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The Lippin Group (323/965-1990)

2007 – 2008 PRIMETIME EMMY® AWARDS NOMINATIONS

Thursday, July 17 -- Nominations for the **60th Primetime Emmy® Awards**, covering the period of June 1, 2007 through May 31, 2008, were announced today by the Academy of Television Arts & Sciences from the Leonard H. Goldenson Theatre, North Hollywood, California. The Television Academy's Chairman of the Board & CEO John Shaffner presided, assisted by Kristin Chenoweth and Neil Patrick Harris.

On **Sunday, September 21 at 8:00 pm (ET/PT)** the telecast awarding Primetime Emmys in 29 categories will be presented before a black-tie audience and televised by the **ABC Television Network** from the NOKIA Theatre L.A. LIVE. This year's Emmy telecast will be executive-produced by Ken Ehrlich and directed by Louis J. Horvitz. The Television Academy's Governors Ball will follow the telecast at the Los Angeles Convention Center.

Of the 51 nominations for comedy and drama programs as well as lead and supporting performers, 21 were not included among last year's nominees -- a 40% change. First-time nominees include *Damages*, *Dexter* and *Mad Men* in the drama series category. *Damages* and *Mad Men* are the first two basic cable series to be nominated in the drama series program category. Newcomers in the drama and comedy series performer categories include Amy Poehler in *Saturday Night Live*, Anjelica Huston in *Medium*, Carrie Fisher in *30 Rock*, Shelley Berman in *Curb Your Enthusiasm*, Kristin Chenoweth and Lee Pace in *Pushing Daisies*, Gabriel Byrne in *In Treatment*, John Hamm and John Slattery in *Mad Men* and Željko Ivanek in *Damages*. Additional first-time nominees in other categories include Ralph Fiennes in *Bernard and Doris*, Paul Giamatti in *John Adams*, Catherine Keener in *An American Crime*, Howie Mandel for hosting *Deal Or No Deal*, and Kevin Spacey in *Recount*.

On Saturday, September 13, also at the NOKIA Theatre L.A. LIVE, 64 awards "categories" (a single award) and "areas" (possibility of one, more than one or no award) will be handed out at the black-tie **Primetime Creative Arts Awards**, chaired and executive-produced by Lee Miller and Steve Venezia with Spike Jones, Jr. producing and Chris Donovan directing. The awards presentation will be televised on **E! on Saturday, September 20, 2008 at 8 pm (ET/PT)**.

A total of 476 separate nominations in 93 categories and areas, compiled by the independent accounting firm of Ernst & Young LLP, were distributed as follows:

A&E – 9	History Channel – 4
ABC – 76	History Channel VOD – 1
ABC.com – 1	Jaylenosgarage.com – 1
AMC – 20	Lifetime – 1
Animal Planet – 1	MTV – 1
Biography – 1	NBC – 50
Bravo – 11	NBC.com – 2
Cartoon Network – 3	Nickelodeon – 2
CBS – 51	PBS - 33
Comedy Central – 8	Sci Fi Channel – 15
Comedycentral.com – 1	Sci Fi Channel.com – 1
CW – 2	Showtime – 21
Discovery Channel – 6	Starz – 1
Discoverychannel.com – 1	TLC – 1
Disney Channel – 6	TNT – 10
ESPN – 1	USA – 4
FOX – 28	Warner Bros. on demand – 1
FX Networks – 11	Commercials – 5
HBO – 85	(no network affiliation)

Additional awards may also be given for the four "juried areas" (no nominations): Costumes for a Variety or Music Program, Voice-Over Performance, Individual Achievement in Animation and Interactive Media. In the Interactive Media Programming Juried Area, 10 finalists have been voted into contention: The finalists for Fiction are *HBO Voyeur*, *ABC Family's Kyle XY: The Collective Experience*, *The Heroes Digital Experience*, *Lost Find 815* and *The L Word Interactive*. The finalists for Nonfiction are *America's Player Interactive*, *Bravo Media's Project Runway*, *Bravo Media's Top Chef*, *Dancing with the Stars Multi-Platform Experience* and *Disney Channel Games Digital Media Event*. One, more than one or no award can be given in a juried area. There are no nominations. The finalists are not to be counted as nominees. The announcement of one, more than one or no winner will be made at a later date. Two additional awards may also be given for Engineering Development and the Governors Award. These awards, if any, will be announced later this month.

Nomination rosters will be finalized during the period July 17 to July 31, 2008. The rosters may be revised in cases where names or titles are incorrect, or appeals for changes—including the addition or removal of names—are approved by the Primetime Awards Committee. Producer eligibility is based on both title and function. A review of title and function will be conducted by the Producers Peer Group, and the nominees in the program categories that are "TBD" in the press release will be announced later this month.

The complete list of Primetime Emmy nominations and other Academy news and information is available on the Television Academy's website, located at <http://www.emmys.tv>.

Nominations were made by active Academy members who voted for programs and other peer categories of their expertise. Peer panels made up of active Academy members will screen nominations during the month of July and August and, in secret ballot, select the Primetime Emmy winners.

A complete list of nominations is attached. EDITORS: see inside nomination summary.

Outstanding Animated Program (For Programming Less Than One Hour)

Creature Comforts America • Don't Choke To Death, Please • CBS • Aardman Animations production in association with The Gotham Group

Kit Boss, Executive Producer
Miles Bullough, Executive Producer
Ellen Goldsmith-Vein, Executive Producer
Peter Lord, Executive Producer
Nick Park, Executive Producer
David Sproxton, Executive Producer
Peter McHugh, Co-Executive Producer
Jacqueline White, Supervising Producer
Kenny Micka, Producer
Gareth Owen, Producer
Merlin Crossingham, Director
Dave Osmand, Director
Richard Golezowski, Supervising Director

King Of The Hill • Death Picks Cotton • FOX • 20th Century Fox Television in association with 3 Arts Entertainment, Deedle-Dee Productions & Judgemental Films

Mike Judge, Executive Producer
Greg Daniels, Executive Producer
John Altschuler, Executive Producer/Writer
Dave Krinsky, Executive Producer
Jim Dauterive, Executive Producer
Garland Testa, Executive Producer
Paul Corrigan, Co-Executive Producer
Brad Walsh, Co-Executive Producer
Tony Gama-Lobo, Supervising Producer
Rebecca May, Supervising Producer
Christy Stratton, Supervising Producer
Joe Boucher, Supervising Producer
Mark McJimsey, Producer
Malisa Caroselli, Animation Executive Producer
Stephanie Elliott, Animation Producer
Judah Miller, Writer
Murray Miller, Writer
Tony Kluck, Director
Wes Archer, Supervising Director
Philippe Angeles, Overseas Animation Director
Jill Jacobs, Lead Animation Timer

Robot Chicken • Robot Chicken: Star Wars • Cartoon Network • ShadowMachine Films

Seth Green, Executive Producer/Writer/Director
Matthew Senreich, Executive Producer/Writer
Mike Lazzo, Executive Producer
Keith Crofford, Executive Producer
Corey Campodonico, Producer
Alex Bulkley, Producer
Douglas Goldstein, Head Writer
Tom Root, Head Writer
Jordan Allen-Dutton, Writer
Mike Fasolo, Writer
Charles Horn, Writer
Breckin Meyer, Writer
Hugh Sterbakov, Writer
Erik Weiner, Writer
Mark Caballero, Animation Director

The Simpsons • Eternal Moonshine of the Simpson Mind • FOX • Gracie Films in association with 20th Century Fox

James L. Brooks, Executive Producer
Matt Groening, Executive Producer
Al Jean, Executive Producer
Ian Maxtone-Graham, Executive Producer
Matt Selman, Executive Producer
Tim Long, Executive Producer
John Frink, Co-Executive Producer
Kevin Curran, Co-Executive Producer
Michael Price, Co-Executive Producer
Bill Odenkirk, Co-Executive Producer
Marc Wilmore, Co-Executive Producer
Joel H. Cohen, Co-Executive Producer
Ron Hauge, Co-Executive Producer
Rob Lazebnik, Co-Executive Producer
Laurie Biernacki, Animation Producer
Rick Polizzi, Animation Producer
J. Stewart Burns, Written By
Chuck Sheetz, Directed By
Mark Kirkland, Supervising Director
Jess Espanola, Assistant Director
Patricia Shinagawa, Animation Timer

SpongeBob SquarePants • Inmates of Summer / Two Faces of Squidward • Nickelodeon • Nickelodeon with United Plankton Pictures, Inc.

Stephen Hillenburg, Executive Producer
Paul Tibbit, Co-Executive Producer/Supervising Producer
Charlie Bean, Written By/Storyboard Director
Aaron Springer, Written By/Storyboard Director
Chris Reccardi, Written By/Storyboard Director
Steven Banks, Written By
Dani Michaeli, Written By
Alan Smart, Supervising Director/Animation Director
Tom Yasumi, Animation Director

Outstanding Animated Program (For Programming One Hour Or More)

Blue Harvest (Family Guy) • FOX • Fuzzy Door Productions in association with Fox Television Animation Studios

Seth MacFarlane, Executive Producer
David A. Goodman, Executive Producer
Chris Sheridan, Executive Producer
Danny Smith, Co-Executive Producer
Mark Hentemann, Co-Executive Producer
Steve Callaghan, Co-Executive Producer
Alex Borstein, Supervising Producer
Mike Henry, Supervising Producer
Alec Sulkin, Supervising Producer/Writer
Wellesley Wild, Supervising Producer
Kara Vallow, Producer
Shannon Smith, Animation Producer
Dominic Polcino, Director
Peter Shin, Supervising Director
Joseph Lee, Assistant Director
Andi Klein, Timing Supervisor

Imaginationland (South Park) • Comedy Central • Central Productions

Trey Parker, Executive Producer/Written By/Directed By
Matt Stone, Executive Producer
Anne Garefino, Executive Producer

Frank Agnone II, Supervising Producer
Kyle McCulloch, Producer
Eric Stough, Producer
Bruce Howell, Producer
Adrien Beard, Producer
Vernon Chatman, Producer
Erica Rivinoja, Producer
Pam Brady, Producer
Ryan Quincy, Director of Animation

Justice League: The New Frontier • Warner Bros. on demand • Warner Bros. Animation

Bruce Timm, Executive Producer
Sander Schwartz, Executive Producer
Michael Goguen, Supervising Producer
David Bullock, Directed By
Stan Berkowitz, Written By
Darwyn Cooke, Written By (Additional Material)
James Tim Walker, Animation Timing Supervisor

Outstanding Art Direction For A Multi-Camera Series

How I Met Your Mother • The Yips, No Tomorrow, Miracles • CBS • 20th Century Fox

Stephan Olson, Production Designer
Susan Eschelbach, Set Decorator

The New Adventures Of Old Christine • Between A Rock And A Hard Place, The New Adventures Of Old Christine, House • CBS • Kari's Logo Here in association with Warner Bros. Television

Cabot McMullen, Production Designer
Amy Feldman, Set Decorator

Outstanding Art Direction For A Single-Camera Series

Dexter • That Night, A Forest Grew • Showtime • Showtime Presents John Goldwyn Productions, The Colleton Company, Clyde Phillips Productions

Tony Cowley, Production Designer
Linda Spheeris, Set Decorator

Heroes • Out Of Time • NBC • Universal Media Studios in association with Tail Wind Productions

Ruth Ammon, Production Designer
Matthew Jacobs, Art Director
Ron Franco, Set Decorator

Mad Men • Smoke Gets In Your Eyes (Pilot) • AMC • Lionsgate Television

Bob Shaw, Production Designer
Henry Dunn, Art Director
Rena DeAngelo, Set Decorator

Mad Men • Shoot • AMC • Lionsgate Television

Dan Bishop, Production Designer
Christopher Brown, Art Director
Amy Wells, Set Decorator

Pushing Daisies • Pie-Lette • ABC • Living Dead Guy Productions, The Jinks/Cohen Company in association with Warner Bros. Television

Michael Wylie, Production Designer
William Durrell, Jr., Art Director
Halina Siwolop, Set Decorator

Ugly Betty • How Betty Got Her Grieve Back • ABC • ABC Studios

Mark Worthington, Production Designer
Jim Wallis, Art Director

Archie D'Amico, Set Decorator

Outstanding Art Direction For A Miniseries Or A Movie

The Andromeda Strain • A&E • Scott Free/Traveler's Rest Productions in association with Universal Pictures, A&E Network

Jerry Wanek, Production Designer

Dan Hermansen, Art Director

Merlin Dervisevic, Set Decorator

Cranford (Masterpiece) • PBS • A BBC and WGBH/Boston co-production

Donal Woods, Production Designer

Trisha Edwards, Set Decorator

John Adams • HBO • Playtone in association with HBO Films

Gemma Jackson, Production Designer

David Crank, Supervising Art Director (USA)

Christina Moore, Supervising Art Director (Hungary)

Kathy Lucas, Set Decorator (USA)

Sarah Whittle, Set Decorator (Hungary)

Recount • HBO • Spring Creek/Mirage Productions in association with Trigger Street Productions, Everyman Pictures and HBO Films

Patti Podesta, Production Designer

Christopher Tandon, Art Director

Radha Mehta, Set Decorator

Tin Man • Sci Fi Channel • RHI Entertainment

Michael Joy, Production Designer

Paulo Venturi, Art Director

Mark Lane, Set Decorator

Outstanding Art Direction For Variety, Music Or Nonfiction Programming

80th Annual Academy Awards • ABC • Academy of Motion Picture Arts and Sciences

Roy Christopher, Production Designer

Joe Celli, Art Director

50th Annual Grammy Awards • CBS • John Cossette Productions / Ken Ehrlich Productions

Steve Bass, Production Designer

Brian Stonestreet, Production Designer

Alana Billingsley, Art Director

Hell's Kitchen • Episode # 401 • FOX • Granada America

John R. Janavs, Production Designer

Robert Frye, Art Director

Stephen Paul Fackrell, Set Decorator

MADtv • Episode # 1315 • FOX • Girl Group Company

Nicole Elespuru, Production Designer

James Yarnell, Production Designer

Daryn Reid Goodall, S.D.S.A., Set Decorator

2007 MTV Video Music Awards • MTV • Den of Thieves in association with MTV

Scott Storey, Production Designer

Joe Celli, Art Director

James Connelly, Art Director

Outstanding Casting For A Comedy Series

Californication • Showtime • Showtime Presents Aggressive Mediocrity, And Then..., Twilight Time Films

Felicia Fasano, C.S.A., Casting By
Pat McCorkle, C.S.A., Original New York Casting By

Curb Your Enthusiasm • HBO • HBO Entertainment

Allison Jones, Casting Director

Pushing Daisies • ABC • Living Dead Guy Productions, The Jinks/Cohen Company in association with Warner Bros. Television

Camille Patton, C.S.A., Casting By
Meg Liberman, C.S.A., Casting By
Jennifer Lare, C.S.A., Casting By

30 Rock • NBC • Broadway Video, Little Stranger Inc., in association with Universal Media Studios

Jennifer McNamara Shroff, Casting by

Ugly Betty • ABC • ABC Studios

Jeff Greenberg, C.S.A., Casting By
Mark Scott, C.S.A., Casting By

Outstanding Casting For A Drama Series

Brothers & Sisters • ABC • ABC Studios

Jeanie Bacharach, C.S.A., Casting Director
Gillian O'Neill, C.S.A., Casting Director

Damages • FX Networks • FX Productions and Sony Pictures Television

Julie Tucker, C.S.A., Casting Director (Pilot and Series)
Ross Meyerson, Casting Director (Pilot and Series)
Avy Kaufman, Casting Director (Pilot)

Friday Night Lights • NBC • Imagine Entertainment, Film 44, Universal Media Studios

Linda Lowy, Casting By
John Brace, Casting By
Beth Sepko, Texas Casting Director

Mad Men • AMC • Lionsgate Television

Kim Miscia, Casting Director (Pilot)
Beth Bowling, Casting Director (Pilot)
Laura Schiff, Casting Director (Series)
Carrie Audino, Casting Director (Series)

The Tudors • Showtime • Showtime Presents in association with Peace Arch Entertainment, Reveille, Working Title, An Ireland Canada co-production

Nuala Moisselle, Casting By
Frank Moisselle, Casting By
Mary Jo Slater, C.S.A., US Casting By
Steve Brooksbank, C.S.A., US Casting By
Stephanie Gorin, C.S.A., C.D.C., Canadian Casting By

Outstanding Casting For A Miniseries, Movie Or A Special

The Bronx Is Burning • ESPN • ESPN Original Entertainment in association with Tollin/Robbins Productions

Billy Hopkins, Casting By
Paul Schnee, Casting By
Hopkins, Smith & Barden Casting, Casting By

The Company • TNT • Scott Free/John Gallery Productions in association with Sony Pictures Television

Denise Chamian, C.S.A., Casting By
Scout Masterson, Casting By
Diane Kerbel, Canada Casting By
Priscilla John, UK Casting By
Zsolt Csutak, Hungary Casting By

Cranford (Masterpiece) • PBS • A BBC and WGBH/Boston co-production
Maggie Lunn, Casting Director

John Adams • HBO • Playtone in association with HBO Films

Kathleen Chopin, C.S.A., Casting Director
Nina Gold, C.D.G., Casting Director
Tracy Kilpatrick, Casting Director

Recount • HBO • Spring Creek/Mirage Productions in association with Trigger Street Productions, Everyman Pictures and HBO Films

David Rubin, C.S.A., Casting Director
Richard Hicks, C.S.A., Casting Director
Lori S. Wyman, C.S.A., Florida Casting Director
Kathleen Chopin, C.S.A., New York Casting Director

Outstanding Choreography

Dancing With The Stars • Routine: Mambo / “Para Los Rumberos” • ABC • BBC Worldwide Productions, LLC

Julianne Hough, Choreographer

High School Musical 2 • Routines: “What Time Is It?”, “Fabulous”, “Work This Out”, “I Don’t Dance”, “You Are the Music In Me”, “For One” • Disney Channel • Salty Pictures, Inc./First Street Films/Disney Channel

Kenny Ortega, Choreographer
Charles Klapow, Choreographer
Bonnie Story, Choreographer

So You Think You Can Dance • Routine: Hummingbird and Flower / “The Chairman’s Waltz” • FOX • 19 Entertainment, Ltd. and Dick Clark Productions

Wade Robson, Choreographer

So You Think You Can Dance • Routine: Transformers / “Fuego” • FOX • 19 Entertainment, Ltd. and Dick Clark Productions

Shane Sparks, Choreographer

So You Think You Can Dance • Routine: Table / “Sweet Dreams (Are Made Of This)” • FOX • 19 Entertainment, Ltd. and Dick Clark Productions

Mandy Moore, Choreographer

Outstanding Cinematography For A Half-Hour Series

According To Jim • The Chaperone • ABC • ABC Studios

George Mooradian, Director of Photography

Californication • Pilot • Showtime • Showtime Presents Aggressive Mediocrity, And Then..., Twilight Time Films

Peter Levy, A.C.S., ASC, Director of Photography

In Treatment • Sophie - Week Six • HBO • Sheleg, Closest To The Hole Productions and Leverage in association with HBO Entertainment

Fred Murphy, ASC, Director of Photography

My Name Is Earl • Stole A Motorcycle • NBC • Amigos de Garcia in association with 20th Century Fox Television

Michael Goi, ASC, Director of Photography

Scrubs • My Princess • NBC • ABC Studios

John Inwood, Director of Photography

30 Rock • Rosemary's Baby • NBC • Broadway Video, Little Stranger Inc., in association with Universal Media Studios

Vanja Cernjul, Director of Photography

Outstanding Cinematography For A One-Hour Series

Battlestar Galactica • Razor • Sci Fi Channel • Universal Media Studios in association with R & D TV

Stephen McNutt, ASC, CSC, Director of Photography

Breaking Bad • Pilot • AMC • High Bridge Productions, Inc. and Gran Via Productions in association with Sony Pictures Television

John Toll, ASC, Director of Photography

Dexter • The British Invasion • Showtime • Showtime Presents John Goldwyn Productions, The Colleton Company, Clyde Phillips Productions

Romeo Tirone, Director of Photography

Lost • The Constant • ABC • ABC Studios

John Bartley, ASC, CSC, Director of Photography

Mad Men • Smoke Gets In Your Eyes (Pilot) • AMC • Lionsgate Television

Phil Abraham, Director of Photography

Rescue Me • Babyface • FX Networks • Produced by Apostle, the Cloudland Company and DreamWorks Television in association with Sony Pictures Television

Tom Houghton, Director of Photography

Outstanding Cinematography For A Miniseries Or A Movie

The Andromeda Strain • Part 1 • A&E • Scott Free/Traveler's Rest Productions in association with Universal Pictures, A&E Network

Jon Joffin, Director of Photography

Bernard And Doris • HBO • Trigger Street Independent Productions in association with Little Bird and Chicago Films and HBO Films

Mauricio Rubinstein, Director of Photography

The Company • Part 1 • TNT • Scott Free/John Callery Productions in association with Sony Pictures Television

Ben Nott, A.C.S., Director of Photography

John Adams • Don't Tread On Me • HBO • Playtone in association with HBO Films

Tak Fujimoto, ASC, Director of Photography

Danny Cohen, Director of Photography

John Adams • Independence • HBO • Playtone in association with HBO Films

Tak Fujimoto, ASC, Director of Photography

Sense & Sensibility (Masterpiece) • Part 1 • PBS • A BBC and WGBH/Boston co-production

Sean Bobbitt, Director of Photography

Outstanding Cinematography For Nonfiction Programming

Autism: The Musical • HBO • Bunim-Murray Productions and In Effect Films in association with HBO Documentary Films

Tricia Regan, Cinematographer

Deadliest Catch • No Mercy • Discovery Channel • Original Productions, Inc. in association with Discovery Channel

Cinematography Team

Ice Road Truckers • Ready To Roll • History Channel • Produced by Original Productions, LLC for History Channel, A&E Television Networks

Cinematography Team

Meerkat Manor • Journey's End • Animal Planet • An Oxford Scientific Films / Animal Planet production

Ted Giffords, Camera

John Waters, Camera

Ralph Bower, Camera

This American Life • Escape • Showtime • Showtime Presents in association with Chicago Public Radio, Killer Films, Inc., Left/Right, Inc.

Adam Beckman, Director of Photography

Outstanding Cinematography For Reality Programming

The Amazing Race • Honestly, They Have Witch Powers Or Something • CBS • Amazing Race Productions Inc. and ABC Studios in association with Jerry Bruckheimer Television and WorldRace Productions, Inc.

Per Larsson, Director of Photography

Sylvester Campe, Camera

Tom Cunningham, Camera

Lucas Kenna Mertes, Camera

Peter Rieveschl, Camera

Carrier • Rites Of Passage • PBS • Icon Productions and Carrier Project Inc.

Axel Baumann, Cinematographer

Robert Hanna, Cinematographer

Ulli Bonnekamp, Cinematographer

Mark Brice, Cinematographer

Wolfgang Held, Cinematographer

Project Runway • En Garde! • Bravo • Magical Elves for The Weinstein Company, Full Picture, Bravo

Derth Adams, Camera

Malkuth "Mo" Frahm, Camera

John Armstrong, Camera

Marcus Bleecker, Camera

David Vlasits, Camera

Survivor • Just Don't Eat The Apple • CBS • Mark Burnett Productions in association with SEG Productions

Cinematography Team

Top Chef • Finale (Part 1) • Bravo • Magical Elves, Bravo

Paul Starkman, Director of Photography

Outstanding Commercial

Brother Of The Bride - Hallmark

PYTKA, Production Company

Leo Burnett, Ad Agency

Carrier Pigeons - FedEx

MJZ, Production Company
BBDO New York, Ad Agency

Delivery - Travelers

MJZ, Production Company
Fallon, Ad Agency

It's Mine - Coca Cola

MJZ, Production Company
Wieden + Kennedy, Ad Agency

Swear Jar - Bud Light

Hungry Man, Production Company
DDB Chicago, Ad Agency

Outstanding Costumes For A Series

Desperate Housewives • In Buddy's Eyes • ABC • ABC Studios

Catherine Adair, Costume Designer
Joyce Unruh Goodwin, Costume Supervisor
Karo Vartanian, Costume Supervisor

Mad Men • Smoke Gets In Your Eyes (Pilot) • AMC • Lionsgate Television

John A. Dunn, Costume Designer
Lisa Padovani, Assistant Costume Designer

Pushing Daisies • Pie-Lette • ABC • Living Dead Guy Productions, The Jinks/Cohen Company in association with Warner Bros. Television

Mary Vogt, Costume Designer
Stephanie Fox-Kramer, Costume Supervisor

The Tudors • Episode # 202 • Showtime • Showtime Presents in association with Peace Arch Entertainment, Reveille, Working Title, An Ireland Canada co-production

Joan Bergin, Costume Designer
Susan O'Connor Cave, Wardrobe Supervisor
Gabriel O'Brien, Assistant Costume Designer

Ugly Betty • Bananas For Betty • ABC • ABC Studios

Eduardo Castro, Costume Designer
Michael Chapman, Costume Supervisor

Outstanding Costumes For A Miniseries, Movie Or A Special

Bernard And Doris • HBO • Trigger Street Independent Productions in association with Little Bird and Chicago Films and HBO Films

Joseph G. Aulisi, Costume Designer
Autumn Saville, Assistant Costume Designer

Comanche Moon • Part 2 • CBS • The Firm / Sony Pictures Television / CBS Paramount

Van Broughton Ramsey, Costume Designer
Betsey Potter, Costume Supervisor

Cranford (Masterpiece) • Part One • PBS • A BBC and WGBH/Boston co-production

Jenny Beavan, Costume Designer
Mark Ferguson, Costume Supervisor

John Adams • Reunion • HBO • Playtone in association with HBO Films

Donna Zakowska, Costume Designer
Amy Andrews Harrell, Costume Supervisor
Clare Spragge, Costume Supervisor

Tin Man • Night 1 • Sci Fi Channel • RHI Entertainment

Angus Strathie, Costume Designer
Sandra J. Blackie, Costume Supervisor

Outstanding Directing For A Comedy Series

Entourage • No Cannes Do • HBO • Leverage and Closest To The Hole Productions in association with HBO Entertainment

Dan Attias, Director

Flight Of The Conchords • Sally Returns • HBO • Dakota Pictures and Comedy Arts in association with HBO Entertainment

James Bobin, Director

The Office • Money (Parts 1 & 2) • NBC • Deedle Dee Productions, Reveille LLC, Universal Media Studios

Paul Lieberstein, Director

The Office • Goodbye, Toby • NBC • Deedle Dee Productions, Reveille LLC, Universal Media Studios

Paul Feig, Director

Pushing Daisies • Pie-Lette • ABC • Living Dead Guy Productions, The Jinks/Cohen Company in association with Warner Bros. Television

Barry Sonnenfeld, Director

30 Rock • Rosemary's Baby • NBC • Broadway Video, Little Stranger Inc., in association with Universal Media Studios

Michael Engler, Director

Outstanding Directing For A Drama Series

Boston Legal • The Mighty Rogues • ABC • David E. Kelley Productions in association with 20th Century Fox Television

Arlene Sanford, Director

Breaking Bad • Pilot • AMC • High Bridge Productions, Inc. and Gran Via Productions in association with Sony Pictures Television

Vince Gilligan, Director

Damages • Pilot • FX Networks • FX Productions and Sony Pictures Television

Allen Coulter, Director

House • House's Head • FOX • Universal Media Studios in association with Heel and Toe Films, Shore Z Productions and Bad Hat Harry Productions

Greg Yaitanes, Director

Mad Men • Smoke Gets In Your Eyes (Pilot) • AMC • Lionsgate Television

Alan Taylor, Director

Outstanding Directing For A Variety, Music Or Comedy Program

80th Annual Academy Awards • ABC • Academy of Motion Picture Arts and Sciences

Louis J. Horvitz, Director

The Colbert Report • #4051 • Comedy Central • Hello Doggie, Inc. with Busboy Productions and Spartina Productions

Jim Hoskinson, Director

Company (Great Performances) • PBS • An Ellen M. Krass Production with Thirteen/WNET New York in association with NHK/NHK Enterprises

Lonny Price, Director

The Daily Show With Jon Stewart • #13050 • Comedy Central • Hello Doggie, Inc.
Chuck O'Neil, Director

Saturday Night Live • Host: Tina Fey • NBC • SNL Studios in association with NBC Studios and Broadway Video
Don Roy King, Director

Outstanding Directing For A Miniseries, Movie Or A Dramatic Special

Bernard And Doris • HBO • Trigger Street Independent Productions in association with Little Bird and Chicago Films and HBO Films
Bob Balaban, Director

The Company • TNT • Scott Free/John Callery Productions in association with Sony Pictures Television
Mikael Salomon, Director

Extras: The Extra Special Series Finale • HBO • BBC and HBO Entertainment
Ricky Gervais, Director
Stephen Merchant, Director

John Adams • HBO • Playtone in association with HBO Films
Tom Hooper, Director

Recount • HBO • Spring Creek/Mirage Productions in association with Trigger Street Productions, Everyman Pictures and HBO Films
Jay Roach, Director

Outstanding Directing For Nonfiction Programming

The Amazing Race • Honestly, They Have Witch Powers Or Something • CBS • Amazing Race Productions Inc. and ABC Studios in association with Jerry Bruckheimer Television and WorldRace Productions, Inc.
Bertram van Munster, Director

Autism: The Musical • HBO • Bunim-Murray Productions and In Effect Films in association with HBO Documentary Films
Tricia Regan, Director

Project Runway • En Garde! • Bravo • Magical Elves for The Weinstein Company, Full Picture, Bravo
Tony Sacco, Director

This American Life • Escape • Showtime • Showtime Presents in association with Chicago Public Radio, Killer Films, Inc., Left/Right, Inc.
Christopher Wilcha, Director
Adam Beckman, Director

The War • Pride of Our Nation • PBS • The American Lives II Film Project, LLC in association with WETA Washington, DC
Ken Burns, Director
Lynn Novick, Director

Outstanding Single-Camera Picture Editing For A Drama Series

Battlestar Galactica • He That Believeth In Me • Sci Fi Channel • Universal Media Studios in association with R & D TV
Julius Ramsay, Editor

Boston Legal • The Mighty Rogues • ABC • David E. Kelley Productions in association with 20th Century Fox Television

Philip Neel, A.C.E., Editor

Breaking Bad • Pilot • AMC • High Bridge Productions, Inc. and Gran Via Productions in association with Sony Pictures Television

Lynne Willingham, A.C.E., Editor

Heroes • Powerless • NBC • Universal Media Studios in association with Tail Wind Productions

Scott Boyd, A.C.E., Editor

Lost • There's No Place Like Home (Parts 2 & 3) • ABC • ABC Studios

Henk Van Eeghen, Editor

Robert Florio, Editor

Mark J. Goldman, Editor

Stephen Semel, Editor

Terminator: The Sarah Connor Chronicles • Pilot • FOX • C2 Pictures in association with Warner Bros. Television

Paul Karasick, Editor

Outstanding Picture Editing For A Comedy Series (Single Or Multi-Camera)

Curb Your Enthusiasm • The Bat Mitzvah • HBO • HBO Entertainment

Steven Rasch, A.C.E., Editor

The Office • Goodbye, Toby • NBC • Deedle Dee Productions, Reveille LLC, Universal Media Studios

Dean Holland, Editor

Dave Rogers, Editor

Pushing Daisies • Pie-Lette • ABC • Living Dead Guy Productions, The Jinks/Cohen Company in association with Warner Bros. Television

Stuart Bass, A.C.E., Editor

30 Rock • Cooter • NBC • Broadway Video, Little Stranger Inc., in association with Universal Media Studios

Ken Eluto, A.C.E., Editor

Weeds • A Pool And His Money • Showtime • Showtime Presents Lionsgate Television and Tilted Productions, Inc.

William Turro, Editor

Outstanding Single-Camera Picture Editing For A Miniseries Or A Movie

The Andromeda Strain • Part 1 • A&E • Scott Free/Traveler's Rest Productions in association with Universal Pictures, A&E Network

Scott Vickrey, A.C.E., Editor

Extras: The Extra Special Series Finale • HBO • BBC and HBO Entertainment

Richard Halladey, Editor

Graham Barker, Editor

John Adams • Independence • HBO • Playtone in association with HBO Films

Melanie Oliver, Editor

Recount • HBO • Spring Creek/Mirage Productions in association with Trigger Street Productions, Everyman Pictures and HBO Films

Alan Baumgarten, A.C.E., Editor

Tin Man • Part 1 • Sci Fi Channel • RHI Entertainment

Allan Lee, Editor

Outstanding Picture Editing Of Clip Packages For Talk, Performance, Award Or A Reality-Competition Program

80th Annual Academy Awards • (Oscar Show Tribute Sequence) • ABC • Academy of Motion Picture Arts and Sciences

Chuck Workman, Oscar Show Tribute by

American Idol • Episode 733 (David Cook Goes Home) • FOX • FremantleMedia N.A., Inc. & 19TV Ltd.

Bill DeRonde, Editor

Oren Castro, Editor

Dancing With The Stars • Episode 610 (Head To Head Package) • ABC • BBC Worldwide Productions, LLC

David Timoner, Editor

Jimmy Kimmel Live • After The Academy Awards (I'm F*ing Ben Affleck) • ABC • Jackhole Industries in association with ABC Studios**

Jason Bielski, Editor

Jimmy Kimmel Live • 5th Year Anniversary Show (I'm F*ing Matt Damon) • ABC • Jackhole Industries in association with ABC Studios**

James Crowe, Editor

Outstanding Picture Editing For A Special (Single Or Multi-Camera)

The AFI Life Achievement Award: A Tribute To Al Pacino • USA • The American Film Institute

Michael Polito, Editor

Pi Ware, Editor

Narumi Inatsugo, Editor

Tim Pernieiaro, Editor

Mark Stepp, Editor

Company (Great Performances) • PBS • An Ellen M. Krass Production with Thirteen/WNET New York in association with NHK/NHK Enterprises

Gary Bradley, Editor

Justin Timberlake: FutureSex/LoveShow • HBO • Tennman Productions and Cream Cheese in association with HBO Entertainment

Michael D. Schultz, Editor

Jim Kelly, Editor

Chad Callner, Editor

Movies Rock • CBS • A Condé Nast Media Group production in association with Don Mischer Productions

Mark Stepp, Editor

Chester Contaoi, Editor

Bill Morris, Editor

We Love Ella! A Tribute To The First Lady Of Song (Great Performances) • PBS • A Production of Thirteen/WNET New York in association with University of Southern California, Verve Records and Concord Music Group

Gary Bradley, Editor

Laura Young, Editor

Outstanding Picture Editing For Nonfiction Programming

AFI's 100 Years...100 Movies - 10th Anniversary Edition • CBS • An AFI Production in association with the Gary Smith Company

Barry A. O'Brien, Editor
Debra Light, Editor
Marlise Malkames, Editor

Autism: The Musical • HBO • Bunim-Murray Productions and In Effect Films in association with HBO Documentary Films

Kim Roberts, Editor

Deadliest Catch • No Mercy • Discovery Channel • Original Productions, Inc. in association with Discovery Channel

Kelly Coskran, Supervising Editor
Rob Butler, Editor

This American Life • Escape • Showtime • Showtime Presents in association with Chicago Public Radio, Killer Films, Inc., Left/Right, Inc.

Joe Beshenkovsky, Editor

The War • Pride Of Our Nation • PBS • The American Lives II Film Project, LLC in association with WETA Washington, DC

Tricia Reidy, Editor

The War • FUBAR • PBS • The American Lives II Film Project, LLC in association with WETA Washington, DC

Paul Barnes, Editor

Outstanding Picture Editing For Reality Programming

The Amazing Race • Honestly, They Have Witch Powers Or Something • CBS • Amazing Race Productions Inc. and ABC Studios in association with Jerry Bruckheimer Television and WorldRace Productions, Inc.

Steven Escobar, Editor
Eric Goldfarb, Editor
Julian Gomez, Editor
Andy Kozar, Editor
Jennifer Nelson, Editor
Paul Nielsen, Editor
Jacob Parsons, Editor

Extreme Makeover Home Edition • The Hughes Family • ABC • Endemol USA

Wes Paster, Supervising Editor
Matt Deitrich, Lead Editor
Tenna Guthrie, Editor
Phil Stuben, Editor
Jason Cherella, Editor
Hilary Scratch, Editor
Steve Mellon, Editor

Project Runway • En Garde! • Bravo • Magical Elves for The Weinstein Company, Full Picture, Bravo

Jamie Pedroza, Editor
Bri Dellinger, Editor
Steve Lichtenstein, Editor
Andy Robertson, Editor
Clark Vogeler, Editor
LaRonda Morris, Editor
Joe Mastro Monaco, Editor

Survivor • He's A Ball Of Goo! • CBS • Mark Burnett Productions in association with SEG Productions

Brian Barefoot, Supervising Editor

Robert D. Mathews, Editor
Chad Bertalotto, Editor
Andrew Bolhuis, Editor
Evan Mediuch, Editor
Steve Frederick, Editor
Eric Van Wagenen, Editor

Top Chef • First Impressions • Bravo • Magical Elves, Bravo

Kevin Leffler, Editor
Vikash Patel, Editor
Marc Clark, Editor
Annie Tighe, Editor
Steve Lichtenstein, Editor
Sue Hoover, Editor
Katherine Griffin, Editor

Outstanding Hairstyling For A Single-Camera Series

Desperate Housewives • In Buddy's Eyes • ABC • ABC Studios

Gabor Heiligenberg, Department Head Hairstylist
Dena Green, Additional Hairstylist
James Dunham, Additional Hairstylist
Maria Fernandez DiSarro, Additional Hairstylist

Dirty Sexy Money • The Bridge • ABC • ABC Studios

Dennis Parker, Department Head Hairstylist
Polly Lucke, Key Hairstylist
Kay Majerus, Additional Hairstylist
Anna Maria Orzano, Additional Hairstylist

Mad Men • Shoot • AMC • Lionsgate Television

Gloria Pasqua Casny, Department Head Hairstylist
Lucia Mace, Key Hairstylist
Anthony Wilson, Additional Hairstylist
Barbara Cantu, Additional Hairstylist

Pushing Daisies • Smell Of Success • ABC • Living Dead Guy Productions, The Jinks/Cohen Company in association with Warner Bros. Television

Daniel Curet, Department Head Hairstylist
Yuko Tokunaga-Koach, Key Hairstylist

Tracey Ullman's State Of The Union • Episode #104 • Showtime • Showtime Presents in association with Allan McKeown Presents, LLC

Martin Samuel, Department Head Hairstylist

Ugly Betty • A Nice Day For A Posh Wedding • ABC • ABC Studios

Mary Ann Valdes, Department Head Hairstylist
Lynda K. Walker, Key Hairstylist
Norma Lee, Additional Hairstylist
Kimi Messina, Additional Hairstylist

Outstanding Hairstyling For A Multi-Camera Series Or A Special

Dancing With The Stars • Episode # 510A • ABC • BBC Worldwide Productions, LLC

Mary Guerrero, Department Head Hairstylist
Lucia Mace, Key Hairstylist
Cynthia P. Romo, Additional Hairstylist
Maria Valdivia, Additional Hairstylist

Saturday Night Live • Host: Tina Fey • NBC • SNL Studios in association with NBC Studios and Broadway Video

Bettie O. Rogers, Department Head Hairstylist
AnneMichelle Radcliffe, Key Hairstylist
Jodi Mancuso, Additional Hairstylist

Two And A Half Men • City Of Great Racks • CBS • Chuck Lorre Productions, Inc., The Tannenbaum Company in association with Warner Bros. Television

Pixie Schwartz, Department Head Hairstylist
Krista Borrelli, Key Hairstylist
Ralph M. Abalos, Personal Hairstylist for Jon Cryer
Janice Zoladz, Personal Hairstylist for Charlie Sheen

Outstanding Hairstyling For A Miniseries Or A Movie

Bernard And Doris • HBO • Trigger Street Independent Productions in association with Little Bird and Chicago Films and HBO Films

Robin Maginsky Day, Department Head Hairstylist - Ms. Sarandon
Milton Buras, Department Head Hairstylist - Mr. Fiennes

Cranford (Masterpiece) • PBS • A BBC and WGBH/Boston co-production

Alison Elliott, Department Head Hairstylist

John Adams • HBO • Playtone in association with HBO Films

Jan Archibald, Department Head Hairstylist
Loulia Sheppard, Key Hairstylist

Tin Man • Sci Fi Channel • RHI Entertainment

Anji Bembem, Department Head Hairstylist
Linda Jones, Key Hairstylist

Outstanding Lighting Direction (Electronic, Multi-Camera) For VMC Programming

80th Annual Academy Awards • ABC • Academy of Motion Picture Arts and Sciences

Robert A. Dickinson, Lighting Designer
Robert Barnhart, Lighting Director
Andy O'Reilly, Lighting Director

Dancing With The Stars • Episode 510A • ABC • BBC Worldwide Productions, LLC

Simon Miles, Lighting Designer

50th Annual Grammy Awards • CBS • John Cossette Productions / Ken Ehrlich Productions

Robert Dickinson, Lighting Designer
Matt Firestone, Lighting Director
Andy O'Reilly, Lighting Director

Late Night With Conan O'Brien • Episode 2518 • NBC • Conaco, Broadway Video, in association with Universal Media Studio

Fred Bock, Lighting Director

Late Show With David Letterman • Episode 2843 • CBS • Worldwide Pants Inc.

Steven Brill, Lighting Designer
Tim Stephenson, Lighting Director

Outstanding Main Title Design

Bernard And Doris • HBO • Trigger Street Independent Productions in association with Little Bird and Chicago Films and HBO Films

Garson Yu, Creative Director/Art Director
Synderela Peng, Designer/Art Director
Etsuko Uji, Designer/Animator

Edwin Baker, Designer

Chuck • NBC • From College Hill Pictures, Wonderland Sound and Vision in association with Warner Bros. Television

Karin Fong, Title Designer
Jonathan Gershon, Title Designer
Dana Yee, Title Designer

The Company • TNT • Scott Free/John Callery Productions in association with Sony Pictures Television

Matthew Mulder, Creative Director
Ryan Gagnier, Designer/Animator
Igor Choromanski, 3D Designer/Animator
Cody Cobb, 3D Animator/Designer
Noah Conopask, Designer

Mad Men • AMC • Lionsgate Television

Mark Gardner, Designer/Director
Steve Fuller, Designer/Director
Cara McKenney, Main Title Producer

New Amsterdam • FOX • Sarabande Productions, LaHa Films, Scarlett Fire Entertainment in association with Regency Television

Johanna Marciano, Creative Director/Designer
Wendy Brovotto, Main Title Producer
Bryan Keeling, Animator

Outstanding Makeup For A Single-Camera Series (Non-Prosthetic)

CSI: Crime Scene Investigation • Dead Doll • CBS • CBS Paramount Network Television in association with Jerry Bruckheimer Television

Melanie Elaine Levitt, Department Head Makeup Artist
Tom Hoerber, Key Makeup Artist
Matthew Mungle, Additional Makeup Artist
Clinton Wayne, Additional Makeup Artist

Grey's Anatomy • Crash Into Me - Parts 1 & 2 • ABC • ABC Studios

Norman Leavitt, Department Head Makeup Artist
Brigitte Bugayong, Key Makeup Artist
Shauna Giesbrecht, Additional Makeup Artist
Michele Teleis, Additional Makeup Artist

Mad Men • The Hobo Code • AMC • Lionsgate Television

Debbie Zoller, Department Head Makeup Artist
Ron Pipes, Key Makeup Artist
Suzanne Diaz, Additional Makeup Artist

Pushing Daisies • Dummy • ABC • Living Dead Guy Productions, The Jinks/Cohen Company in association with Warner Bros. Television

Todd A. McIntosh, Department Head Makeup Artist
David De Leon, Key Makeup Artist
Bradley M. Look, Additional Makeup Artist

Tracey Ullman's State Of The Union • Episode #102 • Showtime • Showtime Presents in association with Allan McKeown Presents, LLC

Sally Craven, Department Head Makeup Artist
Matthew Mungle, Additional Makeup Artist

Outstanding Makeup For A Multi-Camera Series Or A Special (Non-Prosthetic)

Dancing With The Stars • Episode #503 • ABC • BBC Worldwide Productions, LLC

Melanie Mills, Department Head Makeup Artist
Zena Shteytsel, Key Makeup Artist
Patti Ramsey Bortoli, Additional Makeup Artist
Nadege Schoenfeld, Additional Makeup Artist

MADtv • Episode 1308: With Kathy Griffin • FOX • Girl Group Company

Jennifer Aspinall, Department Head Makeup Artist
Heather Mages, Additional Makeup Artist
Christopher Burgoyne, Additional Makeup Artist
Ned Neidhardt, Additional Makeup Artist

So You Think You Can Dance • #311 • FOX • 19 Entertainment, Ltd. and Dick Clark Productions

Amy Strozzi, Department Head Makeup Artist
Heather Cummings, Additional Makeup Artist
Tifanie White, Additional Makeup Artist
Crystal Wolfchild, Additional Makeup Artist

Two And A Half Men • City Of Great Racks • CBS • Chuck Lorre Productions, Inc., The Tannenbaum Company in association with Warner Bros. Television

Janice Berridge, Department Head Makeup Artist
Peggy Nichols, Key Makeup Artist
Shelly Woodhouse-Collins, Personal Makeup Artist for Jon Cryer
Gabriel Solana, Personal Makeup Artist for Charlie Sheen

Outstanding Makeup For A Miniseries Or A Movie (Non-Prosthetic)

The Andromeda Strain • A&E • Scott Free/Traveler's Rest Productions in association with Universal Pictures, A&E Network

Connie Parker, Department Head Makeup Artist
Jill Bailey, Key Makeup Artist
Lise Kuhr, Additional Makeup Artist

Comanche Moon • CBS • The Firm / Sony Pictures Television / CBS Paramount

Tarra Day, Department Head Makeup Artist
Karen McDonald, Key Makeup Artist
Jessie Brown, Additional Makeup Artist

John Adams • HBO • Playtone in association with HBO Films

Trefor Proud, Department Head Makeup Artist
John R. Bayless, Key Makeup Artist

Tin Man • Sci Fi Channel • RHI Entertainment

Lisa Love, Department Head Makeup Artist
Rebecca Lee, Key Makeup Artist

Outstanding Prosthetic Makeup For A Series, Miniseries, Movie Or A Special

Grey's Anatomy • Forever Young • ABC • ABC Studios

Norman Leavitt, Department Head Makeup Artist
Brigitte Bugayong, Key Makeup Artist
Thomas Burman, Prosthetic Makeup Artist
Bari Dreiband Burman, Prosthetic Makeup Artist

John Adams • HBO • Playtone in association with HBO Films

Trefor Proud, Department Head Makeup Artist / Special

Makeup Effects Artist and Designer
John R. Bayless, Special Makeup Effects Artist
Christopher Burgoyne, Special Makeup Effects Artist
Matthew Mungle, Prosthetic Makeup Designer & Creator

Mad Men • Nixon Vs. Kennedy • AMC • Lionsgate Television

Debbie Zoller, Department Head Makeup Artist
Joel Harlow, Special Makeup Effects Artist
Brian Penikas, Additional Special Makeup Effects Artist
Jake Garber, Additional Special Makeup Effects Artist

Pushing Daisies • Smell Of Success • ABC • Living Dead Guy Productions, The Jinks/Cohen Company in association with Warner Bros. Television

Todd A. McIntosh, Department Head Makeup Artist
David De Leon, Key Makeup Artist
Sara De Pue, Additional Makeup Artist

Tracey Ullman's State Of The Union • Episode #104 • Showtime • Showtime Presents in association with Allan McKeown Presents, LLC

Sally Craven, Department Head Makeup Artist
Matthew Mungle, Special Prosthetics

Outstanding Music Composition For A Series (Original Dramatic Score)

Family Guy • Lois Kills Stewie • FOX • Fuzzy Door Productions in association with Fox Television Animation Studios

Ronald Neal Jones, Composer

House • Guardian Angels • FOX • Universal Media Studios in association with Heel and Toe Films, Shore Z Productions and Bad Hat Harry Productions

Jon Ehrlich, Music By
Jason Derlatka, Music By

Little People, Big World • Roloff Road Trip: Grand Canyon • TLC • Gay Rosenthal Productions in association with TLC

Joey Newman, Original Music

Lost • The Constant • ABC • ABC Studios

Michael Giacchino, Music By

Pushing Daisies • Pigeon • ABC • Living Dead Guy Productions, The Jinks/Cohen Company in association with Warner Bros. Television

Jim Dooley, Music By

The Simpsons • Treehouse of Horror XVIII • FOX • Gracie Films in association with 20th Century Fox

Alf Clausen, Music by

Outstanding Music Composition For A Miniseries, Movie Or A Special (Original Dramatic Score)

Bernard And Doris • HBO • Trigger Street Independent Productions in association with Little Bird and Chicago Films and HBO Films

Alex Wurman, Composer

The Company • Night 1 • TNT • Scott Free/John Callery Productions in association with Sony Pictures Television

Jeff Beal, Music By

John Adams • Independence • HBO • Playtone in association with HBO Films

Rob Lane, Composer

Masters Of Science Fiction • Jerry Was A Man • ABC • Reunion Pictures

Laura Karpman, Composer

Oprah Winfrey Presents: Mitch Albom's For One More Day • ABC • Harpo Films

Lennie Niehaus, Composer

Sense & Sensibility (Masterpiece) • PBS • A BBC and WGBH/Boston co-production

Martin Phipps, Composer

Outstanding Music Direction

80th Annual Academy Awards • ABC • Academy of Motion Picture Arts and Sciences

Bill Conti, Music Director

Barry Manilow: Songs From The Seventies • PBS • Stiletto Entertainment

Ron Walters, Jr., Music Director

Christmas In Washington • TNT • The Stevens Co.

Ian Fraser, Music Director

50th Annual Grammy Awards • CBS • John Cossette Productions / Ken Ehrlich Productions

Rickey Minor, Music Director

Movies Rock • CBS • A Condé Nast Media Group production in association with Don Mischer Productions

Steve Jordan, Music Director

Mark Watters, Music Director

Outstanding Original Music And Lyrics

Phineas And Ferb • Song: "I Ain't Got Rhythm" • Disney Channel • Walt Disney TV Animation in association with Disney Channel

Danny Jacob, Music by

Jeff "Swampy" Marsh, Written by

Robert F. Hughes, Written by

Martin Olson, Written by

Dan Povenmire, Written by

Flight Of The Conchords • Song: "The Most Beautiful Girl (In the Room)" • HBO • Dakota Pictures and Comedy Arts in association with HBO Entertainment

Bret McKenzie, Composer and Lyricist

Jemaine Clement, Composer and Lyricist

Flight Of The Conchords • Song: "Inner City Pressure" • HBO • Dakota Pictures and Comedy Arts in association with HBO Entertainment

Bret McKenzie, Composer and Lyricist

Jemaine Clement, Composer and Lyricist

James Bobin, Lyricist

Jimmy Kimmel Live • Song: "I'm F*ing Matt Damon" • ABC • Jackhole Industries in association with ABC Studios**

Sarah Silverman, Writer/Composer

Tony Barbieri, Writer/Composer

Wayne McClammy, Writer/Composer

Sal Iacono, Writer/Composer

Dan Warner, Writer/Composer

MADtv • Song: "Sad Fitty Cent" • FOX • Girl Group Company

Greg O'Connor, Music by

Jordan Peele, Music and Lyrics by

Jim Wise, Music by

Outstanding Original Main Title Theme Music

Canterbury's Law • FOX • Apostle in association with Sony Pictures Television

Tree Adams, Theme By

Phineas And Ferb • Disney Channel • Walt Disney TV Animation in association with Disney Channel

Dan Povenmire, Main Title Theme by

Jeff "Swampy" Marsh, Main Title Theme by

Michael Hirano Culross, Main Title Theme by

Carl Hill Williams, Main Title Theme by

Michael Walker, Main Title Theme by

Kid Nation • Episode 101 • CBS • Forman Productions

Jeff Lippencott, Series Original Music

Mark T. Williams, Series Original music

Pirate Master • Episode 102 • CBS • Mark Burnett Productions

Russ Landau, Composer

Saving Grace • Pilot • TNT • Fox Television Studios

Eric "Everlast" Schrody, Main Title Theme by

Outstanding Lead Actor In A Comedy Series

Monk • USA • NBC Universal Television Studios in association with Mandeville Films and Touchstone Television

Tony Shalhoub as Adrian Monk

The Office • NBC • Deedle Dee Productions, Reveille LLC, Universal Media Studios

Steve Carell as Michael Scott

Pushing Daisies • ABC • Living Dead Guy Productions, The Jinks/Cohen Company in association with Warner Bros. Television

Lee Pace as Ned

30 Rock • NBC • Broadway Video, Little Stranger Inc., in association with Universal Media Studios

Alec Baldwin as Jack Donaghy

Two And A Half Men • CBS • Chuck Lorre Productions, Inc., The Tannenbaum Company in association with Warner Bros. Television

Charlie Sheen as Charlie Harper

Outstanding Lead Actor In A Drama Series

Boston Legal • ABC • David E. Kelley Productions in association with 20th Century Fox Television

James Spader as Alan Shore

Breaking Bad • AMC • High Bridge Productions, Inc. and Gran Via Productions in association with Sony Pictures Television

Bryan Cranston as Walt White

Dexter • Showtime • Showtime Presents John Goldwyn Productions, The Colleton Company, Clyde Phillips Productions

Michael C. Hall as Dexter Morgan

House • FOX • Universal Media Studios in association with Heel and Toe Films, Shore Z Productions and Bad Hat Harry Productions

Hugh Laurie as Dr. Gregory House

In Treatment • HBO • Sheleg, Closest To The Hole Productions and Leverage in association with HBO Entertainment
Gabriel Byrne as Paul

Mad Men • AMC • Lionsgate Television
Jon Hamm as Don Draper

Outstanding Lead Actor In A Miniseries Or A Movie

Bernard And Doris • HBO • Trigger Street Independent Productions in association with Little Bird and Chicago Films and HBO Films
Ralph Fiennes as Bernard Lafferty

Extras: The Extra Special Series Finale • HBO • BBC and HBO Entertainment
Ricky Gervais as Andy Millman

John Adams • HBO • Playtone in association with HBO Films
Paul Giamatti as John Adams

Recount • HBO • Spring Creek/Mirage Productions in association with Trigger Street Productions, Everyman Pictures and HBO Films
Kevin Spacey as Ron Klain

Recount • HBO • Spring Creek/Mirage Productions in association with Trigger Street Productions, Everyman Pictures and HBO Films
Tom Wilkinson as James Baker

Outstanding Lead Actress In A Comedy Series

The New Adventures Of Old Christine • CBS • Kari's Logo Here in association with Warner Bros. Television
Julia Louis-Dreyfus as Christine Campbell

Samantha Who? • ABC • ABC Studios
Christina Applegate as Samantha Newly

30 Rock • NBC • Broadway Video, Little Stranger Inc., in association with Universal Media Studios
Tina Fey as Liz Lemon

Ugly Betty • ABC • ABC Studios
America Ferrera as Betty Suarez

Weeds • Showtime • Showtime Presents Lionsgate Television and Tilted Productions, Inc.
Mary-Louise Parker as Nancy Botwin

Outstanding Lead Actress In A Drama Series

Brothers & Sisters • ABC • ABC Studios
Sally Field as Nora Holden-Walker

The Closer • TNT • Shephard/Robbins Company in association with Warner Bros. Television Productions
Kyra Sedgwick as Deputy Chief Brenda Johnson

Damages • FX Networks • FX Productions and Sony Pictures Television
Glenn Close as Patty Hewes

Law & Order: Special Victims Unit • NBC • Wolf Films in association with Universal Media Studios
Mariska Hargitay as Olivia Benson

Saving Grace • TNT • Fox Television Studios
Holly Hunter as Grace Hanadarko

Outstanding Lead Actress In A Miniseries Or A Movie

An American Crime • Showtime • Showtime Presents in association with First Look Pictures / Killer Films Productions / John Wells Productions
Catherine Keener as Gertrude Baniszewski

Bernard And Doris • HBO • Trigger Street Independent Productions in association with Little Bird and Chicago Films and HBO Films
Susan Sarandon as Doris Duke

Cranford (Masterpiece) • PBS • A BBC and WGBH/Boston co-production
Dame Judi Dench as Miss Matty Jenkyns

John Adams • HBO • Playtone in association with HBO Films
Laura Linney as Abigail Adams

A Raisin In The Sun • ABC • Storyline Entertainment and Bad Boy World Wide Entertainment Group in association with Sony Pictures Television
Phylicia Rashad as Lena Younger

Outstanding Supporting Actor In A Comedy Series

Entourage • HBO • Leverage and Closest To The Hole Productions in association with HBO Entertainment
Jeremy Piven as Ari Gold

Entourage • HBO • Leverage and Closest To The Hole Productions in association with HBO Entertainment
Kevin Dillon as Johnny Drama

How I Met Your Mother • CBS • 20th Century Fox
Neil Patrick Harris as Barney Stinson

The Office • NBC • Deedle Dee Productions, Reveille LLC, Universal Media Studios
Rainn Wilson as Dwight Schrute

Two And A Half Men • CBS • Chuck Lorre Productions, Inc., The Tannenbaum Company in association with Warner Bros. Television
Jon Cryer as Alan Harper

Outstanding Supporting Actor In A Drama Series

Boston Legal • ABC • David E. Kelley Productions in association with 20th Century Fox Television
William Shatner as Denny Crane

Damages • FX Networks • FX Productions and Sony Pictures Television
Ted Danson as Arthur Frobisher

Damages • FX Networks • FX Productions and Sony Pictures Television
Zeljko Ivanek as Ray Fiske

Lost • ABC • ABC Studios
Michael Emerson as Ben

Mad Men • AMC • Lionsgate Television
John Slattery as Roger Sterling

Outstanding Supporting Actor In A Miniseries Or A Movie

John Adams • HBO • Playtone in association with HBO Films

David Morse as George Washington

John Adams • HBO • Playtone in association with HBO Films

Stephen Dillane as Thomas Jefferson

John Adams • HBO • Playtone in association with HBO Films

Tom Wilkinson as Benjamin Franklin

Recount • HBO • Spring Creek/Mirage Productions in association with Trigger Street Productions, Everyman Pictures and HBO Films

Denis Leary as Michael Whouley

Recount • HBO • Spring Creek/Mirage Productions in association with Trigger Street Productions, Everyman Pictures and HBO Films

Bob Balaban as Ben Ginsberg

Outstanding Supporting Actress In A Comedy Series

Pushing Daisies • ABC • Living Dead Guy Productions, The Jinks/Cohen Company in association with Warner Bros. Television

Kristin Chenoweth as Olive Snook

Samantha Who? • ABC • ABC Studios

Jean Smart as Regina Newly

Saturday Night Live • NBC • SNL Studios in association with NBC Studios and Broadway Video

Amy Poehler, Performer

Two And A Half Men • CBS • Chuck Lorre Productions, Inc., The Tannenbaum Company in association with Warner Bros. Television

Holland Taylor as Evelyn Harper

Ugly Betty • ABC • ABC Studios

Vanessa Williams as Wilhelmina Slater

Outstanding Supporting Actress In A Drama Series

Boston Legal • ABC • David E. Kelley Productions in association with 20th Century Fox Television

Candice Bergen as Shirley Schmidt

Brothers & Sisters • ABC • ABC Studios

Rachel Griffiths as Sarah Walker-Whedon

Grey's Anatomy • ABC • ABC Studios

Chandra Wilson as Dr. Miranda Bailey

Grey's Anatomy • ABC • ABC Studios

Sandra Oh as Cristina Yang

In Treatment • HBO • Sheleg, Closest To The Hole Productions and Leverage in association with HBO Entertainment

Dianne Wiest as Dr. Gina Toll

Outstanding Supporting Actress In A Miniseries Or A Movie

Cranford (Masterpiece) • PBS • A BBC and WGBH/Boston co-production

Dame Eileen Atkins as Miss Deborah Jenkyns

Extras: The Extra Special Series Finale • HBO • BBC and HBO Entertainment
Ashley Jensen as Maggie Jacobs

Pictures Of Hollis Woods (Hallmark Hall Of Fame Presentation) • CBS • Hallmark Hall of Fame Productions, Inc.
Alfre Woodard as Edna Reilly

A Raisin In The Sun • ABC • Storyline Entertainment and Bad Boy World Wide Entertainment Group in association with Sony Pictures Television
Audra McDonald as Ruth Younger

Recount • HBO • Spring Creek/Mirage Productions in association with Trigger Street Productions, Everyman Pictures and HBO Films
Laura Dern as Katherine Harris

Outstanding Guest Actor In A Comedy Series

Curb Your Enthusiasm • HBO • HBO Entertainment
Shelley Berman as Nat David

30 Rock • NBC • Broadway Video, Little Stranger Inc., in association with Universal Media Studios
Rip Torn as Don Geiss

30 Rock • NBC • Broadway Video, Little Stranger Inc., in association with Universal Media Studios
Will Arnett as Devin Banks

30 Rock • NBC • Broadway Video, Little Stranger Inc., in association with Universal Media Studios
Steve Buscemi as Len

30 Rock • NBC • Broadway Video, Little Stranger Inc., in association with Universal Media Studios
Tim Conway as Bucky Bright

Outstanding Guest Actor In A Drama Series

ER • NBC • Constant c Productions, Amblin Television in association with Warner Bros. Television
Stanley Tucci as Dr. Kevin Moretti

In Treatment • HBO • Sheleg, Closest To The Hole Productions and Leverage in association with HBO Entertainment
Glynn Turman as Alex Sr.

Law & Order: Special Victims Unit • NBC • Wolf Films in association with Universal Media Studios
Robin Williams as Merritt Rook

Mad Men • AMC • Lionsgate Television
Robert Morse as Bertram Cooper

Nip/Tuck • FX Networks • The Shephard/Robin Company in association with Warner Bros. Television Productions, Inc.
Oliver Platt as Freddie Prune

Rescue Me • FX Networks • Produced by Apostle, the Cloudland Company and DreamWorks Television in association with Sony Pictures Television
Charles Durning as John Gavin, Sr.

Outstanding Guest Actress In A Comedy Series

Desperate Housewives • ABC • ABC Studios

Polly Bergen as Stella Wingfield

Desperate Housewives • ABC • ABC Studios

Kathryn Joosten as Karen McCluskey

Monk • USA • NBC Universal Television Studios in association with Mandeville Films and Touchstone Television

Sarah Silverman as Marci Maven

30 Rock • NBC • Broadway Video, Little Stranger Inc., in association with Universal Media Studios

Carrie Fisher as Rosemary Howard

30 Rock • NBC • Broadway Video, Little Stranger Inc., in association with Universal Media Studios

Edie Falco as Celeste "C.C." Cunningham

30 Rock • NBC • Broadway Video, Little Stranger Inc., in association with Universal Media Studios

Elaine Stritch as Colleen Donaghy

Outstanding Guest Actress In A Drama Series

Big Love • HBO • Anima Sola and Playtone in association with HBO Entertainment

Ellen Burstyn as Nancy Dutton

Grey's Anatomy • ABC • ABC Studios

Diahann Carroll as Jane Burke

Law & Order: Special Victims Unit • NBC • Wolf Films in association with Universal Media Studios

Cynthia Nixon as Janis Donovan

Medium • NBC • CBS Paramount Network Television, Grammnet, Picturemaker Productions

Anjelica Huston as Cynthia Keener

Nip/Tuck • FX Networks • The Shephard/Robin Company in association with Warner Bros. Television Productions, Inc.

Sharon Gless as Colleen Rose

Outstanding Individual Performance In A Variety Or Music Program

80th Annual Academy Awards • ABC • Academy of Motion Picture Arts and Sciences

Jon Stewart, Host

The Colbert Report • Comedy Central • Hello Doggie, Inc. with Busboy Productions and Spartina Productions

Stephen Colbert, Host

Late Show With David Letterman • CBS • Worldwide Pants Inc.

David Letterman, Host

Mr. Warmth: The Don Rickles Project • HBO • Dark Horse Indie Films and Salient Media in association with HBO Documentary Films

Don Rickles, Performer

Saturday Night Live • NBC • SNL Studios in association with NBC Studios and Broadway Video

Tina Fey, Host/Performer

Outstanding Host For A Reality Or Reality-Competition Program

American Idol • FOX • FremantleMedia N.A., Inc. & 19TV Ltd.

Ryan Seacrest, Host

Dancing With The Stars • ABC • BBC Worldwide Productions, LLC
Tom Bergeron, Host

Deal Or No Deal • NBC • Endemol USA
Howie Mandel, Host

Project Runway • Bravo • Magical Elves for The Weinstein Company, Full Picture, Bravo
Heidi Klum, Host

Survivor • CBS • Mark Burnett Productions in association with SEG Productions
Jeff Probst, Host

Outstanding Comedy Series

Curb Your Enthusiasm • HBO • HBO Entertainment

Larry David, Executive Producer
Jeff Garlin, Executive Producer
Gavin Polone, Executive Producer
Alec Berg, Executive Producer
David Mandel, Executive Producer
Jeff Schaffer, Executive Producer
Tim Gibbons, Executive Producer
Erin O'Malley, Produced by

Entourage • HBO • Leverage and Closest To The Hole Productions in association with HBO Entertainment

Mark Wahlberg, Executive Producer
Stephen Levinson, Executive Producer
Doug Ellin, Executive Producer
Rob Weiss, Executive Producer
Denis Biggs, Co-Executive Producer
Brian Burns, Supervising Producer
Lori Jo Nemhauser, Producer
Wayne Carmona, Produced By
Dusty Kay, Producer

The Office • NBC • Deedle Dee Productions, Reveille LLC, Universal Media Studios

Greg Daniels, Executive Producer
Ben Silverman, Executive Producer
Ricky Gervais, Executive Producer
Stephen Merchant, Executive Producer
Howard Klein, Executive Producer
Paul Lieberstein, Co-Executive Producer
Michael Schur, Co-Executive Producer
Jennifer Celotta, Co-Executive Producer
Kent Zbornak, Co-Executive Producer
Teri Weinberg, Co-Executive Producer
B.J. Novak, Supervising Producer
Mindy Kaling, Producer
Lee Eisenberg, Producer
Gene Stupnitsky, Producer

30 Rock • NBC • Broadway Video, Little Stranger Inc., in association with Universal Media Studios

Lorne Michaels, Executive Producer
Tina Fey, Executive Producer
Marci Klein, Executive Producer
David Miner, Executive Producer
Robert Carlock, Executive Producer
John Riggi, Co-Executive Producer
Jack Burditt, Co-Executive Producer
Jeff Richmond, Producer

Don Scardino, Producer
Jerry Kupfer, Producer

Two And A Half Men • CBS • Chuck Lorre Productions, Inc., The Tannenbaum Company in association with Warner Bros. Television

Chuck Lorre, Executive Producer
Lee Aronsohn, Executive Producer
Eric Tannenbaum, Executive Producer
Kim Tannenbaum, Executive Producer
Mark Burg, Executive Producer
Oren Koules, Executive Producer
Don Foster, Co-Executive Producer
Eddie Gorodetsky, Co-Executive Producer
Susan Beavers, Co-Executive Producer
Mark Roberts, Co-Executive Producer
Jim Patterson, Producer
Michael Collier, Produced By

Outstanding Drama Series

Boston Legal • ABC • David E Kelley Productions in association with 20th Century Fox Television

David E. Kelley, Executive Producer
Bill D'Elia, Executive Producer
Mike Listo, Co-Executive Producer
Lawrence Broch, Co-Executive Producer
Steve Robin, Supervising Producer
Janet Knutsen, Producer

Damages • FX Networks • FX Productions and Sony Pictures Television

Todd A. Kessler, Executive Producer
Glenn Kessler, Executive Producer
Daniel Zelman, Executive Producer
Mark A. Baker, Executive Producer

Dexter • Showtime • Showtime Presents John Goldwyn Productions, The Colleton Company, Clyde Phillips Productions

John Goldwyn, Executive Producer
Sara Colleton, Executive Producer
Clyde Phillips, Executive Producer
Daniel Cerone, Executive Producer
Melissa Rosenberg, Co-Executive Producer
Scott Buck, Co-Executive Producer
Robert Lloyd Lewis, Produced By

House • FOX • Universal Media Studios in association with Heel and Toe Films, Shore Z Productions and Bad Hat Harry Productions

Paul Attanasio, Executive Producer
Katie Jacobs, Executive Producer
David Shore, Executive Producer
Bryan Singer, Executive Producer
Russel Friend, Executive Producer
Garrett Lerner, Executive Producer
Thomas L. Moran, Executive Producer
Gerrit van der Meer, Co-Executive Producer
Peter Blake, Co-Executive Producer
Eli Attie, Co-Executive Producer
Doris Egan, Co-Executive Producer
Deran Sarafian, Co-Executive Producer
Marcy Kaplan, Producer
Leonard Dick, Supervising Producer

Lost • ABC • ABC Studios

J.J. Abrams, Executive Producer
Damon Lindelof, Executive Producer
Carlton Cuse, Executive Producer
Bryan Burk, Executive Producer
Jack Bender, Executive Producer
Edward Kitsis, Co-Executive Producer
Adam Horowitz, Co-Executive Producer
Drew Goddard, Co-Executive Producer
Stephen Williams, Co-Executive Producer
Jean Higgins, Co-Executive Producer
Elizabeth Sarnoff, Supervising Producer
Pat Churchill, Producer
Ra'ul Glasgow, Producer

Mad Men • AMC • Lionsgate Television

Matthew Weiner, Executive Producer
Tom Palmer, Co-Executive Producer
Scott Hornbacher, Producer
Lisa Albert, Producer
Andre Jacquemetton, Producer
Maria Jacquemetton, Producer

Outstanding Miniseries**The Andromeda Strain • A&E • Scott Free/Traveler's Rest Productions in association with Universal Pictures, A&E Network**

Ridley Scott, Executive Producer
Tony Scott, Executive Producer
David W. Zucker, Executive Producer
Tom Thayer, Executive Producer
Mikael Salomon, Co-Executive Producer
Clara George, Produced By

Cranford (Masterpiece) • PBS • A BBC and WGBH/Boston co-production

Kate Harwood, Executive Producer
Rebecca Eaton, Executive Producer
Sue Birtwistle, Producer

John Adams • HBO • Playtone in association with HBO Films

Tom Hanks, Executive Producer
Gary Goetzman, Executive Producer
Kirk Ellis, Co-Executive Producer
Frank Doelger, Co-Executive Producer
David Coatsworth, Produced by
Steven Shareshian, Produced by

Tin Man • Sci Fi Channel • RHI Entertainment

Robert Halmi, Sr., Executive Producer
Robert Halmi, Jr., Executive Producer
Michael O'Connor, Executive Producer
Steven Long Mitchell, Executive Producer
Craig W. Van Sickle, Executive Producer
Matthew O'Connor, Producer

Outstanding Made For Television Movie**Bernard And Doris • HBO • Trigger Street Independent Productions in association with Little Bird and Chicago Films and HBO Films**

Jonathan Cavendish, Executive Producer
Adam Kassen, Executive Producer

Mark Kassen, Executive Producer
Bob Balaban, Executive Producer
Dana Brunetti, Executive Producer
Kevin Spacey, Executive Producer
Mark Olsen, Co-Executive Producer

Extras: The Extra Special Series Finale • HBO • BBC and HBO Entertainment

Ricky Gervais, Executive Producer
Stephen Merchant, Executive Producer
Jon Plowman, Executive Producer
Charlie Hanson, Producer

The Memory Keeper's Daughter • Lifetime • Produced by Jaffe/Braunstein Entertainment LLC and Sony Pictures Television for Lifetime Television

Howard Braunstein, Executive Producer
Michael Jaffe, Executive Producer
Michael Mahoney, Produced By

A Raisin In The Sun • ABC • Storyline Entertainment and Bad Boy World Wide Entertainment Group in association with Sony Pictures Television

Craig Zadan, Executive Producer
Neil Meron, Executive Producer
Sean Combs, Executive Producer
Carl Rumbaugh, Executive Producer
Susan Batson, Executive Producer
David Binder, Executive Producer
John M. Eckert, Produced By

Recount • HBO • Spring Creek/Mirage Productions in association with Trigger Street Productions, Everyman Pictures and HBO Films

Paula Weinstein, Executive Producer
Len Amato, Executive Producer
Sydney Pollack, Executive Producer
Jay Roach, Executive Producer
Michael Hausman, Produced By

Outstanding Variety, Music Or Comedy Series

The Colbert Report • Comedy Central • Hello Doggie, Inc. with Busboy Productions and Spartina Productions

Jon Stewart, Executive Producer
Stephen Colbert, Executive Producer
Allison Silverman, Executive Producer
Meredith Bennett, Co-Executive Producer
Richard Dahm, Co-Executive Producer
Tom Purcell, Supervising Producer

The Daily Show With Jon Stewart • Comedy Central • Hello Doggie, Inc.

Jon Stewart, Executive Producer
David Javerbaum, Executive Producer
Rory Albanese, Co-Executive Producer
Kahane Corn, Co-Executive Producer
Josh Lieb, Co-Executive Producer
Jim Margolis, Supervising Producer
Jennifer Flanz, Supervising Producer

Late Show With David Letterman • CBS • Worldwide Pants Inc.

Barbara Gaines, Executive Producer
Maria Pope, Executive Producer
Jude Brennan, Executive Producer
Rob Burnett, Executive Producer
Jerry Foley, Supervising Producer

Matt Roberts, Supervising Producer
Eric Stangel, Producer
Justin Stangel, Producer
Sheila Rogers, Producer

Real Time With Bill Maher • HBO • Kid Love Productions and Brad Grey Television in association with HBO Entertainment

Bill Maher, Executive Producer
Scott Carter, Executive Producer
Sheila Griffiths, Executive Producer
Brad Grey, Executive Producer
Marc Gurvitz, Executive Producer
Billy Martin, Executive Producer
Dean E. Johnsen, Co-Executive Producer

Saturday Night Live • NBC • SNL Studios in association with NBC Studios and Broadway Video

Lorne Michaels, Executive Producer
Steve Higgins, Produced by
Ken Aymong, Supervising Producer
Michael Shoemaker, Producer
Marci Klein, Producer

Outstanding Variety, Music Or Comedy Special

Bill Maher: The Decider • HBO • Kid Love Productions and Moffitt/Lee Productions in association with HBO Entertainment

Bill Maher, Executive Producer
Marc Gurvitz, Executive Producer
Pat Tourk Lee, Produced By
John Moffitt, Produced By
Benn Fleishman, Supervising Producer

George Carlin: It's Bad For Ya! • HBO • Cablestuff Productions in association with HBO Entertainment

George Carlin, Executive Producer
Jerry Hamza, Executive Producer
Kimber Rickabaugh, Produced By
Rocco Urbisci, Produced By

James Taylor: One Man Band (Great Performances) • PBS • Don Mischer Productions in association with James Taylor

Sydney Pollack, Executive Producer
Michael Gorfaine, Executive Producer
Don Mischer, Producer

Kathy Griffin: Straight To Hell • Bravo • Production Partners, Inc.

Sandy Chanley, Executive Producer
Kathy Griffin, Executive Producer
Tom Bull, Supervising Producer
Scott Butler, Producer
Keith Truesdell, Producer
Cori Abraham, Executive Producer
Frances Berwick, Executive Producer
Amy Introcaso-Davis, Executive Producer

The Kennedy Center Honors • CBS • A George Stevens, Jr. Presentation for Kennedy Center Television Productions

George Stevens, Jr., Producer
Michael Stevens, Producer

Mr. Warmth: The Don Rickles Project • HBO • Dark Horse Indie Films and Salient Media in association with HBO Documentary Films

Mike Richardson, Produced by
Bob Engelman, Produced by
Larry Rickles, Produced by
John Landis, Produced by

Outstanding Children's Program

Classical Baby (I'm Grown Up Now): The Poetry Show • HBO • HBO Family in association with The Poetry Foundation

Sheila Nevins, Executive Producer
Dolores Morris, Supervising Producer
Amy Schatz, Produced By
Beth Aala, Producer

Hannah Montana • Disney Channel • It's A Laugh Production/Michael Poryes Productions/Disney Channel

Michael Poryes, Executive Producer
Steven Peterman, Executive Producer
Sally Lapiduss, Co-Executive Producer
Douglas Lieblein, Co-Executive Producer
Richard G. King, Co-Executive Producer

High School Musical 2 • Disney Channel • Salty Pictures, Inc./First Street Films/Disney Channel

Bill Borden, Executive Producer
Barry Rosenbush, Executive Producer
Don Schain, Produced By

Nick News With Linda Ellerbee: The Untouchable Kids Of India • Nickelodeon • Nickelodeon with Lucky Duck Productions

Linda Ellerbee, Executive Producer
Rolfe Tessem, Executive Producer
Josh Veselka, Produced By
Mark Lyons, Producer
Wally Berger, Supervising Producer

The Suite Life Of Zack And Cody • Disney Channel • It's A Laugh Productions/Disney Channel

Danny Kallis, Executive Producer
Irene Dreayer, Executive Producer
Pamela Eells O'Connell, Executive Producer
Jim Geoghan, Executive Producer
Walter Barnett, Co-Executive Producer

Outstanding Nonfiction Special

AFI's 100 Years...100 Movies - 10th Anniversary Edition • CBS • An AFI Production in association with the Gary Smith Company

Gary Smith, Executive Producer
Frederick S. Pierce, Executive Producer for AFI
Dann Netter, Producer
Bob Gazzale, Producer

Alive Day Memories: Home From Iraq • HBO • Attaboy Films in association with HBO Documentary Films

Sheila Nevins, Executive Producer
James Gandolfini, Executive Producer
Alexandra Ryan, Co-Executive Producer
Sara Bernstein, Supervising Producer
Ellen Goosenberg Kent, Produced By
Jon Alpert, Produced By

Matthew O'Neill, Produced By

Autism: The Musical • HBO • Bunim-Murray Productions and In Effect Films in association with HBO Documentary Films

Jonathan Murray, Executive Producer
Janet Grillo, Executive Producer
Kristen Stills, Executive Producer
Nancy Abraham, Senior Producer
Perrin Chiles, Producer
Tricia Regan, Producer
Sasha Alpert, Producer

Pioneers Of Television - Late Night: Johnny, Jack, Steve, And Merv • PBS • Boettcher/Trinklein Inc.

Steven J. Boettcher, Producer
Michael J. Trinklein, Producer

The Pixar Story • Starz • Leslie Iwerks Productions

Leslie Iwerks, Producer

Outstanding Nonfiction Series

American Masters • PBS • American Masters is produced for PBS by Thirteen/WNET New York

Susan Lacy, Executive Producer
Prudence Glass, Series Producer
Julie Sacks, Supervising Producer
Jim Brown, Produced By
Michael Cohl, Produced By
William Eigen, Produced By

Biography • Biography Channel • Produced by Corridor Group Productions Inc. for Bio

Gregory Hall, Executive Producer
Peter Tarshis, Executive Producer for Biography
Barbara Hall, Producer

Deadliest Catch • Discovery Channel • Original Productions, Inc. in association with Discovery Channel

Thom Beers, Executive Producer
Paul Gasek, Executive Producer
Jeff Conroy, Co-Executive Producer
Tracy Rudolph, Co-Executive Producer
Matt Renner, Series Producer
Lisa Tanzer, Supervising Producer
Ethan Prochnik, Senior Producer

Inside The Actors Studio • Bravo • A co-production of The Actors Studio, Bravo, In The Moment Productions

James Lipton, Executive Producer
Frances Berwick, Executive Producer
Christian Barcellos, Executive Producer
Sabrina Fodor, Produced By
Jeff Wurtz, Produced By

This American Life • Showtime • Showtime Presents in association with Chicago Public Radio, Killer Films, Inc., Left/Right, Inc.

The Producing Team

Outstanding Reality Program

Antiques Roadshow • PBS • WGBH Educational Foundation

Marsha Bemko, Executive Producer
Sam Farrell, Supervising Producer

Dirty Jobs • Discovery Channel • Pilgrim Films and Television, Inc in association with Discovery Channel

Craig Piligian, Executive Producer
Eddie Barbini, Executive Producer
Mary Donahue, Executive Producer
Eddie Rohwedder, Supervising Producer
Mike Rowe, Producer
David Barsky, Producer
Leigh Purinton, Producer
Kenitra Ford, Producer
Heath Banks, Producer

Extreme Makeover Home Edition • ABC • Endemol USA

Denise Cramsey, Executive Producer
Conrad L. Ricketts, Executive Producer
Dan Morando, Co-Executive Producer
Brady Connell, Co-Executive Producer
Max Swedlow, Supervising Producer
Diane Korman, Senior Producer
Herb Ankrom, Producer
Matt Fisher, Producer
Jeanne Kazumi Petrone, Produced by

Intervention • A&E • GRB Entertainment, A&E Television Network

Gary R. Benz, Executive Producer
Michael Branton, Executive Producer
Bryn Freedman, Executive Producer
Sam Mettler, Executive Producer
Dan Partland, Executive Producer
Robert Sharenow, Executive Producer For A&E
Colleen Conway, Executive Producer For A&E
Karen Pinto, Supervising Producer
Jeff Grogan, Supervising Producer

Kathy Griffin: My Life On The D-List • Bravo • Picture This Television

Marcia Mulé, Executive Producer
Bryan Scott, Executive Producer
Lisa M. Tucker, Executive Producer
Kathy Griffin, Executive Producer
Cori Abraham, Executive Producer
Frances Berwick, Executive Producer
Amy Introcaso-Davis, Executive Producer
Christopher Carlson, Supervising Producer
Amy Kohn, Supervising Producer

Outstanding Reality-Competition Program

The Amazing Race • CBS • Amazing Race Productions Inc. and ABC Studios in association with Jerry Bruckheimer Television and WorldRace Productions, Inc.

Jerry Bruckheimer, Executive Producer
Bertram van Munster, Executive Producer
Jonathan Littman, Executive Producer
Hayma 'Screech' Washington, Executive Producer
Amy Nabseth Chacon, Co-Executive Producer
Elise Doganieri, Co-Executive Producer
Bill Pruitt, Supervising Producer
Matt Schmidt, Supervising Producer
Mark Vertullo, Supervising Producer
Jarratt Carson, Senior Producer
Giselle Parets, Senior Producer

Phil Keoghan, Producer

American Idol • FOX • FremantleMedia N.A., Inc. & 19TV Ltd.

Nigel Lythgoe, Executive Producer
Ken Warwick, Executive Producer
Cecile Frot-Coutaz, Executive Producer
Simon Fuller, Executive Producer
Charles Boyd, Supervising Producer
James Breen, Supervising Producer
Patrick Lynn, Senior Producer
Megan Michaels, Senior Producer

Dancing With The Stars • ABC • BBC Worldwide Productions, LLC

Conrad Green, Executive Producer
Rob Wade, Co-Executive Producer
Matilda Zoltowski, Co-Executive Producer
Michael Brooks, Senior Producer
Ashley Edens, Senior Producer
Joe Sungkur, Senior Producer
Victoria Guinto, Producer
Erin O'Brien, Producer
Kim Kilbey, Producer
Natalee Watts, Producer

Project Runway • Bravo • Magical Elves for The Weinstein Company, Full Picture, Bravo

Harvey Weinstein, Executive Producer
Dan Cutforth, Executive Producer
Jane Lipsitz, Executive Producer
Heidi Klum, Executive Producer
Jane Cha, Executive Producer
Desiree Gruber, Executive Producer
Rich Bye, Executive Producer
Rich Buhrman, Co-Executive Producer
Barbara Schneeweiss, Producer
Andrew Cohen, Executive Producer
Shari Levine, Executive Producer
Casey Kriley, Co-Executive Producer
Andrew Wallace, Supervising Producer
Michael Rucker, Supervising Producer
Ben Mack, Senior Producer
Steve Lichtenstein, Producer

Top Chef • Bravo • Magical Elves, Bravo

Dan Cutforth, Executive Producer
Jane Lipsitz, Executive Producer
Shauna Minoprio, Executive Producer
Frances Berwick, Executive Producer
Andrew Cohen, Executive Producer
Dave Serwatka, Executive Producer
Rich Buhrman, Co-Executive Producer
Gaylen Gawlowksi, Supervising Producer
Nan Strait, Supervising Producer
Scott Shatsky, Supervising Producer
Andrew Wallace, Supervising Producer
Liz Cook, Supervising Producer

Exceptional Merit In Nonfiction Filmmaking

Oswald's Ghost (American Experience) • PBS • WGBH Educational Foundation, American Experience

Mark Samels, Executive Producer

Sharon Grimberg, Senior Producer
Robert Stone, Producer

Walt Whitman (American Experience) • PBS • WGBH Educational Foundation, American Experience

Mark Samels, Executive Producer
Patrick Long, Producer
Jamila Wignot, Producer
Mark Zwonitzer, Filmmaker

White Light/Black Rain • HBO • Farallon Films in association with HBO Documentary Films

Sheila Nevins, Executive Producer
Robert Richter, Executive Producer
Steven Okazaki, Producer
Sara Bernstein, Supervising Producer

Outstanding Writing For Nonfiction Programming

Intervention • Caylee • A&E • GRB Entertainment, A&E Television Network

Jeff Grogan, Written By

Life After People • History Channel • Flight 33 Productions for History Television Network Productions, A&E Television Networks

David de Vries, Written By

This American Life • Escape • Showtime • Showtime Presents in association with Chicago Public Radio, Killer Films, Inc., Left/Right, Inc.

Ira Glass, Written By

Walt Whitman (American Experience) • PBS • WGBH Educational Foundation, American Experience

Mark Zwonitzer, Written By

The War • Pride Of Our Nation • PBS • The American Lives II Film Project, LLC in association with WETA Washington, DC

Geoffrey C. Ward, Written By

Outstanding Sound Editing For A Series

CSI: Crime Scene Investigation • Cockroaches • CBS • CBS Paramount Network Television in association with Jerry Bruckheimer Television

Mace Matiosian, Supervising Sound Editor
Ruth Adelman, Supervising ADR Editor
Jivan Tahmizian, Dialogue Editor
David Van Slyke, Sound Effects Editor
Chad Hughes, Sound Effects Editor
Joseph Sabella, Foley Artist
Zane Bruce, Foley Artist
Troy Hardy, Music Editor

ER • The War Comes Home • NBC • Constant c Productions, Amblin Television in association with Warner Bros. Television

Walter Newman, Supervising Sound Editor
Bob Redpath, Supervising ADR Editor
Darleen R. Stoker, Dialogue Editor
Bruce Honda, Dialogue Editor
Kenneth Young, Sound Editor
Adam Johnston, Sound Editor
Casey Crabtree, Foley Artist
Michael Crabtree, Foley Artist
Sharyn Tylk-Gersh, Music Editor

Lost • The Shape Of Things To Come • ABC • ABC Studios

Thomas deGorter, M.P.S.E., Supervising Sound Editor
Paula Fairfield, M.P.S.E., Sound Editor
Carla Murray, M.P.S.E., Sound Editor
Maciek Malish, M.P.S.E., Sound Editor
Joseph Schultz, Sound Editor
Geordy Sincavage, Sound Editor
Jay Keiser, ADR Editor
Jim Bailey, Foley Artist
Cynthia Merrill, Foley Artist
Alex Levy, Music Editor

Smallville • Bizarro • CW • Tollin/Robbins Productions, Millar/Gough Ink and Warner Bros. Television

Michael E. Lawshe, Supervising Sound Editor
Norval 'Charlie' Crutcher III, Supervising ADR Editor
Jessica Dickson, Dialogue Editor
Timothy Cleveland, Supervising Sound Effects Editor
Marc Meyer, Sound Effects Editor
Paul J. Diller, Sound Effects Editor
Albert Gomez, Sound Effects Editor
Casey Crabtree, Foley Artist
Michael Crabtree, Foley Artist
Chris McGeary, Music Editor

Supernatural • Jus In Bello • CW • Supernatural Films, Inc., and Warner Bros. Television Productions, Inc.

Michael E. Lawshe, Supervising Sound Editor
Norval 'Charlie' Crutcher III, Supervising ADR Editor
Karyn Foster, Dialogue Editor
Marc Meyer, Supervising Sound Effects Editor
Timothy Cleveland, Sound Effects Editor
Paul J. Diller, Sound Effects Editor
Albert Gomez, Sound Effects Editor
Casey Crabtree, Foley Artist
Michael Crabtree, Foley Artist
Dino Moriana, Music Editor

Outstanding Sound Editing For A Miniseries, Movie Or A Special

The Andromeda Strain • Part 2 • A&E • Scott Free/Traveler's Rest Productions in association with Universal Pictures, A&E Network

Michael Graham, M.P.S.E., Supervising Sound Editor
Devon Curry, M.P.S.E., Supervising ADR Editor
Anton Holden, Sound Editor
Tim Terusa, Sound Editor
Dan Tripoli, Sound Editor
Mike Dickeson, Sound Editor
Bob Costanza, Sound Editor
Kevin Fisher, Sound Editor
Rick Steele, Sound Editor
Bill Bell, Sound Editor
Erich Gann, Sound Editor
Tim Chilton, Foley Artist
Sharon Michaels, Foley Artist
Bunny K. Andrews, Music Editor

Comanche Moon • Part 2 • CBS • The Firm / Sony Pictures Television / CBS Paramount

Joseph Melody, Supervising Sound Editor
Rick Steele, Sound Editor
Suzanne Angel, Sound Editor
Mike Dickeson, Sound Editor
Penny Harold, Sound Editor

Adriane Marfiak, Sound Editor
Bill Bell, Sound Editor
Kevin Fisher, Sound Editor
J. Michael Hooser, ADR Editor
Tim Chilton, Foley Artist
Sharon Michaels, Foley Artist
Chris McGeary, Music Editor

John Adams • Don't Tread On Me • HBO • Playtone in association with HBO Films

Stephen Hunter Flick, Supervising Sound Editor
Vanessa Lapato, ADR Supervisor
Kira Roessler, Dialogue Editor
Curt Schulkey, Dialogue Editor
Randy Kelly, Sound Effects Editor
Ken Johnson, Sound Effects Editor
Paul Berolzheimer, Sound Effects Editor
Dean Beville, Sound Effects Editor
Bryan Bowen, Sound Effects Editor
Patricio Libenson, Sound Effects Editor
Solange S. Schwalbe, M.P.S.E., Sound Effects Editor
David Fein, Foley Artist
Hilda Hodges, Foley Artist
Alex Gibson, Music Editor

John Adams • Unnecessary War • HBO • Playtone in association with HBO Films

Jon Johnson, Supervising Sound Editor
Bryan Bowen, Supervising Sound Editor
Kira Roessler, Supervising Dialogue Editor
Vanessa Lapato, ADR Supervisor
Eileen Horta, Dialogue Editor
Virginia Cook McGowan, Dialogue Editor
Samuel C. Crutcher, Sound Effects Editor
Mark Messick, Sound Effects Editor
Martin Maryska, Sound Effects Editor
Greg Stacy, Sound Effects Editor
Patricio Libenson, Sound Effects Editor
Solange S. Schwalbe, M.P.S.E., Sound Effects Editor
David Fein, Foley Artist
Hilda Hodges, Foley Artist
Nicholas Vitarelli, Music Editor

Tin Man • Part 1 • Sci Fi Channel • RHI Entertainment

Anke Bakker, Supervising Sound Editor
Brian Campbell, Dialogue Editor
Kris Fenske, Sound Designer
James Fonnyadt, Sound Designer
Devan Kraushar, Sound Designer
Steve Smith, Sound Designer
Matthew Wilson, Sound Effects Editor
Ken Cade, Sound Effects Editor
Jay Cheetham, Background Effects Editor
Cam Wagner, Foley Artist
Shane Shemko, Foley Artist
Rich Walters, Music Editor

Outstanding Sound Editing For Nonfiction Programming (Single Or Multi-Camera)

Alive Day Memories: Home From Iraq • HBO • Attaboy Films in association with HBO Documentary Films

Stuart Stanley, Supervising Sound Editor

Philippe Desloovere, Sound Effects Editor

The Amazing Race • Honestly, They Have Witch Powers Or Something • CBS • Amazing Race Productions Inc. and ABC Studios in association with Jerry Bruckheimer Television and WorldRace Productions, Inc.

Eric Goldfarb, Sound Editor
Andy Kozar, Sound Editor
Paul Nielsen, Sound Editor
Jacob Parsons, Sound Editor
Steven Escobar, Sound Editor
Julian Gomez, Sound Editor
Rick Livingstone, Music Editor

American Masters • Les Paul: Chasing Sound • PBS • Co-production of Paulson Productions, Thirteen/WNET New York American Masters and Icon Television Music

John Paulson, Sound Editor

Autism: The Musical • HBO • Bunim-Murray Productions and In Effect Films in association with HBO Documentary Films

Keith Rishkofski, Sound Editor

Life After People • History Channel • Flight 33 Productions for History Television Network Productions, A&E Television Networks

Dave Philips, Dialogue Editor
Coby Taitano, Dialogue Editor
Corey Morgan, Sound Effects Editor
Stephen Parise, Sound Effects Editor
Ryan Young, Sound Effects Editor
Nozomu Furuya Hirota, Sound Effects Editor
Jack Crosby, Sound Effects Editor

The War • When Things Get Tough • PBS • The American Lives II Film Project, LLC in association with WETA Washington, DC

Erik Ewers, Sound Effects Editor
Ryan Gifford, Sound Effects Editor
Mariusz Glabinski, Sound Effects Editor
Magdaline Volaitis, Sound Effects/ Dialogue Editor
Ira Spiegel, Sound Effects Editor
Marlena Grzaslewicz, Dialogue Editor
Jacob Ribicoff, Music Editor

Outstanding Sound Mixing For A Comedy Or Drama Series (One-Hour)

Battlestar Galactica • Razor • Sci Fi Channel • Universal Media Studios in association with R & D TV

Rick Bal, Production Mixer
Michael Oلمان, C.A.S., Supervising Re-Recording Mixer
Kenneth Kobett, C.A.S., Supervising Re-Recording Mixer

Boston Legal • Beauty And The Beast • ABC • David E. Kelley Productions in association with 20th Century Fox Television

Clark King, Production Mixer
Peter R. Kelsey, Re-Recording Mixer
Dave Rawlinson, Re-Recording Mixer

Burn Notice • Loose Ends (Part 1) • USA • Fox Television Studios and Fuse Entertainment

Scott Clements, Production Mixer
Sherry Klein, Re-Recording Mixer
David Raines, Re-Recording Mixer

Dexter • It's Alive! • Showtime • Showtime Presents John Goldwyn Productions, The Colleton Company, Clyde Phillips Productions

Patrick Hanson, C.A.S., Production Mixer
Elmo Ponsdomenech, Re-Recording Mixer
Joe Earle, Re-Recording Mixer

Lost • Meet Kevin Johnson • ABC • ABC Studios

Robert Anderson, Production Mixer
Frank Morrone, Re-Recording Mixer
Scott Weber, Re-Recording Mixer

Outstanding Sound Mixing For A Miniseries Or A Movie

The Andromeda Strain • Part 1 • A&E • Scott Free/Traveler's Rest Productions in association with Universal Pictures, A&E Network

Daryl Powell, Production Mixer
Terry O'Bright, Re-Recording Mixer
Keith Rogers, Re-Recording Mixer

Comanche Moon • Part 2 • CBS • The Firm / Sony Pictures Television / CBS Paramount

Darryl L. Frank, Production Mixer
Rick Alexander, Re-Recording Mixer
Rich Rogers, Re-Recording Mixer

John Adams • Join Or Die • HBO • Playtone in association with HBO Films

Jay Meagher, C.A.S., Production Mixer
Mike Minkler, Re-Recording Mixer
Bob Beemer, Re-Recording Mixer

John Adams • Don't Tread On Me • HBO • Playtone in association with HBO Films

Jay Meagher, C.A.S., Production Mixer
Marc Fishman, Re-Recording Mixer
Tony Lamberti, Re-Recording Mixer

Tin Man • Part 1 • Sci Fi Channel • RHI Entertainment

Eric Lamontagne, Production Mixer
Paul Sharpe, Head Re-Recording Mixer (Dialogue and Music)
Iain Pattison, Re-Recording Mixer
Graeme Hughes, Re-Recording Mixer

Outstanding Sound Mixing For A Comedy Or Drama Series (Half-Hour) And Animation

Entourage • Adios Amigo • HBO • Leverage and Closest To The Hole Productions in association with HBO Entertainment

Steve Morantz, C.A.S., Production Mixer
Dennis Kirk, Re-Recording Mixer
Bill Jackson, Re-Recording Mixer

The Office • Local Ad • NBC • Deedle Dee Productions, Reveille LLC, Universal Media Studios

Ben Patrick, C.A.S., Production Mixer
John W. Cook II, Re-Recording Mixer
Peter J. Nusbaum, Re-Recording Mixer

30 Rock • Episode 210 • NBC • Broadway Video, Little Stranger Inc., in association with Universal Media Studios

Griffin Richardson, Production Mixer
Tony Pipitone, Re-Recording Mixer
Bill Marino, Re-Recording Mixer

Two And A Half Men • Is There A Mrs. Waffles? • CBS • Chuck Lorre Productions, Inc., The Tannenbaum Company in association with Warner Bros. Television

Bruce Peters, Production Mixer
Kathy Oldham, Re-Recording Mixer
Charlie McDaniel, Re-Recording Mixer
Bob LaMasney, Re-Recording Mixer

Weeds • Go • Showtime • Showtime Presents Lionsgate Television and Tilted Productions, Inc.

Susan Moore-Chong, Production Mixer
Fred Tator, Re-Recording Mixer
Chris Philp, Re-Recording Mixer

Outstanding Sound Mixing For A Variety, Music Series Or A Special

80th Annual Academy Awards • ABC • Academy of Motion Picture Arts and Sciences

Edward J. Greene, Audio Director
Tom Vicari, Orchestra Mixer
Patrick Baltzell, P.A. Mixer
Robert Douglass, Audience Sweetener
Jamie Santos, Pre-Production Mixer
Conner Moore, Pre-Production Mixer
Paul Sandweiss, Package Mixer/Audio

American Idol • Finale • FOX • FremantleMedia N.A., Inc. & 19TV Ltd.

Edward J. Greene, Production Mixer
Randy Faustino, Music Mixer
Andrew Fletcher, PA Mixer
Mike Parker, Monitor Mixer
Gary Long, Playback Music Mixer
Brian Riordan, Pre-Production Packages Mixer
Conner Moore, Pre-Production Packages Mixer
Christian Schrader, Audience Sweetener

50th Annual Grammy Awards • CBS • John Cossette Productions / Ken Ehrlich Productions

Thomas Holmes, Production Mixer
Klaus Landsberg, Production Mixer
John Harris, Broadcast Music Mixer
Eric Schilling, Broadcast Music Mixer
Eric Johnston, Broadcast Audio Playback Mixer
Tom Pesa, Foldback Mixer
Mikael Stewart, FOH Production Mixer
Ron Reaves, FOH Music Mixer
Mike Parker, Stage Foldback Mixer
Bob LaMasney, Audio Sweetener

Late Night With Conan O'Brien • Episode 2524 • NBC • Conaco, Broadway Video, in association with Universal Media Studio

Fred Zeller, Production Mixer
Joe Aebig, Music Mixer
Glenn Arber, Front of House Mixer
Bruce Leonard, Playback Mixer
David Winslow, Monitor Mixer

Super Bowl XLII Halftime Show Starring Tom Petty & The Heartbreakers • FOX • Don Mischer Productions and White Cherry Entertainment in association with NFL Network

Edward J. Greene, House PA Mixer
Pablo Munguia, Pro Tools Mixer
Patrick Baltzell, House PA Mixer
Robert Douglass, Audience Sweetener
Ryan Ulyate, Audio Engineer

Outstanding Sound Mixing For Nonfiction Programming (Single Or Multi-Camera)

The Amazing Race • Honestly, They Have Witch Powers Or Something • CBS • Amazing Race Productions Inc. and ABC Studios in association with Jerry Bruckheimer Television and WorldRace Productions, Inc.

Jim Ursulak, Lead Audio Mixer
Jerry Chabane, Audio Mixer
Dean Gaveau, Audio Mixer
Troy Smith, Re-Recording Mixer

American Masters • Tony Bennett: The Music Never Ends • PBS • A Rhapsody Films Inc. production in association with RPM Music Productions Inc. and Thirteen/WNET New York's American Masters

Jason King, Sound Mixer

Deadliest Catch • No Mercy • Discovery Channel • Original Productions, Inc. in association with Discovery Channel

Bob Bronow, Re-Recording Mixer

The War • When Things Get Tough • PBS • The American Lives II Film Project, LLC in association with WETA Washington, DC

Dominick Tavella, Re-Recording Mixer

Outstanding Special Visual Effects For A Series

Battlestar Galactica • He That Believeth In Me • Sci Fi Channel • Universal Media Studios in association with R & D TV

Gary Hutzel, Visual Effects Supervisor
Michael Gibson, Visual Effects Producer
David Takemura, Visual Effects Coordinator
Doug Drexler, CGI Supervisor
Kyle Toucher, CG Artist
Sean Jackson, CG Artist
Pierre Drolet, CG Modeler
Aurore de Blois, Senior Composer
Derek Ledbetter, Composer

Heroes • Four Months Ago • NBC • Universal Media Studios in association with Tail Wind Productions

Eric Grenaudier, Visual Effects Supervisor
Mark Spatny, Visual Effects Producer
Gary D'Amico, Special Effects Supervisor
Mike Enriquez, Lead CGI Artist
Michael Cook, Lead CGI Artist
Diego Galtieri, Lead Visual Effects Composer
Ryan Wieber, Lead Visual Effects Composer
Chris Martin, Lead Visual Effects Composer
Daniel Kumiega, Lead CGI Animator

Human Body: Pushing The Limits • Strength • Discovery Channel • Dangerous Films Ltd. in association with Discovery Channel

Tim Goodchild, Visual Effects Supervisor
Louise Hussey, Visual Effects Producer
Mike Tucker, Special Effects Supervisor
Nick Kool, Lead Model Maker
Hayden Jones, CGI Supervisor
Mark Pascoe, Lead CGI Artist
Angela Noble, Lead CGI Artist
Peter Tyler, Visual Effects Cameraman

Jericho • Patriots And Tyrants • CBS • CBS Paramount Television

Andrew Orloff, Visual Effects Supervisor
Blythe Dalton, Visual Effects Producer
John Stirber, Special Effects Supervisor
Chris Jones, Compositing Supervisor
Michael Cliett, CGI Supervisor
Lane Jolly, Lead Visual Effects Compositor
Johnathan R. Banta, Lead Matte Artist
Josh Hooker, Lead CGI Artist

Stargate Atlantis • Adrift • Sci Fi Channel • Pegasus Productions IV Inc., Metro-Goldwyn-Mayer Studios Inc.

Mark Savelle, Visual Effects Supervisor
Shannon Gurney, Visual Effects Coordinator
Erica Henderson, Lead Visual Effects Compositor
Jason Gross, CGI Supervisor
Jamie Yukio Kawano, Lead CGI Artist
Michael Lowes, Lead CGI Artist
Giles Hancock, Lead Matte Artist
Jeremy Kehler, Lead Visual Effects Compositor
Daniel Osaki, Lead Model Maker

Terminator: The Sarah Connor Chronicles • Pilot • FOX • C2 Pictures in association with Warner Bros. Television

James Lima, Visual Effects Supervisor
Jon Massey, Visual Effects Producer
Chris Zapara, CG Supervisor
Lane Jolly, Compositing Supervisor
Steve Graves, 3D Modeler/Animator
Rick Shick, Compositor
Jeff West, Compositor
Bradley Mullennix, Modeler
Andrew Orloff, Visual Effects Producer

Outstanding Special Visual Effects For A Miniseries, Movie Or A Special

Comanche Moon • Part 1 • CBS • The Firm / Sony Pictures Television / CBS Paramount

Scott Ramsey, Visual Effects Supervisor
Randy Moore, Special Effects Supervisor
Chris Martin, Visual Effects Compositor
Megan Omi, Visual Effects Compositor
Richard Sachar, Visual Effects Compositor
Ragui Hanna, Visual Effects Compositor
Daniel Kumiega, Visual Effects Animator
Cedric Tomacruz, Matte Painter
Kristin Johnson, Matte Painter

The Company • Part 2 • TNT • Scott Free/John Callery Productions in association with Sony Pictures Television

Viktor Muller, Visual Effects Supervisor
Vit Komrzy, Visual Effects Producer
Jan Vseticek, Visual Effects Coordinator
Miro Gal, Lead Digital Compositor
Peter Nemecek, Lead Digital Compositor
Jiri Stamfest, Lead Digital Matte Painter
Jaroslav Matys, Lead 3D Digital Artist

John Adams • Join Or Die • HBO • Playtone in association with HBO Films

Erik Henry, Visual Effects Supervisor
Jeff Goldman, Visual Effects Supervisor
Paul Graff, Visual Effects Supervisor
Steve Kullback, Visual Effects Producer

Christina Graff, Visual Effects Producer
David Van Dyke, Visual Effects Producer
Robert Stromberg, Visual Effects Designer
Edwardo Mendez, Compositing Supervisor
Ken Gorrell, Special Effects Coordinator

Life After People • History Channel • Flight 33 Productions for History Television Network Productions, A&E Television Networks

Matt Drummond, Visual Effects Supervisor
Max Ivins, Visual Effects Supervisor
Steffen Schlachtenhaufen, Visual Effects Producer
Melinka Thompson-Godoy, Visual Effects Producer
Andrea D'Amico, Visual Effects Producer
Danny Kim, Matte Painter/Compositor
Dave Morton, Lead Visual Effects Artist
James Allen May, Digital Artist
Casey Benn, Digital Artist

Tin Man • Part 1 • Sci Fi Channel • RHI Entertainment

Lee Wilson, Visual Effects Supervisor
Lisa Sepp-Wilson, Visual Effects Producer
Sébastien Bergeron, Digital Effects Supervisor
Todd Liddiard, Lead Visual Effects Compositor
Philippe Thibault, Lead Visual Effects Compositor
Les Quinn, CGI Supervisor
Mike Goddard, Lead CGI Artist
Ken Lee, Lead CGI Artist
Andrew Domachowski, Lead CGI Artist

Outstanding Stunt Coordination

Chuck • Chuck Versus The Undercover Lover • NBC • From College Hill Pictures, Wonderland Sound and Vision in association with Warner Bros. Television

Merritt Yohnka, Stunt Coordinator

Criminal Minds • Tabula Rasa • CBS • ABC Studios and CBS Paramount Network Television

Tom Elliott, Stunt Coordinator

CSI: NY • Playing With Matches • CBS • CBS Paramount Network Television in association with Jerry Bruckheimer Television

Norman Howell, Stunt Coordinator

NCIS • Requiem • CBS • A Belisarius production in association with CBS Paramount Network Television

Diamond Farnsworth, Stunt Coordinator

Terminator: The Sarah Connor Chronicles • Gnothi Seauton • FOX • C2 Pictures in association with Warner Bros. Television

Joel Kramer, Stunt Coordinator

Outstanding Technical Direction, Camerawork, Video Control For A Series

Dancing With The Stars • Episode 502A • ABC • BBC Worldwide Productions, LLC

Charles Ciup, Technical Director
Brian Reason, Camera Operator
Hector Ramirez, Camera Operator
James Karidas, Camera Operator
Dave Levisohn, Camera Operator
Larry Heider, Camera Operator
Bettina Levesque, Camera Operator
Dave Hilmer, Camera Operator

Damien Tuffereau, Camera Operator
Easter Xua, Camera Operator
Mike Malone, Camera Operator
Chuck Reilly, Video Control

Jimmy Kimmel Live • After The Academy Awards • ABC • Jackhole Industries in association with ABC Studios

Ervin Hurd, Technical Director
Parker Bartlett, Camera Operator
Randy Gomez, Camera Operator
Greg Grouwinkel, Camera Operator
Garrett Hurt, Camera Operator
Ritch Kenney, Camera Operator
Kris Wilson, Camera Operator
Gary Taillon, Video Control
Christopher Gray, Video Control

Late Night With Conan O'Brien • Episode 2585 • NBC • Conaco, Broadway Video, in association with Universal Media Studio

Gregory Aull, Technical Director
Richard S. Carter, Camera
Patrick Casey, Camera
Kurt Decker, Camera
Eugene Huelsman, Camera
Chris Matott, Camera
James Palczewski, Camera
Vincent Demaio, Camera
James Mott, Camera
Edward Wallace, Camera
James Corgan, Camera
Carl M. Henry III, Video Control

Late Show With David Letterman • Episode 2827 • CBS • Worldwide Pants Inc.

Timothy W. Kennedy, Technical Director
Karin-Lucie Grzella, Camera
David Dorsett, Camera
Jack Young, Camera
Al Cialino, Camera
John Curtin, Camera
Fred Shimizu, Camera
Daniel L. Campbell, Camera
John Hannel, Camera
Dan Flaherty, Camera
George Rothweiler, Camera
Steven G. Kaufman, Camera
William J. White, Senior Video Control

Outstanding Technical Direction, Camerawork, Video Control For A Miniseries, Movie Or A Special

80th Annual Academy Awards • ABC • Academy of Motion Picture Arts and Sciences

John B. Field, Technical Director
Kenneth Shapiro, Technical Director
Allan Wells, Technical Director
Ted Ashton, Camera
Robert Balton, Camera
Danny Bonilla, Camera
John Burdick, Camera
David Eastwood, Camera
Marc Hunter, Camera
Charlie Huntley, Camera

Dave Levisohn, Camera
Lyn Noland, Camera
Rob Palmer, Camera
Bill Philbin, Camera
David Plakos, Camera
Hector Ramirez, Camera
Brian Reason, Camera
Mark Whitman, Camera
Kris Wilson, Camera
Easter Xua, Camera
Keith Dicker, Camera
Dean Hall, Camera
Steve Martyniuk, Camera
Mark Sanford, Video
Keith Winikoff, Video
Chuck Reilly, Video

American Idol • Idol Gives Back • FOX • FremantleMedia N.A., Inc. & 19TV Ltd.

Shiran Stotland, Technical Director
Eric Becker, Technical Director
David Eastwood, Camera
Marc Hunter, Camera
Bobby Highton, Camera
Brian Reason, Camera
Easter Xua, Camera
Danny Bonilla, Camera
George Prince, Camera
Ed Horton, Camera
John Repczynski, Camera
Suzanne Ebner, Camera
Diane Beiderbeck, Camera
Bill Chaikowski, Camera
Alex Hernandez, Camera
Mark Sanford, Video Control

50th Annual Grammy Awards • CBS • John Cossette Productions / Ken Ehrlich Productions

John B. Field, Technical Director
Eric Becker, Technical Director
Mike Breece, Camera
David Eastwood, Camera
Freddy Frederick, Camera
Hank Geving, Camera
Dean Hall, Camera
Larry Heider, Camera
Dave Hilmer, Camera
Ed Horton, Camera
Marc Hunter, Camera
Charlie Huntley, Camera
Dave Levisohn, Camera
Steve Martyniuk, Camera
Rob Palmer, Camera
Bill Philbin, Camera
Hector Ramirez, Camera
Brian Reason, Camera
Ted Ashton, Camera
Keith Winikoff, Video Control
Guy Jones, Video Control

Hansel And Gretel (Great Performances At The Met) • PBS • A Metropolitan Opera production in association with PBS and Thirteen/WNET New York

Jon Pretnar, Technical Director
Miguel Armstrong, Camera

Bill Finley, Camera
Manny Gutierrez, Camera
Charlie Huntley, Camera
John "Kosmo" Kosmaczewski, Camera
Alain Onesto, Camera
Tim Quigley, Camera
Mark Renaudin, Camera
David Smith, Camera
Larry Solomon, Camera
Jim Tufaro, Camera
Ron Washburn, Camera
Mark Whitman, Camera
Jeff Muhlstock, Camera
Claus Stuhlweissenburg, Camera
Billy Steinberg, Video
Matty Randazzo, Video
Paul Ranieri, Video

Justin Timberlake: FutureSex/Loveshow • HBO • Tennman Productions and Cream Cheese in association with HBO Entertainment

Keith Winikoff, Technical Director
Ted Ashton, Camera
Rob Balton, Camera
John Burdick, Camera
Robert Delrusso, Camera
Manny Gutierrez, Camera
Ray Hoover, Camera
Gene Kelly, Camera
Tore Livia, Camera
Steve Martyniuk, Camera
John Meiklejohn, Camera
Jay Millard, Camera
Lyn Noland, Camera
Kenneth Patterson, Camera
Tim Quigley, Camera
Brian Reason, Camera
Mark Renaudin, Camera
Carlos Rios, Camera
Jim Scurti, Camera
Eli Clarke, Camera
Freddy Frederick, Camera
Jimmy Goldsmith, Camera
Helene Haviland, Camera
Jim Yockey, Camera
Rich York, Camera
John "Kosmo" Kosmaczewski, Camera
Matty Randazzo, Video Control
Paul Ranieri, Video Control
Roy Otake, Video Control

Outstanding Writing For A Comedy Series

Flight Of The Conchords • Yoko • HBO • Dakota Pictures and Comedy Arts in association with HBO Entertainment

James Bobin, Written By
Jemaine Clement, Written By
Bret McKenzie, Written By

The Office • Dinner Party • NBC • Deedle Dee Productions, Reveille LLC, Universal Media Studios

Lee Eisenberg, Written By
Gene Stupnitsky, Written By

Pushing Daisies • Pie-Lette • ABC • Living Dead Guy Productions, The Jinks/Cohen Company in association with Warner Bros. Television

Bryan Fuller, Written By

30 Rock • Rosemary's Baby • NBC • Broadway Video, Little Stranger Inc., in association with Universal Media Studios

Jack Burditt, Written By

30 Rock • Cooter • NBC • Broadway Video, Little Stranger Inc., in association with Universal Media Studios

Tina Fey, Written By

Outstanding Writing For A Drama Series

Battlestar Galactica • Six Of One • Sci Fi Channel • Universal Media Studios in association with R & D TV

Michael Angeli, Written By

Damages • Pilot • FX Networks • FX Productions and Sony Pictures Television

Todd A. Kessler, Written By

Glenn Kessler, Written By

Daniel Zelman, Written By

Mad Men • Smoke Gets In Your Eyes (Pilot) • AMC • Lionsgate Television

Matthew Weiner, Written By

Mad Men • The Wheel • AMC • Lionsgate Television

Matthew Weiner, Written By

Robin Veith, Written By

The Wire • 30 • HBO • Blown Deadline Productions in association with HBO Entertainment

David Simon, Teleplay By/Story By

Ed Burns, Story By

Outstanding Writing For A Variety, Music Or Comedy Program

The Colbert Report • Comedy Central • Hello Doggie, Inc. with Busboy Productions and Spartina Productions

Tom Purcell, Head Writer

Stephen Colbert, Written By

Allison Silverman, Written By

Richard Dahm, Written By

Michael Brumm, Written By

Rob Dubbin, Written By

Eric Drysdale, Written By

Peter Gwinn, Written By

Jay Katsir, Written By

Laura Krafft, Written By

Frank Lesser, Written By

Glenn Eichler, Written By

Peter Grosz, Written By

Bryan Adams, Written By

Barry Julien, Written By

Meredith Scardino, Written By

The Daily Show With Jon Stewart • Comedy Central • Hello Doggie, Inc.

Steve Bodow, Head Writer

Rory Albanese, Written By

Rachel Axler, Written By

Kevin Bleyer, Written By

Rich Blomquist, Written By
Tim Carvell, Written By
J.R. Havlan, Written By
Scott Jacobson, Written By
David Javerbaum, Written By
Rob Kutner, Written By
Josh Lieb, Written By
Sam Means, Written By
John Oliver, Written By
Jason Ross, Written By
Jon Stewart, Written By

Late Night With Conan O'Brien • NBC • Conaco, Broadway Video, in association with Universal Media Studio

Mike Sweeney, Head Writer
Chris Albers, Written By
Jose Arroyo, Written By
Dan Cronin, Written By
Kevin Dorff, Written By
Daniel J. Goor, Written By
Michael Gordon, Written By
Berkley Johnson, Written By
Brian Kiley, Written By
Michael Koman, Written By
Brian McCann, Written By
Guy Nicolucci, Written By
Conan O'Brien, Written By
Matt O'Brien, Written By
Brian Stack, Written By
Andrew Weinberg, Written By

Late Show With David Letterman • CBS • Worldwide Pants Inc.

Eric Stangel, Head Writer
Justin Stangel, Head Writer
Jim Mulholland, Written By
Michael Barrie, Written By
Steve Young, Written By
Tom Ruprecht, Written By
Lee Ellenberg, Written By
Matt Roberts, Written By
Jeremy Weiner, Written By
Joe Grossman, Written By
Bill Scheft, Written By
Bob Borden, Written By
Frank Sebastiano, Written By
David Letterman, Written By

Saturday Night Live • NBC • SNL Studios in association with NBC Studios and Broadway Video

Seth Meyers, Head Writer
Andrew Steele, Head Writer
Paula Pell, Head Writer
Doug Abeles, Written By
James Anderson, Written By
Alex Baze, Written By
James Downey, Written By
Charlie Grandy, Written By
Steve Higgins, Written By
Colin Jost, Written By
Erik Kenward, Written By
Rob Klein, Written By
John Lutz, Written By
Lorne Michaels, Written By

Simon Rich, Written By
Marika Sawyer, Written By
Akiva Schaffer, Written By
Robert Smigel, Written By
John Solomon, Written By
Emily Spivey, Written By
Kent Sublette, Written By
Bryan Tucker, Written By
Robert Carlock, Additional Sketch By
Lauren Pomerantz, Additional Sketch By

Outstanding Writing For A Miniseries, Movie Or A Dramatic Special

Bernard And Doris • HBO • Trigger Street Independent Productions in association with Little Bird and Chicago Films and HBO Films

Hugh Costello, Written By

Cranford (Masterpiece) • PBS • A BBC and WGBH/Boston co-production

Heidi Thomas, Written By

Extras: The Extra Special Series Finale • HBO • BBC and HBO Entertainment

Ricky Gervais, Written By

Stephen Merchant, Written By

John Adams • Independence • HBO • Playtone in association with HBO Films

Kirk Ellis, Written By

Recount • HBO • Spring Creek/Mirage Productions in association with Trigger Street Productions, Everyman Pictures and HBO Films

Danny Strong, Written By

Outstanding Special Class - Not-Exclusively-Made-For-Television Variety, Music, Comedy Event Programs

Eric Clapton Crossroads Guitar Festival Chicago (Great Performances) • PBS • Constant c Productions, Amblin Television in association with Warner Bros. Television

Eric Clapton, Producer

Peter Jackson, Producer

James Pluta, Producer

Scooter Weintraub, Producer

John Beug, Executive Producer

David Horn, Series Producer

Outstanding Special Class – Classical Music/Dance Programs

New York City Opera: Madama Butterfly (Live From Lincoln Center) • PBS • A production of Lincoln Center

John Goberman, Executive Producer

Marc Bauman, Supervising Producer

Outstanding Special Class - Short-Format Live-Action Entertainment Programs

Battlestar Galactica - Razor Featurette #4 • Sci Fi Channel.com • Universal Media Studios in association with R & D TV

Ronald D. Moore, Executive Producer

David Eick, Executive Producer

Harvey Frand, Supervising Producer

Friday Night Lights: Spotlight On Austin • NBC.com • NBC and Pyro Creative

Carole Panick, Producer

Howard Borim, Producer
Talbot Kanae, Producer

Lost: Missing Pieces • ABC.com • ABC.com / ABC Studios

Damon Lindelof, Executive Producer
Carlton Cuse, Executive Producer
Barry Jossen, Executive Producer

Sarah Silverman Program Nugget • Comedycentral.com • The Valley Pals in association with Comedy Central

Sarah Silverman, Executive Producer
Heidi Herzon, Executive Producer
Vatche Panos, Producer
Ben Pluimer, Producer
Christian Le Guilloux, Producer

30 Rock: Kenneth The Web Page • NBC.com • NBC Production

Carole Panick, Producer
Andrew Singer, Producer
Jack McBrayer, Producer
Eric Gurian, Producer
Josh Silberman, Producer

Outstanding Special Class - Short-Format Animated Programs

Camp Lazlo • Lazlo's First Crush • Cartoon Network • Cartoon Network Studios

Joe Murray, Executive Producer
Brian A. Miller, Executive Producer
Mark O'Hare, Supervising Producer
Jennifer Pelphrey, Supervising Producer
Janet Dimon, Producer
Brian Sheesley, Supervising Director/Directed By
Won Dong Kun, Animation Director
John Infantino, Storyboard Director/Written By
Piero Piluso, Written By
Merriweather Williams, Story By
Kaz Prapuolenis, Story By
Steve Little, Story By
Doug Gallery, Timer

Chowder • Burple Nurples • Cartoon Network • Cartoon Network Studios

C.H. Greenblatt, Executive Producer/Story By
Brian A. Miller, Executive Producer
Jennifer Pelphrey, Supervising Producer
Louis J. Cuck, Producer
Juli Hashiguchi, Director
William Reiss, Story By
Eddy Houchins, Supervising Director

Outstanding Special Class - Short-Format Nonfiction Programs

Deadliest Catch: The Real Dutch • Discovery.com • Original Productions, Inc. in association with Discovery Channel

Vanessa Serrao, Producer
Will Johnson, Producer

Great Moments From The Campaign Trail • History ChannelVOD • Time Travel Unlimited, LLC in association with The History Channel, A&E Television Network

Tim Nolan, Executive Producer For The History Channel
Anthony Giacchino, Producer

Jay Leno's Garage • Jaylenosgarage.com • NBC Production

Jay Leno, Producer

Robert Angelo, Producer

Helga Pollock, Producer

Outstanding Special Class Program - Awards Programs

80th Annual Academy Awards • ABC • Academy of Motion Picture Arts and Sciences

Gilbert Cates, Producer

The 61st Annual Tony Awards • CBS • White Cherry Entertainment in association with Tony Awards Productions

Ricky Kirshner, Executive Producer

Glenn Weiss, Executive Producer