

Josh Bagnall

Director, Cinematographer, Steadicam Operator

Stone

Crewing & Management Solutions
 T +44 20 8675 8671
 info@stone-facilities.com
 www.stone-facilities.com

Josh Bagnall has been communicating in pictures since he first picked up an Exacta at the age of five. He worked on his first production at the age of 16 , and already has an extraordinary track record for someone not yet 30.

Josh began his career in live music, working with some of the biggest names in rock and roll and rapidly building a strong reputation for his individual approach to on stage camera. He moved on to directing – producing documentary shorts and music videos as well as working on features and directing live video. He has a powerful visual style which consistently attracts the interest of production houses and directors looking for new talent. Josh also trained as a steadicam operator with Garret Brown in Philadelphia, and this forms an integral part of his directing and visual style.

Production Title	Company & Broadcaster	Detail 1	Detail 2	Detail 3
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Feature Film/TV Drama/Shorts:

Dream Team ((Steadicam Operator)	Shed Productions/Sky	DOP: Anne-Marie Lean-Vercor		Digi Beta
Little White Lies (Steadicam Operator)	Red and Black Films	Dir: Caradog James	DOP: Philipp Blautbach	Sony 750 HD
Diagnosis Superstar (Steadicam Operator)	Weebles Films	Dir: Michael Tchoubouroff	DOP: Dominik Rippl	s35mm
Obsessions (short film)	Fish-Pot Productions	Dir/DOP: Josh Bagnall		16mm
No Myther (Short Film)	Fish-Pot Productions	Dir/DOP: Josh Bagnall		s16mm
Top Dog	Fish-Pot Productions	Director/writer: Louie Tisne		Digi Beta

Music Videos:

'Painkiller' Freestylers	Heavyweight Management	Dir/DOP: Josh Bagnall		HD
'Harvey Nicks' Mitchell Brothers	The Beats Label	Dir/DOP: Josh Bagnall		HD
'Gave him an inch' - Mike Skinner/ Trim	Relentless Record Label	Dir/DOP: Josh Bagnall		DVCam
'Queen of Destruction' - The Candies	Fish-Pot Productions	Dir/Prod: Justine Catterall	DOP: Josh Bagnall	Digi Beta
'Stereotypical Man' - Mr Professor Green	The Beats/Coalition	Dir/DOP: Josh Bagnall		HD

Live Music – Visuals:

Gareth Gates	19 Management	Dir/DOP: Josh Bagnall	Opening Seq/visuals	Digi Beta
Blue	Innocent Management	DOP: Dave Roman/ Josh Bagnall	Opening Sequence/content	s16mm
Kasebian		Dir/Prod: Justine Catterall	Back drop visuals	HDV
VJ Bopper		Dir: Anna Boberg	DOP: Josh Bagnall	Visuals/HDV

Production Title	Company & Broadcaster	Detail 1	Detail 2	Detail 3
The Streets	European Tour	Creative Dir/Prod: Josh Bagnall	Live screens	

Live Music – Director/Camera Supervision/Vision mixing:

Texas, Robbie Williams, Depeche Mode, Placebo, Red Hot Chilli Peppers, Duran Duran, Shaggy, Usher, Oasis, Basement Jaxx, Paryy in the Park, Neil Diamond, Stevie Vie, Carlos Santana, The Who, Paul Weller, Jay-Z, Craig David, The Charlatans, The Scissor Sisters, David Grey, Brian Adams, The Coral.

Broadcast and screens- Live Directing and vision mixing:

James Brown, Mary J Blige, The Pixies, Simply Red, The Prodigy, Billy Idol, Greenday, Ash, Roots.

Documentary:

Talking to the Wall	Fish-Pot Productions	Dir/DOP: Josh Bagnall		
The Sidi Story	Fish-Pot Productions	Dir/DOP: Josh Bagnall		

Corporate:

Warner Brothers	Warner Bros	Dir/DOP: Josh Bagnall	Album Launch	
Prima Fashion Awards	Prima	Dir/DOP: Josh Bagnall	Fashion Show	
BP US- Alternative Energy	British Petroleum	Dir/DOP: Josh Bagnall	BP Launch	Maryland/USA
Jaguar	Jaguar Cars	Dir/DOP: Josh Bagnall	Car launch	
HBOS Conference	HBOS	Dir/DOP: Josh Bagnall	Sales Conference	
REXAM	REXAM	Dir/DOP: Josh Bagnall	Corporate video	