



1985 SUNDANCE FILM FESTIVAL

Now under the administration of Sundance Institute, The United States Film Festival presented over 80 feature-length films this year, including: STRANGER THAN PARADISE, THE FALCON AND THE SNOWMAN, MRS. SOFFEL, BEFORE STONEWALL: THE MAKING OF A GAY AND LESBIAN COMMUNITY, THE KILLING FLOOR, BLOOD SIMPLE, THE TIMES OF HARVEY MILK, BROTHER FROM ANOTHER PLANET, THE KILLING FIELDS, and WHERE THE GREEN ANTS DREAM. The Festival also spotlighted the work of Christopher Petit (AN UNSUITABLE JOB FOR A WOMAN, FLIGHT TO BERLIN), Francois Truffaut (THE 400 BLOWS, DAY FOR NIGHT), Ivan Passer (INTIMATE LIGHTING, CUTTER'S WAY) and the students of Roger Corman. There was an emphasis on international film, with screenings of seven new Australian works alone.

AWARDS

GRAND JURY PRIZE

Documentary—SEVENTEEN, directed by Joel DeMott and Jeff Kreines
Dramatic—BLOOD SIMPLE, directed by Joel Coen

SPECIAL JURY PRIZES

Documentary—AMERICA AND LEWIS HINE, directed by Nina Rosenblum;
THE TIMES OF HARVEY MILK, directed by Rob Epstein; STREETWISE,
directed by Martin Bell; KADDISH, directed by Steve Brand; and IN
HEAVEN THERE IS NO BEER, directed by Les Blank
Dramatic—THE KILLING FLOOR, directed by William Duke; ALMOST YOU,
directed by Adam Brooks; and STRANGER THAN PARADISE, directed by
Jim Jarmusch.



USFF Staff Group Photo.

PHOTO BY SANDRIA MILLER

JURORS

[Documentary Competition]

Frederick Wiseman, D.A. Pennebaker, Barbara Kopple

[Dramatic Competition]

Robert M. Young, Peter Biskind, Mirra Bank



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FILMS

400 Blows, The (Les Quatre Cents Coups)
Almost You
America and Lewis Hine
Antoine et Colette
Battle Beyond the Stars
Bed and Board (Domicile Conjugal)
Before Stonewall: The Making of a Gay and Lesbian Community
Between Wars
Blood Simple
Boring Afternoon, A
Boxcar Bertha
Brady's Escape
Brother from Another Planet, The
Business of America, The
Caged Heat
Chinese Boxes
Cold Feet
Cutter's Way
Day For Night (La Nuit Americaine)
Death Race 2000
Dementia 13
Dialogue with a Woman Departed
Falcon and the Snowman, The
Far From Poland
Far Thunder (Enrai)
Flash of Green, A
Flight to Berlin (Fluchtpunkt Berlin)
Gas-s-s! or, It may become necessary to Destroy the World in order to save It
Go Masters, The
Gold Diggers, The
Gospel According to Al Green, The
Green Ants Dream, Where the Hard Choices
Heartbreakers
Heaven There Is No Beer?, In
Hit, The
Hopi: Songs of the Fourth World
Illusionist, The (De Illusionist)
Intimate Lighting
Jack Kerouac's America
Joke of Destiny, A
Kaddish
Killing Fields, The
Killing Floor, The
Last Seduction, The
Law and Disorder
Lift, The (De Lift)
Little Shop of Horrors, The
Love in Germany, A (Eine Leibe in Deutschland)
Low Visibility
Mass Appeal
Monkey Grip
Mosquito on the Tenth Floor (Jukai No Mosukiito)
Mother's Meat and Freud's Flesh
Moving Out
Mrs. Soffel
Night the Prowler, The
Not For Publication
Paris, Texas
Pebbles (Kieselstein)
Piranha
Purple Rose of Cairo, The
Radio On
Real Thing, The
Rock'n' Roll High School
Roommate, The
Secret Honor
Seventeen
Silver Bears
Silver City
Sprout Wings and Fly
Squizzy Taylor
Stolen Kisses (Baisers Voles)
Stranger than Paradise
Strategic Trust: The Making of A
Nuclear Free Palau
Streetwise
Strikebound
Targets
Tattoo [Irezumi] Ari (Tattoo)
Times of Harvey Milk, The
Trip, The
Unsuitable Job For a Woman, An
Way Down East
Wild Angels
Work I've Done, The
World of Tomorrow, The

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The United States Film Festival screened over 70 feature films and 20 shorts this year. Highlights from the Festival included spotlights on Orson Welles (*CITIZEN KANE*, *TOUCH OF EVIL*, *OTHELLO*) and Ron Mann (*IMAGINE THE SOUND*, *POETRY IN MOTION*), a showcase devoted to Australian independent cinema, and a series of seminars addressing such topics as writing and marketing independent film. Among the notable films presented were *THE TRIP TO BOUNTIFUL*, *HANNAH AND HER SISTERS*, *GOING DOWN*, *PARTING GLANCES*, *SMOOTH TALK*, *NICARAGUA WAS OUR HOME*, *PRIVATE CONVERSATIONS*, *BLISS*, *A STREET TO DIE*.

AWARDS

GRAND JURY PRIZE

Documentary—*PRIVATE CONVERSATIONS*, directed by Christian Blackwood

Dramatic—*SMOOTH TALK*, directed by Joyce Chopra

SPECIAL JURY PRIZES

Documentary—*LAS MADRES: THE MOTHERS OF THE PLAZA DE MAYO*, directed by Susana Munoz and Lourdes Portillo

Dramatic—*DESERT HEARTS*, directed by Donna Deitch

Dramatic— Special Jury Prize for the Genre of Youth Comedy to *SEVEN MINUTES IN HEAVEN*, directed by Linda Feferman



Steve Van Zant participates on Crossover Panel.

PHOTO BY JOHN ARMSTRONG

JURORS

[Documentary Competition] Julia Reichert, David Fanning, Ron Mann, Dennis O'Rourke [Dramatic Competition] Hector Babenco, Molly Haskell, Krzysztof Zanussi, Martha Coolidge, Bobby Roth



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FILMS

Allies
Belizaire: The Cajun
Bliss
Camera Natura
Chain Letters
Citizen Kane
Contrary Warrior: A Story of the Crow Tribe
Cosmic Eye, The
Couldn't Be Fairer
Cowgirls
Day Time Noon, The
Decade of Women
Desert Bloom
Desert Hearts
Dim Sum
Double Negative
Drover's Wife, The
Einstein on the Beach: The Changing Image of Opera
Emoh Ruo
F/X
Falstaff (aka Chimes at Midnight)
Fast Talking
For Love or Money
Fran
Going Down
Great Wall is a Great Wall, The
Growing Up with Rockets
Half Life
Hannah and Her Sisters
Hard Traveling
Heartbreakers
Her Own Time, In
Huey Long
Imagine the Sound
Kemira: Diary of a Strike
Lady from Shanghai, The
Las Madres: The Mothers of the Plaza de Mayo
Lion in the Doorway
Listen to the City
Loose, On The
Lost Horizon
Louie Bluie
Magnificent Ambersons, The
Man You Know, The
Marcia Resnick's Bad Boys
Nicaragua Was Our Home
On Valentine's Day
One Woman or Two
Orkly Kid, The
Othello
Parting Glances
Poetry in Motion
Power
Private Conversations
Rate It X
Raw Tunes
Restless Natives
Return of Ruben Blades, The
Rocking the Foundations
Serious Undertakings
Seven Minutes in Heaven
Singles
Smooth Talk
Static
Stations
Street to Die, A
Stripper
Tom Goes to the Bar
Touch of Evil
Traps
Trip to Bountiful, The
Trouble In Mind
Troupers
Unfinished Business
Unheard Music, The
Valley Girl
Waiting, The
Wildcatter: A Story of Texas Oil
Woman and the Stranger, The
Wrong Side of the Road
Wrong World
Year of the Quiet Sun, A
You Got to Move

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The United States Film Festival presented nearly 70 feature films and 15 shorts in 1987, including THE BIG EASY, BETTY BLUE, NEXT OF KIN, RIVER'S EDGE, SHERMAN'S MARCH, HOOSIERS, TROUBLE WITH DICK, WAITING FOR THE MOON, WORKING GIRLS, ARE WE WINNING, MOMMY?, and 84 CHARRING CROSS ROAD. In addition, the Festival showcased the next wave in Canadian film with 21 screenings and a panel discussion, and highlighted several films from Great Britain's Channel Four Television.

AWARDS

GRAND JURY PRIZE

Documentary—SHERMAN'S MARCH, directed by Ross McElwee
Dramatic—WAITING FOR THE MOON, directed by Jill Godmilow; and
THE TROUBLE WITH DICK, directed by Gary Walkow (shared)

EXCELLENCE IN CINEMATOGRAPHY AWARD

Documentary (out of competition)—David Knaus and Peter Schnall
for CHILE: WHEN WILL IT END?
Dramatic—Peter Hutton for NO PICNIC

SPECIAL JURY PRIZES

Documentary (out of competition)—Chile: WHEN WILL IT END?,
directed by David Bradbury
Dramatic—WORKING GIRLS, directed by Lizzie Borden
Dramatic—Special Jury Prize for Originality to SULLIVAN'S PAVILION,
directed by Fred G. Sullivan



USFF Staff Group Photo.

PHOTO BY SANDRIA MILLER

JURORS

[Documentary Competition] Sheila Benson, Peter Biskind,
Robert Gardner, David Loxton, Jayne Loader [Dramatic
Competition] Randa Haines, Jean-Jacques Beineix, Amy
Robinson, David Ansen, L.M. Kit Carson



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FILMS

84 Charing Cross Road
90 Days
All-American High
American Cousin, My
Anne Trister
Are We Winning, Mommy? America
and the Cold War
Beehive
Betty Blue (37*2 Le Matin)
Beyond Therapy
Big Easy, The
Bingo Inferno
Bullfighter and the Lady, The
Cabinet of Jan Svankmajer: Prague's
Alchemist of Film, The
Chile: Hasta Cuando? (Chile: When
will it End?)
Composer's Notes: Philip Glass and
the Making of an Opera, A
Crime Wave
Dancing in the Dark
Dead End Kids
Decline of the American Empire, The (Le
Declin de L'Empire Americain)
Do Not Enter: The Visa War Against Ideas
Drive-In Blues
Electronic Sweatshop, The (Quel Numero
What Number?)
Fatherland
Final Offer
Forest of Bliss
Frances Steloff
Fringe Dwellers, The
Great Horseshoe Crab Field Trip, The
Hellfire: A Journey From Hiroshima
Her Name is Lisa
Hoosiers
Impure Thoughts
Isaac in America: A Journey with Isaac
Bashevis Singer
Islands
Jacques et Novembre
Jimi Plays Monterey
John and the Missus
Karen Blixen

Le Dernier Glacier
Leos Janacek: Intimate Excursions
Lily Tomlin
Linda Joy
Little Songs of the Chief Officer of
Hunar Louse, or This Unnameable
Little Broom
Living On Tokyo Time
Loyalties
My Little Girl
Next of Kin
No Picnic
Off Season
Otis at Monterey, Shake:
Ozawa
Penn & Teller's Invisible Thread
Pica-Don
Ping Pong
Playing Away
Positive I.D.
Pouvoir Intime
Precious Images
Promise, A
Ranch
Richard Cardinal: Cry from a Diary
of a Metis Child
Rita, Sue and Bob Too
River's Edge
Seen on TV, As
Seize the Day
Sherman's March
Sitting in Limbo
Sleepwalk
Sonatine
Spark among the Ashes: A Bar
Mitzvah in Poland
Square Dance
Stacking
Stations
Street of Crocodiles
Sullivan's Pavilion
Trouble With Dick
Up
Waiting for the Moon
Walk on the Moon, A (documentary)

Welcome Back Mr. Fox
William Carlos Williams
William Wyler, Directed by
Working Girls

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The program for this year's United States Film Festival included over 80 feature-length films and 26 shorts, among them SUPERSTAR, BROKEN NOSES, AU REVOIR LES ENFANTS, PROMISED LAND, CAMILLA, MOONSTRUCK, HAIRSPRAY, FIRE ON THE MOUNTAIN, HEAT AND SUNLIGHT, DEAR AMERICA, and SOPHIA. The Festival honored Sam Fuller with screenings of 11 of his works, and new Argentine cinema was spotlighted in a showcase of 17 films. Other specials programs included the centennial celebration of the National Geographic Society, The Best of American Animation, and the introduction of the Discovery Program for emerging filmmakers.

AWARDS

GRAND JURY PRIZE

Documentary—BEIRUT: THE LAST HOME MOVIE, directed by Jennifer Fox

Dramatic—HEAT AND SUNLIGHT, directed by Rob Nilsson

EXCELLENCE IN CINEMATOGRAPHY AWARD

Documentary—Alex Nepomniaschy for BEIRUT: THE LAST HOME MOVIE

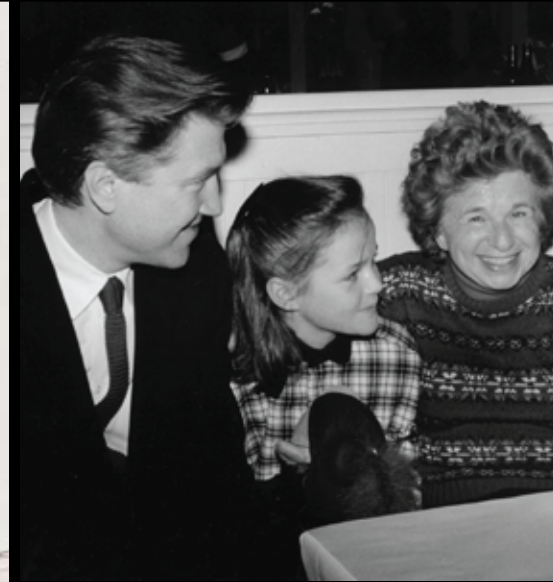
Dramatic—Paul Elliott for RACHEL RIVER

FILMMAKERS TROPHY

Dramatic—LEMON SKY, directed by Jan Egelson

Documentary—THY KINGDOM COME, THY WILL BE DONE, directed by Antony Thomas; and DEAR AMERICA: LETTERS HOME FROM VIETNAM, directed by Bill Couturié

Dramatic—Special Jury Prize for Acting to Viveca Lindfors for RACHEL RIVER



ZELLY AND ME actors David Lynch and Alexandria with Dr. Ruth Westheimer.

PHOTO BY SANDRIA MILLER

JURORS

[Documentary Competition] Richard Leacock, Lourdes Patillo, Tim Cowling, Christian Blackwood [Dramatic Competition] Gale Ann Hurd, Ed Pressman, Terry Southern, Tim Hunter



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FILMS

Acting Our Age
Ain't No King Coming
Anna Spilt the Oil
Arctic Wolves (working title)
Astronomy
Au Revoir Les Enfants (Goodbye, Children)
Bad Connection (Malayunta)
Barbeque Death Squad from Hell
Beirut: The Last Home Movie
Belinda in the Water
Ben-Hur
Birthday Fish, The
Black Menu
Brave Little Toaster, The
Break of Dawn
Broken Noses
Camila
'Cannibal Tours'
Coming of Age
Crimson Kimono, The
Days of June, The (Los Dias de Junio)
Dear America
Dim Sum Take Out
Distant Harmony
Dogs of the Night (Perros de la Noche)
Drawing on my Mind
Easy Money (Plata Dulce)
Elvis '56
Evita: Listen If You Want To (Evita: Qien Quiea Oir Que Oica)
Family Album, The
Fire From the Mountain
Fixed Bayonets
Friendship's Death
George and Rosemary
Geronima
Golden Ass, The
Great O'Grady, The
Hairspray
Harshness of Destiny, The (Del Rigor del Destino)
Heat and Sunlight
Hell and High Water
Houses are Full of Smoke, The
I Shot Jesse James
Interplast
Jogger, The
John Huston & The Dubliners
John Lennon Sketchbook
Juan: As if Nothing Ever Happened (Juan: Coma si Nada Hubiera Sucedido)
King and His Movie, A (La Pelicula Del Rey)
Land of the Tiger
Lazar
Lemon Sky
Loose Ends
Lost Republic: Part Two, The (La Republica Perdida II)
Love is a Fat Woman (El Amor es Una Mujer Gordita)
Made in the USA
Man Who Planted Trees, The
Miss . . . or Myth?
Missile
Moonstruck
Night of the Pencils, The (La Noche de Los Lapices)
No Applause, Just Throw Money
Nobody's Wife (Senora de Nadie)
Not Just Any Flower
Organic Fragment
Paradisio
Park Row
Passages
Patti Rocks
Photographer of the Year
Picture Window
Price of Life, The
Promised Land
Propagandance
Rachel River
Radio Bikini
Ray's Male Heterosexual Dance Hall
Rhino War, The
River Lethe, The
Run of the Arrow
Shock Corridor
Signed: Lino Brocka
Silence at Bethany, The
Sofia
South of Reno
Soviet Circus, Inside the
Steel Helmet, The
Superstar
Tangos: The Exile of Gardel (Tangos: El Ezilio De Gardel)
Tapeheads
Thy Kingdom Come, Thy Will Be Done
Underworld U.S.A.
Verboten!
Walking on Water
Where the Heart Roams
Whimsy
White Dog
Whitney, John's (to be announced)
Who Gets to Water the Grass

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The United States Film Festival opened with a restoration of F.W. Murnau's 1927 film *SUNRISE* and continued with over 60 feature films and 30 shorts. Notable works included *MURDERS AMONG US: THE SIMON WIESENTHAL STORY*, *DEAD MAN OUT*, *TWO-LANE BLACKTOP*, *COMING OUT*, *COVER UP: BEHIND THE IRAN-CONTRA AFFAIR*, *MOTEL*, *APARTMENT ZERO*, *84 CHARLIE MOPIC*, *HEATHERS*, *POWWOW HIGHWAY*, *SEX, LIES AND VIDEOTAPE*, *LETTERS FROM THE PARK*, *SOME GIRLS* and *TRUE LOVE*. The Festival featured a 15-film tribute to John Cassavetes (*SHADOWS*, *FACES*, *MINNIE AND MOSKOWITZ*), as well as a centennial celebration of the work of Charlie Chaplin and two programs devoted to the much-loved cartoons of Jay Ward (*ROCKY AND BULLWINKLE*, *DUDLEY DO-RIGHT*). Writer Gabriel Garcia Marquez spear-headed the Festival's continuing exploration of Latin American Film, overseeing the creation of six feature-length works based on his stories. Short films were also spotlighted, both in the Discovery Program for emerging filmmakers and the Rouges Gallery of new American shorts.

AWARDS

GRAND JURY PRIZE

Documentary—*FOR ALL MANKIND*, directed by Al Reinert

Dramatic—*TRUE LOVE*, directed by Nancy Savoca

AUDIENCE AWARD

Documentary—*FOR ALL MANKIND*, directed by Al Reinert

Dramatic—*SEX, LIES AND VIDEOTAPE*, directed by Steven Soderbergh

FILMMAKERS TROPHY

Documentary—*JOHN HUSTON*, directed by Frank Martin

Dramatic—*POWWOW HIGHWAY*, directed by Jonathan Wacks



Actor Kyra Sedgwick with *THE BIG PICTURE* actor Kevin Bacon.

PHOTO BY SANDRIA MILLER

JURORS

[Documentary Competition] Karen Cooper, Elliot Caplan, Nick Hart-Williams, Dennis O'Rourke, Jean-Pierre Gorin [Dramatic Competition] Jodie Foster, Beth Henley, Monte Hellman, Debra Hill, David Burton Morris, Peggy Rajski



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FILMS

84 Charlie Mopic
Apartment Zero
Behind the Screen
Big Dis, The
Big Picture, The
Bitter Message of Hopeless Grief, A
Cheap Shots
Chet's Romance
Child is Waiting, A
Clownhouse
Comic Book Confidential
Coming Out
Coverup: Behind the Iran-Contra Affair
Crime in the Streets
Day's Pleasure, A
Dead Man Out
Edge of the City
Eyeplay
Fable of the Beautiful Pigeon Fancier
(Fabula de la Bella Palomera)
Faces
Flying Blind
For All Mankind
Funny
Gingerale Afternoon
Gloria
Haircut, The
Happy Sunday, A (Un Domingo Feliz)
Heathers
Heavy Petting
Homesick
How to Kiss
Husbands
I'm the One You're Looking for (Yo Soy
El Que Tu Buscas)
Isadora Duncan: Movement from the Soul
John Huston
Journey to Spirit Island
Killing of a Chinese Bookie, The
La Ofrenda: The Days of the Dead
Laserman, The
Let's Get Lost
Letters from the Park (Cartas del Parque)
Lighting over Braddock: A Rust
Bowl Fantasy

Limelight
Lobster Man from Mars
Lodz Ghetto
Love Streams
Men and Angels, Of
Mikey and Nicky
Minnie and Moskowitz
Miracle in Rome (Milagro en Roma)
Miracle Mile
Morgan's Cake
Motel
Mr. Fixit
Muddy Hands
Murderers Among Us: The Simon
Wiesenthal Story
One A.M.
One Day the Refrigerator Broke
Open Window
Opening Night
Pawnshop, The
Peacemaker
Personal Life of Mr. Phelps, The
Portrait of Imogen
Powwow Highway
Prisoners of Inertia
Rink, The
Roommate, The
Saint Catherine's Wedding Ring
sex, lies, and videotape
Shadows
Short-Term Bonds
Slice of Life, A
Some Girls
Soviet Power
Summer of Miss Forbes, The (El Verano
de la Senora Forbes)
Sunnyside
Sunrise, F.W. Murnau's 1927 Silent
Masterpiece
Swimming
Teach 109
Tempest, The
That's Adequate
Thelonious Monk: Straight, No Chaser
... They Haven't Seen This...

Those Guys
Too Late Blues
Tracks
True Love
Trust Me
Two-Lane Blacktop
Tzara and Joyce
Very Old Man with Enormous
Wings, A (Un Senior Muy Viejo
con Unas Alas Enormes)
Who Killed Vincent Chin?
Woman under the Influence, A
Yosemite: The Fate of Heaven
Zadar! Cow from Hell

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The 1990 Sundance Film Festival featured a special tribute to the director Richard Lester (A HARD DAY'S NIGHT, HOW I WON THE WAR, ROBIN AND MARIAN), a tribute to the first black filmmaker to create a body of work in modern Hollywood, Melvin Van Peebles (THE STORY OF A THREE-DAY PASS, WATERMELON MAN, SWEET SWEETBACK'S BAADASSSSSS SONG), a special section of Colombian Cinema, a special section of films from Kazakhstan, as well as a series of films from recently deceased men reflecting a range of concerns: Director Sergio Leone, Director/Producer David Loxton, Screenwriter Waldo Salt and Journalist I.F. Stone. Films that achieved recognition following their premieres at the 1990 Sundance Film Festival included: HOLLYWOOD MAVERICKS, SWEETIE, ROGER AND ME, LONGTIME COMPANION, METROPOLITAN and TO SLEEP WITH ANGER.

AWARDS

GRAND JURY PRIZE

Documentary—H-2 WORKER, directed by Stephanie Black; and WATER AND POWER, directed by Pat O'Neill

Dramatic—CHAMELEON STREET, directed by Wendell B. Harris, Jr.

AUDIENCE AWARD

Documentary—BERKELEY IN THE SIXTIES, directed by Mark Kitchell

Dramatic—LONGTIME COMPANION, directed by Norman Rene

FILMMAKERS TROPHY

Documentary—METAMORPHOSIS: MAN INTO WOMAN, directed by Lisa Leeman

Dramatic—HOUSE PARTY, directed by Reginald Hudlin

EXCELLENCE IN CINEMATOGRAPHY AWARD

Documentary—Maryse Alberti for H-2 WORKER

Dramatic—Peter Deming for HOUSE PARTY

WALDO SALT SCREENWRITING AWARD

Joseph B. Vasquez, screenwriter of HANGIN' WITH THE HOMEBOYS; and Hal Hartley, screenwriter of TRUST (SHARED)

SPECIAL JURY PRIZES

Documentary (out of competition)—SAMSARA: DEATH AND REBIRTH IN CAMBODIA, directed by Ellen Bruno

Dramatic—TO SLEEP WITH ANGER, directed by Charles Burnett



Charles Burnett, director of TO SLEEP WITH ANGER.

PHOTO BY SANDRIA MILLER

JURORS

[Documentary Competition] Susan Fromke, Christine Choy, Michael Renov, Ed Lachman, Orlando Bagwell [Dramatic Competition] Steven Soderbergh, Alfre Woodard, Kathryn Bigelow, Armond White, Morgan Fisher



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FILMS

- Accordionist's Wedding, The (La Boda Del Accordeonista)
Agnes Escapes from the Nursing Home
Ambassador from India, The (El Embajador De La India)
Arcata Brain Closet
Arm's Length, At
Berkeley in the Sixties
Bird for all Seasons, A
Blind Curve
Blue Lobster (Langosta Azul)
Blue Room, The
Blue Steel
Cause and Effect
Chameleon Street
Cinema Paradiso
Conquering Space
Cup of Tea, A
Current Events
Dance of Hope
Dancing for Mr.B.: Six Balanchine
Ballerinas
Day You Love Me, The (El Dia Que Me Quieras)
Details of a Duel/A Matter Of Honor (Tecnicas De Duelo)
Dogs of Paris
Dogs, The
Duck, You Sucker
First Love
Four from the New Yorker
Funky Beat
H - 2 Worker
Hairway to the Stars
Hard Day's Night, A
He Was Once
Hollywood Mavericks
Home
Horseplayer, The
House Party
How I won the War
How to be Louise
I.F.Stone's Weekly
Identity Crisis
In The Blood
- Interview with Anne Frank
Iron and Silk
James Baldwin: The price of the ticket
Kill Off, The
Killer, The
Knack . . . and how to get it, The
Last Images of the Shipwreck
Last Smoker, The
Last Stop, The
Lathe of Heaven, The
Law of the Jungle (La Ley Del Monte)
Little Feet
Little Fish in Love
Long Way Home, The
Longtime Companion
Loon
Love at Large
Love, Women and Flowers (Amor, Mujeres Y Flores)
Man of Principle, A (Condores no Entieran Todos Los Dias)
Manchild
Manic Denial
Matter of Degrees, A
Metamorphosis: Man into Woman
Metropolitan
Mortal Passions
Mr. Hoover and I
My Degeneration
Myriam's Look (La Mirada De Myriam)
Natural History of Parking Lots, The
Needle, The
Never Leave Nevada
No More Disguises
No Pain, No Gain
Nuestra Maquina
On Ice
Other Side of the Moon, The
Painting the Town: The Illusionistic Murals of Richard Haas
Petulia
Plot Against Harry, The
Preston Sturges: The Rise and Fall of an American Dreamer
Reborn (Nacer De Nuevo)
- Robin and Marian
Rock
Rodrigo D. (No Future) (Rodrigo D. [No Futuro])
Roger and Me
Samsara: Death and Rebirth in Cambodia
Sapphire Man
Seasick on Dry Land
Secret Wedding
Sleep with Anger, To
Son of Jonah
Sophisticated Gents
Soulmate
Spider Game, The (Pisingana)
Stanley and Iris
Story of a Three-Day Pass, The (La Permission, Histoire D'Une Perm, The Pass)
Suelto
Summer Heat, The
Sunlight
Sweet Sweetback's Baadasssss Song
Sweetie
! Teatro!
Ten-Year Lunch: Wit and Legend of the Algonquin Round Table, The
That Grip
Three Pickup Men for Herrick
Three, The (Fofan)
Time to Die, A (Tiempo De Morir)
To Protect Mother Earth
To the Moon, Alice
Toro
Trancado (Shut-In)
Unbelievable Truth, The
Vienna is Different: 50 Years after the Anschluss
Visa U.S.A.
Waldo Salt: A Screenwriter's Journey
Water and Power
Watermelon Man
Way of the Wicked, The
Winterwheat
Wonderland U.S.A.
Ya-Ha

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1991 SUNDANCE FILM FESTIVAL

The 1991 Sundance Film Festival proved as eclectic and exciting as ever. In addition to the highly anticipated Competition films, the Festival offered something for everyone. In 1991, Sundance presented retrospectives of some truly great filmmakers, including Michael Powell (A MATTER OF LIFE AND DEATH, THE LIFE AND DEATH OF COLONEL BLIMP, GONE TO EARTH) of the legendary British Powell and Pressburger directing team. Powell died in 1991. Also saluted was the great maverick American director Robert Altman (MCCABE AND MRS. MILLER, NASHVILLE, TANNER '88) whose subsequent films like THE PLAYER and READY TO WEAR earned him more commercial prominence. Also featured in 1991 was a special section of Japanese Cinema, films from Latin America, and a special section devoted to the history of character animation. Some notable discoveries from this year: THE GRIFTERS, CITY OF HOPE, POISON, SLACKER, STRAIGHT OUT OF BROOKLYN, AMERICAN DREAM and PARIS IS BURNING.



AWARDS

GRAND JURY PRIZE

Documentary—AMERICAN DREAM, directed by Barbara Kopple; and PARIS IS BURNING, directed by Jennie Livingston
Dramatic—POISON, directed by Todd Haynes

AUDIENCE AWARD

Documentary—AMERICAN DREAM, directed by Barbara Kopple
Dramatic—ONE CUP OF COFFEE, directed by Robin B. Armstrong

FILMMAKERS TROPHY

Documentary—AMERICAN DREAM, directed by Barbara Kopple
Dramatic—PRIVILEGE, directed by Yvonne Rainer

EXCELLENCE IN CINEMATOGRAPHY AWARD

Documentary—David and Albert Maysles for CHRISTO IN PARIS
Dramatic—Arthur Jafa for DAUGHTERS OF THE DUST

WALDO SALT SCREENWRITING AWARD

Joseph B. Vasequez, screenwriter of HANGIN' WITH THE HOMEBOYS;
and Hal Hartley, screenwriter of TRUST (SHARED)

SPECIAL JURY PRIZES

Dramatic—STRAIGHT OUT OF BROOKLYN, directed by Matty Rich



CITY OF HOPE director John Sayles during TANNER 88 discussion.

PHOTO BY SANDRIA MILLER

JURORS

[Documentary Competition] St. Claire Bourne, Jill Godmilow, Marcel Ophul, Amy Taubin [Dramatic Competition] Karen Durbin, Heather Johnston, Gus Van Sant, Catherine Wyler



1991 SUNDANCE FILM FESTIVAL

FILMS

100 N.Y., N.Y. 1989
122 Webster
12:01 P.M.
Absolutely Positive
After the Storm (Despues de la Tormenta)
Afternoon Breezes
Alaska
Amazonia: Voices from the Rain Forest
American Dream
Archangel
Barbosa
Belle De Jour
Bicycle Sighs
Blood in the Face
Broken Angel
Broken Meat
Cadence
Christo in Paris
City of Hope
Come back to the Five and Dime,
Jimmy Dean, Jimmy Dean
Coney Island
Cool Water
Daughters of the Dust
Day Dorival Faced the Guard, The
Dimwit's Day
Dr. Petiot
Enchantment, The
End of the Night
Enid is Sleeping
Fallen from Heaven (Caidos Del Cielo)
Flat, The
Glycerine Tears
Golden Boat, The
Gone to Earth
Grifters, The
Hangin' with the Homeboys
Heart of the Deal
Hello Mary
History of Character Animation
1930 - 1990, The
House without a Home
Intimacy (Intimidad)
Iron Maze

Island of Flowers
J.S. Bach Fantasy in C Minor
Jaguar
Juniper Tree, The
Kitchen Sink
Lava, Jr.
Legends
Life and Death of Colonel Blimp, The
Little Feet
Little Noises
Little Stiff, A
Lola
Margarit and Margarita
Maria's Story
Mass, The
Matter of Life and Death, A
McCabe and Mrs. Miller
Memory
Mindwalk
Missing Parents
Most Important Thing in Life, The
Naked Tango
Nashville
New Morning of Billy the Kid, The
Nowon
Nut Feed
Obscenities
Old Shatterhand has come to see Us
Once Around
Once in a Blue Moon
One Cup of Coffee
Over the Threshold
Paradise View
Paris is Burning
Partita
Passion of Martin, The
Peering from the Moon
Pictures of the Old World
Poison
Pool of Thanatos
Popeye
Post No Bills
Prison Stories: Women on the Inside:
Part 1 - Esperanza, Part 2 - New Chicks,
Part 3 - Parole Board.

Privilege
Prophets and Loss
Providence
Queen of Diamonds
Raspad
Red Dawn (Rojo Amanecer)
Requiem for Dominic
Restless Conscience, The
Sea of Oil
Secondary Roles (Papeles Secundarios)
Shadow of the Stars: The Lives of Singers,
In the
Short of Breath
Slacker
Sleep, so as to Dream, To
Slow Bob in the Lower Dimensions
Step Off a Ten-foot Platform with your
Clothes on
Straight Out of Brooklyn
Sure Fire
Swan Lake - The Zone
Takeover
Tales of Hoffmann, The
Talking Rain, The
Tanner '88
Tetsuo
Thank You and Good Night
That Burning Question
Thief of Baghdad, The
Three Women
Transparent Woman (Mujer Transparente)
Trouble Behind
Truly, Madly, Deeply
Trust
Twenty-One
Uminchu: The Old Man and the East
China Sea
Untama Giru
Vermeers in New York, All the
Vincent and Theo
Visions of Marie
Walls in the Woods
Waltz in Old Havana
White Lies (Mentiras Piadosas)
Whore

Winged Headhunter
Zazie

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SUNDANCE 
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1992 SUNDANCE FILM FESTIVAL

The 1992 Sundance Film Festival continued to bring to its audiences the very best in cinema from around the world. Among the discoveries from this Festival: MISSISSIPPI MASALA, EDWARD II and NIGHT ON EARTH. The Competition was also particularly rich with an eclectic variety of the very best in American Independent Film: A BRIEF HISTORY OF TIME, BROTHER'S KEEPER, INNOCENTS ABROAD, GAS FOOD AND LODGING, POISON IVY, RESEVOIR DOGS and THE WATERDANCE. Sundance also honored two truly great filmmakers with retrospectives: Stanley Kubrick (2001: A SPACE ODYSSEY, LOLITA, PATHS OF GLORY, A CLOCKWORK ORANGE) and the maverick Chinese cinematographer/director Xhang Yimou (JU DOU, RAISE THE RED LANTERN, YELLOW EARTH). British Cinema was also honored at this Festival, the Discovery Program of short films was presented, and the first Piper-Heidseick Award for Independent Vision was presented to John Turturro.

AWARDS

GRAND JURY PRIZE

Documentary—A BRIEF HISTORY OF TIME, directed by Errol Morris; and FINDING CHRISTA, directed by Camille Billops and James Hatch (SHARED)
Dramatic—IN THE SOUP, directed by Alexandre Rockwell

AUDIENCE AWARD

Documentary—BROTHER'S KEEPER, directed by Joe Berlinger and Bruce Sinofsky
Dramatic—THE WATERDANCE, directed by Neal Jimenez and Michael Steinber

FILMMAKERS TROPHY

Documentary—A BRIEF HISTORY OF TIME, directed by Errol Morris
Dramatic—ZEBRAHEAD, directed by Anthony Drazan

EXCELLENCE IN CINEMATOGRAPHY AWARD

Documentary—Trinh T. Minh-ha for SHOOT FOR THE CONTENTS
Dramatic —Ellen Kuras for SWOON

WALDO SALT SCREENWRITING AWARD

Neal Jimenez, screenwriter of THE WATERDANCE

SPECIAL JURY PRIZES

(Out of Competition)—THE HOURS AND TIMES, directed by Christopher Münch; and MY CRASY LIFE, directed by Jean-Pierre Gorin
Special Jury Prize for Acting to Seymour Cassel for IN THE SOUP



RESERVOIR DOGS director Quentin Tarantino with producer Ronna Wallace.

PHOTO BY SANDRIA MILLER

JURORS

[Documentary Competition] Stephanie Black, William Greaves, Isaac Julien, Berenice Reynaud [Dramatic Competition] David Ansen, Beth B, Bill Duke, Callie Khouri



1992 SUNDANCE FILM FESTIVAL

FILMS

2001: A Space Odyssey
901, after Forty-Five Years of Working
Adorable Lies (Adorables Mentiras)
Air Globes, The
Air Time
Angry
Anima Mundi
Asylum
Backyard Movie
Birch Street Gym
Black and White
Blink of Paradise, A
Brief History of Time, A
Brother's Keeper
Cabinet of Dr. Ramirez, The
Caravaggio
Carne
Clearcut
Clockwork Orange, A
Color Adjustment: Blacks in Prime Time
Complaints
Confession to Laura (Confesion a Laura)
Contact
Daily Rains
Danzon
Death by Unnatural Causes
Deep Blues
Delicatessen
Desperate
Distant Voices, Still Lives
Distant Water
Edward II
Empire of the Moon
Fathers and Sons
Fifteenth Phase of the Moon
Finding Christa
Flames of Passion
Fool's Fire
Gas, Food, and Lodging
Godson, The
Hallelujah Anyhow
Hardcore Home Movie
Hear My Song
Highway 61
Homo Videocus
Hours and Times, The
I'm British But . . .
In and Out of Time
In Search of our Fathers
In the Soup
Incident at Oglala
Inland Sea, The
Innocents Abroad
Intimate Stranger
Into Your Guts
Island Memory
It's Like Lies . . .
Jo-Jo at the Gate of Lions
Johnny Suede
Ju Dou
Jumpin at the Boneyard
Kafka
Killing, The
Kiss, The
Last Harvest, The (La Ultima Siembra)
Last Images of War
Last Round Up, The
Latino Bar
Letters from Moab, The
Light Sleeper
Listen Carefully
Living End, The
Lolita
London Kills Me
Low
Masala
Media Darling
Memory Circus
Missing Parents
Mississippi Masala
Monster in a Box
Most Beautiful Breasts in the World, The
My Crazy Life
Night on Earth
Old Well
One & Eight
Paths of Glory
Play is the Work of Children
Poison Ivy
Potato Hunter, The
Proof
R.S.V.P.
Raise the Red Lantern
Recovering Silver
Red Sorghum
Relax
Reservoir Dogs
Resonance
Revenge of the Occupant
Revestriktion
Rock Soup
Rodney & Juliet
Room, The
Salvation Guaranteed
Session Man
Shoot for the Contents
Six Point Nine
Some Divine Wind
Spartacus
Star Time
Stealing Altitude
Storyville
Surfacing
Swoon
Symbiopsychotaxiplasm: Take One
Tater Tomater
Techqua Ikachi: Land - My Life
Thanksgiving Prayer
That Sinking Feeling
There's No Place Like Homegirl
This is My Life
Through an Open Window
Tune, The
Two Lies
Vegas In Space
Venus Peter
Washing Machine Man
Waterdance, The
Where are We?: Our Trip through America
Without a Pass
Wounding, The
Yellow Earth
Young Soul Rebels
Zebrahead

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1993 SUNDANCE FILM FESTIVAL

The 1993 Sundance Film Festival presented over ninety features and fifty shorts, including a variety of films from throughout the world. Films such as *ORLANDO*, *SILVERLAKE LIFE: THE VIEW FROM HERE*, *EL MARIACHI*, *RUBY IN PARADISE* and *LIKE WATER FOR CHOCOLATE* all premiered at this Festival. Denzel Washington was awarded the Piper-Heidsieck Tribute to Independent Vision, and filmmakers Philip Kaufman (*THE RIGHT STUFF*, *HENRY & JUNE*, *INVASION OF THE BODYSNATCHERS*) and Christian Blackwood (*ALL BY MYSELF*, *SIGNED: LINO BROCKA*) were honored with retrospectives of their work.

AWARDS

GRAND JURY PRIZE

Documentary—*CHILDREN OF FATE: LIFE AND DEATH IN A SICILIAN FAMILY*, directed by Robert M. Young and Michael Roemer (1961) and Andrew Young and Susan Todd (1991); and *SILVERLAKE LIFE: THE VIEW FROM HERE*, directed by Peter Friedman (shared)

Dramatic—*RUBY IN PARADISE*, directed by Victor Nunez; and *PUBLIC ACCESS*, directed by Bryan J. Singer (shared)

AUDIENCE AWARD

Documentary—*SOMETHING WITHIN ME*, created by Jerret Engle and directed by Emma Joan Morris

Dramatic—*EL MARIACHI*, directed by Robert Rodriguez

FILMMAKERS TROPHY

Documentary—*SOMETHING WITHIN ME*, created by Jerret Engle and directed by Emma Joan Morris

Dramatic—*FLY BY NIGHT*, directed by Steve Gomer

EXCELLENCE IN CINEMATOGRAPHY AWARD

Documentary—Robert M. Young and Andrew Young for *CHILDREN OF FATE: LIFE AND DEATH IN A SICILIAN FAMILY*

Dramatic—Judy Irola for *AN AMBUSH OF GHOSTS*

FREEDOM OF EXPRESSION AWARD

SILVERLAKE LIFE: THE VIEW FROM HERE, directed by Peter Friedman

WALDO SALT SCREENWRITING AWARD

Tony Chan and Edwin Baker, screenwriters of *COMBINATION PLATTER*

SPECIAL JURY PRIZES

Documentary—Special Jury Prize for Merit to *SOMETHING WITHIN ME*, created by Jerret Engle and directed by Emma Joan Morris

Documentary—Special Jury Prize for *CRAFT TO EARTH* and *THE AMERICAN DREAM*, directed by Bill Couturié

Dramatic—Special Jury Prize for Distinction to *JUST ANOTHER GIRL ON THE I.R.T.*, directed by Leslie Harris; and *LILLIAN*, directed by David Williams



SILENT TONGUE writer/director Sam Shepard.

PHOTO BY STEVE FUGIKAWA

JURORS

[Documentary Competition] Rob Epstein, Barbara Kopple, Ron Mann, Renee Tajima [Dramatic Competition] Percy Adlon, Dave Kehr, Charles Lane, Christine Vachon



1993 SUNDANCE FILM FESTIVAL

FILMS

Aileen Wuornos: The Selling of a Serial Killer
Aisle Six
All-American Story, An
Ambush of Ghosts, An
Amelia Rose Towers
American Heart
Amnesia
Amongst Friends
Angel of Fire (Angel de Fuego)
Animal Instinct
Autumn Moon
Ballad of Tina Juarez, The
Beans from Another Planet
Best Offer
Bet, The
Billy Nayer
Billy Turner's Secret
Black Harvest
Blue
Bodies, Rest & Motion
Bohemian Life (La Vie de Boheme)
Bottle Rocket
Boxing Helena
Burp
Careful
Caught Looking
Children of Fate
Cigarettes and Coffee
Clean-Up, The
Columbus on Trial
Combination Platter
Contact
Crush
Curious George Goes to Hell
Dark Side of the Heart (El Lado Oscuro del Corazon)
Days of Being Wild
Dead Boys' Club, The
Dead/Alive
Deaf Heaven
Delivered Vacant
Dragon Inn
Earth and the American Dream
El Mariachi
Fairy Who Didn't Want to Be a Fairy Anymore, The
Fear of a Black Hat
Floating
Fly by Night
Fly by Shooting, A
Frameup
Frannie's Christmas
From Hollywood to Hanoi
Fugitive Love
Gas Planet
Goldstein
Great Northfield, Minnesota Raid, The
Hard-Boiled
Harry Bridges: A Man and His Union
Henry & June
Hercules Returns
Hero of Our Time, A
House of Cards
How Movies Are Made
How to Be a Woman and Survive (Como ser Mujer Y no Morir en el Intento)
How to Be American
In the Name of the Father
Inside Monkey Zetterland
Into the West
Invasion of the Body Snatchers
Itsy Bitsy Spider, The
Journey, The (El Viaje)
Just Another Girl on the I.R.T.
King's Day Out
Kiss, The
La Carpa
La Vergine Degli Angeli
Lady in Waiting
Last Days of Chez Nous, The
Life and Times of Allen Ginsberg, The
Like Water for Chocolate (Como Agua para Chocolate)
Like/Dislike
Lillian
Los Pollos
Lovers on the Bridge (Les Amants du Pont Neuf)
Mac
Mama Said
Man Bites Dog (C'est Arrive pres de Chez Vous)
Max
Mountain, The
My Dog Zero
My Home, My Prison
Nitrate Kisses
Oedipus Rex
On My Own
On the Bridge
On with the Wind
One Thousand Dollars
Orlando
Paper Hearts
Paul Simon: Born at the Right Time
Phone Master 9000 Call-Returning Machine
Place in the World, A (Un Lugar en el Mundo)
Pool, The
Possesion
Potter's Meal, The
Prufrock
Public Access
Raising Nicholas
Rift
Right Stuff, The
Road Scholar
Ruby in Paradise
Saviors of the Forest
Season of the Lifterbees
Sentinel, The (La Sentinelle)
Silent Tongue
Silverlake Life: The View from Here
Something Within Me
Southern Cross, The (La Cruz del Sur)
Stain, The
Story Of Qiu Ju, The
Subway Map
Suspended Abby
Swan Song
Terrorists, The (Die Terroristen)
Tetsuo II: Body Hammer
This Unfamiliar Place
Three of Hearts
Three Summers
Trial, The
Truman
Twenty Bucks
Twist
Twist of Fate
Unbearable Lightness of Being, The
Uncle Robert's Footsteps, In
Vertical Horizon (L'Hor Vert)
Visions of Light: The Art of Cinematography
Wanderers, The
We Love It
White Dawn, The
Wild West

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SUNDANCE 
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1994 SUNDANCE FILM FESTIVAL

The 1994 Festival presented over ninety features and sixty shorts, including an international selection spanning Asia, Latin America, and Europe. 1994 was a big year for films that went on to considerable box office success and critical acclaim. Among them: CLEAN SHAVEN, CLERKS, GO FISH, SPANKING THE MONKEY, THIRTY-TWO SHORT FILMS ABOUT GLENN GOULD, FOUR WEDDINGS AND A FUNERAL, BACKBEAT, SIRENS, REALITY BITES and MI VIDA LOCA (MY CRAZY LIFE). 1994 also featured a comprehensive tribute to Arthur Penn (BONNIE AND CLYDE, ALICE'S RESTAURANT), the first of a continuing series of films by Native Americans, and the Piper-Heidseick Tribute to Independent Vision was awarded to Gena Rowlands.

AWARDS

GRAND JURY PRIZE

Documentary—FREEDOM ON MY MIND, directed by Connie Field and Marilyn Mulford

Dramatic—WHAT HAPPENED WAS..., directed by Tom Noonan

AUDIENCE AWARD

Documentary—HOOP DREAMS, directed by Steve James

Dramatic—SPANKING THE MONKEY, directed by David O. Russell

FILMMAKERS TROPHY

Documentary—THEREMIN: AN ELECTRONIC ODYSSEY, directed by Steven M. Martin

Dramatic—CLERKS, directed by Kevin Smith; and FRESH, directed by Boaz Yakin (shared)

WALDO SALT SCREENWRITING AWARD

Tom Noonan, screenwriter of WHAT HAPPENED WAS...

FREEDOM OF EXPRESSION AWARD

DIALOGUES WITH MADWOMEN, directed by Allie Light; and HEART OF THE MATTER, directed by Gini Reticker and Amber Hollibaugh (SHARED)

EXCELLENCE IN CINEMATOGRAPHY AWARD

Documentary—Morten Sandtroen for COLORADO COWBOY: THE BRUCE FORD STORY

Dramatic—Greg Gardiner for SUTURE

SPECIAL JURY PRIZES

Documentary—Special Jury Prize for Technical Excellence to COMING OUT UNDER FIRE, directed by Arthur Dong

Dramatic—Special Jury Prize for Acting to Sean Nelson for FRESH; and Renee Humphrey and Alicia Witt for FUN



THE HUDSUCKER PROXY directors Joel and Ethan Coen.

PHOTO BY SANDRIA MILLER

JURORS

[Documentary Competition] Bill Couturie, Barbara Hammer, Chris Hegedus, Betsy McLane, Marco Williams [Dramatic Competition] Allison Anders, Tantoo Cardinal, Maggie Greenwald, Neal Jimenez, Matthew Modine



1994 SUNDANCE FILM FESTIVAL

FILMS

Abyssinia
Alice's Restaurant
American Standoff
Anchoress
Are They Still Shooting?
Assimilation/a simulation
Aswang
Autumn Wind, An
Avenue X
Awakening
Backbeat
Bear Dance Story: As Told by Henry
Cesspooch, Bear Dance Chief, The
Bed You Sleep In, The
Beginning and the End, The
Beijing Bastards
Betrayal (Tahir)
Big Concrete Place
Bleeding Heart
Blessing
Blood Ties: The Life and Times of
Sally Mann
Blue Kite, The (Lan Fengzheng)
Boatman
Bonnie and Clyde
Boxer Rebellion
bui doi: life of dust
Bullethead
Cancer in Two Voices
Central Park
Chicks in White Satin
Child Murders
Clean, Shaven
Clerks
Closing Numbers
Colorado Cowboy: The Bruce Ford Story
Coming Out Under Fire
Consuming Sun
Cooking Tandoori Chicken
Coriolis Effect, The
Creatures of Instinct
Cronos
Cuba Va: The Challenge of the Next
Generation
Darkness in Tallinn (Tallinn pimeduses)

Dialogues with Madwomen
Dogumentary
Dollar Mambo
Dottie Gets Spanked
Down on the Waterfront
Equal Opportunity
Everything Has a Spirit
Excursion to the Bridge of Friendship
Family Remains
Fare Doger (Black Rider)
Fast Trip, Long Drop
Fence, The (Alambrado)
Fire Eyes
Fire This Time, The
Floundering
Four Friends
Four Weddings and a Funeral
Freedom on My Mind
Fresh
Fun
Glennnda and Camille Do Downtown
Go Fish
Golden Gate
Grief
Gutter Pirates (Rinnsteinpiraten)
Haircuts Hurt
Happy Loving Couples
Hardwood Dreams
Heart of the Matter
Heavy Blow
High Five
Hoop Dreams
Hudsucker Proxy, The
I Love a Man in Uniform
I Think I Was an Alcoholic
Ice Cream
Independence Day
Inkwell, The
Isle of Joy
It Starts with a Whisper
Ivan and Abraham
Johnny One Hundred Pesos (Johnny
Cien Pesos)
Just Desserts
Kanehsatake: 270 Years of Resistance

Karaiba
Kid
Killing Jar, The
Killing Zoe
Lady
Last Supper
Late Fall
Left-Handed Gun, The
Lighting the Seventh Fire
Little Big Man
Lives in Hazard
Living on the River Agano
Lord of the Sky
Make, The
Makin' Up
Making of . . . And God Spoke, The
Mama Awethu!
Martha & Ethel
Mi Vida Loca
Mickey One
Minotaur
Miracle Worker, The
Musical Max
Naked in New York
Night Moves
Night Ride
Nina Takes a Lover
Nostradamus Kid, The
One Thing I Know
Opening Night
Orange, The
Our Gay Brothers
Partners
Perfect Woman, The
Place of Falling Waters Part III, The
Pleasant Hill, U.S.A.
Pool Days
Poor Little Rich Girl
Pornographer, The
Reality Bites
Right to Be, The
Risk
River of Grass
Roosters
Satya

Scent of Green Papaya, The
Second Dance
Secret Life of Houses, The
Shopping
Silent Alarm, The
Sirens
Slingshot, The
Smoking
Snail's Strategy, The
Soapy Soapy Samba
Some Folks Call It a Sling Blade
Sour Death Balls
Spanking the Monkey
Speed Racer
Starting Fire with Gunpowder
Straight to One
Suture
Sweet Potato Ride
Tango Feroz
Temptation
Temptation of a Monk
Theremin: An Electronic Odyssey
Thirty-two Short Films about Glenn Gould
Three Things I've Learned
Threesome
Tick . . . Tick . . . Tick . . .
Totally F***ed Up
Transitions: Destruction of a Mother
Tongue
Two Small Bodies
Unforgettable Face
Velvet Underground and Nico, The
Warrior Chiefs in a New Age
What Happened Was
What I Learned in America
Where the Rivers Flow North
Who's Tommy: The Amazing Journey
You Only Live Once (La Vida Una Sola)
Young Americans, The

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1995 SUNDANCE FILM FESTIVAL

The 1995 Sundance Film Festival presented over 100 feature films and 60 shorts. 1995 was a year that presented a score of films to sold-out crowds. Among some of the films making their debut were *PRIEST*, *EXOTICA*, *THE ADDICTION*, *NEW JERSEY DRIVE*, *FUNNY BONES*, *BEFORE SUNRISE*, *AN AWFULLY BIG ADVENTURE*, *DOUBLE HAPPINESS*, *STRAWBERRY AND CHOCOLATE* and a host of others. In addition to the special sidebars of films from Asia, Europe and Latin America, the 1995 Film Festival presented a special sidebar devoted to the personal documentary genre, an animation sidebar and a Native American sidebar. The recipient of the Piper-Heidseick Tribute to Independent Vision was Nicolas Cage.

AWARDS

GRAND JURY PRIZE

Documentary—*CRUMB*, directed by Terry Zwigoff

Dramatic—*THE BROTHERS MCMULLEN*, directed by Edward Burns

AUDIENCE AWARD

Documentary—*Ballot Measure #9*, directed by Heather MacDonald; and *Unzipped*, directed by Douglas Keeve (shared)

Dramatic—*Picture Bride*, directed by Kayo Hatta

FILMMAKERS TROPHY

Documentary—*Black Is...Black Ain't*, directed by Marlon T. Riggs

Dramatic—*Angela*, directed by Rebecca Miller

WALDO SALT SCREENWRITING AWARD

Tom DiCillo, screenwriter of *Living in Oblivion*

FREEDOM OF EXPRESSION AWARD

WHEN BILLY BROKE HIS HEAD...AND OTHER TALES OF WONDER, DIRECTED BY DAVID E. SIMPSON AND BILLY GOLFUS

EXCELLENCE IN CINEMATOGRAPHY AWARD

Documentary—Maryse Alberti for *Crumb*

Dramatic—Ellen Kuras for *Angela*

SPECIAL JURY PRIZES

DOCUMENTARY—*JUPITER'S WIFE*, DIRECTED BY MICHEL NEGROPONTE

DRAMATIC—SPECIAL JURY PRIZE FOR DIRECTING TO HEAVY, DIRECTED BY JAMES MANGOLD; AND *RHYTHM THIEF*, DIRECTED BY MATTHEW HARRISON

JURY PRIZE IN LATIN AMERICAN CINEMA

EAGLES DON'T HUNT FLIES, DIRECTED BY SERGIO CABRERA

SPECIAL JURY AWARD IN LATIN AMERICAN CINEMA

STRAWBERRY AND CHOCOLATE, DIRECTED BY TOMÁS GUTIÉRREZ ALEA AND JUAN CARLOS TABIO

JURY PRIZE IN SHORT FILMMAKING

THE SALESMAN AND OTHER ADVENTURES, DIRECTED BY HANNAH WEYER; AND *TOM'S FLESH*, DIRECTED BY JANE C. WAGNER AND TOM DIMARIA

HONORABLE MENTIONS IN SHORT FILMMAKING

TREVOR, DIRECTED BY PEGGY RAJSKI; AND *NONNIE AND ALEX*, DIRECTED BY TODD FIELD



Dramatic Competition Juror Samuel L. Jackson.

PHOTO BY SANDRIA MILLER

JURORS

[Documentary Competition] Patricia Aufderheide, Arthur Dong, Peter Gilbert, Ross McElwee, Susan Todd [Dramatic Competition] Atom Egoyan, Samuel L. Jackson, Darnell Martin, Whit Stillman, Ella Taylor [Latin American] Laura Esquivel, Gyula Gazdag, Mario Garcia Joya [Short] Lynn Holst, Marcus Hu, Neil Sieling



1995 SUNDANCE FILM FESTIVAL

FILMS

- Addiction, The
Amnesia
Angela
Avondale Dogs
Awfully Big Adventure, An
Back to Back, Face to Face
Backinthedays
Backyard
Bagel and Lox
Ballot Measure 9
Basketball Diaries, The
Before Sunrise
Before the Rain
BEG!
Big Story, The
Billy Nayer Chronicles, The
Black Is . . . Black Ain't
Blue Highway
Brothers McMullen, The
Burning Love
Call of the Wylie
Chili's Blues
Chunks of Life
Cold Blooded
Complaints of a Dutiful Daughter
Confessions
Conjurer of Monikers
Cradle Song (Cancion de Cuna)
Crawl
Citizen
Crossroads
Crumb
Cupidity
Dance Me Outside
Dead Man's Jack
Death and Peanuts
Delirium
Developing
Devil Never Sleeps, The (El Diablo
a Nunca Duerme)
Diaries (1971 - 1976)
Direction Man
Doom Generation, The
Dorothea Lange: A Visual Life
Double Happiness
- Double Strength
Drawn from Memory
Eagles Don't Hunt Flies (Aguilas no
Cazan Moscas)
Eating Out
Eclipse
Ecological Design: Inventing the Future
Ermo
Exotica
Fall Time
Family Portrait Sitings
Four Corners of Nowhere, The
Frank and Ollie
Franz Kafka's It's A Wonderful Life
Frog King, The
Funny Bones
Gap, The
Garden
Garden of Eden, The
Gatica the Monkey (Gatica el Mono)
Gentle Giants
Geography of the Imagination
Girl in the Watermelon, The
Greetings from Africa
Heat of the Sun, In the
Heavy
Hero, The
High Horse
Homage
Home Movie
I Am Not an Anthropologist
I Just Wasn't Made for These Times
Incredibly True Adventure of Two Girls
in Love, The
Janitor, The
Jump
Junky's Christmas, The
Jupiter's Wife
Kenji's Faith
Kla\$h
Last Seat, The
Life and Death of the Hollywood Kid
Litany for Survival: The Life and Work
of Audre Lorde, A
Little Odessa
- Little Women in Transit
Living in Oblivion
Love Burns (Anime Fiammeggianti)
Matzo Balls and Black-eyed Peas
Miami Rhapsody
Montana Vacation Tour of the World's
Wonders Starts with This Coupon, Your
Mouvements du Desir
Muriel's Wedding
Mute Witness
My Family
My Polish Waiter
Nadja
Naked Jane
Native Americans: The Plains, Parts
One and Two, The
New Jersey Drive
Night in Nude, A
Nightwatch (Nattevagten)
No Loans Today
No Mercy (Sin Compasion)
Nonnie and Alex
Nose Hair
Nunzio's Second Cousin
Oh, What A Day! 1914
Oink
Once Were Warriors
Out of Ireland
Parallel Sons
Party Favor, The
Party Girl
Penguins
Performance Anxiety
Picasso Would Have Made a
Glorious Waiter
Picture Bride
Picture of Light
Plaint of Steve Kreines as Recorded by
His Younger Brother Jeff, The
Plan Ten from Outer Space
Playing the Part
Postcards from America
Priest
Pure Formality, A
Red (Roig)
- Rhythm Thief
Rio's Love Song
Rising
Run to Save Sinkyo, The
Safe
Salesman and Other Adventures, The
Sea Life
Search and Destroy
Secret of Roan Inish, The
Serial Killer: The Incredible Life of Preston
Shallow Grave
Shit Happens
Silence of Neto, The (El Silencio de Neto)
Silences of the Palace, The (Les Silences
du Palais)
Six Days, Six Nights
Sleepy Guy
Smell of Burning Ants, The
Son of the Shark
Soul Survivor
Strawberry and Chocolate (Fresa y
Chocolate)
Stroke
Super 8 1/2
Suspicious
Teen Dreams
Tenacity
Tie-Died: Rock'n'Roll's Most
Dedicated Fans
To the Starry Island
Tom's Flesh
Touch Base
Trevor
Two Crimes (Dos Crimenes)
Unzipped
Usual Suspects, The
Velazquez's Little Museum
Waiting for the General Decline
Water Carrier of Malaga, The (El Reino
de Los Cielos)
When Billy Broke His Head . . . and
Other Tales of Wonder
Which Way Is East?
Wife, The
Wigstock: The Movie
- Wild at Heart
Window to Paris (Okno v Parizh)
Words of Our Ancients
Words upon the Window Pane
Young Poisoner's Handbook, The

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SUNDANCE 
FILM FESTIVAL



1996 SUNDANCE FILM FESTIVAL

The Sundance Film Festival of '96 drew record crowds (close to 10,000 people) to view the largest array of films ever shown at the Festival. To complicate matters - and reassert the notion that nature waits not for independent film - it snowed some ten feet in ten days. Inspirational Australian biopic SHINE was one highlight that went on to capture the public consciousness, as did BIG NIGHT, a collaboration between two actors-turned-directors, Stanley Tucci and Campbell Scott. The Piper-Heidsieck tribute to independent vision was awarded to Woody Allen regular Dianne Wiest, and the Festival featured a retrospective of the films of American storyteller William Wellman.

AWARDS

GRAND JURY PRIZE

Documentary—TROUBLESOME CREEK: A MIDWESTERN, directed by Jeanne Jordan and Steven Ascher

Dramatic—WELCOME TO THE DOLLHOUSE, directed by Todd Solondz

AUDIENCE AWARD

Documentary—TROUBLESOME CREEK: A MIDWESTERN, directed by Jeanne Jordan and Steven Ascher

Dramatic—CARE OF THE SPITFIRE GRILL, directed by Lee David Zlotoff

FILMMAKERS TROPHY

Documentary—CUTTING LOOSE, directed by Susan Todd and Andrew Young

Dramatic—GIRLS TOWN, directed by Jim McKay

WALDO SALT SCREENWRITING AWARD

Stanley Tucci and Joseph Tropiano, screenwriters of Big Night

FREEDOM OF EXPRESSION AWARD

THE CELLULOID CLOSET, directed by Rob Epstein and Jeffrey Friedman

EXCELLENCE IN CINEMATOGRAPHY AWARD

Documentary—Andrew Young for CUTTING LOOSE

Dramatic—Rob Sweeney for COLOR OF A BRISK and LEAPING DAY

SPECIAL JURY PRIZES

Documentary—Special Jury Prize for Artistic Merit to WHEN WE WERE KINGS, Directed by Leon Gast

Dramatic—Special Jury Prize for Collaboration to GIRLS TOWN: Jim McKay, Anna Grace, Bruklin Harris, Denise Hernandez, and Lili Taylor

Dramatic—Special Jury Prize for Acting to Lili Taylor for I SHOT ANDY WARHOL

JURY PRIZE IN LATIN AMERICAN CINEMA

MADAGASCAR, directed by Fernando Pérez

SPECIAL JURY AWARD IN LATIN AMERICAN CINEMA

GUANTANAMERA, directed by Tomás Gutiérrez Alea and Juan Carlos Tabio; and WILD HORSES, directed by Marcelo Piñeyro

JURY PRIZE IN SHORT FILMMAKING

A SMALL DOMAIN, directed by Britta Sjogren

HONORABLE MENTIONS IN SHORT FILMMAKING

DRY MOUNT, directed by Nichol Simmons; AND PIG!, directed by Francine McDougall



Crowd gathers outside Egyptian Theatre.

PHOTO BY KEN REAGAN

JURORS

[Documentary Competition] Joan Churchill, Ada Gay Griffin, Allan Raymond, Ellen Schneider, Theodore Thomas [Dramatic Competition] Gregg Araki, Bobby Bukowski, Ulu Grosbard, Julianne Moore, Elizabeth Pinkus [Latin American] Lynn Holst, Laurence Kardish, Emmanuel Lubezki [Short] Zita Carvalhosa, Mary Jane Skalski, Geoff Stier



1996 SUNDANCE FILM FESTIVAL

FILMS

301 302
Achilles
Acting Thing, The
Alkali, Iowa
American Job
Amor!
Angel Baby
Angels and Insects
Baby Fat
Bandwagon
Battle over Citizen Kane, The
Believe Me
Belly Talkers
Big Night
Black Kites
Blacktop Lingo
Blah, Blah, Blah
Blixa Bargeld Stole My Cowboy Boots
Bloody Child, The
Borders
Bound
Breathing Lessons: The Life and Work
of Mark O'Brien
Brooms
Buckminster Fuller: Thinking Out Loud
Carmen
Carried Away
Caught
Celestial Clockwork (Mecaniques Celestes)
Celluloid Closet, The
Citizen Ruth (Meet Ruth Stoops)
Close Shave
Cold Fever
Color of a Brisk and Leaping Day
Comrades (Mashikuna)
Cowboy Jesus
Cutting Loose
Dadetown
Darien Gap, The
Depth Solitude
Deseret
Different for Girls
Don't Die without Telling Me Where
You're Going (No te mueras sin
decrime donde vas)
Dresden, The
Drinking Tea
Drunks
Dry Mount
Duke of Groove
Ecce Pirate
Ed's Next Move
Eden
Egg Salad
Emily's Last Date
Everything Relative
Eviction Notice, An
Extra, The
Female Perversions
Fire on the Mountain
Flirt
Flower of My Secret, The
Follow Me Home
For Life (Por Vida)
Foreign Land
Frank's Angel
Freeway
Frisk
Girls Town
Go Now
God's Lonely Man
Grandfather Cheno and Other Stories
Grave, The
Guantanamo
Halving the Bones
Hardly Boys in Hardly Gold, The
Hero, The
High and the Mighty, The
Home (Angiraq)
House
How to Make Love to a Woman
Hustler White
Hype!
It's My Party
Jane: An Abortion Service
Jenipapo
Joe & Joe
johns
Jonah and the Pink Whale (Jonas y la
Ballena Rosada)
Joy Street
Keeper, The
Last Supper, The
Late Bloomers
Le Garcu
Leap of Faith, A
Lick of Fury
Loaded
Looking for Richard
Losing Chase
Love Me and You'll See (Quiereme
y veras)
Loved Up
Lucy Fell, If
Madagascar
Magic Markers
Mailman
Manny and Lo
Midaq Alley (El callejon de los milagros)
Midwinter's Tale, A
Miguel
Mongolian Tale, A
Must Be the Music
My Father's Garden
My Knees Were Jumping: Remembering
the Kindertransports
Naked with Oranges
Nobody Will Speak of Us When
We're Dead
Normal Life
Nostalgia for Countryland
Notes from Underground
Nothing Personal
Nothing Sacred
Nothing to Lose
One of those Days
Ox-Bow Incident, The
Palookaville
Paradise Lost: The Child Murders at
Robin Hood Hills
Pepper's Pow Wow
Personal Belongings
Pie in the Sky
Pig!
Predictions of Fire
Rave On
Ripple
Rude
Rumble in the Bronx
Ruth Orkin: Frames of Life
Scorpion Spring
Shine
Shot Andy Warhol, I
Silence Between, The
Slap, The
Small Domain, A
Spark
Spartans, The
Spitfire Grill, Care of the
Staccato Purr of the Exhaust
Star is Born, A
Stonewall
Strange Habit
Struggles in Steel
Suburbanators, The
Surprise!
Swinger
Sydney
Synthetic Pleasures
Tender Fictions
Their Own Vietnam
Three Sevens, The
Tick
Timeless
Tokyo Fist
Trailer Camp
Troublesome Creek: A Midwestern
Typewriter, the Rifle and the Movie
Camera, The
Undertaker
Voices
Walking and Talking
War Stories
Watching Her Sleep
Welcome to the Dollhouse
Westward the Women
When We Were Kings
White Autumn Chrysanthemum
White Balloon, The (Badkonake Sefid)
White Shamans and Plastic Medicine Men
Whole Wide World, The
Why?
Wild Bill: Hollywood Maverick
Wild Boys of the Road
Wild Horses (Caballos Salvajes)
Wings
Without Air
Word, The
Yellow Lotus, The
Yellow Sky
Your Name in Cellulite
Zimbabwe Wheel

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