

# Shine the Light

A Brand New Year: A Celebration for Latter-day Saint Youth

**Rubato**

The musical score is written for voice and piano. It features a vocal line with lyrics and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The score is divided into four systems. The first system starts with a 'Rubato' marking. The piano accompaniment includes dynamics like 'mp' and 'f'. The second system has a '6' above the first measure. The third system has an '11' above the first measure and an 'accel.' marking. The fourth system starts at measure 16, marked 'Bright!' with a tempo of quarter note = 130. The piano accompaniment in the fourth system includes a 'f' dynamic. The lyrics are: 'I may be young but I know where I stand I may be small but I still un-der-stand that I have a pur-pose my life - has a plan so say I can't do it, but I know that I can In this world that seems dark and dim with so ma - ny friends un-ab-le to see I have a light that burns bright ly with-in and I know I can't just keep it in-side of me! We will shine in-to a new day Fol - low-ing the best way Shine the light! Shine the light!'

I may be young but I know where I stand I may be small but I still un-der-stand that I have a pur-pose my life -

6 has a plan so say I can't do it, but I know that I can In this world that seems dark and dim with so ma -

11 ny friends un-ab-le to see I have a light that burns bright ly with-in and I know I can't just keep it in-side -

16 **Bright!** ♩ = 130 of me! We will shine in-to a new day Fol - low-ing the best way

Shine the light! Shine the light!

**f**

2 Shine the Light

21

We will walk — the path to - ge - ther and shin - ing our light — we will shine — in - to for - ev - er

Shine the light! Aah

This system contains the first vocal line and piano accompaniment. The vocal line starts with a rest, then begins with the lyrics 'We will walk — the path to - ge - ther and shin - ing our light — we will shine — in - to for - ev - er'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The system ends with a fermata over the final notes.

21

This system shows the piano accompaniment for the first system, corresponding to the vocal line above. It features a consistent eighth-note bass line and chords in the right hand, ending with a fermata.

25

We will stand — for who we want to be We will shine — so you — can see —

Shine the light! Shine the light! Aah

This system contains the second vocal line and piano accompaniment. The vocal line has lyrics 'We will stand — for who we want to be We will shine — so you — can see —'. The piano accompaniment continues with the same eighth-note bass line and chords. The system ends with a fermata.

25

This system shows the piano accompaniment for the second system, corresponding to the vocal line above. It continues with the eighth-note bass line and chords, ending with a fermata.

29

— And the world — will be bet - ter cause I'll shine — the light — that's been giv - en to me.

Shine the light! 'Cause I'll shine — the light — that's been giv - en to me. —

This system contains the third vocal line and piano accompaniment. The vocal line has lyrics '— And the world — will be bet - ter cause I'll shine — the light — that's been giv - en to me.' and 'Shine the light! 'Cause I'll shine — the light — that's been giv - en to me. —'. The piano accompaniment continues with the eighth-note bass line and chords. The system ends with a fermata.

29

This system shows the piano accompaniment for the third system, corresponding to the vocal line above. It continues with the eighth-note bass line and chords, ending with a fermata.

33

It's not a se - cret what one light can do. — And just i - ma - gine when

Detailed description: This system contains measures 33 through 37. The vocal line (top staff) begins with a whole rest in measure 33, followed by a quarter rest in measure 34. The lyrics "It's not a se - cret what one light can do. —" are under the notes in measures 35 and 36. The vocal line continues with "And just i - ma - gine when" in measure 37. The piano accompaniment (middle and bottom staves) features a steady eighth-note pattern in the right hand and a bass line in the left hand.

33

Detailed description: This system shows the piano accompaniment for measures 33-37. The right hand plays a continuous eighth-note accompaniment. The left hand has a bass line with some rests and a few notes.

38

one light is two! — When we're to - ge - ther and stand - ing for truth — that strength that is ours — is the strength —

38

Detailed description: This system contains measures 38 through 41. The vocal line (top staff) has lyrics "one light is two! —" in measure 38, "When we're to - ge - ther and stand - ing for truth —" in measure 39, and "that strength that is ours — is the strength —" in measure 40. The piano accompaniment (middle and bottom staves) continues with the eighth-note accompaniment.

42

— of our youth. — In ev - r'y hour — of ev - r'y day — we know — the light will lead us a long. —

42

Detailed description: This system contains measures 42 through 46. The vocal line (top staff) has lyrics "— of our youth. —" in measure 42, "In ev - r'y hour — of ev - r'y day —" in measure 43, and "we know — the light will lead us a long. —" in measure 44. The piano accompaniment (middle and bottom staves) continues with the eighth-note accompaniment.

47

We won't wan - der a - way — from the path — be - cause here — in the light — is where we — be - long! —

47

Detailed description: This system contains measures 47 through 51. The vocal line (top staff) has lyrics "We won't wan - der a - way — from the path —" in measure 47, "be - cause here — in the light —" in measure 48, and "is where we — be - long! —" in measure 49. The piano accompaniment (middle and bottom staves) continues with the eighth-note accompaniment.

# Shine the Light

51

We will shine \_\_\_\_\_ in-to a new day                      Fol - low-ing the best way                      We will walk \_\_\_\_\_

Shine the light!                      Shine the light!                      Shine the light!

51

\_\_\_\_\_ the path to-ge-ther and shin-ing our light \_\_\_\_\_ we will shine \_\_\_\_\_ in-to for-ev - er                      We will stand \_\_\_\_\_ for who we want to be

Aah \_\_\_\_\_ Shine the light!

56

We will shine \_\_\_\_\_ so you \_\_\_\_\_ can see \_\_\_\_\_                      And the world \_\_\_\_\_ will be bet-ter cause I'll shine \_\_\_\_\_

Shine the light!                      Aah \_\_\_\_\_                      Shine the light!                      'Cause I'll shine \_\_\_\_\_

61

Shine the Light

65

the light that's been given to me.

65

69

We will shine in-to a new day Following the best way We will walk

Shine the light! Shine the light! Shine the light!

69

74

the path to-gether and shin-ing our light we will shine in-to for-ev-er We will stand

Aah Shine the light!

74

6 Shine the Light

78

— for who we want to be We will shine — so you — can see — And the world —

Shine the light! Aah — Shine the light!

78

82

— will be bet-ter cause I'll shine — the light — that's been giv - en to me. — Cause I'll

'Cause I'll shine — the light — that's been giv - en to me.

82

87

shine — the light — that's been giv - - - en to me.

shine — the light — that's been giv - - - en to me.

87