

UPBEAT

HUGH A. GLAUSER SCHOOL OF MUSIC • VOL. 45, FALL 2008

EXCELLENCE in Action

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LETTER FROM THE DIRECTOR

It is my great privilege to serve as Interim Director of the Hugh A. Glauser School of Music. In August 1987, I came to Kent State to earn a Ph.D. in musicology-ethnomusicology. I am grateful for the education I received here, an education that has provided more opportunities for me than I could ever have imagined.

The faculty in the School of Music, many of whom are still here today, provided me with a nurturing learning environment in which I was challenged to challenge myself. I was encouraged to take creative and academic risks knowing that, should I fail,



someone would be there to offer advice and guide me back on the right path. As a result, I grew and matured as a musician, as a scholar and as a person.

So, I encourage all of you to take risks, to fully embrace what it means to be a part of the Hugh A. Glauser School of Music at Kent State University, to celebrate what it means to be a musician or patron. To our alumni and friends, I invite you to contact me at dseachri@kent.edu and I look forward to our journey

together this academic year.

Denise Seachrist

Denise A. Seachrist Appointed Interim Director

Kent State alumna Denise Seachrist, associate professor of music at the Trumbull Campus, has been appointed interim director of the Hugh A. Glauser School of Music, succeeding Dr. Josef Knott. Seachrist has served as interim dean for Academic and Student Services, Regional Campuses and as interim assistant dean of the Trumbull Campus.

Seachrist's work as a faculty member and administrator has been recognized. In 2004, she was the recipient of the Trumbull Campus Outstanding Administrator Service Award. In 2001 and again in 2003, she received the Trumbull Campus Dean's Award for Leadership and Service. In 1999, she received the Trumbull Campus Outstanding Full-Time Faculty Service Award and was selected as one of four delegates to represent Kent State

University in a 17-day educational exchange to China. She served on the Warren Philharmonic Orchestra's Board of Trustees from 1998 to 2005, is a past-chair of the University Teaching Council and was a member of the 2004-2005 University's Leadership Academy.

Seachrist received her Ph.D. in musicology-ethnomusicology from Kent State University, and a Master of Music in vocal performance from Youngstown State University. She also holds a Bachelor of Music degree from Heidelberg College.

Considered a specialist in the musics of both historical and living German religious communities in Pennsylvania, Seachrist serves on the board of the Communal Studies Association. She is a member of the editorial board for *Pennsylvania-German History and*

Culture book series published by Penn State Press. She is the series editor of the *World Musics* series published by Kent State University Press, which is part of a joint effort by Kent State University Press, Indiana University Press and Temple University Press.

She has authored 25 refereed journal articles, two book chapters and entries in *Die Musik in Geschichte und Gegenwart: Allgemeine Enzyklopädie der Musik*, second edition, *The New Grove Dictionary of Music and Musicians*, second edition, and *The Garland Encyclopedia of World Music*, vol. 3, "the United States and Canada." Seachrist is the author of *The Musical World of Halim El-Dabh*, which was published by Kent State University Press in April 2003.



KENT WIND ENSEMBLE PERFORMS AT THE KENNEDY CENTER

On May 5, 2008, the Kent State University Wind Ensemble, Wayne Gorder, conductor, closed its school year with a performance in the Concert Hall of the Kennedy Center for the Performing Arts in Washington, D.C. The Kent Wind Ensemble was invited by the management of World Projects Inc. to perform on its "Showcase Concert" which concluded the annual Washington, D.C. Band and Orchestra Festival. The festival features six high school band and orchestra programs representing six different states, from Georgia to California. Dr. Gorder also served as adjudicator for the festival. The Kent Wind Ensemble performed Shostakovich's *Fires of Eternal Glory* and *Galop*, the second performance of Gorder's *Mystic Chords of Memory* and Paul Hindemith's *March* from *Symphonic Metamorphosis of Themes of Carl Maria von Weber*. Faculty clarinetist, **Dennis Nygren**, joined the Wind Ensemble for Nygren's edition of Victor Babin's *Hillandale Waltzes*.

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MORE NEWS FROM KENT STATE BANDS

ALL-STAR BANDS WEEKEND 2008

In January 2008, Kent State Bands presented the annual All-Star Bands Weekend for members of high school bands in Ohio and Pennsylvania. Students were selected for the 48-piece Honors Wind Ensemble by recorded audition. Band directors nominated their students for the 65-piece Festival Band. The Honors Wind Ensemble, conducted by Director of Bands Wayne Gorder, was intended for the advanced high school instrumentalist. The All-Star Festival Band was conducted by **Scott Curfman**, director of KSU Athletic Bands.

Every student selected for the Honors Wind Ensemble also performed in a chamber or choir ensemble. These ensembles were coached by Kent State artist faculty **David DeBolt, Diane Fiocca, Dennis Nygren, Ethan Miller, Kent Larmee, John Bottomley and Michael Chunn. Ted Rounds** coached the percussionists Steel Band performance. Every student also participated in a master class for their instrument, taught by the Kent State University artist faculty above plus adjunct faculty **David Mitchell and Danna Sundet**. The All-Star Honors Ensembles Concert was held on Saturday, Jan. 19, 2008, in the Ludwig Recital Hall. Included were two woodwind quintets, two brass quintets, a saxophone quartet, a woodwind choir, a brass choir and the percussion ensemble.

On Saturday night, the All-Star Bands shared the stage with the Kent State University Wind Ensemble for the All-Star Grand Finale Concert, which was held in the University Auditorium.



Scott Curfman conducts the 2008 KSU High School All-Star Festival Band

KENT WIND ENSEMBLE GRADUATES RECOGNIZED

During the May 1 concert, Gorder also recognized the Kent Wind Ensemble members who were graduating or student teaching in the fall. Included were Beth Sisely from McKeesport, Penn.; Beth Thompson from Mayer, Minn.; Ya Wen Tsai from Taipei, Taiwan; Brenda Bourillon from Costa Rica; Jonathan Milton from Eldersburg, Md.; Will Kish from Norwalk, Ohio; John DeCesare from Mingo Junction, Ohio; and Daniel Arguedas from Costa Rica.

THE KENT STATE UNIVERSITY BANDS 10TH ANNUAL PARTNERSHIP DAY

On Thursday, May 1, 2008, Kent State Bands welcomed Mrs. Kate Ferguson and the Crestwood High School Wind Ensemble for the 10th annual Partnership Day. Partnership Day is an annual shared experience of the directors and members of the Kent Wind Ensemble and a high school band conducted by an alumnus of Kent State University. The First Annual Partnership Concert was held in April 1999, when Mr. Byron Hunsicker and the Mentor High School Wind Ensemble joined us. In subsequent years we welcomed:

- 2000 Mr. Raymond Harcar, Mr. Michael Foster and the Waterloo High School Concert Band
- 2001 Mr. Brian Munroe and the Stow-Munroe Falls High School Wind Ensemble
- 2002 Mr. Rich Patrick, Ms. Karen Long and the Louisville High School Symphonic Band
- 2003 Mr. Jeffrey Fudale and the Berea High School Wind Ensemble
- 2004 Mr. Jay Wardeska and the Brunswick High School Wind Ensemble
- 2005 Mr. Gary Ciulla and the Medina High School Symphony Band
- 2006 Mr. Robert Neidlinger and the Copley High School Symphonic Band
- 2007 Mr. Robert Hoefler and the Nordonia High School Symphonic Band

In the morning, the Crestwood students assisted our undergraduate instrumental conducting class, allowing Kent State students the opportunity to conduct a fine full high school band. During the afternoon, the students met with applied music instructors and Kent State faculty **Chas Baker and Tyler Rounds** for music classes and clinics for each instrument. Members of both bands joined for dinner following late afternoon rehearsals. At 7:30 p.m., the Crestwood Wind Ensemble shared the Cartwright Auditorium stage for the Partnership Joint Concert with the Kent Wind Ensemble.

The Crestwood band played *Charleston Harbor Celebration* and *Metroplex* by Robert Sheldon, *Under Cover of Night* by Stephen Melillo, *Rolling Thunder* by Henry Fillmore and David Gillingham's *Keep Silence*. Gorder guest conducted Tschesnekoff's *Salvation is Created*.

The Kent Wind Ensemble featured Kent State clarinet professor, Dennis Nygren, performing his edition of Babin's *Hillandale Waltzes*. The Kent Wind Ensemble also performed the premiere of Gorder's *Mystic Chords of Memory*, as well as music of Shostakovich and Hindemith.

KATE FERGUSON (CLASS OF 1998)

Kate Ferguson is now in her ninth year of teaching in the Crestwood Local Schools. Prior to her assignment at Crestwood, she was the assistant band director at Cuyahoga Falls High School for two years. Ferguson earned her M.M.E. from the



Kate Ferguson and Wayne Gorder

University of Akron in May 2004 and her B.M.E. from Kent State University in August 1998.

She is currently pursuing her Ph.D. in music education at Kent State University. Ferguson is actively involved in the Ohio Music Education Association (OMEA). She is currently serving as the OMEA District 6 president and is a member of the state board. Ferguson is an active OMEA adjudicator and has also served OMEA by hosting high school solo and ensemble and marching band adjudicated events, as well as being a member of the 2003, 2006 and 2009 Professional Conference Planning Committees. Ferguson performs on her main instrument, trombone, with the Brass Band of the Western Reserve. She has been on the administrative staff for Matrix Indoor Percussion Ensemble since its conception in 1999. Her professional memberships include Music Educators National Conference, Ohio Music Education Association, International Association of Jazz Educators and Delta Omicron.

ANNUAL STUDENT RECOGNITION AWARDS

The final Kent State Bands concerts each year include presentation of awards recognizing student contributions to the Kent bands department. The Roy Metcalf Award, recognizing an outstanding freshman, went to Brian Rizzo from Lewis Center, Ohio. The Kappa Kappa Psi/Tau Beta Sigma Award for sophomores went to Brian Abrams from Ledgemont. The Edward Masters Awards recognize a junior or senior female and a junior or senior male. This year's winners were Nicholas Quallich from Parma and Megan Arnica from Brunswick. The Director of Bands Award recognizes an outstanding graduate student, Will Kish, who is currently director of bands at Norwalk High School.



Left to right: Brian Rizzo, Nicholas Quallich, Brian Abrams, Megan Arnica, Dr. Gorder and Will Kish

ENSEMBLES

OUTSTANDING BAND AWARD FOR KENT STATE JAZZ ENSEMBLE

The Kent State Jazz Ensemble, directed by **Chas Baker**, received an Outstanding Band award in February 2008 at the Elmhurst (Ill.) College Jazz Festival. Thirty-six groups performed over the weekend with 20 bands performing in the Big Band category. Six ensembles in the category were selected as Outstanding Bands by the panel of adjudicators.

Individual soloists were also award recipients. Tim McDonald (tenor sax), Dorian Wallace (piano) and Dan Nauss (bass) were recognized. In addition, the entire saxophone section (Clark Rice, Trevor Wozniak, Tim McDonald, Jamar Cromwell and Andrew Durak) received an outstanding section award.

This was the 14th appearance in Elmhurst by Kent State Jazz Ensembles and the 41st year for the prestigious event.



CHOIRS

The Kent State Chorale fall concert took place on Oct. 24 in Ludwig Recital Hall. Featured on the program was music spanning five centuries, including works by Palestrina, Brahms, Chatman, Sisask, Wilberg and Vaughan Williams. The concert closed with a group of folk song settings and spirituals.

The Kent Chorus presented its annual Holiday Concert on Sunday, Dec. 7, in Cartwright Auditorium. The chorus performed Part 1 of Handel's celebrated oratorio *Messiah* complete with orchestra and soloists. The Holiday Concert also featured the Kent State University Women's Chorus under the direction of **Kerry Glann**. They performed selections by J.S. Bach, Ippolitov-Ivanov, Grotenhuis and others.

KENT CAMERATA PERFORMS IN GERMANY

The Kent Camerata, Kent State University's affiliate-artist vocal and instrumental ensemble, toured southern Germany in June and July 2008. The concert series performances were held in historic castles and churches including the Bad Mergentheim Spa, where Beethoven played; the Aub Festival in the 13th-century Spittal Church/Museum; the 12th-century Prince-Bishops of Wuerzburg's Aschach Castle; and at the Baroque noble residence Schloss Gelchsheim.

The ensemble has represented Kent State and the United States since 1995 through concerts and educational presentations in North America, Europe and China. The group looks forward to a southwestern United States tour in January and Ohio concerts in spring 2009, including an appearance at the Music from the Western Reserve in Hudson on Sunday, April 26, at 5 p.m.

Members of the ensemble are soprano Amanda Joyce Abbott, Kent State alumna and Mount Union College faculty; mezzo-soprano **Mary Sue Hyatt**, Kent State emerita; violist Katharine Gerson DeBolt of Opera Cleveland; bassoonist **David DeBolt** of Kent State; and pianist Jan Meyer Thompson of Arizona State University.



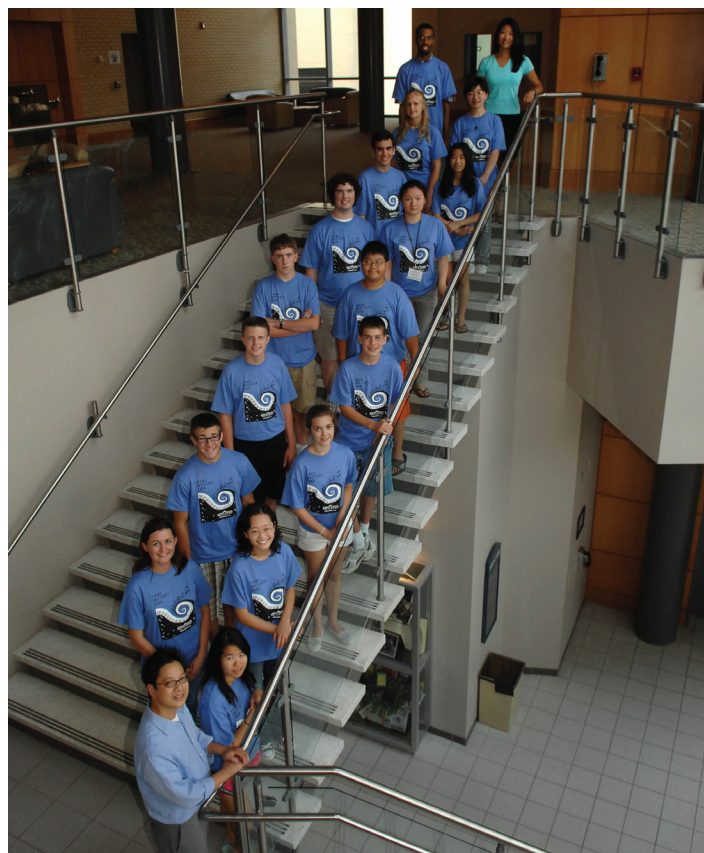
Left to right: David DeBolt, bassoon; Katherine Gerson DeBolt, viola; Jan Meyer Thompson, piano; Mary Sue Hyatt, mezzo soprano; and Amanda-Joyce Abbott, soprano

PIANO DIVISION

PIANO INSTITUTE AT KENT STATE

The Piano Division, assisted by the College of Continuing Studies, hosted the third annual Piano Institute from Sunday, July 20, through Wednesday, July 30. Fourteen students from all parts of Ohio, South Carolina and China were accepted through audition to participate in the festival.

Each student received four one-on-one lessons with **Donna Lee** and **Jerry Wong**, participated in master classes with Lee, Wong and guest artists Joela Jones and Spencer Myer, and attended musicianship and Dalcroze classes with **H. Gerrey Noh**.



Piano Institute (participants, counselors, faculty) during July 2008

Donald Erb, one of Kent State University's most distinguished alumni, passed away on Aug. 12, 2008, at the age of 81.

Don was born in Youngstown, Ohio, in 1927. He began his musical career as a jazz trumpeter, before turning to composition. He received his undergraduate degree at Kent State University, where he studied composition with Harold Miles, and where Hugh A. Glauser, after whom the School of Music is now named, was one of his theory teachers. He studied composition with Marcel Dick at the Cleveland Institute of Music, where he received his Master of Music degree, and with Bernhard Heiden at Indiana University in Bloomington, where he received his Doctor of Music degree. He also studied briefly with Nadia Boulanger in Paris. He was in the Navy during World War II, serving on the USS Baltimore. Each of the institutions where he earned his degrees, Kent State University, the Cleveland Institute of Music and Indiana University, awarded him the Distinguished Alumni Award.

In addition to being a highly successful composer, Don had an especially rich career as a teacher. He was a member of the faculty at Bowling Green State University and Southern Methodist University. He spent much of his teaching career at the Cleveland Institute of Music, where he first joined the faculty in 1952. From 1983 to 1988 he taught at Indiana University. He then returned to the Cleveland Institute of Music, where he was appointed Distinguished Professor of Composition. After he retired from CIM in 1996, he was named Distinguished Professor Emeritus of Composition. During his career he was also Composer-in-Residence for the Bakersfield, Calif., School System on a Ford Foundation grant and Composer-in-Residence at the University of Wollongong, New South Wales, Australia. He was the author of the article on orchestration for the *Encyclopaedia Britannica*. Tirelessly committed to his students, he had a profound influence on generations of young composers.



“A craftsman can create entertainment, but you need more than that to create art. You need an emotional, inspirational quality, because in and of itself craft means nothing. There has to be something inside you pushing out or all a person will ever write is a craftsman-like piece. And that’s not quite good enough.”

– Donald Erb

Over the course of his career Donald Erb has been one of the most-performed American composers. His music has been played by soloists, chamber ensembles and orchestras throughout the United States and around the world. One of his works, *The Seventh Trumpet*, has received over

200 performances by more than 50 different orchestras. It was chosen as the United States representative for UNESCO in 1970. He was a pioneer in electronic music; his 1965 composition *Reconnaissance*, which was one of the first pieces to successfully incorporate live-performance electronic music, was recorded by Nonesuch.

He served as Composer-in-Residence for the Dallas and St. Louis Symphony Orchestras, and he held a residency at the American Academy in Rome. Notable performers who have premiered his concertos include cellist Lynn Harrell, clarinetist Richard Stoltzman, trombonist Stuart Dempster and the brass section of the Chicago Symphony Orchestra. His works have been performed by major artists at the Warsaw Autumn, Darmstadt and Tanglewood Festivals and by the groundbreaking Group for Contemporary Music.

He received major commissions from the Chicago Symphony Orchestra, The Cleveland Orchestra, the St. Louis Symphony Orchestra, the Baltimore Symphony Orchestra, the Dallas Symphony Orchestra and the Houston Symphony Orchestra, as well as many other ensembles and soloists. He received grants and fellowships from the National Endowment for the Arts and the Rockefeller, Guggenheim, Kulas, Koussevitsky, Fromm and Aaron Copland foundations. His compositions are published by the Theodore Presser Company and are recorded on the Columbia, Nonesuch, CRI, New World, Albany and Vox Turnabout labels.

Don was the chair of the Composer/Librettist Panel for the National Endowment for the Arts from 1977 to 1979, and he served as president of the American Music Center from 1981 to 1984. In 2001 he received the Letter of Distinction from the American Music Center.

Besides his wife of 58 years, Lucille, he is survived by his daughters Christine Hoell of Columbus, Ohio; Stephanie Erb of Los Angeles; and Janet Carroll of Rockaway, N.J.; a son, Matthew, of Columbus; and nine grandchildren.

MIAMI STRING QUARTET

On Aug. 31, 2008, at Music from Angel Fire, a summer chamber music festival in northern New Mexico, the Miami String Quartet performed the world premiere of Joan Tower's String Quartet No. 4. The festival presented four works by Tower in celebration of her 70th birthday. The Miami Quartet also will perform Tower's String Quartet No. 4 at Kent State in the fall of 2009 as part of the university's Centennial Celebration.

The Miami String Quartet held its first annual Quartet Institute at Kent State University October 22-26. Quartets came from all over the country to study specific repertoire with the Miami String Quartet and to perform at Reinberger Hall in Cleveland. On Nov. 25, the Quartet and pianist Hyun Soon Whang performed the Schumann piano quintet in Ludwig Recital Hall.

Kent BassoonFest will be held Sunday, March 15, 2009, in Ludwig Recital Hall from 2 to 6 p.m. John Clouser, Cleveland Orchestra principal bassoonist, will be the guest artist/clinician. Players of all ages and levels are invited to this free event and will participate in the Big Bassoon Band. For more information, contact Professor David DeBolt (ddebolt@kent.edu or 330-672-9244).

Theodore Albrecht (musicology) presented a 90-minute lecture, "Beethoven's Orchestral Musicians," in the German language, to an audience of performing musicians, music historians and music lovers at the Musik-Verein in Vienna on June 16, 2008. The lecture was sponsored by the Archive of the famed *Gesellschaft der Musikfreunde* and the Vienna Beethoven Society, in anticipation of a book contract with Albrecht on the subject. Last fall, Albrecht presented a paper, "Johann Sporschil's Interview Article about Beethoven (1823): A New Key to the Composer's Missing Documents," to the Midwest Chapter, American Musicological Society, in Chicago on Oct. 4, 2008.

Greg Banaszak's (saxophone) CD "Romances for Saxophone and Orchestra" has been selected as a finalist for the 51st Grammy Entry List.

Tim Culver (tenor) was one of only 12 voice teachers from the United States and Canada with five or fewer years of teaching experience to participate this past June in the 18th Annual NATS (National Association of Teachers of Singing) Internship at the University of North Carolina in Charlotte. In November, Culver performed the role of Edgardo in two performances of Donizetti's masterpiece, *Lucia di Lammermoor*, for Cleveland's Opera Circle.

David DeBolt (bassoon), **Diane Fiocca** (flute) and **Dana Brown** (piano) performed the Ohio premiere of *Songs and Dances* by crossover composer Bill Douglas on Sept. 28, 2008. DeBolt had played the world premiere of this new commissioned work in Maine on June 29.

Jane K. Dressler's (voice) article, "Classical Singing in Chicago: Willa Cather's View," was published in the November/ December 2008 issue of *The Journal of Singing*. This article continues Dressler's research within the larger topic of "Willa Cather: Her World of Music," Dressler's 2000 performance project with composer Libby Larson. Dressler has received notification from Research and Graduate Studies that she is a recipient of a 2009 Summer Research and Creative Activity Award.

Wayne Gorder's (director of bands) 2007 year was highlighted by a trip to the State of Washington, where he conducted the Washington Music Educators Association All-State Wind Ensemble, the premiere group among three Washington All-State bands. Gorder conducted music of Samuel Barber, Karel Husa and Leonard Bernstein.

Patricia Grutzmacher (director of instrumental music, Kent Stark) was the double reed clinician for the North Central Ohio Adult Music Camp at Ashland University in June. She conducted the Canton Concert Band for concerts in North Canton on July 30 and in Massillon on Aug. 4.

Tom Janson (composition/theory, assistant to the director) was awarded an ASCAP grant by the American Society of Composers.

Donna Lee received notification from Research and Graduate Studies that she is a recipient of a 2009 Summer Research and Creative Activity Award.

Laurel Hines Seeds (voice, Kent Stark) was a recipient of a 2008 Kent State University Summer Research and Creative Activity Appointment. Seeds compiled a cross-referenced collection of vocal etudes that coordinate the pedagogical techniques, Italian diction requirements and usage of the International Phonetic Alphabet (IPA) in the teaching of early Italian songs and arias.

This past summer, **Jerry Wong** (piano) was invited to Indiana University for a recital/master class residency during the 2008 IU Piano Academy, performed a recital at the inaugural Stony Brook International Piano Festival in New York, and premiered Seymour Bernstein's *Three Etudes* at the Music Teachers of California State Convention. Upon returning to Ohio, he gave a master class at the Cleveland Institute of Music's Summer Sonata Program, co-directed the third annual Piano Institute at Kent State with Donna Lee and performed chamber music with members of The Cleveland Orchestra at Kent/Blossom Music. His activities this fall included master classes throughout Taiwan at the National Taichung Second Senior High School, National Nantou Senior High School, Caotung Junior High School Gifted Music Class, National Tainan University of Art, Tunghai University and National Taichung University.

INSTITUTE FOR ADVANCED STRING QUARTET STUDIES

Kent State University played host to the inaugural offering of the Institute for Advanced String Quartet Studies. This unique and highly intensive program (Oct. 22-26) for advanced pre-formed college string quartets provided a comprehensive schedule of chamber music repertoire development, public performance, as well as career development and enhancement opportunities.

A national application process chose three groups to work directly with the Miami String Quartet, Desmond Hoebig, principal cellist of The Cleveland Orchestra, and prominent guest lecturers. Dr. Jennifer Johnson-Wiggins from the Kent State School of Business gave an in-depth discussion on how to build a freelance music career. Bonnie Blankenship (B.A., '00) a booking agent from Frank Salomon Artist Management of New York, provided an insider's view of the state of the classical music industry.

The participating groups were the Matisse, Picasso and Eppes string quartets originating from the San Francisco Conservatory, the Cleveland Institute of Music and Florida State University, respectively. The week's repertoire included Beethoven's String Quartet in C Major, Op. 59 No. 3, Shostakovich String Quartet No. 3 and Schubert's String Quartet in A minor, No. 13, Op. 29. The week culminated with a performance in Cleveland at Reinberger Chamber Hall in Severance Hall and also included the world premiere of the scherzo movement from a new string octet by Dr.

Tom Janson titled *Joie de Vivre*.

The Institute for Advanced String Quartet Studies was co-sponsored by Kent/Blossom Music, the Hugh A. Glauser School of Music and made possible through The Cleveland Orchestra Community Partnership.



Keith Robinson coaches the Picasso Quartet in Ludwig Recital Hall

NEW FACULTY



Christopher James Lees, 26, is an American conductor quickly becoming recognized for his musicianship on the podium, his innovative programming skills and his articulate and passionate advocacy for the arts. He currently serves as associate conductor for the Akron Symphony Orchestra, music director of the Akron Youth Symphony and holds the position of director of orchestras at Kent State University.

In 2006, Christopher was only the second American conductor chosen for the Zander Fellowship with the Boston Philharmonic Orchestra, and in 2007 was awarded a conducting fellowship at the Festival Internacional de Inverno de Campos do Jordao (Brazil). In 2008, he was awarded the Bruno Walter Memorial Foundation Career Development grant in conjunction with the Akron Symphony.

While attending the University of Michigan, Christopher received degrees in performance and music education (B.M.), and studied orchestral conducting (M.M.) with Kenneth Kiesler. In addition to serving as assistant conductor to the University Symphony and University Philharmonia, he was the music director of the Michigan Pops Orchestra for four consecutive seasons.

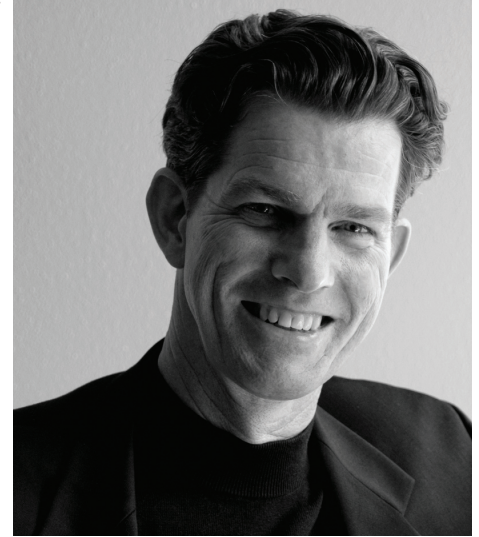


Craig Resta (music education) has earned degrees from the University of Maryland at College Park (Ph.D.), Indiana University (M.M.) and Baylor University (B.M.E.). His teaching experience of more than 10 years has encompassed rural, urban and suburban settings in each geographical region of the United States.

While his primary public school positions have been in elementary and middle school orchestra and instrumental settings, he has also worked extensively with students from early elementary through graduate levels in music education.

Resta's research interests include string education, historical and philosophical research in music education, educational leadership issues and arts education advocacy.

A string specialist, Resta is currently assistant professor of instrumental music education at Kent State University. He teaches undergraduate and graduate courses in string pedagogy, preservice music teacher education and music education foundational studies.



Conductor **Scott MacPherson** begins his appointment as associate professor and director of choral activities in the Hugh A. Glauser School of Music this fall. In addition to conducting the Kent State Chorale and Kent Chorus, Dr. MacPherson leads the graduate choral conducting program.

His research of contemporary choral music and choral teaching techniques in Germany has resulted in guest conducting appearances with the award-winning *Modus Novus Chor* based in Cologne, the *Vokalensemble Kölner Dom* of the Cologne Cathedral, as well as the male vocal ensemble *Arcanum Musicae* in Dresden. His international reputation has also drawn acclaim in Taiwan, where he conducted collegiate choirs and led workshops in conducting, choral eurhythmics and choral pedagogy at conferences in Pingtung City and Taipei.

From 1993 to 2008, MacPherson served as the Director of Choral Activities at Trinity University in San Antonio, where he led his choirs on tours of Germany, the Czech Republic and Austria. Before moving to San Antonio, he served on the choral faculty of the University of Wisconsin-Madison School of Music where he was a colleague of the late Robert Fountain.



To commemorate the grand re-opening of the Ravenna Wal-Mart, the School of Music was selected to receive one of the \$1,000 grants provided by the corporate office for the local community. Seen below is **Tom Janson**, assistant to the director, standing beside an enlargement of the check.

HUGH A. GLAUSER SCHOOL OF MUSIC — FUTURE ALL-STEINWAY SCHOOL

When I toured the Steinway factory in New York this past November, I learned that handcrafting each Steinway requires up to one full year. Since 1853, Steinway and Sons has set an uncompromising standard for crafting each individual instrument. All-Steinway Schools demonstrate a commitment to excellence by providing their students and faculty with the best equipment possible for the study of music. Attaining the designation as an All-Steinway School for the Hugh A. Glauser School of Music is part of the greater mission of Kent State University's Excellence in Action.

We invite you to join us on this musical journey through two campaign initiatives: Hit the Right Chord and Buy a Key.

Hit the Right Chord is designed for those of you who are able to contribute at a higher level of commitment as a friend, a member of the ensemble, the second chair, the first chair, a member of the gold circle or as a member of the conductor's circle.

Buy a Key is a program better suited for those of you who have a strong desire to help us achieve our goal, but are more comfortable contributing at a smaller dollar amount.

Whether you are able to contribute a little or a lot, you can be assured that each and every dollar received through these two initiatives will make a difference in the musical life of the Hugh A. Glauser School of Music. Thank you for your kind consideration.

Sincerely,



Denise A. Seachrist
Interim Director

Hit the Right Chord Steinway Campaign 2009

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sgordo10@kent.edu for more details.

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Attn: Steinway Campaign

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**Questions?
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