

FENDER® AMPLIFIERS THE SOUL OF TONE



• **VIBRO-KING® CUSTOM**



The Vibro-King® Custom has been seen on many of the world's biggest stages, thanks to its extremely touch-sensitive tonal capabilities. It's a hand-wired all-tube 60-watt combo amp with a birch-ply cabinet and three 10" Jensen® P10R speakers. Features include the 1964 transitional Blackface™ / white knob look, built in '63 Fender tube Reverb, two 6L6 Groove Tubes® output tubes, 6V6 Reverb driver tube, five 12AX7 preamp tubes, tremolo, FX loop, heavy-duty textured black vinyl covering and silver grille cloth. Two button VIBRATO/FAT footswitch is included.

Part #	Description	MSRP
811-0000-010	Vibro-King® Custom	\$4,690.00

• **VK 212B SPEAKER ENCLOSURE**



This smart extension cabinet works perfectly with the VibroKing® Custom or other quality amplifiers. Closed-back birch plywood enclosure, textured black vinyl with silver grille cloth, and 140 Watt power handling with two 12" Celestion® Vintage 30 speakers. 4 Ohms.

Part #	Description	MSRP
813-0400-010	VK 212B Speaker Enclosure	\$700.00



'65 Super Reverb® | \$2,090.00

• **'57 TWIN-AMP™**



The centerpiece of our Custom Series, the '57 Twin-Amp™ provides harmonically-rich clean tones and full blues/rock overdrive when cranked. This hand-wired all-tube amp delivers 40 Watts via two Groove Tubes® 6L6GE output tubes, rare mid'50s dual-rectifier arrangement, and four high-gain 12AX7 tubes. Two 12" Weber®/Eminence® Alnico magnet speakers can purr or bark when pushed. Pine cabinet, lacquered tweed covering, vintage brown/gold grille cloth, and leather strap handle complete the presentation. Fitted cover included.

Part #	Description	MSRP
814-0500-000	'57 Twin-Amp™	\$3,880.00

• **'57 DELUXE™**



The original Fender® Deluxe amp of the 1950s was a medium-powered unit which found its way onto countless smokin' hot live and recorded performances. Over the past five decades, from Memphis to Liverpool to Texas, players of every conceivable style have employed this awesome tone machine for its unmistakable warm and rich tube tone. An authentic recreation of one of the most beloved guitar amplifiers of all time, the '57 Deluxe is a 12 Watt, hand-wired tube amplifier with a 12" Jensen® P12Q speaker. A pair of 6V6 output tubes, acclaimed 5E3 circuit, and solid pine cabinet all contribute to the Deluxe amp's resonant touch-sensitive performance. Vintage fitted cover included.

Part #	Description	MSRP
815-0500-000	'57 Deluxe™	\$3,000.00

• **'59 BASSMAN® LTD**



Our reissue of the classic 45 Watt '59 Bassman has found fantastic acclaim, with features including lacquered tweed covering, solid pine cabinet, four 10" Jensen® speakers, premium tubes, and normal and bright channels with two inputs each. The Bassman amp's wide stage coverage, touch sensitive dynamics, and full-frequency "swirl" make it the perfect vehicle for building a great tone with almost any guitar or effect pedal plugged into it. Fitted cover included.

Part #	Description	MSRP
217-1000-010	'59 Bassman® LTD	\$2,090.00

• **'65 SUPER REVERB®**



A faithful recreation of the legendary Blackface™ Super of 1963-1968, the 45 watt '65 Super Reverb is perfect for rock and blues players who want to fill the stage with a medium-powered tube amp. The Super Reverb amp features four 10" Jensen® P10R speakers, premium tubes, normal and vibrato channels, tube-driven Fender Reverb and vibrato, tiltback legs, black textured vinyl covering and silver grille cloth. Two button footswitch (for Reverb and Vibrato on/off) is included.

Part #	Description	MSRP
021-7600-000	'65 Super Reverb®	\$2,090.00

• **'65 TWIN REVERB®**



What clean electric guitar sounds like! Our 85 watt '65 Twin Reverb is a classic, with features including two 12" Jensen® C12K speakers, premium tubes, Normal and Vibrato channels, quintessential Fender tube-driven spring Reverb, tiltback legs, black textured vinyl covering and silver grille cloth. Two button footswitch (for Reverb and Vibrato on/off) is included.

Part #	Description	MSRP
021-7300-000	'65 Twin Reverb®	\$2,090.00

• '65 TWIN CUSTOM™ 15



The '65 Twin Custom™ 15 is a version of our classic 85 watt all-tube Twin Reverb™ amp containing a single 15" Special Design speaker instead of the usual pair of 12" speakers. Its clean tones, vibrato, and Reverb are great as usual, and the 15's extra-fat bottom end, smooth treble and high power handling makes it perfect for country, jazz, and steel guitar styles. Removable casters, two-button footswitch, and cover included.

Part #	Description	MSRP
217-3000-010	'65 Twin Custom™ 15	\$2,090.00

• '65 DELUXE REVERB®



Probably the most recorded amp ever! The 22 Watt '65 Deluxe Reverb has the perfect output for many club gigs and band recording sessions. It features a single 12" Jensen® speaker, premium tubes, Normal and Vibrato channels, tube-driven Fender® Reverb and vibrato, black textured vinyl covering and silver grille cloth. Two button footswitch (for Reverb and Vibrato on/off) is included.

Part #	Description	MSRP
021-7400-000	'65 Deluxe Reverb®	\$1,500.00

• '65 PRINCETON® REVERB



The legendary Fender Princeton® Reverb Amp of the 1960s was small, light, and moderately powered. Though intended for practice situations, the Princeton was capable of big tube tone, and Fender's world-class Reverb and Vibrato effects were the icing on the cake. From its inception 'til today, countless guitarists have chosen it as their go-to studio amp, crafting signature sounds with a stomp box or two feeding a simple miked-up Princeton. Today, original Princeton Reverb amps are prized collectibles, and becoming harder to find. The new '65 Princeton® Reverb Amp offers today's players all of the great tone and dynamics of the original in an affordable, roadworthy reissue. The robust 15-watt platform is a wise choice for creating tube tone in a small space, and even provides enough output for small gigs and rehearsals.

Part #	Description	MSRP
217-2000-000	'65 Princeton® Reverb	\$1,330.00

• 63 FENDER® TUBE REVERB



Our all-tube Fender Reverb unit, a staple of nearly every surf performance and recording since the early '60s, can be added to any amp. Blues and experimental players love it, too! Features include: Controls for Dwell, Mix and Tone; premium tubes, Reverb lock, brown textured vinyl or lacquered tweed covering, wheat grille cloth and leather handle. On/Off footswitch is included.

Part #	Description	MSRP
021-7500-000	'63 Fender® Tube Reverb, Brown Textured Vinyl	\$940.00
021-7500-700	'63 Fender® Tube Reverb, Lacquered Tweed	\$1,000.00



'65 Deluxe Reverb® | \$1,500.00

• SUPER-SONIC™ 112 COMBO



This modern classic combines the sparkly tones of the '65 Vibrolux and thick tones of the '66 Bassman with the smooth crunch of a modern high-gain amp. The 60 Watt Super-Sonic™ 112 Combo features a single 12" Celestion® Vintage 30 speaker (8 Ohms), Vintage and Burn channels, spring Reverb, and is available in Black/Pepper or Blonde/Oxblood cosmetic treatments. Three-button footswitch (for Vibrolux/Bassman; Vintage/Burn; and FX loop) and fitted cover are included.

Part #	Description	MSRP
216-0500-000	Super-Sonic™ 112 Combo, Black	\$2,040.00
216-0500-400	Super-Sonic™ 112 Combo, Blonde	\$2,040.00



• SUPER-SONIC™ HEAD



The first all-tube Fender® amp to combine the sought-after sparkly tones of the '65 Vibrolux® and thick tones of the '66 Bassman® with the smooth crunch of a modern high-gain amp. The 60 Watt Super-Sonic™ Head features Vintage and Burn channels, and is available in Black/Pepper or Blonde/Oxblood cosmetic treatments. Three-button footswitch (for Vibrolux/Bassman; Vintage/Burn; and FX loop) and fitted cover are included.

Part #	Description	MSRP
216-0100-000	Super-Sonic™ Head, Black	\$1,880.00
216-0100-400	Super-Sonic™ Head, Blonde	\$1,880.00



• SUPER-SONIC™ 412



Our Super-Sonic™ 412 enclosure features four powerful 12" Celestion® Vintage 30 speakers (16 Ohms total impedance) and premium Baltic birch ply construction. Available in Black/Pepper or Blonde/Oxblood; casters and cover included.

Part #	Description	MSRP
216-1400-000	Super-Sonic™ 412, Black	\$1,160.00
216-1400-400	Super-Sonic™ 412, Blonde	\$1,160.00



• SUPER-SONIC™ 212



Our Super-Sonic™ 212 enclosure features two 12" Celestion® Vintage 30 speakers (8 Ohms total impedance) and premium Baltic birch ply construction. Available in Black/Pepper and Blonde/Oxblood; casters and cover included.

Part #	Description	MSRP
216-1200-000	Super-Sonic™ 212, Black	\$1,000.00
216-1200-400	Super-Sonic™ 212, Blonde	\$1,000.00



Super-Sonic™ Head | \$1,880.00

TWIN-AMP™



Need even more versatility than a reissue? This 100 watt modern version of our venerable Twin Reverb® amp features two 12" Eminence® speakers, channel switching (normal and Drive), a professional effects loop, premium tubes, all tube Fender® Reverb and tube tremolo, and can be switched to 25 Watts. Chrome tiltback legs and Blackface™ cosmetics complete the package. Cover and four-button footswitch included.

Part #	Description	MSRP
021-5700-000	Twin-Amp™	\$2,340.00

CUSTOM VIBROLUX® REVERB



A back-to-basics update of the classic Fender Blackface™ Vibrolux Reverb amp. The 40 watt Custom Vibrolux Reverb is a seasoned player's dream, with touch sensitivity and natural overdrive rivaling the VibroKing®. It features two 10" Jensen® P10R speakers, Normal and Bright channels with Reverb and Vibrato, an external speaker jack, ivory knobs and tiltback legs. Two-button footswitch (for Reverb and Vibrato on/off) is included.

Part #	Description	MSRP
021-5100-000	Custom Vibrolux® Reverb	\$1,750.00

PRINCETON® RECORDING AMP



The Fender Princeton® Reverb Amp of the 1960s, though small, light and moderately powerful, produced giant tube tone. In the '70s and beyond, it earned a rep as the quintessential studio recording amp, and original Princeton Reverb amps are highly sought after in today's vintage market as collectibles and as a wise choice for creating great tube tone in a small space. Our new Princeton Recording Amp offers all of the great tone and dynamics of the original, plus several modern studio-friendly features. Its all-tube preamp, power amp and reverb circuitry is based on the classic '65 Princeton Reverb, and, with 15 watts and a 10" Jensen® speaker, it provides spanking vintage tone and enough output for small gigs and rehearsals. The trans-impedance power attenuator lets you crank up the amp for full output tube overdrive and set the speaker volume as low as you want (even silent for headphone use)! Other features include two classic onboard "stomp box" effects (overdrive and compression), genuine tube-driven Fender spring reverb by Accutronics, headphone output, speaker emulated line output with level control and ground lift, speaker output jack (internal speaker may be disconnected for use with other 8-ohm enclosures), professional FX loop and four-button footswitch.

Part #	Description	MSRP
215-2000-000	Princeton® Recording Amp	\$1,750.00

DELUXE™ VM NEW!



Fender® tube combos are considered the most treasured guitar amplifiers of all time. Popular models like the Deluxe Reverb® and Hot Rod Deluxe™ are easily as desirable now as when they were first introduced! Countless guitarists reach for some version of a Fender Deluxe™ amp when they do a session or a gig, thanks to its grab-and-go 1-12 combo portability, ease of use, and great tone. The Deluxe™ VM amplifier takes the sought-after Deluxe™ formula into a new era of "Vintage Modified" performance by combining a real tube amp with a complement of essential effects. The 40-Watt tube platform provides a foundation of great tone to build on, and the versatile tube preamp offers a wide range of tone and gain settings...from world-standard Blackface™ Fender® clean to aggressive overdrive with post-gain EQ. An all-new high quality DSP platform adds reverb, chorus, and delay effects with the convenience and "tweakability" of standard stomp boxes, without the need for extra cables or power supplies.

Part #	Description	MSRP
222-0000-000	Deluxe™ VM 120V	\$1,100.00



BAND-MASTER™ VM



Fender® tube amps are considered the most treasured guitar amplifiers of all time. Popular models like the Showman® and Band-Master™, the first professional tube heads on the market, are considered collectors' items today. The Band-Master™ VM amplifier takes the desirable mid-powered tube head concept to "Vintage Modified" performance by combining a real tube amp with a complement of essential effects. The 40-Watt tube platform provides a foundation of great tone to build on, and the versatile tube preamp offers a wide range of tone and gain settings...from world-standard Blackface™ Fender® clean to aggressive overdrive with post-gain EQ. An all-new high quality DSP platform adds Reverb, chorus, and delay effects with the convenience and "tweakability" of standard stomp boxes, without the need for extra cables or power supplies. The Band-Master™ VM amp (combined with its companion 212VM enclosure) is the perfect head + cabinet rig for onstage versatility and big, fat Fender® tone.

Part #	Description	MSRP
222-0200-000	Band-Master™ VM 120V	\$900.00

BAND-MASTER™ VM 212 ENCLOSURE



The Band-Master™ VM 212 enclosure mates with the Band-Master™ VM (or other quality amplifier) for onstage versatility and great Fender® tone. Its premium birch ply construction and Celestion® G12P-80 speakers deliver fat, woody bass response and clear highs.

Part #	Description	MSRP
222-1200-000	Band-Master™ VM 212 Enclosure	\$500.00

SUPER-CHAMP® XD



The first of its kind (a real tube amp with modern effects and tonal flexibility!) the Super Champ XD amplifier takes the vintage formula into a new era by combining a real tube amp with up-to-date "extras" like versatile amp voicing and quality DSP effects. The inclusion of solid state overdrive and distortion eliminates many of the preamp tube problems that plague tube lovers, while providing tones for rock, blues, country, jazz, metal, and more. And the Line Output and Speaker Output capabilities mean that recording and practice sessions are rockin' with the Fender Super Champ XD. 15 watt tube guitar amplifier with two 6V6 power tubes, one 12AX7 preamp tube, a 10-inch Special Design speaker, 16-position VOICE knob with a myriad of clean and distorted preamp voices, Channel switching, 16 DSP effects, and genuine Fender Blackface™ cosmetics.

Part #	Description	MSRP
233-1100-000	Super-Champ® XD	\$500.00

VIBRO-CHAMP® XD



The Vibro-Champ® of the 60s and 70s was an upgraded version of the venerable Fender Champ® amp. Its no-nonsense styling, small size, low output, and great tube tone (including "Vibrato" effect) have been enjoyed by countless guitarists—beginners and seasoned pros alike. The Vibro-Champ® XD amplifier takes the vintage formula into a new era by combining a real tube amp with up-to-date "extras" like versatile amp voicing and effects.

Part #	Description	MSRP
233-1000-000	Vibro-Champ® XD	\$370.00

CHAMPION™ 600



A fun and affordable tribute to a rare historic Fender® model! The Champion™ 600 is a five-Watt tube guitar amplifier with a 6" speaker and 1950 "two-tone" cosmetics. We've added a higher-gain preamp circuit to take the overdriven tone beyond that of the original, and a choice of high or low-gain inputs. An internal speaker output jack allows the use of a larger speaker cabinet.

Part #	Description	MSRP
233-0100-000	Champion™ 600	\$330.00

HOT ROD DEVILLE™ 410



Fender® Hot Rod series amps are the world's best-selling tube amps. The 60 Watt Hot Rod Deville™ 410 provides great power, clarity, and unmistakable Fender tone with four 10" Eminence® speakers and Fender long-spring Reverb. Modern features include three channels (normal, Drive, more Drive) and FX loop. Cosmetic package utilizes chrome control panel, black textured vinyl and silver grille cloth. Two button footswitch and cover included.

Part #	Description	MSRP
021-3201-000	Hot Rod Deville™ 410	\$1,250.00

HOT ROD DEVILLE™ 212



The 60 Watt Hot Rod Deville 212 provides great power, punch, and unmistakable Fender tube tone with two 12 inch Eminence® speakers and Fender longspring Reverb. Modern features include three channels (normal, Drive, more Drive) and FX loop. Cosmetic package utilizes chrome control panel, black textured vinyl and silver grille cloth. Two button footswitch and cover included.

Part #	Description	MSRP
021-3200-000	Hot Rod Deville 212	\$1,250.00

HOT ROD DELUXE™



The world standard for a portable, powerful and full-featured tube amp! The 40 watt Hot Rod Deluxe™ features a single 12" Eminence® speaker and Fender long-spring Reverb. Modern features include three channels (normal, Drive, more Drive) and FX loop. Cosmetic package utilizes chrome control panel, black textured vinyl and silver grille cloth. Two button footswitch and cover included.

Part #	Description	MSRP
021-3202-000	Hot Rod Deluxe™	\$1,060.00

HOT ROD DELUXE™ 112 ENCLOSURE



The Hot Rod Deluxe™ Amp has become the world's best-selling tube amp, bar none. From its conception to today, countless guitarists have chosen it as their go-to amp. It's equally popular with rock, country, punk, pop, blues, and jazz guitarists. The Hot Rod Deluxe™ 112 Enclosure features a 12" Celestion® G12P80 speaker for all-round application with a variety of combo amps. It fits neatly under the Hot Rod Deluxe and Blues Deluxe combos, adding bass response and "thump", apparent volume, and stage coverage. Available in standard Black/Silver Hot Rod cosmetics, Blues series Tweed, and various "Factory Special Run" versions. 8 Ohms impedance; 80 Watts RMS power handling; speaker cable and cover included.

Part #	Description	MSRP
223-1010-000	Hot Rod Deluxe™ 112 Enclosure, Black	\$450.00
223-1010-300	Hot Rod Deluxe™ 112 Enclosure, Tweed	\$450.00
223-1010-400	Hot Rod Deluxe™ 112 Enclosure, Blonde/Oxblood	\$450.00
223-1010-406	Hot Rod Deluxe™ 112 Enclosure, White Lightning	\$450.00
223-1010-500	Hot Rod Deluxe™ 112 Enclosure, Brown/Wheat	\$450.00
223-1010-601	Hot Rod Deluxe™ 112 Enclosure, Texas Red	\$450.00
223-1010-700	Hot Rod Deluxe™ 112 Enclosure, Lacquered Tweed	\$560.00
223-1010-901	Hot Rod Deluxe™ 112 Enclosure, Emerald	\$450.00



BLUES JUNIOR™



The 15 watt Blues Junior™ is a world favorite, and one of the smallest tube amps available with overdrive and reverb included. It produces warm, rich tones with a 12" Eminence® speaker, two EL84 output tubes, and three 12AX7 preamp tubes. Fender spring Reverb, preamp gain control, tone controls, and FAT boost add to the amp's versatility. Vintage pointer knobs, chrome control panel, black textured vinyl covering and silver grille cloth complete the package. (optional footswitch for remote FAT on/off, P/N 0994054000)

Part #	Description	MSRP
021-3205-000	Blues Junior™	\$750.00

PRO JUNIOR™



The 15 watt, single-channel Pro Junior™ is a small all-tube amp, pure and uncomplicated. Features include a single 10" Eminence® speaker, two EL84 output tubes, two 12AX7 preamp tubes, Volume and Tone controls, black textured vinyl covering and silver grille cloth.

Part #	Description	MSRP
021-3203-000	Pro Junior™	\$580.00

BLUES DEVILLE™ REISSUE



A reissue of the '90s tweed ancestor of the current Hot Rod Deville™ amp, the Blues Deville™ Reissue provides "boutique" tone at a mass-produced price. It produces 60 Watts of 6L6 tube power into four 10" Eminence® "Blue Alnico" speakers. Other features include Normal and Drive channels, Fender spring Reverb, FX loop, tweed covering, and "chicken head" pointer knobs. Cover and Two button footswitch are included.

Part #	Description	MSRP
223-2100-000	Blues Deville™ Reissue	\$1,500.00

BLUES DELUXE™ REISSUE



A reissue of the '90s tweed ancestor of the current Hot Rod Deluxe™ amp, the Blues Deluxe Reissue puts 40 Watts of 6L6 tube power into a single 12" Eminence® "gold label" speaker for classic country, blues, and rock tones. Other features include Normal and Drive channels, Fender spring Reverb, FX loop, tweed covering, and "chicken head" pointer knobs. Cover and Two button footswitch are included.

Part #	Description	MSRP
223-2200-000	Blues Deluxe™ Reissue	\$1,130.00



CYBER-TWIN® SE



The problem solving "Tone Toolbox", our award-winning Cyber-Twin® SE features a programmable analog and dual 12AX7 tube preamp, robust stereo power amp (2x65 Watts), digital effects, MIDI capability, tuner, two premium 12" Celestion® speakers, motorized knobs, and much more. Users may choose from among 250 included presets covering the history of guitar amplification, and write up to 100 of their own. Two footswitches (one button FX and four-button Quick Access) and custom-fitted cover included.

Part #	Description	MSRP
229-0000-010	Cyber-Twin® SE	\$2,160.00

G-DEC® JUNIOR



Band included! All that's needed is you! Our G-DEC® series models are the world's only all-in-one amplifiers that contain synthesized drum, bass and backing loops. The G-DEC Junior is a super-cute and simplified version of our award-winning original G-DEC, the world's first all-in-one guitar Digital Entertainment Center! It's a guitar amplifier with 15 Watts, an 8" speaker and a simple interface with knobs for selecting various amp types and effects. It also includes backing loops containing bass, drums and other instruments. The G-DEC Junior makes it easy to jam along with a virtual backing band in various styles such as rock, blues, jazz, metal, country, Latin, hip-hop and others.

Part #	Description	MSRP
235-1000-000	G-DEC® Junior 120V	\$190.00

G-DEC®



G-DEC! A revolutionary amplification system, the G-DEC® makes practice sessions sound like a full band! It's entertaining and educational! Beginners can plug in an electric guitar for the very first time and have fun; experienced guitarists love using G-DEC to solo over backing tracks or to get songwriting ideas. The G-DEC is the world's first product in a whole new product category—guitar entertainment centers. The G-DEC is a 15-Watt combo amplifier with an 8" Special Design speaker. It has the familiar appearance of a Blackface Fender amp with modern features added, such as a digital LCD display interface screen. It was designed from the ground up by the same Fender tone team that brought you everything from the entry-level Frontman series to our flagship Cyber-Twin SE™. In addition to a great variety of tones and effects, the G-DEC includes desirable features never seen before in a guitar amplifier, including easy recall of guitar tones from Rock to Heavy Metal to Jazz to Punk to Country, drum beats, bass lines, and other instruments to provide musical backing in any key or tempo. Internal synthesizer with MIDI interface allows playing with MIDI song files via computer—play all the backing tracks through the G-DEC! Every instrument from Piano to Percussion is in there! MIDI keyboards can also be hooked up to G-DEC to play the internal sounds. Other features include special effects like Reverb and Echo plus many others, an easy-to-use automatic guitar tuner, a flat-top surface for placing a portable CD or media player, and an internal Phrase Sampler.

Part #	Description	MSRP
235-0000-000	G-DEC® 120V	\$330.00

G-DEC® 30



30 watt, 10" speaker version of our award-winning G-DEC®. Includes more of everything: over 80 accompaniment patterns with drums, bass and synth backing tracks; Line and Speaker outputs; 28-second Phrase Sampler with overdub capability; MIDI file storage and Song mode let you take your "set list" with you; and much more! Optional ULT4 footswitch also available.

Part #	Description	MSRP
235-0500-000	G-DEC® 30 120V	\$450.00
099-4070-000	ULT-4 Footswitch	82.00



FM 100H HEAD



The FM 100H amplifier produces a powerful 100 Watts at a price every garage band can afford. Guitarists can create a variety of clean and distortion tones with versatile Clean and Drive/More Drive channels, Mid-contour switch, onboard spring Reverb, and wide-range tone controls. Black control panel, black vinyl covering and grille cloth, and chrome hardware impart a tough, no-frills appearance. Two-button footswitch and unshielded speaker cable are included.

Part #	Description	MSRP
231-7000-000	FM 100H Head	\$300.00

FM 412SL ENCLOSURE



The FM412SL is the slant-enclosure companion to the FM 100H head, and easily handles 100 Watts of power. It contains four 12" heavy duty Fender® Special Design speakers. Details include premium wood ply construction (not particle board!), popout swivel casters, chrome hardware and black vinyl covering and grille cloth. 4 Ohm impedance.

Part #	Description	MSRP
231-7800-000	FM 412SL Enclosure	\$400.00

FM 212DSP



Loud and proud, the FM 212DSP is one of the hottest combos available, with 100 Watts driving a pair of heavy duty 12" Special Design speakers. The amp's two channels each contain a choice of 16 DSP effects and 16 amp types (from Acoustic all the way to Metal) so two distinct "presets" can be set up for channel switching. Two-button footswitch (channel selection and effects on/off) is included.

Part #	Description	MSRP
231-6600-000	FM 212DSP	\$450.00

FM 65DSP



The 65 watt FM 65DSP has a single 12" Special Design speaker in a closed-back cabinet design that makes it one of the fullest-sounding small combos available. Its high-quality DSP effects and amp modeling provide lots of fun and experimentation for tones from acoustic all the way to metal. Two-button footswitch (Normal/Drive channel selection and effects on/off) is included.

Part #	Description	MSRP
231-6100-000	FM 65DSP	\$360.00

FM 25DSP



Great tones at a great price! The 25 watt FM 25DSP has a single 10" Fender® Special Design speaker, with two channels (one Clean; one with 16 modeled amp sounds from acoustic to metal), 15 onboard DSP effects, auxiliary input, headphone output, black control panel, chrome hardware, black vinyl covering and grille cloth, and footswitch jack for optional one-button channel footswitch (part number 0994052000).

Part #	Description	MSRP
231-8500-000	FM 25DSP	\$230.00

FRONTMAN™ 212R



Packed with quality tone our popular, great-sounding 100 watt combo has had a makeover! Classic styling, simple controls, a good variety of clean and distorted tones, and REALLY loud, this is one of the best “bang for the buck” amps in the world. And in answer to many requests, we have upgraded its all-black look to genuine Fender Blackface™ cosmetics. 100 watt, solid-state guitar amplifier with two 12” Special Design speakers, Drive and More Drive distortion, channel switching and Reverb.

Part #	Description	MSRP
231-6500-010	Frontman™ 212R	\$410.00

FRONTMAN™ 65R



Packed with quality tone our popular, great-sounding 65 watt combo has had a makeover! Classic styling, 12” speaker, spring Reverb, simple controls, a good variety of clean and distorted tones, and plenty loud, this is one of the best “bang for the buck” amps in the world. And in answer to many requests, we have added a vintage style footswitch and upgraded its all-black look to genuine Fender Blackface™ cosmetics.

Part #	Description	MSRP
231-6000-010	Frontman™ 65R	\$330.00

FRONTMAN™ 25R



Everybody's favorite! The 25 watt Frontman 25R features a single 10” speaker and delivers classic Fender® Blackface™ style and quality at an entry-level price. Fender Reverb, distortion, auxiliary input, and headphone output round out its list of essential features. Also available: optional one-button footswitch (0994052000) for remote channel select.

Part #	Description	MSRP
023-1502-000	Frontman™ 25R	\$180.00

FRONTMAN™ 15R



Great tone for less! The 15 watt Frontman 15R features a single 8” speaker, wide-ranging distortion and tone control capabilities, Fender Reverb, auxiliary input and headphone output.

Part #	Description	MSRP
023-1501-001	Frontman™ 15R	\$130.00

FRONTMAN™ 15G



Your First Fender? Time To ROCK! The 15 watt Frontman 15G features a single 8” speaker, a wide range of clean and distortion tones, auxiliary input for jamming with CD or media player, and headphone output for silent practice.

Part #	Description	MSRP
023-1500-001	Frontman™ 15G	\$100.00

FRONTMAN™ 10G



Our smallest guitar amp offers all the hallmarks of a great amp: quality tones, flexible controls, simple uncluttered operation, and classy looks. The world-class, value-priced Frontman 10G amplifier makes practice sessions lots of fun! Features include 10 Watts, 6-inch Special Design speaker, headphone and auxiliary jacks, and selectable overdrive with gain control.

Part #	Description	MSRP
231-1000-000	Frontman™ 10G	\$100.00



● **STEEL KING®**



The Steel King® is designed to handle the demands of pedal steel guitar with style, grace and genuine Fender® tone. Key to the 200 watt Steel King's big, clean sound is its special Fender Custom 15" speaker with 4" voice coil and metal center cap; other features include a versatile preamp, XLR output, effects loop, tuner output with mute, limiter, and spring Reverb. Three-button footswitch (for Tuner Mute, FX loop, and Reverb) and fitted cover are included.

Part #	Description	MSRP
228-9500-000	Steel King®	\$1,480.00

● **JAZZMASTER™ ULTRALIGHT**



Traveling light? The 250 watt Jazzmaster™ Ultralight is a two-channel solid-state amp that sounds great and weighs only seven pounds! It's not just for Jazz, either. Sunburst finish, solid maple construction houses a channel-switching platform with DSP effects, tube-emulated overdrive, XLR output, headphone output, voltage selector switch for worldwide use, and more. Three-button footswitch, padded shoulder bag and locking speaker cable included.

Part #	Description	MSRP
227-7000-000	Jazzmaster™ Ultralight	\$1,160.00

● **JAZZMASTER™ ULTRALIGHT 112 ENCLOSURE**



This is the perfect companion enclosure for the JazzMaster™ Ultralight amp. Features include Italian poplar plywood construction, single 12" Jensen® speaker, magnetic docking system for secure attachment of amp to enclosure, and locking Neutrik® Speakon® speaker connector. Handles 250 Watts (at 2 Ohms) and only weighs 17 pounds!

Part #	Description	MSRP
227-7700-000	Jazzmaster™ Ultralight 112 Enclosure	\$500.00

● **ACOUSTASONIC™ ULTRALIGHT**



Compact, beautiful, and powerful, the Acoustasonic™ Ultralight amp offers a host of features and 2x125 Watts of stereo acoustic reproduction at a weight of only seven pounds! It's got solid maple construction with a Honey Blonde finish, two channels (Instrument and Mic) with built in DSP effects, notch filter, phantom power, XLR output, headphone input, voltage selector switch for worldwide use and more. Two-button FX ON/OFF footswitch, padded shoulder bag and locking speaker cable included.

Part #	Description	MSRP
227-1000-000	Acoustasonic™ Ultralight	\$1,160.00

● **ACOUSTASONIC™ ULTRALIGHT STEREO ENCLOSURE**



High-quality companion stereo enclosure for the Acoustasonic Ultralight amp. Features include Italian poplar plywood construction, internal cabinet divider panel, two 8" Eminence® low-frequency speakers and two high-fidelity 1" dome tweeters, and magnetic docking system for secure attachment of amp to enclosure. Rated at 2x125 Watts (stereo) at 4 Ohms per side.

Part #	Description	MSRP
227-1700-000	Acoustasonic™ Ultralight Stereo Enclosure	\$700.00

● **ACOUSTASONIC™ SFX® II**



The Fender® Acoustasonic™ SFX® II amplifier is a dual 80 watt combo with an 8" low-frequency driver, high-frequency tweeter and side-radiating 6" speaker for our exclusive Stereo Field Expansion technology, which delivers whole-room, more-than-stereo imagery. Other features include instrument and mic channels with individual EQ, String Dynamics™ control to tame harsh notes, feedback notch, DSP effects, professional XLR line out, auxiliary inputs and three-button footswitch.

Part #	Description	MSRP
221-3100-010	Acoustasonic™ SFX® II	\$1,250.00

● **ACOUSTASONIC™ JUNIOR DSP**



Everybody's favorite! More people own the easily portable Acoustasonic Junior than probably any other acoustic amp available. It's designed for natural-sounding reproduction of electric/acoustic guitar and vocals with a 2x40 Watt power platform, two 8" low-frequency drivers and a high-frequency tweeter. Instrument and mic channels each have individual EQ and control over 16 DSP effects. Other features include: String Dynamics control to tame harsh notes, feedback notch, phase switches, phantom power, pro XLR output, tiltback legs, and classic brown/wheat exterior. Optional Two button footswitch available for FX ON/OFF on each channel (0062206000).

Part #	Description	MSRP
221-3200-010	Acoustasonic™ Junior DSP	\$830.00

● **ACOUSTASONIC™ 30 DSP**



The popular, portable Acoustasonic 30 DSP is a 30 watt combo amp designed for natural-sounding reproduction of electric/acoustic guitar and vocals. Features include an 8" low-frequency driver and a high-frequency tweeter, instrument and mic channels with individual EQ, phase switches, 16 DSP effects, String Dynamics control to tame harsh notes, phantom power and line output. Cloaked in famous Brown/Wheat exterior. Optional Two button footswitch available for FX ON/OFF on each channel (0062206000).

Part #	Description	MSRP
221-3300-010	Acoustasonic™ 30 DSP	\$630.00



Acoustasonic™ Ultralight | \$1,160.00