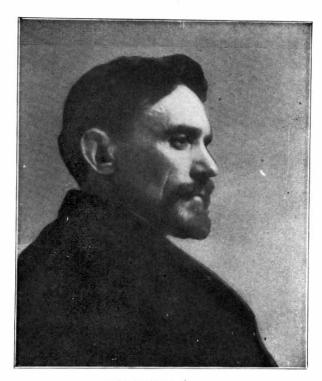
A MEMORIAL COLLECTION OF WORKS BY JOHN H. VANDERPOEL EXHIBITED FROM FEBRUARY 1 TO FEBRUARY 28; 1912, IN THE ART INSTITUTE OF CHICAGO



JOHN H. VANDERPOEL

JOHN H. VANDERPOEL was born in the Haarlemmer-Meer, Holland, November 15, 1857. He was eleven years old when his father brought the family to Chicago. At the age of fourteen he suffered an injury in a gymnasium from which he never recovered. He early showed in the public schools an inclination for drawing, and received instructions from Hermann Hanstein and C. F. Schwerdt. He sought special instruction in classes at the Turner Hall and later in the Academy of Design, where he enjoyed a scholarship established by Mr. Crosby of the famous Crosby Opera House. This school was merged in the Art Institute, and Vanderpoel studied with J. F. Gookins, Lawrence Earle and Henry F. Spread, and became first a distinguished student, and then a junior teacher. He was a teacher in the Art Institute for more than thirty years.

In 1886 he went abroad, and spent two years in Paris, studying under Boulanger and Lefebvre, and spending the summers in Holland. From that time until his death it was chiefly his influence that gave the Art Institute its reputation as a school of severe drawing.

He was a member of the Society of Western Astists, member of the New York Water-Color Society, member and President of the Chicago Society of Artists, and was awarded a bronze medal at St. Louis in 1904. He painted numerous easel pictures and executed some mural paintings, but his reputation rests chiefly upon his success as a teacher.

Upon May 2, 1911, he died suddenly in St. Louis of heart disease. Few men have attained such skill in the teaching of academic drawing, and few men have so possessed the hearts of their friends and pupils.

OIL PAINTINGS

- 1 Study head, Susie
- 2 Italian woman-
- 3 Wash day, Holland
- 4 Weary (Study)
- 5 Sunshine
- 6 Gray day
- 7 The peace offering (Study)
- 8 The knitting lesson (Study)
- 9 The peace offering (Study)
- 10 Meditation
- 11 Study head for decoration
- 12 Old farm on the Waal
- 13 Making butter (Study)
- 14 Ridderkirk, Holland
- 15 Details for decoration
- 16 In the spring-house
- 17 The visiting nurse
- 18 Moonlight in Delavan
- 19 Mademoiselle
- 20 Visiting grandma
- 21 The model

22	Little French maid
23	Reading
24	Portrait
25	At the bedside
26	Ready for the question
27	Holland farm house
28	The peace offering
29	Confidences
30	Preparing the meal
31	David
32	At the fireside
33	Outskirts of the village
34	The model resting
35	Lucille
36	In red and gray
37	The shepherdess
38	The pink kimona
39	Portrait of a lady
40	The orchard
41	Study head
42	A problem
43	The cup that cheers
	Lent by Alfred T. Carton

44 Dutch interior Lent by Mrs. L. A. Carton 45 Head of an old man Lent by Bastian Leenheer 46 The knitting lesson Lent by Dr. Cornelius Leenheer 47 Threading the needle Lent by the Arché Club 48 Old Dutch woman at tea Lent by C. W. Barrett 49 Winter planting Lent by the West End Woman's Club 50 Butter makers Lent by the Klio Association 51 Fishing for minnows Lent by Charles G. Dawes

WATER COLORS

- 52 The rose
- 53 Lakeville, Illinois
- 54 In the garden
- 55 Road to Daysville, Illinois
- 56 The homestead
- 57 The empty cradle
- 58 Along the Dijk

59	Matie
60	First lessons
61	Moonlight on the lake Lent by Miss Hardinge
62	The school girl Lent by Mrs. Charles Church
63	Francis Lent by William Vanderpoel
64	Sunlight and shadow Lent by Mrs. Charles Church
65	In Holland Lent by Mrs. Bastian Leenheer
66	At the cellar door Lent by Charles Warren Chase
67	Dutch milk maid Lent by Mrs. John B. Sherwood
68	Symphony in red Lent by Martin A. Ryerson
69	In the laundry Lent by Charles Francis Brown
	PENCII SVETCUES

PENCIL SKETCHES

- 70 Delavan, Wisconsin
- 71 Delavan, Wisconsin
- 72 Hayfield, Wisconsin

- 73 Barn in Delavan
- 74 A sunny breezy day
- 75 Looking toward Delavan
- 76 Old house on the hill, Delavan
- 77 A bit near Delavan
- 78 Bluff near the spring, Delavan
- 79 Camping near Delavan
- 80. Old dwelling, Delavan
- 81 Study of birches, Delavan
- 82 House in summer
- 83 Hay
- 84 Sunlight and shadow, Delavan
- 85 Early evening, Oregon, Illinois
- 86 Old road near Cedar Lake, Iowa
- 87 Cedar Lake, Iowa
- 88 Garden of the Gods, Colorado
- 89 Old tree
- 90 Hillside in Delavan
- 91 Sketch near Rochester, New York
- 92 Lakeville, Illinois
- 93 Whitewater, Wisconsin
- 94 Dorothy
- 95 Old house in Virginia

- 96 William
- 97 Marshall
- 98 Sunlight, St. Joe, Michigan
- 99 Delavan
- 100 Sleeping child
- 101 Tired out
- 102 Old apple tree
- 103 A'Holland Fisherman
- 104 The sloat, Holland
- 105 A farmyard, Daysville
- 106 A street in Veere
- 107 The village
- 108 The fisherman's cottage
- 109 The fireside
- 110 The shady hillside
- 111 The shelter
- 112 Log house near Delavan
- 113 Farm house in Rysoord, Holland
- 114 Thatched cottage, Rysoord, Holland
- 115 Along the marsh, Rysoord, Holland
- 116 Along the river, Rysoord, Holland
- 117 Canal boat, Holland

118	Farm house on the Waal, Rysoord
119	Old farm on the Waal, Rysoord, Hol
	land
120	Sheep pasture and sheep, Holland
121	Dutch sail boat, Holland
122	The village windmill, Rysoord, Hol
	land
123	A bit in Rysoord, Holland
124	My farm house studio, Rysoord, Hol
124	land
105	24
125	
	Holland
126	Sketches in Holland
127	Sheep in Holland
12 8	Sketches from a boat, Holland
129	Old windmill in Rysoord
130	Old landmark in Rysoord
131	Sheep, Holland
132	Small sketches in Holland (Sixteen)
133	Threshing in the field
134	Woman gathering the seed
135	The home coming on the Dijk

- 136 "Give us this day our daily bread"
- 137 The spring house
- 138 The blessing
- 139 Meal time, Holland
- 140 Scouring day
- 141 Old Chester, England
- 142 Street in Old Chester, England
- 143 King James tower, Old Chester, England
- 144 Street in Old Chester, England
- 145 Jean François Millet's house, Barbizon
- 146 Church of St. Francis of Assisi, Italy
- 147 Assisi, Italy
- 148 Assisi, Italy
- 149 Study heads (Fifteen sketches)