-141**

'The myth of the cave: project for the Angoussart house; Architect: Emilio Ambasz' / article by Bruno Minardi  
in **Domus no.608 July/August 1980 / p.20-23 (text in Italian+English)**

'Emilio Ambasz' / article by Michael Sorkin and Fulvio Irace  
in **A+U: Architecture and Urbanism (116) no.5 May 1980 / p.33-60, 107-114 (text in Japanese+English)**

'Black ribbons and lace: Banque Bruxelles Lambert, Milan, Italy' / article by Nory Miller  
in **Progressive Architecture, 61 (3) March 1980 / p.98-101**

'House for couple [project], Cordoba, Spain; Architect: Emilio Ambasz  
in **Progressive Architecture, 61 (1) January 1980 / p.94-95**

## **1979**

'Once upon a time there was a place and a client and an architect....the ideas and work of Emilio Ambasz' / article by Fulvio Irace  
in **Modo vol.3 no.22 September 1979 / p.31-36 (text in Italian, English summaries)**

'For a small co-operative: settlement for 9 families of Mexican/American grape-growers; Architects: Emilio Ambasz'  
in **Domus no.594 May 1979 / p.38-40 (text in Italian+French+English)**

'Pursuing the poetic artifact' / article by Walter McQuade  
in **Portfolio, 1 (4) October-November 1979 / p.76-80**

'Working the land: cooperative farm housing near Pembroke, Georgia; Architects: Emilio Ambasz' / article by John Morris Dixon  
in **Progressive Architecture vol.60 no.4 April 1979 / p.142-143**

**1978**

'The work of Emilio Ambasz' (special exhibition organized by the Japan Design Committee, of the architectural, industrial and graphic design work of Ambasz from 1966-1976, held in Tokyo September 1977)  
in **Design in Greece no.9 1978 / p. 194-195**

**1976**

'Up-and-coming light: Emilio Ambasz, his works and thought' (includes A cooperative of Mexican-American Grape Growers (project), California; Community Arts Center, Grand Rapids, Michigan; Educational and Agrarian Community Centers, Valle Huallanco, Peruvian Andes; Crate containers, Italy: the new domestic landscape exhibition at the Museum of Modern Art, New York, 1972; Seating system "vertabra"; The taxi project: realistic solutions for today: an exhibition at the Museum of Modern Art, New York, 1976)  
in **SD: Space Design (146) October 1976 / p.5-44 (text in Japanese+English)**

'In Peru: floating units' (project for 14 floating community centers to be located along river in Peruvian Andes'  
in **Domus no.555 February 1976 / p.30-31 (text in Italian)**

**1975**

'Center for Applied Computer Research and Programming; Architect: Emilio Ambasz'  
in **SD: Space Design no.132 August 1975 / p.56-61 (text in Japanese)**

'Center for Applied Computer Research and Programming: ultimately a flower barge; Architect: Emilio Ambasz'  
in **Progressive Architecture, 56 May 1975 / p.76-79**

**1971**

'The institute for Architecture and Urban Studies' (CV's of IAUS members, including Emilio Ambasz)  
in **Casabella, 35 December 1971 / p.100-102 (text in Italian)**

**1968**

'Latin America architecture: stage and theater, ritual and ceremony' (Abstract of papers presented at the 21<sup>st</sup> Annual Meeting of the Society of Architectural Historians: includes Hall for plastic spectacles and sound in space / by Emilio Ambasz)

in **Journal of the American Society of Architectural Historians, 27 (3)**  
**October 1968 / p.220-222**

**Website**

[www.emilioambaszandassociates.com](http://www.emilioambaszandassociates.com)



