

# Michael Sharpe Rare & Antiquarian Books



BISONTANZ DER MANDAN INDIANER

DANSE DU BISON DES INDIENS MANDANS

Item 12, Karl Bodmer's "Bisontanz"

## Book List 1

A selection of newly acquired books, prints,  
photographs, and autograph letters.

February, 2008



Item 2.



Item 3.



Item 5.

1. **ACKERMANN, Rudolph.** *The History of the Abbey Church of St. Peter's Westminster.* London: Printed ... by L. Harrison and J.C. Leigh, 1812. First edition, first issue. Two quarto volumes. Both half-titles present. With eighty-three aquatint plates, eighty-one of which are hand colored. Near-contemporary half burgundy morocco over marbled boards, expertly rebaked retaining the original spines, compartments richly gilt and with gilt lettering, marbled endpapers, top edges gilt. Occasional offsetting from plates to text, minor and scattered browning, bookplate affixed to front pastedown, otherwise a clean and complete copy. MS-68519. \$4,500
2. **[ANONYMOUS].** *Manuscript Copy Book of Poetical Selections.* Manchester, [England: n.p.], 1879. Quarto. Original morocco-backed green cloth, large cartouche centerpieces stamped in blind, marbled endpapers, all edges marbled. Some wear to board extremities, else a very good example. Scores of poems from the sixteenth to the nineteenth century, painstakingly copied in a very neat and legible hand, each with a calligraphic title in multiple colors. Hand-done color plate (a geometric design) opposite the opening poem. At the beginning of each poem is a calligraphic title done in a creative variety of colors and patterns (authors' names are at the end of each poem and enclosed within wreaths). Overall, a charming and unique collection. MS-68306. \$850
3. **AUDUBON, John James.** *The Quadrupeds of North America.* New York: Published by V.G. Audubon, 1849. First octavo edition. Three volumes. With 155 fine hand-colored lithographed plates after Audubon and J.W. Audubon by W.E. Hitchcock and R. Trembly. Publisher's deluxe binding of full pebbled red morocco. Boards with gilt fauna devices, spines with gilt decorations and lettering. Some expert joint and corner repair and a few marginal repairs but overall a very attractive set. MS-68222. \$12,500
4. **BANCROFT, George.** *History of the United States, from the Discovery of the American Continent.* Boston: Charles C. Little and James Brown, 1848-75. Ten octavo volumes. Numerous plates and maps throughout. Contemporary half pebble-grain brown morocco over marbled boards, spine bands and compartments ruled in gilt, gilt spine lettering, marbled endpapers, top edges gilt. Two caps with minor repair else beautiful. MS-68330. \$1,850
5. **BEERBOHM, Max.** *A Book of Caricatures.* London: Methuen & Co., 1907. First edition. Folio. Color frontispiece and forty-eight numbered full page caricatures (each with printed tissue guard). Contemporary three-quarter red morocco over red cloth, gilt spine lettering, red cloth endpapers, top edge gilt. Small morocco bookplate affixed to front pastedown. A flawless copy. MS-68360. \$1,000
6. **BERGSON, Henri.** *Durée et simultanéité a propos de la théorie d'Einstein.* Paris: Felix Alcan, 1922. First edition, this copy signed by the author with a presentation inscription to Sir Charles Watson on half-title. Octavo. Attractively bound in contemporary green half calf with matching boards by W. Heffer of Cambridge, green marbled endpapers. Engraved bookplate of Newton Hall, Cambridge, affixed to front pastedown. A very good copy with a very good presentation. MS-68274. \$950



Item 8.



Item 10.

7. **BERNARD, Auguste.** *Geofroy Tory, Peintre et Graveur, Premier Imprimeur Royal, Reformateur de l'Ortographe et de la Typographie sous François Ier.* Paris: Librairie Tross, 1865. Deuxieme edition (the first was in 1856 and was a considerably smaller volume). Octavo. With numerous illustrations. Original printed gray wrappers bound in. Contemporary half green morocco over marbled boards, spine compartments richly gilt and with gilt lettering, marbled endpapers, top edge gilt. A very good copy of this essential biography of one of France's greatest printers, and the author of the first printing manual. MS-68420. \$750
8. **[BIRD'S-EYE VIEW]. KUCHEL, [Charles Conrad] & [Emil] Dresel (artists) & [Joseph Britton & Jacques Joseph Rey] (lithographers).** *Coloma, 1857. El Dorado County, California. First discovery of Gold in Cal. was made at this place early in February 1848 by Jas. Marshall & P. L. Wimmer, in the Tailrace of Sutters Saw mill, situated at the extreme lower end of the Town. The Mill was torn down in 1856.* San Francisco: Kuchel & Dresel, 1857. Lithograph on buff-toned ground, original applied white highlights. Overall sheet size: 16 1/2 x 24 15/16 inches (420 x 633 mm); image including title and caption: 10 13/16 x 15 7/8 inches (275 x 403 mm). Professionally matted and glazed in a period-style wooden frame of 23 x 28 inches (584 x 711 mm). Portion of blank margin around image slightly darkened but invisible under mat. Overall browning, , else a very good copy of this scarce view. From the estate of Henry M. Newhall (1825-1882), rancher and railroad promoter. MS-68315. \$22,500
9. **[BIRD'S-EYE VIEW]. KUCHEL, [Charles Conrad] & [Emil] Dresel (artists) & [Joseph Britton & Jacques Joseph Rey] (lithographers).** *Yankee Jims', Placer County, California.* San Francisco: Kuchel & Dresel, 1857. Lithograph on buff-toned ground, original applied white highlights. Overall sheet size: 17 15/16 x 23 3/4 inches (455 x 602 mm); image including title and caption: 10 15/16 x 15 5/8 inches (276 x 392 mm). Professionally matted and glazed in a period-style wooden frame of 23 x 27 1/2 inches (584 x 698 mm). Image and sheet darkened, margins irregularly trimmed (but generous) -- these conditions invisible under mat. Professionally conserved. From the estate of Henry M. Newhall (1825-1882), rancher and railroad promoter. MS-68316. \$10,000
10. **BOAISTUAU, P[ierre].** *Histoires Prodigieuses les plus Memorables qui Ayent Esté Oservées, Depuis la Nativité Iesus Christ, Jusques à Nostre Siecle.* Paris: Pour Vincent Sertenas Libraire, 1560. First edition, Sertenas issue (no priority). Quarto. Complete with forty-nine woodcuts of strange beings and extraordinary events. Woodcut arms of dedicatee Jean de Rieux on title page, foliated and historiated initials, and head- and tail-pieces. Contemporary vellum over pasteboards. Ownership inscription on title dated 1710, twentieth century booksellers ticket affixed to lower inside corner of rear pastedown. A few instances of thumbing and light foxing, some old restoration to fore-edge of front board, else a very good copy. MS-68368. \$16,500
11. **BODMER, Karl.** *Wak-Tae-Geli [Tableau 8].* London: Ackermann & Co., 1839. First edition, first state. Aquatint engraving on a folio sheet of papier chine-collé. Overall sheet size: 24 5/8 x 18 1/8 inches (625 x 460 mm); image including caption: 20 1/2 x 14 3/4 inches (520 x 375 mm). Hand-painted by a contemporary professional. Professionally glazed and matted in a period-style wooden frame of 30 x 24 inches (760 x 610 mm). An



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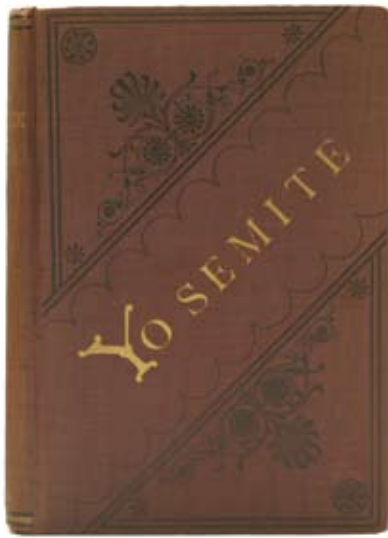
Item 13.



Item 14.

excellent copy, and a beautiful example of one of Bodmer's celebrated suite of eighty-one vignettes and tableaux created for (and after) Maximilian of Wied-Neuwied's *Travels in the Interior of North America*, characterized by Howes as "the most beautiful, faithful and vivid [work] ever produced depicting western plains and Indians." MS-68409. \$9,500

12. **BODMER, Karl.** *Bisontanz [Tableau 18]*. London: Ackermann & Co., [c. 1850]. First edition, second state. Aquatint engraving on an oblong folio sheet of Imperial paper. Overall sheet size: 17 1/4 x 24 3/8 inches (438 x 619 mm); image including caption: 16 1/2 x 21 1/2 inches (420 x 545 mm). Hand-painted by a contemporary professional. Professionally glazed and matted in a period-style wooden frame of 25 3/4 x 31 inches (655 x 785 mm). An excellent copy, and a beautiful example of one of Bodmer's celebrated suite of eighty-one vignettes and tableaux created for (and after) Maximilian of Wied-Neuwied's *Travels in the Interior of North America*, characterized by Howes as "the most beautiful, faithful and vivid [work] ever produced depicting western plains and Indians." MS-68411. \$10,000
  
13. **BODMER, Karl.** *Abdih-Hiddisch [Tableau 24]*. London: Ackermann & Co., 1839. First edition, first state. Aquatint engraving on a folio sheet of Imperial paper. Overall sheet size: 24 5/16 x 17 7/8 inches (617 x 454 mm); image including caption: 20 1/2 x 14 3/4 inches (520 x 375 mm). Hand-painted by a contemporary professional. Professionally glazed and matted in a period-style wooden frame of 30 x 24 inches (760 x 610 mm). An excellent copy, and a beautiful example of one of Bodmer's celebrated suite of eighty-one vignettes and tableaux created for (and after) Maximilian of Wied-Neuwied's *Travels in the Interior of North America*, characterized by Howes as "the most beautiful, faithful and vivid [work] ever produced depicting western plains and Indians." MS-68414. \$10,000
  
14. **BODMER, Karl.** *Sih-Chida & Mahchesi-Karehde. Mandan Indians*. London: Ackermann & Co.; Paris: A. Bertrand; Coblenz: J. Holscher, 1841. First edition, second state. Aquatint engraving on a folio sheet of Imperial paper. Overall sheet size: 24 5/8 x 17 1/2 inches (625 x 445 mm); image including caption: 20 x 16 3/4 inches (508 x 425 mm). Hand-painted by a contemporary professional. Professionally glazed and matted in a period-style wooden frame of 21 1/4 x 15 1/2 inches (540 x 395 mm). An excellent copy, and a beautiful example of one of Bodmer's celebrated suite of eighty-one vignettes and tableaux created for (and after) Maximilian of Wied-Neuwied's *Travels in the Interior of North America*, characterized by Howes as "the most beautiful, faithful and vivid [work] ever produced depicting western plains and Indians." MS-68415. \$9,500
  
15. **BODMER, Karl.** *Pehriska-Ruhpa. Moennitarri Warrior in the Costume of the Dog Danse [Tableau 23]*. Coblenz, Paris & London: J. Holscher, et al., c. 1841. First edition, first state. Aquatint engraving on a folio sheet of Imperial paper. Overall sheet size: 21 3/4 x 16 1/8 inches (552 x 410 mm); image including caption: 21 1/4 x 15 1/2 inches (540 x 395 mm). Hand-painted by a contemporary professional. Professionally glazed and matted in a period-style wooden frame of 30 x 24 1/2 inches (760 x 620 mm). An excellent copy, and a beautiful example of one of Bodmer's celebrated suite of eighty-one vignettes and tableaux created for (and after) Maximilian of Wied-Neuwied's *Travels in the Interior of North America*, characterized by Howes as "the most beautiful, faithful and vivid [work] ever produced depicting western plains and Indians." MS-68416. \$38,500



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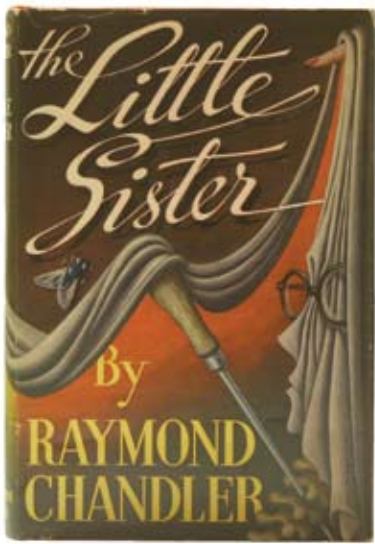


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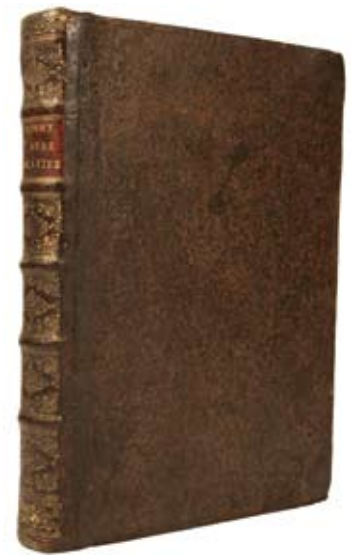
16. **BOSMAN, William.** *A New and Accurate Description of the Coast of Guinea ...* London: Printed for J. Knapton, 1705. First edition in English. Octavo. Complete with folding map and seven plates (each with numerous images). Contemporary tree calf, expertly rebaced retaining original spine, smooth spine densely gilt in compartments with five sunburst gilt devices, red morocco gilt lettering label, marbled endpapers. Some light browning (especially to signature G). Overall, a very good copy. MS-4471. \$3,000
17. **BUNNELL, Lafayette Houghton.** *Discovery of the Yosemite.* Chicago: Fleming H. Revell, 1880. First edition. Octavo. Frontispiece portrait of Bunnell, folding map of Yosemite, and nineteen illustrations of the Valley (most full page). Publisher's plum cloth stamped in black and lettered in gilt, chocolate endpapers. Aside from extremely minor extremity wear and a contemporary owner's signature on the front endpaper (small and discreet), an excellent copy, with two ALSs from Bunnell and a laid-in CDV of the author's wife. [Together with:] **BUNNELL, Lafayette Houghton.** *Winona (We-No-Nah) and Its Environs of the Mississippi in Ancient and Modern Days.* Winona, Minn: Jones & Krorger, 1897. First edition of Bunnell's only other publication. Octavo. Frontispiece portrait. With five full page illustrations. Publisher's green cloth with gilt cover lettering and a gilt representation of the Cap of Wapasha. Slight evidence of a bookplate removed from the front pastedown and the most minor spine extremity wear. A near fine copy. MS-68515. \$2,200
18. **BURNETT, Frances Hodgson.** *The Secret Garden.* New York: Frederick A. Stokes Company, 1911. First edition, Style B. Octavo. With four color-plates, including frontispiece, illustrated in color. Original dark green cloth. Front board with pictorial paper label, the illustration of Mary in a long red coat opening the Secret Garden through the ivy-covered wall. Smooth spine lettered and tooled in gilt. Gift inscription from Christmas, 1911, on front pastedown. Overall a fine copy. MS-68325. \$1,800
19. **BURNHAM, Major Frederick Russell.** *Scouting on Two Continents.* Garden City: Doubleday, Page and Company, 1926. First edition. Octavo. With photographic illustrations. Publisher's burgundy cloth with gilt cover and spine lettering. A beautiful copy, clean and crisp. Inscribed by Burnham in the margin below the frontispiece portrait: "To my friend Arthur M. Ellis, Frederic R. Burnham." MS-68419. \$650
20. **CERVANTES SAAVEDRA, Miguel de.** *El Ingenioso Hidalgo Don Quixote de la Mancha.* Madrid: Por Don Joaquin Ibarra, 1780. The magnificent Academy Edition, the finest edition Spain has produced of her greatest novel. Four quarto volumes. Engraved titles, engraved portrait of the author by M. Salvador Y Carmona after Joseph del Castillo, engraved folding map of Spain showing Don Quixote's route in red, forty-three vignettes, thirteen decoratively engraved initial letters, with thirty-one engraved plates. Contemporary Spanish mottled calf, thick-thin and waved borders rolled in gilt around a central gilt panel (comprising a smaller waved roll pattern), smooth spines elaborately tooled in gilt with gilt red and black morocco lettering labels, gilt board edges, marbled endpapers (a blue Fantasy pattern). Some wear to board extremities. A few instances of abrasion to boards, most notably to the front board of volume IV, colored to match the leather. Small repair to head of spine on volume I. Leaf x3 and the third plate in volume IV with heavy spotting. Volume I with marginal worming throughout (several plates in this volume with a small worm hole in the uppermost outer



Item 21.



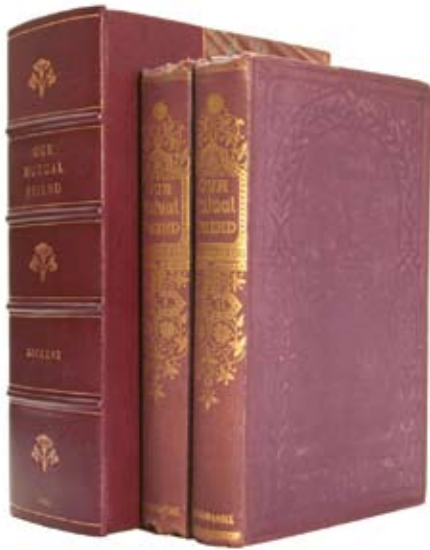
Item 23.



Item 25.

corner of the image) but no loss to text save for the page numbers on several leaves; the majority of these holes have been expertly filled. Overall a very good copy of this seminal work. MS-68426. \$20,000

21. **CHANDLER, Raymond.** *The Little Sister*. Boston: Houghton Mifflin Company, 1949. First American edition, first printing. Octavo. Publisher's orange cloth, blue-stamped front board and spine, non-clipped dust jacket. Contemporary small bookseller's ticket on lower rear pastedown, jacket with some light wear to extremities. Still, a near fine copy in a bright, non-clipped dust jacket. MS-68501. \$1,350
  
22. **CHESTERFIELD, Philip Dormer Stanhope, Earl of.** *Letters Written by the Late Right Honourable Philip Dormer Stanhope, Earl of Chesterfield, to His Son, Philip Stanhope Esq.* London: Printed for J. Dodsley, 1774. First edition, first issue with the misspelling on line 16 of page 55 in volume one uncorrected. Two large quarto volumes. Contemporary speckled calf, expertly rebaced retaining original spines and red morocco lettering labels. Two bookplates. Some rubbing to joints but solid. A good copy of this famed work complete with frontispiece, errata leaf, and both half titles. From the library of Henry Austin Dobson (with his plate), the foremost Victorian authority on 18th century texts, who counted some fifty volumes issued under his supervision, as well as twenty volumes of biography and some gatherings of his essays. MS-68493. \$5,000
  
23. **DART, J[ohn].** *The History and Antiquities of the Cathedral Church of Canterbury*. London: J. Cole, 1726. First edition. Folio. With thirty-seven full page engravings and four double page plates (forty-one in total). Numerous intertextual engravings throughout. Contemporary paneled and sprinkled calf, spine gilt in compartments and with dark brown morocco gilt lettering label, gilt board edges. Modern bookplate. Some expert joint and spine extremity repair. Bit of daylight showing through front hinge but still very tight. D2 with a short tear in upper blank margin and upper corner excised. An especially clean and crisp copy in a contemporary binding. MS-68473. \$2,000
  
24. **[DEAD SEA SCROLLS].** Dark brown leather fragment of 2 x 1 inches (50 x 25 mm) with text from Jeremiah 48:29-31. Most likely from Cave 4, the text is written in a Herodian book hand on dark, brown leather, and some ink is visible to the naked eye. Translation by James Charlesworth, Chairman of the Dead Sea Scrolls Project at Princeton Theological Seminary: "[We have heard [the pride of Moab. He (is) exceedingly proud, of his loftiness and pride and arrogance, and of the haughtiness of his heart." (48:30) "I [k]now [his wrath," says the Lord, but it (is) not right; his lies have made nothing right. (48:31) Therefore I will wail for [Moab]," and I will cry out for Moab ..." This fragment, previously unknown, has also been examined by Hanan Eshel, Chairman of Archaeology at Bar-Ilan University, Tel Aviv, and Emile Puech, Chief of Dead Sea Scroll Project at Ecole Biblique, Jerusalem, and is awaiting publication. MS-4199. \$285,000
  
25. **DESCARTES, Rene.** *L'Homme de Rene Descartes et un Traitte de la Formation du Foetus*. Paris: Theodore Girard, 1664. First French edition of this posthumous publication. Quarto. Woodcut printer's device on title, woodcut initials, head- and tailpieces, and fifty-three large woodcuts in the text. Contemporary French mottled calf, expertly rebaced to style. Spine gilt in compartments, edges sprinkled red. A clean and very fresh copy in a lovely contemporary French binding. MS-68219. \$6,000



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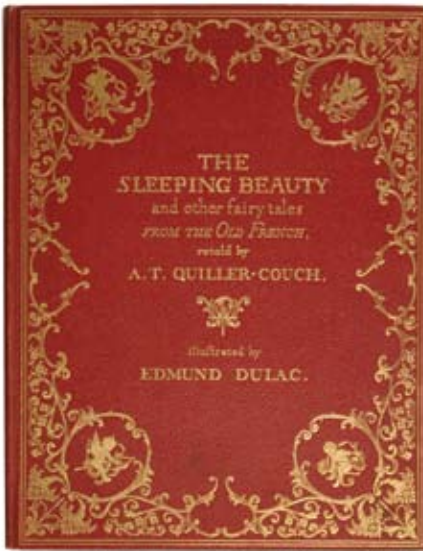


Item 30.

26. **DICKENS, Charles.** *Our Mutual Friend*. London: Chapman and Hall, 1865. First edition. Two octavo volumes. With publisher's ads, dated November, 1865 and printed slip tipped to p. 1: "The Reader will understand the use of the popular phrase Our Mutual Friend, as the title of this book, on arriving at the Ninth Chapter (page 84)." Forty wood-engraved plates by the Dalziel Brothers and W.T. Green after Marcus Stone. Original purplish-brown sand-grain cloth with covers decoratively stamped in blind and spine decoratively stamped and lettered in gilt. Original pale yellow coated endpapers. Binder's ticket ("Bound by Virtue & Co. City Road London") on rear pastedown of Volume I. Spines very slightly faded, minor rubbing to extremities (more so on Volume I). Plate facing p. 151 in Volume II slightly shorter and possibly supplied. Short tear to lower blank margin of last leaf of advertisements in Volume II. Overall, an excellent copy. Housed in a half maroon morocco clamshell case. MS-3582. \$6,500
27. **DICKENS, Charles.** *The Uncommercial Traveller*. London: Chapman and Hall, 1861. First edition. Octavo. With 32 pp. advertisements, dated December 1860. Publisher's purple cloth with covers decoratively stamped in blind and spine stamped in gilt. Pale yellow endpapers. Spine very slightly faded, minor spine extremity wear. An excellent copy in unrestored condition and with no previous owner's marks. Housed in a quarter black morocco clamshell case with red morocco labels. MS-3827. \$3,750
28. **DICKENS, Charles.** *The Life and Adventures of Nicholas Nickleby*. London: Chapman and Hall, 1838-39. First edition in the original monthly parts, twenty numbers bound in nineteen. Octavo. With thirty-nine engraved plates by Phiz (H.K. Browne), and the famous frontispiece portrait, engraved by Finden after Maclise. *The Nickleby Advertiser* is present in all but Part IV, although the pages are not always as described by Hatton and Cleaver. The two ads which are often missing are present in this set -- the rare and fragile Hill's Wafer's ad in Part XIX/XX (in pristine intact condition), and the multi-page Amesbury Support ad. The text is first issue, with "visiter" and "latter" uncorrected in Parts IV and V. Original blue-green printed wrappers. In unusually fine condition, with all of the spines intact, the wrappers unchipped, and the interiors clean. MS-4246. \$6,500
29. **DICKENS, Charles.** *The Complete Works of Charles Dickens in Thirty Volumes*. London: Chapman & Hall, [1900]. The Autograph Edition. Complete in thirty thick octavo volumes with numerous full page plates after the originals (all with printed tissue guards). Original three quarter red morocco over red linen, spine bands with gilt dots, compartments with gilt rose devices and Dickens monograms with wreaths, green morocco lettering labels, marbled endpapers, top edges gilt. In wonderful condition, bright and fresh. MS-68300. \$4,500
30. **DODOENS, Rembert.** *Historia Frumentorum, Leguminum, Palustrium et Aquatilium Herbarum ...* Antwerp: Plantin, 1569. Second edition. Octavo. With woodcut printers device on title, woodcut historiated initials, and eighty-eight botanical cuts by Pieter van der Bocht. Printed in roman, italic, Greek, and gothic typefaces. Contemporary limp vellum, contemporary manuscript lettering on spine and tail edge, remnants of ties. Engraved armorial bookplate of Sir William Fry Channell (Baron of Her Majesty's Court of Exchequer) affixed to front pastedown. Recto of front free flyleaf with contemporary ownership inscription. Title page with near-contemporary ownership inscription and small red monograph stamp in lower margin. Expert, nearly



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Item 32.

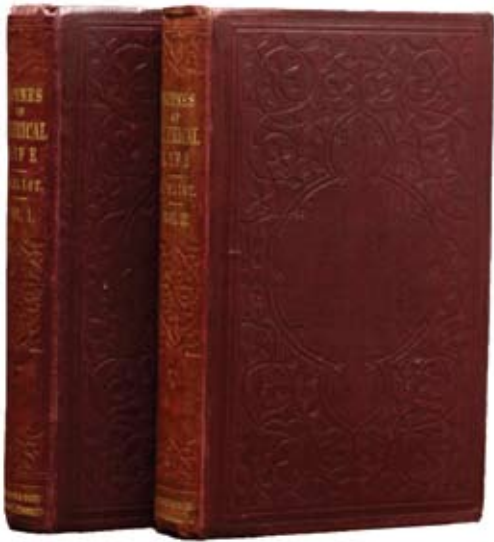


Item 34.

invisible restoration to lower outer corner of title-page, wholly unaffacting text. Overall a fine, exceptionally clean copy of this important sixteenth century herbal in a handsome contemporary binding. MS-68352. **\$8,500**

31. **DRYDEN, John.** *The Fables of John Dryden.* London: Printed by T. Bensley, for J. Edwards, 1797. First edition, large paper copy. Folio. Complete with nine full page color plates and fifteen large color vignettes. All drawn by Beauclerc and engraved by Bartolozzi, Chessman and others. Beautifully bound in nineteenth-century full hard-grain green morocco with very elaborate gilt borders, spine richly gilt in compartments, gilt spine lettering, gilt board edges and turn-ins, gray endpapers, all edges gilt. Spine and edges mellowed to a nice brown. Very light joint wear. Plates all with some foxing on the versos, offsetting to text from color plates. Overall, an excellent copy of this title with the almost unheard-of color plates. MS-68365. **\$3,750**
32. **DULAC, Edmund.** *The Sleeping Beauty and Other Fairy Tales.* London: Hodder & Stoughton, 1910. First American trade edition. Large quarto. With thirty mounted color plates. Original red morocco, decorative borders and side title stamped in gilt (borders in blind on rear board), spine lettered and stamped in gilt in compartments. Off-setting and signature on front-free endpaper, very minor rubbing to board extremities, else a near fine copy. MS-68326. **\$1,000**
33. **DURER, Albrecht.** *The Construction of Roman Letters.* Cambridge: Dunster House, 1924. One of 350 copies designed and printed by Bruce Rogers. Small octavo with three pages of introductory text by Bruce Rogers and thirty-four reproductions of Durer's Roman font. Publisher's black boards with printed paper spine label, marbled endpapers. Very good. MS-68386. **\$300**
34. **DURER, Albrecht.** *Les quatre livres de la proportion des parties & pourtraicts des corps humains.* Paris: Ch. Perier, 1557. First French edition. Folio. [2], 124 leaves. The double leaves n3, r3-r4, and v6 are signed as single leaves but counted as two leaves in the foliation. Perier's Bellerophon device (Renouard 871) on the title page. One hundred and eight full pages and five double pages of line diagrams and diagrams of the human figure, printed partly as plates, recto and verso of each leaf, with groups of tables. Thirty-five smaller illustrations distributed throughout the text. Full vellum with spine lettering in black ink. Mild foxing (predominantly to first and last signature), small divot from lower blank margin of front blank and title page. Edmund Dulac's copy with his distinctive signature in pencil on front blank. Overall, a very clean and complete copy with a wonderful provenance. MS-68458. **\$19,500**
35. **[EDWARDS OF HALIFAX].** *The Oeconomy of Human Life.* London: E. Harding, 1798. Twelvemo. With four-page publisher's ads at rear and forty-nine vignette illustrations by Harding. Bound almost certainly by Edwards of Halifax in full brown calf with foliate borders surrounding an arrangement of palmettos which in turn surrounds a gilt and dark calf bordered inset of tree-calf, expertly rebaked some while ago retaining the original spine, smooth spine intricately gilt and with black morocco lettering label, gilt board edges and turn-ins, marbled endpapers, all edges gilt. A lovely specimen of an Edwards of Halifax binding, housed in a cloth clamshell case. As is often the case with Edwards of Halifax, this copy with a fine contemporary fore-edge painting of a boat sailing down a river with a man in the foreground and a small city in the background. MS-68363. **\$2,500**

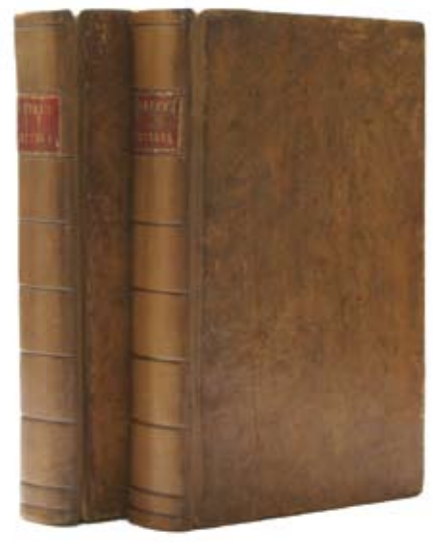




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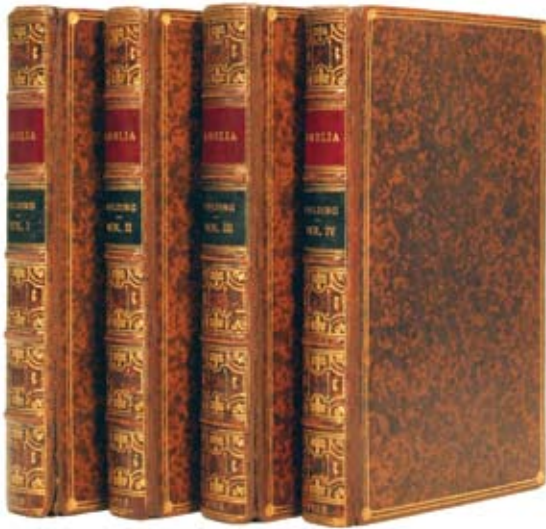


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Item 39.

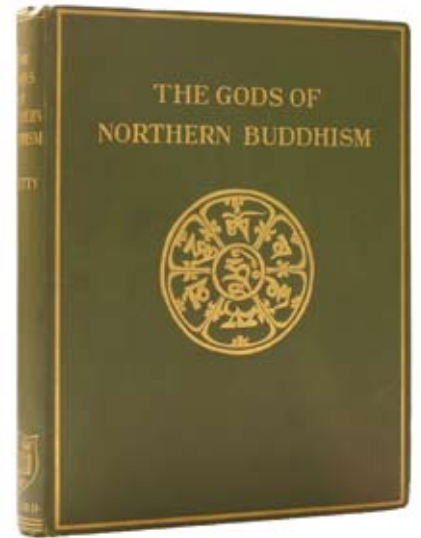
36. **EHRlich, Paul, and S[ahachiro] HATA.** *La chimiotherapie experimentale des sprilloses.* Paris: Maloine, 1911. First French edition. Octavo. With five photographic plates and three folding tables. Full morocco grained brown leatherette, smooth spine ruled and lettered in gilt. Original blue, green, and grey printed paper wrappers bound in. Absolutely as-new. MS-68362. \$850
37. **ELIOT, George.** *Scenes of Clerical Life.* London: William Blackwood and Sons, 1858. First edition. Two octavo volumes. Original maroon morocco-grained cloth, stamped in blind and lettered in gilt. Original light brown coated endpapers. From the library of Sir Hugh Walpole with his armorial and typographic Brakenburn bookplates, and early owner's signature at head of title page: "Bainbridge, 1859". A tiny bit of extremity wear, but text and edges beautifully clean, and the cloth brilliantly bright, with gilt retaining virtually all of its original sheen. A superb copy housed in a cloth slipcase. MS-4642. \$50,000
38. **[ESTIENNE, Robert].** *Dictionarium, seu Latinae linguae thesaurus. Editio Secunda.* Paris: Robert Estienne, 1543. The Definitive edition. Three folio volumes. Text in double columns, large decorative white on black woodcut initials, Estienne's large "Noli Altum Sapere" device on title. Contemporary full vellum, with old but expert joint repair, original brown morocco gilt lettering labels. Very old but small paper shelf labels on two of the volumes. With nineteenth century stamp (Maison de Lucon-Congregation du Jesus et Marie) on front blanks and upper margin of title page. Scattered minor foxing. A very clean and attractive copy of the third and most complete edition of Estienne's monumental *Thesaurus*. MS-68451. \$7,500
39. **EULER, Leonhard.** *Letters of Euler to a German Princess, on different subjects in Physics and Philosophy, translated from the French by Henry Hunter, D.D.* London: H. Murray, 1795. First English edition. Two octavo volumes. Complete with eleven plates. Contemporary mottled calf, rebaked using original red morocco lettering pieces. Very clean with only occasional minor browning. A very good set. MS-68275. \$4,500
40. **EULER, Leonhard.** *Introductio in analysin infinitorum.* Lausanne: Apud Marcum-Michaelem Bousquet & Socios., 1748. First edition. Two quarto volumes bound in one. Bound without the preliminary blank in Volume II. Titles printed in red and black with engraved vignettes. Engraved frontispiece by Soubeyran after De la Monce (included in pagination), engraved portrait of the dedicatee Jean Jacques Dortous de Mairan by Ficquet after I. Toquet, folding printed table inserted between Mm1 and Mm2 (pp. 274-275) in Volume I, and forty folding engraved plates bound at the back. Decorative woodcut head-pieces and initials. Contemporary half brown sheep over speckled boards, majority of original red morocco lettering label, marbled edges. Corners renewed and top spine compartment expertly repaired. Quite a bit of contemporary mathematical marginalia. A few marginal paper flaws, not affecting text. Occasional foxing and browning. Small owner's stamp on front endpaper. Flecking to boards. Overall, a very good copy of this tremendously important book. MS-68450. \$13,500
41. **FIELDING, Henry.** *Amelia.* London: Printed for A. Millar, 1752. First Edition. Four twelvemo volumes. Uniformly bound by Riviere & Son in period speckled calf, gilt rules and fleurons, spines tooled in gilt



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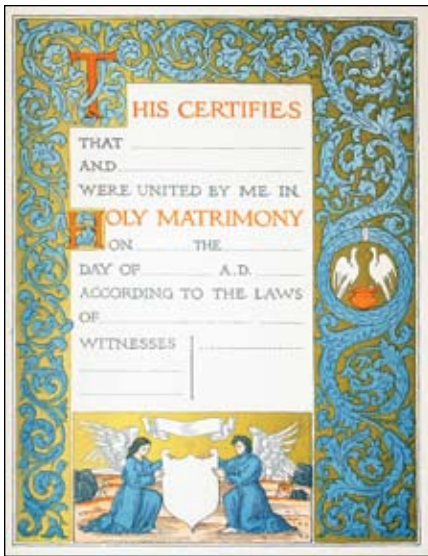
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including raised bands, black and red morocco spine labels, marbled endpapers, floral gilt dentelles, all edges gilt. Bound without the terminal blank in volume I and the ad leaf in volume II. Joints starting on volumes 1 and 3 (boards still holding tight), else an excellent copy of this classic novel. MS-68302. \$1,500

42. **[FINE PRINTING].** *Specimens*. [New York: The Stevens-Nelson Paper Corporation, 1953]. First edition, presentation copy. Quarto. Complete with 107 specimen sheets, many of which are printed in color, with letterpress descriptions printed on versos. Quarter blue morocco over marbled paper boards, spine lettered in gilt, blue paper endpapers. With a calligraphic presentation inscription by Hollis Highland on the first sheet: "Presented to Zlowe Co. -- With the Compliments of the Stevens-Nelson Paper Co." With the original price list. A fine copy housed in the original slipcase (slipcase edges only lightly worn). MS-68319. \$300
43. **[FORD, Henry]. [EDISON, Thomas]. [HARDING, President Warren]. [FIRESTONE, Harvey].** *Fifteen original photographs of the famous camping trip of Ford, Edison, Firestone and Pres. Harding*. [Various places: n.p., 1922]. A group of fifteen original photographic prints, each 5 1/2 x 3 1/4 inches (140 x 83 mm). Housed in a contemporary oblong photograph album of black cloth with gilt cover lettering and measuring 7 1/2 x 10 inches (190 x 253 mm). First two leaves loose, but the photographs are in very good condition. Photographs captioned by hand in white ink. This highly interesting group of photographs documents one of the famous camping trips which Henry Ford, Thomas Edison, Harvey Firestone and President Warren Harding undertook from 1916 to 1921. The shots here are of everyday scenes, including Ford chopping wood and cranking a Ford automobile, Edison and George Christian (Harding's aide) lounging, and Firestone and Harding petting a dog. MS-68320. \$1,750
44. **GETTY, Alice.** *The Gods of Northern Buddhism: Their History, Iconography and Progressive Evolution Through the Northern Buddhist Countries*. Clarendon Press: Oxford, 1914. First edition. Large quarto. Complete with sixty-five full page photographic illustrations (nine of which are in color and have printed tissue guards). Publisher's green cloth with gilt cover and spine lettering and gilt cover emblem incorporating Sanskrit letters. The slightest wear to spine extremities but overall an excellent copy of this foundational work. Inscribed and signed by Getty on the front endpaper to Mrs. George Dunlap. MS-68310. \$850
45. **GLEASON, Prof. Oscar R.** *Prof. O. R. Gleason's Horse Book Treating of the Habits and Diseases of the Horse and Other Animals. One Hundred Illustrations*. Buffalo: Courier Company, 1885. Octavo. 64 pp. With numerous monochrome lithograph illustrations. Lithograph pictorial wrappers incorporating a portrait of Gleason. A couple of marginal chips to wrappers but overall a very good copy. MS-68338. \$350
46. **GRANDVILLE, J.J.** *Fables de La Fontaine*. Paris: H. Fournier, 1838. A new edition. Two untrimmed octavo volumes. With frontispiece, eight sectional titles and 120 Grandville wood engravings plus numerous wood engraved vignettes. Contemporary quarter green calf over marbled boards, original printed wrappers laid down on front covers, spines with red morocco gilt lettering labels and black and gilt tooling. Some loss to spine caps and lower front and lower rear joint of each volume cracked, though binding is still solid. Some foxing, as is usually the case, but a very large and complete copy. MS-68407. \$500



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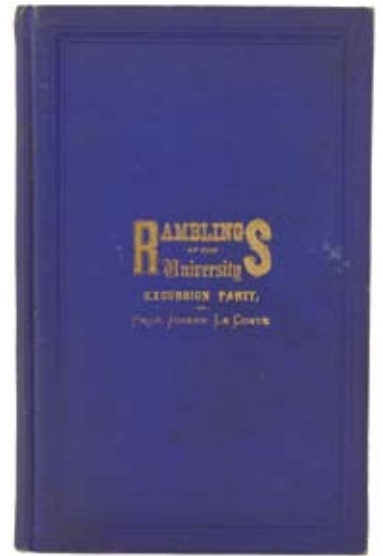
47. **HITELL, Theodore Henry.** *The Adventures of James Capen Adams, Mountaineer and Grizzly Bear Hunter, of California.* San Francisco: Towne and Bacon, Printers and Publishers, 1860. First edition (second issue?; issued simultaneously with the San Francisco edition). Octavo. Engraved frontispiece portrait of author and eleven engraved plates by Eastman and Loomis after drawings by Charles Nahl. Publisher's brown pebble-grain cloth with spine lettered in gilt and with a gilt figure of Adams, pale yellow endpapers. Bookplate of collector and philanthropist Charles Brown Voorhis. Early bookseller's description tipped onto front endpaper. Minor spine extremity wear, otherwise a wonderful copy of a book which so popular that it is exceedingly difficult to locate a in such fine condition. MS-68513. \$650
48. **HUMPHREY, Maud and Paul de LONGPRE [illustrators].** *The Bride's Book: A Souvenir of the Wedding.* New York: Frederick Stokes, [1900]. Quarto. [72] leaves mounted on linen stubs and printed on rectos only, with page titles, appropriate quotations, and illustrations. Four inserted color plates of brides by Maud Humphrey. Four color plates of flowers by Paul de Longpre, and one unsigned color plate in pastiche of medieval miniature style to serve as a certificate of marriage. Original padded cream moire silk binding, spine and front cover lettered and pictorially decorated in gilt, all edges gilt, in original paperboard box and lid (box with wear). A very good copy of this romantic publication. MS-68303. \$750
49. **[ILLUMINATED BOOK OF HOURS].** [*Hore Beat Marie Virginis.* Breton?: n.p., c. 1425]. Small quarto (6 1/4 x 4 3/4 inches; 160 x 120 mm). 85 vellum leaves. Comprising ten calendar leaves (March through December only) followed by seventy-five leaves of text. Text is fourteen lines of a gothic book hand written in black and red ink. With a trimmed illuminated miniature of St. Maur and St. Placid affixed to verso of leaf 20 and two floral illuminations affixed to versos of leaf 28 and final leaf. Four 5-line, two 4-line, two 3-line, and ninety-two 2-line initials painted in gold on grounds of blue and red with white tracery, all of which are connected to floral sprays painted in blue, red, green, and gold. Numerous single-line initials and line-fillers throughout painted in red and blue, a few heightened with gold. Nineteenth century green morocco, thick-thin borders rolled in gilt with gilt roundel stamps at corners, spine lettered in gilt in compartments, five raised bands, gilt board edges and turn-ins, all edges gilt. A few instances of seventeenth century marginalia. A few leaves with subtle smudging as well as marginal staining along lower outer edges (unaffected text or borders). Slight rubbing to board extremities and head of spine perished, but overall a very good copy. MS-68321. \$25,000
50. **[ILLUMINATED MANUSCRIPT].** *The Wild Flowers of Spring.* [London (?): n.p., c. 1885]. Small quarto. With title leaf, prefatory verse leaf, and 16 leaves painted on both sides. Leaves ruled in black and red, manuscript text written in a gothic book hand in black ink (title and prefatory leaf text written in gold ink). Gilt one- and two-line initials on backgrounds of various colors. Foliate and pictorial borders painted in various colors and heightened with gold. Original full dark green morocco by Zaehnsdorf (stamp signed on bottom of front turn-in). Floral borders stamped in blind, side title stamped in gilt, spine stamped in blind in compartments, five raised bands, gilt board edges and turn-ins, moire silk endpapers with borders rolled in gilt, all edges gilt. Gilt morocco bookplate of bibliophile Robert Hoe affixed to front pastedown. Some offsetting of inks and paints to guards, else near fine. MS-68348. \$1,000



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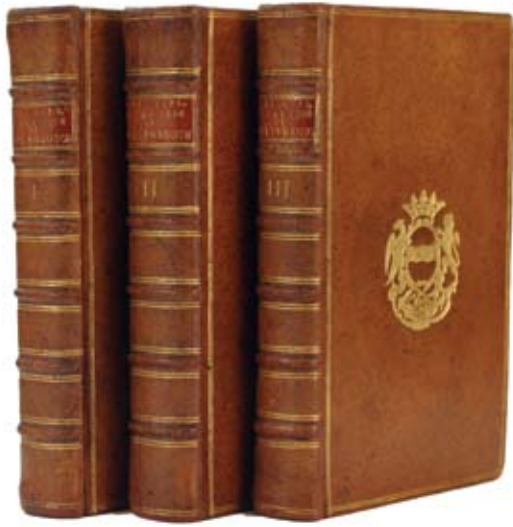


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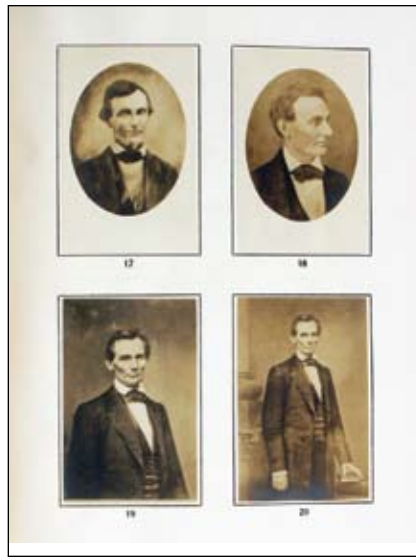


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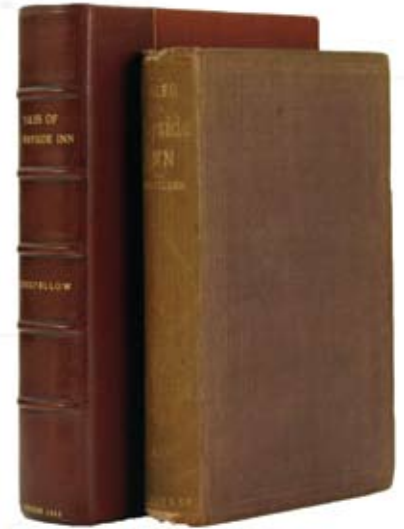
51. **JAMES, William.** *The Varieties of Religious Experience*. New York: Longmans, Green, and Co., 1902. First American edition, first issue with "Nietsche" misspelled at line 11 on page 3. Octavo. Publisher's blue-gray cloth with printed paper spine label and top edge gilt. Some sunning to spine, light chipping to label (as is always the case but still intact and fully legible). On the whole a better than average copy of this fragile and important books. MS-68373. \$650
52. **KEPLER, Johannes.** *Ad vitellionem paralipomena quibus astronomiæ pars optica traditur ...* Frankfurt: Claudius Marnius & heirs of Johannes Aubrius, 1604. First edition. Small quarto. [16], 449, [18], [1, blank] pp. One engraved plate, two folding letterpress tables (between pp. 424 and 425), and numerous woodcut diagrams in the text. With the leaf of explanation next to the plate. Woodcut printer's device on title. Contemporary green limp vellum. Some leaves browned, as usual, due to paper stock. Housed in a green cloth clamshell case with morocco gilt lettering label. An excellent copy of an important work in the history of optics, astronomy, and indeed, modern science. MS-68229. \$55,000
53. **LAPLACE, Pierre Simon, Marquis de (author). BOWDITCH, Nathaniel (translator).** *Mecanique Celeste*. Boston: Isaac R. Butts for Hilliard, Gray, Little and Wilkins, 1829-1839. First and only edition in English, one of 250 copies. Four quarto volumes. With three engraved frontispiece portraits. Contemporary morocco, professionally rebaked to style. The front board of volume 1 stamped in gilt: Mary I. Bowditch (the translator's wife). Twentieth century ownership inscriptions on recto and verso of front free endpaper of volume 1. Light wear to board edges. Overall, an excellent copy, and the Bowditch family copy of Bowditch's translation of Laplace's magnum opus -- the first great work of physical science published in the United States, first edition in English, and the work which, more than any other, substantiated Laplace's international reputation as "The Newton of France." In addition to Mary I. Bowditch's name gilt-stamped on the front board of volume 1, this copy bound with a two-page letterpress poem read at the dedication of a statue to Bowditch, as well as a privately-printed account about Bowditch and President Quincy of Harvard (with a 1906 explanatory overslip, also printed, by Bowditch's son Charles). MS-68403. \$13,500
54. **LAWRENCE, D.H.** *Touch and Go*. London: C.W. Daniel, 1920. First edition. Octavo. Original orange thin boards, blue printed paper labels. Printed dust jacket (light edge chips). A little light endpaper browning. A near fine copy of this scarce and fragile book. MS-68462. \$500
55. **LAWRENCE, T.E.** *Seven Pillars of Wisdom*. London: Jonathan Cape, 1935. First trade edition and first published edition. Quarto. Illustrated. Publisher's glazed buckram, blocked and lettered in gilt. With publisher's card laid in. Except for some light rubbing, a fine copy, in original jacket with a few closed edge tears. MS-68288. \$750
56. **LE CONTE, Joseph.** *A Journal of Ramblings through the High Sierras of California by the University Excursion Party*. San Francisco: Francis & Valentine, 1875. First edition. Small octavo. Complete with nine mounted albumen photographs within red borders, captions printed in red. Publisher's blue cloth, lettered in gilt. Very minor extremity wear, else an exceptional copy, complete, clean and with excellent tonality to the photographs. MS-68506. \$15,000



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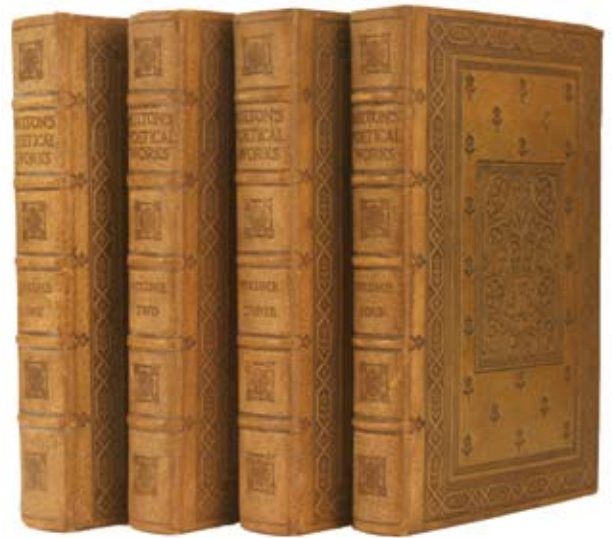


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57. **LEDIARD, Thomas.** *The Life of John, Duke of Marlborough, Prince of the Roman Empire.* London: J. Wilcox, 1736. First edition. Three octavo volumes. Titles printed in red and black. Complete with eighteen engraved folding maps and plans by John Harris and twenty-six engraved plates of medals by B. Cole and Clark. Contemporary full brown calf, covers with double gilt fillet borders surrounding a large gilt central crest with gryphon and lion, spine compartments ruled in gilt and with gilt volume numbers, red morocco gilt lettering labels, marbled endpapers, edges sprinkled red. An exceptionally clean copy with a strictly contemporary binding of noble lineage. MS-68296. \$1,500
58. **LESTER, John Erastus.** *The Yo-semite; its history, its scenery, its development.* Providence: Printed for the Author, 1873. First edition. Octavo. Uncut and unopened in original printed wrappers (with minimal edge chipping). Clean and excellent, a fine copy of a very scarce Yosemite pamphlet. MS-68509. \$1,250
59. **[LINCOLN, Abraham.] MESERVE, Frederick Hill.** *The Photographs of Abraham Lincoln.* New York: Privately Printed, 1911. First edition. One of 102 copies, signed and numbered by the author [this being copy number 72 and assigned to Mr. George Gowan Hood]. Quarto. Complete with 100 photographs of Abraham Lincoln arranged in chronological order (generally four to a page but with the frontispiece being full page). Also with a full page photographic facsimile of a letter by Robert T. Lincoln (Lincoln's son to Meserve and concerning the Brady frontispiece of Lincoln) and the further twenty original photographs of Lincoln at Gettysburg (three), Mrs. Lincoln and the sons (four), the photographs of contemporary politicians and generals (twelve), and the 'Interment' (full page). Publisher's mottled brown boards with gilt spine lettering. From the library of Lincoln scholar William H. Townsend and with his bookplate. Some mild rubbing at joints and ends but an exceptionally clean and wonderful copy. Chemised and in red cloth slipcase. MS-68541. \$18,500
60. **LONGFELLOW, Henry Wadsworth.** *Tales of a Wayside Inn.* Boston: Ticknor and Fields, 1863. First edition, first issue (with this volume unpriced in the ads at the rear). Octavo. Publisher's cross-hatched and blind-stamped plum cloth, gilt spine lettering, chocolate endpapers, top edge gilt. Bookplate on front pastedown and contemporary presentation on front endpaper. Minor abrasion to spine ends but, overall, a very clean copy in the original binding. Chemised and housed in a quarter burgundy morocco slipcase. Contains the iconic "Paul Revere's Ride". MS-68495. \$850
61. **LONGFELLOW, Henry Wadsworth.** *The Song of Hiawatha.* Boston: Ticknor and Fields, 1855. First American edition, first printing, with "heron" on p. 27, line 9; "In the Moon" on p. 32, line 11; "Wahonomin" on p. 39, line 11 and p. 268, lines 11 and 14; "Dove" on p. 96, line 7; "Cooed the Omemee" on p. 278, line 17; and with the "n" present in "one" on p. 279, line 16. Small octavo. With publisher's catalogue, dated November, 1855, inserted between rear endpapers. Publisher's brown vertically-ribbed cloth with covers decoratively stamped in blind and spine ruled in gilt and blind and lettered in gilt. Original pale yellow coated endpapers. Minor rubbing to extremities. Bookplate and contemporary bookseller's ticket (A. H. Armour & Co.) on front pastedown. Faint an almost indecipherable contemporary presentation on front endpaper. A very good copy. Chemised in a quarter red morocco slipcase. MS-68496. \$1,300

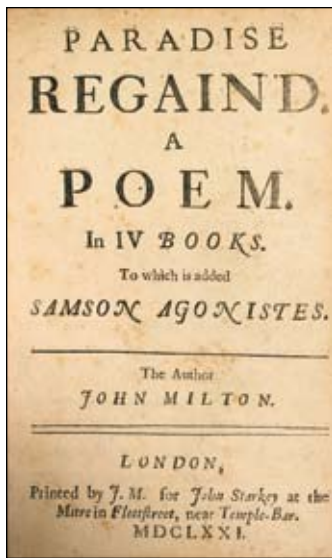


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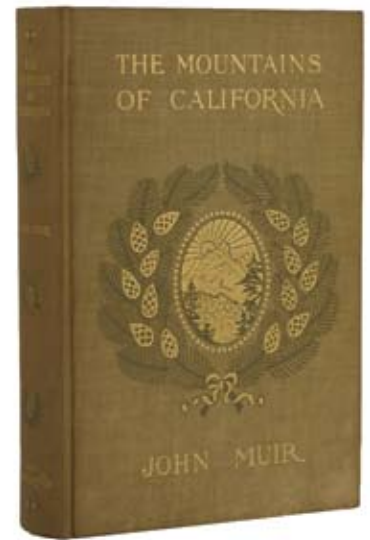
62. **LONGFELLOW, Henry Wadsworth.** *The Courtship of Miles Standish*. Boston: Ticknor and Fields, 1858. First edition, first issue (with "The revel of treacherous wine" on p. 124, line 3). Publisher's deluxe binding of blue-green cloth (BAL binding; Cloth, Gilt Extra), covers stamped in blind and with central gilt wreaths, spine lettered, ruled and decorated in gilt, chocolate brown endpapers, all edges gilt. Aside from some minor sunning to spine and a bookplate on the front pastedown, an excellent copy, rare in this binding and very clean. MS-68498. **\$850**
63. **MCKENNEY, Thomas L.** *The Indian Tribes of North America*. Edinburgh: John Grant, 1933. A New Edition, Edited by Frederick Webb Hodge. Three large octavo volumes. Illustrated with 123 full-page color plates, photogravures and two fold-out maps. Original blue cloth, decoratively blind-stamped front boards, gilt-lettered spines, original dust jackets. Minor edge chips to jackets and first volume with unobtrusive closed tear. An excellent set. MS-68404. **\$1,750**
64. **MERIAN, Matthaeus. ZEILLER, Martin.** *Topographia Provinciarum Austriacarum Austriae, Styriae, Carinthiae, Carniolae, Tyrolis etc: Das ist Beschreibung und Abbildung der furnembsten Statt und Platz in den Osterreichischen Landen ...* Frankfurt: Merian, 1649. First edition. Folio. Complete with engraved title and ninety-six copperplate engravings, most of which are double-page, and two of which are folding. Double-page and folding plates mounted on stubs as issued. Contemporary full parchment over pasteboards, smooth spine lettered in contemporary manuscript, semi-Yapp edges. A few instances of very light soiling, primarily marginal. New headcaps. Binding lightly abraded, and spine with some restoration. Leaves A4, C1, and F1 with early, very subtle repairs. Overall an excellent copy, extraordinarily clean and bright. MS-68370. **\$20,000**
65. **[MERRYMOUNT PRESS]. MILTON, John.** *The Poetical Works of John Milton*. Boston: R.H. Hinckley Co., [1909]. One of 555 sets printed on handmade paper by Daniel Berkeley Updike at the Merrymount Press. Four tall octavo volumes. With three decorated title-pages and sixteen plates. Publisher's full elaborately embossed pigskin, raised bands, top edges gilt. A beautiful set of this classic edition of Milton. MS-68301. **\$800**
66. **[MEXICAN COOKBOOK].** *El Cocinero Mejicano refundido y considerablemente aumentado en esta segunda edicion*. Mexico: Imprenta de Galvan, 1834. Rare second edition. Three octavo volumes. Volume one with two lithographic plates of place settings, one of which is folding. Original full brown tree sheep, volumes one and three with spines lettered in gilt (volume two binding is not entirely uniform but nevertheless appears to belong to this set). Some wear to board extremities. Hinges starting but holding tight. Some signatures slightly sprung. Several leaves with tears professionally repaired in volume two, one with slight loss of text (pp. 209/210). Overall, a very good set, difficult to find with all three volumes and complete. MS-68317. **\$5,000**
67. **[MEXICAN COOKBOOK]. AYGUALS DE IZCO, Wenceslao.** *Manual del Cocinero y Cocinera, tomado del Periodico Literario La Risa. Se dedica al bello sesco de Puebla..* Puebla: Imprenta de Jose Maria Macias, 1849. First edition. Small octavo. With lithograph title & eleven lithograph plates printed by Macias, two hand-colored (includes one duplicate plate). Pages 105-112 and 137-144 supplied from another copy. Contemporary Mexican dark olive sheep over red diapered paper boards, spine lettered and decorated in gilt. Minor restoration to spine caps and light scattered foxing and mild age-toning to some plates. Overall, a very good copy. MS-68412. **\$5,000**



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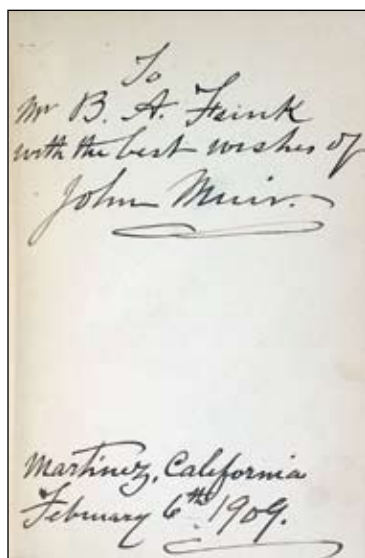


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Item 72.

68. **MILTON, John.** *Paradise Regain'd. A Poem in IV Books. To which is added Samson Agonistes.* London: Printed by J.M. for John Starkey, 1671. First edition, first issue, with "loah" misprint on p.67. Octavo. Complete with errata leaf (P4) and license leaf ([A]1). Contemporary calf, rebaked, retaining a later spine. Single fillet border rolled in gilt and a cresting floral pattern rolled in blind, spine lettered and stamped in gilt in compartments, five raised bands, gilt board edges and turn-ins, edges sprinkled red. Gilt morocco bookplate of John Drinkwater and two twentieth century catalog descriptions affixed to front pastedown. Drinkwater's ownership inscription, dated 1921, on front free endpaper recto. Some very subtle foxing at ends, including title. Some wear to board extremities and crackling to spine. Leaf P3r with some offsetting from old manuscript, and P3v with contemporary manuscript emendations (see below.) Overall a very good copy, rendered particularly interesting because of the contemporary manuscript alteration of two lines of verse in the "Omissa" at end, where "Yet God hath wrought things as incredible / For his people of old; what hinders now?" has been changed to "Yet God of old hath for his people wrought / Things as incredible; what hinders now?" One of the catalog entries on the front pastedown indicates that there was a correspondence in the *Pall Mall Gazette* concerning this very alteration. MS-68189. \$8,000
69. **MONTANARI, Geminiano.** *L' Astrologio Convinta Dif Also Col Mezzo di Nuove Esperienze, e Ragioni Fisico-Astronomiche, o Sia La Caccia del Frugnolo.* First edition. Quarto. Venice: F. Nicolini, 1685. With an engraved portrait. Contemporary vellum over pasteboard, with contemporary manuscript title on spine. Signature Q misbound (but all leaves present). Small marginal paper flaw on C3, affecting a few letters. Overall a very good copy of this anti-astrological treatise. MS-4735. \$3,500
70. **MUIR, John.** *Letters to a Friend; Written to Mrs Ezra S Carr 1866-1879.* Boston and New York: Houghton Mifflin Company, 1915. First edition. One of 300 copies. Octavo. Publisher's gray-green boards with printed paper spine label. Very minor abrasion to 1/8 inch section of spine cap, else a near mint copy. A singular copy of this scarce Muir title. MS-68309. \$2,000
71. **MUIR, John.** *Three Autograph Letters Signed.* Martinez & Hollywood: [n.p., 1913-14]. Three autograph signed letters from John Muir to photographer George R. King. King was a Los Angeles-based stock photographer who specialized in photographs of the Sierra Nevada and particularly Yosemite. His images can be found in Robert Yard's *The National Parks Portfolio* (Washington, D.C.: 1921) and Enos Mills' *Your National Parks* (Boston and New York: 1917) among others. It is apparent from these letters that John Muir availed himself of King's services as well. Any Muir connection to the Los Angeles area is a scarce bit of history as he is in the main associated with Northern California. MS-68364. \$5,500
72. **MUIR, John.** *The Mountains of California.* New York: The Century Co., 1903. Later edition. Signed on the front free endpaper: "John Muir / (flourish)". Octavo. Publisher's beige cloth, green- and blue-stamped front board and spine. An excellent copy and signed by Muir a year before his death. MS-68500. \$3,500
73. **[MUIR, John, association]. LAMB, Charles.** *Essays on Elia.* New York: A. L. Burt Company, 1910. Octavo. Publisher's green cloth with gilt spine lettering. Aside from some very minor bumping to the upper corners,



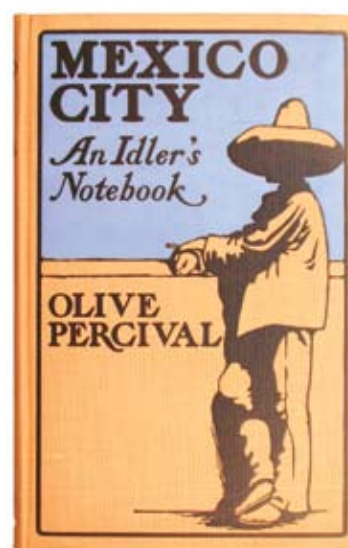
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Item 76.



Item 76 (detail).



Item 77.

- a very good copy. Inscribed by John Muir to his son-in-law just a few months after he married Muir's daughter Helen: "To Mr. B. A. Funk with the best wishes of John Muir. Martinez, California, February 6th, 1909". MS-68308. \$1,250
74. **NICHOLS, John.** *Biographical and Literary Anecdotes of William Bowyer, Printer.* London: The Author, 1782. First edition. Quarto. Copper engraved frontispiece of Bowyer by J. Basire. Near-contemporary half calf over marbled boards, compartments blind-stamped in a wavy device, red and brown morocco gilt lettering labels. Owner's signature dated 1783 to very top of title page, a bit of foxing to the prelims and to title page from frontispiece. Overall, a very clean copy in an appropriate binding. MS-68378. \$550
75. **[NONESUCH PRESS]. GLANVILL, John (translator). FONTENELLE, Bernard de.** *A Plurality of Worlds.* [London]: Nonesuch Press, 1929. Limited edition, one of 1,600 copies. Octavo. With eight color-stenciled designs after designs by T.L. Poulton. Title printed in red and black. Original full limp parchment, gilt pictorial centerpiece, spine lettered in gilt, leather thongs, top edge gilt and others uncut, partially unopened. The bookseller's ticket of Jake Zeitlin affixed to lower inner corner of rear pastedown (perforated price section still intact). Overall a near-fine copy housed in the original gilt-stamped green paper slipcase. MS-68388. \$350
76. **PARADIN, Claude.** *Devises Heroiques.* Lyons: Jan de Tournes, et Guil Gazeau, 1557. Second, enlarged edition. Wide octavo. Woodcut pictorial border on title and device on recto of final printed leaf, metalcut initial, and 182 woodcuts. Contemporary parchment manuscript waste over paste paper boards, manuscript lettering on spine and lower edge of text block. Contemporary ownership inscription on title, contemporary manuscript poem on final leaf. Occasional light spotting. Worming to last twenty leaves, professionally repaired. A lovely copy of the second, greatly expanded edition of the earliest printed collection of heroic devices. MS-68359. \$6,500
77. **PERCIVAL, Olive.** *Mexico City: An Idler's Note-book.* Chicago: Herbert S. Stone and Company, 1901. First edition. Small octavo. With numerous full page illustrations (among these a number of the sketches first appeared in the Los Angeles Times). Uncut and unopened. Publisher's pictorial cloth colored in black and blue. A pristine copy. This copy inscribed by Percival on the front endpaper: To Mother's dear friend (and mine!) Miss Pauline Longman, Olive Percival, Los Angeles, April, 1910. Two of Olive Percival's bookplates affixed to the front pastedown. MS-68354. \$750
78. **PETTIGREW, Thomas J.** *A History of Egyptian Mummies, and an Account of the Worship and Embalming of the Sacred Animals by the Egyptians ...* London: Longman, Rees, Orme, et al., 1834. First edition, subscription copy. Quarto. With half-title & subscription list. Complete with thirteen plates, comprising ten identified as being engraved after George Cruikshank (three of these hand-colored), another unsigned engraved plate with hand-coloring, and two uncolored lithographs. Original quarter morocco grained green cloth over brown paper boards, printed paper side title. Ownership inscription dated 1951 on front free endpaper. A few instances of light spotting, primarily marginal. Light offsetting from frontispiece on title. Spine slightly faded. A near-fine copy, strikingly clean and in original boards, of Pettigrew's most important study. MS-68191. \$2,500



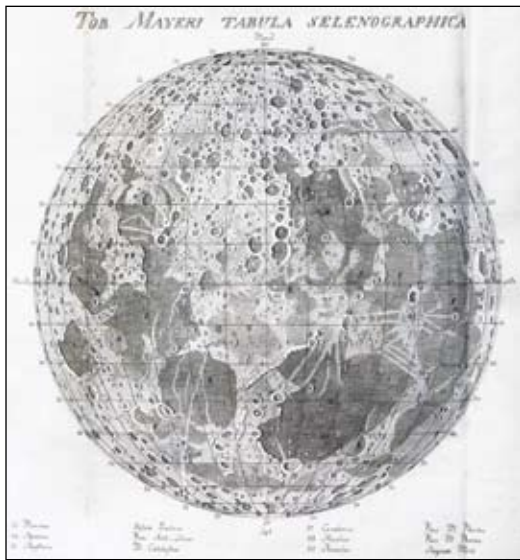


Item 79.

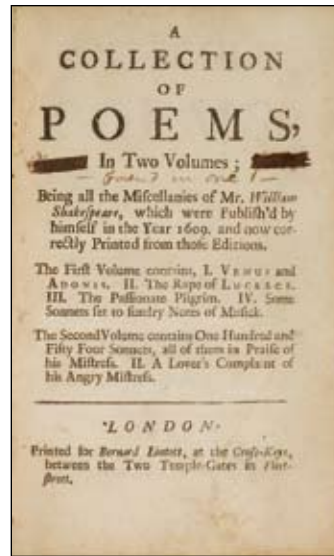


Item 82.

79. **[PHOTOGRAPHIC ALBUM].** *Universal Beauty Trip to the California Expositions and Universal City.* [Universal City, CA]: Universal Moving Pictures, 1915. First and only edition, probably limited to 100 copies or less. Complete with 149 silver print photographs mounted on the rectos and versos of the original black card stock stubs. A letterpress description has been pasted below every photo. Original flexible black cloth boards fastened with black string. Side title stamped in gilt on upper left corner of front board; recipient's name ("Madge Henry - Winner - Iowa.") stamped in gilt at lower right. The first photograph signed in ink by Sara Henry, and some light wear to board extremities, else a very good copy of this interesting piece of early twentieth century Americana. MS-68312. \$5,000
80. **PILLSBURY, Arthur Clarence.** *Gates & Falls of Yosemite.* Yosemite, CA: [c. 1920]. Three glass orotone photographs, the central one measuring 6 3/4 x 10 3/4 inches (170 x 273 mm), the flanking ones each 6 1/4 x 4 3/4 inches (159 x 120 mm); overall a triptych of 8 1/4 x 22 1/2 inches (210 x 570 mm). In the original gilded wooden frame under glass. With Pillsbury's label on the reverse captioned in ink. A few nicks to the frame, else in near fine condition. MS-4789. \$2,750
81. **POE, Edgar Allan.** *Poems by Edgar A. Poe.* East Aurora: The Roycrofters, 1901. First edition. Octavo. With engraved frontispiece portrait. Title-page with ornamental border and woodcut illustration by Samuel Warner. Half rose morocco over patterned glossy paper boards, spine stamped and lettered in gilt in compartments, two raised bands, top edge gilt and others deckled, marbled endpapers. Bookplate of John Whiting Friel and Helen Otilie Friel affixed to front pastedown. Overall a fine copy. MS-68324. \$500
82. **POPE, Alexander.** *The Works of Alexander Pope Esq.* London: J. and P. Knapton, 1751. Complete in nine octavo volumes. Twenty-four copper engraved plates. Titles printed in red and black. Nineteenth-century three-quarter burgundy calf over burgundy boards, spines with nicely gilt compartments and gilt lettering, marbled endpapers and edges. A lovely and early set. MS-68235. \$2,000
83. **POWELL, Lawrence Clark & W. W. ROBINSON.** *The Malibu.* Los Angeles: Dawson's Book Shop, 1958. First edition. One of 320 numbered copies signed by both Powell and Robinson, the illustrator Irene Robinson, and the printers Saul and Lillian Marks. Large octavo. With large color folding map of Malibu and illustrated throughout (many in color) by Irene Robinson. Publisher's quarter cloth over patterned-paper boards, printed paper spine label. A fine copy of what is arguably the most beautiful book ever produced in Southern California. MS-68508. \$1,000
84. **[RACKHAM, Arthur, illustrator]. GRAHAME, Kenneth.** *The Wind in the Willows (LEC).* New York: Limited Editions Club, 1940. First edition thus, limited to 2,200 copies signed by the designer, Bruce Rogers. Quarto. Sixteen color plates. Original quarter pale yellow buckram over patterned paper boards, top edge gilt, others uncut. An excellent copy. Housed in original slipcase (small bit of wear). MS-68344. \$1,500



Item 85.



Item 86.



Item 87.

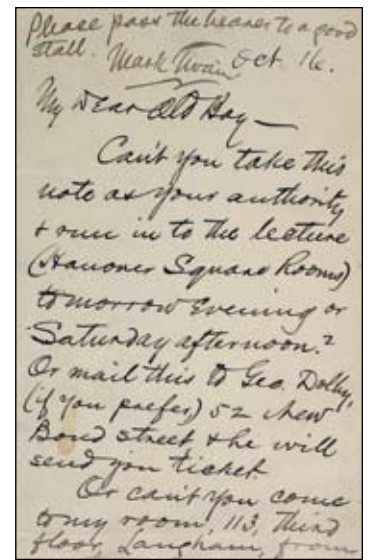
85. **SCHROETER, Johann Hieronymus.** *Selenotopographische Fragmente zur genauern Kenntniss der Mondflache, ihrer erlittenen Veranderungen und Atmosphere.* Lilienthal and Gottingen: Auf Kosten des Verfassers, 1791 and 1802. First edition. Two quarto volumes. Complete with seventy-five engraved plates. Engraved devices on title-pages. Bound without the list off subscribers, as is often the case. Contemporary half calf over pale yellow boards, spines stamped in gilt in compartments, five raised bands, gilt red morocco lettering pieces, marbled endpapers (different patterns in each volume), edges dyed red. Engraved pictorial bookplate affixed to front pastedowns and black ink library stamp to recto of titles. A few instances of light spotting. Boards slightly soiled and leather slightly abraded. Spines and corners partially restored. Overall a handsome copy of an important and rare astronomical work, with notably clean and bright plates. MS-68372. \$49,500
86. **SHAKESPEARE, William.** *A Collection of Poems.* London: for Bernard Lintott, 1709. First issue of the second collected edition of Shakespeare's *Poems* complete in two volumes. Two octavo volumes in one. Complete with final blank. General title, volume titles, and part titles, the latter with woodcut vignettes. Woodcut initials and typographical ornaments. Contemporary English panelled calf, panelled spine with black morocco lettering piece lettered in gilt. Front joint and spine extremities expertly repaired. Some light marginal browning, expert repair, with no loss, to one part title. Early ownership inscription of Clements Guest on first part title, the same inscription (later cancelled) on general title. From the library of Brent Gration-Maxfield, with his detailed bibliographical notes in neat pencil manuscript on front pastedown and blank. An excellent copy in an attractive contemporary binding. MS-3288. \$25,000
87. **SHAKESPEARE, William.** *Romeo and Juliet. With Designs by Oliver Messel.* London: B. T. Batsford, [1936]. First edition. Signed by Messel on the dedication leaf, Large octavo. With thirty-one monochrome plates and eight color plates by Oliver Messel for costumes and scenes from the play tipped onto cards. Unsigned designer binding of full green morocco with red, black, tan, purple and brown morocco inlays on the cover to form a pleasant geometric pattern on the front cover (with the rear cover having sympathetic designs done simply in gilt), gilt spine lettering, brown endpapers, all edges gilt. Original artist's sketch for this binding included. A flawless copy. Housed in a felt-lined cloth clamshell case. MS-68361. \$1,950
88. **SMYTHE, William E.** *History of San Diego, 1542-1907; An Account of the Rise and Progress of the Pioneer Settlement on the Pacific Coast of the United States.* San Diego: History Company, 1907. First edition. Quarto. Illustrated with numerous photographic reproductions. Publisher's two-tone cloth (blue and ochre), gilt spine lettering. Thin split to rear joint and some cap wear but overall a clean and sound copy of this early San Diego history. MS-68381. \$300
89. **STEVENSON, Robert Louis. ROBINSON, Charles [illustrator].** *A Child's Garden of Verses.* London: John Lane the Bodley Head, Ltd.; New York: Charles Scribner's Sons, 1928. A New Edition. Small octavo. With copious illustrations by Charles Robinson. Full red calf by Riviere & Son, double fillet borders rolled in gilt and a pictorial stamp on the lower front board, spine elaborately tooled in gilt in compartments, five raised bands, gilt brown and navy morocco lettering pieces, gilt board edges and turn-ins, marbled endpapers, all edges gilt. Ownership inscription from 1938 on recto of first front flyleaf, else a near-fine copy. MS-68328. \$400



Item 92.



Item 93.



Item 95.

90. **SWINBURNE, Algernon Charles.** *Grace Darling*. London: Printed Only for Private Circulation, 1893. One of an edition of only thirty-three copies, and **one of only three copies** printed on vellum. A probable piracy. Small quarto. Bound by Ramage in full dark green crushed morocco, covers with thin gilt panel and decorative gilt corner pieces, spine lettered in gilt with central gilt devices in compartments, decorative gilt turn-ins. Armorial bookplate of Herbert S. Leon. A bit of fading to the spine but overall a very attractive copy of this scarce piece of Swinburniana. MS-68331. \$1,500
91. **TENNYSON, Alfred, Lord.** *Enoch Arden*. London: Edward Moxon & Co., 1864. First edition. Small octavo. Full green calf by Bayntun-Riviere (stamp signed in blue ink on verso of front free endpaper), double-fillet borders rolled in gilt, spine tooled in gilt in compartments, five raised bands, gilt red and green morocco lettering pieces, gilt board edges and turn-ins, marbled endpapers, all edges gilt. Overall a fine copy housed in a green cloth slipcase. MS-68327. \$400
92. **TROTSKY, Leon.** *Moia zhizn' [My Life]*. Berlin: Izd-vo "Granit", 1930. First edition of Trotsky's autobiography. Two octavo volumes. Printed in Cyrillic. Original drab wrappers printed in red and black. Some light wear and chipping to extremities of wrappers. A few leaves roughly opened, final (contents) leaf in Volume II slightly creased at outer margin. Ink signature on preliminary blank leaf in Volume II. An excellent copy, with both volumes housed together in a black cloth clamshell case. MS-68242. \$20,000
93. **[TURNER, J.M.W.]. ARMSTRONG, Sir Walter.** *Turner*. London & New York: Thos. Agnew & Sons and Scribners, 1902. Limited first edition, one of only 350 copies on Japanese Paper. Two folio volumes. Issued with 103 black-and-white photogravures of Turner's paintings, this special edition has all the plates in two states, for a total of 206 plates, two of which have been printed in color. With letterpress descriptions on tissue guards. Title pages printed in red and black. Contemporary full brown morocco by Stikeman, covers with five gilt panels, spines richly gilt in compartments and with central floral devices, gilt spine lettering, gilt board edges, gilt turn-ins with large gilt corner pieces, top edges gilt, marbled endpapers. Offsetting to tissue guards, as is usual. Overall a magnificent presentation. MS-68228. \$2,500
94. **TWAIN, Mark.** *Adventures of Huckleberry Finn*. New York: Charles L. Webster and Company, 1885. First American edition, early issue, with these points: title-leaf is a cancel (BAL second state, the earliest state found in published copies); p. [13], illustration captioned Him and Another Man is listed at p. 88 (BAL first state); p. 57 has the misprint with the was (BAL first state); p. 283 is original conjugate leaf (BAL first state); on p. 155, the second 5 of page number extends below the first two numbers (BAL third state), and the portrait frontispiece has the Heliotype Printing Company imprint with tablecloth (BAL first state). Octavo. Early twentieth century half purple morocco over olive moire silk boards, gilt spine lettering, marbled endpapers. Ostensibly Eugene Field's copy as it is so stated in gilt on the spine, contains his bookplate, and has a manuscript note on the rear blank by his son, Eugene Field II: "This book from the library of my father Eugene Field. Eugene Field II, 6/3/19" -- however, Field's son was known to play loose with the truth. Last two leaves with expert gutter margin restoration at top, frontispiece a bit rubbed, occasional spotting and foxing. Overall, a pleasing copy with an interesting provenance. MS-68349. \$1,350

was the only other person listening, he necessarily wrote this notice & besides he is the only man in New York who can speak so authoritatively about the true Pike accent. I outdrew Dickinson and Gough everywhere, since those Chicago notices went to the Lyceum. It was royal, the time we had in Baltimore! I did enjoy it. I await a new list Mark.

Item 96 (verso).

Elmira, July 20.  
Friend Fall,  
Envelopes received.  
Thanks.  
Redpath tells me to blow you up. Here goes. I wanted you to scare Rondout off with a big price. \$125 ain't big. I got \$100 the first time I ever talked there and now they've a much larger hall. It is a hard town to get to -- I run a chance of getting caught in the ice & missing the next engagement. Make the price \$150 & let them draw out. Mark.

Item 97.

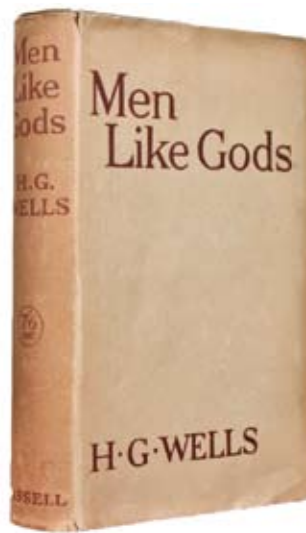
There is but one way to keep well, according to the doctors:  
Eat what you don't want,  
drink what you don't like,  
and do what you would rather not.  
Truly Yours,  
Mark Twain  
New Years, '98.

Item 98.

95. **TWAIN, Mark.** [*Autograph Letter Signed*]. London: [n.p.], 1873. Written by Twain in black on the front and rear page of a small bifolio of 7 x 4 1/2 inches (178 x 115 mm): "Oct. 16, my Dear Old Boy, Can't you take this note as your authority & run in to the lecture (Hanover Square Rooms) tomorrow evening or Saturday afternoon. or mail this to George Dolby (if you prefer), 52 new Bond Street & he will send you a ticket. Or can't you come to my room, 113, third floor, Longham, from 11 till noon. Am always in then. With great love 7 in great haste, Mark." The letter is signed again at the end (simply "Mark Twain") and at the top opening margin "Please Pass the bearer to a good stall. Mark Twain." In total, the letter is signed three times. MS-68374. \$3,000
96. **TWAIN, Mark.** [*Autograph Letter Signed*]. Elmira: [n.p.], 1872. Written by Twain on both sides of one sheet of his personal letterhead measuring 7 1/4 x 4 7/8 inches (185 x 125 mm), boldly signed: "Home, 26th (1872), Friend R., Oh, no, they couldn't afford more than \$150, so we've done em a charitable good deed. The statements in this notice were made to me on the platform at the close of the lecture, by the President of the Mercantile Library Asso'n. while trying to have me repeat my lecture; and as Col. John Hay was the only other person listening, he necessarily wrote this notice & besides he is the only man in New York who can speak so authoritatively about the true Pike accent. I outdrew Dickinson and Gough everywhere, since those Chicago notices went to the Lyceum. It was royal, the time we had in Baltimore. I did enjoy it. Yours, Mark. [At opening top margin:] P.s I await a new list. Mind, Troy is the only place I will go in February outside of new England." MS-68375. \$3,000
97. **TWAIN, Mark.** [*Autograph Letter Signed*]. Elmira: [n.p.], 1871. Autograph letter on one page measuring 7 7/8 x 5 inches (120 x 127 mm) and written by Twain in purple ink: "Elmira, July 20. Friend Fall, Envelopes received. Thanks, Redpath tells me to blow you up. Here goes. I wanted you to scare Rondout off with a big price. \$125 ain't big. I got \$100 the first time I ever talked there and now they've a much larger hall. It is a hard town to get to -- I run a chance of getting caught in the ice & missing the next engagement, Make the price \$150 & let them draw out. Mark." Reverse also signed and dated by Twain. With a fine contemporary silver gelatin photograph of Twain from life, showing him propped up in bed, writing (12 x 9 inches; 305 x 230 mm). MS-68376. \$3,250
98. **TWAIN, Mark.** [*Autograph Sentiment Signed*]. New York: [n.p.], 1898. Autograph sentiment signed on a stiff card (4 3/4 x 3 7/8 inches; 120 x mm). The inscription reads: "There is but one way to keep well, according to the doctors: Eat what you don't want, drink what you don't like, and do what you'd rather not. Truly Yours, Mark Twain. New Years, 98." MS-68377. \$1,250
99. **TWAIN, Mark.** *Mark Twain's Autobiography*. New York: Harper & Brothers, 1924. First edition, first issue. Two octavo volumes. With inserted frontispieces. Publisher's blue cloth, gilt-stamped front board and spine, top edges gilt, dust jackets. Housed in publisher's slipcase. Both jackets just lightly chipped at edges and uniformly sunned at spines (as is the slipcase). From the library of Los Angeles bibliophile Arthur Ellis with his signature on the front endpaper. Overall, a very good copy; complete with dust jackets and slipcase and very clean. MS-68423. \$750
100. **TWAIN, Mark, [association]. GORDON CUMMING, C. F.** *In the Himalayas and on the Indian Plains. A new edition with forty-two illustrations*. London: Chatto and Windus, 1886. Octavo. Illustrated. Publisher's pictorial



Item 101 (detail).



Item 103.



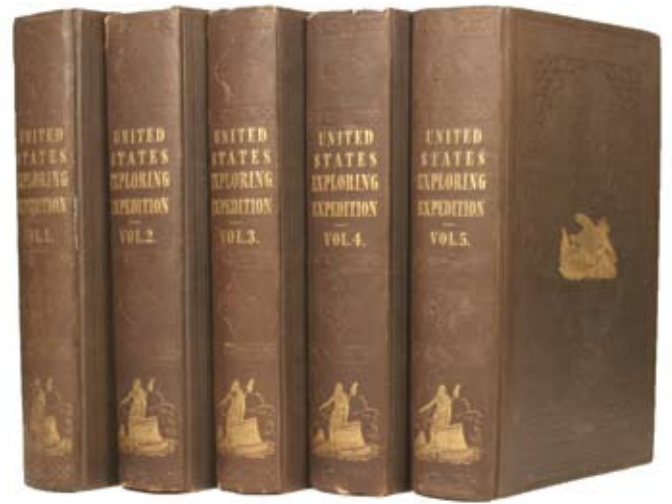
Item 105.

gray cloth with black spine lettering, black endpapers. Joints a bit rubbed, hinges lifting but still strong, spine a bit dulled and reasonable extremity wear. A good copy signed by Twain [ S. L. Clemens, Bombay, 1896 ] on the half title and with the bookplate signed by his literary executor stating: "This volume is from the library of Samuel Langhorne Clemens [Mark Twain]. [Signed] Albert Bigelow Paine, literary executor. Sold February 1911, by the Anderson Auction Company." MS-68394. \$1,250

101. **VIRGIL.** *The Eclogues of Virgil. With an English Translation and Notes by John Martyn.* London: Robery Jennings, 1813. First Martyn edition with the color plates. Tall octavo. Text in Latin and English. Illustrated with thirty-seven hand-colored copper-engraved plates of plants and flowers mentioned in the Eclogues. Contemporary half brown morocco over marbled boards, spine gilt in compartments and with gilt lettering, marbled endpapers, top edge gilt. Some minor restoration to head of spine and usual rubbing to marbled boards. Armorial bookplate of Richard Hall Noble. Overall, a very good copy with the hand-colored botanical plates particularly bright and clean. This new edition with an appendix describing the plants mentioned and alluded to in the Eclogues; in addition this copy is extra-illustrated with twenty-five inserted portraits, sized and mounted. MS-68410. \$2,500
102. **VON LEICHT, Ferdinand and J. D. HOFFMAN.** *Topographical Map of Lake Tahoe and Surrounding Country.* San Francisco: Ferd. Von Leicht, 1874. Color lithograph map of Lake Tahoe and the adjacent territory (21 x 24 inches; 533 x 610 mm). With two small inset views of Lake Tahoe and Donner Lake in the lower right hand corner. Backed with linen at an early date. From the Bancroft Library with their small "Withdrawn" stamp on the verso. Some crackling but no real loss. Overall, a very good copy of this very scarce map, surely the finest early map of Lake Tahoe. MS-68517. \$1,850
103. **WELLS, H.G.** *Men Like Gods.* Cassell & Co Ltd: London, 1923. First edition of H. G. Wells last science fiction title. Octavo. Publisher's blind-stamped green cloth with gilt spine lettering (first state of binding with Cassell in gilt at base). In the printed brown dust-jacket which is very bright and clean and only suffering from minute loss to flap fold-line extremities. A very good copy. MS-68355. \$750
104. **WELLS, H.G.** *Select Conversations with an Uncle (Now Extinct).* London: John Lane, 1895. First edition of H.G. Wells' first publication. One of 650 copies. Small octavo. With the half title proclaiming this title to be No. 3 of the The Mayfair Set. Publisher's light purple moire cloth with gilt spine lettering. Minor extremity wear and spine a bit darkened else a very good copy, tight and clean. MS-68356. \$850
105. **WEST, Michael.** *Clair De Lune and Other Troubadour Romances by Michael West. Pictured by Evelyn Paul. Music by Alfred Mereer.* London: George G. Harrap & Co., 1913. First edition, one of just seventy-five copies signed by the illustrator, Evelyn Paul, and printed on Japan vellum. Quarto. With eight color plates and eight mounted half-page color vignettes, embellished and illuminated in colors after early illuminated manuscripts. Contemporary full dark blue crushed morocco by Bumpus (signed in gilt on front turn-in), covers with gilt double fillet borders and a wide border rolled in blind, spine lettered and paneled in gilt in compartments with extended blind-stamped strapwork, gilt fillet board edges and turn-ins, all edges gilt. A lovely copy of a charming publication. MS-68333. \$1,000

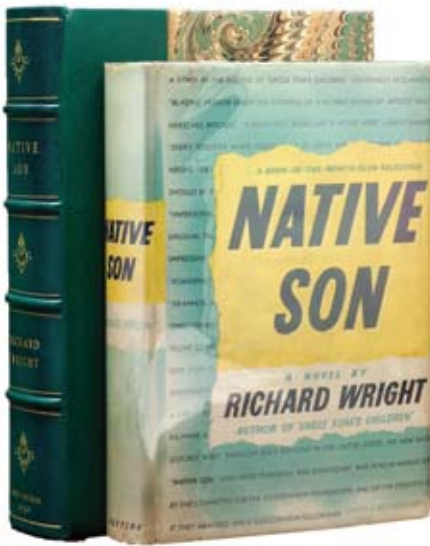


Item 107.



Item 108 (pictured without Atlas).

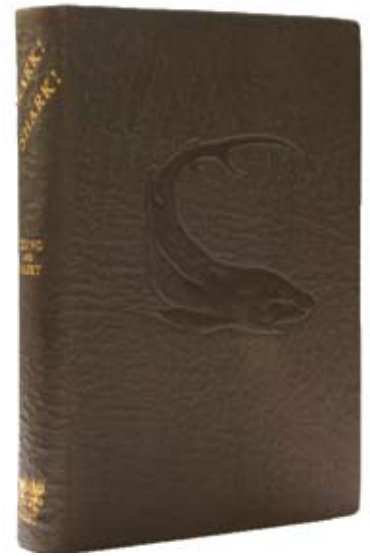
106. **WHITING, Daniel Powers.** *Monterey, as seen from a house-top in the main Plaza ... No. 1 of a Series.* New York: G & W Endicott, 1847. Color lithograph, finished with hand coloring. Overall sheet size: 18 x 22 1/4 inches (455x 564 mm); image size: 15 3/4 x 19 1/4 inches (400 x 490 mm). Professionally matted, glazed, and framed in a period-style frame of 25 1/4 x 28 3/4 inches (640 x 730 mm). A stunning, notably clean and bright copy of this excessively rare Mexican War view from Whiting's *Army Portfolio*, originally published in only twenty-four sets with each containing just five prints. The *Portfolio* not only contains among the most beautiful views of the Mexican War, and represents one of only three primary records of the war, but also is among the rarest of American color plate books. Although Whiting intended to continue the series beyond five plates, his original drawings were lost aboard a steamboat that sank in the Mississippi. \$8,500
107. **WHITING, Daniel Powers.** *Valley towards Saltillo, from near the base of Palace Hill, at Monterey No. 3 of a Series.* New York: G & W Endicott, 1847. Color lithograph. Overall sheet size: 17 x 22 1/4 inches (430 x 566 mm); image size: 15 x 20 inches (380 x 508 mm). Professionally matted, glazed, and framed in a period-style frame of 24 1/2 x 29 1/2 inches (622 x 750 mm). Some marginal tears to upper edge have been repaired, but completely invisible behind the mat. An excellent copy from Whiting's *Army Portfolio* (see item 106). MS-68406. \$7,500
108. **WILKES, Charles.** *Narrative of the United States Exploring Expedition.* Philadelphia: Lea & Blanchard, 1845. Third edition, the first regularly available trade edition, preceded only by the extremely rare "official" quarto edition of 100 copies (of which sixty-three were given to foreign nations and twenty-five destroyed by fire), and the "unofficial" edition of the same size limited to 150 copies. The present edition in Imperial Octavo is the earliest and best that is generally available. Completely reset with important changes and limited to 1,000 copies, it also includes the important atlas that was omitted from subsequent editions. Six octavo volumes including atlas. Text volumes with sixty-four plates with tissue guards, 295 engraved cuts, and nine double-page engraved maps. Atlas with five large folding engraved maps and charts, one of which is hand-colored. Original brown calico grain cloth decoratively stamped in blind. Boards with gilt pictorial centerpieces, spines pictorially stamped and lettered in gilt. Volume I neatly rebacked, original spine laid down. A few additional small splits or neat repairs to joints. Some occasional minor foxing and offsetting. Ink signature of E.H. Bishop, New Haven, April 16th, 1845 on front free endpaper of Volumes I, II, and V. Armorial bookplate on the front pastedown of the Atlas. Overall, an excellent set. MS-68314. \$12,500
109. **[WILSON, Bill].** *Twelve Steps and Twelve Traditions.* [New York]: Alcoholics Anonymous Publishing, Inc., 1952, 1953. First edition, presentation copy. Octavo. With the stated First Edition / D-C on title-page verso. In the original striated light blue jacket with white lettering. Original black cloth backstrip over blue paper boards, smooth spine stamped in gilt, deckled fore-edge. An ownership inscription on the front free endpaper has been erased, leaving the top outer corner very slightly abraded. Front board head slightly sunned and a small dent to middle front hinge. Subtle areas of discoloration to rear jacket panel. Overall, a very good copy. With four other AA-related monographs. MS-68341. \$6,000
110. **WRIGHT, Richard.** *Native Son.* New York: Harper & Brothers, 1940. First edition, first issue. Octavo. Title printed in red and black. Original dark blue cloth stamped and lettered in red and white on front cover and spine.



Item 110.



Item 111.



Item 112.

Bookplate on front pastedown and pencilled signature on front free endpaper. Housed in a quarter green cloth clamshell case. In the original, first issue green yellow and dark blue dust jacket (jacket spine slightly faded, lightly chipped at edges). "A Book-of-the-Month Club Selection" on front panel. MS-3599. [\\$3,750](#)

111. **YELVERTON, Therese.** *Zanita: A Tale of Yo-semite.* New York: Hurd and Houghton, 1872. First edition. Octavo. Publisher's blind-panelled green cloth with gilt spine lettering and gilt rules, chocolate endpapers. Aside from evidence of a removed bookseller's ticket on uppermost edge of front pastedown, a superlative copy; exceptionally clean and in a publisher's binding with virtually no faults. MS-68507. [\\$750](#)
112. **YOUNG, Captain William E.** *Shark! Shark! The Thirty Year Odyssey of a Pioneer Shark Hunter.* Gotham House: New York, 1933. First edition. One of 425 numbered copies, signed by both authors and bound in full sharkskin. Octavo. Publisher's deluxe binding of full deep brown sharkskin with a shark design embossed on the front board, gilt spine lettering, pictorial endpapers. Blind-stamp seal of George Reiger on front blank (Reiger was the author of numerous angling books and was an editor of Zane Grey's). A common book in the regular format but this copy very scarce as it is one of a very few copies bound in full sharkskin. A wonderful copy. MS-68292. [\\$1,600](#)



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