Exhibition attendance figures 2007

Single work by Leonardo attracts over 10,000 a day

For the fourth year the Tokyo National Museum has the highest exhibition attendance, but is only 17th in our list of the most visited museums last year

LONDON. Leonardo da Vinci's Annunciation (1472-75), on loan from the Uffizi in Florence, attracted an astounding 10,071 visitors a day to the Tokyo National Museum over three months last year. This is the highest daily average for any exhibition since we began compiling attendance figures in 1997.

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The painting was sent to Japan from March to June 2007 as part of Italian Spring, a series of events organised to promote Italian trade and tourism. Its departure from the Uffizi (it had only left the gallery three times before: twice in the 1930s for shows in Paris and Milan and during World War II when it was removed for safekeeping) provoked a storm of protest in Italy over fears that travel to Japan could damage the work. Over 300 prominent Italians, includfilm-maker Franco ing Zeffirelli, signed a letter of protest. Senator Paolo Amato chained himself to the gates of the Uffizi. In the end, the controversy merely served to fuel the publicity machine. This, combined with the Japanese appetite for Western, and particularly Italian art, sent "The Mind of Leonardo" to the top of our exhibition attendance list, despite the fact that the show consisted of only one painting displayed alongside several reproduction codices.

For the fourth year running, the Tokyo National Museum tops the list. Tokyo routinely produces enormous visitor figures, thanks to a combination of vast exhibition spaces and a 35 million-strong conurbation. But "Leonardo" was even higher than 2005's record-breaking attendance for "Hokusai" at the same museum, which averaged 9,436 a day.

This year, for the first time, we also asked museums to submit their total attendance figures for last year calculated from 1 January to 31 December 2007. On this list, the Tokyo National Museum only comes in at number 17 with a total of 1,772,255.

All figures were calculated automatically by

our database, which computes the number

of days an exhibition was open using the

following formula: total number of days

between start date and end date, divided by

seven, multiplied by the number of days per

week the institution is open, minus exception-

al closures. As this formula always produces

an imperfect number (a division of seven) all

figures are out by a potential margin of 2%.



The most widely seen painting of 2007: Leonardo's Annunciation

counting Unsurprisingly, total attendance immediately catapults the great, historic museums of art and culture high up the list: the Louvre in Paris comes first with 8.3m, the British Museum in London, the Metropolitan Museum in New York, the Vatican Museums, the Hermitage, the Prado, all do well here. What is perhaps more impressive is the high placement of the Kelvingrove Art Gallery and Museum in Glasgow which reopened after a £29m National Lottery-funded refurbishment in 2006. Before its closure it only had 955,671 visitors: now, with 2.23m, it has the same number as the Getty Museum in Los Angeles and the Guggenheim in Bilbao combined. Meanwhile, the Centre Pompidou has overtaken Tate Modern as the world's most visited modern art museum, probably a result of the rehang of the

Methodology

However, as the same margin applies uniformly to all averages given, the list represents a fair comparison

All data used was supplied by the institutions concerned. Many institutions have one ticket for the entire museum and cannot provide individual attendance for temporary exhibitions. Some institutions offer a number of exhibitions for a single ticket: these are shown as one entry.

galleries and extensive marketing associated with its 30th anniversary celebrations. As usual, we have made a

selection of top temporary shows by category. Here there are few surprises: Monet tops the impressionist and modern list, Tutankhamun the antiquities list and Richard Serra the contemporary list (all on p28). Jane Morris, Émily Sharpe and Helen Stoilas

Figures compiled by Lauren Conrad, Hélène Ducaté and Kirsty McGregor

Total	Museum	City	Total	Museum	
8,300,000	Louvre	Paris	1,615,939	Uffizi	
5,509,425	Centre Pompidou	Paris	1,607,767	National Portrait Gallery	
5,191,840	Tate Modern	London	1,596,071	Tate Britain	
4,837,878	British Museum	London	1,570,390	Reina Sofia	
4,547,353	Metropolitan Museum of Art	New York	1,559,783	Van Gogh Museum	
4,518,413	National Gallery of Art	Washington	1,363,258	Art Institute of Chicago	
4,310,083	Vatican Museums	Vatican City	1,362,188	Tretyakov Gallery	
4,159,485	National Gallery	London	1,300,000	Art Gallery New South Wales	
3,166,509	Musée d'Orsay	Paris	1,298,572	Kunsthistorisches Museum	
2,652,924	Museo Nacional del Prado	Madrid	1,265,000	Getty Museum	
2,650,551	National Palace Museum	Taipei	1,137,306	Museu Picasso	
2,435,300	Victoria and Albert Museum	London	1,137,217	De Young Museum	Sa
2,395,075	State Hermitage Museum	St Petersburg	1,134,567	Pergamonmuseum	
2,232,475	Kelvingrove Art Gallery and Mu	useum Glasgow	1,047,012	Museum of Fine Arts	
2,219,554	Museum of Modern Art	New York	1,002,963	Museo Guggenheim	
2,133,149	Field Museum	Chicago	978,064	Museo Thyssen-Bornemisza	
1,772,255	Tokyo National Museum	Tokyo	955,748	Royal Academy	
1,674,607	CaxiaForum Barcelona	Barcelona	937,770	National Gallery	
1,650,000	Moscow Kremlin Museums	Moscow	899,535	National Gallery of Victoria	
1,649,969	Museum of Fine Arts	Houston	898,576	Freer and Sackler Galleries	

Daily	Total	Exhibition	Venue	City	Dates
10,071	796,004	The Mind of Leonardo	Tokyo National Museum	Tokyo	20 Mar-17 Jun
9,273	704,420	Monet's Art and its Posterity	National Art Center Tokyo	Tokyo	7 Apr-2 Jul
9,067	425,492	Legacy of the Tokugawa	Tokyo National Museum	Tokyo	10 Oct-2 Dec
8,585	737,074	Richard Serra Sculpture: 40 Years	Museum of Modern Art	New York	3 Jun-10 Sep
7,268	574,207	Masterpieces of French Painting from the Met	Museum of Fine Arts Houston	Houston	4 Feb-6 May
6,856	493,886	Milkmaid by Vermeer and Dutch Genre Painting	National Art Center Tokyo	Tokyo	26 Sep-17 Dec
6,239	482,179	From Cézanne to Picasso	Musée d'Orsay	Paris	19 Jun-16 Sep
6,115	677,000	Masterpieces of French Painting from the Met	Neue Nationalgalerie	Berlin	1 Jun-7 Oct
5,375	1,290,000	Tutankhamun and the Golden Age of the Pharaohs	Franklin Institute	Philadelphia	3 Feb-30 Sep
5,269	330,446	What is Painting?	Museum of Modern Art	New York	7 Jul-17 Sep
5,192	505,082	The Age of Rembrandt	Metropolitan Museum of Art	New York	18 Sep-6 Jan 2008
4,824	490,002	Cézanne to Picasso	Metropolitan Museum of Art	New York	14 Sep 06-7 Jan
4,774	811,500	The Guggenheim Collection	Kunsthalle der Bundesrepublik	Bonn	21 Jul 06-7 Jan
4,771	1,044,743	Tutankhamun and the Golden Age of the Pharaohs	Field Museum	Chicago	26 May 06-1 Jan
4,702	483,000	Van Gogh in Budapest	Museum of Fine Arts Budapest	Budapest	1 Dec 06-1 Apr
			CON	TINUED ON	N PAGES 27-32

City

Florence

London

London

Madrid

Amsterdam

Chicago

Moscow

Sydney

Vienna

Berlin

Boston

Bilbao

Madrid

London

Edinburgh

Melbourne

Washington

Los Angeles

Barcelona

an Francisco

Total

889,434

825,990

792,042

786,056

779,995

764,000

754,654 740,407

739,830

727,842

718,600

706,174

691,997

667,200 652,599

594,678

580,050 578,914

569,512

550,000

Museum	City
Guggenheim Museum	New York
Royal Ontario Museum	Toronto
Neue Nationalgalerie	Berlin
National Portrait Gallery	Washington
Green Vault	Dresden
Museum of Fine Arts Budapest	Budapest
lan Potter Centre	Melbourne
National Gallery of Ireland	Dublin
Hirshhorn Museum	Washington
Walker Art Center	Minneapolis
National Museum of Western A	rt Tokyo
SFMOMA	San Francisco
Musée Rodin	Paris
LACMA	Los Angeles
Tate Liverpool	Liverpool
Österreichische Galerie Belvede	
Queensland Art Gallery	Brisbane
Montreal Museum of Fine Arts	Montreal
Queensland Gallery of Modern	
Albertina	Vienna

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THE ART NEWSPAPER, No. 189, MARCH 2008

Exhibition attendance figures 2007

Daily	Total	Exhibition	Venue	City	Dates
1,625	1,110,044	Manet to Picasso	National Gallery	London	22 Sep 06-23 May
1,398	334,221	Albrecht Dürer: Prints from the Städel Museum	Museo Guggenheim	Bilbao	26 Jun-9 Sep
1,246	164,400	Double Life/André Kertész Photography Exhibition	Istanbul Modern	Istanbul	22 Dec 06-4 Feb
1,156	432,263	Treasures of the World Cultures	National Palace Museum	Taipei	13 Feb-27 May
4,133	322,383	Unknowns: Mapping Contemporary Basque Art	Museo Guggenheim	Bilbao	6 Jul-23 Sep
4,009	340,766	Encompassing the Globe: Portugal and the World	Sackler Gallery	Washington	24 Jun-16 Sep
3,989	315,266	The Whole World in Paris: Foreign Artists in Paris	National Art Center Tokyo	Tokyo	7 Feb-7 May
3,970	267,691	Ron Mueck	Brooklyn Museum	New York	3 Nov 06-4 Feb
3,970	267,691	Annie Leibovitz: a Photographer's Life, 1990-2005	Brooklyn Museum	New York	3 Nov 06-4 Feb
3,917	229,403	Family Pictures	Guggenheim Museum	New York	9 Feb-16 Apr
3,915	340,582	Bill Viola: Hatsu-Yume (First Dream)	Mori Art Museum	Tokyo	14 Oct 06-8 Jan
3,856	253,973	Brice Marden: a Retrospective	Museum of Modern Art	New York	29 Oct 06-15 Jan
3,812	273,926	Manet and the Execution of Maximilian	Museum of Modern Art	New York	5 Nov 06-29 Jan
3,788	311,700	Americans in Paris, 1860–1900	Metropolitan Museum of Art	New York	24 Oct 06-28 Jan
3,760	135,486	The 100th Anniversary of Nitten	National Art Center Tokyo	Tokyo	25 Jul-3 Sep
3,721	52,093	The Power of Expression, Japan	National Art Center Tokyo	Tokyo	21 Jan-4 Feb
3,707	576,214	Anselm Kiefer	Museo Guggenheim	Bilbao	28 Mar-9 Sep
3,696	243,400	Eye on Europe: Prints, Books and Multiples	Museum of Modern Art	New York	15 Oct 06-1 Jan
3,667	283,903	Barcelona and Modernity: Gaudí to Dalí	Metropolitan Museum of Art	New York	7 Mar-3 Jun
3,656	248,097	Jeff Wall	Museum of Modern Art	New York	25 Feb-14 May
3,502	400,172	Spanish Painting from El Greco to Picasso	Guggenheim Museum	New York	17 Nov 06-28 Mar
3,484	348,367	All About Laughter: Humour in Contemporary Art	Mori Art Museum	Tokyo	27 Jan-6 May
3,393	266,085	Poiret: King of Fashion	Metropolitan Museum of Art	New York	9 May-5 Aug
3,327	792,316	Colour Field Paintings	Museo Guggenheim	Bilbao	20 Jun 06-12 Mar
3,321	325,000	Caspar David Friedrich	Hamburger Kunsthalle	Hamburg	7 Oct 06-28 Jan
3,288	302,520	Velázquez	National Gallery	London	18 Oct 06-21 Jan

166,793 Kisho Kurokawa 173 288,918 Portraiture in the Age of Pica 173 273,747 Sargent-Sorolla 186,817 Manet's Bar at the Folies Be	Museo Thyssen-Bornemisza	Tokyo Madrid Madrid	21 Jan-19 Mar 6 Feb-20 May 3 Oct 06-8 Jan
253 273,747 Sargent-Sorolla	Museo Thyssen-Bornemisza	Madrid	,
			2 Oct 06 9 Jan
45 186.817 Manet's Bar at the Folies Be	raère Getty Museum		3 UUL UU-0 Jan
		Los Angeles	5 Jul-9 Sep
204 346,000 Picasso: Paintings Against T	ime Albertina	Vienna	22 Sep 06-7 Jan
195 257,738 Patinir	Museo Nacional del Prado	Madrid	3 Jul-7 Oct
92 212,000 Rembrandt the Draughtsman	Louvre	Paris	20 Oct 06-8 Jan
92 212,000 William Hogarth	Louvre	Paris	20 Oct 06-8 Jan
64 228,933 Spaces to Live	Reina Sofia	Madrid	8 Feb-5 May
52 107,683 Koldobika Jauregi: Laborator	ties Museo Guggenheim	Bilbao	24 Apr-3 Jun
29 169,172 Armando Reverón	Museum of Modern Art	New York	11 Feb-16 Apr
74 268,545 Hugo Boss Prize 2006: Tacita	Dean Guggenheim Museum	New York	23 Feb-6 Jun
60 234,717 Impressionist and Early Mode	ern Paintings Metropolitan Museum of Art	New York	22 May-19 Aug
41 108,917 Zen Treasures from the Kyoto	Gozan Temples Tokyo National Museum	Tokyo	31 Jul-9 Sep
20 43,798 The Royal College of Art Sum	mer Show Royal College of Art	London	14 Jun-28 Jun
13 167,705 Defining Modernity: Europea	n Drawings Getty Museum	Los Angeles	5 Jul-9 Sep
79 281,728 Present Tense: Photographs	by JoAnn Verburg Museum of Modern Art	New York	15 Jul-5 Nov
52 237,560 Van Gogh: Last Landscapes,	May-July 1890 Museo Thyssen-Bornemisza	Madrid	12 Jun-16 Sep
788 239,349 Comic Abstraction	Museum of Modern Art	New York	4 Mar-11 Jun
202,988 Palazuelo: Working Process	Museo Guggenheim	Bilbao	13 Mar-3 Jun
49 188,913 Treasures of the World Cultu	····· 9 · ···· 9 · ···· • · · · ·	Hong Kong	14 Sep-2 Dec
227,797 Glitter and Doom: German Po		New York	14 Nov 06-19 Feb
i91 384,823 Directions: Virgil Marti and F		Washington	9 Mar-29 Jul
79 110,596 Ikuo Hirayama: a Retrospect		Tokyo	4 Sep-21 Oct
68 226,759 La Salve Bridge Art Project	Museo Guggenheim	Bilbao	19 Oct 06-25 Jan
		CONTINUE	d on page 28

19TH-CENTURY TOP TEN



Numbers have fallen for the second year for 19th-century exhibitions with attendance per day down 30% in 2007 for the top ten shows. Despite this, the leading exhibition-'Americans in Paris"-saw nearly three times more visitors at its final stop in New York than in London's National Gallery (1,034) and Boston's Museum of Fine Arts (1,531) the previous year. This was despite the fact that it lacked iconic works such as Whistler's Arrangement in Grey and Black, the Artist's Mother, 1871, when seen in Manhattan. European museums showing home-grown talent also performed well, in particular "Inventing Romanticism", a themed retrospective of Caspar David Friedrich. A Jerusalem museum makes it into the 19th-century top ten for the first time with "Eden, East and West: Art in the 19th Century" at the Israel Museum (left, John Singer Sargent, Madame X, 1884, from "Americans in Paris, 1860-1900"). M.G.

3,788	311,700	Americans in Paris, 1860–1900	Metropolitan Museum of Art	New York	24 Oct 06-28 Jan
3,321	325,000	Caspar David Friedrich	Hamburger Kunsthalle	Hamburg	7 Oct 06-28 Jan
2,640	156,508	The Forest of Fontainebleau: a Life-size Studio	Musée d'Orsay	Paris	6 Mar-13 May
1,135	92,605	A Mirror of Nature: Nordic Landscape Painting	National Gallery	Oslo	15 Feb-20 May
1,077	123,901	The Macchiaioli	Palazzo Bricherasio	Turin	16 Feb-10 Jun
998	78,879	Symbols of Power	Saint Louis Art Museum	St. Louis	17 Jun-16 Sep
964	88,686	Constable's Great Landscapes	National Gallery of Art	Washington	1 Oct 06-2 Jan
846	42,913	Thomas Eakins' The Gross Clinic	Philadelphia Museum of Art	Philadelphia	5 Jan-4 Mar
833	75,000	Eden, East and West: Art in the 19th Century	Israel Museum	Jerusalem	27 Mar-24 Jun
825	50,342	Untamed: the Art of Antoine-Louis Barye	Walters Art Museum	Baltimore	11 Feb-6 May

by well known brand names-Poiret (the leading show), Tiffany, Lalique and Cartier-but, above all, by that sainted Australian sex bomb Kylie Minogue (left), whose costumes drew crowds of people to the V&A who would otherwise never darken the doors of a cultural institution. It is a testimony to the extremely high scholarship and presentation values of the curatorial staff in Dresden, not a mass tourist destination by a long shot, that such a specialist exhibition as "With Sword and Cross", a show of the arms and armour of

Fashion leads the decorative arts' top ten this year, boosted no doubt

Frederick the Quarrelsome, Margrave of Meissen and Elector of Saxony (1370-1428), proved to be a big hit with the public. D.L.

DECORATIVE ARTS TOP TEN

3,393	266,085	Poiret: King of Fashion	Metropolitan Museum of Art	New York	9 May-5 Aug
2,204	271,100	Kylie: the Exhibition	Victoria and Albert Museum	London	8 Feb-10 Jun
2,084	325,629	Louis Comfort Tiffany and Laurelton Hall	Metropolitan Museum of Art	New York	21 Nov 06-20 May
2,000	290,000	René Lalique	Musée du Luxembourg	Paris	7 Mar-29 Jul
1,895	423,684	One of a Kind: the Studio Craft Movement	Metropolitan Museum of Art	New York	22 Dec 06-3 Sep
1,878	150,000	Cartier: Innovation Through the 20th Century	Moscow Kremlin Museums	Moscow	25 May-25 Aug
1,809	128,958	With Sword and Cross	Green Vault	Dresden	16 May-6 Aug
1,793	141,655	Lorenzo Ghiberti's Gates of Paradise	Art Institute of Chicago	Chicago	28 Jul-14 Oct
1,787	378,849	Paperweights from the ROM's Collection	Royal Ontario Museum	Toronto	28 Apr-25 Nov
1,752	128,407	Nan Kempner: American Chic	Metropolitan Museum of Art	New York	12 Dec 06-4 Mar







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Exhibition attendance figures 2007

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Daily		Exhibition	Venue	City	Dates		Total	Exhibition	Venue	City	Dates
2,662	252,934	Wolfgang Tillmans	Hirshhorn Museum	Washington	10 May-12 Aug	1,956		Refract, Reflect, Project: Light Works	Hirshhorn Museum	Washington	15 Feb-8 Apr
	296,572	100% Africa	Museo Guggenheim	Bilbao	12 Oct 06-18 Feb	,	319,332	52nd Venice Biennale	Giardini e Arsenale	Venice	10 Jun-21 Nov
2,640	156,508	The Forest of Fontainebleau: a Life-size Studio	Musée d'Orsay	Paris	6 Mar-13 May	1,933	170,643	P.H. Emerson and Photography, 1885-95	Getty Museum	Los Angeles	27 Mar-8 Jul
2,634	189,654	Japanese Paintings from the Floating World East of Eden: Gardens in Asian Art	Royal Ontario Museum	Toronto Washington	2 Jun-12 Aug	1,933	,	Photographs of Los Angeles by John Humble	Getty Museum	Los Angeles	27 Mar-8 Jul
2,618 2,577	206,808 291,409		Sackler Gallery	Washington Bilbao	24 Feb-13 May	1,900 1,900	147,960 147,960	60 Years of Magnum Is this Fiction? Fifth Video Program	Istanbul Modern Istanbul Modern	lstanbul Istanbul	17 Feb-20 May 17 Feb-20 May
2,577	291,409	Passages: Beuys, Darboven, Kiefer and Richter Divisionism/Neo-impressionism	Museo Guggenheim Guggenheim Museum	New York	12 Oct 06-25 Feb 27 Apr-6 Aug	1,899	66,990	Contemporary Art for Refugees	Musei Capitolini	Rome	25 Sep-4 Nov
	268,257	Black Box: Takashi Murakami	Hirshhorn Museum	Washington	28 May-9 Sep	1,895	,	One of a Kind: the Studio Craft Movement	Metropolitan Museum of Art	New York	22 Dec 06-3 Sep
2,555	200,237	Picasso and American Art	SFMOMA	San Francisco	· · ·	1,893	423,004 280,934	The Perfumes of Aphrodite	Musei Capitolini	Rome	14 Mar-2 Sep
2,545	181,426	Bellini, Giorgione, Titian	Kunsthistorisches Museum	Vienna	17 Oct 06-7 Jan	1,880	185,362	Angkor: Sacred Heritage of Cambodia	Kunsthalle der Bundesrepublik	Bonn	15 Dec 06-9 Apr
2,533	245,684	Hiroshi Sugimoto: History of History	Royal Ontario Museum	Toronto	2 Jun-3 Sep	1,878	150,000	Cartier: Innovation Through the 20th Century	Moscow Kremlin Museums	Moscow	25 May-25 Aug
2,457	231,615	Holy Image, Hallowed Ground: Icons from Sinai	Getty Museum	Los Angeles	14 Nov 06-4 Mar	1,877	,	Venice and the Islamic World: 828–1797	Metropolitan Museum of Art	New York	27 Mar-8 Jul
2,456	225,957	Cézanne in Britain	National Gallery	London	4 Oct 06-7 Jan	1,871	,	Oudry's Painted Menagerie	Getty Museum	Los Angeles	1 May-2 Sep
2,426	166,734	Brice Marden: a Retrospective	SFMOMA	San Francisco		1,870	,	Mario Ceroli	Palazzo delle Esposizioni	Rome	6 Oct-2 Dec
2,426	166,734	New Work: Sylvie Blocher	SFMOMA	San Francisco	,	1,849	303,004	Under the Spotlights: the Capitoline Wolf	Musei Capitolini	Rome	21 Apr-28 Oct
2,425	58,900	A Year with Children	Guggenheim Museum	New York	18 May-13 Jun	1,830	,	Renoir Landscapes, 1865-83	National Gallery of Canada	Ottawa	8 Jun-9 Sep
2,415	194,896	Olle Bærtling: a Modern Classic	National Gallery	Oslo	15 Jun-16 Sep	1,815	,	A Bronze Horse for Many Knights	Musei Capitolini	Rome	4 May-30 Sep
2,395	61,938	Richard Pousette-Dart	Guggenheim Museum	New York	27 Aug-25 Sep	1,809	128,958	With Sword and Cross	Green Vault	Dresden	16 May-6 Aug
2,375	319,886	California College of the Arts at 100	SFMOMA	San Francisco		1,802		Guggenheim Collection: 1940s to Now	National Gallery of Victoria	Melbourne	30 Jun-7 Oct
2,365	352,410	Turner and the Impressionists	Museo di Santa Giulia	Brescia	28 Oct 06-25 Mar	1,793	141,655	Lorenzo Ghiberti's Gates of Paradise	Art Institute of Chicago	Chicago	28 Jul-14 Oct
2,349	258,034	Martin Munkacsi: Think While You Shoot!	SFMOMA	San Francisco	12 May-16 Sep	1,788	167,282	Once Upon a Time: Disney	Montreal Museum of Fine Arts	Montreal	8 Mar-24 Jun
2,316	186,965	New Work: Felix Schramm	SFMOMA	San Francisco		1,787	378,849	Paperweights from the ROM's Collection	Royal Ontario Museum	Toronto	28 Apr-25 Nov
2,307	223,737	Airs de Paris	Centre Pompidou	Paris	25 Apr-15 Aug	1,775		Time Present, Time Past	Istanbul Modern	Istanbul	9 Sep-2 Dec
2,307	314,729	A Hidden Picasso	SFMOMA	San Francisco		1,773	,	Venice-Istanbul	Istanbul Modern	Istanbul	18 Oct 06-2 Feb
2,301	254,780	California College of the Arts at 100	SFMOMA	San Francisco		1,769	187,988	Photographs from the Berman Collection	Getty Museum	Los Angeles	24 Oct 06-25 Feb
2,290		Titian	Musée du Luxembourg		13 Sep 06-21 Jan	1,759	,	Living in the Material World	National Art Center Tokyo	Tokyo	21 Jan-19 Mar
2,288	196,472	Matisse: Painter as Sculptor	SFMOMA	San Francisco		1,752		Nan Kempner: American Chic	Metropolitan Museum of Art	New York	12 Dec 06-4 Mar
2,279	159,500	Summer Exhibition	Royal Academy	London	11 Jun-19 Aug	1,750	,	Medieval Beasts	Getty Museum	Los Angeles	1 May-29 Jul
2,276	134,932	Jesús Mari Lazkano: Laboratories	Museo Guggenheim	Bilbao	6 Feb-15 Apr	1,749	164,414	Britain Meets the World	Palace Museum	Beijing	9 Mar-10 Jun
	309,219	Max Beckmann in Amsterdam	Van Gogh Museum	Amsterdam	6 Apr-19 Aug	-		Frank Stella: Painting into Architecture	Metropolitan Museum of Art	New York	1 May-29 Jul
2,255	214,254	Antony Gormley: Blind Light	Hayward Gallery	London	17 May-19 Aug	1,742		William Hogarth Prints	Irish Museum of Modern Art	Dublin	6 Jun-9 Sep
-	168,000 234,230	Praxiteles Edward Hopper	Louvre Museum of Fine Arts	Paris Boston	23 Mar-18 Jun 6 May-19 Aug	1,741	176,357 176,357	Edward Weston: Enduring Vision Recent History: Photographs by Luc Delahaye	Getty Museum	Los Angeles Los Angeles	31 Jul-25 Nov 31 Jul-25 Nov
2,210 2,204	234,230	Kylie: the Exhibition	Victoria and Albert Museum	London	8 Feb-10 Jun	1,739	260,858	Cézanne in Florence	Getty Museum Palazzo Strozzi	Florence	2 Mar-29 Jul
2,204	215,552	Anthony McCall and Imi Knoebel	SFMOMA	San Francisco		1,730	190,000	De Chirico	Palazzo Zabarella	Padua	20 Jan-27 May
2,190	170,808	In the Beginning: Bibles Before the Year 1000	Sackler Gallery	Washington	21 Oct 06-7 Jan	1,695	,	Vivienne Westwood: 36 Years in Fashion	De Young Museum	San Francisco	
2,183	380,867	Asia-Pacific Triennial of Contemporary Art	Queensland Art Gallery	Brisbane	2 Dec 06-27 May	1,692		Samuel Beckett	Centre Pompidou	Paris	14 Mar-25 Jun
	296,580	China: the Birth of the Empire	Scuderie del Quirinale	Rome	22 Sep 06-4 Feb		167,504	Creative Destruction	Fundación Juan March	Madrid	6 Oct 06-14 Jan
2,173	167,934	Grace and Affection, Nature and Artifice	National Museum of Western Art	Tokyo	29 May-26 Aug		96,511	Tom Malone Glass Prize	Art Gallery of Western Australia	Perth	11 Aug-7 Oct
	214,377	Holbein in England	Tate Britain	London	28 Sep 06-7 Jan	1,660	,	Dalí and Film	Tate Modern	London	1 Jun-9 Sep
2,157	176,859	Hogarth	Tate Britain	London	7 Feb-29 Apr	1,660	,	The Emperor's Ivories	Kunsthistorisches Museum	Vienna	27 Mar-26 Aug
2,155	343,191	Frank Stella on the Roof	Metropolitan Museum of Art	New York	1 May-28 Oct		136,112	Anne Madden: a Retrospective	Irish Museum of Modern Art	Dublin	27 Jun-30 Sep
2,140	373,424	Asia-Pacific Triennial of Contemporary Art	Queensland Gallery of Modern Art	Brisbane	2 Dec 06-27 May			Zoopsia: New Works by Tim Hawkinson	Getty Museum	Los Angeles	6 Mar-16 Sep
2,136	167,196	Frank Lloyd Wright's Guggenheim Museum	Guggenheim Museum	New York	13 Apr-11 Jul		118,496	AWS 2007	Art Gallery New South Wales	Sydney	3 Mar-13 May
2,107	210,700	Rodin	Royal Academy	London	23 Sep 06-1 Jan		519,747	Heaven or Hell	Royal Ontario Museum	Toronto	25 Nov 06-8 Oct
	155,391	2006 SECA Art Award	SFMOMA	San Francisco			172,718	Gustav Klimt and the Company of Artists	Österreichische Galerie Belvedere	Vienna	20 Jun-2 Oct
		Henry Wessel: Photographs	SFMOMA	San Francisco			200,659	Matisse and Bonnard	Complesso del Vittoriano	Rome	6 Oct 06-4 Feb
	98,133		5	Tokyo	2 Jan-25 Feb		137,709	Black Box: Mircea Cantor	Hirshhorn Museum	Washington	17 Sep-9 Dec
	325,629	Louis Comfort Tiffany and Laurelton Hall	Metropolitan Museum of Art		21 Nov 06-20 May		43,693	James Coleman	Irish Museum of Modern Art	Dublin	27 Jul-26 Aug
	185,904	Annette Messager	Centre Pompidou	Paris	6 Jun-17 Sep		191,202	Speed 1	Institut Valencià d'Art Modern	Valéncia	22 Feb-8 Jul
	,	Ancient Peru Unearthed	Royal Ontario Museum	Toronto	10 Mar-3 Sep	-	139,239	Impressionists by the Sea	Royal Academy	London	7 Jul-30 Sep
-	493,495	Perspectives: Simryn Gill	Sackler Gallery	Washington	2 Sep 06-29 Apr		129,049	Schiele, Klimt, Kokoschka and Viennese Friends Nalini Malani		Rovereto	7 Oct 06-7 Jan
	874,203 157,501	Ways of Seeing: John Baldessari Explores Lucian Freud	Hirshhorn Museum Irish Museum of Modern Art	Washington Dublin	26 Jul 06-23 Sep		132,806 126,723	Nalini Malani Anselm Kiefer: Heaven and Earth	Irish Museum of Modern Art SFMOMA	Dublin San Francisco	11 Jul-14 Oct 20 Oct 06-21 Jan
		The Shapes of Space	Guggenheim Museum	New York	6 Jun-2 Sep 14 Apr-5 Sep	-	126,723	Jane and Louise Wilson/Fikret Atay	SFMOMA		20 Oct 06-21 Jan 20 Oct 06-21 Jan
-		BP Portrait Award	National Portrait Gallery	London	14 Jun-16 Sep	-	434,686	Louvre Atlanta	High Museum of Art	Atlanta	14 Oct 06-2 Sep
	290,000	René Lalique	Musée du Luxembourg	Paris	7 Mar-29 Jul		434,000 80,000	European Masterpieces	Palazzo del Quirinale	Rome	24 Mar-20 May
		Chagall	Complesso del Vittoriano	Rome	9 Mar-1 Jul	1,000	00,000	-aropour muotorprooo			ED OVERLEAF
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CONTEMPORARY TOP TEN



The Museum of Modern Art, New York, is a winner every year in the contemporary art top ten shows, and this year is no exception. Its Richard Serra (Sequence, 2006, detail left) exhibition topped the bill (and Serra fever seems set to continue as the artist makes new work for the Grand Palais in Paris, the second installation in the "Monumenta" series, 7 May-15 June). Contemporary Basque art did well in Bilbao, suggesting local and regional visitors attended alongside the thousands of international visitors. Ron Mueck and Anselm Kiefer did well again in 2007 as in 2006, each with nearly 4,000 visitors per day in Brooklyn and Bilbao respectively. Works from the Guggenheim Collection were a hit in Bonn. D.L.

8,585	737,074	Richard Serra Sculpture: 40 Years	Museum of Modern Art	New York
5,269	330,446	What is Painting?	Museum of Modern Art	New York
4,774	811,500	The Guggenheim Collection	Kunsthalle der Bundesrepublik	Bonn
4,133	322,383	Unknowns: Mapping Contemporary Basque Art	Museo Museo Guggenheim	Bilbao
3,970	267,691	Ron Mueck	Brooklyn Museum	New York
3,915	340,582	Bill Viola: Hatsu-Yume (First Dream)	Mori Art Museum	Tokyo
3,856	253,973	Brice Marden: a Retrospective	Museum of Modern Art	New York
3,721	52,093	The Power of Expression, Japan	National Art Center Tokyo	Tokyo
3,707	576,214	Anselm Kiefer	Museo Museo Guggenheim	Bilbao
0 000	040 400	First and Firsteria	Management of Management And	March March

IMPRESSIONIST AND MODERN TOP TEN



There were few surprises among the impressionist and modern artists this year, with Cézanne, Picasso, Van Gogh and, of course Monet, among the main attractions. "Monet's Art and its Posterity" at the National Art Center Tokyo came top, while "From Cézanne to Picasso" at the Metropolitan Museum and the Musée D'Orsay, based on the works sold by Ambroise Vollard, one of the earliest impressionist dealers, attracted acclaim for both its scholarship and presentation (left, André Derain, London: St. Paul's Cathedral Seen from the Thames, 1906). Meanwhile, Van Gogh in Budapest paid off for the Museum of Fine Arts. With 483,000 attending, it contributed to a trebling of its visitor figures since director László Baán took over in 2004. J.M.

I						
	9,273	704,420	Monet's Art and its Posterity	National Art Center Tokyo	Tokyo	7 Apr-2 Jul
	6,239	482,179	From Cézanne to Picasso	Musée d'Orsay	Paris	19 Jun-16 Sep
	4,824	490,002	Cézanne to Picasso	Metropolitan Museum of Art	New York	14 Sep 06-7 Jan
	4,702	483,000	Van Gogh in Budapest	Museum of Fine Arts Budapest	Budapest	1 Dec 06-1 Apr
	4,625	1,110,044	Manet to Picasso	National Gallery	London	22 Sep 06-23 May
	3,812	273,926	Manet and the Execution of Maximilian	Museum of Modern Art	New York	5 Nov 06-29 Jan
	3,667	283,903	Barcelona and Modernity: Gaudí to Dalí	Metropolitan Museum of Art	New York	7 Mar-3 Jun
	3,327	792,316	Colour Field Paintings	Museo Guggenheim	Bilbao	20 Jun 06-12 Mar
	3,273	288,918	Portraiture in the Age of Picasso	Museo Thyssen-Bornemisza	Madrid	6 Feb-20 May

3,696 243,400 Eye on Europe

Museum of Modern Art

15 Oct-1 Jan New York

3 Jun-10 Sep

7 Jul-17 Sep

21 Jul 06-7 Jan 6 Jul-23 Sep 3 Nov 06-4 Feb 14 Oct 06-8 Jan

29 Oct 06-15 Jan 21 Jan-4 Feb

28 Mar-9 Sep

3,253 273,747 Sargent-Sorolla

Museo Thyssen-Bornemisza Madrid 3 Oct 06-8 Jan

OLD MASTERS TOP TEN



The Japanese appetite for high Western culture is truly voracious as can be seen by the top old master exhibitions for 2007. The Dutch old masters (Tokyo, New York, Madrid and Paris) this year put the squeeze on the usual leaders, the Italians, but the real dark horse was the francophobe Hogarth who proved to be so popular at the Louvre. It is interesting to note a growing interest in Velázquez (left, *The Rokeby Venus*, 1647-51), who has only recently begun to capture public attention, figuring again in the top ten this year as last. The major and scholarly exhibition of works by

Bellini, Giorgione and Titian at the Kunsthistorisches Museum (KHM), Vienna, which made public many scientific discoveries unearthed during extensive restoration work on the KHM's collection, got the level of attendance it so richly deserved. D.L.

10,071	796,004	The Mind of Leonardo	Tokyo National Museum	Tokyo	20 Mar-17 Jun
6,856	493,886	Milkmaid by Vermeer and Dutch Genre Painting	National Art Center Tokyo	Tokyo	26 Sep-17 Dec
5,192	505,082	The Age of Rembrandt	Metropolitan Museum of Art	New York	18 Sep-6 Jan 2008
4,398	334,221	Albrecht Dürer: Prints from the Städel Museum	Museo Museo Guggenheim	Bilbao	26 Jun-9 Sep
3,288	302,520	Velázquez	National Gallery	London	18 Oct 06-21 Jan
3,095	257,738	Patinir	Museo Nacional del Prado	Madrid	3 Jul-7 Oct
3,092	212,000	Rembrandt the Draughtsman	Louvre	Paris	20 Oct 06-8 Jan
3,092	212,000	William Hogarth	Louvre	Paris	20 Oct 06-8 Jan
2,545	181,426	Bellini, Giorgione, Titian	Kunsthistorisches Museum	Vienna	17 Oct 06-7 Jan
2,290	300,000	Titian	Musée du Luxembourg	Paris	13 Sep 06-21 Jan

ANTIQUITIES TOP TEN



For the third year in a row, the commercial exhibition "Tutankhamun and the Golden Age of the Pharaohs", organised by AEG Live Events, AEI touring exhibitions and National Geographic, heads the antiquities top ten (left, Gilded Wooden Statuette of Tutankhamun, 18th dynasty). The numbers of daily visitors have, however, somewhat declined from its peak of 5,934 per day when it was shown at the Los Angeles County Museum of Art in 2005, to 5,375 per day in Philadelphia. In a field that has for several years been dominated by ancient Asian, as well as Egyptian, art, it should be noted that no less than four exhibitions, at the Louvre and the Musei Capitolini, were dedicated to ancient Greek and Roman works. But the taste for work from further afield is still strong with Incan art showing to crowds in Canada and Hungary, and ancient Cambodian works pulling in nearly 2,000 viewers a day in Germany. D.L.

	5,375	1,290,000	Tutankhamun and the Golden Age of the Pharaohs	Franklin Institute	Philadelphia	3 Feb-30 Sep
	4,771	1,044,743	Tutankhamun and the Golden Age of the Pharaohs	Field Museum	Chicago	26 May 06-1 Jan
	2,223	168,000	Praxiteles	Louvre	Paris	23 Mar-18 Jun
	2,077	369,699	Ancient Peru Unearthed	Royal Ontario Museum	Toronto	10 Mar-3 Sep
	1,893	280,934	The Perfumes of Aphrodite	Musei Capitolini	Rome	14 Mar-2 Sep
1	1,880	185,362	Angkor: Sacred Heritage of Cambodia	Kunsthalle der Bundesrepublik	Bonn	15 Dec 06-9 Apr
1	1,849	303,004	Under the Spotlights: the Capitoline Wolf	Musei Capitolini	Rome	21 Apr-28 Oct
1	1,815	233,679	A Bronze Horse for Many Knights	Musei Capitolini	Rome	4 May-30 Sep
1	1,397	163,000	And Then the Incas Arrived	Museum of Fine Arts Budapest	Budapest	18 May-30 Sep
	1,381	138,092	Egyptian Antiquities from the Louvre	Art Gallery of Western Australia	Perth	21 Jul-28 Oct

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Exhibition attendance figures 2007

Daily	Total	Exhibition	Venue	City	Dates	Daily	Total	Exhibition	Venue	City	Dates
1,600	137,388	Monet in Normandy	Cleveland Museum of Art	Cleveland	18 Feb-28 May	1,415	125,842	Russia's Soul: Icons, Paintings and Drawings	Kunsthalle der Bundesrepublik	Bonn	16 May-26 Aug
1,593	168,182	Speed 2	Institut Valencià d'Art Modern	Valéncia	22 Feb-24 Jun	1,405	127,825	Fritz Wotruba: the Early Works, 1928-49	Österreichische Galerie Belvedere	Vienna	24 Apr-23 Jul
1,574	156,754	Speed 3	Institut Valencià d'Art Modern	Valéncia	22 Feb-17 Jun	1,397	163,000	And Then the Incas Arrived	Museum of Fine Arts Budapest	Budapest	18 May-30 Sep
1,573	106,723	Jorge Queiroz	Fundaçao Serralves	Porto	14 Apr-1 Jul	1,397	157,909	Valentino in Rome: 45 Years of Style	Museo dell'Ara Pacis	Rome	8 Jul-28 Oct
1,573	106,723	Katharina Grosse	Fundaçao Serralves	Porto	14 Apr-1 Jul	1,391	139,105	Australian Impressionism	lan Potter Centre	Melbourne	31 Mar-8 Jul
1,573	106,723	Silvia Bächli	Fundaçao Serralves	Porto	14 Apr-1 Jul			Egyptian Antiquities from the Louvre	Art Gallery of Western Australia	Perth	21 Jul-28 Oct
1,570	199,428	Edvard Munch: Signs of Modern Life	Fondation Beyeler	Basel	18 Mar-22 Jul	1,375		The Gates of Paradise	High Museum of Art	Atlanta	28 Apr-15 Jul
1,567	95,582	Maria Nordman	Fundaçao Serralves	Porto	6 May-15 Jul	1,372	-)	Kylie: the Exhibition	Manchester Art Gallery	Manchester	30 Jun-2 Sep
1,566	130,000	The Empire of the Gupta	Grand Palais	Paris	4 Apr-25 Jun	1,372		Darío Villalba	Reina Sofia	Madrid	13 Mar-14 May
1,561	104,366	Picasso in American Art	Walker Art Center	Minneapolis	16 Jun-9 Sep	1,364		French Manuscript Illustration of the Middle Age		Los Angeles	
1,559	123,151	Dan Flavin: a Retrospective	LACMA	Los Angeles	13 May-12 Aug	1,363	110,000	Helene Schjerfbeck	Hamburger Kunsthalle	Hamburg	2 Feb-6 May
1,551	94,582	Massimo Bartolini	Fundaçao Serralves	Porto	6 May-15 Jul	1,360	160,426	Picasso: la Joie de Vivre, 1945-48	Palazzo Grassi	Venice	11 Nov 06-11 Mar
1,549	129,027	Thomas Demand: L'Esprit d'Escalier	Irish Museum of Modern Art	Dublin	28 Feb-4 Jun			Open Exhibition: the Collection	Museu Colecção Berardo	Lisbon	25 Jun-31 Dec
1,544	159,915	Tina Modotti and Edward Weston	SFMOMA	San Francisco	2 Sep 06-2 Jan	1,352		Alex Katz: New York	Irish Museum of Modern Art	Dublin	28 Feb-20 May
1,544	159,915	Contemporary Photography and the Archive	SFMOMA	San Francisco	2 Sep 06-2 Jan		130,322	Mantegna and the Art of Verona, 1450-1500	Palazzo della Gran Guardia	Verona	16 Sep 06-28 Jan
1,542	137,207	Magritte and Contemporary Art	LACMA	Los Angeles	19 Nov 06-4 Mar		135,480	Ron Mueck	Modern Art Museum of Fort Worth		24 Jun-21 Oct
1,539	147,707	Cézanne to Picasso	Art Institute of Chicago	Chicago	7 Feb-13 May	1,340		Sea Pieces: from Max Beckmann to Gerhard Richte		Hamburg	8 Jun-19 Sep
1,534	228,612	Mondrian	Museo di Santa Giulia	Brescia	28 Oct 06-25 Mar	1,339	102,354	Matthew Barney and Joseph Beuys	Peggy Guggenheim Collection	Venice	6 Jun-2 Sep
1,531	151,555	David Hockney Portraits	National Portrait Gallery	London	12 Oct 06-21 Jan	1,337	75,826	Closed Circuit	Metropolitan Museum of Art	New York	23 Feb-29 Apr
,	91,791	In the Darkest Hour There May Be Light	Serpentine Gallery		25 Nov 06-28 Jan	1,331	123,755	Education Minister's Awards for Excellence in A			23 Jun-23 Sep
1,530	243,264	Gudrun Kampl: Johann Lukas von Hildebrand	Österreichische Galerie Belvedere	Vienna	28 Mar-2 Sep	1,330	102,770	On Alexander's Traces Towards Asia	Museo Civico d'Arte Antica	Turin	27 Feb-27 May
1,529	164,881	New Work: Phil Collins	SFMOMA		16 Sep 06-21 Jan	1,329	188,104	Old Masters from Emilia	Musei Capitolini	Rome	14 Sep 06-25 Feb
1,529	94,552	The Sculpture of Ruth Asawa: Contours in the Air	0		18 Nov 06-28 Jan	1,321	121,316	Upon an Ether Sea	Museum of Contemporary Art	Chicago	26 May-9 Sep
1,529	94,552	California Impressions	De Young Museum		18 Nov 06-28 Jan	· · ·	65,752	Dutch Winter Scenes	National Gallery	London	10 Nov 06-2 Jan
1,528	173,981	Alexander Girard: Vibrant Modern	SFMOMA		14 Oct 06-25 Feb	1,313	100,149	Radiant Darkness: the Art of Nocturnal Light	Getty Museum	Los Angeles	
1,522	72,720	Mauri Ora: Maori Treasures	Tokyo National Museum	Tokyo	23 Jan-18 Mar	1,306	- ,	Shahzia Sikander	Irish Museum of Modern Art	Dublin	28 Mar-7 May
1,500	123,002	Gilbert & George	Tate Modern	London	15 Feb-7 May	1,300	581,234	Déco Lalique	Royal Ontario Museum		26 Dec 2005-18 Mar
1,492	96,100	The Alphabet of Images	Pergamonmuseum	Berlin	27 Jun-9 Sep	1,295		Street Art, Sweet Art	Padiglione Arte Contemporanea	Milan	7 Mar-25 Apr
1,487	120,000	Daniel Richter	Hamburger Kunsthalle	Hamburg	4 May-5 Aug	1,289	83786	Bank of Scotland TotalArt: Andy Warhol	National Gallery	Edinburgh	4 Aug-7 Oct
1,482	114,111	Citizens and Kings	Royal Academy	London	3 Feb-20 Apr	1,289	125,000	New Realism	Grand Palais	Paris	28 Mar-2 Jul
1,475	,	Ron Mueck	National Gallery of Canada	Ottawa	2 Mar-6 May	1,286	46,004	Giorgio Armani Houward Arklau	Triennale	Milan	20 Feb-1 Apr
1,473 1.466	260,093 134.667	From Casper David Friedrich to Gerhard Richter Douglas Gordon	Getty Museum MART	Los Angeles	5 Oct 06-29 Apr 7 Oct 06-21 Jan	1,283	93,629 102,075	Howard Arkley Richard Pousette-Dart	Queensland Gallery of Modern Art		6 Jul-16 Sep 17 Feb-20 Mav
,	- ,			Rovereto		· · ·			Peggy Guggenheim Collection	Venice	
1,466	127,525	Jeff Wall The Terretations of Elevel Jon von Huveum	Art Institute of Chicago Museum of Fine Arts Houston	Chicago	29 Jun-23 Sep	1,261 1.258	123,576	Power and Taboo Between Worlds	British Museum	London	28 Sep 06-7 Jan 8 Mar-17 Jun
1,454	114,840 129,094	The Temptations of Flora: Jan van Huysum Renoir Landscapes, 1865-83	National Gallery	Houston	18 Feb-20 May 21 Feb-20 May	1,258	128,283 59,432	De Qui s'Agit-il?: Henri Cartier-Bresson	National Portrait Gallery National Museum of Modern Art	London	8 Mar-17 Jun 19 Jun-12 Aug
1,450 1.450	129,094 89.693	Record Times	National Gallery Museum of Contemporary Art	London Chicago	21 Feb-20 May 11 Aug-21 Oct	1,257		Greek Icons	Pergamonmuseum	Tokyo Berlin	19 Jun-12 Aug 16 Mar-10 Jun
1,450	89,693 109,600	Who Are You? Ahmet Polat	Istanbul Modern	Istanbul	30 May-26 Aug	1,253	93,600 70,890	Lessons in Learning	Museum of Contemporary Art	Chicago	10 Feb-16 Apr
1,434	109,600	Andreas Gursky	Istanbul Modern	Istanbul	30 May-26 Aug 30 May-26 Aug	1,230	70,890 116,464	Passion for Drawing: from Poussin to Cézanne	CosmoCaxia Barcelona	Barcelona	7 Sep-9 Dec
	109,600	And Dreams are Dreams: Sixth Video Program		Istanbul	30 May-26 Aug	1,239	110,404	r assion for Drawnig. Ironi Poussin (U Gezanne			ED ON PAGE 30
1,434	109,000	Anu preants are preants. Sixui video Prograni		เอเสมมน	50 Iviay-20 Aug					CONTINUE	D ON FAGE JU

PHOTOGRAPHY TOP TEN



The most noticeable feature of the top ten photography exhibitions each year is that they rarely make it to the top ten of the overall list (Thomas Demand at the Museum of Modern Art, New York, in 2005 was the exception) and they are almost always in North American museums. The Kertész exhibition at Istanbul Modern was, in consequence, a geographic exception. Although the San Francisco Museum of Modern Art, the Getty, Los Angeles, the Hirshhorn, Washington, DC and the Royal Ontario Museum, Toronto, all made a showing, New York was the most popular site for photography shows at the Museum of Modern Art with Jeff Wall in fourth place (left, *An Octopus*, 1990). **D.L.**

4,246 164,400	Double Life/André Kertész Photography Exhibitio	n Istanbul Modern	Istanbul	22 Dec 06-4 Feb
3,970 267,691	Annie Leibovitz: a Photographer's Life, 1990-200)5 Brooklyn Museum	New York	3 Nov 06-4 Feb
3,917 229,403	Family Pictures	Guggenheim Museum	New York	9 Feb-16 Apr
3,656 248,097	Jeff Wall	Museum of Modern Art	New York	25 Feb-14 May
2,879 281,728	Present Tense: Photographs by JoAnn Verburg	Museum of Modern Art	New York	15 Jul-5 Nov
2,662 252,934	Wolfgang Tillmans	Hirshhorn Museum	Washington	10 May-12 Aug
2,533 245,684	Hiroshi Sugimoto: History of History	Royal Ontario Museum	Toronto	2 Jun-3 Sep
2,349 258,034	Martin Munkacsi: Think While You Shoot!	SFMOMA	San Francisco	12 May-16 Sep
2,104 155,391	Henry Wessel: Photographs	SFMOMA	San Francisco	27 Jan-22 Apr
1,933 170,643	P.H. Emerson and Photography, 1885-95	Getty Museum	Los Angeles	27 Mar-8 Jul



ARCHITECTURE AND DESIGN TOP TEN



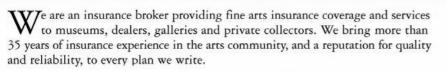
The attendance figures for 2006 revealed a popular taste for exhibitions about "starchitects". These art world celebrities are noticeably absent from this year's list, though the late Japanese architect Kisho Kurokawa, one of the founders of the Metabolist movement in the 1960s, was honoured with a retrospective at the National Art Center Tokyo which was the most visited architecture and design show last year. "Skin + Bones" at the Los Angeles Museum of Contemporary Art and the National Art Center Tokyo combined architectural drawings with fashion designs. Another historical survey looks back at the influ-

ential California College of Arts in San Francisco whose faculty, including Ýves Béhar and Michael Vanderby, have helped shape 20th-century design (left, Rama Chorpash for CulinHomeTM, *Décor Knife Collection: Hibiscus, Splash!, and JAX*, 2006) **H.S.**

3,280	166,793	Kisho Kurokawa	National Art Center Tokyo	Tokyo	21 Jan-19 Mar
2,375	319,886	California College of the Arts at 100	SFMOMA	San Francisco	23 Mar-26 Aug
2,136	167,196	Frank Lloyd Wright's Guggenheim Museum	Guggenheim Museum	New York	13 Apr-11 Jul
2,057	258,062	The Shapes of Space	Guggenheim Museum	New York	14 Apr-5 Sep
1,759	89,475	Living in the Material World	National Art Center Tokyo	Tokyo	21 Jan-19 Mar
1,530	243,264	Gudrun Kampl: Johann Lukas von Hildebrand	Österreichische Galerie Belvedere	Vienna	28 Mar-2 Sep
1,162	89,130	Skin+Bones	Museum of Contemporary Art	Los Angeles	19 Nov 06-5 Mar
1,098	76,844	Italian Arts and Design: the 20th Century	Royal Ontario Museum	Toronto	28 Oct 06-7 Jan
1,082	109,150	Sustainable Architecture	Museum of Contemporary Art	Chicago	9 Sep 06-7 Jan
1,013	60,056	Skin+Bones	National Art Center Tokyo	Tokyo	6 Jun-13 Aug



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Exhibition attendance figures 2007

Daily	Total	Exhibition	Venue	City	Dates	Daily	Total	Exhibition	Venue	City	Dates
1,236	95,493	Sigmar Polke: Photographs, 1968-72	Getty Museum	Los Angeles	20 Feb-20 May	1,104	110,406	Desiderio da Settignano	Museo Nazionale del Bargello	Florence	22 Feb-3 Jun
	95,067	Richard Estes	Museo Thyssen-Bornemisza	Madrid	19 Jun-16 Sep	1,101	65,263	Europe-Russia-Europe	Tretyakov Gallery	Moscow	22 May-29 Jul
1,229	96,535	Picasso and the Circus	Museu Picasso	Barcelona	16 Nov 06-18 Feb	1,098	76,844	Italian Arts and Design: the 20th Century	Royal Ontario Museum	Toronto	28 Oct 06-7 Jan
1,225	60,034	Karen Kilimnik	Serpentine Gallery	London	20 Feb-9 Apr	1,098	126,285	Sculpture of Indian Temples: the Art of Devotion	CaxiaForum Barcelona	Barcelona	27 Jul-18 Nov
1,224	92,528	All Hawaii Entrees/Lunar Reggae	Irish Museum of Modern Art	Dublin	30 Nov 06-25 Feb	1,096	122,472	Léon Spilliaert	Musées Royaux des Beaux-Arts	Brussels	22 Sep 06-4 Feb
1,222	69,630	The Art of Islam	Art Gallery New South Wales	Sydney	1 Jul-26 Aug	1,090	46,863	David La Chapelle	Palazzo Reale	Milan	25 Sep-6 Nov
1,219	96,132	Stan Strembicki: Lost Library Portfolio	Joslyn Art Museum	Omaha	16 Jun-16 Sep	1,082	109,150	Sustainable Architecture	Museum of Contemporary Art	Chicago	9 Sep 06-7 Jan
1,217	104,658	The Unknown Monet: Pastels and Drawings	Royal Academy	London	17 Mar-10 Jun		73,248	Hiroshi Sugimoto	De Young Museum	San Francisco	7 Jul-23 Sep
1,210	- , -	Harry Callahan: Eleanor	High Museum of Art	Atlanta	8 Sep-9 Dec	1,077		The Macchiaioli	Palazzo Bricherasio	Turin	16 Feb-10 Jun
,	97,590	Work, Rest and Play	National Gallery	London	26 Jul-14 Oct	, -	,	William Hogarth	CosmoCaixa Barcelona	Barcelona	30 May-26 Aug
,	94,745	Red Hot: Asian Art Today	Museum of Fine Arts Houston	Houston	22 Jul-21 Oct	1,077	108,046	Public Space, Private Faces	Getty Museum	Los Angeles	10 Oct 06-4 Feb
,	79,642	Inside Installation, Part 2	Stichting Kröller-Müller Museum	Otterlo	21 Mar-3 Jun	1,069) -	Jasper Johns: an Allegory of Painting, 1955-1965		Washington	28 Jan-29 Apr
1,199	79,642	Odilon Redon: Works on Paper	Stichting Kröller-Müller Museum	Otterlo	21 Mar-3 Jun	1,061	109,900	Five Billion Years	Palais de Tokyo	Paris	14 Sep 06-14 Jan
	69,895	The Gospels in Medieval Manuscript Illustration		Los Angeles	31 Oct 06-7 Jan	1,057	54,670	Andrea Zittel: Critical Space	Museum of Contemporary Art	Los Angeles	4 Mar-14 May
	91,559	Alexander Calder and Joan Miró	Irish Museum of Modern Art	Dublin	4 Apr-1 Jul	1,055	122,400	Leonardo Da Vinci	Victoria and Albert Museum	London	14 Sep 06-7 Jan
,	97,113	Longing for the Garden	Stichting Kröller-Müller Museum	Otterlo	21 Jun-23 Sep	1,055	102,044	WACK! Art and The Feminist Revolution	Museum of Contemporary Art	Los Angeles	4 Mar-16 Jul
1,187	129,398	Rococo Exotic	Frick Collection	New York	6 May-9 Sep	1,050	107,000	Annie Leibovitz: a Photographer's Life, 1990–200		Atlanta	12 May-9 Sep
1,181	108,349	Lee Miller: Picasso in Private	Museu Picasso	Barcelona	1 Jun-16 Sep	1,050		Cecilia Beaux: American Figure Painter	High Museum of Art	Atlanta	12 May-9 Sep
1,179	80,000	Hague Court Fashion	Gemeentemuseum	Helmond	15 Sep-2 Dec	1,048	135,804	Hearth: Concepts of Home	Irish Museum of Modern Art	Dublin	2 Nov 06-1 Apr
1,173	76,267	Contemporary Sculpture from the Collection	Queensland Art Gallery	Brisbane	28 Jul-30 Sep		72,779	e-art: New Technologies and Contemporary Art	Montreal Museum of Fine Arts	Montreal	20 Sep-9 Dec
1,168	160,039	Tamara de Lempicka	Palazzo Reale	Milan	5 Oct 06-18 Feb		,	Robert Rauschenberg	Moderna Museet	Stockholm	17 Feb-6 May
1,162	89,130	Skin+Bones	Museum of Contemporary Art	Los Angeles	19 Nov 06-5 Mar	1,045	69,692	From Close To Home: Recent Acquisitions of LA Ar		Los Angeles	1 Apr-2 Jul
,	71,835	Peter Fischli & David Weiss: a Retrospective	Tate Modern	London	11 Nov 06-14 Jan	1,044	86,077	Peter Pongratz	Österreichische Galerie Belvedere	Vienna	1 Nov 06-4 Feb
1,159	156,471	Mantegna and Padua, 1445-60	Musei Eremitani	Padua	16 Sep 06-28 Jan	1,043	- ,	Enlightened Bourgeoisie	Österreichische Galerie Belvedere	Vienna	25 Oct 06-18 Feb
1,156	122,018	Coming Together: New Acquisitions	National Gallery	Oslo	2 Sep 06-2 Jan	1,043		Erwin Wurm	MUMOK	Vienna	20 Oct 06-11 Feb
1,154	93,164	Rodin	Kunsthaus Zürich	Zürich	9 Feb-13 May	1,039		Colección Unicaja de Arte Contemporáneo: Oasis		Malaga	27 Mar-13 May
1,149	104,214	The Painter's Garden: Design, Inspiration, Deligh		Frankfurt	24 Nov 06-11 Mar		75,900	The Art of Richard Tuttle	Museum of Contemporary Art	Los Angeles	20 Apr-30 Jul
	118,778	Masterpieces of French Jewellery	Legion of Honor	San Francisco			81,565	Constructing a Poetic Universe	Museum of Fine Arts Houston	Houston	11 Mar-10 Jun
1,144	195,574	Amber, Antique Transparency	Museo Archeoligico Nazionale	Naples	24 Mar-10 Sep	1,031		Xstrata Coal Emerging Indigenous Art Award	Queensland Gallery of Modern Art		4 Aug-11 Nov
1,135	92,605	A Mirror of Nature: Nordic Landscape Painting	National Gallery	Oslo	15 Feb-20 May	1,029	105,000	Landscape of Longing: Avraham Ofek	Israel Museum	Jerusalem	15 Mar-24 Jun
1,134	122,500	Auguste Rodin	Kunsthalle der Hypo-Kulturstiftung		22 Sep 06-7 Jan		69,287	Masterpieces of European Painting	Frick Collection	New York	8 Nov 06-28 Jan
1,133	120,050	Katharina Grosse	Queensland Gallery of Modern Art		15 Jul-28 Oct		78,405	Flowers for the Emperor	Österreichische Galerie Belvedere	Vienna	15 Nov 06-11 Feb
1,126	98,000	Nolde to Beckmann and Jorn to Richter	Kunsthalle der Hypo-Kulturstiftung		19 Jan-15 Apr	1,026		The Hermitage of Czar Nicholas I	Palazzo San't Elia	Palermo	19 Apr-27 May
1,125	73,457	Music for the Masses: Illuminated Choir Books	Getty Museum	Los Angeles	14 Aug-28 Oct	1,025	85,208	Poetics of the Handmade	Museum of Contemporary Art	Los Angeles	20 Apr-13 Aug
	26,100	Here/Not Here	Museum of Contemporary Art	Chicago	3 Jul-29 Jul	, -	72,500	Edward Steichen	Jeu de Paume	Paris	9 Oct-30 Dec
1,120	129,900	Surreal Things: Surrealism and Design	Victoria and Albert Museum	London	29 Mar-22 Jul		134,000	Biedermeier: the Invention of Simplicity	Albertina	Vienna	2 Feb-13 Jun
,	23,905	Star Portrait	Stichting Kröller-Müller Museum	Otterlo	30 Aug-23 Sep		60,056	Skin+Bones	National Art Center Tokyo	Tokyo	6 Jun-13 Aug
1,107	141,837	Set in Stone: the Face in Medieval Sculpture	Metropolitan Museum of Art	New York	26 Sep 06-19 Feb		64,338	Escultura Social Description of Visionarian Derivan Dubin	Museum of Contemporary Art	Chicago	21 Jun-2 Sep 17 Nov 06-24 Jun
1,107	102,951	Dürer and Italy	Scuderie del Quirinale Museo di Arte Medievale e Moderna	Rome	10 Mar-10 Jun	1,009	222,000	Prophets and Visionaries: Reuven Rubin	Israel Museum		
1,105	125,975	Piero della Francesca and the Italian Courts	Iviuseo di Arte iviedievale è Ivioderna	AIEZZa	31 Mar-22 Jul					CONTINUEL	ON PAGE 32

ASIAN TOP TEN

Although Islam has dominated the news and much academic publishing, its presence in the field of Asian art exhibitions is relatively slight with the Khalili Collection exhibition just scraping in at number ten. The Tokyo National Museum has made its mark with two Japanese art shows, just as it did in 2005 and 2006, with exhibitions in the top ten overall list. The sheer capacity of the museum's exhibition space and the population of greater Tokyo no doubt help to augment the high figures. The continuing Japanese fascination with all things Chinese is reflected in attendance at the exhibition of masterpieces from the National Museum of China, with nearly 100,000 visitors in all. **D.L.**

9,067	425,492	Legacy of the Tokugawa	Tokyo National Museum	Tokyo	10 Oct-2 Dec
2,941	108,917	Zen Treasures from the Kyoto Gozan Temples	Tokyo National Museum	Tokyo	31 Jul-9 Sep
2,634	189,654	Japanese Paintings from the Floating World	Royal Ontario Museum	Toronto	2 Jun-12 Aug
2,618	206,808	East of Eden: Gardens in Asian Art	Freer Gallery of Art	Washington	24 Feb-13 May
2,181	296,580	China: the Birth of the Empire	Scuderie del Quirinale	Rome	22 Sep 06-4 Feb
2,097	98,133	Chinese Art from the National Museum of China	Tokyo National Museum	Tokyo	2 Jan-25 Feb
1,645	519,747	Heaven or Hell	Royal Ontario Museum	Toronto	25 Nov 06-8 Oct
1,566	130,000	The Empire of the Gupta	Grand Palais	Paris	4 Apr-25 Jun
1,261	123,576	Power and Taboo	British Museum	London	28 Sep 06-7 Jan
1,222	69,630	The Art of Islam	Art Gallery New South Wales	Sydney	1 Jul-26 Aug



The top medieval exhibition of icons from St Catherine's Monastery, Sinai, at the Getty Museum in Los Angeles deservedly drew huge crowds because they are among the world's oldest, best preserved and authenticated, and liturgically functional icons in the world (left, *The Virgin Hodegetria*, around 1250)—not to mention extremely difficult to see when they are "at home". Because icons are little given to artistic innovation and because their subject matter is limited and highly repetitive, the presence of two other icon shows (Bonn and Berlin) in the top ten is remarkable. Perhaps their "exotic" provenances stimulated interest? Illuminated manuscripts have an easier, more immediate, appeal and, with one of the world's richest permanent collections, it is no surprise that the Getty scores no less than four hits with its home-made manuscript shows. **D.L.**

2,457	231,615	Holy Image, Hallowed Ground: Icons from Sinai	Getty Museum	Los Angeles	14 Nov 06-4 Mar
2,190	170,808	In the Beginning: Bibles Before the Year 1000	Freer Gallery of Art	Washington	21 Oct 06-7 Jan
1,750	133,516	Medieval Beasts	Getty Museum	Los Angeles	1 May-29 Jul
1,415	125,842	Russia's Soul: Icons, Paintings and Drawings	Kunsthalle der Bundesrepublik	Bonn	16 May-26 Aug
1,364	97,229	French Manuscript Illustration of the Middle Ages	Getty Museum	Los Angeles	23 Jan-15 Apr
1,253	93,600	Greek Icons	Pergamonmuseum	Berlin	16 Mar-10 Jun
1,199	69,895	The Gospels in Medieval Manuscript Illustration	Getty Museum	Los Angeles	31 Oct 06-7 Jan
1,125	73,457	Music for the Masses: Illuminated Choir Books	Getty Museum	Los Angeles	14 Aug-28 Oct
1,107	141,837	Set in Stone: the Face in Medieval Sculpture	Metropolitan Museum of Art	New York	26 Sep 06-19 Feb
467	34,556	Masterpieces of Medieval Art	Österreichische Galerie Belveder	e Vienna	5 Jul-16 Sep

MEDIEVAL TOP TEN





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Exhibition attendance figures 2007

23 Sep 06-1 Jan

COMBINED TICKET TOP TEN

Admission to shows in this section also includes entrance to other attractions, which "distorts" the exhibition attendance. For instance, the Colosseum in Rome issues combined tickets for exhibitions and entrance to the archaeological site while tickets to the Mori Art Museum in Tokyo also allow access to its popular observation platform. Meanwhile, tickets to enter the Hermitage and some Italian museums allow entry to the special exhibitions as well, and some museums do not count these separately. Right, *Eros with Arrow*, from Tivoli, Villa d'Este, fourth century BC, which was on display at the Colosseum last year.

2,107 210,700 Rodin



19,134	3,250,000	Eros	Colosseum	Rome	3 Mar-16 Sep
6,470	500,000	The Age of Merovingians	State Hermitage Museum	St Petersburg	19 Jun-16 Sep
4,866	593,711	Le Corbusier: Art and Archicture	Mori Art Museum	Toyko	26 May-24 Sep
4,776	320,000	Alexander the Great: the Road to the East	State Hermitage Museum	St Petersburg	13 Feb-1 May
3,484	348,367	The Smile in Japanese Art	Mori Art Museum	Tokyo	27 Jan-6 May
3,483	348,295	Van Gogh and Expressionism	Van Gogh Museum	Amsterdam	24 Nov 06-4 Mar
2,049	60,000	The Mirrored Tradtions: Works by Asya Eutykh	State Hermitage Museum	St Petersburg	18 Sep-21 Oct
1,219	90,000	Garofalo: the Ferrara Raphael	State Hermitage Museum	St Petersburg	13 Mar-6 Jun
1,218	122,366	Rodin and the Japanese Dream	Musée Rodin	Paris	16 May-9 Sep
1,164	80,000	Colours of Japan: Art of Serizawa Keisuke	State Hermitage Museum	St Petersburg	10 Nov 06-28 Jan

	NEW YORK TOP TEN								
8,585	737,074	Richard Serra Sculpture: 40 Years	Museum of Modern Art	3 Jun-10 Sep					
5,269	330,446	What is Painting?	Museum of Modern Art	7 Jul-17 Sep					
5,192	505,082	The Age of Rembrandt	Metropolitan Museum of Art	18 Sep-6 Jan 2008					
4,824	490,002	Cézanne to Picasso	Metropolitan Museum of Art	14 Sep 06-7 Jan					
3,970	267,691	Ron Mueck	Brooklyn Museum	3 Nov 06-4 Feb					
3,970	267,691	Annie Leibovitz: a Photographer's Life, 1990-2005	Brooklyn Museum	3 Nov 06-4 Feb					
3,917	229,403	Family Pictures	Guggenheim Museum	9 Feb-16 Apr					
3,856	253,973	Brice Marden: a Retrospective	Museum of Modern Art	29 Oct 06-15 Jan					
3,812	273,926	Manet and the Execution of Maximilian	Museum of Modern Art	5 Nov 06-29 Jan					
3,788	311,700	Americans in Paris, 1860-1900	Metropolitan Museum of Art	24 Oct 06-28 Jan					

LONDON TOP TEN							
4,625	1,110,044	Manet to Picasso	National Gallery	22 Sep 06-23 May			
3,288	302,520	Velázquez	National Gallery	18 Oct 06-21 Jan			
2,920	43,798	The Royal College of Art Summer Show	Royal College of Art	14 Jun-28 Jun			
2,456	225,957	Cézanne in Britain	National Gallery	4 Oct 06-7 Jan			
2,279	159,500	Summer Exhibition	Royal Academy	11 Jun-19 Aug			
2,255	214,254	Antony Gormley: Blind Light	Hayward Gallery	17 May-19 Aug			
2,204	271,100	Kylie: the Exhibition	Victoria and Albert Museum	8 Feb-10 Jun			
2,165	214,377	Holbein in England	Tate Britain	28 Sep 06-7 Jan			
2,157	176 859	Honarth	Tate Britain	7 Feh-29 Anr			

Royal Academy

	PARIS TOP TEN								
6,239	482,179	From Cézanne to Picasso	Musée d'Orsay	19 Jun-16 Sep					
3,092	212,000	Rembrandt the Draughtsman	Louvre	20 Oct 06-8 Jan					
3,092	212,000	William Hogarth	Louvre	20 Oct 06-8 Jan					
2,640	156,508	The Forest of Fontainebleau: a Life-size Studio	Musée d'Orsay	6 Mar-13 May					
2,307	223,737	Airs de Paris	Centre Pompidou	25 Apr-15 Aug					
2,290	300,000	Titian	Musée du Luxembourg	13 Sep 06-21 Jan					
2,223	168,000	Praxiteles	Louvre	23 Mar-18 Jun					
2,082	185,904	Annette Messager	Centre Pompidou	6 Jun-17 Sep					
2,000	290,000	René Lalique	Musée du Luxembourg	7 Mar-29 Jul					
1,692	151,066	Samuel Beckett	Centre Pompidou	14 Mar-25 Jun					

WASHINGTON, DC TOP TEN

			,,,		
	4,009	340,766	Encompassing the Globe: Portugal and the World	Sackler Gallery	24 Jun-16 Sep
	2,691	384,823	Directions: Virgil Marti and Pae White	Hirshhorn Museum	9 Mar-29 Jul
	2,618	206,808	East of Eden: Gardens in Asian Art	Sackler Gallery	24 Feb-13 May
	2,662	252,934	Wolfgang Tillmans	Hirshhorn Museum	10 May-12 Aug
	2,555	268,257	Black Box: Takashi Murakami	Hirshhorn Museum	28 May-9 Sep
	2,190	170,808	In the Beginning: Bibles Before the Year 1000	Sackler Gallery	21 Oct 06-7 Jan
	2,065	493,495	Perspectives: Simryn Gill	Sackler Gallery	2 Sep 06-29 Apr
	2,062	874,203	Ways of Seeing: John Baldessari Explores	Hirshhorn Museum	26 Jul 06-23 Sep
	1,956	103,671	Refract, Reflect, Project: Light Works	Hirshhorn Museum	15 Feb-8 Apr
	1,639	137,709	Black Box: Mircea Cantor	Hirshhorn Museum	17 Sep-9 Dec
- 1					

Dai	ly Total	Exhibition	Venue	City	Dates
1,00		MOCA Focus: Alexandra Grant	Museum of Contemporary Art	Los Angeles	26 Apr-13 Aug
1,00	67,696	Modern Art from the Permanent Collection	Stichting Kröller-Müller Museum	Otterlo	6 Mar-20 May
1,00	6 170,000	Surrealism and Beyond the Israel Museum	Israel Museum	Jerusalem	28 Feb-15 Aug
1,00	3 134,197	MCA Exposed	Museum of Contemporary Art	Chicago	24 Feb-29 Ju
1,00	3 87,000	Treasure Gallery of the State Hermitage Museum	Moscow Kremlin Museums	Moscow	7 Nov 06-15 Feb
1,00	0 287,987	Dino Jaws	Natural History Museum	London	29 Jun 06-15 Apr
1,00	0 80,000	Turkey: 7000 Years of History	Palazzo del Quirinale	Rome	11 Jan-31 Mar
998	55,735	Markus Vallazza	MART	Rovereto	20 Jan-25 Mar
998	78,879	Symbols of Power	Saint Louis Art Museum	St. Louis	17 Jun-16 Sep
994	74,300	Pierre et Gilles	Jeu de Paume	Paris	29 Jun-23 Sep
990	49,341	Happy Fashion Photography	Stichting Kröller-Müller Museum	Otterlo	2 Jun-29 Jul
989	56,951	Princes, Palaces, and Passion	Asian Art Museum	San Francisco	2 Feb-9 Apr
985	93,533	Garden Pleasure: the Garden in Art	Österreichische Galerie Belvedere	Vienna	22 Mar-24 Jun
984	121,994	Fashion Show: Paris Collections 06	Museum of Fine Arts		12 Nov 06-18 Mar
981	127,083	Mitomacchina	MART	Rovereto	2 Dec 06-1 May
977	70,483	Masters of American Drawings and Watercolours		Pittsburgh	16 Jul-7 Oct
976	163,000	Engagement: Israeli Photography Now	Israel Museum	Jerusalem	9 Jan-24 Jun
971	167,000	Dream Makers: Design Meets Technology	Israel Museum	Jerusalem	4 Jan-24 Jun
969	213,350	Casting Nature: Germaine's Machine D'Argent	Getty Museum	Los Angeles	11 Jul 06-25 Mar
965	62,732	Court Splendours	Palazzo della Pilotta	Parma	31 Mar-3 Jun
964	88,686	Constable's Great Landscapes	National Gallery of Art	Washington	1 Oct 06-2 Jan
956	57,370	Ansel Adams	Detroit Institute of Arts	Detroit	4 Mar-27 May
955	81,968	Tezuka: the Marvel of Manga	Asian Art Museum	San Francisco	
948	96,856	Iceberg Tropical: Luis Gordillo, 1959-2007	Reina Sofia	Madrid	19 Jun-15 Oct
947	30,968	Amador: Temple of Heaven	Centro de Arte Contemporanea	Malaga	16 Mar-22 Apr
946	77,197	M. News from the World Turned Upside Down	Palais de Tokyo	Paris	1 Feb-6 May
943	55,522	In the American West: Richard Avedon	Iris and B. Gerald Cantor Center	Stanford	14 Feb-6 May
939	101,426	Kota Ezawa, Sarah Hobbs, Angela Strassheim	Art Institute of Chicago	Chicago	19 May-3 Sep
939	64,656	MOCA Focus: Matthew Monahan	Museum of Contemporary Art	Los Angeles	26 Jul-29 Oct
939	64,656	Thomas Hirschhorn and Roxy Paine	Museum of Contemporary Art	Los Angeles	26 Jul-29 Oct
934	101,727	Spared from the Storm	Joslyn Art Museum	Omaha	16 Jun-21 Oct
931	79,948	Yoshitoshi's Strange Tales	Asian Art Museum	San Francisco	, .,
931	96,817	How We Are: Photographing Britain	Tate Britain	London	22 May-2 Sep
931	51,885	Polish Painting of the 21st Century	Zacheta Narodowa Galeria Sztuki	Warsaw	15 Dec 06-18 Feb
931	83,123	Annibale Carracci	Chiostro del Bramante	Rome	23 Jan-6 May
927	90,956	Sean Scully: Wall of Light	Metropolitan Museum of Art	New York	26 Sep 06-15 Jan
925	100,774	Antonietta Raphael: Sculpture	Villa Torlonia	Rome	29 Mar-15 Jul
919	78,877	Forum 58: Jonathan Borofsky	Carnegie Museum of Art	Pittsburgh	2 Dec 06-11 Mar
915	69,133	Catherine Sullivan: Triangle of Need	Walker Art Center	Minneapolis	23 Aug-18 Nov
914	106,080	Faith, Narrative and Desire	British Museum	London	9 Aug-2 Dec
912	100,354	Leon Kossoff New Architecture: Perlin around 1900	National Gallery	London	14 Mar-1 Jul
910 907	68,000	New Architecture: Berlin around 1800	Alte Nationalgalerie	Berlin	16 Mar-10 Jun
907 906	81,793 94,056	Magazines and War, 1936-39	Reina Sofia Museum of Contemporary Art	Madrid	16 Jan-30 Apr
	,	Rudolf Stingel	Museum of Contemporary Art	Chicago	27 Jan-27 May
898	63,603	The Art of Richard Tuttle	Museum of Contemporary Art FIGURES FROM WWW.THE	Chicago	11 Nov 06-4 Feb

COMPARISONS

2006 top ten

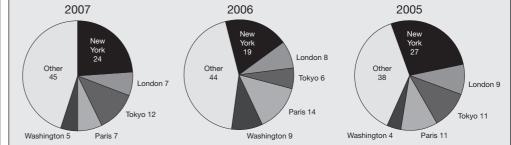
6,446	317,712	The Price Collection: Jakuchu	Tokyo National Museum	Tokyo	4 Jul-27 Aug
6,324	311,689	Leonard Foujita	National Museum of Modern Art	Tokyo	28 Mar-21 May
6,297	600,000	Klimt, Schiele, Moser, Kokoschka	Grand Palais	Paris	5 Oct 05-23 Jan
6,296	335,489	Shaping Faith: Japanese Buddhist Statues	Tokyo National Museum	Tokyo	3 Oct-3 Dec
6,184	419,653	Edvard Munch: the Modern Life of the Soul	Museum of Modern Art	New York	19 Feb-8 May
6,039	213,104	Faith and Syncretism	Tokyo National Museum	Tokyo	28 Mar-7 May
5,448	379,000	Ingres, 1780-1867	Louvre	Paris	24 Feb-15 May
5,443	707,534	Tutankhamun and the Golden Age of the Pharaohs	Museum of Art	Fort Lauderdale	15 Dec 05-23 Apr
5,383	185,334	Twin Peaks: Chinese and Japanese Calligraphy	Tokyo National Museum	Tokyo	11 Jan-19 Feb
5,278	370,970	Max Beckmann: Watercolours and Pastels	Guggenheim Museum	Bilbao	27 Jun-17 Sep
		2005 to	p ten		
9,436	332,939	Hokusai	Tokyo National Museum	Tokyo	25 Oct-4 Dec
8,678	402,921	National Treasures of the Toshodaiji Temple	Tokyo National Museum	Tokyo	12 Jan-6 Mar
7,066	621,814	19th-century Masterpieces from the Louvre	Yokohama Museum of Art	Yokohama	9 Apr-18 Jul
0 574	450.070	When each start Or when the Descriptions	Mada a Plan Manager of Aut	Maria Maria	40.0.1.04.0

8,0/8	402,921	National freasures of the foshodalji temple	Tokyo Malional Museum	токуо	12 Jan-6 Iviar
7,066	621,814	19th-century Masterpieces from the Louvre	Yokohama Museum of Art	Yokohama	9 Apr-18 Jul
6,571	459,972	Vincent van Gogh: the Drawings	Metropolitan Museum of Art	New York	18 Oct-31 Dec
6,387	433,397	Cézanne and Pissarro 1865-85	Museum of Modern Art	New York	26 Jun-12 Sep
6,043	501,601	Turner Whistler Monet	Grand Palais	Paris	13 Oct 04-17 Jan
5,992	425,404	19th-century Masterpieces from the Louvre	Kyoto City Museum	Kyoto	30 Jul-16 Oct
5,991	293,551	Thomas Demand	Museum of Modern Art	New York	4 Apr-30 May
5,934	937,613	Tutankhamun and the Pharaohs	LACMA	Los Angeles	16 Jun-20 Nov
5,890	518,307	Van Gogh in Context	National Museum of Modern Art	Tokyo	23 Feb-22 May

HOW CITIES COMPARE

These charts represent the number of exhibitions in each city that make the top 100 most visited shows in our survey. New York's dominance continues with 24 of the top 100 shows, of which nine were at MoMA and seven at the Met. The most notable difference this year is the reduction in top 100 shows from Paris, but 2006 was an unusual year with a string of blockbuster exhibitions from Klimt, Schiele, Moser, Kokoschka" at the Grand Palais, "Ingres" at the Louvre, "Cézanne and Pisarro" at the Musée d'Orsay and "Bonnard" at the Musée d'Art Moderne. London's top museum show was "Manet to Picasso" at the National Gallery at no 17.

ΤΟΚΥΟ ΤΟΡ ΤΕΝ						
10,071 79	96,004	The Mind of Leonardo	Tokyo National Museum	20 Mar-17 Jun		
9,273 70	04,420	Monet's Art and its Posterity	National Art Center Tokyo	7 Apr-2 Jul		
9,067 42	25,492	Legacy of the Tokugawa	Tokyo National Museum	10 Oct-2 Dec		
6,856 49	93,886	Milkmaid by Vermeer and Dutch Genre Painting	National Art Center Tokyo	26 Sep-17 Dec		
3,989 31	15,266	The Whole World in Paris: Foreign Artists in Paris	National Art Center Tokyo	7 Feb-7 May		
3,915 34	40,582	Bill Viola: Hatsu-Yume (First Dream)	Mori Art Museum	14 Oct 06-8 Jan		
3,760 13	35,486	The 100th Anniversary of Nitten	National Art Center Tokyo	25 Jul-3 Sep		
3,721 52	2,093	The Power of Expression, Japan	National Art Center Tokyo	21 Jan-4 Feb		
3,484 34	48,367	All About Laughter: Humour in Contemporary Art	Mori Art Museum	27 Jan-6 May		
3,280 16	6,793	Kisho Kurokawa	National Art Center Tokyo	21 Jan-19 Mar		



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