

# A Guide to

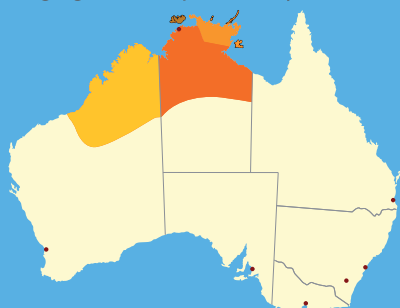
and the Aboriginal owned Art Centres  
of the Kimberley and Top End of Australia



*Working together to keep art, country and culture strong*

# ANKAAA

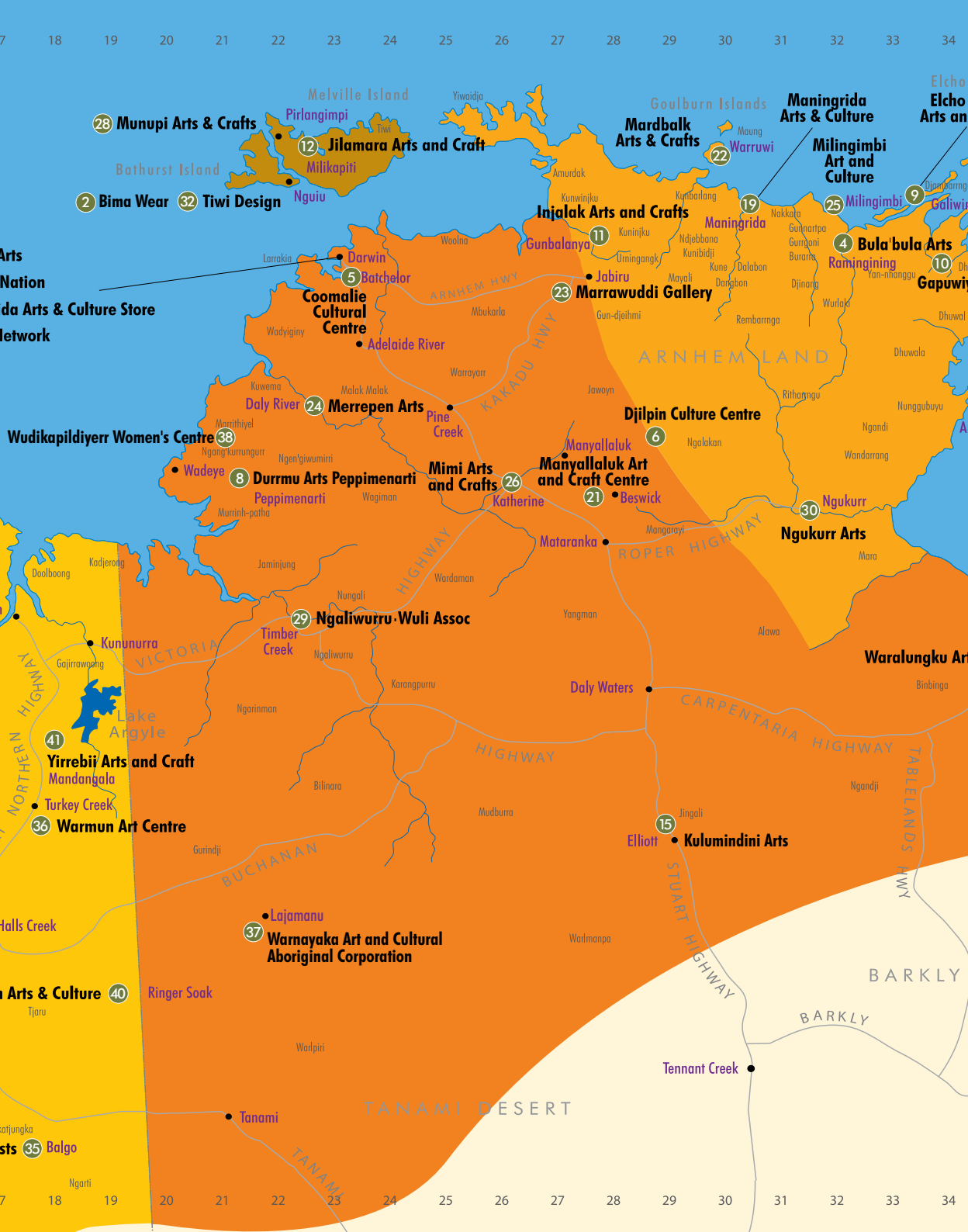
Working together to keep art, country and culture strong



Aboriginal Owned Art Centres  
of the Kimberley  
and Top End of Australia

- 7 **Dunhill Arts**
- 17 **Larrakia**
- 20 **Maningrida**
- 31 **Tiwi Art M**





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32 Tiwi Design

Nguu

Mardbalk Arts & Crafts

Maningrida Arts & Culture

Milingimbi Art and Culture

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Gun-djeihmi

Rembaranga

Maningrida

Kunibidji

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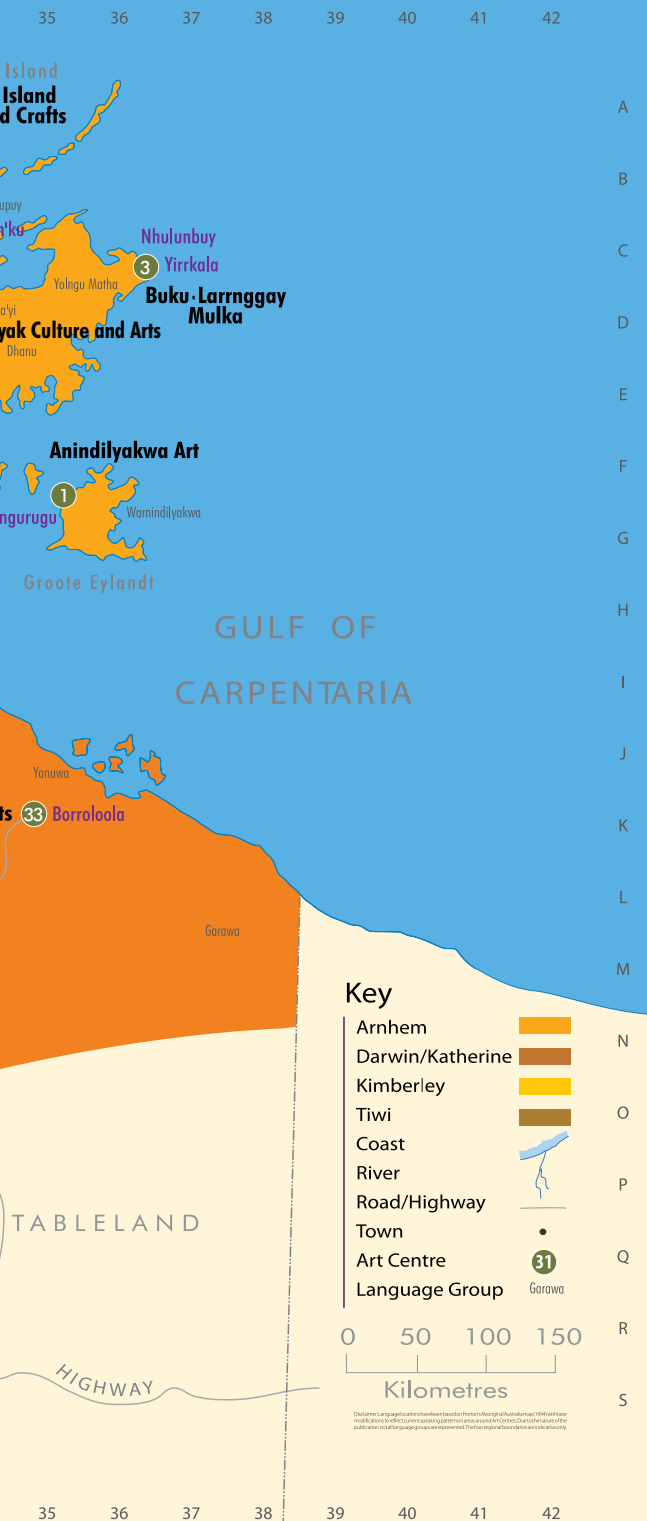
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4 Bula'bula Arts

Rahingining

10 Gapuwiyang

23 Marrawuddi Gallery



# ANKAAA Members

- 1 Anindilyakwa Art & Culture Centre**  
 Groote Eylandt  
 P.O. Box 172 Alyangula NT 0885  
 † +61 8 898 76266    ‡ +61 8 8987 6275  
 m 0429 838 692  
 e anindilyakwaart@bigpond.com  
 w www.anindilyakwaart.com.au  
 Open Monday – Friday 8.00am – 4.00pm. Weekends by appointment. A permit is needed to enter Groote Eylandt, available from Anindilyakwa Land Council +61 8 8987 4000.
- 2 Bima Wear**  
 PO Box 32 Nguiu Community Bathurst Island NT 0822  
 † +61 8 8970 9235    ‡ +61 8 8970 9236  
 e info@bimawear.com  
 w www.bimawear.com
- 3 Buku-Larrnggay Mulka**  
 Yirrkal NT 0880  
 † +61 8 8987 1701    ‡ +61 8 8987 2701  
 e art@yirrkal.com or e will@yirrkal.com  
 e yidaki@yirrkal.com e prints@yirrkal.com  
 w www.yirrkal.com  
 incorporating *The Mulka Project*  
 † +61 8 8987 8015    e randin@yirrkal.com  
 Visitors are welcome - no permit required. Daily flights arrive at Gove airport from Cairns and Darwin and accommodation is available in nearby Nkulunbuy. Monday – Friday 8am – 4.30pm, Saturday 9am – 12pm
- 4 Bula'bula Arts**  
 PMB 161 Winnellie NT 0822  
 † +61 8 8979 7911    ‡ +61 8 8979 7919  
 e info@bulabula-arts@bigpond.com  
 w www.bulabula-arts.com
- 5 Coomalie Cultural Centre**  
 Corner of Awilla Rd. & Nurndina St.  
 Batchelor NT 0845  
 c/- Post Office Batchelor NT 0845  
 † +61 8 8939 7404 or (1800 677 095)  
 ‡ +61 8 8939 7403    w www.batchelor.edu/cc  
 e ccc@batchelor.edu.au or  
 enquiries@batchelor.edu.au
- 6 Djilpin Culture Centre**  
 PO Box 489 Katherine NT 0851  
 † +61 8 8977 4250    e info@djilpinarts.org.au  
 w www.djilpinarts.org.au  
 Opening hours: April to November - 10am to 4pm, Monday to Friday. Weekends and Wet Season by appointment. No permit is required for your visit. Beswick Community - from Katherine: 51kms South on the Stuart Highway, then 56kms up the Central Arnhem Road.

- 7 Dunnilli Arts**  
Nungalinga College  
PO Box 40371 Casuarina NT 0811  
† +61 8 8920 7500 f +61 8 8927 2332  
e dunnilli@nungalinga.edu.au
- 8 Durrmu Arts Peppimenarti**  
PMB 56 Peppimentarti via Winnellie NT 0822  
† +61 8 8978 2377 f +61 8 8978 2370  
e info@durrmuarts.com w www.durrmuarts.com
- 9 Elcho Island Art and Craft**  
PMB 62  
Galiwin'ku NT 0822  
† +61 8 8970 5555 e art@marthakal.org  
w www.elchoartcraft.com
- 10 Gapuwiyak Culture and Arts Aboriginal Corporation**  
PMB 18 Gapuwiyak via Nhulunbuy, NT 0881  
† +61 416 820 530  
e gapuwiyakcultureandarts@gmail.com
- 11 Injalak Arts and Crafts**  
PMB 131 Gunbalanya (Oenpelli) NT 0822  
† +61 8 8979 0190 f +61 8 8979 0119  
e kunwinjku@bigpond.com w www.injalak.com  
We are accessible by road from May through to November and by air during the wet season from December to April. Permits from Northern Land Council are required.
- 12 Jilamara Arts and Craft**  
PMB 258 Winnellie NT 0822  
† +61 8 8978 3901 f +61 8 8978 3903  
e jilamaraarts@tiwiart.com w www.tiwiart.com  
Art buying trips are available through the Tiwi Art Network
- 13 Jirrawun Arts**  
PO Box 61, Wyndham WA 6740  
† +61 8 9161 1500  
e info@jirrawunarts.com w www.jirrawunarts.com  
Viewing by appointment – 4 weeks advance notice
- 14 Kalumburu Artists**  
C/- ANKAAA  
GPO Box 2152, Darwin NT 0801  
† +61 8 8981 6134 e info@ankaaa.org.au
- 15 Kulumindini Arts**  
Contact: Christine Beasley † +61 8 8969 2137  
or via Elliot Council  
C/- Post Office, Elliot NT 0862  
† +61 8 8969 2956 f +61 8 8969 2076  
e annepederson@elliott.net.gov.au
- 16 Laarri Gallery**  
Locked Bag 31 Halls Creek WA 6770  
† +61 8 8 9191 7195 f +61 8 9191 4817  
e yiyili1@bigpond.com  
Gallery located within Yiyili Aboriginal Community School  
120kms from Halls Creek Visitors welcome, open 8.00am – 4.00pm on school days, closed school holidays.
- 17 Larrakia Nation Art Centre**  
PO Box 42043 Casuarina 0811  
76 Dick Ward Drv Coconut Grove  
† +61 8 8948 3733 or † +61 8 8948 3488  
f +61 8 8948 4844  
e reception@larrakia.com w www.larrakia.com
- 18 Mangkaja Arts**  
Resource Agency Aboriginal Corporation  
PO Box 117 Fitzroy Crossing WA 6765  
† +61 8 9191 5272 or † +61 8 9191 5833  
f +61 8 9193 0041  
e mangkaja.arts@bigpond.com or  
e exhibitions@bigpond.com.au  
w www.mangkaja.com
- 19 Maningrida Arts and Culture**  
PMB 102 via Winnellie NT 0822  
† +61 8 8979 5946 f +61 8 8979 5996  
e info@maningrida.com  
w www.maningrida.com  
All visitors require permits, which can be obtained through the NLC. Intending visitors must notify MAC prior to lodging their permit application.
- 20 Maningrida Arts & Culture Darwin Gallery**  
Shop 1/32 Michell St Darwin  
† +61 8 8981 4122  
f +61 8 8981 9166  
e bawinan@bigpond.net.au
- 21 Manyallaluk Art and Craft Centre**  
PO Box 21 Katherine NT 0851  
† +61 8 8972 2224 or † 1800 644 727  
f +61 8 8972 2294  
e manyallaluk@nttours.com  
w www.thedreamingplace.com.au
- 22 Mardbalk Arts and Crafts**  
c/o Waruwi Community Inc.  
Goulburn Island. NT 0822  
† +61 8 8979 0211 f +61 8 8979 0224  
e ronald.lamilami@westarnhem.nt.gov.au  
All visitors require permits, which can be obtained through the Northern Land Council (NLC) Jabiru office.



- 23 Marrawuddi Gallery**  
Bowali Visitor Centre, Kakadu National Park  
PO Box 206 Jabiru NT 0886  
t +61 8 8979 2777 f +61 8 8979 2779  
e info@marrawuddi.com  
w www.marrawuddi.com  
Open 8.30 am – 5pm every day of the year
- 24 Merrepen Arts Aboriginal Corporation**  
Nauiyu Community  
PMB 28 Daly River NT 0822  
t +61 8 8978 2533 f +61 8 8978 2766  
e merrepen@bigpond.com  
w www.merrepenarts.com
- 25 Milingimbi Art and Culture**  
Milingimbi via Winnellie NT 0822  
t +61 8 8987 9888  
e art@milingimbiart.com  
w www.milingimbiart.com  
All visitors require permits, which can be obtained through the NLC. Intending visitors must notify Milingimbi Art & Culture prior to lodging their permit application
- 26 Mimi Arts and Crafts**  
Yulgnu Yards  
6 Pearce Street  
PO Box 920 Katherine NT 0851  
t +61 8 8971 0036 f +61 8 8971 0139  
e mimi-arts@bigpond.com  
w www.mimiarts.com  
Hours of business are 8.30am – 4.30pm Monday to Friday or by appointment.
- 27 Mowanjum Artists Spirit of the Wandjina**  
PO Box 3 Derby WA 6728  
t +61 8 9191 1008 f +61 8 9193 2591  
e mowanjum.art@bigpond.com.au  
w www.mowanjumarts.com
- 28 Munupi Arts and Crafts Association**  
Pirlangimpi, Melville Island  
PMB 163 Pirlangimpi NT 0822  
t +61 8 8978 3975 f +61 8 8978 3907  
e munupi@tiwiart.com  
w www.tiwiart.com  
Art buying trips are available through the Tiwi Art Network
- 29 Ngaliwurru-Wuli Association**  
Timber Creek  
PMB 154, Katherine NT 0851  
t +61 8 8975 0710 f +61 8 8975 0879  
e phil.denniston@nwwa.org.au
- 30 Ngukurr Arts Aboriginal Corporation**  
CMB 6 Ngukurr  
via Katherine NT 0852 Australia  
t +61 8 8975 4260 f +61 8 8978 6428  
e ngukurrarts@bigpond.com.au  
Permit required only if you intend to stay over night.
- 31 Tiwi Art Network**  
PO Box 2806 Parap NT 0804  
t +61 8 8941 3593 f +61 8 8941 1097  
e iwiart@tiwiart.com  
w www.tiwiart.com  
Gallery open Wednesday to Saturday  
3/3 Vickers St, Parap
- 32 Tiwi Design Aboriginal Corporation**  
Nguu Community, Bathurst Island  
PMB 59 via Winnellie NT 0822  
t +61 8 8978 3982 f +61 8 8978 3828  
e tiwidesign@tiwiart.com  
w www.tiwiart.com  
Art buying trips are available through the Tiwi Art Network
- 33 Waralungku Arts**  
PO Box 345 Borrooloola NT 0854  
t +61 8 8975 8677 f +61 8 8975 8968  
e arts.mabunji@bigpond.com  
Open 8.00am – 4.00pm Monday to Friday and weekends by appointment. Visitors are welcome.
- 34 Waringarri Aboriginal Arts**  
Speargrass Road (PO Box 968) Kununurra WA 6743  
t +61 8 9168 2212 f +61 8 9169 1044  
e waaknx@agn.net.au  
w www.waringarriarts.com.au  
Opening Hours: Weekdays 8.30am – 4.30pm and Saturdays 9.30am – 1.30 Saturday (May to September)
- 35 Warlayirti Artists Aboriginal Corporation Art & Culture Centre**  
PMB 20 Balgo Via Halls Creek WA 6770  
Art Centre  
t +61 8 9168 8960 f +61 8 9168 8889  
e info@balgoart.org.au  
w www.balgoart.org.au  
Culture Centre  
t +61 8 9168 8152 f +61 8 9168 8159  
e culture@balgoart.org.au  
The Art and Culture Centre is open 9am – 5pm Monday – Friday. Weekends by appointment only.

**36 Warmun Art Centre**  
 Locked Bag 24 Turkey Creek  
 via Kununurra WA 6743  
 † +61 8 9168 7496 f +61 8 9168 7444  
 e sales@warmunart.com  
 w www.warmunart.com  
 Visitors welcome - please ring for verbal entry permit.  
 9am – 4 pm Monday – Friday.

**37 Warnayaka Art and Cultural Aboriginal Corporation**  
 Lajamanu CMB via Katherine NT 0852  
 † +61 8 8975 0886 f +61 8 8975 0988  
 e lajamanuarts@hotmail.com  
 Open 8:30 – 12.30 Monday – Friday. At other times by appointment. All visitors require permits. Please phone to organize prior to visit.

**38 Wudikapildiyerr Women's Centre**  
 PMB 132 Winnellie NT 0822  
 † +61 8 8978 2516 f +61 8 8978 2707

**39 Yarliyiil Art Centre**  
 C/- ANKAAA  
 GPO Box 2152, Darwin NT 0801  
 † +61 8 8981 6134 f +61 8 8981 6048  
 e info@ankaaa.org.au

**40 Yaruman Arts & Culture**  
 GPO Box 301 Halls Creek WA 6770  
 t/f +61 8 9168 8195  
 e pjahn@westnet.com.au  
 w new website currently under construction  
 Visitors welcomed, but prior phone/email contact is essential

**41 Yirrebii Arts and Crafts**  
 C/- PO Box 1143  
 Kununurra WA 6743  
 † +61 8 9167 8167 f +61 8 9167 8049  
 e yirrebiiarts@bigpond.com  
 w www.yirrebii.com

**42 Yulparija Artists from Bidyadanga**  
 C/- Short Street Gallery  
 7 Short St, Broome WA 6725  
 † +61 8 9192 2658  
 e enquiries@shortstgallery.com

The Association of Northern, Kimberley and Arnhem Aboriginal Artists (ANKAAA) is a non-profit government funded incorporated Aboriginal Association. It is the peak advocacy and support agency for Indigenous artists and 43 Indigenous owned Art Centres located in the Top End. ANKAAA services members across four regions: Arnhem Land, Darwin/Katherine, the Kimberley and the Tiwi Islands

The core mission of ANKAAA is:

- To support the continuing development of a strong Indigenous arts industry for Indigenous artists by ensuring ANKAAA members have a strong and respected voice in the arts industry;
- To improve the standard and quality of life for Indigenous artists and assist its membership in cultural and arts maintenance; and
- To work together to support the development of strong and sustainable Indigenous owned art Centres.

This is achieved through working with member Art Centres' governing committees and staff in the following areas:

- Consultation (listening to members)
- Advocacy/Lobbying (talking up for members and Art Centres)
- Resourcing (helping and giving information)
- Training (teaching)
- Referral (putting members in touch with each other and other organisations and resources)
- Promotion (telling people about Art Centres and artists)
- Protecting artists' interests (getting a fair deal).

## Darwin Office

GPO BOX 2152, DARWIN  
 NORTHERN TERRITORY, AUSTRALIA 0801  
 Frogs Hollow Centre for the Arts  
 56 McMinn Street, Darwin, NT  
 † +61 (0) 8 8981 6134 f +61 (0) 8 8981 6048  
 e info@ankaaa.org.au w www.ankaaa.org.au

## Kimberley Office

e kimberley@ankaaa.org.au

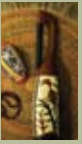
ANKAAA acknowledges the financial assistance for this guide by the following:



# ANKAAA Members

Art Centres are generally associations owned and governed by the artists. They are non-profit organisations which facilitate protection of artists' intellectual and cultural property, provide employment, income earning and training opportunities for Aboriginal people. Art Centres may provide materials, promotion, documentation, dispatch systems and business management for the artists.

## 1 Anindilyakwa Art & Culture Centre



Anindilyakwa Art is owned by the Anindilyakwa people and is located in the community of Angurugu on Groote Eylandt in the Gulf of Carpentaria. It was established to help local artists promote and sell their work.

The Art centre operates as an artists workshop/gallery and sells traditionally made spears, woomeras, carvings, bark paintings, didgeridoos, dilly bags, necklaces, pandanus mats and baskets. Workshops teaching traditional crafts to the young people are held regularly and taught by the elders.

## 2 Bima Wear



Bima Wear is located at Nguu on Bathurst Island. Bima Wear was originally set up through the Roman Catholic Church to train Tiwi women to sew and provide clothing for Tiwi. Bima Wear has an important role within the community, screen-printing fabrics for ceremonies, uniforms and supplying fabric to commercial outlets within Australia.

## 3 Buku-Larrnggay Mulka



Since 1975, Buku has catered to the artistic, political and community needs of the culturally strong Yolngu people of Yirrkala and more than twenty outstations in Northeast Arnhem Land. The centre boasts three gallery spaces, a printmaker's workshop and a large museum (including the historic Yirrkala Church Panels). Local artists have top reputations for magnificent and award-winning bark paintings and ochred memorial poles, wood carvings, limited edition works on paper and yidaki (didgeridoos). The Lonely Planet Guide says visitors 'should not miss' this 'major' Centre.

## 4 Bula'bula Arts Aboriginal Corporation



Bula'bula Arts Aboriginal Corporation is based in Ramingining, Central Arnhem Land. It markets the work of local artists and provides assistance with ceremonial and other cultural obligations. Bula'bula Arts is renowned for paintings on bark and on canvas, hollow logs and fibre art such as baskets, mats and dilly-bags and limited edition prints on paper. In 2007, Bula'bula Arts revamped its screen-printing activities, producing lengths of screen-printed fabric. Ramingining is situated about 30 kms from the coast and the region is home to more than sixteen clans speaking fourteen different languages.

## 5 Coomalie Cultural Centre



Located in the old Batchelor Health Clinic, Batchelor Institute's Coomalie Cultural Centre was officially opened in 1999 and was refurbished as a gallery and retail outlet in 2001. It has four main areas of activity: Exhibitions, Retail sales, an Artist in Residence Programme and a student learning resource. This broad range of activities are usually conducted at the Batchelor Campus but are occasionally held at other BIITE campuses and in partnership with Indigenous communities. Centre visitors include tourists en route to Litchfield National Park and education sector visitors to the Institute.

## 6 Djilpin Culture Centre



Djilpin Culture Centre is owned and operated by Djilpin Arts, an Aboriginal Corporation based in the community of Beswick. It features an excellent range of authentic art and artefacts: didjeridus, carving, fibre art, paintings on canvas and bark, limited edition and fine prints. Djilpin Culture Centre also houses The Blanas Collection, a permanent exhibition developed by elder David Blanas featuring the finest of work in the West Arnhem tradition. You can visit the Collection, where there are also a large selection of artefacts and fine prints available for purchase.

## 7 Dunnilli Arts



Dunnilli Arts, part of Nungalinga College, located in Darwin stands on Larrakia land. The name Dunnilli was given to the Art Centre by the Larrakia nation and means "to make something special". Dunnilli Arts runs training courses for Indigenous students in textile art including screen-printing and batik. Artwork is for sale through Dunnilli Arts and is on display at Nungalinga College, Driprstone Road, Casuarina, Darwin NT.



## 8 Durrmu Arts Peppimenarti



Durrmu Arts, the Peppimenarti community art program, is renowned for its fine, contemporary art production. The acrylic paintings of Peppimenarti are based upon traditional weaving and Durrmu (body painting) designs.

These are complemented by the women artists' premium pandanus and sand-palm fibre weaving work. Durrmu arts has collectively developed a distinct artistic voice within the indigenous art world, whilst encouraging and sustaining the individual expression of its artists.

## 9 Elcho Island Art and Craft



The Art Centre at Elcho Island is located on a cliff top south east of the Galiwin'ku town centre and enjoys spectacular views looking over Mission Beach, Abbott Island and the surrounding sea. The artists from Elcho Island specialise in producing both traditional Yolngu

style works and more contemporary designs utilising natural ochres on bark and paper. They also produce stunning Morning Star Poles, Yidakis (Didgeridoos), carvings, jewellery, and woven baskets made from raw materials collected from the surrounding bushland and beaches. The art centre is temporarily operating from Marthakal Homelands Resource Centre.

## 10 Gapuwiyak Culture and Arts



Gapuwiyak Community, on the edge of the beautiful Lake Evella, is located 230kms west of Nhulunbuy, in the Northern Territory. The unique cultural traditions of Gapuwiyak life are celebrated in their arts and crafts. The artists are renowned for their traditional fibre crafts

producing beautiful baskets, mats, placemats and dilly bags all made from natural fibres and dyes. They are also highly regarded for their bark and canvas paintings, spears, didgeridoos, carvings and woomeras.

## 11 Injalak Arts and Crafts Association Inc.



Continuing a 50,000 year old rock art tradition, Injalak artists produce a diverse range of art, reflective of the creative ingenuity of the Kunwinjku people of the region. Ochre paintings of figurative, x-ray imagery on bark and paper, stunning woven fibre art, carvings,

didgeridus, limited edition prints and screen-printed fabric are all produced at the Art Centre. Visitors are most welcome to Injalak, which is in a scenically breathtaking location, surrounded by rich floodplains and the imposing, mythical Arnhem Land escarpment. Local guides also conduct tours of Injalak Hill, one of the richest rock art sites in the world.

## 12 Jilamara Arts and Craft Association



Jilamara Arts & Craft Association is located in Milikapiti on Melville Island. Jilamara has grown into a highly respected art centre servicing the needs of 60 local Tiwi artists. The artists at Jilamara are renowned for their dedicated use of natural ochres across the

mediums of painting, Tungas (ceremonial bark bags), Tutini poles and carvings. Jilamara has also produced an extensive body of limited edition prints. Artists at the centre participate in an ongoing program of both commercial and public gallery exhibitions and are represented in many major collections. Jilamara Arts and Craft is a member of the Tiwi Art Network who organizes art buying trips to the Tiwi art centres.

## 13 Jirrawun Arts



Jirrawun Aboriginal Art Corporation was established in 1998 by artist Freddie Timms and other Gija elders. Jirrawun aims to be self-funding and to implement policies that provide fair and professional conditions for its artists.

Jirrawun artists seek to take advantage of new resources and opportunities that enable the creation of exciting new visual art forms which do not compromise Gija law and tradition. Jirrawun has organised many successful solo and group exhibitions on behalf of the members.

## 14 Kalumburu Artists



Kulumindini Arts operates out of the Gurungu Women's Centre at Elliott. The women artists print a range of fabric using mainly lino-cut techniques. The images reflect the artists' connection to the land of the Northern Barkly and the Barkly stock route. The artists sell the printed fabric in lengths and also make a number of domestic items such as pillow cases, cushion covers, quilts and shoulder bags.

## 16 Laari Gallery

Laari Gallery opened to the public in 2005 at the Yiyili Aboriginal Community School. Laari Gallery undertakes a range of projects & sells paintings, artefacts & books.

## 17 Larrakia Nation Aboriginal Corporation



The Larrakia Nation Art Centre is a cultural meeting place that facilitates for the retail sales of authentic cultural artefacts and crafts by Larrakia people and other Indigenous artists. The sales of Indigenous products help promote greater awareness in the community at large

as well as provide financial income for Larakia and other Indigenous artists. This also provides financial assistance to Larrakia Nation for other community projects servicing the wider Indigenous population group.

### 18 Mangkaja Arts Resource Agency Aboriginal Corporation



Mangkaja is a Walmajarri word meaning wet weather shelter. The art centre is based in the town of Fitzroy Crossing, just four hours east of Broome, and has been supporting artists in The Fitzroy Valley for about 15 years.

Mangkaja artists are well known for their colorful, lively, contemporary works both on canvas and paper and also limited edition prints.

### 19 Maningrida Arts and Culture



MAC promotes the work of more than 700 artists from the Maningrida region. Bark paintings, wooden and fibre sculptures, fibre items, prints, and works in bronze and aluminium, are created by Maningrida artists.

Maningrida art is heterogeneous, dynamic and innovative, reflecting the diversity of languages and cultures present in the region. MAC and the Djomi Museum are located in Maningrida and twice daily flights are available from Darwin.

### 20 Maningrida Arts & Culture Darwin Gallery

In 2004, MAC opened a gallery in Darwin's CBD which can be visited Monday-Saturday.

### 21 Manyallaluk Art & Craft Centre



Manyallaluk is a community-owned organisation featuring the work of local Indigenous artists: paintings on canvas, paper and bark, didgeridoos, pandanus baskets and weavings, small carvings and jewellery.

### 22 Mardbalk Arts and Crafts



Mardbalk Arts and Culture is situated at Waruwi Community on South Goulburn Island, in the Arafura Sea just off the coast of Coburg Peninsula. The community is made up of 3 main clans, the Maung, Walang and Gunwingku clans. There is also a strong

presence of the Galpu Clan from Elcho Island that make Waruwi their home. This mix of clans, all saltwater people, produce fine work distinctive to the West Arnhem region.

### 23 Marrawuddi Gallery



Marrawuddi Gallery is located at Bowali Visitor Centre in the world-heritage listed Kakadu National Park. The Gallery stocks a diverse range of Kakadu and West Arnhem art including works on paper and bark of all sizes, and fibre art including woven pandanus floor

mats, baskets and dilly bags. Marrawuddi Gallery is owned and operated by the Djabulukgu Association, which represents Aboriginal traditional owners in Kakadu National Park and West Arnhem Land. The Gallery works closely with Aboriginal artists and small businesses to maintain and promote the art and culture of the Kakadu and West Arnhem region and secure a sustainable future for local communities.

### 24 Merrepen Arts Aboriginal Corporation



Merrepen Artists and their Gallery are located at Nauiyu Community Daly River (NT). From its humble beginnings as a Womens' Centre in 1986, the centre grew and was incorporated in 1992 as Merrepen Arts Aboriginal

Corporation. The Gallery features the works of local Indigenous artists including works on canvas, limited edition etchings, weavings, paper m  ch  , silk paintings, screen printed textiles and greeting cards.

### 25 Milingimbi Art and Culture



The Milingimbi Art Centre is located on a small island named Yurwi, just off the Arnhem Land coast about 400km east of Darwin. The community has a long tradition of producing high quality bark paintings, carvings and weavings which are made with natural

materials and ochre paints. The diverse culture of the community has been influenced by long term contact with traders from Sulawesi and the coming together of over twelve clans from both the mainland and "salt water" country of the Crocodile Islands. Many artists from Milingimbi are represented in major collections throughout the world.

### 26 Mimi Arts and Crafts



The Centre covers the Katherine region, 380,000 sq. kilometers that includes desert, Kimberley and Arnhem art styles. Mimi Artists produce Fine Art, beautiful woven art, authentic artifacts and affordable memories of your visit. There are often artists working at

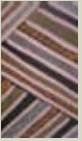
Mimi. Mimi is situated at the Yulgnu Yards in Pearce Street off the Victoria Highway and is run by an Aboriginal Board passionate about maintaining and strengthening Culture through training, exhibition and marketing the Aboriginal art and craft of the region.

### 27 Mowanjum Artists Spirit of the Wandjina



The Mowanjum people comprise three language groups, the Worora, Ngarinyin and Wunumbal. To these people, the Wandjina is the supreme Creator, and they continue to paint the Wandjina image as they have for millennia, on cave walls, bark, and now, canvas. From the air, the new arts and culture centre appears as a giant Wandjina. Situated at the beginning of the Gibb River Road, the Centre features a gallery, artists' studio space, a museum, a 50 seat theatre and outdoor cultural interpretation displays.

### 28 Munupi Arts and Crafts Association



The unique cultural traditions of Tiwi life and culture are celebrated by the artists of Pirlangimpi on Melville Island. Munupi Arts and Crafts Association assists with the development and promotion of Tiwi art to local, national and international audiences.

Drawing inspiration from their lush natural environment and Tiwi creation stories, Munupi's artists are highly regarded for their carvings, ochre and acrylic paintings, ceramics, etchings and screen prints, natural fibre weavings and traditional bark tungas. Munupi Arts and Crafts is a member of the Tiwi Art Network who organizes art buying trips to the Tiwi art centres.

### 29 Ngaliwurru-Wuli Association

### 30 Ngukurr Arts



Ngukurr is built on hilly ground alongside the Roper River in South East Arnhem Land. It is approximately seven hours by road, via Katherine, from Darwin. Wet season access is by air, or boat from Roper Bar. Ngukurr people have a strong connection with their culture,

country and dreaming which is reflected in their art. Acrylic on canvas is the most popular medium. An excellent collection of prints and linocuts are also available for sale. Visitors are welcome at the Art Centre.

### 31 Tiwi Art Network



The Tiwi Art Network is an alliance of three art centres on the Tiwi Islands: Jilamara Arts & Craft, Munupi Arts & Crafts and Tiwi Design.

This unique network was formed with the aim of jointly promoting and marketing Tiwi art for the three art centres. Its main activities are

advertising, website development, organising joint exhibitions and publicity. It also manages the Tiwi Islands Art Buying Trips to the islands for art collectors. The Tiwi Art Network has an office/gallery space in Parap where a range of Tiwi paintings & sculptures, silver jewellery and silk scarves are on display.

### 32 Tiwi Design Aboriginal Corporation



Tiwi Design Aboriginal Corporation is located at Nguu on Bathurst Island. The artists at Tiwi Design are renowned for producing a variety of highly collectable traditional ironwood carvings of ceremonial poles and creation story figures as well as fine ochre paintings on paper and canvas and traditional ceremonial objects such as bark tunga, spears and headresses. Tiwi Design has an international reputation for working in a variety of media producing hand printed designs on fabric, etchings, wood block and lino prints, as well as ceramics and highly collectable bronze and glass sculptures. Tiwi Design is a member of the Tiwi Art Network organizes art buying trips to the Tiwi art centres.

### 33 Waralungku Arts



Waralungku Art centre represents over 40 different artists from the Yanula, Garrawa, Gundanji and Marra language groups of the gulf region. The name of the Art Centre represents all of the language groups of the Borroloola region. The Art Centre brings these groups and their culture together, supporting local artists and encouraging them to continue with their work. The centre name 'Waralungku' is the place name for the "Burketown" crossing on the McArthur River. It is associated with the Hill Kangaroo dreaming. An imprint of its feet, tail and hind quarters are located at this site.

### 34 Waringarri Aboriginal Arts



Waringarri Aboriginal Arts is a wholly Aboriginal owned art centre specializing in contemporary collectable Indigenous art of the east Kimberley region.

Situated in the heart of Miriwoong Country at Kununurra the centre operates as an artists' studio and gallery selling ochre paintings, limited edition prints, engraved boabs, artifacts and didgeridoos.

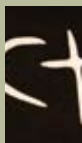
### 35 Warlayirti Art and Culture Centre



Warlayirti Artists is located in Wirrimanu community ( Balgo) on the edge of the Great Sandy Desert, 300 kms south of Halls Creek. Warlayirti Artists has become recognized as one of Australia's premier Aboriginal Art Centres with an established national and

international reputation for acrylic paintings. The Culture Centre complements and expands on the activities of the Art Centre with a focus on photographic and video documentation plus other programs as well as being an outlet for locally produced baskets and cultural artifacts. The Centre also showcases glass coolamons and panels.

### 36 Warmun Art Centre



Warmun artists stand at the forefront of contemporary art. Warmun Art Centre was established by leading artists of the Warmun (Turkey Creek) community. Warmun was home to leading indigenous artists Rover Thomas, Queenie McKenzie and Jack Britten, who

passed on to the current generation of artists many of the traditional stories and painting techniques, using only traditional ochres and natural pigments collected locally. Sales made at the Art Centre return 100% of income back to the community, providing artists with economic independence and the opportunity to share their Gija culture and country.

### 37 Warnayaka Art and Cultural Aboriginal Corporation



The Art Centre hosts the culturally and traditionally strong creation stories of the Lajamanu people. The artists are committed to transferring culture to younger members of the community and have a strong connection with the students in the education system. Regular

sessions are held to promote this. Warnayaka Art Centre is located in Lajamanu on the northern fringe of the Tanami Desert. In the past Lajamanu art has been exhibited world wide. It is strong in culture an all Indigenous committee governing the operation of the newly incorporated art centre.

### 38 Wudikapildiyerr Women's Centre

### 39 Yarliyl Art Centre



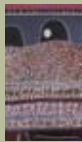
The Yarliyl name comes from the river that runs near the town of Halls Creek. The Art Centre is currently undergoing re-development. The artists look forward to re-establishing Yarliyl in the near future.

### 40 Yaruman Art & Culture



Yaruman artists paint both their dreamings and their contemporary life in vibrant acrylic colours on canvas and produce interesting seed necklaces strung on hair.

### 41 Yirrebii Arts and Crafts Aboriginal Corporation



Yirrebii Gallery is located at Mandangala community, on a pastoral lease 140 kms NE of Kununurra along Halls Creek Road. Yirrebii Gallery was established in 2002 by Mandangala elder Evelyn Hall and is wholly owned and managed by the Hall family.

### 42 Yulparija Artists



The extraordinary works of the Yulparija artists reflect their contemporary experiences, with desert iconography being portrayed in the rich blues, reds and greens of the coastal landscape that the artists have been living in for the past 35 years. They are truly

contemporary art works, although draw completely on traditional knowledge.

## Consumer information for purchasing Aboriginal Art.

All Aboriginal art should include a certificate of authenticity to establish the origin of the work. Provenance may come in the form of an official Art Centre or gallery label or swing tag in the case of small artefacts, or a certificate of authenticity in the case of fine art items.

The price of an original work of art and craft reflects the values, creative input, skill, time, costs of materials and cultural significance of the work. Artists deserve to be paid fairly and to earn a right livelihood. Many artists sustain their families with income earned from art making.

For more information please contact ANKAAA for a copy of "Purchasing Australian Aboriginal Art – A Consumer Guide".

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