

33RD HUMANA FESTIVAL of New American Plays

March 1 - April 11, 2009

S	M	T	W	T	F	S
1 7:00 Ameri B (p)	3 7:30 Ameri B (p)	4 7:30 Ameri B (o)	5	6 7:30 Slash B (p)	7 5:00 Slash B (p) 9:00 Ameri B	
8 2:30 Slash B (o) (a) 7:00 Ameri B	10 7:30 Absalom P (p) 7:30 Ameri B (s)	11 7:30 Absalom P (p) 7:30 Slash B	12 7:30 Absalom P (o) 7:30 Ameri B	13 8:00 Absalom P	14 2:30 Absalom P 5:00 Boat B (p) 8:00 Absalom P 9:00 Slash B	
15 2:30 Absalom P (a) 7:00 Boat B (p) 7:30 Absalom P	17 7:00 Under V (p) 7:30 Boat B (o) 7:30 Absalom P (s)	18 7:00 Under V (p) 7:30 Absalom P 7:30 Ameri B	19 7:00 Under V (o) 7:30 Slash B 8:00 Absalom P	20 7:00 Under V 7:30 Boat B 8:00 Absalom P 10:30 Brink B (o)	21 2:00 Ameri B 2:30 Under V 5:00 Absalom P 7:00 Under V 9:00 Absalom P	
22 2:30 Under V 2:30 Absalom P 2:30 Slash B 7:00 Under V 7:30 Absalom P 7:30 Boat B	24 7:00 Under V 7:30 Slash B	25 7:00 Under V 7:30 Ameri B	26 7:00 Under V 7:30 Boat B 7:30 Wendell P (p)	27 7:00 Under V 7:30 Boat B 8:00 Wendell P (p) 10:30 Brink B	28 10:00* Ameri-B 1:00 Under V 4:00 Wendell P (c) 4:00 Slash B 5:30 Under V 7:30 Boat B 9:00 Absalom P	
29 10:00* Brink B 2:30 Absalom P 2:30 Under V 2:30 Boat B 7:00 Under V 7:00 Slash B 7:30 Absalom P	31 7:00 Under V 7:30 Wendell P 7:30 Slash B	1 1:30 Absalom P 7:00 Under V 7:30 Absalom P 7:30 Boat B	2 7:00 Under V 7:30 Ameri B 8:00 Wendell P	3 3:00 Ameri B 7:30 Slash B 8:00 Under V 8:00 Absalom P 10:30 Brink B	4 10:00 Under V 1:30 Wendell P 2:00 Boat B 5:00 Boat B 5:00 Wendell P 5:30 Under V 8:30 Slash B 9:00 Ten (o)	
5 10:00* Brink B 12:30 Absalom P 3:30 Under V 3:30 Ameri B 5:00 Ten 7:00 Under V 7:30 Slash B 7:30 Wendell P	7 7:30 Wendell P (s)	8 7:30 Wendell P	9 8:00 Absalom P	10 8:00 Absalom P	11 2:30 Absalom P 7:30 Absalom P (c)	

p ■ preview o ■ opening a ■ audio described s ■ sign interpreted
 B ■ Bingham Theatre P ■ Pamela Brown Auditorium V ■ Victor Jory Theatre
 — ■ Sold Out

Schedule subject to change. All times PM unless noted AM (*).

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The HUMANA FOUNDATION

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Subscribers see selected plays as part of their subscription series.

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See 1 festival play in the Pamela Brown Auditorium.

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Subscribers receive **50% off** the regular price of any additional festival tickets purchased!

To determine which festival play you will see as part of your subscription, check the date and theatre location on your season tickets with this calendar. **Festival performance times may differ from regular subscription performance times, so please note the curtain time listed on this calendar.**

Subscribers may exchange tickets for another festival play within their subscription series. Call or stop by the box office **no later than 5 pm the day of the date printed on your season ticket.**

AMERVILLE begins March 1
 by UNIVERSES (Gamal Abdel Chasten, William Ruiz a.k.a. Ninja, Mildred Ruiz & Steven Sapp)

UNIVERSES puts the state of the union under a microscope—race, poverty, politics, history and government—examining our country through the lens of Hurricane Katrina and New Orleans. *Ameriville* combines an innovative mix of poetry, music, movement and drama to get to the heart of this American tragedy.

SLASHER begins March 6
 by Allison Moore

When she's cast as the "last girl" in a low-budget slasher flick, Sheena thinks it's the big break she's been waiting for. But news of the movie unleashes her malingering mother's thwarted feminist rage, and Mom is prepared to do anything to stop filming...even if it kills her.

ABSALOM begins March 10
 by Zoe Kazan

At a Berkshires country house, the children of an aging literary giant gather for a party celebrating the release of their patriarch's tell-all autobiography. When an unexpected guest appears, this family—writers or editors all—must reckon with their stories and who owns them, and with the secrets, betrayals and deep bonds that define what they'll do for love.

THE HARD WEATHER BOATING PARTY begins March 14
 by Naomi Wallace

Three men, almost strangers, meet in a hotel room to plan an ugly crime against a powerful adversary. Inspired by research on Louisville's Rubbertown neighborhood, Kentucky native Naomi Wallace's play explores the struggle between industrial greed and growth, and the health of the community.

UNDER CONSTRUCTION begins March 17
 by Charles L. Mee
 created and performed by SITI Company

A collage of America today, inspired by Norman Rockwell and contemporary installation artist Jason Rhoades, Mee's play juxtaposes the fifties and the present, red states and blue, where we grew up and where we live now—a piece that is, like America, permanently under construction.

WILD BLESSINGS: A CELEBRATION OF WENDELL BERRY begins March 26
 adapted for the stage by Marc Masterson and Adrien-Alice Hansel from the writing of Wendell Berry

An exploration of the earth, its citizens and the impact of each on the other as lived by Kentucky poet, novelist and ecological visionary Wendell Berry. This world premiere brings his poetry to the stage in a celebration of words, music and a life well lived in the Bluegrass State.

BRINK! March 20, 27 & 29 and April 3 & 5
 by Lydia Diamond, Kristoffer Diaz, Greg Kotis, Deborah Zoe Lauffer,
 Peter Sinn Nachtrieb and Deborah Stein
 performed by the 2008-2009 Actors Theatre Apprentice Company

From first date to marriage, birth to death and hiring to firing, six fabulous and funny playwrights join forces with our twenty-two acting apprentices to explore rites of passage.

TEN-MINUTE PLAYS April 4 & 5
 To be announced...

Audience advisories on language, content and age recommendation are available on ActorsTheatre.org or call the Box Office at 502-584-1205



JULIEN PACAUD
 This year's Humana Festival poster artist was born in 1972 and lives in Paris. An autodidact, he works as a freelance illustrator and artist where his commissions/advertising work brings to life numerous surrealist universes, which he describes as "perpendicular dreams". Mr. Pacaud's clients include *The New York Times*, *Money Magazine*, *Men's Health*, *New York Magazine*, *Le Monde*, *Les Inrockuptibles*, *So Foot*, *Citizen K* and Warner Music along with commissioned artwork pieces and CD album covers. Mr. Pacaud studied cinema at l'Ecole Louis Lumière.

