



# Guided tours in the footsteps of Wallander

Cineteket offers tours through the Wallander studios – a must for any film fan. Well-informed guides talk about the studios' background and share anecdotes from film sets and shoots. Along with a clip from the film Mastermind, we show you forensic detective Leif Nyberg's lab, the police station and Kurt Wallander's flat. The tours are available in Swedish, English and German.

During the summer, Ystad's Volunteer Fire Corps provide guided Wallander tours on a veteran fire engine. The ride starts at Stortorget (The Market Square), and takes in the famous (and not so famous) sites and locations from the books and films.

In addition, the tourist office conducts tours in Wallander's tracks in Swedish, English and German. It is, of course, fun to explore the town on your own and visit places from the films and books using the enclosed map.







### Places from the books and the films

- The police-station. Kurt Wallander's home away from home. In the books (and in real life), it's on Kristianstadsvägen, as opposed to the films' fictional Regementet headquarters.
- Mariagatan 10. Wallander's domicile in the books. His car is parked outside, under a sickly yellow street light. On occasion, operatic arias can be heard from the flat. It was from here that Victor Mabasha was abducted in "The White Lioness".
- Hotel Continental. Wallander often goes here to dine, sometimes accompanied by his daughter Linda. The investigation at the masquerade in "One Step Behind" takes place here.
- 4. Stortorget. The book-shop Kurt often visits is located here. On the corner, there's the restaurant where, in "One Step behind", with no money on him, he invites his colleague Nyberg. The bank, which played an important part in "Faceless Killers" has their office on the Teppgränd/St. Östergatan corner.
- 5. Hotel Sekelgården. The witness in "The Fifth Woman" stayed at this hotel, as well as Birgitta Törn, of the Foreign Office, in "The Dogs of Riga".
- 6. Västra Vallgatan. One of the half-timbered houses here is Wallander's home in the films that feature Rolf Lassgård as Kurt Wallander.
- Lilla Norregatan. Wallander's colleague Svedberg is murdered in his home down this street in "One Step Behind".
- **8. Möllegatan.** Site of the arsoned pet shop in "Before The Frost".
- The pizzeria. One of Kurt's favourite restaurants where he appreciates sharing his thoughts with the owner István. In "Firewall", two young girls call a cab from here, a ride that ends with murder.
- 10. The railway station. The murderer hides one of his victims here in "Sidetracked".
- 11. Fridolfs konditori. Wallander's favourite coffee shop where he enjoys coffee, light beers and herring sandwiches.
- 12. The hospital. Home of Wallander's treatment for stress and diabetes. Ylva Brink, Svedberg's cousin and a key witness in "The Fifth Woman", works as a midwife here.
- 13. Ystad's Tourist Agency. In "The White Lioness", Rykoff rents a house here, where Victor Mabasha's successor is hidden.
- **14. Sjömansgatan.** In "the Man Who Smiled" Sten & Gustaf Torstensson's firm of solicitors is situated in a yellow house on this street. This is also where Sten Torstensson is murdered.
- 15. Liregatan/Stickgatan. The killer in "The Fifth Woman" has a flat on Liregatan. In "The Man Who Smiled", Torstensson's secretary lives on Stickgatan and it is here that Wallander detonates a mine, using a telephone book.
- 16. Harmonigatan. Home of the killer in "One Step Behind".
- 17. Missunnavägen. Tynnes Falk is murdered in front of the cash machine in "Firewall" on

this street.

- **18. Runnerströms torg.** Tynnes Falk has his office by the square, where much of the action in "Firewall" takes place.
- 19. Barnängen. In the novel "Before The Frost", Linda and Zebran discuss Anna's disappearance while Zebran's son is playing in the playground.
- 20. Industrigatan. Here we find Wallander's car mechanic where he meets Jansson the smuggler in "The Dogs of Riga".
- 21. Marsvinsholm. In the fictitious village of Lenarp, situated close to Marsvinsholm and Katslösa, the elderly couple in "faceless Killers" are murdered. In "Sidetracked", Dolores Maria Santana burns himself to death in the fields here.
- **22. Mossbystrand.** Wallander likes to go here to think. This is also the place where Linda takes the decision to become a police officer. Out at sea, two murder victims are found in a life raft here in "The Dogs of Riga".
- 23. Nybrostrand. Rykoff is shot on the beach by Wallander in "The White Lioness". This is also where the newlyweds and the photographer are killed in "One Step Behind". Key witness Olof Hanzell lives on Skrakvägen in "The Fifth Woman".
- 24. Stjärnsund's castle ruins, Stjärneholm. Wallander's good friend, race horse trainer Sten Widén lives near here. Wallander regularly seeks refuge here to enjoy the solitude.
- 25. Ystads Sandskog. In "Sidetracked", former minister of justice Gustaf Wetterstedt is murdered outside his home here.
- 26. Vollsjö. Home to the killer in "The Fifth Woman". In "The White Lioness", Rykoff and Konovalenko rent a house in Krageholm from a Vollsjö local.
- 27. Krageholm. Eugen Blomberg is found drowned in the lake in "The Fifth Woman" and by the lake's shore, real estate broker Louise Åkerblom meets her death in "The White Lioness".
- 28. Hagestad Wildlife Protection Area. Near Dag Hammarskjöld's Backåkra, three teenagers celebrate midsummer dressed up in 18th century clothes in "One Step Behind". Wallander also hunts for Fu Cheng here, in "Firewall".
- 29. Löderup. Wallander's father lives in a secluded, white-limed house here, where he paints his landscapes in the outhouse, with or without the grouse. During an investigation Linda is caught in a fox trap outside of Henrietta Westin's house in the novel "Before the Frost".
- 30. Skurup. The first victim in "Before The Frost" lives here. Also, Torgeir Langaas buys his house from a Skurup broker. Louise Åkerblom visits the bakery here in "The White Lioness".
- 31. Kåseberga. The place where Sten Widén picks up Wallander after the hunt for Mabasha in "The White Lioness". Linda ponders Anna's disappearance in the book "Before The Frost" here and the ancient site of Ale Stenar is Wallander's place of choice for a picnic.
- **32. Svarte.** In "Before The Frost", Wallander was on the verge of buying a house in Svarte, three miles west of Ystad, after considering moving from Mariagatan and getting a dog.



## Film locations

#### BEFORE THE FROST (INNAN FROSTEN,

- 33. Valleberga Church Two men marry each other here.
- 34. Snogeholm Lake Where the sect float an infant in a basket.
- **35. Krageholm Lake** The site of the burning swans' flight.
- **36. Fyledalen** Linda finds the missing woman, dead.

#### THE VILLAGE IDIOT (BYFÅNEN)

- **37. The Old Town Hall** Acts as a bank in the film.
- 4. Stortorget The hostage situation is resolved here.

#### THE BROTHERS (BRÖDERNA)

**38.** Österportstorg – The dramatic hunt for the criminals ends here.

#### THE DARKNESS (MÖRKRET)

- **39.** Österportskolan All the victims are or were pupils at this school.
- 12. The hospital A girl is treated here after trying to overdose on sleeping pills.

#### THE AFRICAN (AFRIKANEN)

- **3. Hotel Continental** The victim and his friend stay here.
- **41. The railway yard** Evidence of the murder is found here.

#### THE TRICKSTERS (DEN SVAGA PUNKTEN)

- **23. The cottage and beach in Nybrostrand** Stefan Lindman and Linda live in this house, near the Scout hut. The Ystad police force have their traditional summer crayfish party on this beach.
- **42. Fritidsbaren** Wallander has a coffee with Anja.
- **43. Sturup Airfield** Where the victim's lover is met by the police.

#### **MASTERMIND**

- **44. Svenstorpsån** First a dummy's, then a real human head are found in the river.
- **2. Mariagatan 11c** In the films with Krister Henriksson, Wallander lives in this house.

#### THE PHOTOGRAPHER (FOTOGRAFEN)

- 45. Hamngatan The victim takes a walk around here before being murdered.
- **46. Kabusa Konsthall** Renamed Galleri Lera, this is where the photographer's exhibition is held.
- **47.** Österportstorg Stefan's meal is interrupted by an emergency.
- **48. Saluhallen** Where Kurt and Anja have a romantic lunch.
- **49. Ingelstorp klockaregård** The photographer's home.
- **50.** Öresund bridge Where the dramatic car chase ends.

#### THE COVER (TÄCKMANTELN)

**54.** Öja – The two child refugees are hidden by the nuns of Rölleka, a fictitious monastery.

#### THE CASTLE RUINS (LUFTSLOTTET)

- **31. Rätt vid havet** restaurant in Kåseberga, and also part of the housing complex Soldala.
- **51. Hotell Ystads Saltsjöbad,** Edvinshem and "Rätt vid havet" are edited together to create the luxurious Soldala location.

#### THE BLACK KING (BLODSBAND)

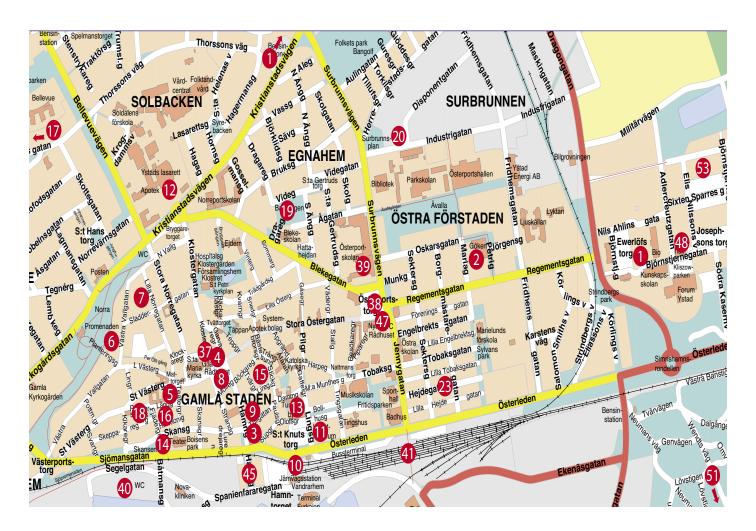
- **40. The yacht harbour** The boat used as a hide-out for the community's members is moored here.
- **55. St Herrestad** The commune's farm is located slightly north of this village.

#### THE JOKER (JOKERN)

- **52. Köpingebro Sugar Factory** The trail of the killer eventually leads to this abandoned factory.
- **40.** The yacht harbour Site of the murder.

#### THE SECRET (HEMLIGHETEN)

- **32. Svarte** The paedophile's cottage is located by the sea.
- **23. Hejdegatan** Linda lives here in a semi-detached house.
- **53. Ystad Studios** Where the above films were shot.





# Ystad's new film exhibition

Get an insight to how film is created at Cineteket.

The exhibition is suitable for all ages and has an interactive design. Act from a script, experiment with blue-screen technique and animate your own short film - it's all possible at Cineteket.

The entire film production process is explained using examples from films shot at adjacent Ystad Studios: the Wallander series, the WW2 drama "Mother of Mine" and the internationally successful vampire horror comedy "Frostbite", among several others.

In the exhibition, visitors are also given the opportunity to see interviews with actors and members of the Wallander film crew, read the real working scripts used on set, learn about special effects and watch independent short films in the miniature film theatre.

Cineteket also has a shop with film related souvenirs, books, DVDs and special editions, autographed by authors and actors. The Cineteket coffee shop offers light lunches, sandwiches, cakes and home made ice-cream, by Olof Victor's internationally known café in Glemmingebro.





## CINETEKET

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## Mankell the 'multi-artist'

Despite the fact that Henning Mankell became a published author in 1973, with his debut novel "The Rock Blaster", his breakthrough didn't arrive until 1991 with the release of the first Wallander novel "Faceless Killers".

What was originally intended as a one-off novel evolved into a series of ten books about Kurt Wallander, inspector with the Ystad police force.

The books, which keep finding new audiences, have been translated into 36 languages and sold over 25 million cop-

Mankell is also an author of several youth books and plays, including "The Girl and the Flier" and "The Digger", which Ystad Theatrical Society performed and toured with. Henning Mankell is married to Eva Bergman, daughter of Ingmar Bergman. Together they share their time between the countryside outside of Ystad, and Mozambique, where Mankell acts as the artistic leader for Teatro Avenida. Mankell has a strong commitment in the battle against the spread of HIV and AIDS.

Over the years, Mankell has been awarded several prizes for his work, including the August Prize, the Astrid Lindgren Prize and the German Tützing Academy's prize of tolerance, which in 2004 was given out by Desmond Tutu.

Wallander books in English: Faceless Killers (1991), Dogs of Riga (1992), The White Lioness (1993), The Man Who Smiled (1994), Sidetracked (1995), The Fifth Woman (1996), One Step Behind (1997), Firewall (1998), Before the Frost (2002).

For more information about Henning Mankell and his works: www.henningmankell.se www.randomhouse.co.uk



www.yellowbird.se



















The Tourist Office provides booking services (cottages, holiday packages, theatre and concert tickets), as well as books and maps, brochures, etc.



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# A growing film town

Kurt Wallander is played by Krister Henriksson in the 13 films shot at Ystad Studios and in the surrounding area of Ystad. The series starts off with an adaptation of the last Wallander book "Before the Frost" and is followed by twelve independent stories by Henning Mankell. These films have not been based on books, but have been developed by some of Scandinavia's most acclaimed script writers. On the cover of "Before the Frost" we see Krister Henriksson as Kurt Wallander and Johanna Sällström as his daughter Linda. In the other films based on the books, Kurt Wallander is played by Rolf Lassgård.

Ystad Studios was founded in 2004 and has in a short space of time become the centre for feature film production in the South of Sweden. Ystad Studios is situated at an old military regiment, at walking distance from the town centre. A number of production companies and film related organisations have established themselves here. Ystad also has a number of educations within film and media production.

## A ruffled hero with millions of fans

Kurt Wallander is not your polished type, but more of an everyday hero.

His wife has left him, his teenage daughter Linda doesn't see him very often and his job as a criminal inspector means that he often works long hours.

When he occassionally does have some spare time he winds down with a whisky and opera music. The more whisky he drinks, the more sentimental Kurt becomes. It would be fair to say that he has a tendency towards self pity, and during his darkest moments he may call his ex-wife and cry down the telephone.

Kurts emotional problems are due to the fact that he has prioritiesed his work instead of his family and when he finally realises this, it's too late. Or is it? No, to the contrary. In the films that begin with "Before the Frost" he is described as a much more balanced person with his life mostly under control.

When his daughter Linda, whom Kurt loves even more than the Ystad police force, chooses to follow in her father's footsteps, he is both delighted and devastated. At once, the horrors and the risks of the job draw closer, something which comes to its head in the film "Mastermind".

The books and films about criminal inspector Kurt Wallander are much adored. Maybe because Kurt is a little like people mostly are; a foot passenger on the walk of life, where both heaven and hell sometimes open.

























