

Tom Peacock's American Competitions Field Conducting

Name:

Division:

CHECK DENOTES – IMPROVEMENT NEEDED CIRCLE DENOTES – OUTSTANDING NO MARK – AVERAGE

APPEARANCE

15

Uniform	I	14-15
Confidence	II	12-14
Posture	III	10-12
Salute	IV	08-10
	V	00-08

PATTERN

35

Visibility	I	32-35
Clarity	II	28-32
Beat Placement	III	24-28
Ictus	IV	21-24
Tempo Control	V	00-21
Phasing		

COMMUNICATION

30

Cues	I	27-30
Eye Contact	II	24-27
Body Positioning	III	21-24
Pattern Size	IV	18-21
Appropriateness of Movements	V	00-18
Dynamics		
Facial Communication		

MUSICAL INTERPRETATION

20

Music Chosen	I	18-20
Body Language	II	16-18
Pattern Manipulation	III	14-16
Pattern Style	IV	12-14
	V	00-12

PENALTIES

#158 Loss of Beat	-3.0	_____
#144.1 No Uniform/Costume	-5.0	_____
#142.2 Words in Music	-5.0	_____
#142.3 Music not at Start of Tape	-5.0	_____
#148 Overtime on Routine	-5.0	_____
#148.1 Delay of Competition	-1.0	_____

Sub Total _____

Penalties _____

TOTAL _____

JUDGE _____