

## Island Studios branches out at Greenford, West London

*International Studios Group, Island Studios has expanded its UK operations to incorporate the former Greenford Studios, located in West London.*



Island Studios offer professional production facilities for the film and television industry through its network of six bases throughout the United Kingdom and South Africa. The London operations, Black Island and Dukes Island, which offer a total of nine stages between them, are joined by an additional four stages at located at Greenford, Middlesex.

These new stages feature sound stages all equipped with infinity coves, ceiling grids and drive in access along with ample off road parking and a selection of office suites which, if required, can be hired independently of the stages as a production base. The new stages also benefit from being located adjacent to the lighting and camera operations of Panalux and Panavision.

For further information please visit: [www.islandstudios.net](http://www.islandstudios.net)

## Harry Potter continues his magic at Leavesden

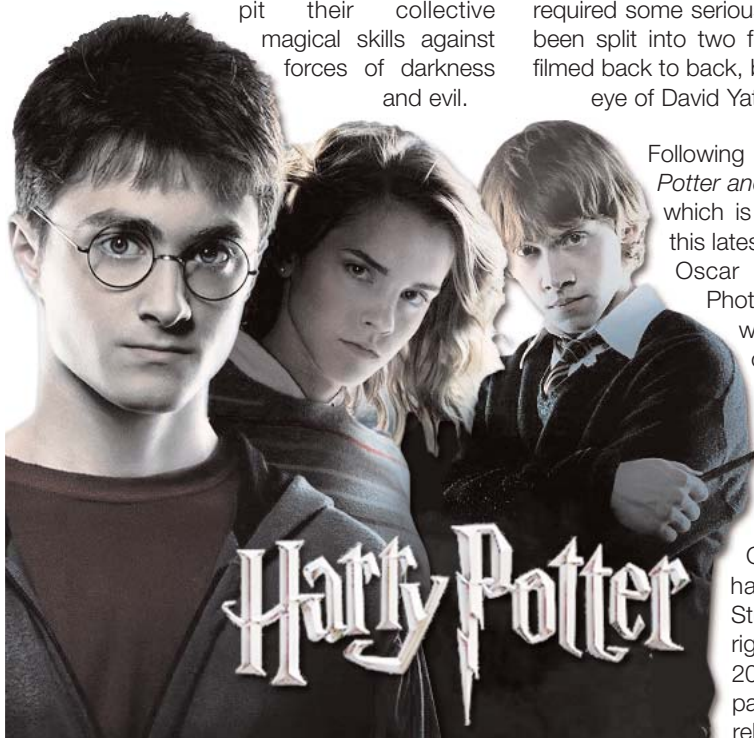
**Panalux are proud to be once again installed into Leavesden Studios in North London for Warner Bros seventh installment of the Harry Potter series.**

Titled 'Harry Potter and the Deathly Hallows' this latest adventure is the first episode in what is to be a two part story and is being billed as the final finale of the incredibly successful wizard franchise. Fans will be delighted once again as the film teams up Hogwarts classmates, Harry, Hermione and Ron as they pit their collective magical skills against forces of darkness and evil.

Released in July 2007, 'Harry Potter and the Deathly Hallows', broke records as the fastest-selling book ever, shifting over 11 million copies in its first 24 hours of its release. The book, which is author JK Rowling's lengthiest Potter tale to date, would have been either an extremely long film or would in parts have required some serious editing, so has instead been split into two full length movies, to be filmed back to back, both under the directorial eye of David Yates.

Following on directly from 'Harry Potter and the Half-Blood Prince', which is due for release in July, this latest story is being filmed by Oscar nominated Director of Photography, Eduardo Serra, who takes on the challenge fresh from his work with Daniel Craig on the critically acclaimed 'Defiance'

Occupying its 'usual' haunt at Leavesden Studios, the movies shoot right through to the end of 2009, with the first of the pair currently scheduled for release in late 2010.



## Mama Mia! is the worlds biggest ever seller!

**The Musical movie Mama Mia has become the United Kingdoms biggest selling DVD - ever!**



Filmed at Pinewood Studios and on location by cinematographer Haris Zambarloukos, the Abba themed movie is the first DVD to sell over five million copies in the UK - which amazingly means it can be found in one in four households.

The film had already broken UK cinema records, passing the 1997 film Titanic with box office takings in excess of £69m. Beyond the UK, the movie soared to the number one position in a further 15 countries.

The story, which follows a bride-to-be as she tries to discover who her real father is, was inspired by the hits of 70s super group, Abba, and stars Meryl Streep, Pierce Brosnan and Colin Firth. Developed from the hugely successful stage musical, Mama Mia! came to life under the guidance of Director Phyllida Lloyd, the director behind both the stage and screen versions.

# Energy efficiency leads the way for two new Panalux branded lampheads



PANALUX has introduced two brand new products to its equipment range which incorporate energy efficient fluorescent lamp technology - HighLight and FloBank, a collection of versatile, general purpose lampheads, ideal for a range of studio environments where an even, balanced light source is required.

Developed specifically for use in the film and television industry, since their inception both systems have been used extensively for stage and cyc illumination in place of more 'traditional' lighting methods.

Flicker free operation via a customised electronic ballast which delivers a high frequency output means the HighLight is also capable of illuminating the most complex high speed photographic assignments.

Utilising high efficiency lamps, the operating temperatures of both systems are considerably lower than that of their tungsten counterparts, additionally, the low energy consumption can result in significant reductions in running costs.

Mounted in an adjustable bodies designed to allow full pan/tilt and accepting a range of accessories, both the HighLight and FloBank systems are dimmable locally or remotely via DMX offering maximum flexibility from a single unit.



Continued investment is being made to further enhance the range of PANALUX products and services with a number exciting new additions planned for the first quarter of 2009. Watch out for advanced technology, innovative lighting systems and bespoke product offerings being introduced throughout the entire PANALUX film and television equipment range.

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## FujiFilm Shorts

*Panalux are pleased to be sponsoring the Fujifilm Shorts short film competition in which winners can look forward to some amazing prizes.*



*Window advert on display at the FujiFilm offices in Soho, London W1*

'Fujifilm Shorts' is open to all UK based short filmmakers, entry is free and entrants can submit as many short films as they like. There is one category with an open brief with two prizes being awarded - 'Best Film' and 'Best Cinematography'.

In addition to the Panalux prize, £4,000 worth of Fujifilm film stock is up for grabs plus a host of other prizes - Technicolor is providing a 'Rushes Package' including film processing, a one light transfer, sync sound and Digi-Beta deliverable. Technicolor Creative Services will also present both winners with a 35mm print of their films for this year's awards screening.

Other prizes include a 35 or 16mm Camera and Dolly package courtesy of Panavision; a 'Three-Day Weekend' studio hire package from Island Studios; Future Shorts is to short-list the winners for consideration in their 2009 Future Shorts Festival programme; Film24 TV will air the winners and a selection of the short-listed films; a year's free subscription to British Cinematographer Magazine and the British Society of Cinematographers will welcome the winner of the 'Best Cinematography' award to all BSC events for a period of one year.

Winner of 'Best Cinematographer' will also be awarded two tickets to the Camerimage International Film Festival of the Art of Cinematography, in Poland, December 2009. The prize includes flights, accommodation and industry festival passes.

All submissions must be shot, in their entirety, on Fujifilm Motion Picture film stock and must have been completed between 1 January 2007 and 30 January 2009. All submissions must be less than 30 minutes long.

To find out more about Fuji, to view the full terms and conditions of the competition or to download an entry form please visit the official Fujifilm Shorts website at: [www.fujifilmshorts.com](http://www.fujifilmshorts.com)