

SUNDANCE FILM FESTIVAL
FILMS HONORED
1985-2007

2007

- Grand Jury Prize
 - Documentary — *MANDA BALA (SEND A BULLET)*, directed by Jason Kohn.
 - Dramatic — *PADRE NUESTRO*, directed by Christopher Zalla.
- World Cinema Jury Prize
 - Documentary — *ENEMIES OF HAPPINESS (VORES LYKKES FJENDER)*, directed by Eva Mulvad and Anja Al Erhayem.
 - Dramatic — *SWEET MUD (ADAMA MESHUGAAT)*, directed by Dror Shaul.
- Audience Award
 - Documentary — *HEAR AND NOW*, directed by Irene Taylor Brodsky.
 - Dramatic — *GRACE IS GONE*, directed by James C. Strouse.
- World Cinema Audience Award
 - Documentary — *IN THE SHADOW OF THE MOON*, directed by David Singleton.
 - Dramatic — *ONCE*, directed by John Carney.
- Directing Award
 - Documentary — Sean Fine and Andrea Nix Fine, directors of *WAR/DANCE*.
 - Dramatic — Jeffrey Blitz, director of *ROCKET SCIENCE*.
- Excellence in Cinematography Award
 - Documentary — Heloisa Passos, for *MANDA BALA (SEND A BULLET)*.
 - Dramatic — Benoit Debie, for *JOSHUA*.
- Documentary Film Editing (new to the awards)
 - Hibah Sherif Frisina, Charlton McMillan, and Michael Schweitzer for *NANKING*.
- Waldo Salt Screenwriting Award
 - James C. Strouse, writer and director of *GRACE IS GONE*.
- Documentary Special Jury Prize
 - NO END IN SIGHT*, directed by Charles Ferguson.
- Dramatic Special Jury Prize for Acting
 - Jess Weixler, for her performance in *TEETH*.
 - Tamara Podemski, for her performance in *FOUR SHEETS TO THE WIND*.
 - Singularity of Vision — *THE POOL*, directed by Chris Smith.
- World Cinema Documentary Special Jury Prize
 - HOT HOUSE*, directed by Shimon Dotan.
- World Cinema Dramatic Special Jury Prize
 - THE LEGACY (L'HERITAGE)*, directed by Gela Babluani and Temur Babluani.
- Jury Prize in Short Filmmaking
 - EVERYTHING WILL BE OK*, directed by Don Hertzfeldt.
- International Jury Prize in Short Filmmaking
 - THE TUBE WITH A HAT*, directed by Radu Jude.
- Honorable Mentions in Short Filmmaking
 - DEATH TO THE TINMAN*, directed by Ray Tintori.
 - THE FIGHTING CHOLITAS*, DIRECTED BY Mariam Jobrani.

MEN UNDERSTAND EACH OTHER BETTER (MARDHA HAMDIGAR RA BEHTAR MIFAHMAND), directed by Marjan Alizadeh.

MOTODROM, directed by Joerg Wagner.

SPITFIRE 944, directed by William Lorton.

t.o.m., directed by Tom Brown.

- Special Jury Prize for Documentary Short
FREEHELD, directed by Cynthia Wade.

2006

- Grand Jury Prize
 - Documentary — *GOD GREW TIRED OF US*, directed by Christopher Quinn
 - Dramatic — *QUINCEANERA*, directed by Wash Westmoreland and Richard Glatzer
- World Cinema Jury Prize
 - Documentary — *IN THE PIT*, directed by Juan Carlos Rulfo
 - Dramatic — *13 TZAMETI*, directed by Gela Babluani
- Audience Award
 - Documentary — *GOD GREW TIRED OF US*, directed by Christopher Quinn
 - Dramatic — *QUINCEANERA*, directed by Wash Westmoreland and Richard Glatzer
- World Cinema Audience Award
 - Documentary — *DE NADIE*, directed by Tin Dirdamal
 - Dramatic — *NO. 2*, directed by Toa Fraser
- Directing Award
 - Documentary — James Longley, director of *IRAQ IN FRAGMENTS*
 - Dramatic — Dito Montiel, director of *A GUIDE TO RECOGNIZING YOUR SAINTS*
- Excellence in Cinematography Award
 - Documentary — James Longley, for *IRAQ IN FRAGMENTS*
 - Dramatic — Tom Richmond, for *RIGHT AT YOUR DOOR*
- Documentary Film Editing (new to the awards)
 - James Longley, Billy McMillian, Fiona Otway for *IRAQ IN FRAGMENTS*
- Waldo Salt Screenwriting Award
 - Hilary Brougher, screenwriter and director of *STEPHANIE DALEY*
- Documentary Special Jury Prize
 - AMERICAN BLACKOUT*, directed by Ian Inaba
 - TVJUNKIE*, directed by Michael Cain and Matt Redecki
- Dramatic Special Jury Prize
 - Best Ensemble Performance — *A GUIDE TO RECOGNIZING YOUR SAINTS*, directed by Dito Montiel and starring: Chazz Palminteri, Shia LaBeouf, Channing Tatum, Robert Downey, JR., Rosario Dawson, and Dianne Weist.
 - Independent Vision — *IN BETWEEN DAYS*, directed by So Yong Kim, written by So Yong Kim and Bradley Rust Gray
- World Cinema Documentary Special Jury Prize
 - INTO GREAT SILENCE*, written and directed by Phillip Groening
 - DEAR PYONGYANG*, written and directed by Yonghi Yang
- World Cinema Dramatic Special Jury Prize
 - EVE & THE FIRE HORSE*, written and directed by Julia Kwan
- Jury Prize in Short Filmmaking (tie)

BUGCRUSH, directed by Carter Smith

THE WRAITH OF COBBLE HILL, directed by Adam Parrish King

- International Jury Prize in Short Filmmaking
THE NATURAL ROUTE, directed by Alex Pastor
- Honorable Mentions in Short Filmmaking
BEFORE DAWN, directed by Balint Kenyeres
PREACHER WITH AN UNKNOWN GOD, directed by Rob VanAlkemade
UNDRESSING MY MOTHER, directed by Ken Wadrop

2005

- Grand Jury Prize
Documentary— *WHY WE FIGHT*, directed by Eugene Jarecki
Dramatic— *FORTY SHADES OF BLUE*, directed by Ira Sachs
- Audience Award
Dramatic— *HUSTLE & FLOW*, directed by Craig Brewer
Documentary— *MURDERBALL*, directed by Henry-Alex Rubin and Dana Adam Shapiro
- World Cinema Audience Award
Dramatic— *BROTHERS*, directed by Susanne Bier
Documentary— *SHAKE HANDS WITH THE DEVIL: THE JOURNEY OF ROMÉO DALLAIRE*, directed by Peter Raymont
- World Cinema
Documentary— *SHAPE OF THE MOON*, directed by Leonard Retel Helmrich
Dramatic— *THE HERO*, directed by Zézé Gamboa
- Directing Award
Documentary— Jeff Feuerzeig, director of *THE DEVIL AND DANIEL JOHNSTON*
Dramatic— Noah Baumbach, director of *THE SQUID AND THE WHALE*
- Excellence in Cinematography Award
Documentary— Gary Griffin for *THE EDUCATION OF SHELBY KNOX*
Dramatic— Amelia Vincent for *HUSTLE & FLOW*
- Waldo Salt Screenwriting Award
Noah Baumbach, screenwriter of *THE SQUID AND THE WHALE*
- Special Jury Prize for Editing
Documentary — *MURDERBALL*, directed by Henry-Alex Rubin and Dana Adam Shapiro and edited by Geoffrey Richman and Conor O'Neill
- Special Jury Prize
Documentary — *AFTER INNOCENCE*, directed by Jessica Sanders
- World Cinema Documentary Special Jury Prize
THE LIBERACE OF BAGHDAD, directed by Sean McAllister, and to *WALL*, directed by Simone Bitton.
- World Cinema Dramatic Special Jury Prize
LIVE-IN MAID, directed by Jorge Gaggero.
- Special Jury Prizes for Originality of Vision
Miranda July, who wrote, directed, and acted in *ME AND YOU AND EVERYONE WE KNOW*
Rian Johnson, who directed *BRICK*
- Jury Prize in Short Filmmaking
FAMILY PORTRAIT, directed by Patricia Riggen

- Jury Prize in International Short Filmmaking
WASP, directed by Andrea Arnold
- Shorts Jury awarded special recognition
BULLETS IN THE HOOD: A BED-STUYSTORY, directed by Terrence Fisher and Daniel Howard
- Honorable Mentions in Short Filmmaking
ONE WEEKEND A MONTH, directed by Eric Escobar *RYAN*,
directed by Chris Landreth
SMALL TOWN SECRETS, directed by Katherine Leggett
TAMA TU, directed by Taika Waititi
VICTORIA PARA CHINO, directed by Cary Fukunaga
- Sloan Feature Film Prize
GRIZZLY MAN, directed by Werner Herzog

2004

- Grand Jury Prize
Documentary—*DIG!*, directed by Ondi Timoner
Dramatic—*Primer*, directed by Shane Carruth
- Audience Award
Documentary—*Born Into Brothels*, directed by Ross Kaufman and Zana Briski
Dramatic—*Maria Full Of Grace*, directed by Joshua Marston
- World Cinema
Dramatic—*Seducing Dr. Lewis*, directed by Jean-Francois Pouliot
Documentary—*The Corporation*, directed by Mark Achbar and Jennifer Abbott
- Directing Award
Documentary—Morgan Spurlock, director of *Super Size Me*
Dramatic—Debra Granik, director of *Down To The Bone*
- Excellence in Cinematography Award
Documentary—Ferne Pearlstein for *Imelda*
Dramatic—Nancy Schreiber for *November*
- Freedom of Expression Award
Repatriation, directed by Kim Dong-Won
- Waldo Salt Screenwriting Award
Larry Gross, screenwriter of *We Don't Live Here Anymore*
- Special Jury Prizes
Documentary—*Farmingville*, directed by Catherine Tambini and Carlos Sandoval
Dramatic—*Brother To Brother*, directed by Rodney Evans
Dramatic—Vera Farmiga for her performance in *Down To The Bone*
- Jury Prize in Short Filmmaking
When The Storm Came, directed by Shilpi Gupta and *Gowanus, Brooklyn*, directed by Ryan Fleck
- Jury Prize in International Short Filmmaking
Tomo, directed by Paul Catling
- Honorable Mentions in Short Filmmaking:
Curtist, directed by Jacob Akira Okada; *Harvie Krumpet*, directed by Adam Elliott; *Krumped*, directed by David LaChapelle; *Papillon D'Amour*, directed by Nicholas Provost; and *Spokane*, directed by Larry Kennar.

- Online Film Festival Viewer Awards
 - Animation—*Bathtime in Clerkenwell*, by Alex Budovsky
 - Short subject—*Wet Dreams False Images*, by Jesse Epstein
 - New Forms Gallery —*The Dawn At My Back: Memoir Of A Texas Upbringing*, by Carroll Parrott Blue and Kristy H.A. Kang
- Sloan Feature Film Prize
 - Primer*, directed by Shane Carruth

2003

- Grand Jury Prize
 - Documentary—*Capturing the Friedmans*, directed by Andrew Jarecki
 - Dramatic—*American Splendor*, directed by Shari Springer Berman and Robert Pulcini
- Audience Award
 - Documentary—*My Flesh and Blood*, directed by Jonathan Karsh
 - Dramatic—*The Station Agent*, directed by Tom McCarthy
 - World Cinema—*Whale Rider*, directed by Niki Caro
- Directing Award
 - Documentary—Jonathan Karsh, director of *My Flesh and Blood*
 - Dramatic—Catherine Hardwicke, director of *Thirteen*
- Excellence in Cinematography Award
 - Documentary—Dana Kupper, Gordon Quinn, and Peter Gilbert for *Stevie*
 - Dramatic—Derek Cianfrance for *Quattro Noza*
- Freedom of Expression Award
 - What I Want My Words to Do to You*, directed by Judith Katz, Madeleine Gavin, and Gary Sunshine
- Waldo Salt Screenwriting Award
 - Tom McCarthy, screenwriter of *The Station Agent*
- Special Jury Prizes
 - Documentary—*The Murder of Emmett Till*, directed by Stanley Nelson
 - Documentary—*A Certain Kind of Death*, directed by Blue Hadaegh and Grover Babcock
 - Dramatic—Jury Prizes for Outstanding Performance to both Patricia Clarkson, for her work in *The Station Agent*, *Pieces of April*, and *All the Real Girls*; and Charles Busch for his role in *Die Mommie Die*
 - Dramatic—Special Jury Prizes for Emotional Truth to *All the Real Girls*, directed by David Gordon Green; and *What Alice Found*, directed by A. Dean Bell
- Jury Prize in Short Filmmaking
 - Terminal Bar*, directed by Stefan Nadelman
- Honorable Mentions in Short Filmmaking:
 - Ocularist*, directed by Vance Malone; *Earthquake*, directed by James Brett; *Pan with Us*, directed by David Russo; *Asylum*, directed by Sandy McLeod and Gini Reticker; *The Planets*, directed by Francesca Talenti; *The Freak*, directed by Aristomenis Tsirbas; *Fits & Starts*, directed by Vince Di Meglio; and *From the 104th Floor*, directed by Serguei Bassine.
- Online Film Festival Viewer Awards
 - Animation—*Broken Saints*, by Brooke Burgess
 - Short subject—*One*, by Stewart Hendler
- Sloan Feature Film Prize

Dopamine, directed by Mark Decena

2002

- Grand Jury Prize
 - Documentary—*Daughter from Danang*, directed by Gail Dolgin and Vicente Franco
 - Dramatic—*Personal Velocity*, directed by Rebecca Miller
- Audience Award
 - Documentary—*AMANDLA! A revolution in four part harmony*, directed by Lee Hirsch
 - Dramatic—*Real Women Have Curves*, directed by Patricia Cardoso
 - World Cinema—*Bloody Sunday*, directed by Paul Greengrass; and *The Last Kiss*, directed by Gabriele Muccino (shared)
- Directing Award
 - Documentary—Rob Fruchtmann and Rebecca Cammisa, directors of *Sister Helen*
 - Dramatic—Gary Winick, director of *Tadpole*
- Waldo Salt Screenwriting Award
 - Gordy Hoffman, screenwriter of *Love Liza*
- Freedom of Expression Award
 - AMANDLA! A revolution in four part harmony*, directed by Lee Hirsch
- Excellence in Cinematography Award
 - Documentary—Daniel B. Gold for *Blue Vinyl*
 - Dramatic—Ellen Kuras for *Personal Velocity*
- Special Jury Prizes
 - Dramatic—Special Jury Prize for Originality to *Secretary*, directed by Steven Shainberg
 - Dramatic—Special Jury Prize for Ensemble Cast to *Manito*: Frankie G., Leo Minaya, Manuel Cabral, Hector Gonzalez, Julissa Lopez, Jessica Morales, and Panchito Gomez
 - Dramatic—Special Jury Prize for Acting to America Ferrera and Lupe Ontiveros for *Real Women Have Curves*
 - Documentary—*How to Draw a Bunny*, directed by John Walter
 - Documentary—*Señorita Extraviada*, directed by Lourdes Portillo
- Jury Prize in Latin American Cinema
 - The Trespasser*, directed by Beto Bryant
- Jury Prize in Short Filmmaking
 - Gasline*, directed by Dave Silver
- Honorable Mentions in Short Filmmaking
 - Bus 44*, directed by Dayan Eng; *Drowning Lessons*, directed by Gregory Kennedy;
 - Morning Breath*, directed by Brin Hill; *No Dumb Questions*, directed by Melissa Regan;
 - The Parlor*, directed by Geoffrey Haley; and *Stuck*, directed by Jamie Babbit
- Online Film Festival Viewers Awards
 - New Forms—*Carny Tales*, by Scott Smith
 - Live Action—*Guerilla News Network: Crack the CIA*, by Stephen Marshall
 - Animation—*Karma Ghost*, by Billy Blob

2001

- Grand Jury Prize
 - Documentary—*Southern Comfort*, directed by Kate Davis
 - Dramatic—*The Believer*, directed by Henry Bean
- Audience Award
 - Documentary—*Dogtown and Z-Boys*, directed by Stacy Peralta; and *Scout's Honor*, directed by Tom Shepard (shared)

- Dramatic—*Hedwig and the Angry Inch*, directed by John Cameron Mitchell
- World Cinema—*The Road Home*, directed by Zhang Yimou
- Directing Award
 - Documentary—Stacy Peralta, director of *Dogtown and Z-Boys*
 - Dramatic—John Cameron Mitchell, director of *Hedwig and the Angry Inch*
- Waldo Salt Screenwriting Award
 - Christopher Nolan, screenwriter of *Memento*
- Freedom of Expression Award
 - Scout's Honor*, directed by Tom Shepard
- Excellence in Cinematography Award
 - Documentary—Albert Maysles for *Lalee's Kin: The Legacy of Cotton*
 - Dramatic—Giles Nuttgens for *The Deep End*
- Special Jury Prizes
 - Documentary—*Children Underground*, directed by Edet Belzberg
 - Dramatic—Special Jury Prize for Acting to Tom Wilkinson and Sissy Spacek for *In the Bedroom*
- Jury Prize in Latin American Cinema
 - Possible Loves*, directed by Sandra Werneck; and *Without a Trace*, directed by María Novaro (shared)
- Special Jury Award in Latin American Cinema
 - Coffin Joe: The Strange World of José Mojica Marins*, directed by André Barcinski and Ivan Finotti
- Jury Prize in Short Filmmaking
 - Gina, an Actress, Age 29*, directed by Paul Harrill
- Honorable Mentions in Short Filmmaking
 - Delusions in Modern Primitivism*, directed by Daniel Loflin; *Jigsaw Venus*, directed by Dean Kapsalis; *Metropopular*, directed by Jonah Hall; *Peter Rabbit and the Crucifix*, directed by Anthony Dominici; *Pie Fight '69*, directed by Christian Bruno and Sam Green; *Sweet*, directed by Elyse Couvillion; and *Zen and the Art of Landscaping*, directed by David Kartch

2000

- Grand Jury Prize
 - Documentary—*Long Night's Journey Into Day*, directed by Frances Reid and Deborah Hoffmann
 - Dramatic—*Girlfight*, directed by Karyn Kusama; and *You Can Count on Me*, directed by Kenneth Lonergan (shared)
- Audience Award
 - Documentary—*Dark Days*, directed by Marc Singer
 - Dramatic—*Two Family House*, directed by Raymond DeFelitta
 - World Cinema—*Saving Grace*, directed by Nigel Cole
- Filmmakers Trophy—Removed
- Directing Award
 - Documentary—Rob Epstein and Jeffrey Friedman, directors of *Paragraph 175*
 - Dramatic—Karyn Kusama, director of *Girlfight*
- Waldo Salt Screenwriting Award
 - Kenneth Lonergan, screenwriter of *You Can Count on Me*
- Freedom of Expression Award
 - Dark Days*, directed by Marc Singer

- Excellence in Cinematography Award
 - Documentary—Andrew Young for *Americano's: Latino Life in the United States*; and Marc Singer for *Dark Days* (shared)
 - Dramatic—Tom Krueger for *Committed*
- Special Jury Prizes
 - Documentary—Special Jury Prize for Artistic Achievement to *The Ballad of Ramblin' Jack*, directed by Aiyana Elliott
 - Documentary—Special Jury Prize for Writing to *George Wallace: Settin' the Woods on Fire*, written by Daniel McCabe, Paul Stekler, and Steve Fayer
 - Dramatic—Special Jury Prize for Acting to Donal Logue for *The Tao of Steve*
 - Dramatic—Special Jury Prize for Outstanding Ensemble Performance to *Songcatcher*: Janet McTeer, Aidan Quinn, Pat Carroll, Jane Adams, Gregory Cook, and Iris Dement
- Jury Prize in Latin American Cinema
 - Herod's Law*, directed by Luis Estrada; and *No One Writes to the Colonel*, directed by Arturo Ripstein (shared)
- Jury Prize in Short Filmmaking
 - FIVE FEET HIGH AND RISING*, directed by Peter Sollett
- Honorable Mentions in Short Filmmaking
 - The Bats*, directed by Jim Trainor; *Darling International*, directed by Jennifer Todd Reeves and M.M. Serra; *The Drowning Room*, directed by Reynold Reynolds and Patrick Jolley; *Friday*, directed by Jodi Gibson; *hITCH*, directed by Bradley Rust Gray; *Ice Fishing*, directed by Alexandra Kondracke; *This Is for Betsy Hall*, directed by Hope Hall; *G.*, directed by Rolf Gibbs; and *Titler*, directed by Jonathan Bekemeier

1999

- Grand Jury Prize
 - Documentary—*American Movie*, directed by Chris Smith
 - Dramatic—*Three Seasons*, directed by Tony Bui
- Audience Award
 - Documentary—*Genghis Blues*, directed by Roko Belic
 - Dramatic—*Three Seasons*, directed by Tony Bui
 - World Cinema—*Run Lola Run*, directed by Tom Tykwer; and *Train of Life (Train de vie)*, directed by Radu Mihaileanu (shared)
- Filmmakers Trophy
 - Documentary—*Sing Faster: The Stagehands' Ring Cycle*, directed by Jon Else
 - Dramatic—*Tumbleweeds*, directed by Gavin O'Connor
- Directing Award
 - Documentary—Barbara Sonneborn, director of *Regret to Inform*
 - Dramatic—Eric Mendelsohn, director of *Judy Berlin*
- Waldo Salt Screenwriting Award
 - Audrey Wells, screenwriter of *Guinevere*; and Frank Whaley, screenwriter of *Joe the King* (shared)
- Freedom of Expression Award
 - The Black Press: Soldiers without Swords*, directed by Stanley Nelson
- Excellence in Cinematography Award
 - Documentary—Emiko Omori for *Rabbit in the Moon* and *Regret to Inform*
 - Dramatic—Lisa Rinzier for *Three Seasons*
- Special Jury Prizes

- Documentary—*On the Ropes*, directed by Nanette Burstein and Brett Morgen
- Dramatic—Special Jury Prize for Distinctive Vision in Filmmaking to *Treasure Island*, directed by Scott King
- Dramatic—Special Jury Prize for Comedic Performance to Steve Zahn for *Happy, Texas*
- Jury Prize in Latin American Cinema
 - Santitos*, directed by Alejandro Springall
- Special Jury Award in Latin American Cinema
 - Life Is to Whistle (La Vida es silbar)*, directed by Fernando Perez
- Jury Prize in Short Filmmaking
 - More*, directed by Mark Osborne
- Special Jury Award in Short Filmmaking
 - Fishbelly White*, directed by Michael Burke
- Honorable Mentions in Short Filmmaking
 - Atomic Tabasco*, directed by James Cox; *Come unto Me: The Faces of Tyree Guyton*, directed by Nicole Cattell; *Devil Doll/Ring Pull*, directed by Jarl Olsen; *A Pack of Gifts*, *Now*, directed by Corky Quakenbush; and *Stubble Trouble*, directed by Philip Holahan

1998

- Grand Jury Prize
 - Documentary—*The Farm*, directed by Jonathan Stark and Liz Garbus; and *Frat House*, directed by Todd Phillips and Andrew Gurland (later rescinded) (shared)
 - Dramatic—*Slam*, directed by Marc Levin
- Audience Award
 - Documentary—*Out of the Past*, directed by Jeff Dupre
 - Dramatic—*Smoke Signals*, directed by Chris Eyre
- Filmmakers Trophy
 - Documentary—*Divine Trash*, directed by Steve Yeager
 - Dramatic—*Smoke Signals*, directed by Chris Eyre
- Directing Award
 - Documentary—Julia Loktev, director of *Moment of Impact*
 - Dramatic—Darren Aronofsky, director of *Pi*
- Waldo Salt Screenwriting Award
 - Lisa Cholodenko, screenwriter of *High Art*
- Freedom of Expression Award
 - The Decline of Western Civilization, Part III*, directed by Penelope Spheeris
- Excellence in Cinematography Award
 - Documentary—Tom Hurwitz for *Wild Man Blues*
 - Dramatic—Declan Quinn for *2by4*
- Special Jury Prize
 - Dramatic—Special Jury Prize for Acting to Andrea Hart for *Miss Monday*
- Jury Prize in Latin American Cinema
 - Who the Hell Is Juliette?*, directed by Carlos Marcovich
- Jury Prize in Short Filmmaking
 - Snake Feed*, directed by Debra Granik
- Honorable Mention in Short Filmmaking
 - Human Remains*, directed by Jay Rosenblatt

1997

- Grand Jury Prize

- Documentary—*Girls Like Us*, directed by Jane C. Wagner and Tina DiFelicianantonio
- Dramatic—*Sunday*, directed by Jonathan Nossiter
- Audience Award
 - Documentary—*Paul Monette: The Brink of Summer's End*, directed by Monte Bramer
 - Dramatic—*Hurricane*, directed by Morgan J. Freeman; and *love jones*, directed by Theodore Witcher (shared)
- Filmmakers Trophy
 - Documentary—*Licensed to Kill*, directed by Arthur Dong
 - Dramatic—*In the Company of Men*, directed by Neil LaBute
- Directing Award
 - Documentary—Arthur Dong, director of *Licensed To Kill*
 - Dramatic—Morgan J. Freeman, director of *Hurricane*
- Waldo Salt Screenwriting Award
 - James Lasdun and Jonathan Nossiter, screenwriters of *Sunday*
- Freedom of Expression Award
 - Family Name*, directed by Macky Alston; and *Fear and Learning at Hoover Elementary*, directed by Laura Angelica Simón (shared)
- Excellence in Cinematography Award
 - Documentary—Christine Choy for *My America...or Honk If You Love Buddha*
 - Dramatic—Enrique Chediak for *Hurricane*
- Special Jury Prizes
 - Documentary—*Sick: The Life and Death of Bob Flanagan, Supermasochist*, directed by Kirby Dick
 - Dramatic—Special Jury Prize for Acting to Parker Posey for *The House of Yes*
 - Dramatic—Special Jury Prize for Production Design to Thérèse DePrez for *Going All the Way*
- Jury Prize in Latin American Cinema
 - Landscapes of Memory (O sertão das memórias)*, directed by José Araújo
- Special Jury Award in Latin American Cinema
 - Deep Crimson*, directed by Arturo Ripstein
- Jury Prize in Short Filmmaking
 - Man about Town*, directed by Kris Isacsson
- Honorable Mentions in Short Filmmaking
 - Birdhouse*, directed by Richard C. Zimmerman; and *Syphon-Gun*, directed by KC Amos

1996

- Grand Jury Prize
 - Documentary—*Troublesome Creek: A Midwestern*, directed by Jeanne Jordan and Steven Ascher
 - Dramatic—*Welcome to the Dollhouse*, directed by Todd Solondz
- Audience Award
 - Documentary—*Troublesome Creek: A Midwestern*, directed by Jeanne Jordan and Steven Ascher
 - Dramatic—*Care of the Spitfire Grill*, directed by Lee David Zlotoff
- Filmmakers Trophy
 - Documentary—*Cutting Loose*, directed by Susan Todd and Andrew Young
 - Dramatic—*Girls Town*, directed by Jim McKay
- Waldo Salt Screenwriting Award
 - Stanley Tucci and Joseph Tropiano, screenwriters of *Big Night*

- Freedom of Expression Award
The Celluloid Closet, directed by Rob Epstein and Jeffrey Friedman
- Excellence in Cinematography Award
Documentary—Andrew Young for *Cutting Loose*
Dramatic—Rob Sweeney for *Color of a Brisk and Leaping Day*
- Special Jury Prizes
Documentary—Special Jury Prize for Artistic Merit to *When We Were Kings*, directed by Leon Gast
Dramatic—Special Jury Prize for Collaboration to *Girls Town*: Jim McKay, Anna Grace, Bruklin Harris, Denise Hernandez, and Lili Taylor
Dramatic—Special Jury Prize for Acting to Lili Taylor for *I Shot Andy Warhol*
- Jury Prize in Latin American Cinema
Madagascar, directed by Fernando Pérez
- Special Jury Awards in Latin American Cinema
Guantanamo, directed by Tomás Gutiérrez Alea and Juan Carlos Tabio; and *Wild Horses*, directed by Marcelo Piñeyro
- Jury Prize in Short Filmmaking
A Small Domain, directed by Britta Sjogren
- Honorable Mentions in Short Filmmaking
Dry Mount, directed by Nichol Simmons; and *Pig!*, directed by Francine McDougall

1995

- Grand Jury Prize
Documentary—*Crumb*, directed by Terry Zwigoff
Dramatic—*The Brothers McMullen*, directed by Edward Burns
- Audience Award
Documentary—*Ballot Measure #9*, directed by Heather MacDonald; and *Unzipped*, directed by Douglas Kieve (shared)
Dramatic—*Picture Bride*, directed by Kayo Hatta
- Filmmakers Trophy
Documentary—*Black Is...Black Ain't*, directed by Marlon T. Riggs
Dramatic—*Angela*, directed by Rebecca Miller
- Waldo Salt Screenwriting Award
Tom DiCillo, screenwriter of *Living in Oblivion*
- Freedom of Expression Award
When Billy Broke His Head...and Other Tales of Wonder, directed by David E. Simpson and Billy Golfus
- Excellence in Cinematography Award
Documentary—Maryse Alberti for *Crumb*
Dramatic—Ellen Kuras for *Angela*
- Special Jury Prizes
Documentary—*Jupiter's Wife*, directed by Michel Negroponte
Dramatic—Special Jury Prize for Directing to *Heavy*, directed by James Mangold; and *Rhythm Thief*, directed by Matthew Harrison
- Jury Prize in Latin American Cinema
Eagles Don't Hunt Flies, directed by Sergio Cabrera
- Special Jury Award in Latin American Cinema
Strawberry and Chocolate, directed by Tomás Gutiérrez Alea and Juan Carlos Tabio
- Jury Prize in Short Filmmaking

- The Salesman and Other Adventures*, directed by Hannah Weyer; and *Tom's Flesh*, directed by Jane C. Wagner and Tom diMaria
- Honorable Mentions in Short Filmmaking
Trevor, directed by Peggy Rajski; and *Nonnie and Alex*, directed by Todd Field

1994

- Grand Jury Prize
Documentary—*Freedom on My Mind*, directed by Connie Field and Marilyn Mulford
Dramatic—*What Happened Was...*, directed by Tom Noonan
- Audience Award
Documentary—*Hoop Dreams*, directed by Steve James
Dramatic—*Spanking the Monkey*, directed by David O. Russell
- Filmmakers Trophy
Documentary—*Theremin: An Electronic Odyssey*, directed by Steven M. Martin
Dramatic—*Clerks*, directed by Kevin Smith; and *Fresh*, directed by Boaz Yakin (shared)
- Waldo Salt Screenwriting Award
Tom Noonan, screenwriter of *What Happened Was...*
- Freedom of Expression Award
Dialogues with Madwomen, directed by Allie Light; and *Heart of the Matter*, directed by Gini Reticker and Amber Hollibaugh (shared)
- Excellence in Cinematography Award
Documentary—Morten Sandtroen for *Colorado Cowboy: The Bruce Ford Story*
Dramatic—Greg Gardiner for *Suture*
- Special Jury Prizes
Documentary—Special Jury Prize for Technical Excellence to *Coming Out Under Fire*, directed by Arthur Dong
Dramatic—Special Jury Prize for Acting to Sean Nelson for *Fresh*; and Renee Humphrey and Alicia Witt for *Fun*

1993

- Grand Jury Prize
Documentary—*Children of Fate: Life and Death in a Sicilian Family*, directed by Robert M. Young and Michael Roemer (1961) and Andrew Young and Susan Todd (1991); and *Silverlake Life: The View from Here*, directed by Peter Friedman (shared)
Dramatic—*Ruby in Paradise*, directed by Victor Nunez; and *Public Access*, directed by Bryan J. Singer (shared)
- Audience Award
Documentary—*Something Within Me*, created by Jerret Engle and directed by Emma Joan Morris
Dramatic—*El Mariachi*, directed by Robert Rodriguez
- Filmmakers Trophy
Documentary—*Something Within Me*, created by Jerret Engle and directed by Emma Joan Morris
Dramatic—*Fly by Night*, directed by Steve Gomer
- Waldo Salt Screenwriting Award
Tony Chan and Edwin Baker, screenwriters of *Combination Platter*
- Freedom of Expression Award
Silverlake Life: The View from Here, directed by Peter Friedman
- Excellence in Cinematography Award

Documentary—Robert M. Young and Andrew Young for *Children of Fate: Life and Death in a Sicilian Family*

Dramatic—Judy Irola for *An Ambush of Ghosts*

- Special Jury Prizes for Merit

Documentary—Special Jury Prize for Merit to *Something Within Me*, created by Jerret Engle and directed by Emma Joan Morris

Documentary—Special Jury Prize for Craft to *Earth and the American Dream*, directed by Bill Couturié

Dramatic—Special Jury Prize for Distinction to *Just Another Girl on the I.R.T.*, directed by Leslie Harris; and *Lillian*, directed by David Williams

1992

- Grand Jury Prize

Documentary—*A Brief History of Time*, directed by Errol Morris; and *Finding Christa*, directed by Camille Billops and James Hatch (shared)

Dramatic—*In the Soup*, directed by Alexandre Rockwell

- Audience Award

Documentary—*Brother's Keeper*, directed by Joe Berlinger and Bruce Sinofsky

Dramatic—*The Waterdance*, directed by Neal Jimenez and Michael Steinberg

- Filmmakers Trophy

Documentary—*A Brief History of Time*, directed by Errol Morris

Dramatic—*Zebrahead*, directed by Anthony Drazan

- Waldo Salt Screenwriting Award

Neal Jimenez, screenwriter of *The Waterdance*

- Excellence in Cinematography Award

Documentary—Trinh T. Minh-ha for *Shoot for the Contents*

Dramatic—Ellen Kuras for *Swoon*

- Special Jury Prizes

(Out of Competition)—*The Hours and Times*, directed by Christopher Munch; and *My Crazy Life*, directed by Jean-Pierre Gorin

Dramatic—Special Jury Prize for Acting to Seymour Cassel for *In the Soup*

1991

- Grand Jury Prize

Documentary—*American Dream*, directed by Barbara Kopple; and *Paris Is Burning*, directed by Jennie Livingston

Dramatic—*Poison*, directed by Todd Haynes

- Audience Award

Documentary—*American Dream*, directed by Barbara Kopple

Dramatic—*One Cup of Coffee*, directed by Robin B. Armstrong

- Filmmakers Trophy

Documentary—*American Dream*, directed by Barbara Kopple

Dramatic—*Privilege*, directed by Yvonne Rainer

- Waldo Salt Screenwriting Award

Joseph B. Vasquez, screenwriter of *Hangin' with the Homeboys*; and Hal Hartley, screenwriter of *Trust* (shared)

- Excellence in Cinematography Award

Documentary—David and Albert Maysles for *Christo in Paris*

- Dramatic—Arthur Jafa for *Daughters of the Dust*
- Special Jury Prize
 - Dramatic—*Straight Out of Brooklyn*, directed by Matty Rich

1990

- Grand Jury Prize
 - Documentary—*H-2 Worker*, directed by Stephanie Black; and *Water and Power*, directed by Pat O'Neill
 - Dramatic—*Chameleon Street*, directed by Wendell B. Harris, Jr.
- Audience Award
 - Documentary—*Berkeley in the Sixties*, directed by Mark Kitchell
 - Dramatic—*Longtime Companion*, directed by Norman Rene
- Filmmakers Trophy
 - Documentary—*Metamorphosis: Man into Woman*, directed by Lisa Leeman
 - Dramatic—*House Party*, directed by Reginald Hudlin
- Excellence in Cinematography Award
 - Documentary—Maryse Alberti for *H-2 Worker*
 - Dramatic—Peter Deming for *House Party*
- Special Jury Prizes
 - Documentary (out of competition)—*Samsara: Death and Rebirth in Cambodia*, directed by Ellen Bruno
 - Dramatic—*To Sleep with Anger*, directed by Charles Burnett

1989

- Grand Jury Prize
 - Documentary—*For All Mankind*, directed by Al Reinert
 - Dramatic—*True Love*, directed by Nancy Savoca
- Audience Award
 - Documentary—*For All Mankind*, directed by Al Reinert
 - Dramatic—*sex, lies and videotape*, directed by Steven Soderbergh
- Filmmakers Trophy
 - Documentary—*John Huston*, directed by Frank Martin
 - Dramatic—*Powwow Highway*, directed by Jonathan Wacks

1988

- Grand Jury Prize
 - Documentary—*Beirut: The Last Home Movie*, directed by Jennifer Fox
 - Dramatic—*Heat and Sunlight*, directed by Rob Nilsson
- Excellence in Cinematography Award
 - Documentary—Alex Nepomniaschy for *Beirut: The Last Home Movie*
 - Dramatic—Paul Elliott for *Rachel River*
- Special Jury Prizes
 - Dramatic—*Lemon Sky*, directed by Jan Egelson
 - Documentary—*Thy Kingdom Come, Thy Will Be Done*, directed by Antony Thomas; and *Dear America: Letters Home from Vietnam*, directed by Bill Couturié
 - Dramatic—Special Jury Prize for Acting to Viveca Lindfors for *Rachel River*

1987

- Grand Jury Prize
 - Documentary—*Sherman's March*, directed by Ross McElwee
 - Dramatic—*Waiting for the Moon*, directed by Jill Godmilow; and *The Trouble with Dick*, directed by Gary Walkow (shared)
- Excellence in Cinematography Award
 - Documentary (out of competition)—David Knaus and Peter Schnall for *Chile: When Will It End?*
 - Dramatic—Peter Hutton for *No Picnic*
- Special Jury Prizes
 - Documentary (out of competition)—*Chile: When Will It End?*, directed by David Bradbury
 - Dramatic—*Working Girls*, directed by Lizzie Borden
 - Dramatic—Special Jury Prize for Originality to *Sullivan's Pavilion*, directed by Fred G. Sullivan

1986

- Grand Jury Prize
 - Documentary—*Private Conversations*, directed by Christian Blackwood
 - Dramatic—*Smooth Talk*, directed by Joyce Chopra
- Special Jury Prizes
 - Documentary—*Las Madres: The Mothers of the Plaza de Mayo*, directed by Susana Munoz and Lourdes Portillo
 - Dramatic—*Desert Hearts*, directed by Donna Deitch
 - Dramatic—Special Jury Prize for the Genre of Youth Comedy to *Seven Minutes in Heaven*, directed by Linda Feferman

1985

- Grand Jury Prize
 - Documentary—*Seventeen*, directed by Joel DeMott and Jeff Kreines
 - Dramatic—*Blood Simple*, directed by Joel Coen
- Special Jury Prizes
 - Documentary—*America and Lewis Hine*, directed by Nina Rosenblum; *The Times of Harvey Milk*, directed by Rob Epstein; *Streetwise*, directed by Martin Bell; *Kaddish*, directed by Steve Brand; and *In Heaven There Is No Beer*, directed by Les Blank
 - Dramatic—*The Killing Floor*, directed by William Duke; *Almost You*, directed by Adam Brooks; and *Stranger Than Paradise*, directed by Jim Jarmusch