

## Lucy Skaer

Born 1975 in Cambridge. Lives and works in Glasgow and London.

### Education

1993 - 1997 BA Hons Fine Art, Environmental Art Department, Glasgow School of Art

### Forthcoming Exhibitions

2009 Turner Prize 2009, Tate Britain, 6 October – 16 January 2010

### Selected Solo Exhibitions

2009 A Boat Used As A Vessel, Kunsthalle Basel  
2008 Catch This, Longside Gallery, Yorkshire Sculpture Park  
The Fruitmarket Gallery, Edinburgh  
The Siege, Chisenhale Gallery, London  
2004 The Sound and the Screen, Schnittraum, Cologne  
The Opaque, doggerfisher, Edinburgh  
The Problem in Seven Parts, Counter, London  
2001 Like A Circle in a Spiral, Transmission Gallery, Glasgow

### Selected Group Exhibitions

2008 Concrete Shadows, The Changing Room, Stirling  
Lucy Skaer and Gabriel Vormstein, Galeria Maisterra Valbuena, Madrid  
2007 Scotland & Venice, 52nd Venice Biennale  
New Work UK: You and Me, Screening curated by Polly Staple, Whitechapel Gallery, London  
Es (the above I), Catalyst Arts, Belfast  
Cube at An Tuireann, Portree, Isle of Skye, Touring to Jamac, France; Cairo, Egypt; Ichinomiya, Japan; Bovlingberg, Denmark.  
La femme de nulle parte, - Anita Di Bianco, Sophie Macpherson and Rosalind Nashashibi  
curated by Lucy Skaer, doggerfisher, Edinburgh  
2006 If I Can't Dance, I Don't Want To Be Part Of Your Revolution  
Editie # 2: Feminist Legacies And Potentials In Contemporary Art Practice, De Appel, Amsterdam  
Momentum - Nordic Festival of Contemporary Art, Moss  
Minor Characters, Elisabeth Kaufmann, Zurich with Anita DiBianco  
Art Statements / Art Basel 06  
2005 The Music of the Future, Gasworks, London  
Great Value (II), Frankfurter Kunstverein  
The British Art Show 6, Baltic, Gateshead, and touring  
Platform for Art, London Underground  
The world, abridged, Kettle's Yard, Cambridge  
2004 Edge of the Real: a painting show, Whitechapel Art Gallery, London  
2003 Zenomap, Gagosian, London  
Zenomap, Venice Biennale  
Beck's Futures, ICA, London and CCA, Glasgow  
Two person show with Hanneline Visnes, Isabella Brancolini Arte Contemporanea, Florence  
Soft Sun Down, doggerfisher, Edinburgh  
2002 A Hundred Flowers, A Hundred Birds, A Hundred Children In Late Spring and Early Summer,  
two person show with Hanneline Visnes, CCA, Glasgow  
The Best Book About Pessimism I Ever Read, Braunschweig Kunstverein, Germany.  
1999 Swift, temporary public artwork, commissioned by Visual Arts Projects, Glasgow

#### Collaborations – Nashashibi / Skaer

##### Forthcoming exhibitions

- 2009                    doggerfisher, Edinburgh (July)  
The Garden of Forking Paths, MAISTERRAVALBUENA, Madrid (28 May)

##### Selected exhibitions

- 2009                    SLOW MOVEMENT OR: Half and Whole, Kunsthalle Bern, Switzerland (group show)  
2008                    Art Now: Pygmalion Event, Tate Britain (solo show)  
Pygmalion Workshop, CAC Bretigny, Paris (solo show)  
The Greenroom, The Hessel Museum and The Center for Curatorial Studies at Bard College, New York (group show)  
A life of their Own, Lismore Castle, Lismore (group show)  
Nashashibi / Skaer Pygmalion Workshop, 5th Berlin Biennale / Neue Nationalgalerie  
2007                    Flash in the Metropolitan, Spike Island, Bristol (solo show)  
You have not been honest, Museo D'Arte Contemporanea Donnaregina, Naples & The British Council, touring group exhibition  
Contour 2007, Nashashibi / Skaer's 'Flash in the Metropolitan', on show at the 3rd Biennial for Video Art, Mechelen, Belgium  
Der Droste Effekt, Esther Schipper, Berlin  
About the possibility of a Sculpture, Galerie Reinhard Hauff, Stuttgart  
Alabama, Office Baroque, Antwerp  
2006                    If I can't Dance, I don't want to be part of your revolution, De Appel, Amsterdam  
2005                    In Between Times, Tramway, Glasgow

#### Collaborations – Henry VIII's Wives

- 2009                    Pump House Anthology, Pump House Gallery, London  
'The Street', Whitechapel Gallery, offsite programme  
2007                    The Returning Officer with Henry VIII's Wives, Spike Island, Bristol  
Breaking Step / U raskoraku, British Council group show with Henry VIII's Wives, Belgrade  
2006                    Fantom, Charlottenborg, Copenhagen with Henry VIII's Wives  
Villa Jelmini – The Complex of Respect, Kunsthalle Bern, Switzerland with Henry VIII's Wives  
2005                    Henry VIII's Wives in Populism, NIFCA Stedelijk Museum, Amsterdam and touring  
Beauty of the Land, We Live in a Beautiful Land with Henry VIII's Wives, Iris Kadel, Karlsruhe (solo show)  
2004                    Romantic Detachment with Henry VIII's Wives, PSI New York  
2003                    Sci – Art Research Project into genetic patterning  
Roadshow with Henry VIII's Wives, Grizedale Arts  
Do You Remember This House At All? with Henry VIII's Wives, Iris Kadel/Meyer Reiger, Karlsruhe (solo show)  
2002                    Light without shadow, with Henry VIII's Wives, Tramway, Glasgow (solo show)  
2001                    The Fear of Death, with Henry VIII's Wives, Collective Gallery, Edinburgh (solo show)  
2000                    The Desert Beautiful, with Henry VIII's Wives, Gallery 54, Gothenburg (solo show)  
Evolution isn't over yet, with Henry VIII's Wives Fruitmarket Gallery, Edinburgh  
1997                    Founding member of collaborative artist's group Henry VIII's Wives  
with Rachel Dagnall, Bob Grieve, Sirko Knupfer, Simon Polli, Per Sander

##### Residencies

- 2007-2008            Laurenz House Foundation Residency, Basel  
2005-2006            Scottish Arts Council Studio Residency, New York City  
2002                    NIFCA Network North Residency, Faroe Islands  
Wellcome Trust Sci - Art Grant  
2000 - 2001            Scottish Arts Council Amsterdam Studio Residency

## Publications

2009	Lucy Skaer, Kunsthalle Basel
2008	Lucy Skaer, The Fruitmarket Gallery, Edinburgh
2007	Breaking Step / U raskoraku,, Caroline Douglas (ed.), British Council You Have Not Been Honest, Colind Ledwith & Polly Staple (eds.), British Council
2006	Lucy Skaer, drawings 2004 – 2005, doggerfisher, Edinburgh Try Again. Fail Again. Fail Better./Momentum, A. Kierluf/M. Sladen, Moss, Norway
2005	Vitamin D, Emma Dexter (ed.), Phaidon Populism, Lars Bang Larsen, Cristina Ricupero, Nicolaus Schafhausen (ed.) Lukas & Sternberg The Triumph of Painting, Saatchi Gallery
2004	Art4, published by Channel 4
2002	We March Under the Banner of Visual Art, Henry VIII's Wives, Tramway publications
1999	Swift: Three Artist's Projects in the City, Lucy Byatt (ed.), Visual Art Project