

# MEDIA KIT



A NEW 52 x 24' SERIES FOR CHILDREN  
(2 TV movies of 90 minutes each also available)

Worldwide Distribution (except Australia and New Zealand) by



Produced by





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JONATHAN M. SHIFF PRODUCTIONS

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## **SHORT SYNOPSIS**

When three normal teenage girls stumble upon an ancient cavern they undergo a transformation that will change their lives forever. H2O - Just Add Water, sees three very different girls facing everyday teen problems with an added twist - they're mermaids with incredible powers over water.



## **EXTENDED SYNOPSIS**

Emma, Cleo and Rikki are sixteen year old girls growing up on the sun-drenched beaches of the Gold Coast. Emma's confident and athletic, Cleo is slightly insecure and awkward. Rikki is 'different' - the new girl - aloof and smart. For our heroines, life revolves around clothes, the beach, and boys - with school as a minor distraction.

Because of Rikki, the girls find themselves accidentally stranded at sea one day, floating towards mysterious Mako Island. The three urban girls find themselves exploring the eerie jungle covered island before becoming trapped in an ancient cavern under a volcano. Discovering an underwater channel, they decide to swim to safety. As they enter the pool, the light from a full moon illuminates the water, creating a mysterious glow.

Emma, Cleo and Rikki get off the island as fast as they can and back to 'normal' life. One by one however the girls find life is never going to be normal again.

It's Emma who discovers it first when she goes for a morning training swim alone - contact with water makes her grow a fish tail! The others find exactly the same thing; Cleo - in the bath, Rikki - hit by a garden sprinkler! It seems if water touches them they have seconds to dry off before long, elegant tails appear! They're mermaids!

But the surprises aren't over. As the girls experiment they find they've got extraordinary, magical powers over H2O. Emma can freeze water. Cleo can turn a drop into a bucketful and mould it into any shape. And Rikki can boil water with a gesture.



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Everyday situations have now turned tricky. The morning shower – the swimming sports – rainstorms, all create profound problems. However together with their loyal friend Lewis, the girls resolve to resume their normal teenage lives. But it's hard to be normal when you're a part-time mermaid!

The girls enter a wonderful, underwater world, but the nature of their powers draws them into wild adventures. And when local bad boy, Zane Bennett is rescued from a sinking boat by Emma, he turns out to be the biggest threat of all. Having seen 'something' under the water, Zane embarks on a hunt for the mysterious creature lurking out at sea.

As Zane closes in, the secret of their magic powers could be revealed to the world!





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## EPISODE ONE LINERS

### Episode 1

### "Metamorphosis"

Cleo and Emma meet new girl, Rikki, and find themselves stuck on Mako Island where they are transformed into mermaids. As well as growing tails, the girls find they have powers over water.

### Episode 2

### "Pool Party"

Annoying Miss Popularity, Miriam, is having a pool party and the girls want to go. But being around water is risky, especially when Zane tosses Cleo into the pool. Lewis is the only one around to help so he finds out their secret.

### Episode 3

### "Catch of the Day"

When Emma and Rikki save a sea turtle from a fishing trawler's net, they are mistaken for sharks. A shark hunt ensues. Cleo, getting over her fear of water, saves another turtle, but she is trapped.

### Episode 4

### "Party Girls"

Determined to live a normal life, Cleo encourages Emma to have her annual sleepover. Cleo gets splashed, causing her to have to hide her tail in a sleeping bag. Cleo meets a mysterious old woman who seems to know their secret.

### Episode 5

### "Something Fishy"

Kim reads Cleo's diary and finds evidence of mermaidness. She spies on the girls and decides Miriam is the head mermaid. Miriam and Cleo enter the Queen of the Sea contest where Kim tries to prove her theory but only succeeds in upsetting Miriam.

## Episode 6

## "Young Love"

Rikki gains an admirer in Emma's younger brother Elliot when she saves him from drowning. She lets him down hard causing him to run away and hide in the fernery. The girls find him just as the watering system is about to start...

## Episode 7

## "Moon Spell"

The effects of the full moon turns Emma into a carefree, wild mermaid. At her father's birthday party she's the opposite to her usual, organised self. Can the other girls stop her before all is revealed?

## Episode 8

## "The Denman Affair"

A charismatic newcomer, Dr Denman, tempts Lewis with the promise of scientific fame and fortune. Will he abandon his friends and risk their secret, all in the name of science?

## Episode 9

## "Dangerous Waters"

Rikki uses her abilities as a mermaid to earn some quick cash but when she accidentally becomes involved in a fish smuggling operation she sets out to get her revenge.

## Episode 10

## "The Camera Never Lies"

Zane tries to impress his dad by entering in the local film competition, filming his attempt to break his Dad's windsurfing record around Mako Island. He gets into trouble with sharks and unbeknownst to him, is saved by mermaid Rikki.

## Episode 11

## "Sink or Swim"

Emma trains Byron for the swimming competition. At first they get along well and even share a kiss, but too soon Emma becomes the training dragon. Byron fires Emma but when he wins the comp he tries to hug her and she recoils.



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## **Episode 12**

## **"The Siren Effect"**

The full moon strikes Cleo, turning her into a magical siren, attracting all the young males in the vicinity. Cleo enjoys the attention and is encouraged to sing for them, but a concert at the Juice Bar as the moon sets reveals her truly awful voice.

## **Episode 13**

## **"Shipwrecked"**

When the mysterious old woman's boat and home is declared unseaworthy Emma invites her over to stay. Zane gets trapped on the sinking boat and Emma tries to save him but he sees a tail...

## **Episode 14**

## **"Surprise!"**

Cleo's dad plans an embarrassing surprise party for her birthday so she escapes to Mako Island. Zane and Lewis almost spot her there on their expedition to catch the sea monster.

## **Episode 15**

## **"The Big Chill"**

Emma is put in charge of managing the juice bar. Miriam decides to cause trouble and cuts the power to the cool room, then is unwittingly frozen by Emma who uses her powers to fix the freezer. Will the girls be able to thaw Miriam out?

## **Episode 16**

## **"Lovesick"**

A dolphin at Sea World will only eat from Cleo's hand and when she has to sneak out to feed him, everyone thinks she has a boyfriend.

## **Episode 17**

## **"Under the Weather"**

A rainy day traps the girls inside. In an effort to "play sick" the girls create a situation where their families become part of a dire medical emergency.

## Episode 18

## "Bad Moon Rising"

Under the effects of the full moon Rikki goes crazy, boiling dry everything. She runs away to Mako where she meets Zane and kisses him.

## Episode 19

## "Hurricane Angela"

Cleo and Kim are fighting like crazy and Cleo is pushed to breaking point. Then cousin Angela comes to stay and things just get worse. Cleo realises there are more challenging things than an annoying sister.

## Episode 20

## "Hook, Line and Sinker"

Emma and Cleo help Lewis catch a huge fish in the fishing competition leading the judges to suspect he's a cheat. Meanwhile Zane and Rikki are stuck together on a balcony of a fancy hotel where after much argument, they kiss again.

## Episode 21

## "Red Herring"

Zane thinks Miss Chatham holds the key to the sea monster. Emma needs a change so dyes her hair red. While Zane gets closer to the secret, he also gets closer to Rikki. Zane dives to Miss Chatham's boat and sees a mermaid!

## Episode 22

## "Fish Out of Water"

Emma and Cleo find out Zane and Rikki are an item and force her to choose - him or them. When Zane appears to side with Harrison over the Mako island development Rikki's decision is clear. Now it's Zane's turn to make a choice...

## Episode 23

## "In Too Deep"

The girls discover a necklace for sale identical to Miss Chatham's. Miriam causes a stir by buying it - then throwing it in the water. Rikki faces a choice whether to take the necklace and reveal her mermaidness to Zane.

## Episode 24

## "Love Potion #9"

Lewis thinks he's found a way to control the girl's mermaidness. The school dance brings all our heroines' 'boy issues' to the surface.





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## Episode 25

## "Dr Danger"

The return of Dr Denman means trouble for the girls. Meanwhile, Emma is having family dramas of her own. With Zane's unwitting help, Denman's research at Mako Island uncovers the girls' secret!

## Episode 26

## "A Twist in the Tail"

Dr Denman has discovered the girls' secret and trapped them on Mako Island. Their only chance to avoid being exposed is to use the lunar eclipse to give up their powers forever!



## EXTENDED EPISODE OUTLINES

### Episode 1

### "Metamorphosis"

H2O takes place on the sunny coast; surf, sand and never-ending sunshine. Here we meet Emma, champion swimmer, her friend Cleo and rebellious new girl Rikki. When bad boy Zane plays a prank on Cleo, the three girls find themselves stranded on Mako Island. There, they discover a secret pool where, by the magical powers of the full moon, they are turned into mermaids! Any contact with water makes them sprout a tail in ten seconds - but once they dry off, they return to human form. They also now have strange powers over water which Cleo uses to get even with Zane. Can the girls be normal teenagers with this crazy secret?

### Episode 2

### "Pool Party"

Annoying Miss Popularity, Miriam, is having a pool party that the girls don't want to miss. But it's a risky activity for three mermaids: their secret could be out. Spurned by Lewis, Rikki discovers her mermaid power is to boil water at will! For a hot-head like Rikki, this is dangerous. Meanwhile, Cleo's close friend Lewis is getting closer to finding out about the girls; almost busting Emma and Rikki, as mermaids. At the pool party, Cleo's plan not to go swimming goes out the window as Zane and his mates toss her into the pool. But luckily the guys walk away before she turns into a mermaid. The only thing is - she needs someone who's not a mermaid to get her out - Lewis.

### Episode 3

### "Catch of the Day"

Emma and Rikki love being mermaids and exploring the underwater realms but Cleo, with her fear of water, still won't go in. Out on one of their amazing mermaid adventures underwater, Emma and Rikki save a sea turtle from a fishing trawler's net, and they are mistaken for sharks! A shark hunt ensues. Cleo overcomes her fear of water to save another turtle but finds herself trapped in a fishing net. Emma and Rikki free her just in time. Cleo is saved and has also discovered how amazing it is under the sea as a mermaid.

## Episode 4

## "Something Fishy"

Determined to live her life as normal, Cleo confronts her fears and lands a job at the Marine Park, helping out to feed the dolphins. Despite her precautions, she gets splashed and, just as she's about to turn into a mermaid, a mysterious Old Woman, Miss Chatham, comes to her rescue. Cleo is certain Miss Chatham knows more than she's letting on. Meanwhile, out exploring the Moon Pool at Mako Island, Emma find a necklace; more proof that the girls are possibly not the first to have been there. Also determined to live a normal life, Emma goes ahead with a sleepover party. When Cleo is splashed at the sleepover, Cleo has to hide in a closet before she morphs. Cleo is revealed to the party - as a mermaid but in her sleeping bag! After this, our girls realise life will never be the same.

## Episode 5

## "Party Girls"

Lewis is busy testing the girls' powers, attempting to discover how they became mermaids. He warns them to stay on their toes if they want to keep their secret. Meanwhile, Cleo's younger sister, Kim, finds Cleo's diary, full of mysterious symbols and drawings of mermaids. Kim is totally intrigued and when she spots evidence of mermaidness, she comes close to finding out the girls' secret! But the girls put her off the scent, directing her attention to Miriam - and Kim's suspicions about mermaids are allayed when she mistakenly douses Miriam with a fire hose at the Queen of the Sea contest.

## Episode 6

## "Young Love"

Lewis has a job fixing the watering system for his brother's nursery. Meanwhile Rikki, as a mermaid, saves Elliot from drowning at the beach. She succeeds without Elliot seeing her tail - but there's another problem; he falls in love with her! Elliot's infatuation with Rikki increases to the point where Rikki loses it, letting him down hard. Elliot runs away. She finds him in the nursery but they become trapped; about to be sprayed by the watering system. Just before Rikki is turned into a mermaid, Emma and Cleo arrive and Emma uses her powers to freeze water and breaks the lock.

## Episode 7

## "Moon Spell"

It's the night of Emma's father's birthday party and also a full moon. Miss Chatham warns Cleo of impending trouble during full moons but the girls ignore her advice. When Emma touches the moon's reflection on water - she is turned

into a carefree, wild mermaid; the exact opposite of her usual, careful self. Cleo and Rikki try to stop Emma from making a fool of herself in front of all the guests - and also keep her from revealing them as mermaids! They finally manage to keep Emma under control, but only after she's succeeded in planting a moonlit kiss on Byron.

## **Episode 8**

## **"The Denman Affair"**

Lewis studies the girls and is on the verge of discovering how they transform into mermaids. It's all mind-numbingly boring to the girls until Lewis meets a charismatic newcomer, Dr Denman. She's a drop-dead gorgeous marine biologist and Lewis is tempted into telling her too much about his friends' secret. Cleo is immediately jealous but when Denman steals Lewis' samples, the mermaid secret comes under threat. Will Lewis abandon his friends and risk their secret, all in the name of science?

## **Episode 9**

## **"Dangerous Waters"**

One of Cleo's favourite pet fish, Pluto, has died. When Rikki tries to buy a replacement, she makes the mistake of getting a fresh water fish when Cleo collect saltwater fish. Using her abilities as a mermaid, she finds a wild fish - and as she's taking it to Cleo, she's offered big bucks for it. Sensing an opportunity to earn some quick cash, Rikki finds herself unwittingly involved in a fish smuggling operation. But you don't cross someone like Rikki and get away with it lightly, especially when she has mermaid powers. Rikki puts an end to the smuggling operation and enacts her revenge, using her powers to boil butt!

## **Episode 10**

## **"The Camera Never Lies"**

There's a short film competition at the juice bar. Zane, in an effort to impress his father, enters the competition attempting to film himself breaking his father's windsurfing record around Mako Island. Emma is busy organising everyone to partake in her own film. She's a demanding director and, one by one, people find ways of getting out of it. Rikki takes off underwater to film sharks while Lewis is roped into work with Zane. But when Zane falls off the windsurfer, he finds himself surrounded by sharks! Rikki, as a mermaid, surreptitiously saves him. Zane ends up winning the a prize at the competition - but no-one believes Zane about the sharks; no-one that is, but Rikki.

## Episode 11

## "Sink or Swim"

Against her better judgement, Emma is persuaded by Byron to train him for the swimming competition. When they get to the pool, she discovers Byron isn't a very dedicated swimmer. In an effort to whip him into shape, Emma becomes the training super dragon. Byron takes this at first, and they even share a romantic kiss, but soon her rigid regime becomes too much and he fires her. Emma is devastated and asks the girls if she really is that mean. Well, she can be. Meanwhile, Rikki is trying some nasty tricks of her own. She can't believe Lewis never loses his cool and tries all sorts of pranks to make it happen. After the swimming competition, a dripping wet Byron tries to share his success with Emma attempting to hug her, but she recoils.

## Episode 12

## "The Siren Effect"

Another full moon strikes - but this time the girls are prepared; they are going to stay indoors and watch DVDs. Everything seems to be going well until Cleo is transfixed by the reflection of the moon in a pool of water in the bathroom sink. Cleo is suddenly turned into a magical siren, attracting all the young males in the vicinity with her angelic voice! Even Lewis can't resist her and they share a kiss. Cleo revels in all the attention and even calls a radio station to sing them her magical song. The next day a crowd of devoted boys are outside waiting to hear Cleo sing. She offers to perform an impromptu concert at the Juice Bar but when she goes to sing, the moon has set and she sounds awful again.

## Episode 13

## "Shipwrecked"

At the marina, Emma witnesses Miss Chatham arguing with Zane because she accidentally knocked into his jet-ski with her decrepit boat. When Miss Chatham's living situation comes under threat, Emma helps her out, arranging for her to stay at her place for a while. In talking to Miss Chatham, the girls soon discover she knows their secret. They want to help her but she is determined to remain living on her old boat and drives it out to sea in the night. When Zane follows Miss Chatham and boards her boat he causes a fire and becomes trapped in the cabin. Emma rushes to save him and as the door to the cabin is mysteriously opened, Zane just about to pass out, sees something incredible under the waves: a mysterious tail! But belonging to what?

## Episode 14

## "Surprise!"

Believing there is some kind of mysterious creature living under the sea, Zane mounts an expedition to catch the "monster" - and he wants Lewis to help. At first, Lewis declines until the girls convince him to work with Zane - and run interference. Meanwhile, it's Cleo's birthday and her dad has planned an embarrassingly childish surprise party. She decides to escape to Mako Island where she is almost spotted as a mermaid by Zane. When she finally returns she finds Lewis has organised the best present of all - a more mature surprise party at the juice bar.

## Episode 15

## "The Big Chill"

Wilfred decides to leave Emma in charge of the juice bar while he goes away to a conference. Cleo suggests Rikki help out for the weekend. Efficient Emma is less than impressed to have someone so relaxed on staff and by the end of the first day, Rikki has had enough. She quits. Meanwhile, Miriam decides to annoy Emma and cuts the power to the cool room. On her way out, Emma notices that the cool room's warning light is on so she uses her powers to snap freeze everything, including, unknowingly, Miriam! The next morning Emma finds Miriam, frozen stiff. Cleo, Rikki and Lewis come over to help out. Using Lewis' scientific knowledge and Rikki and Cleo's powers they slowly thaw Miriam out. It's a race against time to thaw Miriam out and not get caught ...

## Episode 16

## "Lovesick"

At the Marine Park, Ronnie the dolphin will only eat from Cleo's hand so the head Dolphin Trainer, Mitch calls Cleo at home to come back and help with feeding. Bev overhears part of the conversation and thinks Cleo has a boyfriend. Don is horrified. Suspecting Lewis, he takes him aside for a man to man. Lewis assures Don he's not her boyfriend so they team up to find out who is. The family phone records point to the Bennetts. Another seemingly suspicious phone call from Mitch is overheard. It seems Ronnie still won't eat without Cleo so she goes back to help. Bev contacts Harrison to talk about their children. The girls confront Cleo about seeing Zane, but she denies everything. The situation escalates until everyone is sure Zane and Cleo are running away together. They accuse Zane and Cleo at the Marine Park, where they discover Zane has just been doing research and Cleo has been helping a dolphin.

## Episode 17

## "Under the Weather"

A rainy day traps the girls at Emma's house. One by one the girls pretend to be sick so that Lisa won't make them go to school and hence go out into the downpour. They use their magic to mimic symptoms to such a convincing degree that Lisa calls in the doctor and the girls have to try to fool her too. They do it so well that Dr Holt believes they have a rare tropical disease! She takes blood samples and quarantines the house. Lewis sneaks in and they admit to him they're faking it. All the families hear the news of the supposedly sick girls and freak out. Then the sun comes out the girls tell everyone they're feeling better but the doctor doesn't want to be too careful. She sends in the emergency infectious diseases team to take them away. Luckily the blood test results come back to say the girls are fine - but Elliot has measles and the next day it looks like our girls are getting them too.

## Episode 18

## "Bad Moon Rising"

It's another full moon and this time the girls are prepared. They decide to moon proof Emma's house and camp out there for the night. Things seem fine until a glimmer of moon from a quickly shut door lands on Rikki. Her powers start to boil everything dry and she accidentally burns Emma! Rikki escapes to Mako so she won't put anyone else in danger, but there she finds she dries up and burns everything too! Zane, who has been haunted by nightmares of the sea creature who saved him from drowning, is on the hunt to find it. While on his search Zane sees flames coming from Mako and goes to investigate. He finds Rikki and under the influence of the full moon, they kiss causing Zane to pass out from dehydration. The girls arrive with Lewis and quickly take Rikki to the only place Miss Chatham said they'd be safe - the moon pool.

## Episode 19

## "Hurricane Angela"

Things heat up between Cleo and Kim as their warring ways come to a head. The situation gets more out of hand when their cousin, the manipulative Angela, comes to stay. When Cleo is roped into babysitting, she and Lewis decide to take the girls to the Marine Park. But things go haywire when the group separate and Angela and Kim go missing. Returning home Cleo discovers a live pelican in the bath! Emma and Rikki arrive on the scene to find the bird creating mayhem but it's Lewis who manages to expose naughty Angela as the culprit. The bird is returned to the Marine Park and Cleo and Kim manage to patch things up.



## Episode 20

## "Hook, Line and Sinker"

Lewis enters the fishing competition but the other competitors see him as a bit of a joke so Cleo swims out to sea to find him an impressive fish to put on his hook. Problem is, it's a little too impressive. The judges suspect he's a cheat. Lewis is forced out of the competition. In the meantime, Rikki and Zane get stuck together on a balcony of a fancy hotel. Zane has a fear of heights but Rikki is calm, until Zane points out it looks like rain. Neither happy to be there, they start to talk and find out they actually have things in common. They make a connection and are about to kiss when it starts to rain. Rikki freaks but luckily Harrison arrives just in time and lets them in. Zane and Rikki kiss. Cleo trying to help Lewis takes Emma with her to search the sea for a school of fish just like the one he 'caught' to bring back to the pier for everyone. Lewis is reinstated as the winner.

## Episode 21

## "Red Herring"

On the monster hunt, Zane finds evidence linking Miss Chatham to a decades old mermaid sea rescue. He turns up at Emma's in search some answers and catches Emma at a very awkward moment. She is in the middle of dying her hair red and the water in the dye has morphed her into a mermaid so is forced to pretend act quickly to avoid being caught. She's not the only one acting strange - Rikki who has been staving off Zane's advances is more than a little uncomfortable at his arrival. After Zane leaves the girls go into panic mode, enlisting Lewis to help sabotage Zane's dive on Miss Chatham's boat. Lewis manages to slow Zane down but not quite enough - because at the wreck Zane catches sight of a red headed mermaid (Emma)! Zane tries to tell the world about the mermaid but nobody believes him. Rikki finally agrees to go out with Zane but only if the mermaid talk stops.

## Episode 22

## "Fish Out of Water"

Emma and Cleo discover Zane and Rikki are an item and force her to choose - him or them. Rikki is not impressed that her friends have put her in this position and so sides with Zane. Wearing a stunning dress that Zane has given her, Rikki accompanies him to his father's development lunch, much to the upset of Harrison. Emma is also dragged along to the lunch by her parents. There, they discover that Harrison plans to develop Mako Island into a multi-million dollar tourist resort. Emma and Rikki are horrified and Rikki tries to turn off the investors. At first Zane sticks up for Harrison causing Rikki to storm out. She returns dressed like herself and madder than ever and finally Zane sees sense choosing her over his father. The girls in turn are happy to see Rikki on their side and vow to keep their friendship first.



## Episode 23

## "In Too Deep"

Rikki is shocked when she finds an old locket, identical to Cleo's, for sale at the local jewelers. When Miss Chatham about her discovery, she is immediately distressed, fearing the worst for her long lost friend Julia, the original owner of the locket. Rikki calms her by promising she'll buy it back. But Miriam, sensing the chance to cause trouble, buys the locket for herself and proudly displays it in front of a furious Rikki. When Zane tries to help Rikki, Miriam gets jealous and throws the locket into the water. Desperate to prove his integrity, Zane dives in and retrieves it, managing to impress Rikki and save the day.

## Episode 24

## "Love Potion #9"

It's the school dance and Cleo and Emma have boy issues. Cleo wants Lewis to ask her and Emma wants Byron, but neither boy gets the message. On top of this, as much as they want to attend, there is the very real risk of water disasters at the dance. Lewis thinks he's found a way to control the girl's mermaidness in the form of a waterproof spray. It works a treat until of course the girls start going redder than beetroots. Totally embarrassed, the girls escape to the moon pool. Lewis goes to find them and they blame him for ruining the dance for them. But he tells Emma that Byron really likes her, and Rikki that Zane has been asking after her all night so Emma and Rikki go back to the dance to meet their boys. Left with Cleo he discovers why she's really upset. Cleo reveals her feelings for Lewis and they kiss.

## Episode 25

## "Dr Danger"

Dr Denman returns to do research on Mako Island and the girls fear this means trouble. Meanwhile, Emma is having family dramas of her own - trying to avoid going on the family beachside holiday. Zane hears about Denman's research and is intrigued - perhaps she can help him find the mermaid. He suggests she place cameras near Mako Island. She does and in doing so, finds the moon pool and a mermaid scale! The girls decide to take action - they go to Mako to find out what Denman is up to and while there, are unwittingly snapped by the cameras! Finally there is proof of mermaids...

## Episode 26

## "A Twist in the Tail"

Zane tells Rikki that Denman and his father have photographic evidence of mermaids. The girls freak. Denman lures Lewis to her boat in a bid to get the girls to follow. It works and when the girls surface at the moon pool, Denman is there waiting for them and traps them. Zane too is there - totally gobsmacked



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that Rikki is one of the mermaids. When Denman zeroes in on the girls to do some testing Zane sneaks off to get Lewis who helps him free the girls. Denman and Harrison are livid. Miss Chatham tells the girls that people will keep hunting for them unless they give up their powers - they can do it tonight in the moon pool during the lunar eclipse. They do. Suddenly in the moon pool the girls have legs again. But are Emma, Cleo and Rikki's powers really gone forever? Or have they just pulled off a surprising twist?



## CAST

RIKKI CHADWICK	Cariba Heine
EMMA GILBERT	Claire Holt
CLEO SERTORI	Phoebe Tonkin
LEWIS McCARTNEY	Angus McLaren
ZANE BENNETT	Burgess Abernethy
KIM SERTORI	Cleo Massey
DON SERTORI	Alan David Lee
BEV SERTORI	Deborah Coulls
ELLIOT GILBERT	Trent Sullivan
NEIL GILBERT	Jared Robinsen
LISA GILBERT	Caroline Kennison
MISS CHATHAM	Christine Amor
HARRISON BENNETT	Joss McWilliam
DR DENMAN	Lara Cox
BYRON	Christopher Poree
MIRIAM	Annabelle Stephenson
TIFFANY	Alice Hunter
NATE	Jamie Timony
WILFRED	Ariu Lang Sio
EDDIE	Chris Palframan
JOHNNO	Damon Gibson



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BARRY

Cory Robinson

LENNY

Preston Forsyth

YOUNG MISS CHATHAM

Teri Haddy

JULIA

Amrita Tarr

GRACIE

Ashleigh Brewer

KARL

Brett Sellwood

CANDY

Brigette Paroissien

MRS GEDDES

Andrea Moor

HENDRIX

Steven Tandy

ANGELA

Jade Paskins

MITCH

Paul Bishop

DR HOLT

Kate Fitzpatrick

GREG

Chas Green

AUNT THEA

Arna Maria Winchester

HOOK EYE MACKENZIE

Iain Gerdiner

FRED THE FILLET

Noel Sheridan

MR GEORGE CHAN

Akira Yoshikawa

MRS CHAN

Hsiao-Ling Tang

EMILY CHAN

Chantal Li





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## CREW

Created and Produced by	Jonathan M. Shiff
Executive Producers	Jonathan M. Shiff Kay Ben M'Rad
Director Block Episodes 1-13	Colin Budds
Director Block Episodes 14-26	Jeffrey Walker
Associate Producer	Joanna Werner
Line Producers	Chris Page Stuart Wood
Story Editor	Philip Dalkin
Director of Photography	Bruce Phillips A.C.S
Original Music	Danny Beckerman Ric Formosa
Production Designer	Michael Rumpf
Post Production & Visual FX Supervisor	Barry Lanfranchi
Editor Episodes 1-13	Geoff Lamb
Editor Episodes 14-26	Strutts Psyridis
Casting	Tom McSweeney C.S.A. Samantha Strauss Maura Fay Casting
Writers	Philip Dalkin Deb Cox Simon Butters

Writers continued

Anthony Morris  
Jo Watson  
Sam Carroll  
Max Dann  
Chris Anastassiades  
Susan Macgillicuddy  
John Armstrong  
Caroline O'Meara

Script Editors

Simon Butters  
Sam Carroll  
Philip Dalkin  
Kirsty Fisher  
Penny Laurence

Story Consultant

Joanna Watson

Storyliner

Nova Weetman

Assistant to the Executive Producer

Louise Sutton

Production Manager

Basia Plachecki

Assistant Production Co-ordinator

Angela Barac

Production Accountants

Julie Stewart  
Lesley Glover

Script Co-ordinator

Penny Laurence

1<sup>st</sup> Assistant Director  
Episodes 1-13

Stuart Wood

1<sup>st</sup> Assistant Director  
Episodes 14-26

Ian Kenny

2<sup>nd</sup> Assistant Director

Tony Edwards

3<sup>rd</sup> Assistant Director

Cindy Gollagher  
Sarah-Jane Walsh

2<sup>nd</sup> Unit Director

Chris Anderson



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2 <sup>nd</sup> Unit Assistant Director	Pete McLennan
Production Secretary	Myvanwy George
Production Runner	Hamish Raven
Continuity	Jennifer L'Huillier Sue Kenchington
Focus Puller	Dan Clark
Clapper / Loader	Steven Magrath
B Camera Operator	Butch Sawko
B Camera Focus Puller	Troy Reichman
Underwater Director of Photography	Simon Christidis
Underwater Camera Assistants	Luis Bran Ben Gaydon
Costume Designer	Jean Turnbull
Costume Supervisor	Penny Neilson
Standby Costume	Roberta Shaw
Additional Standby Costume	Amy Mitchell
Key Make-Up / Hair Designer	Kym Sainsbury
Make-Up / Hairdresser	Simon Joseph
Make-Up / Hairdresser	Karen Adcock-Kelly
Sound Recordist	Craig Walmsely
Boom Operator	Ben Wyatt
Additional Boom Swinger	Thor Anderson
Gaffer	Matthew Slattery



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Best Boy	Alan Willis
Generator Operator / 3 <sup>rd</sup> Electrics	Bernard 'Boo' Slattery
Additional Electrics	Phil Mulligan
Key Grip	Benn Hyde
Grip	Paul Murphy
Grip Assistant	Jim Neale
Underwater Grip Assistant	Leigh Tate
Location Manager	Tony Brown
Unit Manager	Damien Eggins
Unit Assistants	Lehi Tahau Riki Horomona Darren Frank
Art Director	Gillian Butler Matthew Putland
Art Department Co-ordinator	Jennifer Des Champs Craig McMahon
Buyer/ Dressers	Matthew Putland Emma Rudkin Jodie Whetter
Set Dresser	Shane Heldon
Art Department Runners	Chris Harris Ash Geary Jeremy 'JJ' Piggott
Stand By Props	Michael Kissane
Standby Carpenter / Assistant Standby Props	Wayne Diskin
Special FX	Clint Ingram





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Mermaid Tail Handler	John Lambert
Construction Manager	Bernie Childs
Carpenters	Derek Burgess Andrew Duncan Fred Hughes Kristian Kielland Noel McCartney
Trade Assistant	Luke Hughes
Scenic Artist	Chris Williams
Brush Hand	Dan Howard
Studio Tank Maintenance	Anthony Wheatley
Special Make-up Effects Designer	Jason Baird
Project Coordinator	Karen Grose
Mould Maker	Brett Beacham
Prosthetic Technician	Mark Cleary
Key Artists	Grant Lehman Steve Parker
Sculptor	Liam Hardy
Technicians	Rob Charlton Jac Charlton Mark Cleary
Storyboard Artist / Illustrator	Graeme Callander
Marine	Doug Brown
Stunt Co-ordinator	Mitch Deans
Assistant Stunt Coordinator	Scott McLean
Dive Supervisor	Andy Owen



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Safety Reports	Arthur Hoadley
Safety Officer	Sean Rigby
Acting Coach	Andrea Moor
Unit Nurse	Danielle Tomothy
2 <sup>nd</sup> Unit Nurse	Deidre Eagles
Caterer	Phoenix Film Catering
Tutor	Robert Bailey
Stills photographer	Jasin Boland
Editing Assistant	Courtney O'Brien-Brown
Post Production Facility	The Post Lounge
Facilities Manager	Alicia Bell
Facilities Liaison	Chloe Cooper
Online Editor	Simon Clarke
Senior Colourist	Charlie Ellis
Telecine Colourists	Simon Clarke
Telecine Assistants	Gary Wilson Justin McDonald
Digital Effects / CGI	The Post Lounge
Digital Effects Executive Producer	Steve Cooper
Digital Effects Producers	Celeste Fairlie Alicia Bell
Head of Digital Effects	Zenon Kohler
Digital Effects Supervisor	Steve Tedman
Digital Effects Designer	Josh Ali



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3D Artist	Phil Jackson
Compositor	James MacLachlan
Sound Post Production	Soundfirm
Soundfirm Liaison	Helen Field
Sound Supervisor / Mixer	Ralph Ortner
Sound Designer / Editor	Ron Feruglio
Foley Artists	Mario Vaccaro Leon Horricks Blair Slater
Film Laboratory	Atlab
Legal Advisers	Shiff & Company Julia Adams
Unit Publicist	Nicola Warman-Flood
Insurance	H.W. Wood Australia Pty Ltd Tony Gibbs
Travel	Stage and Screen
Vehicle Hire	AVIS
Film Stock	Kodak Australasia
Unit Vehicles Supplied by	Starwagons Australia
Motorolas	Multicom Communications
Network Business Manager	Sarah Henderson
Network Legal Counsel	Judith Walker
Completion Guaranty Provided through	FACB, Rob Fisher





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## **PRINCIPAL CAST**

### **CARIBA HEINE as Rikki**

Playing the role of Rikki Chadwick is a dream come true for Actress Cariba Heine.

Cariba was born in South Africa on the 1<sup>st</sup> October 1988 and moved to Australia 1991.

She has been performing since the tender age of 3yrs. Cariba's passion is Acting & Dancing, and wants nothing more than to continue in the industry for a long time.

Cariba's Credits include the short film Ballistic Sessions playing the lead role Amanda & was hired as the youngest dancer performing at the Stargazers Convention in Sydney. She has performed in many stage productions including a tour through the USA and was featured in the UK artist Will Young's Video Clip.

Cariba is an extremely dedicated and determined actress. For this role she hired a personal swimming coach to build up her strength in the water. Her hard work paid off when Cariba was recalled for the final audition which was filmed underwater.

When her agents broke the news, Cariba screamed. Especially when she was told she won the role of Rikki. This is the role she really wanted.



## CLAIRE HOLT as Emma

Claire Holt is no stranger to the water, adding to her delight when she won the role of swim star (and mermaid) Emma Gilbert.

Relaxation is not a word Claire is too familiar with she has a black belt in Thai-kwon-do, enjoys swimming training, playing volley ball and competitive water polo.

Talented and effervescent, Claire also shines out of the sporting realm and when not being physically active likes to spend time practicing the piano, guitar and singing.

H2O JUST ADD WATER is Claire's first role in a television series, but, Claire is not new to being in front of the camera featuring in advertising campaigns for Sizzlers, Queensland Lifesaving and Dreamworld. Claire has also studied acting at school and privately to hone her skills.

When Claire does have time to herself, she loves shopping and movies with friends.

Claire graduated from high school at the end of 2005. When asked about her plans for the future Claire includes intentions to undertake a degree at university. However, she is currently having so much fun acting and being a mermaid!



## PHOEBE TONKIN as Cleo

Phoebe Tonkin was born in Sydney in 1989 and from the age of 4 participated in various dance classes including classical ballet, tap, hip hop and contemporary dance.

Keen to pursue her passion for acting Phoebe completed various courses at the Australian Theatre for Young People (ATYP) at the Wharf Theatre from the age of 12. Courses at ATYP included Shakespeare, Script to Stage, Clowning Around and Musical Theatre.

Attending Queenwood school at Balmoral, renowned for its excellent drama department, Phoebe attended private drama classes and became involved in all school productions including Antigone, White Crane and Venetian Twins. Each year Phoebe took part in the school's Shakespeare festival culminating in winning the state final in 2005 in a Midsummer Nights Dream.

At 16 Phoebe is the youngest member of the principal cast of H2O and her role as Cleo is her first TV appearance. Winning this role was a dream come true and although not the strongest swimmer originally, Phoebe worked hard to develop her swimming skills during pre production.





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## ANGUS McLAREN as Lewis

Angus grew up on a dairy farm near Leongatha, to Melbourne's West. After appearing in a number of amateur productions for the Leongatha Lyric Theatre, as well as school productions, he made the leap to professional work with a recurring role on the ABC series *Something in the Air*, when he was just 12 years old. Several further TV credits followed, including the childrens' series *Worst Best Friends* (CoxKnight), *The Saddle Club* (Crawfords) and *Fergus McPhail* (Burberry), guest roles on *Blue Heelers* (Southern Star) and *Comedy Inc* (Crackerjack) and a recurring role on *Neighbours* (Grundy).

Angus' first main cast role came in 2004 with the children's series *Silver Sun* for Beyond Simpson Le Mesurier, which aired on both the Seven Network and the ABC. His feature film debut followed in 2005 with the low budget Melbourne feature *Court of Lonely Royals*, directed by Rohan Michael Hoole. 2005 also saw Angus work on *Last Man Standing* for Burberry productions, and achieve a solid footing on the commercial voiceover circuit.

In addition to his acting work, Angus is a keen sportsman, excelling at cricket, swimming and AFL football. He is an accomplished singer, drummer and guitarist, and is drummer in local outfit *Charlie Broad*. The band were semi-finalists in *Future Rock* in 2005, a teen Battle of the Bands competition.





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## **PRINCIPAL CREW**

### **JONATHAN M. SHIFF      Creator/Producer/Executive Producer**

Jonathan M. Shiff founded JMS Productions in 1988, establishing an innovative and independent boutique production house, which has quickly become a world leader in children's television programming.

The 'hands on' Creative Producer and originator of all programming for the company, Shiff was formerly a practicing Attorney and left his legal practice to undertake the Director's Course at Australia's prestigious Swinburne Film and Television School in Melbourne.

Graduating from film school, Shiff became a legal consultant to the industry and a freelance AD. He acted as a stringer for Paramount's Entertainment Tonight producing and directing Australian based stories, before Australian television producer Crawford Productions employed Shiff as a trainee producer.

Since that time, Shiff's productions have won awards across the globe, including the British Academy of Film & TV Award (BAFTA) for both OCEAN GIRL (1998) and THUNDERSTONE (1999) and the Australian Film Institute (AFI) Award for Best Children's Television Drama for CYBERGIRL (2001) and WICKED SCIENCE (2004). WICKED SCIENCE was also awarded the Silver World Medal at the prestigious New York festivals (2005) in the category of Youth Programming (Ages 7-12). THUNDERSTONE Series 1 and 2 won the esteemed ATOM (Australian Teachers of Media) Awards for Best Children's Television Series in 1999 and 2000 respectively. Following this HORACE & TINA (2001), PIRATE ISLANDS (2003) and WICKED SCIENCE (2004) also received the same award.

Shiff has personally been awarded the 2002 Australian Institute of Export Heroes of Export Award for Screen Production as well as the 2001 Screen Producers of Australia (SPAA) Children's Producer of the Year Award.

From 1999-2005 Shiff was a director of the Film Finance Corporation Australia Ltd. the principal Australian Government investment vehicle in film and television.

Jonathan M. Shiff's credits include SECRET ANIMALS, KELLY, OCEAN GIRL, THUNDERSTONE, HORACE & TINA, CYBERGIRL, PIRATE ISLANDS, WICKED SCIENCE, SCOOTER: SECRET AGENT and H2O - JUST ADD WATER.





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## **COLIN BUDDS**

### **Director of Episodes 1-13**

2006 finds Colin Budds celebrating 25 years directing film and television. H2O - Just Add Water continues a long and successful liaison with Jonathan M Shiff. Colin has directed Ocean Girl, Thunderstone, Scooter and Wicked Science in conjunction with a busy adult drama slate.

Colin's other recent credits include U.S. productions, The Lost World , Beastmaster, Max Knight - Ultra Spy(MOW), Maiden Voyage(MOW) and locally Stingers and Blue Heelers.

Colin and Jonathan enjoyed BAFTA award wins in 98 and 99 for Ocean Girl and Thunderstone respectively.

## **JEFFREY WALKER**

### **Director of Episodes 14-26**

Jeffrey started his career as an actor with guest roles in many television series including FLYING DOCTORS, ROUND THE TWIST, SKY TRACKERS and POLICE RESCUE and a role in the feature film PROOF. In 1997 he won the AFI Young Actors Award for his lead role in THE WAYNE MANIFESTO.

Starting as an assistant on television series produced by Jonathan Shiff, Jeffrey developed his directing career and has since directed television projects for all networks including NEIGHBOURS, FERGUS McPHAIL, BLUE HEELERS, WICKED SCIENCE, HOLLY'S HEROS and LAST MAN STANDING. He is currently directing Jeffrey has also directed six short films.



## **JONATHAN M. SHIFF PRODUCTIONS** **CORPORATE PROFILE**

Founded in 1988, Jonathan M. Shiff Productions Pty Limited is Australia's leading producer of high quality children's and family programming. The company's impressive catalogue of drama and documentary series has been sold to more than 130 territories worldwide entertaining an audience of millions of children.

Executive Producer Jonathan M. Shiff is the company's founder and creative producer of all programming. Formerly a lawyer, Jonathan is a graduate of Australia's prestigious Swinburne Film and Television School.

Jonathan M. Shiff Productions has received numerous accolades including BAFTA Awards for **Best Children's International Programme** for **OCEAN GIRL** (1998) and **THUNDERSTONE** (1999), the Australian Film Institute (AFI) Award for **Best Children's Television Drama** for **CYBERGIRL** (2001) and **WICKED SCIENCE** (2004) with Jonathan M. Shiff receiving the **2001 Screen Producers of Australia (SPAA) Children's Producer of the Year Award**.

The company also received the prestigious Australian **ATOM Award** for **Best Children's Television Series** for **THUNDERSTONE** series 1 & 2 (1999, 2000), **HORACE & TINA** (2001), **PIRATE ISLANDS** (2003) and **WICKED SCIENCE** (2004).

In January 2005, **WICKED SCIENCE** was awarded also awarded the Silver World Medal at the New York festivals in the category of Youth Programming (Ages 7-12).

In production 2006/2007:

- **THE LOST TREASURE OF FIJI** - 13 x half hour live action series
- **\$FJ13 million**

In a sequel to the highly successful **PIRATE ISLANDS** series, **THE LOST TREASURE OF FIJI** sees Tyler Braddon and his younger brother Marty, along with Fijian gaming champ, Kirra and looks-obsessed Alison trapped in an all new pirate computer game. All of their gaming skills will put to the test as they face off against a newly invigorated Captain Blackheart and his ruthless lieutenant Lilly. Comprising 13 half hours, **THE LOST TREASURE OF FIJI** will be filmed in Melbourne and on location on the beautiful islands of Fiji.



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- **H2O - JUST ADD WATER Series 2 - 26 x half hour live action series**
- **\$A10 million**

Series 2 of this magical, underwater adventure, sees mermaids Emma, Cleo and Rikki coping with all new, heightened powers yet still dealing with the trials and tribulations of everyday teenage life. Finding themselves up against a new arch-nemesis in the form of classmate Charlotte, the girls must learn to harness their powers and work as one, in order to avert impending disaster.

Past credits include:

**H2O - JUST ADD WATER**, a 26 x half hour, 10M live action adventure series  
**SCOOTER: SECRET AGENT**, a 26 x half hour, \$10m live action comedy series  
**WICKED SCIENCE**, a 52 x half hour, \$10m live action comedy series  
**PIRATE ISLANDS**, a 26 x half hour, \$10m live action adventure series  
**HORACE & TINA**, a 26 x half hour, \$11m live action comedy series  
**CYBERGIRL**, a 26 x half hour, \$10m live action adventure series  
**THUNDERSTONE**, 52 x half hour, \$19 live action adventure series  
**OCEAN GIRL**, 78 x half hour, \$24 live action adventure series

**H2O - JUST ADD WATER** follows the adventures and friendship of three modern teenage girls who become part-time mermaids with incredible powers over water.

**SCOOTER:SECRET AGENT** Scooter, an extremely clumsy teenager, finds a computer belonging to the world's greatest Secret Agent and decides to complete the missions meant for Agent X-19

**WICKED SCIENCE** tells the story of two teenagers, Toby and Elizabeth, who are hit by a ray and mysteriously turned into wizards of science. The normal world of Sandy Bay School is turned upside down by invisible cars, flying lawnmowers, a cloned school principal and a rampaging T-Rex.

**PIRATE ISLANDS** is an extraordinary and ambitious live action fantasy adventure. When 15 year old Kate Redding and her younger brother and sister are zapped into a land of 18th Century swashbuckling pirates, there is bound to be plenty of action and adventure.

**HORACE & TINA** features two state-of-the-art animatronic characters: Horace - three foot tall, grumpy, and over two hundred years old; and his 271-year-old sister Tina - an incurable romantic. 13 year old Lauren is the only person who can see Horace & Tina and has to keep their existence secret.



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**CYBERGIRL** is the story of a fun loving teenager who just happens to be out of this world. When a teenage prototype plunges from space into the world of young Jackson Campbell, she changes his life and the fate of River City forever.

**THUNDERSTONE** tells the story of 15 year old Noah who lives in the future when no animals roam the Earth. By unlocking the secrets of time travel Noah finds a way of bringing animals from the past.

**OCEAN GIRL** is the story of a mysterious young girl from the ocean, her companion a humpback whale and their discovery by the inhabitants of a futuristic underwater research colony.

Other credits include **KELLY**, the story of a retired police dog and two young children growing up in an Australian seaside community; **MY ZOO**, a wildlife magazine series (in co-production with Tribal); and the wildlife documentary series **THE SEARCH FOR THE WORLD'S MOST SECRET ANIMALS**.

For further information please contact:

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## **ZDF ENTERPRISES'** **CORPORATE PROFILE**

Founded in 1993, ZDF Enterprises GmbH is the wholly-owned subsidiary and commercial arm of ZDF German Television Network, one of Europe's largest and most respected broadcasters. Headquartered in Mainz, Germany, ZDF Enterprises is responsible for the development, production and global distribution of quality original programming. The company is also responsible for all programme acquisitions and international co-productions on behalf of the network, and acquires programming for world-wide distribution. Its vast programme library ranks as the largest in the German language. The extensive catalogue includes television movies and mini-series, drama series and comedies, documentaries, family entertainment and children's programming. ZDF Enterprises also oversees all licensing and merchandising activities based on its high-profile programmes, including book and music publishing and the licensing of its programme properties in all key product categories. Committed to the future, ZDF Enterprises has embarked on numerous New Media initiatives, ranging from opportunities within the burgeoning e-commerce industry to the creation of themed edutainment dimensions featuring the recognised programme brands with which ZDF has become synonymous.

For international sales or coproduction opportunities (excluding Australia and New Zealand) please contact:

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